7 CENTS PAY NO MORE

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

FINAL EDITION

VOLUME LXXXVI.—NO. 27 (REG. U.S. PAT. OFFICE: COPYRIGHT 1927 BY THE CHICAGO TRIBUNE.) JULY 3, 1927. A ** SEVEN CENTS IN CHICAGO AND 45 MILE RADIUS—TEN CENTS ELSEWHERE

BYRD MAPS SOUTH POLE HOP

BRITISH CRUISER DEMAND PERILS GENEVA PARLEY

U.S. Asks Showdown on Wednesday.

BY JAY ALLEN.
[Chicago Tribune Press Service.]
[Copyright: 1927: By The Chicago Tribune.]

GENEVA, Switzerland, July 2.—Unless Great Britain backs down between now and Wednesday in its cool claim for 400,000 tons of light cruisers, the Coolidge conference on the limitation of naval armaments is sunk and the greatest naval race in history is on.

This is the opinion of naval experts here, who still are staggering from yesterday's revelation of the British program. This opinion is backed by knowledge which, THE TRIBUNE correspondent learns, is exact, that the American delegation will pack up and leave Geneva before it will grant the British a single ton of cruiser strength over 385,000—if it is willing to compromise even that far above the American proposal for a limitation of 300,000 tons.

The British delegates have been informed of America's attitude and have two days—Sunday and July 4—to think it over.

May Call Plenary Session.

THE TRIBUNE correspondent is in a position to state that if the British have not modified their light cruiser program, which now appears to call for seventy-five vessels, by Tuesday, a plenary session will be called Wednesday or Thursday. There, Walter C. Bridgeman, first lord of the British admiralty, and the admirals may publicly present their claims for the biggest tonnage ever dreamed and thus formally strangle the conference.

That the breaking up of this conference will start competition in classes not limited by the Washington pact, experts here are convinced. They believe that when the American congress understands that the British program means absolute supremacy of the seas for Great Britain and actual control of the American seaboard, congress will respond with appropriations.

"Then, it is for this that we sunk our $400,000,000 worth of battleships, representing our bid for equality on the seas, at the Washington conference in 1921," roared an American expert in disgust today.

Blames Demand on Colonies.

Belting off the fireworks yesterday, Mr. Bridgeman said that the British admiralty was forced to adopt the Gargantuan program of fifteen 10,000 ton and sixty 7,500 ton cruisers because the British dominions and colonies are nervous and want ample cruiser squadrons assigned to them.

This intelligence seemed to surprise the representatives of these dominions.

The Australian envoy today said Australia would feel just as safe with American cruisers as the British, the Irish representative said Ireland was in the region of home defense, and the Canadians could not see the point at all—cruisers wouldn't help in the event of trouble with the United States. The only voice of assent came from India—and Mr. Bridgeman speaks for India.

Ambassador Hugh Gibson is prepared to force a showdown. THE TRIBUNE correspondent learns that, if he feels obliged to call a plenary session, he will call upon the colonial envoys to state the reason for the extraordinary requirements attributed to them.

If the showdown does not blow the conference clear out of the water, it will pave the way for an immediate compromise around 300,000 tons.

Costly Submarine Compromise.

The British and American experts today provisionally agreed to a so-called compromise limiting submarines to 1,700 tons. The British wanted a 1,800 ton limit, and the Americans agreed to save the 2,100 ton V boats. Under such limitation the United States will lose nine submarines built or under construction and three appropriated for, and Japan loses four between 1,900 and 2,500 tons. Great Britain loses four of 1,970 tons and upward—this is the British objective—from the works. France has 125,000 tons of submarines including five ocean going craft between 3,000 and 3,250 tons.

The American navy spent $1,000,000 developing Diesel engines and other machinery for the V type of submarines capable of cruising with the fleet. By scrapping the V boats the United States navy will be deprived of the submarine as an offensive weapon, or even as defensive in fleet movements between the Pacific coast, Hawaii, and the Philippines.

NEWS SUMMARY

of The Tribune

[And Historical Scrap Book.]
Sunday, July 3, 1927.

FLIGHTS.

Byrd tells plan to fly over South Pole after he and companions reach Paris and are cheered by French crowds. Page 1.

Commander Byrd, in his second article on flight, tells how radio aided in keeping direction at sea. Page 2.

U. S. army airman, escorting Col. Lindbergh to Ottawa, Can., killed when plane crashes. Page 2.

DISARMAMENT PARLEY.

British demand for 75 cruisers may break up Geneva navy parley; showdown Tuesday. Page 1.

How Britain's rule of oceans is helped by merchant fleet shown in summary by expert for TRIBUNE. Page 4.

FOREIGN.

Helen Wills crowned queen of Wimbledon tennis by victory. Page 1.

Dr. Howell, U. S. envoy in Egypt, stirs up by attacking British trade in whisky and opium. Page 8.

Mexico-church peace parley hindered by Catholic leaders' fear of arrest and exile if they appear. Page 8.

Mustopha Kemal visits European Turkey for first time since made president and is welcomed by throngs in high hats; pledges progress. Page 10.

LOCAL.

History making celebration of Fourth already under way. Page 1.

Six dry agents set out to raid house and end up by raiding a neighborhood; eight neighbors unwittingly disclose stills. Page 3.

Hughes orders report on charges of police; says he can't drive out crooks with cream puffs. Page 2.

Who gets the $20,000 pearls? is cry from legal fog. Page 3.

Rumors of legislative boodling recall Lorimer case of 1909 and bribe charges against Representative Lee O'Neill Browne. Page 5.

Thompson has plan to build schools with bonds. Page 5.

Mayor's regime to build Calumet harbor with tax cash. Page 7.

Court orders grandmother to revive child's love for her father or lose her custody. Page 7.

Ask state road funds be used to build super boulevards here. Page 9.

Obituaries, death notices. Page 8.

DOMESTIC.

Governors of 48 states send huge birthday greeting card to President Coolidge. Page 1.

Frank O. Lowden in Iowa speech points to danger of dictatorship. Page 3.

Frank Wright, author of Indiana's "bone dry" law, attacks Supreme court ruling that search warrants cannot be issued on mere belief; says ruling encourages law violation. Page 7.

Robert Fulton, inventor of steamboat, found to have owned slave girl; recent documents disclose personal affairs. Page 7.

Court dismisses collar manufacturer's million-dollar suit charging banker with blackmail conspiracy. Page 9.

SPORTS.

Cubs defeat Cardinals, 7 to 4, and take second place in pennant race. Part 2, Page 1.

White Sox beat Browns in tenth, 6 to 5. Part 2, Page 1.

Lincoln Fields opens with 15,000 fans cheering Nor'easter's victory in $5,000 feature. Part 2, Page 1.

Illinois Athletic club wins National A. A. U. track championship. Part 2, Page 1.

Thomas beats Wallace in Illinois amateur golf final. Part 2, Page 1.

Edward Grabowski awarded CHICAGO TRIBUNE High school baseball trophy. Part 2, Page 2.

Miss Florence Beebe defeats Miss Virginia Weltman, 3 and 1, for the Women's Illinois State Public Parks golf title. Part 2, Page 4.

EDITORIALS.

The squires go home with the swag; Canada celebrates. Part 1, Page 6.

MARKETS.

Sunshine pushing corn up so fast farmers declare they can almost hear is growing. Part 2, Page 6.

Report of Chicago's national and state banks shows growing deposits. Part 2, Page 6.

FEATURES.

Part 2—Automobiles.

Part 3—Real estate; home builders' department, farm and garden.

Part 7—Society; churches; women's and children's features.

Part 6—Stage and screen; H. L. Mencken; music; radio; art; travel.

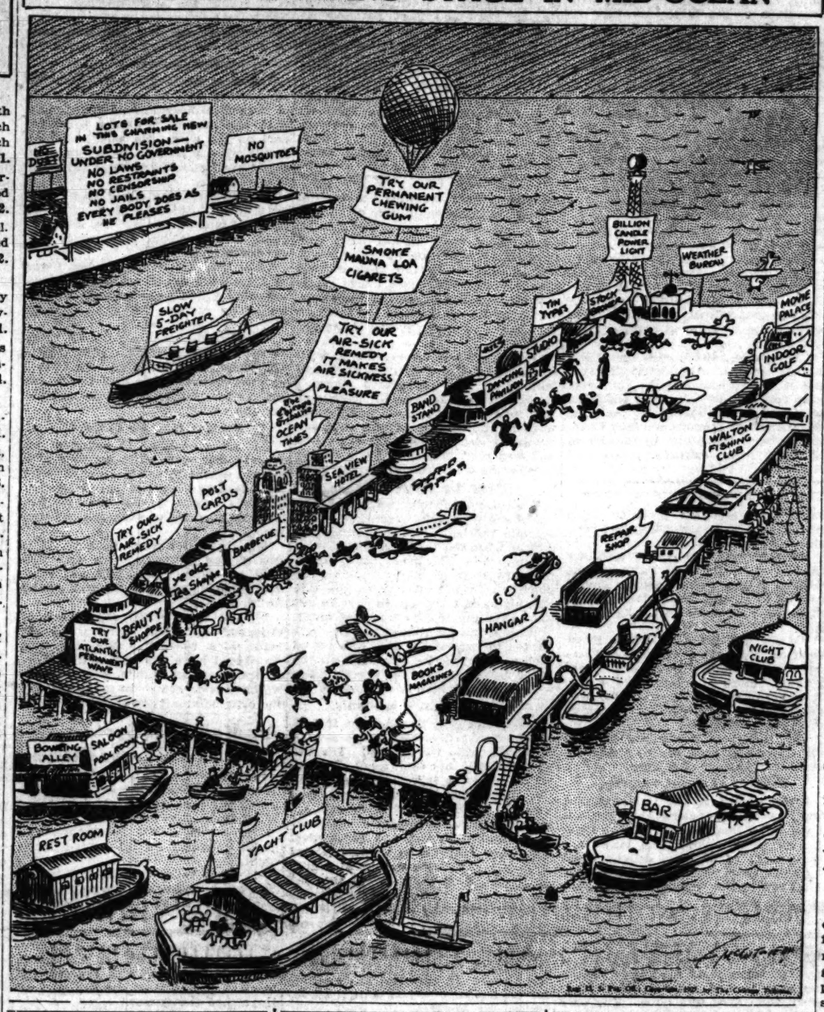
Rotogravure magazine — "Hester Features Herself," short story by Horace Annesley Vachell; "The Other Day," humor by Donald Ogden Stewart; "The Sentimentalists," serial by Dale Collins; fashions by Corinne Lowe; "Tempting Menus for the Week," by Jane Eddington.

Rotogravure section—Eight pages of pictures; sketches by W. E. Hill.

Comics—Eight pages in colors.

New Metropolitan Section—City (except loop) and suburban circulation only.

PROPOSED LANDING STAGE IN MID-OCEAN



FOUR DROWN IN DAY; BODY OF FIFTH RECOVERED

Three Chicagoans were drowned yesterday, a 15 year old Boy Scout from Lake Bluff lost his life in Lily lake, near Kenosha, Wis., and the body of a boy who sank in Lake Michigan a week ago was recovered.

James Trahey, 16, and Erwin Capek, 22, of 5926 South Sacramento avenue, were rowing a boat in Paw Paw lake, near Benton Harbor, Mich., when it sprang a leak. Capek was dragged under when he tried to rescue Trahey, who could not swim. Two girls who were in the boat, Anna Kopenek and Ruth Behrendt, swam ashore. They had all gone to the lake for the holidays.

Leroy Stitt, 12, colored, of 1133 Washburne avenue, fell from a raft into the lake at Roosevelt road and was drowned. The body of John Markoya, 10, of 1228 West Congress street, who had been missing since last Sunday, was recovered at the foot of Webster avenue. Apparently it had been in the water for six days. Milton Kuharske was the Boy Scout drowned in Wisconsin. He sank after diving from a boat.

2 WOMEN CLAIM SAME AUTO AND THE SAME MAN

Betty Mergler of 4055 Southport avenue may be the wife of her husband, Paul, but Mae McCormac of 5452 Kenmore avenue says she's Paul's sweetheart, and thereby hangs the tale of the automobile.

Mae was driving an auto past Randolph and Dearborn streets last night when Betty saw it and leaped into it. Betty said the car was hers and asked what Mae was doing with it. Mae said, "Get out."

They blocked traffic and Policeman George Peterson took them to the central detail, where Betty showed the bill of sale for the car and proved the license was in her name.

"I'm Paul's wife and he's my husband," Betty added.

"I'm Paul's sweetheart and he's my baby," Mae insisted.

"He gave me the car!" both shouted.

Mae was locked up at the woman's annex while Betty led two policemen in search of Paul, who she said is a gambler.

Now let Paul tell to whom he gave the car.

Coolidges Now Top Boston Social Register; 39 Names

Boston, Mass., July 2.—(AP)—The summer edition of the Boston Social Register, just out, shows the Coolige family topping the list by virtue of 39 members catalogued, the Shaw and Curtis families come next with 33 each, while the Cabots are fourth with 32. The Lowells, once far more numerous, muster only 10 names.

City Rushes for Fresh Air Over Fourth

BY KATHLEEN M'LAUGHLIN.

Every circumstance points to a 1927 Fourth of July celebration that will surpass all previous Fourths for festivity and enjoyment. The nation's 151st birthday will linger long in Chicago's memory.

First, there is the opportune triple holiday, seized upon by many thousands for out of town excursions. The trek countryward began in earnest at noon yesterday, although railroads and highways had begun to feel the acceleration of traffic before. By last night it had swelled to abnormal proportions and will probably reach its maximum today.

All highways leading from the city gave the appearance of continuous processions as automobiles laden with camp and picnic equipment poured into the open spaces. Those interested in railroad and highway traffic were content to estimate the exodus as "anything up to a million persons."

Weather Promise Fair.

Second, the weather man gives evidence of being halfway friendly with the calendar, and apparently has decided to help along with a sample of good weather during the day. The forecast promises some cloudiness, with warm breezes, which, however, may blow up some showers by night.

Third, every precaution has been taken by police and fire prevention agencies to superintend the public displays of fireworks and to restrict the sale of explosives to individuals, to insure the safety of children and the enjoyment of those attending the pyrotechnic displays.

Fourth, there will be patriotic programs, athletic contests and tournaments, band concerts and dances in such profusion that no matter in what direction one travels the observances will be almost contiguous. Every suburb and nearby city, practically without exception, will have its own civic celebration.

Amusement for All.

Aside from two band concerts and a display of fireworks at the municipal pier in the evening, Chicago will have no central program for the day. Patriotic exercises and amusements of all kinds will be held, however, under the auspices of the south park board, in four community parks, Grand Crossing, Armour square, Hamilton and Ogden. Scores of picnics will take place in Lincoln, Jackson and other parks, and the beaches are expected to draw record crowds.

Extensive preparations have been made for the entertainment of the 150,000 persons who are expected to spend the holidays in the forest preserve. Of these, the largest gathering is anticipated at dam number 2, two miles north of Des Plaines, where Anton Cermak, president of the county board, will be the principal speaker.

Races and contests will be staged and an athletic program will be held in the afternoon. Prizes will be distributed.

Fireworks will not be allowed in the preserve, except in the open spaces and under the direction of an employé, but fireworks displays will be held at night.

Former Senator James Hamilton Lewis will deliver a patriotic address as part of the elaborate festivities at Evanston, which will also include a tennis tournament, a baseball game, community singing, drills and dances, and a pyrotechnic display at Dyche stadium in the evening.

Irving Park will hold a similar program, marking the twenty-fifth consecutive July 4 celebration in that community. Baseball, basketball, a field meet, public dancing and an address by the Rev. Martin E. Fretheim are scheduled.

THE WEATHER

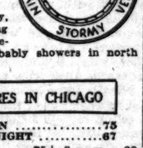
SUNDAY, JULY 3, 1927.

Sunrise, 5:19; sunset, 8:29. Moon sets at 11:44 p. m. today. Jupiter is the morning and Venus the evening star.

Chicago and vicinity.—Fair Sunday; Monday increasing cloudiness and somewhat warmer, probably followed by showers by night; moderate northeast to east winds.

Illinois.—Fair Sunday, Monday increasing cloudiness and somewhat warmer, probably showers in north portion by night.

TRIBUNE BAROMETER



TEMPERATURES IN CHICAGO

MAXIMUM, NOON	75		
MINIMUM, MIDNIGHT	67		
3 a. m.	70	Noon	75
4 a. m.	70	1 p. m.	74
5 a. m.	69	2 p. m.	72
6 a. m.	72	3 p. m.	73
7 a. m.	72	4 p. m.	73
8 a. m.	74	5 p. m.	73
9 a. m.	75	6 p. m.	71
10 a. m.	75	7 p. m.	69
11 a. m.	75	8 p. m.	68
		9 p. m.	68
		10 p. m.	68
		Unofficial—	
		11 p. m.	68
		Midnight	67
		1 a. m.	67
		2 a. m.	67

For 24 hours ending 8 p. m. July 2: Mean temperature, 72; normal, 71; excess since Jan. 1, 425 degrees.
Precipitation, .03 inch; excess since Jan. 1, 2.07 inches.
Barometer, 8 a. m., 30.00; 8 p. m., 30.04.
Highest wind velocity, 24 miles an hour from the northeast at 10:15 a. m.

[Official weather table on page 6, part 2.]

Polish Troops Poisoned, 300 Near Death, Is Report

LONDON, July 3.—(AP)—The Sunday Pictorial publishes a dispatch from Warsaw that 300 soldiers near Posen have eaten poisoned meat and that 300 are not expected to recover. There is no confirmation from other sources.

HELEN WILLS WINS WOMEN'S TENNIS THRONE

Beats Spanish Girl at Wimbledon.

BY DAVID DARRAH.
[Chicago Tribune Press Service.]
[Copyright: 1927: By The Chicago Tribune.]

LONDON, July 2.—Poker Face Helen Wills achieved her ambition of becoming Wimbledon's tennis queen this afternoon. She beat the graceful Señorita Elia D'Alvarez of Spain in a fine match that figured with brilliant rallies and superb retrieving strokes. The scores were 6-2, 6-4. It was the first encounter between the two since the memorable Monte Carlo matches a year ago last winter. Today the calm spirit of California triumphed over the effervescence of Spain, and Helen Wills wears the Wimbledon crown, last won by an American woman in the person of Miss May Sutten in 1907.

Today's singles finals drew long lines of ticket seekers who besieged the Wimbledon gate at 4 o'clock in the morning. After Miss Wills and Señorita D'Alvarez had fought out their claims to athletic excellence, the smiling and agile Jean Borotra, the idol of Wimbledon crowds, and dubbed the Bounding Basque, lost his Wimbledon crown to Henri Cochet, who again earned the title of being the heroic winner of lost causes. The scores were 4-6, 4-6, 6-3, 6-4, 7-5.

Helen Takes Big Lead.

Miss Wills, wearing her traditional canary yellow sweater, and the lady from Spain, for once discarding her red jacket and bandeau in favor of gray and green, fought two sets of peerless women's tennis which will be stored for a long time in the Wimbledon archives. Helen's accurate and powerful forehand drives sent her to an early 3-0 lead. The Spanish girl played stylishly and gracefully, carrying Helen's swift drives with breathless half volleys. She won the fifth game and then took another, but Miss Wills was quicker to respond to the attack and took the set, 6 to 2.

The second set began with brilliant stroke play, to which the senorita responded admirably, and both girls produced a game which many men would have envied. So fast and furious did those drives, smashes, volleys, and lobs become that the games went crisscross until Spain was leading America, 4 to 3. The Spanish girl was swinging her drives sharply across the court to the middle of the side lines, forcing a smashing demonstration from Helen, who heretofore had not put forth her best. Then she sped into the eighth game, hitting with a mighty sweep of the racquet and flashing the ball over the net like lightning. The game was a crucial one.

Helen Exhausts Spanish Girl.

A terrific rally ensued and Helen, who had been chasing Elia's placements, now reversed the tables. She let out her fastest drives to both wings, she chopped the ball closely to the net, and then ran back on the senorita's returns and lobbed deeply. The Spanish girl sped back and forth across the base line and raced up to the net. Helen literally exhausted her in this game, making her pant so that she had to stop and rest before continuing the ninth game, and it was noticed that the senorita walked listlessly in exchanging courts.

The eighth game was tie at 4-4, and after that Miss Wills' lightning stroke made the set 6-4 without more ado. Both played in top form in this second set.

Tilden-Hunter Win.

Cochet won from Borotra in his usual style, conquering his countryman with the same will power that beat Francis Hunter Monday and Big Bill Tilden Thursday. The match today went the same as those against Hunter and Tilden. After tiring out his opponent in the first two sets, Cochet came up from behind and beat Borotra in the same fashion in the last set. He beat Tilden in the third set, when Big Bill had two sets and five games to one. Today he beat Borotra in the last set after the Bounding Basque had seven times been within a point of the match.

Big Bill Tilden and Francis T. Hunter became finalists in the men's doubles today with a victory over the English pair, Lycett and Austin, by a score of 6-0, 10-8, 6-4, and the Americans now will meet the titleholders, Toto Brugnon and Henri Cochet, in the finals Monday. Brugnon and Cochet today beat Raymond and Condon by 6-1, 6-2, 7-5.

Miss Wills and Miss Elisabeth Ryan will meet either Mrs. Kitty McKane

(Continued on page 4, column 3.)

48 Governors Hail Birthday of Coolidge

Rapid City, S. D., July 2.—[Special.]—President Coolidge on reaching the lodge today after a fishing trip found a huge greeting card from the governors of all the 48 states wishing him happy returns on his fifty-fifth birthday, which comes on July 4.

The greeting was in the form of a map of the United States measuring six by four feet. Out of each state capital stuck a candle, which when pulled out displayed the signature of the state's governor. It was prepared by Gov. Weeks of Vermont and came by express.

Greetings in Verse.

On the left corner are these words:

"Greetings to Mr. President on your birthday. These greetings, Mr. President, that come from near and far, are from your friends, the governors, to wish you birthday cheer; and with each candle that is pulled out, their signatures appear, and while these written names may be those of a noted few, uncounted hosts on land and sea wish birthday cheer to you. July 4, 1927."

President Coolidge placed the map on a table in the living room and on his birthday will pull out the candles and send a telegram to each governor expressing his appreciation. The table in the living room is filled with books, cigars and fishing tackle, and the mail today brought 6,801 letters.

Hundreds of Telegrams.

Hundreds of congratulatory telegrams came from all parts of the country and on Monday the rulers of foreign countries are expected to send their felicitations.

Perhaps the most appreciated of the letters was one from James Lucey, the philosopher cobbler of Northampton, Mass. This is the shoemaker the President used to chat with during his college days at Amherst and his early political career in Northampton. He always send a personal letter and today's is said to contain a wish that the President would follow his old philosophy as to politics, remain silent as to another term, but still enter the primaries next year. It ended, so it is said, by expressing the hope that before he died he might have an opportunity to vote for Mr. Coolidge again for President.

DIVES OUT THIRD STORY WINDOW TO ESCAPE COP

Saturday night shoppers in West 63d street had a moment of excitement last night when Horatio Nelson Cox, colored, 22, of 3920 Prairie avenue, hurtled into their midst from a third story window of the Becker & Ryan department store.

Cox leaped out of the window when Policeman William Roe sought to question him about a worthless check he tendered in payment for furniture. He ran to an open window and jumped head first. He landed flat on the concrete pavement, narrowly missing passersby.

Policeman Roe reached the street just as Cox was crawling away still seeking to elude arrest.

At the Bridewell hospital, where he was taken, it was found that his left leg was broken.

Dorothy Mackaye Is Sentenced to Prison

Los Angeles, Cal., July 2.—[U. P.]—Dorothy Mackaye, actress, today was sentenced to from one to three years in San Quentin penitentiary for compounding a felony in seeking to conceal circumstances surrounding the death of her husband, Ray Raymond.

Forty Persons Dead in Ohio as Result of Heat

Cleveland, O., July 2.—(AP)—Forty persons are dead in Ohio as a result of the heat wave which has gripped the state for the past four days.

Going Away?

No need of missing a single issue of The Tribune! Let it follow you on your vacation.

The Daily Tribune (six days a week) will be mailed to you anywhere in Illinois, Indiana, Iowa, Michigan, or Wisconsin for fifty cents a month.

Orders for mail subscriptions sent to The Tribune must be accompanied by remittance to cover, or notify your carrier of the change in address.

PARIS CHEERS FLYERS; DOCTOR PATCHES HURTS

Airmen Tell More of Battle with Fog.

Commander Byrd's second dispatch on the remarkable flight of the plane, America, with its crew of four men, from New York to France, appears on Page 2. Commander Byrd's dispatches are written exclusively for The Tribune in the Chicago area.

BY HENRY WALES.
[Chicago Tribune Press Service.]
[Copyright: 1927: By The Chicago Tribune.]

PARIS, July 2.—Commander Richard E. Byrd, accompanied by Lieut. George O. Noville and Lieut. Bernt Balchen, intends to attempt a south pole flight in the near future. The trans-Atlantic hero made this announcement this afternoon, after he and his three companions had been given a wild welcome by Paris crowds on their arrival at the Gare St. Lazaire at 12:15 p. m. from Caen.

Plans are virtually completed for a 2,000 mile swoop over the antarctic continent, the commander said. The start probably will be made in the autumn.

Start South of New Zealand.

"Our starting base will be several hundred miles south of New Zealand, beyond the ice barrier," Commander Byrd said. "There is a huge floating ice floe about 400 miles wide and 2,000 feet high available for taking off. Then we would fly straight over the pole, landing at a base somewhere between the extremes of the continents of South America and Africa.

"Lieut. Noville and Balchen both are to accompany me. I cannot give further details now, as they are premature, but I have decided positively to make the flight.

"We are not sure whether we will use a three motor or single motor machine. I will take one of each type with me and decide later.

In the Cause of Science.

"The flight is for scientific purposes, as 2,000,000 square miles of the antarctic continent are entirely unexplored. It is our belief that it will be possible to make valuable observations by flying low over the region."

Commander Byrd said he would not fly back to America, even though aviation experts from the French government base at Cherbourg decided, after an inspection last night that the plane America, could be repaired. Most of the damage to the machine was done by souvenir hunters, Byrd said.

The America is being crated today and will be hauled to the Cherbourg hangar tomorrow.

Byrd, Acosta Ordered to Bed.

Commander Byrd and Bert Acosta, the only ones of the America's crew who suffered injuries, went to the American hospital this afternoon for an examination. An X-ray showed that Acosta's shoulder was dislocated. It was set and Acosta's arm was put in a sling. Commander Byrd was found to be suffering from no serious injuries, except the shock from the landing. Dr. Gros, who attended the flyers, ordered both of them to bed over Sunday, but permitted them first to visit President Gaston Doumergue at 5 p. m.

President Doumergue asked Commander Byrd: "Was it a forced landing in the sea, or voluntary?"

"We chose the best available spot near a beach to alight, because we only had half an hour's gasoline left and did not want to risk crashing on land," Commander Byrd said.

Commander Byrd presented President Doumergue with a flag which is a copy of the original Stars and Stripes sewn by Betsy Ross. The flag was made by a great-grandniece of Betsy Ross.

Crowds Pack Station.

The Gare St. Lazaire was jammed with thousands of week-end travelers when the flyers arrived by train just after noon today.

The morning newspapers announced the American aviators' scheduled arrival, so a tremendous crowd jammed the streets and square in front of the station, yelling "Vive Byrd!"

The four aviators looked pretty seedy in their wrinkled, unpressed clothes.

Arrests Journalist in Crow

A policeman bustled through the crowd, pushing, jamming and screaming at everyone to stand back, which nobody did. He arrested a French journalist who called him "sale cochon!" [dirty pig].

The flyers took waiting automobiles across Place Vendome and to the arched Rue Rivoli and the Continental

hotel, where rooms were reserved. Gurnee Munn, 9 year old grandson of Mr. Wanamaker, welcomed the flyers at the hotel.

Commander Byrd and Lieut. George Noville found the trunks shipped to the Paris embassy weeks ago awaiting them, and after hot baths donned white duck uniforms, the summer navy regalia, with their white caps perched jauntily on their heads, and wearing their decorations—Commander Byrd had a score of ribbons for his north pole flight.

The aviators arrived at the Interallied club in Faubourg St. Honoré an hour late for the luncheon which the naval attachés of the embassy were giving for them. Clarence D. Chamberlin and Charles A. Levine, New York to Berlin flyers, were among the guests.

A congratulatory message from President Coolidge was read at the luncheon, after which the aviators recounted their experiences.

"Coming in from Brest Thursday night I recognized Chartres, as I flew over that town a couple of years ago when I was here with the reparations commission and did considerable flying," Lieut. Noville said. "I recognized the cathedral and street car tracks. That was the only spot we located definitely."

Commander Byrd said: "After reaching Ireland, encountering rain and mist, we decided to take the southern course over Brest, instead of Cherbourg, which is the shorter route.

"That was about 8:30 in the evening and the darkness was closing in fast, as well as the rain and fog, so that within a few minutes we were enveloped in thick weather, losing sight of land, except occasionally when we swooped very low, almost scraping the housetops and trees."

Bert Acosta said the compass worked all right, except for about half an hour shortly after midnight, when it "went crazy."

"The slightest deviation of the needle of the compass was enough to set you way off the course, flying hundreds of miles at a high speed," Acosta said.

Two Sitting at Controls.

"I was in the pilot's seat and Lieut. Balchen was beside me at the other control," said Acosta in telling of their landing.

"When we hit the water, we opened the emergency doors to get out, and I started swimming out to sea, then saw the land and swam for the beach, a couple of hundred yards away. When I got to the beach I looked around and saw the plane floating flush on the water and three others clinging to it while getting the rubber boat ready, and I swam back to them and came in again with them."

"We knew we were over water and figured we were pretty close to shore when we started to come down," Lieut. Noville said, "because we could see the dim lights of a lighthouse. We started to inflate the rubber boat while coming down, using four pumps, and had it nearly ready when we hit the water.

Pull in Radio Aerials.

"Toward the latter part of the flight we dragged in the aerials, which were trailing for 450 feet, because we were afraid they would hit houses or get tangled in something and maybe wreck the machine. That is why we could not continue sending wireless. Our radio set worked all right all the time; the trouble was that no stations were picking up our messages when it got so late, and if they did hear our calls, they did not answer them."

When asked if he wanted to fly back to America, Commander Byrd said: "I never made any commitments on that and now that the machine is damaged it is out of the question. I figure we should let a Frenchman be the first to fly in the other direction.

"I think we are far ahead in America in aviation," the commander added.

On the train from Caen today Acosta told newspaper men he was sure trans-Atlantic commercial flying is not feasible.

"Our flight probably proved that flying across the ocean as a commercial aero proposition never will be attained in a lifetime," he said.

To Ask Flying Cross for Byrd.

Washington, D. C., July 2.—Secretary of the Navy Wilbur announced today that he will recommend to President Coolidge that Commander Byrd be awarded the Distinguished Flying Cross.

NAVAL AVIATORS FLEW 8,000,000 MILES LAST YEAR

Washington, D. C., July 2.—[Special.]—Figures disclosing that naval flyers flew more than 8,000,000 miles during the year ending June 30, a distance nearly equal to 365 trips around the world at the equator, were made public today by Edward P. Warner, assistant secretary of the navy for aviation.

Mr. Warner made his statistics public to show that flying is constantly becoming safer. He pointed out that for every air fatality last year naval flyers flew 750,000 miles safely. He also disclosed that navy flyers flew 3,400 hours for each fatal accident.

The number of hours of flying during the year was 100,000, an increase of 20 per cent over the previous year. This represents, Mr. Warner said, considerably more than 50 per cent increase over any postwar year except the last.

"On the face of the statistics the safety flying to the personnel has increased by 100 per cent in four years."

Caen Proud to Put Its Postmark on Byrd's Mail

CAEN, France, July 2.—(AP)—This city is proud that its name will be stamped on every piece of mail brought across the Atlantic in Commander Byrd's plane. The water soaked mail pouch has been turned over to the local postoffice and the letters will be distributed after they have been stamped.

De Pinedo Tells Pope of Flight and Gets a Medal

ROME, July 2.—(AP)—Pope Pius, receiving Commander Francesco de Pinedo today, heard from the aviator the story of his record breaking flight to Africa, South and North America and return. The pontiff congratulated him and remarked upon the important technical results of the flight. He bestowed upon the commander a gold medal of the Festival of St. Peter.

Grace Postpones U. S. Hop Again; Say Air Is Too Thin

[Chicago Tribune Press Service.]

HONOLULU, T. H., July 2.—Richard Grace, California aviator, today postponed his flight from Honolulu to the United States until tomorrow. The air was too thin to permit his plane to rise after one delay already had been caused by a tire puncture when he tried to take off.

BYRD TELLS HOW RADIO AIDED IN FIGHT WITH FOG

Able to Guide Plane by Word from Ships.

BY COMMANDER RICHARD E. BYRD, U. S. N.

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[Special Cable to the New York Times and The Chicago Tribune.]

SECOND ARTICLE.

PARIS, July 2.—In the matter of selecting the weather on our trans-Atlantic flight we had made up our minds we could only shove off after Lindbergh got back. So we thought that was the courteous thing to do and waited for the weather until after his reception was over. It was reported a number of times we were going to leave the following morning but I never gave the word we were going until 1 o'clock in the morning on the 29th. And we went when we said we would.

It was not until then that Dr. Kimball of the weather bureau and his assistants, Barrett and Rossby, gave us their O. K. Up to that time the weather was reported as dangerous. It was not even then ideal, but we only wanted an even break. Indeed, if we got a little adverse weather we could prove more.

Praises Weather Experts.

These weather experts deserve the greatest credit for predicting weather for three flights, Lindbergh's, Chamberlin's, and ours. This is the first time such weather prognostications have been made and this beginning is destined to develop eventually into a very efficient and satisfactory meteorological service for the Atlantic. The weather bureau coöperated with us in every way and the Radio Corporation of America did great work in sending the reports to the weather bureau from trans-Atlantic steamers.

It was raining just before we took off and was thick and drizzly from the time we left until about 8:30. For the first few hours we got as much latitude as we could for safety and gave more attention to the safety factor than to speed. We had fairly clear weather until we reached Newfoundland, though at times it was quite rough, especially going over Nova Scotia. We kept a sharp lookout all along the route for Nungesser and Coli.

Get Data on Wind's Aid.

On the way to Newfoundland we had a splendid opportunity to get some excellent data on the altitude at which to fly in order to get the most help from the wind. In other words, to pick out the shortest air route. If the best advantage is taken of winds the route can be shortened about 800 miles.

The most difficult thing about these long flights is suspending great loads in the air. We soon got up to 3,000 feet, which, in my opinion, was a remarkable demonstration, considering the heavy load aboard. Of course, we could have taken considerably more gas if we had left the radio out and taken only two men and had not taken three or four hundred pounds of emergency equipment, mail, food, medical supplies, etc. We deliberately sacrificed our cruising radius in an effort to provide for every emergency, just as commercial planes of the future must do.

Glad of Bad Weather.

Now that it is over I am glad we had such difficult weather conditions, because our flight proves what an airplane can survive and I believe we learned something about what to do in such bad weather. For example, when flying for hours and hours through fog or over one layer of clouds with another layer above, the only possible way to account for wind drift is to take radio bearings from ships. This could readily be worked out so that bearings could be procured for a whole flight.

In those nineteen hours when we saw neither water nor land and seldom even sky I realized more fully than ever how important to trans-Atlantic flying is this question. We had fog and clouds practically the whole way from before we reached Newfoundland until we came down at Ver-sur-Mer.

Sees Good Omen in Rainbow.

As I looked through the trap door when passing north of Halifax the shadow of the America showed clear on a cloud below us and there was around it a very beautiful rainbow that remained with the plane. I could not help but think it was an augury of good omen. Little did we imagine the struggle before us.

Soon after we got over Newfoundland we saw a big stream of oil floating aft on deck. I thought it was an oil leak and a bad one, which, if true, would place us in a serious predicament. Immediately I got hold of Noville, who was forward, and found it was not a leak but that he had spilled some oil pouring it into the engines. Then began those nineteen hours from the time we met the fog off Newfoundland until we came out of it. In my log I find this note, which was made then:

"I take my hat off to the boys, with their efficiency and calmness; so marvelous."

Checks Up on Gasoline.

Several hours after leaving Newfoundland I got a note from Noville giving the amount of gasoline left. I made some quick calculations and found we had burned forty-four gallons of gas per hour and that going on at anything like that rate of consumption and with winds in any way against us it would be impossible to reach the other side. We had gone too far to turn back.

Should our weather map be incorrect we would get on the northern side of a storm area or the southern side of a high pressure area. The winds would probably be against us and we would certainly have to make a forced landing in the Atlantic.

"Didn't Tell the Boys."

I did not tell the boys this because there was no use worrying them, but for hour after hour I was worrying whether the winds were with us. I knew the higher we flew the greater winds we would have if the weather map was correct. If not correct the higher we flew the more we would probably be held back. We chanced everything on flying high and so attempted to keep over the fog clouds as much as possible.

When the time came for sunset we had just managed to get above the highest tips of great clouds. The sun went down in a blaze of glory.

Then began the struggle during the hours of that first night to keep out of the clouds. From time to time banks stretched above us and we had to fly blindly with instruments. I could not help but admire the way Balchen and Acosta kept at their jobs. It was a great comfort at this time to get some radio messages. The radio worked splendidly all the way across, and Noville deserves the greatest possible credit.

Still in Clouds at Dawn.

Though still in the clouds when dawn broke the light was very welcome. All that day we had only occasional glimpses of the sun and sometimes in the fog we could barely see the wing tips of the plane. When we got above the clouds there were, at times, some terrible views. I would look hundreds of feet into fog valleys—dark, ominous depths.

Once, when flying at an altitude of about 10,000 feet and water was dripping into our cabin from the extremely dense fog, we got a radio message from the S. S. Ulgaland which told us that our signals were coming so strong we must be very near them and asked could we see them. It said they, too, were covered with fog. They gave us radio bearing and soon after we got a message from the S. S. Paris, which also said our radio was so strong we must be near them. They gave us bearings that verified our calculations and told us the clouds were low, and the wind from the west.

Finds Plenty of Gas.

I asked Noville for another report on the gas, and, to my great joy, found we had many hours of gas left. I got together with him and found he must have made some mistake in the first estimate given me. We had enough gas to take us far beyond Paris.

When we finally saw water it was indeed a most pleasant sight. We did not sight any ships until we got quite near land, then passed a large number of them.

We were naturally delighted when we sighted Cape Finisterre. We then began receiving radios from all directions. It seemed the whole of Europe was trying to get in touch with us. I set the course for Paris and checked very carefully on cities and points of land we should see. It soon began to get dark and the weather was so rainy and thick at times we could not check on lighted cities below. I was not apprehensive about hitting our objective because we had done pretty well with our compasses over 3,000 miles.

Thinks It Is Paris.

I saw some bright beacons ahead about the time I thought we should be at Paris. I was so confident we were there that I wrote a radio for Noville to send reporting to Rodman Wanamaker that Paris was in sight. But when we reached the bright lights we found to our great astonishment we had come to some amusement resort on the water.

Our compasses had taken us in a circle instead of in a straight line but it was difficult to tell whether the circle was to right or left and impossible to know its diameter. So we found ourselves in a most disconcerting predicament, not knowing our position, with the certainty of our gas giving out before morning and unable to see land beneath us, as it was a very dark night and the weather was thick.

Compass Goes Bad.

I judge we had circled left and more or less guessed our positions and set another course for Paris. It is certain our compass went bad when we aimed for Paris the first time and Balchen afterward checked with me that something seemed wrong with the compass during that time. But when we set a second course I checked both compasses together and found they were O. K. I don't believe there was anything wrong with the compass—it was some local affection probably from some magnetic material that had been moved in the ship.

We continued our course until we thought we could be at Paris but the weather was so thick I believe that if we had been very close to the beacon at Le Bourget we could not have seen it.

We reached the point where if we went on any further and missed Paris we would be likely to have a forced landing before our return to water. It would be utterly impossible to land on unknown land without smashing everything to pieces.

We, therefore, determined to head for water and land the best way we could. It was our only hope.

Thought of Aides' Families.

I will omit here the thoughts that went through my head at this time, but I will say I thought much of the families of these fellows (the crew) and thought of their great delight when I invited them to make this trip with me. To make matters worse, the weather still was squally and nasty.

I set our course to take us back to the amusement resort we had seen because at least there was some light. We came out of the fog and saw it several times from high up. We attempted to find some landing place near, but there was none. The only thing we could see was a revolving light some distance aws. We made for it, hoping the flashes of this light would enable us to see the water sufficiently. But when we got there we found the beams of the light traveled rapidly over the water, and they were of no use to us.

Decide to Make Landing.

We had brought with us some bombs which would ignite on striking water and give light for a few minutes. Our gas was getting low and we decided to try a landing. Balchen was at the wheel. We came down as slowly as possible without losing flying speed and falling into the water. The wheels touched first and were shorn off the fuselage. A second or two afterward there was a smash and the whole plane instantly filled with water.

Noville says he saw me shot out of the window out of which I was looking. I found myself swimming around and swam back to the window and heard Noville calling me. I yelled to him. I could dimly see him getting out of the window on the other side. He afterwards told me forty-two hours of roaring engines had deafened him so that when I called him he could barely hear my voice. Seeing that he was safe I swam forward to the cockpit and reaching in for Balchen, found him extricating himself in a dazed condition. He also was deaf.

I yelled at the top of my voice for Acosta but got no answer. I thought he was pinned somewhere under the water. We looked in the cabin but could not see him and I thought he might have been thrown clear and stunned. We continued to yell for him and looked around but couldn't find him. It was very dark. The plane was floating with its wing under water, which meant the whole of the fuselage was under water. Presently Acosta appeared.

Our emergency compartment with equipment for use in case of forced landing at sea was placed where I thought it had the least chance of getting under water. Our calculations were right. The top of the compartment was clear, Noville ripped it open and was soon getting out our rubber boat, while we were engaged forward.

Pump Up Rubber Boat.

With some difficulty we climbed on top of the wings and started pumping air into the boat. As every one was stiff and bruised this was not an easy thing to do. The great tank, which now was empty of gas, was holding the plane up. We landed when the tide was high and I believe we were in not more than ten or fifteen feet of water.

With grunts and groans we embarked in our rubber boat and rowed ashore. We carried the boat up the beach and headed for the nearest light, which seemed about a mile away.

Can't Awaken Inhabitants.

It was not easy to rouse the inhabitants. The houses had fences around them; the gates were locked. We jangled doorbells, but to no avail. Finally we went to the lighthouse and found the lighthouse keeper and his wife awake. I think they first thought we were questionable characters—we certainly looked it, wet and bedraggled. But when they found we had landed from America there was great excitement and from then on we received the kindest and most courteous attention possible from the people of the village, which happened to be Ver-sur-Mer.

As long as I live I shall never forget them and as I thanked my host on leaving he said not only had he done this for me but that he had done it for affection for America.

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Airman Escort of Lindbergh Crashes to Death in Canada

OTTAWA, July 2.—(AP)—An aerial tragedy marred Col. Charles A. Lindbergh's arrival here today to attend the celebration of Canada's diamond jubilee of confederation. Lieut. J. Thad Johnson, American army flyer, met death when his plane, one of twelve which escorted the trans-Atlantic hero from Selfridge field, Detroit, crashed within view of the Hunt club landing field, six miles from Ottawa.

Col. Lindbergh and a number of the escorting planes already had landed when the accident occurred. A misunderstanding of Lieut. Johnson's maneuvers was given as the cause.

According to the pilot of the plane behind him, Lieut. Johnson started downward as if to land, but suddenly rose again to resume his place in the formation. The plane in the rear nicked the tail of his machine, throwing him into a nose dive, a bare 100 feet from the ground.

Strives to Use Parachute.

Lieut. Johnson was quickly overboard, striving desperately to open his parachute, but the drop was too short. The parachute opened but not sufficiently to break the fall, and the flyer was instantly killed. His plane crumpled in a cloud of dust, just over the brow of a hill and out of sight of the crowd on the field.

Col. Lindbergh had entered an automobile and was being whisked away to where Canadian officials were waiting to welcome him. Mounted police surrounded his car, and he first heard the news from a sergeant riding at his side.

Only a few words of greeting had been exchanged between the reception committee members and Col. Lindbergh when he broke in: "You will have to excuse me—I want to go and see about the boy who crashed."

He climbed into an open roadster and was taken across the field to where the scout plane lay a wreck. Maj. Lanphier, U. S. A., and Group Captain Scott, Royal Canadian Air Force, joined Col. Lindbergh in asking questions of witnesses and arranging for a formal investigation.

Then Col. Lindbergh went back to carry out his part of the program, but there was no "Lindy smile." He sat in the car with stern face, coatless and hatless, with goggles pushed back on his forehead, while the crowds, who had not learned of the tragedy, cheered wildly in welcome.

The trans-Atlantic flyer was taken to Parliament hill for a reception and then to Government house for luncheon with Gov. Gen. and Lady Willingdon.

The Canadian government took charge of Lieut. Johnson's body. Premier Mackenzie King, deeply touched by the accident, immediately despatched a message to President Coolidge expressing the sympathy of the Canadian government and people to the government and people of the United States. The government also took steps to get in touch with the flyer's widow, Mrs. Edith Johnson, at Selfridge field. A guard of honor composed of members of the Royal Canadian Air Force probably will be placed over the body until it is sent back to the United States.

New Envoy Greets Canada.

William Phillips, first American minister to Canada, tonight conveyed words of good will from President Coolidge to Canada on the occasion of the diamond jubilee of confederation. At a banquet given by the government of Canada in his honor, Mr. Phillips read a message from the United States secretary of state, saying:

"The President has directed me to instruct you to express, in the name of the government and people of the United States, the feelings of friendship and good will which animate them towards the government and people of Canada.

"Americans rejoice with Canadians in this celebration of historic import, and in all that indicates the happiness and prosperity of this great dominion within the British empire. As good neighbors they stand ever ready to coöperate with the people of Canada in all that leads towards peace and progress."

MANY PARIS FETES FOR BYRD, DESPITE ORDER TO REST FROM DOCTOR

PARIS, July 2.—(AP)—The program at present arranged for the Byrd expedition for next week includes the laying of a wreath on the tomb of the unknown soldier; a luncheon with the veteran aviator, Louis Blériot; a reception by the Aero club; a Fourth of July dinner at the American chamber of commerce; a luncheon with the minister of marine on Tuesday; luncheon with the Anglo-American Press association on Wednesday, and a ball by the International League of Aviators.

After a quiet dinner with H. A. Gibbons, Rodman Wanamaker's representative, this evening and a few hours' rest, the members of the crew felt so much improved that it was thought this program could be carried out, despite the doctor's orders that Commander Byrd and Pilot Bert Acosta take a rest.

It is not likely that Commander Byrd will be in a condition for some time to concentrate on his records and give his conclusions regarding the scientific results of the America's trip. Though Byrd's chest was not seriously affected by the concussion he suffered, his voice is still weak, and he has been advise to abstain from mental work.

NEW OBSERVATION FLYING SQUADRON SCHOOL TO OPEN

The One Hundred and Eight Observation squadron, Chicago's new military flying unit, will begin its course of instruction on Tuesday and will be fully recruited before the end of July, it was anounced yesterday by Maj. Merrill D. Mann Jr., officer in charge. The outfit was organized and mustered in at the 131st Infantry armory Friday night, after orders had been issued by the adjutant general of the Illinois National Guard and the commanding general of the Sixth corps area.

The squadron, which is part of the Thirty-third division, I. N. G., will comprise two flights of 75 men each, a photo section, and medical corps. At present it contains 13 officers and 115 enlisted men.

Maj. Merrill said that assurances had been sent by the war department that eight airplanes, two Douglas planes and two P-1 planes with new type Wright whirlwind motors, would be sent here by July 15, so that they can be used in the annual encampment of the division which starts July 30. Headquarters for the squadron will be at the municipal airport, 63d street and Cicero avenue, where two hangars are being contructed.

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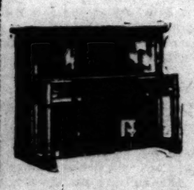

STEGER & SONS
Piano Manufacturing Company
Founded by John V. Steger, 1879
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CHIEF SAYS COPS SHOULDN'T BEAT UP INNOCENT MAN

Asks Report on Charge of Brutality.

"So long as I am chief of police in Chicago criminals aren't going to be handled with gloves. That's one thing you can be dead sure about!"

With that statement, made in rather forceful fashion, Chief of Police Michael Hughes replied yesterday to criticisms of the alleged brutality of Chicago avenue police in making a clerk employed at the Newberry hotel, 813 North Dearborn street, confess robbing the hotel safe of $66. He was later cleared of the robbery.

Wants Report on Case.

The chief modified his statement by announcing that he does not approve of the police mistreating innocent citizens, and that he is asking for a report on the case. He said he would decide what action he would take, if any, when he received the report early this week.

"I knew nothing about this affair until today," said the chief. "If an innocent man was beaten up, it wasn't right, of course, but I intend to find out for myself.

"But I want to say that when I was at a station I found out you can't get anything out of a crook by giving him ice cream cones. You can't pamper him with cream puffs.

"That's the trouble with all these so-called reformers and criminologists and social workers. They want to protect the criminals and kick the police. I'm for protecting the police and kicking the criminals."

Beating May Be Blunder.

The chief declined to comment on reports that some Chicago policemen are not averse to using the cold water treatment and other third degree methods except to say that he has received no proof of such tactics being used.

The Chicago avenue incident, if it was as bad as pictured he said, was only one blunder and the entire police force should not be condemned for it.

"We're driving the crooks out of Chicago," he added, "and we're not being nice to them. We feel that we should have the help and not the criticism of the public, but whether we have it or not we're going to keep the criminals on the run."

Air Mail Pilot Spots Fire, Warns Citizens

Bellefonte, Pa., July 2.—(AP)—Forest rangers who seek elevation in their watch for fires have a rival in Lloyd W. Bertaud, air mail pilot, who was to have piloted the Wright-Bellanca plane Columbia on its trans-Atlantic flight.

En route from New York to Cleveland a few nights ago Bertaud sighted a burning house at Mifflesburg, near here. Unable to land to give warning because of the rough territory, he circled his plane at low altitude over the village, the roar of his motor arousing villagers, who investigated, saw the reflection of the fire, and extinguished the flames.

ASKS HUNT FOR SON.

Arthur Kosek, 19, of Minneapolis, who disappeared Aug. 15 when he left to hunt work in Chicago, is being sought by police here at the request of his father, John Kosek, who is here hunting his son.

GIRL IS SHOT

MARY STATAHATOS.

Mary Statahatos, 8 years old, of 623 South Halsted street, was seriously wounded yesterday while she was having her hair cut in a barber shop at 531 South Halsted street when a revolver dropped from the barber's cabinet and exploded. Nick Kaldes, owner of the shop, told Desplaines street police he was reaching for a pair of clippers when the revolver fell.

The Statahatos girl was taken to the Presbyterian hospital where it was said her condition was serious.

Kaldes' story was corroborated by Charles Rejas of the New Jackson hotel who was in the shop at the time of the accident.

INVENTS MOTOR FOR 20 HOUR HOP ACROSS ATLANTIC

[Chicago Tribune Press Service.]

BERLIN, July 2.—The four epochal ocean flights of the Americans have stirred the imagination of the Germans, and inventors are devising fantastic airplane engines to solve the problems of weight and fuel consumption. Today the old naval engineer, Hermann Riess, announced he had devised a new type of turbine to enable an aviator to fly to America in twenty hours.

The inventor, who received his patent last month, was interviewed in his shabby working quarters in one of Berlin's less prosperous streets, where he is greeted with admiration by the awed population as the man who will help the Germans emulate the American flyers.

Herr Riess claims that his equal pressure explosion turbine is capable of 6,000 horsepower, that it is 50 per cent lighter than other motors, and will give an airplane a cruising radius of 20,000 miles.

14 PLANES IN AIR TOUR CHECK IN AT PITTSBURGH

Pittsburgh, Pa., July 2.—(AP)—All the fourteen airplanes in the national reliability air tour were accounted for in their flight from Baltimore when Louis G. Maister landed at Rodgers field, more than three hours late today. He told airport officials his plane got off its course and went up the Alliqheny river.

KING AND 100,000 SEE "BATTLE" IN AIR FOR LONDON

Charging Planes Fill Sky in Thrilling War Game.

[Chicago Tribune Press Service.]

LONDON, July 2.—The British Royal air force put on a thrilling, dare devil sham aerial battle to defend London today before 100,000 onlookers at Hendon, including King George and Queen Mary.

The crowd saw planes dropping in flames, shuddered at planes charging, maneuvering and pursuing one another, heard the staccato of machine guns as the rival squadrons dived and twisted and flew upside down through the low lying flame reflecting clouds.

Today's annual affair included tests of the bulldoggish looking fighters, the Gloster Gamecock planes, one of which the British airmen lent Col. Charles A. Lindbergh to fly back to Paris from London. They are single seaters, capable of climbing 10,000 feet in 5½ minutes and making 150 miles an hour at that altitude. The all metal twin-engined Day bomber, named the Sidestrand, was also in action.

NEW LAMP CAN PIERCE FOG; IS BOON TO FLYERS

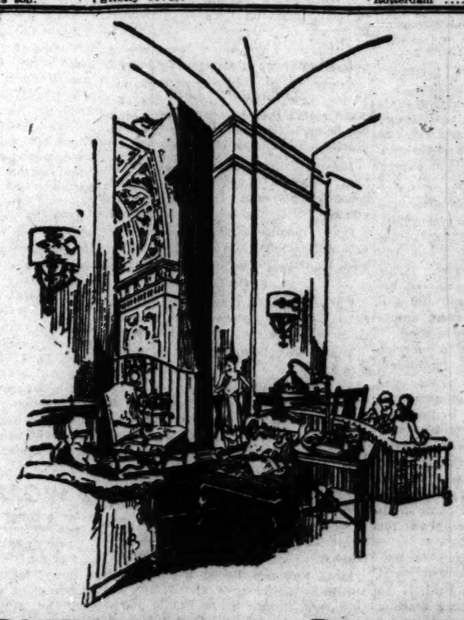
Schenectady, N. Y., July 2.—[Special.]—Fog, one of the greatest existing hazards to aviators, may lose some of its terror as the result of the development of a new type neon gas filled lamp by the General Electric company. This lamp, which gives forth light of a pinkish glow and of a longer wave length than the present type airplane beacons, has shown in tests to have greater fog penetrating possibilities. The tests on the roof of the laboratory of the Edison Lamp works and observations made from Eagle Rock, a distance of six miles, showed that the neon light was absorbed less in a fog than the white light of the madza of incandescent lamp of the same candle power. The neon lamp is being made without filament and is merely an illumination of the gas within a bulb.

This beacon has distinct characteristics which will enable aviators to quickly pick it out among the myriad lights of a large city. The new neon beacon is easily controlled so that it can be made to light up and go out many times a second. This would make possible the recognition of the light by flyers.

OCEAN STEAMSHIP MOVEMENTS.

Arrived.	At.	From.
Roma	New York	Marseilles
Amer. Merchant	Plymouth	New York
Pres. Harding	Bremen	New York
Hamburg	Southampton	New York
Paris	Havre	New York
Frederick VIII	Copenhagen	New York

Sailed.	From.	To.
Deutschland	Southampton	New York
Aquitania	Southampton	New York
Pres. McKinley	Shanghai	Seattle
Manuel Calvo	Barcelona	New York
Amer. Farmer	London	New York
Homeric	New York	Southampton
Caronia	Havre	New York
Pennland	New York	Antwerp
Republic	New York	Bremen
Lancastria	New York	Lisbon
Minnewaska	New York	London
Franconia	New York	Liverpool
Cedric	New York	Liverpool
Cameronia	New York	Glasgow
Stockholm	New York	Gothenburg
Leviathan	New York	Southampton
Bremen	New York	Bremen
Ile de France	New York	Havre
Rotterdam	New York	Rotterdam



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AND 100,000 "BATTLE" IN FOR LONDON

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...n London. They are single
...apable of climbing 10,000 feet
...nutes and making 150 miles
...t that altitude. The all metal
...ed Day bomber, named the
...d, was also in action.

LAMP CAN RCE FOG; IS ON TO FLYERS

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...ave greater fog penetrating
...es. The tests on the roof of
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...n large city. The new neon
...easily controlled so that it
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STEAMSHIP MOVEMENTS.

At.	From.
...ew York	...Marseilles
...hant..Plymouth	...New York
...ing ..Bremen	...New York
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From.	To.
...d ....Southampton	..New York
...Southampton	..New York
...ler...Shanghai	....Seattle
...vo...Barcelona	....New York
...mer...London	.....New York
.....New York	...Southampton
.....Havre	.....New York
.....New York	...Antwerp
.....New York	...Bremen
.....New York	...Lisbon
...a .....New York	...London
.....New York	...Liverpool
.....New York	...Liverpool
.....New York	...Glasgow
.....New York	...Gothenburg
.....New York	...Southampton
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.....New York	...Havre
.....New York	...Rotterdam

LOWDEN BACKERS FIRE BROADSIDE AGAINST 3D TERM

Quote Washington to T.R. to Blast Coolidge.

BY ARTHUR SEARS HENNING.
[Chicago Tribune Press Service.]

Washington, D. C., July 2.—[Special.]—The first gun has been fired in the Frank O. Lowden campaign for the Republican nomination for President next year—a gun loaded to the nozzle with anti-third term ammunition and criticism of the Coolidge administration.

FRANK O. LOWDEN.

The bombardment has been begun by the Lowden for President association, Inc., of New York, headed by Thomas P. Moffatt, former United States envoy to Nicaragua. That the tradition limiting the tenure of the presidency to eight years will be the basis for an important part of the Lowden tactics to prevent a renomination of Mr. Coolidge is disclosed by a formal statement issued by Moffatt.

Would Warn Party in Time.

"Republicans," says Moffatt, "should be warned in time and not permit the result certain to eventuate if the 'third term' question creeps in to be the paralysing issue in the 1928 campaign. To do so will spell defeat—the result of revolt from within and attack from without—because we have broken faith and discarded a principle of the Republican party.

"The attitude of the public, should it discover the President seeking another term, which many are convinced he is doing, would quickly undergo a decided change—a greater regard for the tradition against a third term. This public, together with a majority of the Republican party who have ever regarded the third term tradition one of their party principles, would create such a formidable opposition to a renomination as to render it worthless.

"Some feeble attempts have been made to maintain that a part of an elective term should not be considered a full term. To those inclined to so reason, it should be made clear that the occupancy of the office of President for seventeen months provides ample opportunity for one, if he be well trained and not a novice in office holding, to build a very effective machine and thereby secure all the political advantages that could be gained during a full term in the office."

Moffatt's Thinly Veiled Threat.

Moffat thinly veils a threat that the west would bolt the renomination of Mr. Coolidge and then goes on to insinuate that the administration at the next session of congress will come out for farm relief legislation, hitherto pronounced economically unsound, "when expediency and selfish interests demand a hasty throwing out of the life line." Then Moffatt puts Lowden on record as condemning the Coolidge policy of dealing with Mexico, Nicaragua and China.

"No anti-imperialist," he says, "can view with alarm or leap with joy to the heights at the manner in which our foreign affairs have been handled in China, Mexico and Nicaragua. To say the least, our attempted diplomacy has not been of a high order or one of which the people may be proud. Gov. Lowden is absolutely opposed to imperialism in any form in China, Mexico, Nicaragua or any part of the world, and has so declared."

Henry Salant, president of the anti-third term league, said that in letters received by that organization Nicholas Murray Butler, president of Columbia university, is predominately favored for the Republican nomination.

Garfield Led Fight in 1880.

"The reasons for this are rather obvious to any one who has studied American political history," Mr. Salant said.

"Gen. James A. Garfield led the fight in the Republican national convention in 1880 against the third term and although he was not a candidate, his leadership upon so fundamental a tenet of the Republic resulted in the 1880 convention nominating him for President.

"Inasmuch as Dr. Butler was the first prominent statesman to come out strongly against the third term, he is naturally popular with those who regard the tradition as a sacred one.

"If the party were suffering from a lack of presidential material one might understand the willingness on the part of some Republicans to risk breaking this unwritten rule of the republic. As a matter of fact, however, the Republican party is not suffering from a dearth of presidential material; it has a plethora."

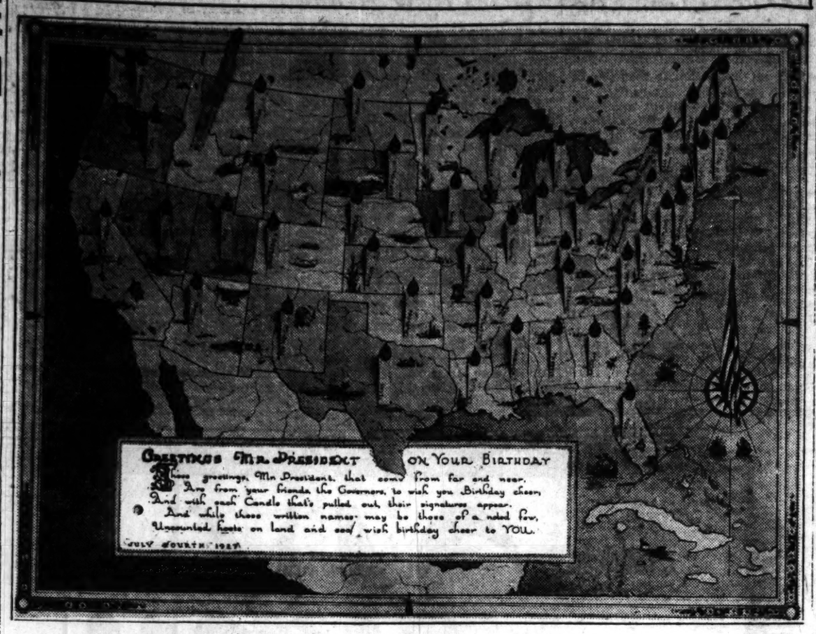
Thereupon the league submitted the following list of Republicans, any one of whom it said would make an able President:

Senators William E. Borah of Idaho, Hiram W. Johnson of California, George H. Moses of New Hampshire, George W. Norris of Nebraska, Reed Smoot of Utah, and James E. Watson of Indiana, Dr. Nicholas Murray Butler, president of Columbia university; Secretary of War Dwight F. Davis of Missouri, Gov. Alvin T. Fuller of Massachusetts, Secretary of Commerce Herbert Hoover of California, former Secretary of State Charles E. Hughes of New York, Speaker Nicholas Longworth, Secretary of the Treasury Andrew W. Mellon of Pennsylvania and former Gov. Charles S. Whitman and former Senator James W. Wadsworth of New York.

Police Investigate Death of Janitor; One Is Held

Police are investigating the death of John Seberger, 37 years old, 4606 North Central Park avenue, a janitor, who died yesterday at the county hospital following a beating he is alleged to have received from four men. The police are holding Rudolph Dieball, 3745 Fletcher street, another janitor, who told them he had been with Seberger a short time before he was found unconscious in the basement at 3933 George street, where he was employed.

PRESIDENT TO GET BIGGEST BIRTHDAY CARD



Reproduction of birthday card President Coolidge will receive tomorrow at the summer White House in the Black Hills. It was mailed from his birthplace, Plymouth, Vt., and is said to be the largest card ever sent through the mails, measuring 4 by 3 feet. The card is a color map of the United States. In each of the states is tucked a cardboard candle containing the signature of the respective governor. It was originated and painted by Ernest Dudley Chase.

COOLIDGE PLEASED BY PREDICTION HE WILL BE RE-ELECTED IN 1928

Rapid City, S. D., July 2.—(AP)—Representative Timberlake [Rep., Colo.] has drawn from his visit at the summer White House that President Coolidge will be a candidate in 1928.

"Of course he didn't tell me he was going to be a candidate," the Coloradoan said, "because I did most of the talking, but the whole atmosphere indicated that he will be."

Timberlake gave out several interviews before he came from Washington predicting Mr. Coolidge's renomination and reelection in spite of his veto of the McNary-Haugen farm relief bill and he showed clippings of these to the President after a state game lodge dinner last night.

"He wasn't angry," Timberlake reported. "On the contrary, he seemed pleased and thanked me for them."

The dinner guest declared that the President was "as dead set against the McNary-Haugen bill as ever," and particularly so because of bumper crops prospect for this year.

"He believes it to be a perfect illustration of what would have happened under the equalization had the bill been signed," Timberlake explained. "The talk of the west being incensed over the veto is hot air. Much of the west honestly disagrees with Mr. Coolidge, but they concede his right to exercise his prerogative."

LOWDEN WARNS OF DICTATORSHIP IN UNITED STATES

Cites Europe; Sees Danger Here.

Des Moines, Ia., July 2.—[Special.]—Popular government in the United States "is on the defensive as never before within our memories," Frank O. Lowden, potential Republican candidate for President and former governor of Illinois, said in an address here last night. He spoke at a banquet honoring the twenty-fifth anniversary of his former fellow student, Harvey Ingham, as editor in chief of the Des Moines Register and Tribune-Capital.

Both Mr. Lowden and Mr. Ingham have been active in the farm relief movement.

Didn't Mention Candidacy.

Although Mr. Lowden did not touch upon his possible candidacy nor upon the farm relief issue, he said:

"Do you realize that popular government is on the defensive as never before within our memories? Not only here in the United States, but everywhere. One after another of the popular governments of Europe has fallen to be succeeded by a dictatorship in one form or another.

"You would suppose that the American people would feel some concern over that, but quite the contrary is true. Most of the men I talk with when they return from Europe applaud any dictator so long as he temporarily has increased prosperity or so long as he has maintained order, without reference to the morrow.

"Why, I remember the time, not so very long ago, when we in America hailed the rise of a republic anywhere as though it were our own, and when we deplored the fall of self-government anywhere as though it were an injury which came very close to our hearts.

Must Be Vigilant.

"From praise to imitation is but a short step, and so we in America must exercise vigilance such as we have never exercised in the past if we are to avoid the fate which has overtaken nearly all of the self-governing nations of the whole world."

SWISS SINGING SOCIETIES HERE FOR SANGERFEST

Swiss singing societies from all over America are holding their thirteenth annual Swiss-American Sangerfest in Chicago, with dozens of competitive singing events, both chorus and individual. Mass choruses of male and of female voices are predominating. Because they are acting as hosts on this occasion, the Chicago Swiss societies, of which Joseph A. Swickerath has been president for the last eight years, will not compete. A concert will be given this afternoon at Rainbow Gardens by the local singers, who captured first prize in every class in the contest three years ago in Toledo.

COOLIDGE CREEK HAS BEAUTY AS WELL AS TROUT

Charming Scenery Along Banks.

BY PHILIP KINSLEY.
[Chicago Tribune Press Service.]

On Grace Coolidge Creek via Rapid City, S. D., July 2.—[Special.]—There is a small yellowish white butterfly over the stream this morning and the sky is overcast. The President has just taken his rod and gone down the stream. It is not permitted to observe him in the sacred rite of fishing for trout, but your correspondent spent a troublesome and enlightening afternoon on this same stream today and is now ready to report on what the President sees and what he encounters in the way of fishing waters.

Until recently this was known as Squaw Creek. Then it was called the President's creek and now it is officially known as Grace Coolidge creek. It is a rare and lovely spot in this tourist-harried world. Within sound of motors, yet it drops the President in a few minutes into another world. Let him ride ten minutes in his limousine and it will take him all afternoon to fish the winding, deep valley of this creek back to his starting point.

An Unspoiled World.

Down here there is peace and bird song and music of the unspoiled, natural world. No cabins along here, only a fisherman's trail winding along the stream. It is fairly clear of underbrush and the walking may be just a pleasant stroll. Wild roses lean lovingly over the pools where the wary trout are hiding. Red squirrels and chipmunks scold the President for interfering with their play. Bob white and other song birds lift their voices above the music of the stream, which falls swiftly over a rocky bed. It is a narrow, easily fordable stream. Ash, oak and pine trees shelter him. There are riffles in sunshine and deep swirling pools in the shadows.

At one point the stream disappears in a whirlpool, sucked into some great underground cavern, under sand and an old, dry bed, to reappear two or three miles farther on, into a surface stream again, in the long stretch reserved exclusively for the President. But it does not change its character as a stream. It is a temperamental stream, easily colored by the wash of a shower, not settled yet this year into the crystal clear fly waters that give the finest fishing.

Geological Formations.

There are few streams more sweet to enjoy if one's mind is given to beauty alone. To one of scientific bent there are rock planes, formations here that tell the story of millions of years of geological change. There are walls that look like the palisades of the Hudson, sandstone and granite and mixed rock, reddish in color, firm to walk on.

The stream runs in long deep pools along the rocky base. There is a swirl at the end of the pool. Drop a fly there—no result. There is a huge rock, with the water rushing around in three smaller streams. The back water there is the ideal hiding place for trout. A touch of foam hangs lazily on the edge of the current. The President may place a fly accurately on the edge of that foam and let it fall taken many a trout. But no results here.

Across the stream is a cut bank with slow water under it. The trout should lie there nosing out into the stream, waiting for the weary fly to drop into the stream or come floating half submerged as a drowned and dainty morsel. But not so. The fly cast may be perfect, landing against the bank, then falling from there, in the most natural manner into the water. No trout, if he were hungry and waiting, could withstand that. But nothing responds to the imaginary presidential cast on this day.

Trying the Riffles.

There are long riffles, winding in water that breaks and falls or blends gently into the deeper waters of pools. The fly may be floating gently there, bobbing over the riffles, coming to a gentle side draw where the water deepens. The surface is unbroken by the rising fish.

Hours pass. One sits by the stream and smokes a pipe or a cheroot and watches for the fish to rise and studies the insect life. There is a gray insect that looks suspiciously like a large mosquito, but this could not be so as the guide books say there are no mosquitoes in the hills. No harm to put on an imitation mosquito fly anyway. Then imitate that yellowish white with a fly called the Captain. Try a red ant, a faithful old coachman, something with blue in it, such as the silver doctor, try the black gnat, or the gray and brown hackles, standbys in all mountain streams. There it comes at last, after an hour or two of clambering and maneuvering for the right casting place, and a small fish lies on the bank. It is a bright spotted eastern brook trout about seven inches in length. It was young and innocent and this accounts for its getting snagged on a gray hackle.

GEN. JADWIN CALLED TO MONTREAL FOR WATERWAY PARLEY

Washington, D. C., July 2.—[Special.]—Maj. Gen. Edgar Jadwin, chief of army engineers, left Washington today for Montreal to attend a meeting of the joint board of engineers on the St. Lawrence waterway project. The joint board acts in the capacity of technical advisors to the joint United States and Canadian commission appointed to study the advisability of connecting the Great Lakes to the sea via the St. Lawrence. This commission has recommended construction of the St. Lawrence route. Certain matters in connection with the preparation of plans for such a waterway are still under consideration and will be discussed at Montreal.

MAJ. GEN. EDGAR JADWIN.

It is expected that diplomatic negotiations between the United States and Canada on the question of making arrangements for constructing the St. Lawrence waterway will be started shortly.

POPE USES AUTO SINCE CARRIAGE TEAM RAN AWAY

[Chicago Tribune Press Service.]

ROME, July 2.—How Pope Pius XI has definitely abandoned his carriage and horses and decided to use a motor car—he has two—for his daily drive in the Vatican gardens, was revealed to THE TRIBUNE correspondent today.

The faithful coachman had a two horse coach for the pope the other morning and while waiting fell asleep. A platoon of Palatine guards, swinging into the courtyard with drums rolling and fifes screaming, frightened the horses. They dashed away at a gallop and were about to plunge down the staircase of the "Scala Regia," which leads to the great bronze entrance door to the Vatican, when the front wheel of the coach crashed into a marble pillar. The coach upset, the coachman was hurled into the courtyard and one of the horses was injured so seriously it had to be shot.

Pope Pius abandoned his drive for the day. The next day he used a limousine. The sixteen horses in the pontifical stable will be pensioned.

Woman Inherits Million; Doesn't Know What to Do

Logansport, Ind., July 2.—[Special.]—"I don't know what I'll do with the money. We don't have an automobile and we don't need one, and I don't like to travel."

This was the comment of Mrs. Ed Music, 49, today when informed that she had been named heir to the million dollar estate left by her brother, Harry Frederick, 52, who died in Rumbolt, Saskatchewan, Canada, Thursday. The Musics reside on a small farm near here.

Three Severely Burned by Gas Blast in Home

Mrs. Anna Schimel, 45, and her sons, Harold and Charles, were severely burned early this morning when a combination gas and electric light fixture in their home at 1104 South Francisco was destroyed by an explosion. At the Mount Sinai hospital it was said the condition of Mrs. Schimel was serious. Her sons, 27 and 25 years old, suffered slighter injuries.

Rebecca Wilful; Coolidge Metes Lone Confinement

Rapid City, S. D., July 2.—(AP)—Rebecca, President Coolidge's pet racoon, has been placed in solitary confinement in a pen to the rear of the summer White House. She has been somewhat unmanageable.

WHO GETS THESE PEARLS? IS CRY FROM LEGAL FOG

$20,000 Mystery Engulfs County Commissioner.

Somebody's $20,000 string of pearls sent a half dozen persons out of town yesterday with perplexing legal problems to mull on over the Fourth, but PeterKyriakos, who owned the string for fortw days, dropped beads of perspiration as he shined shoe after shoe in his shop at 192 North La Salle street.

The great pearl mystery, as the case has become known, finally engulfed County Commissioner Harry Newby, who is a well known attorney as well as chairman of the finance committee of the county board. It almost ruined his holiday.

The big point at issue is: Who gets the pearls? A minor point is: Who goes to jail or gets fined and who gets the $10 that Kyriakos may be fined because of his find. A fine legal point, the lawyers said.

More Complications Hinted.

It may involve international complications, officials gravely admitted yesterday, because three policemen had heard some one say, "Beware of the Greeks bearing gifts." They learned yesterday that Greece had a dollar princess and a tin plate king, and under the ancient Greek law anything a Greek might find belongs to the king. Lieut. Tom McFarland said he was expecting a summons any minute to appear at the consulate for a consultation.

What had happened was this: Kyriakos, who found the pearls somewhere, took them to a loop jeweler to be appraised and almost immediately thereafter was arrested. Later the police informed Judge William R. Fetzer they wished to withdraw the charge of disorderly conduct they had placed against Kyriakos. They were convinced he hadn't been disorderly, they said.

Pearl Hunt Starts July 13.

Judge Fetzer said: "All right, but where are the pearls?" And eventually subpoenas were issued for everybody from Chief Hughes down to appear before Judge Fetzer on July 13 and explain where they are and why. Then some one dug up an old law to the effect that Kyriakos, having found the pearls, should have notified a justice of the peace and then waited six months, during which he could have kept the pearls. After six months, however, he must turn them over to the sheriff who would sell them and turn the money over to the county treasury, the law said.

According to that law, Kyriakos is subject to a $10 fine, which the court must pay to whoever informed on him. That's Judge Fetzer's problem.

No Time for Guilt, Is Defense.

Yesterday Attorney Felix Streyckman of counsel for Kyriakos offered this defense: Kyriakos hadn't time to be guilty because he didn't know the pearls were worth more than a dollar and a half and anyway there are no justices of the peace in Chicago and Kyriakos was performing his legal duty in going to a jeweler and asking how much his pearls were worth, because if they were worth more than $15 the procedure would be different than if they were worth less.

So that matter was settled by the lawyer in his own mind. But Commissioner Newby had another one for himself. Should he, Newby asked himself, as watchdog of the county funds, sue the police department for immediate possession of the pearls?

His predecessor, Commissioner Emmett Whealan, Newby recalled, had discovered the lost and found law five years ago and said it was like the prohibition law.

Supreme Court Steps In.

Then the Supreme court stepped into the picture. Many years ago it ruled that a law unenforced for a decade or two becomes null and void, on the theory that if the people wanted the law they would have enforced it. A search of the records of the county clerk and all the justices of the peace showed that the last entry in the estray book was in 1907, when $75 found in a railway station was given to the county.

Thus Kyriakos had a gleam of hope for his chances at the gleaming pearls, but he was fearful, too, that whoever lost them might step in and claim them before the years of litigation are over.

And so Kyriakos shed a few pearly tears yesterday while the lawyers, judges and police were looking up precedent to prove that a silk purse can be made from a sow's ear.

AMERICANS IN LONDON PREPARE FOR BIG JULY 4TH

[Chicago Tribune Press Service.]

LONDON, July 2.—The biggest July 4 celebration London has seen in years will take place Monday.

The American colony and society will celebrate with balls, banquets and dinner parties. The best hotels and restaurants will serve special American Independence Day dinners, and all tables have been reserved. The American Society of London will give a banquet at the Savoy hotel with Kermit Roosevelt and Sir Douglas Hogg, attorney general of Great Britain among the speakers.

Lady Berham is giving a July 4 ball at her mansion for the American society and their guests. The glee clubs of Wisconsin State and Ohio Wesleyan universities will sing.

The Y. M. C. A. will entertain American soldiers in British waters.

Hunts Deer Illegally; Gets 3 Months in Jail

Rhinelander, Wis., July 2. — [Special.]—For illegal hunting of deer, Thomas Gray is serving a 90 day sentence in the county jail here and was fined fifty dollars; to attract the deer Gray had arranged several salt licks near his home.

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Among Chicago's Best
Hotel Sovereign
a hotel of character
...ue with bathroom for two. Quiet and comfortable. 50-foot Swimming Pool.
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SEEKING STILL, RAIDERS REVEAL NESTS OF THEM

Houses, Garages Are Alky Sources.

Six prohibition agents set out to raid a house at 12410 South Green street last Wednesday night and ended up by raiding a neighborhood. Residents of eight other houses in the vicinity unwittingly disclosed stills and quantities of alcohol under the impression that they were being raided also.

The story was disclosed yesterday at the office of Alexander G. Jamie, assistant prohibition administrator, as equipment valued at $200,000 was being brought in.

It's Busy Locality.

Stills in the neighborhood had been turning out thousands of dollars worth of alcohol a day, it was estimated.

The agents raided the home of Joseph Wezowatie at the Green street address in Calumet Park on a warrant. They found two 100-gallon stills. As they were searching the house, they noticed men from surrounding houses suddenly run into their barns and garages and emerg carrying cans of alcohol.

The agents pursue the men. The latter dropped the cans of alcohol and fled. Most of them left the barn doors open, revealing stills and other equipment and making search warrants unnecessary.

Find Stills and Stills.

At 12414 South Sangamon street the agents found two 40 gallon stills. Two 200 gallon stills and 7,500 gallons of mash were seized at 12415 Aberdeen street, and three 300 gallon stills and 46,000 gallons of mash at 12321 South Racine street. At 12428 Throop street a 100 gallon still and 13,000 gallons of mash were seized.

A sedan equipped with a false roof, permitting space for concealing whisky, a hollow compartment under the rear seat and a hollow compartment next to the motor, was seized by police and two men arrested. They were Ben Polland, 33, of 601 Diversey parkway, and John Reemer, 29, of 2730 Hampden court.

Raids in Evergreen Park.

Renewing their activities last night, agents led by Assistant Administrator Jamie and Frank White crashed into six roadhouses in Evergreen Park, which was recently annexed to Chicago, seized large quantities of liquor and arrested twenty men.

The places were the Highway inn, 9816 South Western avenue; Wolfe's roadhouse, 2527 West 95th street; the Midway inn, 9510 South Western avenue; the Evergreen Park grill, 9602 South Western avenue; the Evergreen inn, 9806 South Western avenue, and the Highland cafe, 95th street and Campbell avenue.

In front of the Midway inn when the raiders arrived was a car with a 5 gallon can of alcohol in the rear seat. Two men drove away with it, were pursued to 110th street and captured. They are Albert Lallinn, 5920 Normal avenue, and Bernard Dillon, 5726 South Sangamon street.

PICK UP SINKING ALIEN RUNNER 90 MILES OUT AT SEA

New Bedford, Mass., July 2.—(AP)—Shipping water faster than her one pump could get it out, the packet schooner Matthews Greer, 50 days out from the Cape Verde islands, was berthed here today by the coast guard patrol boat Marion, which picked the sinking vessel up 90 miles out Thursday.

For three days the 42 men and one woman aboard had no food except coffee. Capt. Joseph Perreira of the schooner will face charges of attempting to bring 14 aliens into the country illegally. The Marion's commander reported he found 14 men stowed in the bilges under the lower deck planking.

Ever since the Greer left the Cape Verdes, her captain said, she had been taking water through her worm eaten bottom and started seams. The pumps were worked continuously. Three days ago one gave out and to keep the other going a goat was killed because its hide was needed for a pump gasket.

Editor of Rockford Star Dies After Short Illness

Rockford, Ill., July 2.—(AP)—John V. Riley, 60, editor of the Rockford Morning Star, died tonight from pneumonia. He had been ill for several days. He is survived by his widow and one son, Stewart, who is at Havre, France, waiting for further news of his father's illness after starting on a European trip.

Movie Director Is Found Dead in Los Angeles Home

Los Angeles, Cal., July 2.—(AP)—Harry Franklin, 45, motion picture director since the pioneer days of the films, was found dead in his home late today by Thomas Delmar, actor friend. A sheriff's deputy reported that Franklin apparently died of a heart attack.

Iced! O How Good!

A Mild Laxative
Rich in Vitamins and Minerals
An Intestinal Purifier
Now Served at Leading Hotels
The Congress
The Sherman
The Bismarck
The Metropole
The Westminster, etc.
Get it also at Hardisty's Restaurants.
Rexall's Tea Room, Van Ness's Pharmacies, etc.
For Your Health—Before Each Meal—Drink a
JOE GREIN
Sauer Kraut Juice
APPETIZER
Endorsed by Dietitians and Used in Cures for Indigestion, dyspepsia, liver, kidney troubles, lumbago, rheumatism, neuritis, high blood pressure, disorders of stomach and intestines. A Real Conditioner. Full qt. can, only 35 cents; 3 cans, $1.00. Case of 24 cans, $7.00. Ask your dealer or phone Main 9061.
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49 Years at This Location
MAIL ORDERS Promptly Filled
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Open Every Day, including Sundays and Holidays, until 11 P. M.
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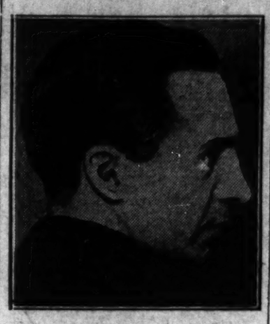
SUES FOR SLANDER



EDMOND J. CLERMONT.
[TRIBUNE Photo.]

Edmond J. Clermont, fencing master at the Illinois Women's Athletic club, was a patient in Ravenswood hospital yesterday, but his wife parried a thrust at him made through newspapers by William C. Hollister, president of the Champlin Law Printing company, who is defendant in a $25,000 slander suit brought by the instructor in foils.

"I'm sure there was nothing improper about it," said Mrs. Clermont, referring to Mr. Hollister's statement that his niece, Miss Lucile Labrie, of Los Angeles, who was attending the University of Chicago, had been importuned to visit Mr. Clermont's gold coast studio, the Franco-American Academy of Fencing, 841 North Michigan avenue.

"If Miss Labrie was interested in fencing at the Illinois Women's Athletic club it was natural for my husband to invite her to the studio, since nonmembers are not permitted lessons at the club," she continued. "Certainly his intentions were not improper, since our three children and I, as well as my mother, are at his studio home all the time."

JOHN COOLIDGE ON VISIT WITH MISS TRUMBULL

Plainville, Conn., July 2.—(AP)—John Coolidge, son of President Coolidge, arrived here today to spend the week-end and holiday as a guest in the home of Gov. John H. Trumbull.

Tomorrow they will go to New Haven to meet Miss Florence Trumbull, the governor's daughter.

A Fourth of July family picnic on Pinnacle Rock farm is the only definite event planned for the week-end. The first of the week John will leave for Burlington, Vt., to enter the six weeks' summer session at the University of Vermont.

AUTOS CLAIM 2 LIVES AS FOURTH HOLIDAY BEGINS

Coroner Urges Motorists to Be Careful.

Two deaths caused by automobiles were reported yesterday as the holiday period opened. Coroner Oscar Wolff issued a plea to motorists to exercise every precaution over the week-end while roads and streets are crowded with families celebrating the Fourth of July.

JOSEPH CZARNY.

Mrs. Marie Schandag, 33 years old, of 5655 Dakin street, was fatally injured in a wreck near Waukegan. A four ton moving van collided with a touring car in which she and friends were riding to an outing at Wausau, Wis. Five persons were hurt. Elo Schneider of Oshkosh, Wis., driver of the passenger car, blamed the truck's bright lights for the crash.

The other death was in Chicago, raising Cook county's 1927 motor toll to 462.

Street Car Conductor Killed.

Joseph Czarny, 6 years old, was possibly fatally injured while playing in front of his home, 2934 Keeley street. He was struck by an automobile driven by Henry Rzeszewski, 20, of 4824 South Hermitage avenue.

John Pacanowski, 32 years old, 2553 West 43d street, a conductor on a 51st street car, died of a skull fracture received Friday night when he was struck by an automobile while adjusting the trolley at Stewart avenue. The driver, Herman O. Wernege, 257 West 48th place, was taken into custody.

Michael Dawinski, 19, of Indiana Harbor and his 17 year old brother, Sigmund, were seriously injured when the automobile in which they were riding was struck at 90th street and Buffalo avenue by a South Shore bus.

ONE KILLED NEAR MADISON.

Madison, Wis., July 2.—[Special.]—F. Lerose of Chicago was killed and an unidentified companion was injured when an automobile driven by Lerose went into a ditch and overturned at North Leeds, east of Madison, today.

The Artistic
CONOVER
The Piano may well be regarded as the basic musical instrument because it is the only home instrument which combines fixed tone and pitch, rhythm, harmony and melody.
The Artistic Conover has for a half century been building an ever increasing circle of admirers until today it is regarded as one of the truly great Pianos of all time.

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FULL NAME.....
ADDRESS.....
Street City State
PLACE OF BIRTH.....AGE.....
DATE OF BIRTH—MONTH.....DAY.....YEAR.....
ARE YOU TOTALLY BLIND OR DEAF?.....ARE YOU CRIPPLED TO THE EXTENT THAT YOU CANNOT TRAVEL SAFELY IN PUBLIC PLACES?.....
WRITE HERE NAME AND ADDRESS OF PERSON TO WHOM YOU WANT INSURANCE PAID IN CASE YOU ARE KILLED, OTHERWISE IT WILL BE PAYABLE TO YOUR ESTATE.
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NOTICE: No more than one policy will be issued to any one person.

MERCHANT SHIPS AID BRITAIN TO RULE THE SEAS

Power Shown in Control of Trade Routes.

Mr. Shearer in the following article explains how Great Britain with its immense merchant marine seeks to fasten its naval domination on the whole world by means of the current conference at Geneva.

BY W. B. SHEARER.
[Chicago Tribune Press Service.]

GENEVA, July 2.—The limitation of naval armament between the three great naval powers, Great Britain, Japan and the United States, with Italy looking in, has its "masked intent," making the merchant marine the backbone of the conference.

The term "cruiser" will be used by the delegates to regulate tons and guns, thus camouflaging the real issue, the merchant ship, which is easily convertible into cruisers and airplane carriers of such strength as to put them almost in the class of capital ships.

Importance of Merchant Liners.

It has therefore become very important to include merchant liners in any comparison of naval power, and especially so when a drastic reduction of navies in under consideration, because the greater the reduction of regular naval vessels, the greater the value of the merchant liners.

Battleships and especially designed airplane carriers are limited while all nations are free to build or purchase as many auxiliaries as they please. This loophole has been taken advantage of by every maritime power other than the United States.

They have laid down and purchased powerful auxiliary vessels since the agreement signed at Washington and thus defeated the cardinal objects of economy, elimination of competitive building and establishing fixed ratios of aggregate naval strength.

Definition of Cruiser.

As the long thought out British plan is about to be put into execution, i. e., to shift to a different type of gun platform, let us discuss cruiser strength and just what is a cruiser? The limitation of the Washington conference says: The cruiser is to be a type of combatant ship not to exceed 10,000 tons to carry guns not to exceed 8 inch caliber.

Under the Versailles treaty, the allies' limit for Germany is a cruiser of 6,000 tons and 6 inch guns.

The cruiser therefore is a combatant ship. A combatant ship is an armed ship, or a gun platform. The regulating of cruisers to 6,000 or 7,000 tons also reduces the guns from 8 inch to 6 inch. Automatically the merchant marine becomes a cruiser strength as the merchant ship is not restricted to tonnage or speed and is designed to carry 6 inch guns.

Advantage of Merchant Ships.

The merchant ship armed and with equal gun power is a super-cruiser with a military and naval value unknown to all other types of warships, i. e., long radius action, troop carrying capacity and conversion to aircraft carrier.

In reality the merchant marine is a potential navy and as much a part of national defense as any type of armed ship. In peace time this navy represents the veins of a nation's trade, commerce, passengers and mail, a profitable means of advertising a nation's greatness, increasing its prestige and influence and dominating world's markets.

All European maritime powers realize a merchant ship means another gun platform; that security, trade, and greatness rest solely with a merchant marine. This is the justifiable and competitive policy to build new fast merchant ships of great tonnage and luxury, embodying therein every military and naval value.

Necessity of Sea Power.

The nation that controls communications, trade routes, and raw materials controls the world: the result of all wars has proven that, just as history shows a nation that abandoned the seas passes as a power; commercial competitiveness is ended, a nation's means of delivery is gone. Your competitor has cut off your markets. Manufacturing, agriculture, and all wares diminish. You are restricted to home consumption—dog eat dog. Your standard of living and wages collapse. Your unemployed increase; you have lost your markets; you trusted your deliveries to your competitors. Prosperity and security is gone with the passing of your merchant ships.

Americans have but to look into the streets of any city and read the names of successful corporations that control an independent and competitive delivery system and make their own deliveries. How long can the United States hold its commercial position trusting its deliveries to foreign flags?

Behind All Is Economic Force.

At Geneva the technical experts of each nation represented will weigh every ton and gun. Security will govern as each nation puts forward its agenda. The well chosen words of diplomacy will juggle the real issue; the moving force behind this limitation of naval armament is economic, with trade advantages and a new type of gun platform.

Let us take in order the status of the two great trade rivals, Great Britain and the United States.

Great Britain has 22,000,000 tons of merchant ships from 100 tons up. This potential navy under the British naval reserve is classified for conversion to auxiliary cruisers.

	British empire.	U.S.A.
Ships under 12 knots	2,800	2,300
Ships 12 to 14 knots	1,300	215
Ships 15 to 19 knots	300	50
Ships 20 knots and over	42	4

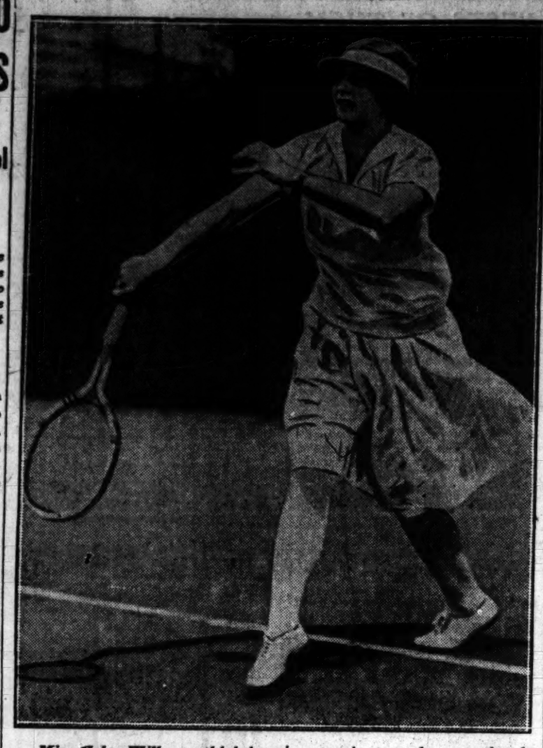
It must be remembered that Great Britain has purchased from the International Marine corporation the White Star and other lines which must be added to her enormous tonnage.

Transfer of U. S. Ships.

The purchase or transfer of these 93.45 per cent American owned ships is as follows:

TONNAGE—Not including tonnage under construction, consists of 105 ves-

The U. S. Conqueror at Wimbledon



Miss Helen Wills, youthful American tennis star, who yesterday defeated Senorita Elia D'Alvarez of Spain, 6-2, 6-4, to win the Wimbledon women's singles title and bring the championship back to the United States for the first time since 1907.

[Pacific and Atlantic Photo.]

MRS. HEPBURN GIVES THEATER PARTY FOR JAPANESE AT GENEVA

[Chicago Tribune Press Service.]

GENEVA, July 2.—Mrs. Arthur J. Hepburn, wife of Capt. Hepburn, naval adviser of the United States delegation at the three-nation navy parley, gave a luncheon and theater party today to the ladies of the Japanese delegation. Her guests included Viscountess Saito, wife of the first Japanese delegate, Mrs. Sato, wife of the league of nations official, Mrs. Gen. Sagiyama, Mrs. Maruyama, Mrs. Fujirawa, wife of the private secretary of Viscount Saito, Mrs. Capt. Toyoda and Mrs. Komathu.

sels of over 1,000,000 gross tons, as follows:

10 American	125,633 tons	12%
93 British	883,784 tons	86%
2 Belgian	17,507 tons	2%
105	1,026,885 tons	100%

Britain's Replacement Program.

In addition to the already established superiority of fast merchant ships, Great Britain has a building and replacement program to increase her lead in types convertible to cruisers and aircraft carriers.

The United States has 8,000,000 tons of merchant ships; if we have less, we cannot maintain our commercial independence. We are therefore compelled to build not less than 480,000 tons of replacement merchant ships each year.

It is with little pride that we look at our North Atlantic trade route: Five German built ships seized during the war, and of that number, but two in commission, only one of which is qualified in speed to carry mail. The president ships on that route are under 15,000 tons and do not rank with passenger ships or other nations in size or speed or naval value.

In tonnage of vessels from 6,000 to 25,000 tons and over, Great Britain has 663 ships, the United States 98 ships. The United States has but one ship over 25,000 tons.

What Is the Reason?

Do we lack the national pride and patriotism of the British, or are we the gullible victims of propaganda, or both? Let us see.

In 1920, the national policy to have a merchant marine of the best equipped and most suitable types of vessels sufficient to carry the greater portion of its commerce and serve as a naval or military auxiliary in time of war or national emergency was expressed by the congress in the Merchant Marine act, which act is now law.

Congress realized that to keep our trade routes between ports where profitable commerce exists, two things are essential, cargo in the hold and passengers on the deck.

Seven years have passed and we have made little or no progress. The merchant marine and the shipping industries stand the victim of public inertia and international propaganda to kill shipping and strangle the industry until the spirit of the sea and the art of shipbuilding passes.

To kill the initiative of our army, navy, and merchant marine is the internationalists' crime against the United States and is supported by many of American birth and citizenship.

There are other powerful internationalists of American birth who have deliberately defeated a merchant marine policy and as long as these internationalists control lobbies in Washington, subsidize pacifistic and international organizations and a portion of the press, the American people will know little of the truth. Nor will congress take drastice action.

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Must be thoroughly experienced and well recommended. Good Salary and Promotion to right party.

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CINCINNATI, OHIO

THANKS YANKEES FOR AIDING CAUSE OF WORLD TRADE

International C. of C. Head Praises America.

BY DONALD DAY.
[Chicago Tribune Press Service.]

STOCKHOLM, Sweden, July 2.—The American delegates to the International Chamber of Commerce convention were thanked by Dr. Alberto Pirelli, Italian rubber king, and new president of the organization, at today's closing session for their aid in the work of the chamber. The United States, Sig. Pirelli said, has doubled its imports since the pre-war days, and international trade is becoming of increasing importance to Americans, all of whom are intensely interested in the chamber's fight to abolish trade barriers.

The Americans brought a vital message to foreign business men—the new creed of scientific study of production and marketing which America has developed. American methods and discoveries will be applied throughout the world for the betterment of international relations and business and living conditions. The chamber is pledged to accomplish this work.

The New Business Man.

Modern civilization, Dr. Pirelli continued, is developing a new type of business man, who, while devoting most of his time to his own business, still finds time for duties to his country, his colleagues, and his fellow workers of all ranks.

"The economic and financial difficulties of the world will not be solved by an application of collectivist doctrines which discourage individual initiative, slowing down production in the country to which they are applied," Dr. Pirelli said. "The new type of man being developed in our social system, which is gradually changing, while retaining its basis of the principle of property and individualism, still considers the individual worker as the servant of his country and mankind—the brick of the building which is stronger because each part is more firmly welded into a structure of general interest."

Sir Alan Anderson, former acting president of the chamber, discussing the resolutions of the conference and their effect, said the world was coming to the threshold of the greatest revival of prosperity ever known.

Paints Unemployment Picture.

He pointed to estimates, however, showing that during the last year there were 2,000,000 unemployed in Germany, 1,000,000 in England, and 3,000,000 in the rest of Europe, and that the number of those employed only part of the time reached 15,000,000. He said the wretchedness had stretched from England to Australia, breeding sickly children, suffering mothers, and miserable men and sowing discontent. He pleaded that the delegates should keep this in mind when they returned home, bringing pressure on their governments to put into effect the principles of the resolutions passed here.

The chamber today passed resolutions warmly thanking the king of Sweden and the Swedish people for their hospitality.

HELEN WILLS IS CROWNED QUEEN OF TENNIS WORLD

Beats Spanish Girl at Wimbledon, 6-2, 6-4.

(Continued from first page.)

Godfree and Betty Nuthall or Mrs. Peacock and Miss Heine in next week's women's finals in doubles play.

CLIMAXES HELEN'S CAREER

Helen Wills' ascension to the Wimbledon tennis championship, generally considered the equivalent of the world's title, climaxes a brilliant career of conquests on the courts and definitely establishes the 21 year old Californian as the greatest woman amateur player in the world.

Helen first gained the American championship in 1923, when she was 17 years old. She retained her crown against all challengers in 1924 and 1925. Last year she made her first invasion of European courts and on Feb. 16, 1926, she met Suzanne Lenglen, the French marvel who turned professional last winter, for the world's title. Suzanne won, 6-3, 8-6, after the hardest match the French girl ever played.

Illness Halts Play.

While playing in the French hard court championships a few weeks later Helen was stricken with appendicitis and was forced to undergo an operation. The illness kept her from the Wimbledon play and a return match with Mlle. Lenglen forced her to give up her American title and kept her out of all major tournaments for the rest of the year.

Since first rising to the heights in the game, Helen has been defeated by Kitty McKane Godfree and Elizabeth Ryan, but always has disposed of the pair in major tournaments. Miss Wills plays a hard driving game. Her attack is aimed to wear down her opponents with blistering drives to the base line.

CHICAGO MOTOR CLUB FILES SUIT TO TEST GAS TAX

Springfield, Ill., July 2.—[Special.]—The Chicago Motor club today filed in the Sangamon Circuit court a petition for an injunction to test the validity of the recently enacted gas tax law. The bill attacks the appropriation of $50,000 made by the assembly for enforcement of the act. It is directed against the treasurer, auditor, and director of finance.

The petition names Omar Custer as state treasurer, though he has been succeeded by Garret DeF. Kinney, and it will be necessary to amend it in this respect. It is to be heard at the September term of court.

The law is attacked as being unconstitutional on the ground that it contemplates a doube tax for the same purpose, the building of roads for which it already collects licenses. It is declared, too, that it is discriminatory in that it does not impose a tax on kerosene, with which some cars are propelled and that it makes no provision for collecting tax on stored gasoline.

LITTLE ROBERTA PRATT IS TAKEN INTO NEW HOME

New York, July 2.—[Special.]—In a new home somewhere, little Roberta Pratt is learning to answer to another name and to call another woman "mother."

Formerly she called Mrs. Everett T. Pratt of Des Moines "mother." Mrs. Pratt was exonerated in court here following her arrest based on the child's story of being burned with a curling iron.

This was revealed today by the Rev. Finis S. Idelman of Central Disciples church. He refused to tell her whereabouts or the name of the family adopting her. The clergyman said it was thought better not to send the child back to Mr. and Mrs. Pratt.

Three Men Take $4,000 from Paymaster; Flee

Bogalusa, La., July 2.—(AP)—Three unidentified men held up the paymaster of the Great Southern Lumber company here this morning and escaped with $4,000.

Chases Autoist for Mile; Finds 125 Gallons Alcohol

Sheriff Lawrence A. Doolittle of Lake county in a mile race this morning, captured an alleged alcohol runner, who said his name was Robert West of Chicago. He is alleged to have offered the sheriff a $150 bribe. He had 125 gallons of alcohol hidden in his machine, and is said to have told the sheriff he bought the alcohol in Chicago, and was to make deliveries in Milwaukee. West was released on bonds of $2,000 by Justice of the Peace Harry Hoyt and his case set for July 5.

Woman Dies in Dentist's Chair; Under Anaesthetic

While under an anaesthetic in the dentist's office of Dr. Joseph Weil, 5250 Ellis avenue, Mrs. Mary Stepan, 26 years old, 8552 South Paulina street, died yesterday afternoon. Dr. Weil was about to extract a tooth when he noticed the patient's condition. Attempts to revive her failed. An inquest will be held Monday.

ACCUSE AUDITOR OF EMBEZZLING $50,000; HOLD HIM

Harry Bryson, 49 years old, 817 North Dearborn street, auditor for the Industrial Alcohol company, has embezzled approximately $50,000 from his employers during the last five years, it was charged yesterday when he was arraigned before Judge William R. Fetzer. He waived examination and was held to the grand jury in bonds of $5,000.

Bryson refused to testify at the hearing yesterday, but Detective Sergeant Thomas McFarland of the detective bureau, who arrested him Friday, said that the defendant had admitted to him that his thefts amounted to about $50,000. False entries was the method used by Bryson to cover up his speculations, it was alleged.

The warrant taken out by officials of the company charges Bryson with the embezzlement of only $505.

WOMAN DIES FROM FALL.

Mrs. Mary Orme, 85 years old, died in the County hospital yesterday of a fractured hip received a week ago when she fell in her home.

GERMAN THEATER BENEFIT OUTING PLANNED JULY 9

Celebrating their first theater day since the war, thousands of German, Austrian and Hungarian extraction will meet on July 9, at Brand's park, Elston and Belmont avenues, under the auspices of the American Admirers of German Art.

Many of the German, Austrian and Hungarian societies will attend in a body. All the former members of the old German theaters, veterans of the German-American stage, German singing societies and bands will participate. The receipts will be used as a fund to reëstablish a German theater in Chicago.

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THE New Gabriel Snubbers do more than increase riding comfort. They save your car much of the wear and tear it would otherwise suffer while lurching and pitching over rough roads.

Snubbers are an investment in thrift. They pay for themselves, not only in greater comfort for passengers, but also in added protection for the car.

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Tracy Garage.....1818 W. 103d St.
Seaforth's Service...5325 Broadway
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And you can afford it.

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Labor Day is coming.

Fisher Bodies . . Four-wheel Brakes . . All the modern features.

Other Models at similarly reduced prices. In addition to its low prices, Oldsmobile's delivered prices include the lowest handling and financing charges available.

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Diversey Oldsmobile Sales 1405-7 Diversey Parkway Lake View 7904-05
Glenwood Motor Sales Co. 5758 Bldge Ave. Sunnyside 8201
Shearr Motor Sales 2009 Irving Park Blvd. Buckingham 4414
Ace Auto Sales 3006 Lawrence Ave. Keystone 1562
Broadway Oldsmobile Co. 5145 Broadway Edgewater 8374-5

WEST
Royal Auto Sales 1755 Milwaukee Ave. Armitage 6049
Marshall Square Auto Sales 2641 W 22nd St. Crawford 4304
3401 Ogden Ave. Crawford 4305
A. D. Schuller Motor Sales 4049 Fullerton Ave. Spaulding 5588
3322-24 Montrose Ave.
E. J. Fillinger Motor Co. 4618 Washington Blvd. Austin 0632
Olson-Grimsell Motor Co. 2505 Milwaukee Ave. Belmont 4721
4138 Milwaukee Ave. Palisade 4504

SOUTH
North Roseland Motor Sales 10653-60 S. Michigan Ave. Pullman 6280
Chicago Auto Motor Sales 5051 S. Western Ave. Prospect 8127
Wallace-Brodie Motor Sales 8635-41 Commercial Ave. South Chicago 10400
F. & R. Motor Sales 5335-41 S. Ashland Ave. Prospect 7954
Daylight Motor Sales 4143 Cottage Grove Ave. Atlantic 3678
Cole & Johnson Motor Sales 7717 S. Ashland Ave. Triangle 3653
Brandon Motor Sales 7444 Stony Island Ave. Plaza 0004
Woodlawn Oldsmobile Co. 6108 Cottage Grove Ave. Fairfax 1413
Hollenbeck Motor Sales 6244 S. Western Ave. Republic 9300
M. J. Lynch Motor Sales 7630 S. Halsted St. Triangle 1100
L. Markle Co. 2401 S. Michigan Ave. Calumet 3017
May Motor Sales Anthony Ave. and Eberhart at 69th. Vincennes 2163

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Euclid 481 507 Madison St. Maywood, Ill.
Cicero Oldsmobile Co. 5241 W. 22d St., Cicero, Ill. Cicero 1867
Dehn Motor Co. 1107 Chicago Ave., Evanston Greenleaf 1278
Hubbard Woods Winnetka 296
Morse Oldsmobile Sales 810 Arlington Ave. La Grange, Ill. La Grange 3830
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PRODUCT OF GENERAL MOTORS
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E AUDITOR MBEZZLING ; HOLD HIM

…son, 49 years old, 217 …rn street, auditor for the …cohol company, has em… …ximately $50,000 from his …ring the last five years, it … yesterday when he was …fore Judge William R. … waived examination and … the grand jury in bonds …

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…nt taken out by officials …ny charges Bryson with …ment of only $505.

… DIES FROM FALL.

…me, 85 years old, died in … …l yesterday of a fractured hi… …k ago when she fell in her …

SLON JACKPOT RUMORS RECALL SCANDALS OF '09

Moves to Put Lorimer in Senate Recounted.

Now and then in the session of the Illinois legislature, just closed, there were hints and charges of corruption. One mysterious case was that develop… on Friday of a "missing bill," which disappeared somewhere between the desk of the clerk of the house and the desk of the secretary of the senate. Estimates of $25,000 as the amount of a lawyers' fees fund to help suppress this bill are said to be too high. But it is known that $50 contributions for the defeat of this measure were solicited from members of a state association of financing companies. At any rate, the bill, which sought to compel the recording of conditional sales—a form of installment buying—was lost in the closing hours of the session.

Talk of Traction Bills Cash.

During the session, charges concerning the five Chicago traction bills were numerous. Six weeks ago John Maynard Harlan told the legislators at Springfield that "the gossip around La Salle street is that the passage of these bills is all fixed and that a vote for them is going to be worth from $5 to $10,000."

And a week later Mr. Harlan, continuing to speak of the "idle, vile gossip," said the rumor was that approximately $2,000,000 was available to get the bills through the assembly. Various causes, including an aroused public sentiment, brought about the delaying of the bills. But earlier in the session Representative Howard P. Clark said about the traction bills:

"I believe, but can not prove, that money is available to use among those who would be influenced by money."

The Cook County Real Estate board sent a formal warning down to Springfield, saying it was "impossible to escape the conviction that these measures are tainted with fraud and corruption."

Following these charges, the traction people themselves said there would be no money furnished to corrupt any legislator. And the bills died.

Lorimer Case Recalled.

In the history of the Illinois legislature the cry of corruption has been often raised. Passage of important laws affecting industries, business, public utilities, and other powerful combines often has been accompanied by charges of graft and undue influence. Sometimes the boodling cry has risen over the awarding by legislative vote of a choice political plum—a high public office.

Perhaps the outstanding example of this is the Lorimer case.

William Lorimer was deposed from his seat in the United States senate by vote of his colleagues there, after charges were made that a $100,000 slush fund was raised in Chicago and spent to bribe legislators to vote to elect Lorimer to the senate.

Four assemblymen confessed that they were bribed by Lee O'Neil Browne, then, as now, state representative from Ottawa, Ill., and that he paid them $1,000 each to vote as they did.

Charles A. White's Story.

Chief among the four was Charles A. White, representative from O'Fallon, Ill., and his sworn tale, many times retold, gives the technique in the bribery methods ascribed to Browne.

For five months, away back in 1909, the Illinois legislature had been deadlocked over the election of a United States senator. Lorimer, then a power the state over, known as the "Blond Boss" of Illinois Republicans, was suddenly put forth as a candidate. Until then the leaders in the fight had been former United States Senator Albert Hopkins, also a Republican, and Lawrence B. Stringer, a Democrat.

Lee O'Neil Browne was the minority—the Democratic—leader in the house. His henchmen had been voting for Stringer. A dozen of them, switching their votes to Lorimer, could elect him.

Lee O'Neil Browne Asked Him.

Which leads to the story of Legislator White.

High lights of his testimony, as he gave it under oath to the senate committee whose investigation resulted in Lorimer's expulsion from his seat, are given herewith. Attorney John H. Marble, counsel for the committee, is the interrogator.

MR. MARBLE—Who first asked you to vote for Mr. Lorimer for senator?

MR. WHITE—Representative Lee O'Neil Browne.

MR. MARBLE—When was that request made?

MR. WHITE—On the 24th of May, 1909. I was in my room in the St. Nicholas hotel, and he called me over the telephone and told me he would come up in a little while; he wanted to see me.

MR. MARBLE—Was any one else there with you?

MR. WHITE—Otis B. Yarbrough and Sidney C. Yarbrough. I went with Browne to his room on the same floor.

Says He Could Vote for Lorimer.

MR. MARBLE—What did he say?

MR. WHITE—He asked me if I could vote for a Republican. I replied: "Yes, I can vote for anything." Then he asked me if I could vote for Lorimer for senator. I told him I could. He wanted to know if he could depend on me, or not. I told him yes. Then I think the question came up—I asked him how many men were going to vote for Mr. Lorimer. And I mentioned a few names. I asked him if certain members of the house were going to vote for Mr. Lorimer. About some he replied, "Yes," and about some he replied "No." He told me that it was strictly under my hat. He said, "Now, it won't be any chicken feed, either."

MR. MARBLE—Did any one come before you went away?

MR. WHITE—Why, yes. While I was in the room some one knocked on the door; he put me in the bathroom and I remained there for several minutes. I could not understand the conversation, but I recognized what I thought was Mr. Beckmeyer's voice. [Representative H. J. C. Beckmeyer was another who confessed he was bribed.]

MR. MARBLE—Was anything said when you came out of the bathroom?

MR. WHITE—Mr. Browne cautioned me again about being quiet. He said he was suspicious of a little place above there that they called Joliet.

MR. MARBLE—Did you discuss the candidacy of Senator Lorimer with any members of the legislature?

MR. WHITE—The same night that I met Mr. Browne, Mr. Beckmeyer approached me in the hall after I had gone back to my room. He asked me what I thought about the Lorimer matter, and I would not discuss it with him because I did not want to betray the confidence of Browne. Mr. Browne came up to us while we were standing there; he had a worried look on his face and requested us to go to bed.

MR. MARBLE—All right. What next?

MR. WHITE—I met Mike Giblin, who was Mr. Browne's secretary, and asked him what there was in the proposition. He said it looked pretty good to him. I told him I would like to know more definitely. Mr. Browne came to me right after that and asked me to come up to his room.

Told He Would Get $1,000.

MR. MARBLE—What was said then?

MR. WHITE—He said, "Charlie, old boy, what seems to be troubling you?" I told him: "Nothing, Lee, only I would like to know what the members are getting out of this proposition, or what I am to get out of it." I do not remember the exact language now. He said: "Can't you trust that to me, old boy?" I said: "Yes, I can do that, but I want to know." He said: "You are to get $1,000, and it is ready cash, too." I told him all right, that that was what I wanted. He said: "Don't talk to any one. Keep this under your hat," and he remarked again that he was suspicious of the little place above there that they called Joliet.

Tells of Vote for Lorimer.

MR. MARBLE—What came next?

MR. WHITE—In the chamber of the house of representatives Mr. Browne came over to me and he said: "This comes off on the first ballot; now don't forget." I told him "All right." He told some one at the rear of me the same thing. I did not look around then. The roll was called on the senatorship question, and I voted for Lorimer.

MR. MARBLE—When did you next talk to Mr. Browne about this matter?

MR. WHITE—Just before adjournment. Mr. Brown gave me $100 before we left Springfield. I told him I needed the money and he let me have it.

The witness said he saw Browne next at the Briggs house, Chicago, on June 17, 1909. Browne gave him $50 in currency, he said. The following morning, he said, he saw Browne in his room.

MR. MARBLE—What took place then?

Gets the Money, He Says.

MR. WHITE—There was some talk about members, etc., and Mr. Browne gave me seventeen $50 bills, picked from a roll of money that he had in his pocket, and said: "There is $850; and, with the $100 I gave you in Springfield and the $50 I gave you last night, it makes $1,000—all of your Lorimer money." I placed the money in an envelope in my inside coat pocket. He noticed me do this and he took a safety pin from the table and came over and pinned it in my pocket. He cautioned me not to go back to O'Fallon or East St. Louis and pass the $50 in public places, because some one would get suspicious. He went on to say that about the 15th of July he would be able to give me that much or a little more—possibly a little more.

MR. MARBLE.—Was anything else said?

MR. WHITE.—Yes. He said that he ought to have more out of it than the other members; but he said: "You couldn't tell some of the members that." He said that he took a greater chance than some of the members. I think he suggested at that time that the governor had vetoed a bill that there had been $35,000 put up to secure the passage of.

Results in Lorimer Ouster.

MR. MARBLE.— Yes. Anything more?

MR. WHITE.—Yes. He had a belt about his body, made out of a blue cloth. I saw it on him, fastened with safety pins. I remarked to him: "Lee, you ought to be more careful, going round with all that money on you." He answered me by saying that a man had pressed up against him in the street, and rubbed up against it, and turned around as though he was mad, but he said: "If he knew there was over $30,000 in that belt possibly he would not have been so keen to look angry about it."

Browne was indicted in Cook county for bribery and tried twice. The first time the jury disagreed, the vote then standing eight to four for conviction. In the second trial Browne was acquitted. Many months later the United States senate found the charges sufficient to oust Lorimer from their body.

That case remains the outstanding instance of corruption in the state legislature. Further details regarding that 1909 session will be printed tomorrow.

Evidence of Fight on "Missing" Senate Bill

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Form 1224

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NITE	Night Message
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DCO	Deferred
CLT	Cable Letter
WLT	Week End Letter

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MOST URGENT NEED FOR MONEY FOR ATTORNEY FEES FOR STOPPING LEGISLATION DETRIMENTAL TO FINANCE BUSINESS SENATE BILL NUMBER TWENTY TWO REQUIRING THE RECORDING OF CONDITIONAL SALES CONTRACT HAS BEEN PASSED BY THE SENATE MAIL CHECK FOR FIFTY DOLLARS AT ONCE

ILLINOIS ASS OF FINANCE CO.

Reproduction of telegram soliciting $50 for a fund to help defeat senate bill No. 22, which "disappeared" somewhere between the desk of the clerk of the house and the desk of the secretary of the senate in the closing session of the state legislature. The plea for money was signed by the Illinois Association of Finance Companies. The bill proposed to require the recording of conditional sales contracts.

PLAN TO BUILD CITY'S SCHOOLS BY BOND SALES

Mayor's Advisers Say Way Is Found.

BY OSCAR HEWITT.

Despite its failure of obtaining the passage of the so-called school bond bill, the city administration is planning to begin the erection of Chicago school houses from bond money. Announcement of this program is expected within 30 days.

The purpose of this plan is to reduce the taxes levied for school buildings and thereby offset the 40 cents increase in the corporate fund taxes which the legislature authorized. This 40 cents boost, unless nullified by a like reduction in some other taxes, will cause complaint by tax payers which would reduce the popularity of the city administration, it is said.

Leaves School Levy Intact.

Under the present system of building schoolhouses $1 a year tax is levied on each $100 assessed valuation. That means $18,820,000 yearly in taxes collected. About 20 cents of this dollar tax is needed for school repairs. It was proposed in the city's no called school bond bill to give 40 cents to the educational fund and 40 cents to the corporate fund. The legislature decided to give the city 40 cents increase without disturbing the $1 tax rate for school buildings. Therefore 40 cents has been added to the tax bills, unless by "executive order" there is a reduction of 40 cents in some other place.

It is claimed by the city's financiers that a reduction of 40 cents can be made in the tax levy for school buildings, if they are paid for by bond issues. The corporation counsel's staff already has decided that the school board has ample legal authority to build with bonds. This authority is contained in two sections of the school law.

One section is in the general school law of the state. That requires a referendum on the bond issues. The other section is in the Otis school law which lies specifically to Chicago, which requires no referendum.

Say Law Limits Bonding

If, however, school bonds are issued under this later section, it is claimed by certain attorneys that the bonded indebtedness of the board of education and of the city corporate together must be within the five percent limitation prescribed by the contitution, but that if the general school law is made the basis for school bonds, then the school board may issue bonds for 50 per cent of the assessed valuation and the city corporate for another 5 percent of the assessed valuation. But the drawback to the later procedure is that each bond issue first must have the favorable approval of the voters. The city's lawyers have not decided which section of the law shall be utilized.

To prevent an increase in tax bills, 40 cents of the $1 school building tax must be eliminated. Twenty cents of the remaining 60 cents is needed for school repairs, so only 40 cents is left.

That 40 cents on the present valuation of $1,882,000,000, or 20 cents on the valuation fixed by the legislature, means $7,528,000 in taxes when collected. It is figured by the city's calculators that $7,528,000 is sufficient to permit the issuance of about $70,000,000 in bonds for school buildings. That, they figure, would be all that the city could spend during the Thompson administration.

If the city is right on its law and figures, the plan looks rosy up to that point. But if the school bonds and corporate bonds must together be within 5 per cent of the assessed valuation there are some hurdles yet to get over.

According to the printed representations made to the legislature, over the signature of Corporation Counsel Ettelson, the city already has authorized bonds of $37,000,000 more than permitted by the 5 per cent limitation. The legislature doubled the city's bonding power of $94,000,000 by doubling the assessed valuation. So the city's bonding power is now stretched to $188,000,000, and the city's outstanding debts plus $37,000,000 of unsold bonds makes a total of $131,000,000

Woman Rescues Child Enveloped in Flames

Mrs. Grace Shaner, 2720 Congress street, probably saved the life of Mary Louise McGrath, 5 years old, 2721 Congress street, whose clothing became ignited yesterday while playing near a bonfire. Mrs. Shaner saw the child enveloped in flames and darted across the street with a blanket. She wrapped it around the girl and extinguished the flames.

VETERANS EXEMPTED FROM PAYING TAX ON CONVENTION TICKETS

Washington, D. C., July 2.—(AP)—World war veterans attending the Paris convention of the American Legion have been exempted from payment of the $5 stamp tax on their tickets to the convention.

Under authority of the last session of congress, orders were issued today at the treasury that the tax should be suspended if the eastbound portion of the ticket was on a vessel designated by the Legion committee as an official ship.

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POLITICIANS TURN TO ANGLING—FISH AND OTHER THINGS

Senator Says Eagle River Is New Headquarters.

BY THE SENATOR.

The muskie and bass grounds at Eagle River, Wis., now become one of the lively centers of Illinois' straw hat politics. Homer Galpin's fishing hangout will be the scene of piscatorial activities of more than one sort—many a candidate for state and other office will angle for political support in the wild rice and under the lily pads.

A bunch of the intelligentsia was busy with some interpretative profundities when I blew into headquarters.

"What's the lowdown from Springfield?" asks a Crowe-Galpin-Thompsonite. "I see Gov. Small is trimming off a bunch of Lou Emmerson's payrollers. Who's going to run for governor?"

Fifty Good Jobs Gone.

"It's a swell dish of scrambled eggs just now," says I. "Emmerson is a candidate if things break right, and Small vetoes items in the secretary of state's appropriations and takes away fifty good traveling jobs from Emmerson.

"Small's idea is to cripple Emmerson's flying squadron, for these fifty men get all over the state and are a swell adjunct for a candidate. But as usual, Small pulls a pious face and in sanctimonious tones says he vetoes these fifty jobs because they would be a duplication of work done by some of the Small payrollers. Duplication, the cat's whiskers! Small's fifty work for Small, Emmerson's fifty work for Emmerson.

Surprised About Emmerson.

"No wonder Emmerson lets out a roar that Small is making a brazen use of his political power. But what else did he expect from a governor who used his hundred million dollar bull whip to make himself the one-man boss of the late unlamented legislature? What surprises me, though, is why Emmerson doesn't spill some of the real stuff on how the state payrolls have been loaded down with fat for Small payrollers in the recent sessions? It's enough to make the corn belters spin on their ears, if he'd spill it."

"Well, the campaign is starting off gaily," says a north sider. "They used to say politics could not be played in Panama hat weather, but times have changed."

"Sure," says I. "Bill Thompson is off for Eagle River. The local luminaries are buying mosquito dope and wooden minnows. There'll be lots of rowboat politics. Oscar Carlstrom, attorney general, is going to Eagle River. He's still listed as a possibility for governor.

Expects Lou to Angle, Too.

"I imagine Lou Emmerson is getting out his fishing tackle and will be at the camp. He's a proficient angler—the election returns show it—and he'll probably be throwing many a live frog into the lily patches hoping to catch city hall support. What they're all after, is support of the Chicago organization."

"Will Emmerson run or is it a quadrennial gesture?" asked one of the cognoscenti.

"My own dope is," says I, "that it depends on how many stick in the race. If it's going to be split too many ways, with several candidates, Small would profit, and Lou might run for his present job.

"Some of the lads who are supposed to have lightning rods are now getting a shove from fellows who want their present jobs. Charley Vail, clerk of the Supreme court, is going to run for secretary of state, if Emmerson runs for governor, and he's got his campaign started.

Competition for Carlstrom.

"Oscar Carlstrom is going to have competition whether he runs for governor or for his present job. Col. A. V. Smith, the Lake county state's attorney who took part in the prosecution of Len Small at Waukegan and later went after the men accused of having bribed the Small jury, has just announced himself for attorney general. Senator John Dailey of Peoria, one of the main cogs in the senate combine, has been spoken of for months as a possible candidate for attorney general.

"Meantime, Fred Sterling is sitting in the lieutenant governor's chair, saying nothing, but probably hoping things may break his way for governor.

Others Wait for Call.

"And back at Oglehurst-on-the-Hill, Squire Jack Oglesby is hoping for vox pop to call Cincinnatus from his plow. At Danville, in his print shop, John Harrison is said to have his ears pinned back harkening for a call."

"What's the gossip on senator?" asks one leader.

"All kinds of glorified dope went the rounds at Springfield," says I. "One rumor was that if Frank Smith is thrown out by the senate, Small might resign and let Sterling become governor to appoint Small senator. Most of the insiders scoffed at this. When Small loses his clutch on the state hard road patronage, he's a gone duck. He is boss only as long as he wears his concrete crown. So they didn't think much of this yarn.

Carlstrom for Senate Rumor.

"Another rumor that went the rounds was that Small might appoint Oscar Carlstrom as senator, first out of gratitude for the settlement of the interest suit; second, to get him out of the way as a possible governorship contender."

"Is there an entente between Small and the city hall?" says one.

"They got together on legislation each wanted," says I. "But so far it doesn't appear they've got together politically. The city hall gave Small his gasoline tax, which was put over by the change of five Cook county votes, and in return Small put over the Chicago revenue bills. Thus both measures were bought and paid for, in vote tradings.

"One phase which some deem significant was the reappearance of ex-Senator Lorimer as a power in the backroom at Springfield."

"Well, it's foggy in politics just now, but lots may be cleared up at the Eagle river fishing grounds."

SMITH OVERCOME BY HEAT.

Waukegan, Ill., July 2.—[Special.]—States Attorney A. V. Smith was overcome by the extreme heat yesterday afternoon and is in bed today under the care of a physician. His condition is believed to have been brought on by overwork during the hot days. He is expected to return to his office in a few days, his physician said.

DECLARED INSANE, HE HANGS SELF.

Ottawa, Ill., July 2.—(AP)—Harry Rabe, 40, who yesterday was declared insane, today hanged himself in the La Salle county jail.

U. S. HEALTH SERVICE ISSUES WARNING AND ADVICE FOR JULY 4TH

Washington, D. C., July 2.—[U. P.]—The United States public health service today published warnings to young and old against lockjaw from Fourth of July celebrations. They are:

1. Every wound should receive prompt and thorough treatment.
2. Wounds should be cleansed thoroughly.
3. A doctor should be consulted immediately.
3. Antitoxin should be administered if necessary.
5. Gunshot wounds and those produced by blank cartridges should receive prophylactic treatment with antitoxin.
6. Don't take chances.

WRIGHT DIVORCE CASE ONCE MORE NEAR AGREEMENT

Await Wife's Signature to Marriage Clause.

Once again the now famous divorce case of Frank Lloyd Wright, architect, versus Miriam Noel Wright is reported near settlement. This time it is so near that all Mrs. Wright has to do is to sign a piece of paper.

Just whether or not she will sign the paper, Attorney Tillie Cecille Levin of Chicago, her counsel, has not yet been advised by her client, who is now in San Francisco.

"But the indications are," Miss Levin said last night, "that she will sign."

Last week Attorney Levin met with Mr. Wright, his lawyers and a group of his friends and financial backers at the architect's estate, Taliesen, Spring Green, Wis. At this meeting Mr. Wright's friends guaranteed a trust fund of the architect's future earnings, from which they agreed to pay Mrs. Wright a settlement of $5,000; monthly alimony of $250 for the rest of her life, and to pay all her attorney's fees. In return Mrs. Wright was to withdraw her demand that Wright, upon receiving his divorce from her on grounds of desertion, would not marry Olga Milanoff, his former housekeeper, for a period of five years.

It is this withdrawal clause, Chicago friends of Mrs. Wright last indicated, which is causing the delay in the final signature.

Moody Institute to Open N. W. Side Revival Today

Under the auspices of the Moody Bible institute, outdoor religious meetings will be held in a large tent at Armitage and Kimball avenues beginning today, with W. S. Colgrove of Grand Rapids, Mich., as the evangelist. The services will be known as the Northwest Side Coöperative Gospel tent meetings, and will be participated in by members of the faculty and extension department of the Moody institute.

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SUNDAY, JULY 3, 1927.

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"Our Country! In her intercourse with foreign nations may she always be in the right; but our country, right or wrong."
—Stephen Decatur.

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THE SQUIRES GO HOME WITH THE SWAG.

The general assembly, which has done the work of its regular session, whatever special matters it may be called upon later to attend to in postscript, had many peculiarities impressively its own. It fairly well earned the distinction of being known as the millionaire special. It also brought out prominently the squire control of government in the state and pointed up the disabilities which Chicago will suffer under restriction of legislative representation when such a government is running recklessly.

The city had cause to know that life, liberty and the pursuit of happiness were distinctly off par so long as the legislature was sitting. The intent was to send the city to a husking and then to the squires' grist mill, and considerable of the intent is now in acts of the legislature. The squires, backed by nullification of the constitution, have extended their acreage definitely over the city map.

Wealth and the corn fields together made a fair go of it with the assembly. Money, even in Chicago, escaped much rough treatment. The docility of the legislators in the first rush of the five traction bills which were to disable the city from free exercise of the power to grant franchises for the use of its streets, indicated that affairs of larger capital would be treated with consideration. The senate's conduct with regard to the traction bills was abject. It respected even the punctuation of the bills sent down from the traction law office and recommended by Mr. Insull, Mr. Blair, Mr. Budd and Mr. Busby as perfect for their purpose.

The bills slowed up to their failure in the house of representatives because Mr. Insull, Mr. Blair, Mr. Budd, Mr. Busby and the other gentlemen interested with them concluded from the outcry in Chicago that possibly they were getting too much at Springfield for their own good in Chicago. They deserted their perfect bills and left them flat, preferring nothing to too much. It is not intended to detract from the efforts of the house members who fought these bills because of their demerits, but we have no assurance that this well conducted fight would have been successful if what we used to have described as the traction barons had wished it otherwise. As the fight got hotter some feet got colder and so Chicago escaped the disabling acts and is left the possibility that in another session a reasonable program will be presented.

It was the most easily controlled legislature in the assembly records. Gov. Small had it for nearly every purpose in which he needed it. He and the legislators probably care nothing for the record as it may be dug up later, but the immunity in protecting the governor from quo warranto proceedings will be regarded as conclusive evidence of his own state of mind regarding his position legally and morally in the office of governor. It may be a negligible incident for after years, but the record is there that a governor of Illinois so feared a law that he had a whipped legislature repeal it for him to escape consequences of his acts in public life.

This docility was ignominious and if a bit ludicrous that was only because it was so complete. The same docility was sufficient to plaster the squires' gas tax on the state, hitting particularly the metropolitan districts for revenue to be applied on roads by the farms. It had to be amended to return half of the tax to the county in which it was collected, but that removed very little of its unfairness to the city automobile users who must lay their own streets and then pave the squires'.

When unfairness and inequality are openly demanded in taxation a state is splitting up into antagonistic elements and that is true of Illinois. It is true the income tax failed by ten votes in the final jam, but it is too optimistic to think that the end of it if present control continues. It was designed to comb out the average city dweller, the householder who packs the indirect taxes and raises his family in city apartments and on a salary or wage. Farm owners and men of large property could escape it.

The great estate and the squire's acres, show places and the south forty were safe.

Naturally enough this compliant legislature killed the proposal for redistricting and the restoration of Chicago representation in the assembly and it killed the bill for a referendum on the state prohibition enforcement act. In doing the one it protected its unconstitutional makeup, in which the squires abscond with twenty seats belonging to Cook county under constitutional mandate and thereby more easily continue their form of government and their aggression against city welfare. By the latter the squires acquired merit and a condoning of sins. Having passed the hoss racing and gambling bill they needed a fire escape. To many moralists in Illinois a legislature refusing to permit a popular vote on prohibition is a moral legislature, all other acts to the contrary notwithstanding. Black thus may become white all over and all a statesman need do is to have his gin analyzed and go about business as usual.

It is doubtful if Illinois ever was less a unit than now, excepting in the days of the rebellion when it tried to be part slave, part free. The average city man has so many occupations and so many diversions, he is so self-contained within his city, that he is largely indifferent to the rural regions and their squires. An unfair rule coming from the squires may get into his consciousness very slowly but it will get there and his resentment will take form.

There is now another attempt with considerable success already to transform a state into part slave, part free, and the state unity which can be built on that can be put into the average squire's eye. Something else may be put there. It may be the political fist of the city.

CANADA CELEBRATES.

Canada is finishing a three day national celebration and tribute to its past just as the United States celebrates the 151st anniversary of the declaration of its independence. For the Canadians sixty years of life as a dominion of united provinces is represented. Newfoundland, the oldest settled territory, is independent of the union, but otherwise the dominion is inclusive of all the varied life of the nation from one seaboard to another.

The line which runs between the two countries is a remarkable frontier in many ways. It is guarded chiefly for customs with a checking up of immigration. It is crossed back and forth with a minimum of delay and interference. A tariff wall which ought to be removed runs along it but that wall is not reinforced by a military wall. No two peoples completely agree or completely sympathize with each other, but Canadians and Americans have an undeniable accord which is not represented by treaties. It is not exactly true that for over a hundred years there has been no threat of war but it is almost true. In 1838-'39 Maine and New Brunswick were raising and marching troops in the Aroostook "war" over disputed boundaries and the possession of timber lands along the St. John river, but that was quieted before the two countries resorted to arms by the Webster-Ashburton treaty. Another inclination toward force was after the civil war when such soldiers as Grant thought that Great Britain should be brought summarily to terms for injuries received.

These incidents and others hardly mar a record which proves the ability of the American continent to keep the peace without the mechanics of leagues and covenants, pledges of eternal friendship and vows of nonaggression. Although our lean and jaundiced liberal minded think the contrary, this record holds good for Mexico and the breeds south of it. In spite of provocations and temptations, the prompting of irritations to be allayed and the pull of wealth to be had, a mainly decent scheme of human conduct has been maintained.

Probably in this may be found one reason for the apparently instinctive objection of America to entering far-flung schemes of words expressing purposes not backed by the temperament of peoples or the real designs of governments. The way to peace is the will to peace and mechanics cannot go it alone.

When the American revolution began the American colonies hoped that the Canadians, then mainly French, would throw their lot for independence with the fighting colonials south of them. It was a hope earnestly supported but defeated. The persuasion of Benjamin Franklin who went to Montreal and the military daring of Montgomery and Arnold who tried to drive the British soldiers out of Quebec, having driven them from other parts of Canada into the citadel, did not avail. The French had a moment of hesitation but with respect to them the British ministry had been as wise as with respect to the American colonies it had been unwise.

The Quebec act of 1774 was a piece of such statesmanship as later arrested the disintegration of the empire and bound it together. It preserved for the French Canadians everything valuable and essential to their lives, their religion, their language, their customs, their land tenure and most of their laws, and even purported to give them for their overflow and expansion most of the land in midwest America for which the seven years war had been fought on this continent by Great Britain and France.

It was destiny that the folly of a British ministry should make the republic of the United States by mistreatment of English people and the wisdom of a British ministry should retain the allegiance of French people when they were invited to declare for freedom and partnership. English speaking Canada had its great accretion of strength when the American patriots, with great severity, some barbarity and, it must be admitted, with the breaking of treaties and pledges, drove out the loyalists who had been enemies in the ranks, copperheads at home or even orderly dissenters. That the hatred of the Tories was justified by many of their acts was the other side of the picture.

It was destiny that Canada and the United States should not have closer relations. It is a credit to both peoples that they have such relations as exist.

CHICAGO AS A STATE.

[Topeka (Kas.) Daily Capital.]

Fair minded people cannot blame Chicago for appealing to congress for a division of Illinois into two states—Illinois for one and Chicago for another. It is buffeted about cruelly and unusually by the Illinois legislature, and now that there is an Illinois governor who hates Chicago, its cup of miseries is full. Chicago newspapers are not always a unit, but they are at this time in opposing five bills on behalf of the notorious Insull interests that they believe will place Chicago in the complete power of Mr. Insull, the author, it will be remembered of Illinois' most recent senator, Smith.

There is probably no other way out for Chicago than to be erected into a modern city state, and it would be something else American to marvel at and perhaps take pride in. City states, of course, are nothing new; they are distinctly old and effete. Ancient Greece was prolific of city states—Athens, Corinth, Sparta, and so on. Rome was a long time a city state, and in comparatively modern times there were powerful city states in Germany and other parts of Europe. Perhaps Mussolini dreams of a revival of a Roman city state to supersede the United Kingdom of Italy. In Italy there grew up in the late middle ages several of the most distinguished city states in the world.

There is no reason why Chicago should not become a city state, if it can not get along with Illinois, provided congress and the other states consent.

RELIGION IN THE SUBURBS: DANGERS AND ADVANTAGES

BY THE REV. FRANCIS C. STIFLER.
[Pastor Wilmette, Ill., Baptist Church.]

There was a day when the strength of the churches of America was in the country. Later this strength went to the city. Now religion is shifting the center of its strength again and this time to the suburbs. Today many of our country churches are boarded up and many of our once famous city churches are slowing down or closing. But the church is not going out of business.

Church people are home loving. Home loving people are the very sort of people that migrate to the suburbs. A generation or two ago they rolled in like a tidal wave from the farms to the city. Now the reaction has set in. The city is too big, cosmopolitan, noisy, dangerous. For a while, these home lovers endured apartments with a delicatessen store at the corner and no furnace to tend, but to them this was not home. They longed for more grass and less noise. The suburban rush constitutes the most significant movement in present day American church life. Suburban churches in all the denominations have assumed an importance hitherto unrecognized.

Just as the shift from the country to the city was fraught with dangers and losses, so is this latest shift to the suburbs. It does not register one hundred per cent to the good.

In the move from the city to the suburbs there is an increase of expenses, new responsibilities related to the building or a purchase of a home, and many new duties connected with beautifying and maintaining that home. The new suburbanite has in many cases borne more than his share in supporting the life of a struggling city church that has been retreating in the face of adverse conditions. Hence he has quite made up his mind to take a vacation from church activity. His soul suffers in the process of transplantation just as a tree suffers. This presents one of the most serious problems of present day American organized Christianity, the loosening of spiritual functions and an indisposition to continue the habits of service which had characterized the life of the individual in his earlier city church connection.

The second great danger in the suburban trend is found in the weakening of the city churches from which the migration proceeds. Many of these churches in spite of the exodus of their long established constituency are surrounded by people of a later arrival who present a most needy and challenging field of Christian service. They are oftimes new arrivals to our shores, sometimes of different color, and always desperately in need of the ministries of religion. To maintain the city work unabated or even enlarged is imperative. But the supporters have gone. There is no money. There are no workers. Interest flags and the ever enlarging city suffers. Community houses that should be teeming with the life of children learning how to play and worship, nurseries that should offer overburdened mothers relief in the care of their children, and health teaching centers where could be learned the requirements of modern hygienic American household life, these buildings are all too often converted into garages or storage houses, or destroyed to permit the erection of buildings devoted to less worthwhile objects.

But the recognition of the seriousness of these problems is the first step in their solution. More than one denomination has within the past twelve months turned its attention particularly to this problem. With the passion for a world wide ministry not one whit abated in the churches, they have nevertheless come to see that the home base is seriously threatened. If the suburban churches are to become the great fighting center of the church army they must be studied and strengthened. Accordingly one denomination in Chicago has set aside more than $1,000,000 for this specific type of work, another has just raised $750,000 much of which will be devoted to this problem, and a third is now launching a campaign to raise $500,000. And what is being done in Chicago is typical of every great metropolitan center across the land.

The advantages of the suburb we have already indicated, its recognition of the home loving instinct. With all the difficulties incident to transplanting home loving people make the best supporters of the church. There are spiritual values conserved in the home which make churches strong. People move to the suburbs to raise children. The church is now accepted as one of the necessary agencies for properly rearing children. In the social setup of the typical American suburb the children demand church associations. Surveys have revealed almost uniformly that in our suburban areas fully twice as many homes are identified with the local churches as in even the better residence sections within the city limits.

The second asset is the relative permanence in residence among suburban people. They move into the home they have bought and remain. The turnover in the membership of suburban churches is comparatively small. Efficient Christian workers are developed. What is true of the people is true of the ministers. Suburban pastorates are long pastorates.

The third asset is relative resourcefulness. Every district worker in our great metropolitan areas will tell you that the ablest Christian workers in his field are found in a large proportion in the suburbs. This is to be expected. People who can buy homes in these days of high prices must be thrifty. Thrift is an indication of wisdom. In many areas it requires a considerable income to settle in the suburbs. Income is ordinarily an indication of ability. Any one who puts high value on home life has the same idea of values as the church sees them. Moral values stand above money values to the churchman and to the suburbanite alike. The result of this conviction is seen in almost every suburb. The characteristic tone of the American suburb is morally high. Our suburbs seldom had saloons even before Mr. Volstead went to Washington. The dance hall and pool room menace is usually far below the normal for the city to which the suburb is attached. If there are closed Sunday movies anywhere they are in the suburbs. The local business clubs and lodges, women's clubs and parent-teachers' associations are clean, alert, aggressive and always sympathetic with the churches. This spring we sent out a questionnaire to the 180 members of the chamber of commerce in our village. One question was this: "What do you believe would result from a closing of all the churches in our town?" Almost uniformly the answer came back, "It would bring us into chaos."

The millions of dollars invested in suburban development will certainly react for the benefit of the city. More and more the wealthy family church out on Fair Hills will recognize its unmistakable responsibility for the magnificent program of Christian Americanization that must be carried on by old First church down on Market street. More and more we shall read of the days when the church on Fair Hills, its own building program completed and its mortgages burned, will be undertaking to remodel or enlarge the old First that it may properly serve its changed and needy community. More and more the boards and societies of the great communions will be finding their directors and advisers among the home loving, thrifty, resourceful, far visioned people whose training in the suburban church has preeminently fitted them for the highest service in the kingdom of God. In the suburban churches lies the hope of American Christianity. Problems are not wanting, but the assets far outweigh the liabilities.

How to Keep Well By Dr W.A. Evans

To the limit of space questions pertinent to hygiene and prevention of disease will be answered in this column. Personal replies will be made to inquiries, under proper limitations, when return stamped envelope is inclosed. Dr. Evans will not make diagnosis or prescribe for individual disease.

[Copyright: 1927: By The Chicago Tribune.]

QUICK RECOVERIES FROM SPRAINS.

ANY person who is interested in quick recovery after a bad sprain will do well to read an account of how the badly sprained joints of athletes are treated at the University of Pennsylvania. The men who play in major competitions, for instance football, must not stay out of the game long. Therefore, it was up to Dr. A. B. Light, who looks after their physical condition, to work out a method of quick and, at the same time, effective cure.

The sprained joint is very tightly wrapped in a very firm bandage. This bandage is applied tight enough to almost cause pain. It is put on at once.

The next step is the application of cold, wet cloths. It is better not to use ice; 65 to 68 degrees is the temperature at which the capillaries are most constricted, and that is the objective. Chilling below that degree of cold causes the capillaries to dilate. To put the sprained joint in hot water does cause temporary ease, but it also causes the capillaries to dilate, and that is harmful.

The joint is kept elevated for two hours while this tight bandage is on and cold cloths are being applied. At the end of two hours the very tight bandages are removed and new bandages are applied, but not so tightly—snug and firm but not painful. The joint is kept elevated for 24 hours. At the end of this 24 hours the bandages are removed, a gentle massage is given, X-ray pictures are taken to discover whether there are any fractures. If there are none the snug bandages are reapplied and the man uses the joint a little. At the end of this short period of use the joint is again elevated and left quiet for another day. This treatment is continued until the third day.

On the third day the bandages are removed and heat is applied to the joint while it is elevated. This is continued for one-half hour. A more vigorous massage is given. The joint is used for a short time. The bandage is reapplied. On the fourth day this treatment is repeated. On the fifth day the subject is made to exercise the joint much more. If it is the ankle joint he is asked to run a short distance. Then a Gibboney supporting boot is put on that foot and the man is told to use the joint rather freely. At the end of one week all strappings are removed. For some time the athlete should strap this joint just before entering a contest.

The principle of this Light method of treating sprained joints is that most of the pain and swelling comes from hemorrhage into the tissues around the joint. This treatment aims to prevent hemorrhage and oozing.

BANANAS SPLENDID FOOD.

A. M. writes: Is it true, as recently stated by some physician, that bananas are one of the most nutritious foods there are, and that the notion of their being heavy on the stomach is a superstition? What food elements are contained in the banana?

REPLY.

It is mostly true. Banana is rich in food elements. It is a starch food, but it contains a fair amount of other food elements. Since it comes well wrapped it is not easily infected. This is an important quality, especially in the tropics. Since it is not necessary to wash the food before eating nor the fingers afterwards, banana is a convenient food.

Well ripened bananas are easily digested. Partially ripe bananas are hard to digest. It is the partially ripened product that has earned for the product a reputation for being heavy. It is advisable to cook the not yet fully ripe product in order to make it more digestible.

TOO MUCH SMOKING.

R. J. H. writes: I am a boy 17 years and 7 months. My weight is 131 pounds, and I am 5 feet 9½ inches tall.

I smoke one cigar a day and two or three pipefuls of tobacco. Is this harmful for a boy of my years? I do not indulge in cigarets.

REPLY.

It is.

BABY TALK DELAYS SPEECH.

E. P. C. writes: I have a little girl five years old who is very slow talking. In fact, she does not talk at all plainly.

What is the cause of this, and what should be done for her? I am quite worried, as she will soon be going to school.

REPLY.

Maybe you talk baby talk to her, or did so until recently. In many cases of delayed talking the trouble is wholly with the mother and other associates.

FRIEND OF THE PEOPLE

Letters to this department must be signed with names and addresses of writers.

BOOKS THROUGH THE MAIL.

Chicago, June 24. — [Legal Friend of the People.]—Some time ago I was induced, through high powered salesmanship, to sign a contract for a book, the cost to be twenty dollars. I decided I did not want the book and returned it through the mail, having paid the first payment of four dollars. They have since sent me a bill for two dollars and sixty-five cents, and have given it to an attorney to collect for additional delivery charges. The mailing cost was eight cents when I mailed it. What can they do legally? H. W. R.

Unless you have some defense not stated in your letter such as minority or breach of contract on their part, they can take judgment for the amount due and collect out of your unexempt income or property if any.
TRIBUNE LAW DEPARTMENT.

JUST A BIT HIGH.

Chicago, June 24. — [Legal Friend of the People.]—What is the law on lending money? Are you classed as a loan shark if you charge twenty-five cents on the dollar to workingmen on the railroads on their identification cards? T. N.

Such interest is illegal and you should refuse to pay it.
TRIBUNE LAW DEPARTMENT.

PATENTED PRODUCTS.

Chicago, June 24. — [Legal Friend of the People.]—Is it legal to buy and use a certain article that is being used on some other product if it isn't used for the same purpose? Would this be an infringement if said product is not marked "patented"? J. F. S.

If no patent is involved there would be no infringement. You state no facts indicating that a patent is involved.
TRIBUNE LAW DEPARTMENT.

HE CAN'T COME RIGHT THIS MINUTE, HE'S BUSY

FROM THE TRIBUNE'S COLUMNS

65 YEARS AGO TODAY

JULY 3, 1862.

EDITORIAL.—It will be received with universal disappointment that, according to advices we publish elsewhere, the James island expedition from Gen. Hunter's command is abandoned, and our troops by this time wholly withdrawn to Hilton Head. Charleston is thus safe for the present and the severe loss of life on the island passes for naught. A good share of this, if we may believe accounts, is due to an officer without brains and even intelligence enough to appreciate his incapacity. The rest of the blame unquestionably belongs to whoever is responsible for keeping in place the poor apology for a military man, Gen. Benham, who, after his performance in Virginia, never should have been again trusted with a corporal's guard.

WASHINGTON.—President Lincoln signed the Pacific railroad bill. Thus is fulfilled the promise of the Republican party concerning this great national measure.

SALT LAKE CITY.—The Indians are becoming troublesome again. They attacked Lieut. Glenn's men near Rocky Ridge and two whites and one Indian were killed. Indians are seen along the road from Pacific Springs to Sweet Water. Col. Collins says they are Sioux and Cheyennes and number about 400. Troops start tonight in pursuit of them.

25 YEARS AGO TODAY

JULY 3, 1902.

CHICAGO.—The judges of Cook county have demanded of Gov. Yates that he remove Public Administrator Patrick H. O'Donnell, convicted of conspiracy to bribe a jury, from office. The governor at Springfield refused to say what action he would take on the demand.

CHICAGO.—The weather man was unable to predict anything except rainy weather for the Fourth of July, but plans for big celebrations are going on and the sale of fireworks is heavy.

CHICAGO.—The engagement of Miss Joan Chalmers, only daughter of Mr. and Mrs. W. J. Chalmers, to Norman Williams Jr. of this city was announced by Mrs. Chalmers at the Hotel Netherlands in New York. Miss Chalmers is one of the wealthiest young heiresses in the city, being the only child of the chairman of the Allis-Chalmers company. Her mother is the daughter of the late Allan Pinkerton and sister of William A. Pinkerton.

CHICAGO.—The jury to try "Capt." George Wellington Streeter for the killing of Henry S. Kirk was completed.

WALLA WALLA, Wash.—D. K. Pearsons of Chicago gave $50,000 more to Whitman college. This makes $250,000 Pearsons has given the school.

10 YEARS AGO TODAY

JULY 3, 1917.

EAST ST. LOUIS.—With the city under martial law and the Negro quarter a flaming shambles, East St. Louis tonight contemplated a day of riot that raged over the city and wound up the night in an orgy of torch and gun. Estimates of the number killed run all the way from twenty to 100. Many bodies are reported lying in the blazing wreckage of the Negro quarter. Three of the known dead are white men. Whole blocks of Negro habitations were burned and their occupants shot down as they tried to escape. More than 20,000 Negroes were thrown into terror when the rioting, in resentment of alleged colonization of Negroes here, turned to general slaughter. Neither the aged nor the women and children were spared. It is estimated that 5,000 persons participated in the riots that laughed at the law, brushed aside the soldiers and shot down Negroes in the streets. White girls and women joined in the rioting, dragging Negroes off street cars to be cudgeled by the mobs.

PETROGRAD.—The Russian advance, news of which has sent a wave of rejoicing through the entire country, was led by War Minister Kerensky in person. The offensive in two days has netted 10,000 prisoners and the capture of strongly fortified positions in eastern Galicia.

LONDON.—Sir Herbert Beerbohm Tree, the actor, died at the age of 64. He had been the undisputed leader of the English stage since the death of Henry Irving.

VOICE OF THE PEOPLE

Writers should confine themselves to 200 or 300 words. Give full names and addresses. No manuscripts can be returned. Address Voice of the People, The Tribune.

THE MISSISSIPPI PROBLEM.

Chicago, June 23.—I have been much amused by the peculiar methods of flood control advocated by ordinary observers along with engineers. The latest and most laughable solution, as voiced in these columns yesterday, consists mainly in jacking up houses, highways and railroads to a safe height, without any attempt at levee, spillway or reservoir building.

More than one thing must be done to control the Mississippi river and its tributaries. Levee building should be supplemented with spillway and reservoir construction. To say that reservoirs could be constructed to hold all of the excess water would be preposterous. To say that levees could be built that would confine the water to a narrow channel would be making a statement that no competent engineer would care to make. Likewise, to declare that spillways alone would solve the problem is also unthinkable. The solution of flood control lies in the successful carrying out of a system that will embrace the above mentioned methods and in addition some little attention should be paid to reforestation.

The Mississippi river at its flood height was a tremendous lake, 200 miles or more in width. The tremendous pressure of the flood water naturally caused earth levees to fail. Delta soil is so fine that it is easily absorbed by water, and some of the levee breaks were due more to this absorption of the earth fill rather than to the crushing strength of the water. Levees faced with a comparatively thin layer of concrete would no doubt be as successful on the entire Mississippi channel as they are just below Memphis where concrete revetment work was done some years ago.

Along the tributaries there is considerable land that has a low value; this land could be flooded with very slight damage to property, particularly along the Red river, the Missouri, Tennessee and upper Mississippi. Water could be confined to reservoirs located at convenient places, and some engineers point out that this trapped water could be used for power plants. E. E. D.

YELLOW.

Chicago, June 22.—Directly kitty-corner from one of the most beautiful buildings in the city—the tall white Westminster—and across from that stanch gray imposing First National Bank building there is another building which is being painted the sickliest yellow you can think of. It isn't even yellow; it hasn't a name. It's ghastly. It's the last word in the dictionary.

JENNIE HANDELMAN.

A CONFUSION IN NAMES.

Chicago, June 18.—I note that the city council of Chicago proposes to honor the memory of Joseph Damien, the heroic leper priest of Molokai, by naming Robey street for him. But I also note with surprise that there does not seem to be a newspaper in Chicago familiar enough with the history of Father Damien, who gave up his life to improve the lot of those who were without hope, even to spell his name correctly. If the change of name proposed is to take place, surely we want it to be Damien, and not Damen, a name which is not that of the man whom it is proposed to honor, and which does not mean anything. O. M. CARTER.

NO ANIMAL WILL MORE REPAY A TREATMENT KIND AND FAIR.

Chicago, June 21.—Now that there is so much talk about killing the mosquitoes by all kinds of artificial means, I would like to call your attention to the fact that God in his infinite wisdom has given us a most efficient mosquito fighter in the person of the humble frog, who lives on mosquitoes and other insects entirely. Let us befriend this humble, entirely harmless and useful little reptile, instead of murdering him as is now being done.

I would also speak a good word for the bat, who lives entirely on mosquitoes. I would also speak a good word for the wasp. Where do you generally find the wasp? Where the flies are the most numerous and he is there feeding on them. He will not sting you unless you bother him, but while he may sting you once, he kills a thousand flies and other insects that would sting you thousands of times, and against which you could not possibly protect yourself, and he also kills numerous grasshoppers that would injure the vegetables in your garden and the grass on your lawn.

O. E. PETTERSON.

GRANDMA'S BATHING SUIT.

Chicago, June 17.—If Lou will call for it, I have a bathing suit which I am sure will meet with her approval and she can have it. It consists of a pair of slippers with white ribbons attached which wind around the leg, a pair of heavy black stockings, a pair of bloomers which reach slightly below the knee and a sailor blouse with a heavy skirt attached. The blouse has puff sleeves which reach nearly to the elbow. There is also some sort of semi-corset which is worn under the blouse. My grandmother wore it, although she never liked to admit it because she thought it an immodest costume. H.

WRECKING AN AUTO.

Chicago, June 21.—At 3:30 o'clock this morning I was awakened by the sound of a truck driving up the alley under my bedroom window. I looked out. It was a garage wrecking car escorted by two policemen. A big sedan with all windows closed, undoubtedly owned by some one in my building at 1042 Rosemont avenue, in the Summerdale police district, was parked.

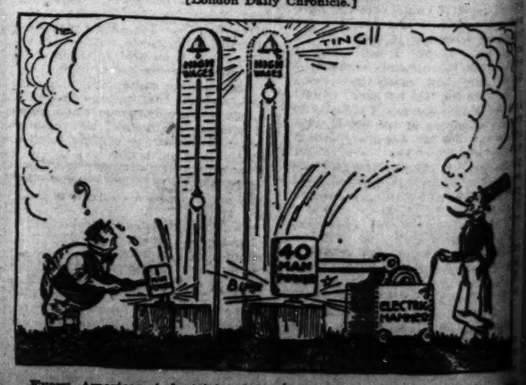
One policeman ordered the wrecker to back up. In the light of its searchlight I saw the officer raise his club and smash the plate glass out of the door at the driver's seat so that some one could get into the driver's seat. The wrecker then drew off with the car.

As a taxpayer with a car of my own, the question arises in my mind how much longer the people of this city will have to put up with property destruction at the hands of policemen. There was no reason for smashing the window of this car, if there was a reason for towing it in. Every day, in hundreds of cases, garage wreckers tow in broken down cars by hoisting the front end into the air. The wrecker which came to my alley this morning was of that type.

When the owner of this car complains of the broken window, perhaps of missing blankets, he probably will be told, "That's what you get for parking your car out. Some one must have come by and smashed your window to see what you had in the car." TAXPAYER.

HOW TO RING THE BELL

[London Daily Chronicle.]



Every American industrial worker has behind him mechanical power equal to forty men.

CITY TO CREATE CALUMET PORT BY PUBLIC CASH

Mayor's Allies Kill Old Nickel Plate Project.

Speedy effort by the Thompson administration to repeal the city-Nickel Plate Lake Calumet harbor ordinance and take action on a new plan to dig the harbor with city tax revenue was forecast yesterday as a result of the legislature's passage of Senate bill 611.

That bill, almost unnoticed, rode through the jam in the closing hours of the session Thursday as one of Mayor Thompson's finance measures and is on Gov. Small's desk. It is understood to have his sanction and he is expected to sign it tomorrow or Tuesday.

Take Time to View Bill.

For the first time, apparently, the bill's significance came to light here yesterday and caused a buzz of comment at the city hall. In brief, its provisions are:

1 It repeals the harbor act of 1921, on which the Nickel Plate agreement is based, and thus, seemingly, knocks that ordinance out completely.

2 It provides for a tax rate of ¼ mill for a special harbor fund to be levied for four years. This would produce an estimated revenue of $4,000,000, a sum sufficient to build a complete deep water harbor.

3 It forbids the sale of reclaimed land, providing instead for 50 year leases with a tax revaluation every ten years.

4 It requires, "for the protection of public interests," approval of all plans for construction work, bridges, railroad grants, and other facilities by William F. Mulvihill, superintendent of waterways.

"The enactment of this bill, I believe, is the key step toward getting a real industrial harbor for South Chicago," declared James G. Skinner, special attorney, who sponsored it at Springfield.

Gives City Chance to Build.

"It unties the city's hands and paves the way for the immediate development of a comprehensive harbor plan. It is well known that Mayor Thompson is a waterway booster and there is nothing more vital to future lakes to gulf traffic than the Lake Calumet project."

The passage of the Calumet harbor bill comes directly on the heels of a bitter fight in the council finance committee to consummate the Nickel Plate plan by appropriating $900,000 to start dredging. Passed in 1925, under Mayor Dever, the ordinance was delayed for a year by the state's refusal to issue a permit. Two months ago, Mr. Mulvihill submitted certain amendments, which the council harbors committee accepted. Provision of the $900,000 was the sole remaining obstacle.

Ald. Oscar F. Nelson [46th], Mayor Thompson's spokesman, led the battle for a delay until Jan. 1, 1928, and won. Putting two and two together, city hall observers cited the new bill as proof of the belief that the mayor then and still intends to build the harbor under his own plan.

Reticent on New Project.

Both Mr. Skinner and Acting Corporation Counsel James W. Breen declined to state directly that the Nickel Plate ordinance will be repealed under the bill, although that appears to be its obvious intent, according to lawyers.

Even should friends of the Nickel Plate measure try to sustain it, it was pointed out, the odds all are against them as the basic legislation has been swept away before its final acceptance. Moreover the 50 year lease provision and ban on land sales stops the transfer of property to the Nickel Plate and annuls other vital portions of that ordinance.

Further, that ordinance is balked until approved by the state and as Mr. Mulvihill coöperated in passing the new bill it is surmised that he never would consent to the Nickel Plate plan anyway.

"We hope," Mr. Skinner said, "that the railroad will see the situation, come forward, and help draft another ordinance satisfactory to everybody."

Final Action Quick, Quiet.

The enactment of the new harbor measure at Springfield was regarded at the city hall as one of the cleverest coups of the Thompson forces. Few house members, it was said, even knew they voted for it.

Early in the session Attorney Skinner had it introduced as house bill 629 and as such it was rejected. He then attached it to senate bill 611, one of the minor revenue bills, which were given preference and adopted in the last minute rush. Independently, he averred, its passage would have been doubtful.

The aid of Mr. Mulvihill, representing Gov. Small, undoubtedly helped the bill and, incidentally, with his O. K. on it, it is thought, the troubles of the city with the state on a harbor plan should be at an end.

Amends Former Law.

Technically the bill does not create a new statute but amends that of 1913 which Attorney Skinner drafted under the first Thompson administration.

"Our method was not to repeal the act of 1921, but to lift from it the best portions and add them as amendments to the 1913 act," he explained. "These include, of course, the 50 year lease and revaluation clauses, and the creation of a special harbor fund.

"Under the 1921 act, one section allowed the sanitary district to build the harbor and levy a tax of ½ mill on each dollar of taxable property for four consecutive years. We simply rescind the words "sanitary district" with "the city of Chicago" and attached this section to the 1913 act. That is how the city tax levy was provided for."

In conformity with the doubled valuations bill, passed at this session, Mr. Skinner explained, the ½ mill becomes ¼ mill, although it will of course produce an equal amount of revenue.

Realty Revaluation Due.

Taxable property valuations in Chicago at present total approximately $1,333,000,000. The quadrennial real estate assessment this year will raise that figure to at least $2,000,000,000, it is estimated, which would be $4,000,000 under the doubled valuation. With a $4,000,000,000 valuation, a ¼ mill tax would produce for the harbor fund $1,000,000 gross each year and for four years the total income would be $4,000,000.

As under the Nickel Plate ordinance, the expenditure of only $900,000 was contemplated to dredge the first unit of the harbor and the money was to have come from the sale of industrial sites, with more than four times that amount in cash from taxes, it is presumed that before the end of Mayor Thompson's term, enough cash will be forthcoming to finance a complete harbor.

Child Center of Court Fight

Wilmetta Kraft, 11 years old, with her grandmother, Mrs. Bertha Sauers, in court yesterday. The girl's father charged that her grandmother has poisoned the child's mind against him. [TRIBUNE Photo.]

U. S. ENVOY JOINS IKON DEDICATION BY TWO NATIONS

[Chicago Tribune Press Service.]

VILNA, July 2.—While Americans in Warsaw are preparing to celebrate Independence day, United States Minister John B. Stetson Jr. has left the Polish capital to take part in the coronation of he Holy Virgin, a 400 year old ikon on the city gate of Vilna.

Polish and Lithuanian worshipers alike believe the ikon has miraculous powers and have donated their dimes to give the Holy Virgin a new crown and a silver coat. For the dedication the Polish and Lithuanian governments have opened their borders, and where weeks ago war threatened 150,000 Poles and Lithuanians will join in the religious festivities.

Marshal Josef Pilsudski abandoned his retreat to take part. President Ignace Moscicki of Poland will be present. He hopes that important leaders of Lithuania will accept Poland's invitation to a high mass and to a peace conference between the two countries, "both of whom are weak neighbors of terror-ridden Russia."

CHARGE TEACHER WED RIVAL GIRL ON HER MONEY

F. H. Halliday, 30 years old, 26 East Division street, a substitute manual training teacher, was accused yesterday by a girl who thought she was his fiancée, of obtaining money from her to buy a wedding ring and license to marry his childhood sweetheart from the country. Miss Jane Zimmerman, 30 East Division street, who made the charge, went before Judge John Sbarbaro in the Chicago avenue court and had Halliday arrested on a charge of obtaining money under false pretenses.

"I loaned him $600 during the last two years to finish his education," she said. "He called on me last Sunday night, then married Verna Earl, from his home town, Buda, Ill., on Monday."

Halliday admitted that Miss Zimmerman had given him some money, but disputed the amount and also her claim to Policewoman Mary Wilson that she gave the money with which he bought the wedding ring. The case was continued until July 7 to see if a settlement on the money question can be made between them.

LONGS TO SWIM, SO CAR DIVES IN TO PLEASE HIM

"I'd like to go swimming," said Frank Rezotko, 19, to his friend, Isadore Franz, as the two were sitting in Isadore's car, parked on the river bank at Chicago avenue. Isadore got out of the car and went into a nearby store to buy some camping equipment. When he came out his car was gone and he saw Frank climbing out of the river, wet and sputtering.

"Where's my car?" demanded Isadore.

Frank, gasping pointed to the river. "In there," he said. "Down on the bottom. It started backing and before I could get out of it, it went over the bank."

Isadore called the police and several fire engine companies but they could not help him—the car remained 18 feet under water. When last heard from Isadore was seeking a derrick to pull his car out of the river.

Boy Dies of Burns After Cap Pistol Fires Gas Tank

Menominee, Wis., July 2.—[Special.] Arnold Ford, 8, of Tramway, died today of burns received when a gasoline storage tank near which he was playing with a cap pistol exploded and burned him.

The Famous Keeley Treatment for Liquor and Drugs

More patients came to The Keeley Institute in 1926 — than in any year since 1917.

For more than 50 years, The Keeley Institute has been the Mecca for men and women facing physical, mental or financial ruin, because of drink or drugs. They have come to Dwight, and at the end of the treatment, have gone their several ways with no more desire for a drink or drug, than if they had never used it. No restraint—no bad after effects—moderate cost—correspondence confidential. Address—

M. A. NELSON, Secretary

The KEELEY INSTITUTE
Dwight, Illinois

WOMAN ORDERED TO REVIVE GIRL'S LOVE FOR FATHER

May Lose Custody, Grandmother Told.

The burden of reviving her little granddaughter's love for the child's father was placed upon Mrs. Bertha Sauers, 3711 South Robey street, by Superior Judge Marcus Kavanagh yesterday.

The father, Michael G. Kraft, 3814 South Wood street, took the witness stand and testified that the mind of his daughter, Wilmetta, 11 years old, had been poisoned against him. He wanted the custody of his child, who, since her mother died in 1918, has been living with the grandmother.

"Wilmetta always played around my house until the last few months; she'd kiss me whenever I did some little thing for her," the father recalled, with tears in his eyes. "Then, last March, I tried to pick her up and she scratched me and called me a bum. Someone has turned her against me."

Continue Case Until Fall.

Judge Kavanagh called Mrs. Sauers to the bench.

"I'll continue this habeaus corpus hearing until the third Monday of September," he adressed the clerk and then, turning to the grandmother, continued, "I am going to let you keep the little girl. But she must learn to love her father before this case comes before me again. He is entitled to that love.

"If in September, the girl loves her father I'll give you credit for this change when I come to awarding the permanent custody of the child. If she still hates her father or if afraid of him, I'll hold you responsible and take her away from you."

Another Case Is Continued.

A second habeas corpus hearing followed this trial. It was a petition of Joseph Lieberman, treasurer of the Garland Upholstering company, 226 West Schiller street, to get the custody of his child, Bertha, 13 years old, from her foster mother and his former wife, Mrs. Stella Lieberman, 2844 North Sacramento avenue. The case was continued until Friday for Mrs. Lieberman to prepare her fight for the girl.

Bees Invade Berlin; Hose Turned on 'Em by Firemen

[Chicago Tribune Press Service.]

BERLIN, July 2. — Thirteen fire alarms were sounded in Berlin's battle with the bees which have been invading the capital on the first warm days of the year. Resorting to a huge water barrage, the bee fighting squad captured twenty swarms.

WRIGHT ATTACKS RULING OF COURT ON DRY WARRANT

Makes Lawbreaking Easy in Indiana, He Says.

Indianapolis, Ind., July 2.—[Special.]—"An encouragement to law violation" was the way Representative Frank Wright, author of the Indiana "bone dry" law, today characterized the Supreme court ruling that a search warrant could not be issued upon mere information and belief, but only after the issuing magistrate has conducted a hearing and heard evidence in sustaining a belief that the law is being violated.

Prior to the ruling Thursday the burden of proof lay upon the defendant, who was required to prove that the search warrant was unwarranted before it was ruled illegal by a court.

According to the recent decision, a magistrate must investigate the case for which he is issuing a warrant; thenceforth the burden of proof as to the validity of the warrant lies with the state.

U. S. Drys Nab Him for Same Act.

James Wallace of New Castle, defendant in the case, was arraigned in federal court today on the same charge of which he was acquitted in the state court. Wallace was arrested by United States agents after he had been convicted of a charge of operating a liquor still in a lower state court. He pleaded guilty in the federal court, but Judge Robert C. Baltzell postponed the case until the appeal had been heard in the state court.

The case came to the Supreme court from New Castle, where a search warrant had been issued by a justice of the peace on a statement by a police officer that he had smelled something that resembled fumes from a still.

Makes Lawbreaking Easy, He Says.

"This new ruling will make law harder to enforce," Wright said. "It will encourage law violation and will make it safer for unlawful operation. If a hearing is necessary before a search can be made it will make it all the more easy for the suspect to get away with the evidence.

"Concerning the legality of the decision and the right and wrong of it I am not going to say anything, because I am not a lawyer," he said.

E. A. Mills, attorney for the Anti-Saloon league, said the ruling is revolutionary and that "it will have a tremendous backward effect. Very few judges," he said, "have interpreted the constitution the same way that the majority of the Supreme court did. Since 1816, when Indiana adopted its first constitution, it has been the universal rule that search warrants on affidavits based on information are legal.

Many Cases Affected.

"There have been many thousands of dollars' worth of stolen goods reclaimed and thousands of persons are in prison upon evidence uncovered by search warrants issued upon information. This decision would reverse the decision in all of these cases from 1816 to the present time.

"In every county docket where the evidence has been gained on similar search warrants cases are now pending. All of these of necessity will have to be dismissed. Many of the cases that recently have been tried will be appealed. The consequence of the ruling is that many criminals will be dismissed by the technicality of the law."

Dry Backs Medicinal Liquor.

What is interpreted by Attorney General Arthur L. Gilliom as an indication that there is a rift in the ranks of the stanch dry workers on the question of medicinal liquor is contained in an editorial written in the Adams County Witness, at Berne, by Fred Rohrer, a charter member of the Indiana Anti-Saloon league and at present a trustee of the league.

The editorial follows: "Attorney General Arthur Gilliom says publicly that he and Gov. Ed Jackson violated the state prohibition law when they followed their family physicians' advice and procured whisky for their loved ones when whisky seemed to be the only medicine from which any help could be expected. We have said many times that the Indiana prohibition law is too stringent. It will eventually be toned down to conform at least with the federal prohibition law."

TO SPEAK HERE

MRS. FLORENCE HILLES.

Mrs. Florence Bayard Hilles of Delaware, daughter of the late Thomas F. Bayard, Mr. Cleveland's secretary of state, will be one of the principal speakers at the dinner to be given tomorrow evening at the Illinois Woman's Athletic club in honor of the delegation en route to the National Woman's Party convention in Denver. Mrs. Mary Caroline Taylor heads the local committee in charge of arrangements. Other speakers will include Gail Laughlin and Dorothy Evans.

JOE POWERS, ON POLE 72 HOURS, DELAYS TRAFFIC

Joe Powers, who selected long distance flag pole sitting as the profession leading quickest to fame and wealth, yesterday completed his seventy-second hour in an attempt to out-sit one "Shipwreck" Kelly, who recently dangled at the top of a Newark, N. J., flagstaff for twelve days.

Joe says he is good for another eleven days. He may be, but if complications continue as they began yesterday somebody may pay him to come down to earth and allow traffic in loop streets to return to normal.

A desire for a share of the glory and publicity attendant upon flagpole sitting yesterday caused a score of would-be sitters, including one woman, to demand the privilege of parking themselves indefinitely on the Morrison hotel flagstaff above or below Joe Powers. The hotel management, forced to decide between allowing its flagstaff to resemble an aphid covered sweet pea stem or surrendering some of its sitters to other hotels, chose the latter.

In the meantime Powers continued to sit, while in the streets below tonsils were exposed to the healthful ultra-violet rays of the sun and traffic policemen waxed increasingly frantic.

4 FISHING BOATS HELD UP; RIDING OUT HEAVY SEA

New York, July 2.—(AP)—The coast guard cutter Seminole tonight was standing by four fishing boats with about 13 persons aboard which were riding out a heavy sea about sixty miles southeast of Ambrose lightship.

Reports received at the S. George coast guard station said the ships were in no immediate danger and that all of them were capable of making port in Sheepshead Bay under their own power when the sea subsided.

Three of the boats are staunch craft of about sixty feet in length, while the other is a forty footer.

The boats are engaged in scallop fishing for the New York market.

COLLEGE LADS HIRED AS DRY SNOOPERS QUIT

Find Neither Booze Nor Jobs to Their Liking.

Omaha, Neb., July 2.—[Special.]—Three University of Nebraska students who were employed by the federal prohibition enforcement department to be "under cover men," to purchase liquor as evidence against bootleggers have resigned.

They didn't like the liquor they were forced to buy and drink to hold their jobs. Further, they still were young enough to hold the boyish idea against "snitching."

Veteran under cover men for the department pointed to their quitting as evidence that they were not qualified for the task.

Get Evidence for 21 Raids.

Evidence obtained by the students previous to their resignations was used by a squad of federal agents in making raids on twenty-one places where the trio said they had purchased liquor. Forty persons were arrested in the raids.

The students said they were approached shortly before they completed their year's work at college and told that they could make good money during their vacations.

M. C. Ramsey, a law student, in telling of his experience said: "It looked like a good summer's job and I thought it would be exciting. I can't say that it has been very exciting, except that I nearly died two weeks ago because I had to drink so much poison whis..y and young beer to hold my job."

The other two students, Ralph Slocum and Paul R. Bowen of Lincoln, have returned to their homes and will seek other employment.

Didn't Like the Booze.

In describing their method of procedure, the youths said they became acquainted with students attending Omaha university and, through them, were able to obtain information as to where liquor could be purchased and introductions were necessary.

"I certainly know a lot of bootleggers now," Ramsey confessed. "I don't like to drink rotten liquor and I don't like to tell on people, so I resigned."

Newton Splawn, acting chief of the prohibition office in Omaha, would not reveal what salary, if any, the students were paid.

"During the last several weeks we have had three college students with us, but two of them are now gone," he said.

Ramsey will appear as a government witness in the cases in which the students obtained evidence upon which raids were based. He is a nephew of a prominent Omaha attorney.

ROBBED ON WAY TO BANK.

Three men in a large automobile yesterday forced George Lyons, collector for the National Tea Co., to the curb at Fullerton and High streets, and robbed his of $300 he was

College Head Here

DR. MARY EMMA WOOLLEY.

Instead of opening the door wide and admiting to one college campus ten times the number of students now enrolled, why wouldn't it be a sound educational idea to open many doors to many small campus groups, in order to meet the appeals of a democratized education and still keep the small student unit intact?

Dr. Mary Emma Woolley, for the last 26 years president of Mt. Holyoke college, at the Blackstone yesterday en route to Honolulu as delegate to the conference on Pacific affairs to be held there from July 15 to Aug. 1, pondered over this question yesterday.

She's not yet quite sure of the answer, but she believes the suggested plan would be a worthy educational experiment.

"I believe in wider educational opportunities, but I hate to see the dimensions of a college increase so overwhelmingly that the individual student is likely to be lost in the bigness of the picture.

"At Mt. Holyoke, and I am sure it is much the same at other women's colleges, there is constant pressure from the outside that we admit more than the thousand students to which we now limit ourselves. A committee is now at work studying the plan of having small college groups, isolated, yet united, much after the Oxford plan.

Faherty Named Head of Irish Fellowship Club

Roger Faherty, lawyer, was installed as president of the Irish Fellowship club at a meeting in the Palmer house yesterday. Other officers elected are Dr. Alexander Pope and Homer J. Buckley, vice presidents; Kevin Kelly, secretary-treasurer, and Peter W. Hayes, historian.

FULTON BOUGHT SLAVE GIRL, BILL OF SALE SHOWS

Inventor's Affairs Aired in Documents.

New York, July 2.—(AP)—A bill of sale showing that Robert Fulton bought a slave girl shortly after his invention of the steamboat and later gave her her freedom is among hitherto unpublished documents relative to the inventor's affairs which have come into possession of Columbia university.

Among the papers are deeds showing that he bought land extensively here and in New Jersey on the installment plan, letters concerning patent litigation, and his arrest by a man to whom he owed money.

Kept Girl Six Years.

The slave bill of sale, dated October 9, 1809, two years after the first steamboat sailed up the Hudson, read as follows: "Know all men by these presents—That I, George McKay of New York, for $200, sold to Robert Fulton, a certain black woman, Jane Betts, 26 years old, for and during her natural life." On the reverse of the document, written and signed by Fulton is the notation: "The said Jane Betts to have her freedom at the expiration of six years from the date hereof, that is on the 9th day of October, 1815."

Fulton Arrested.

The man who had Fulton arrested is mentioned only as DeLacey. A petition to have a suit brought against Fulton dismissed shows that the inventor owed DeLacey $2,500.

The expensive litigation that arose over the steamboat patents is shown by a lawyer's bill among the Columbia papers. The bill is for $1,573.65 for services in three courts in connection with "several steamboat controversies."

The documents were presented to Columbia by Samuel Glassman of New York.

KING GEORGE TO SHOW KING FUAD HIS STAMP BOOK

LONDON, July 2.—(AP)—King Fuad of Egypt, who wears a red fez instead of a crown, will bring the splendor of an oriental court to London next week.

His befezzed figure will be the center of interest in a round of banquets, receptions, state processions, and other elaborate functions such as one king stages for another visiting monarch.

King Fuad will do his share of entertaining and he is well able to afford, it, since his income is a million dollars yearly.

During odd moments, King George and King Fuad are expected to get their royal heads together over King George's famous stamp collection. Like the British monarch, the Egyptian king has one of the finest collections of rare stamps in the world.

Invest Your Savings

The *Investment Guide* for July, listing sound 6% to 6½% First Mortgage Investments—the kind that have proven 100% safe to every investor for 72 years—is yours for the asking. Call for your copy or mail the coupon below.

Reservations made now for future delivery. You can invest your savings at this time in Greenebaum Safeguarded Bonds without loss of interest. Make your money earn more with proven safety. First Mortgage 6%—6¼%—6½% Serial Gold Bonds—denominations, $100, $500, $1000, approved and recommended by the *Oldest Real Estate Bond House—Founded 1855*

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"Having three vacant bedrooms, I inserted a for rent ad in The Sunday Tribune. One room was rented Sunday, the other two early Monday morning. I had five other callers after I had rented my rooms."

MRS. L. W. LOWERY,
5708 N. Karlov Avenue

Tribune Want Ads Cut Living Costs

No. 2—By Renting Spare Rooms!

LIVING costs high? Perhaps you have an unused bedroom. A Tribune Want Ad can find a high-grade, congenial occupant for it, and turn it into a source of extra money.

The results secured by Mrs. L. W. Lowery of 5708 N. Karlov Avenue are equaled every day by users of Tribune Rooms to Rent Want Ads. Her ad rented three rooms in two days and brought many more callers after the rooms were rented.

If you have a vacant bedroom, don't overlook any longer the money-making opportunity it represents. Rent it through a Tribune Want Ad NOW! Phone—

Superior 0100—*Adtaker!*

Chicago Tribune Want Ad Section

104 WAYS TO MAKE MONEY

REAL VACATION GIVEN MOTHERS AT ALGONQUIN

Contributions Bring First Relief in Years.

If you think that a vacation on 64 cents a day is not enjoyable, the reception given two families from the northwest district at Camp Algonquin last Friday should change that idea.

Two mothers, their six children apiece, and their loads of bundles, were tucked into two Studebaker "Presidents," furnished by the Studebaker company, and whisked away to the camp that is being operated by TRIBUNE readers, whose contributions are making possible vacations for deserving tenement mothers, tired and worn, and their underfed, undernourished children.

There were six children in each car, hardly able to say a word. One of them, Walter, after much persuasion at last got over his bashfulness sufficiently to declare that he was five years old and was going to be a butcher when he grew up. Along the countryside, he proudly distinguished cows from horses for his brothers and sisters.

Two Hour Drive to Camp.

A two hour drive brought the party to Camp Algonquin where groups of inquisitive children ran down to meet the new families. They were hustled off to their cabins where they will stay for their vacation sojourn at Algonquin. Their identification tags were removed and their beds assigned.

They barely had time to stroll about the grounds when the supper bell rang. Hungry youngsters dropped their games and hurried to the dining hall. From the hill leading to the lower camp came the rat-a-tat-tat of a drum that had obviously had many days of service. Two hundred children from the special health section came up the path, accompanied by Miss Elizabeth Mohr, their attendant.

In the dining hall, the children sang before they began eating. With all the fresh milk they can drink and with plenty of bread, meat and potatoes, these frail, undernourished bodies build up and regain some of the rosiness of their lost health.

Explore Grounds of Camp.

With supper over and the children dismissed, the newcomers were free for a time to roam about the grounds and get acquainted. Mothers, relieved of their children, sat down beneath the trees and chatted. Hardly one cared to recall the days bending over hot stoves, the fretting children, the flies and the poverty. All this belonged back in the city. There was only the joy of escape and a thankfulness that some people cared sufficiently to contribute to their vacation fund.

While their mothers idled away the time the children investigated the camp. Accompanied by new friends all eager to show them around, they raced down the hill path to the lower camp. At the bottom the newcomer stopped. Little Alice gave a visible start. Before them was a swimming pool. Fed by a nearby spring, it was waiting to cool some feverish body.

Down farther was the shore of the Fox River, with the camp boats moored near the bank. Across the valley was more country than most of these children had ever dreamed existed. A solitary fisherman smoked his pipe.

Forget Playgrounds of Stone.

At their pleasure, the youngsters poked about, peeking first into one building, then diving into the woods to see if flowers really grew. They forgot the cobble stones in the city where they used to play.

When the mist was rising across the valley and the shadows gathered over the river and made long black patches beneath the trees, the tired but happy children and their mothers assembled in the large recreation building.

Night with its hushed sounds settled over the camp. Mothers, were released from the necessity of caring for their babies throughout the night. Their first sound sleep was unbroken except by an occasional cry, not from fretful babies, but from owls, hooting away the fears of small boys at being left in a strange place in the dark.

More than one mother, before she slipped off to sleep, closed her eyes and drank in the peace of the night. More than one woman who had known nothing but drudgery since her youth, clasped her hands, and prayed, "Dear God, bless those who sent me here."

GANGSTER TELLS JURY STORY OF MARION KILLING

Marion, Ill., July 2.—(A)—Harry Thomasson, third young former Birger gangster brought from prison to testify against Rado Millich and Eural Gowan, on trial for the murder of Ward "Casey" Jones, former bartender for Charles Birger, told his alleged eye-witness account of the slaying today.

Circuit Judge D. T. Hartwell adjourned court until Tuesday.

Thomasson, whose confession of the murder of Mayor Joe Adams of West City caused his own sentence to life imprisonment, said he was at the hut, Birger's armed stronghold, the day of the killing, last October 26.

"I heard shots from the barbecue stand," he told the jury. "I went in the cabin and saw Jones lying face down on the pavement and Millich holding a high powered rifle and Eural Gowan standing over Jones with "Casey's" machine gun.

Utah Asks Coolidge to Wait State Accord on Dam

Salt Lake City, Utah, July 2.—(A)—Utah has made a direct appeal to President Coolidge, members of the cabinet, and both houses of congress against approval of any legislation affecting the Colorado river until the states to be affected have reached an accord on the so-called seven state pact approved several years ago at Santa Fé, N. M.

TWO HELD AS TIRE THIEVES.

Julius and Irving Shapiro, 21 and 23 years old, were arrested yesterday by the Town Hall police after the latter found two automobile tires, reported stolen, in the rear of an auto the Shapiros were driving. They were arrested at Kenmore and Montrose avenues. Both live at 4343 South Ashland avenue.

BURNS TO DEATH

MRS. BERTHA SCHUBERT.

Mrs. Bertha Schubert, 60 years old, was burned to death yesterday when her clothing was ignited while she was cooking in the kitchen of her home, 1410 George street. She apparently attempted to tear the flaming clothing from her body and darted to the rear porch, where she collapsed. Her body was found by a roomer.

VERDICT WON BY 5TH WIFE IS SET ASIDE BY JUDGE

Edward L. Cox, 70 years old, wealthy real estate operator of 1052 Catalpa avenue, gained a victory yesterday in his divorce court fight with his fifth wife, Mrs. Anna C. Cox, 45, who was his secretary before their marriage in 1919. Circuit Judge George Fred Rush set aside a jury verdict which awarded her separate maintenance and which denied his plea for a divorce. A new trial was set for Tuesday.

The judge's ruling is considered by some as a judicial opinion on the legal status of a woman's drinking with her husband. Mr. Cox alleged that marriage had transformed his wife "from a sensible, hard working, and efficient stenographer into a devotee of the cocktail shaker." In reply, she testified that she imbibed only to be sociable with his friends.

Attorney Robert E. Ward, representing Mr. Cox, argued in support of his motion for a new trial that even if the evidence showed that she became intoxicated at her husband's invitation, her drunkenness would be grounds for her spouse to leave her.

TWO VETERANS OF CITY POLICE DEPARTMENT DIE

Lieut. Michael Crane, 67, of 6512 South Green street, for more than forty years a member of the police department, died yesterday at 63d and Aberdeen streets while being taken to the Englewood hospital after he had suffered a heart attack and a stroke of paralysis. When members of the household telephoned the Englewood police about his death, his son-in-law, George Burns, desk sergeant there, answered the call.

Canice H. Tobin, 64, of 905 North State street, a member of the police department for 34 years, died yesterday afternoon of a heart attack in the home of his daughter, Mrs. L. M. Sullivan of 2712 Diversey boulevard. He had been ill for about four years and had been on sick leave from the department since the first of the year. Funeral service for Policeman Tobin will be held Tuesday at the Holy Name cathedral.

GRAPE GROWER LONGS FOR WINE TO SLOW UP CITY

Kart Kayser, who grows fine grapes along the Mosel river in Germany, and then makes these grapes into wines, came to Chicago yesterday, with Mrs. Kayser, to see the sights.

When they had ended their busy day they returned to the Bismarck hotel, hot, fatigued, and somewhat thirsty.

"Now, I tell you," mused Mr. Kayser as the bell boy brought in a big pitcher of ice water," a nice glass of wine never hurt anybody.

"If you drink wine you think more; you aren't so busy. Nobody ever lingers over a glass of this ice water. But a glass of wine, why we'd sit here and talk for an hour. It would do us good, in this busy city."

Then, more hopefully, as he pushed his water glass from him, "but maybe the wines will come back; then some of the business will go."

BUSINESS THEFT CHARGE AGAINST TWO IS AIRED

George Hayes Reeling of 1516 Schreiber avenue and John Frederick Henry, 1636 Montrose avenue, were arraigned in the South Clark street court yesterday on a charge of attempting to steal the printing business of their employer, W. B. Ziff.

Ziff asserted that during the winter he became ill and went south for his health, leaving Reeling and Henry in charge of his plant at 608 South Dearborn street. It was efficiently conducted, he added, and the books showed profits of $37,000 during his absence, but he discovered that the pair had recently sent letters to customers of the firm stating that he was no longer connected with it and that they were in full charge.

The case was continued to July 26 at the request of the defendants' attorney, Patrick H. O'Donnell.

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CATHOLICS FEAR TRAP IN MEXICAN PEACE PARLEYS

Government May Promise Arrest Immunity.

BY JOHN CORNYN.

[Chicago Tribune Press Service.]

[Copyright: 1927: By The Chicago Tribune.]

MEXICO CITY, July 2.—Both the government and Catholics have become discouraged over the negotiations to patch up their disagreement. Apparently both parties would like to see an agreement reached, but difficulties of an unexpected nature have arisen.

First of the difficulties is the fact that the higher dignitaries of the church are not represented. Prominent Catholics, who are not in exile, have hesitated to appear, fearing failure of the negotiations and their own addition to the number of exiles. In brief, they fear a trap.

The chief of the public safety commission, Señor Mazcorro, has done his best to inspire confidence in high Catholics, but without apparent success.

May Promise to Arrest None.

It is now proposed to suspend all activities by government police investigating Catholic activities while the government-Catholic consultation continue and to assure the Catholics taking part in the negotiations immunity from arrest.

An agreement on the Catholic trouble would help largely in settling the unrest in the interior. Unless an arrangement is reached with the Catholics the present policy of the government will continue, it was assured today.

Enforce Religious Laws.

The attorney general has sent instructions to all interior points asking local authorities to enforce the religious laws prohibiting the performance of religious services of whatever nature by unregistered priests or persons of the laity authorized by the church to perform such ceremonies.

However, both the Catholics and members of the government have not yet lost the hope of coming to an agreement permitting the reopening of the churches.

Report Catholics Lose Battle.

MEXICO CITY, July 2.—(A)—Dispatches from Guadalajara say "Catholice extremists" attacked Ciudad Guzman, in the state of Jalisco, but were defeated with losses of several dead and wounded by federal troops under Col. Otero.

Servando Canale, rebel leader, had been captured and executed after summary court martial.

President Calles has ordered the dismissal of Gonzalo Carrillo as head of the legal bureau of the department of industry, and it is reported that Carrillo's arrest has been ordered. The charges are reported to be connected with oil companies.

ROBBED AT STORE

MRS. LULA GRIZARD.

[TRIBUNE Photo.]

Surprising Mrs. Lulu Grizard, 919 Addison street, cashier in a Walgreen drug store at 6356 North Clark street, as she was about to put receipts in a safe, two bandits yesterday locked her and the store manager in a closet and escaped with $700.

FIVE EPISCOPAL CLERGYMEN WILL VISIT IN EUROPE

Episcopal clergymen who are going to spend the summer in Europe include the Rev. J. H. Edwards, dean of Chicago clergy; The Rev. John S. Cole of St. Christopher's church, Oak Park; the Rev. Robert Holmes, rector of Grace church and chaplain of St. Luke's hospital; the Rev. Benjamin Horton, Church of the Redeemer, Hyde Park, and Dr. George Craig Stuart of St. Luke's church, Evanston.

Bishop Sheldon M. Griswold will spend his summer vacation at Richard's Landing, Ont., and Bishop Charles P. Anderson will be at his summer lodge in Wisconsin. Dr. Duncan H. Browne of St. James church and Dr. Norman Hutton of St. Chrysostom's will visit resorts in Massachusetts, and the Rev. George H. Thomas of St. Paul's will go to his summer home in Maine.

Funeral for J. S. Heath to Be Today in Waukegan

Funeral services for J. S. Heath, president of the J. S. Heath Bronze company of North Chicago, will be held at 3:30 p. m. today in the family residence at 1612 North Sheridan road, Waukegan. Burial will be in Graceland cemetery. Mr. Heath, who was 59 years old, died on Thursday. A widow, one son and two daughters survive him.

JUGOSLAVIAN CO-OP EXPERT HERE FOR STUDY

Anton Kristan, credited by his followers here with being the economic wizard of Jugo-Slavia, arrived in Chicago yesterday to spend several weeks studying American financial systems.

His principal interest being the admission of the people into a partnership with business, Mr. Kristan has established coöperative marketing in his native land, and is president of a chain of coöperative banks there.

Spending his first few days here in visiting industrial plants, Mr. Kristan will be guest of honor at a banquet July 12, and his first lecture will be given July 14 at the S. N. P. J. hall, 2657 South Lawndale avenue.

Mr. Kristan and his wife are guests at the home of Frank S. Tauchar, 2501 South Central Park avenue.

7 YOUNG PRIESTS WIN A YEAR OF STUDY AT ROME

Seven young priests, among the first graduates of St. Mary of the Lake seminary at Mundelein, Ill., will receive an additional year of study at the American college in Rome as an award for high scholastic attainments. The seven, ordained last September at Mundelein, are: Fathers John Barrett, Donald Temple, James Sugrue, Nicholas Norman, James Wagner, Leo Diebold, and Edmund Godfrey. Their averages were the highest made in the class. On July 19 they will begin a post-graduate course at Mundelein, on the completion of which, in November or December, they will sail for Rome.

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Lv. Chicago, Madison St. Terminal 6:30 P.M.
Lv. Davis Street Evanston 6:49 P.M.
[Standard Time]
Ar. St. Paul 7:00 A.M.
Ar. Minneapolis 7:35 A.M.

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DEATH NOTICES

In Memoriam.

GOWDY—David Gowdy. In sad and loving memory of our dear son who passed away two years ago today.
MOTHER AND FATHER.

FOLEE—Ida Esther Foler. In sad and cherished memory of our dearly beloved daughter and sister who left us one year ago today, July 3, 1926.
BROKEN HEARTED PARENTS, SISTERS AND BROTHER.

HUGHES—Mildred Hughes, nee Schmaudt. In sweetest memory of our darling daughter and sister who passed away one year ago today, July 3, 1926.
FATHER, MOTHER, SISTERS AND BROTHERS.

NOYES—Angela E. Noyes. In sad, sweet memory of my dearly beloved mother on her birthday, July 3, 1927, who passed on Dec. 24, 1913.
ANGELA N. COCHRANE.

Fraternal Notices.

CALUMET COUNCIL, No. 632, Knights of Columbus. John J. Curran. Members will assemble at 6931 East End-av., Sunday, July 3, at 8 p. m.

Fraternal Notices.

COLUMBIAN LODGE, NO. 819, A. F. & A. M.—Brother Luther C. Howard. Funeral Monday, July 4. Services at chapel 63d and Troy-sts., 2 p. m. Interment Beverly cemetery. Members assemble at lodge hall at 1:30 o'clock.
H. G. PRODOEHL, Master.
J. H. COLLINGS, Secretary.

GRAND CROSSING CHAPTER, NO. 219, R. A. M.—Funeral services for Comp. C. C. Baker, Tuesday, July 5, 2 p. m. at 7350 Cottage Grove-av.
FRANK R. JEROME, R. H. P.
GEORGE F. BARTON, Secretary.

MONROE C. CRAWFORD LODGE, No. 1042, A. F. & A. M. Members are requested to attend funeral of our late brother, Joseph Shulman, Monday July 4, at 10 a. m. from chapel at 3163 Ogden-av.
A. I. GRADE, Master.

ST. ANDREWS LODGE NO. 863, A. F. & A. M.—Members please attend services of our late brother, William Cooper, charter member, July 4th, 1:30 p. m., from residence, 9858 Avenue J, South Chicago. Masonic services 2:30 p. m., at Cedar Park, 135th and Halsted-sts.
J. W. RIEVERSON, W. M.

STAR OF VICTORY, NO. 875, O. E. S. Officers and members please attend the funeral of Sister Minnie Besterfield, July 5, 2 p. m., at 3224 Armitage-av. to Forest Home cemetery.
MINNIE SCHROEDER, W. M.
MATILDA STUPE, Secretary.

BAKER—Cornelius C. Baker of 7928 Muskegon-av., beloved husband of Jessie, fond father of Gardner, Margaret, and May Vicedonini. Funeral Tuesday, July 5, at 2 p. m., from chapel, 7350 Cottage Grove-av. Masonic service by Grand Crossing lodge, No. 775. Member of Grand Crossing chapter, No. 219, Cheltenham I. O. O. F., No. 320; past master craftsman, U. S. Grand Encampment; Charity Rebekah, No. 362.

BAUMBECK—Johanna Baumbeck of 5637 Lawrence-av., beloved wife of the late Karl, loving mother of Mrs. Louise Hoeppner, William and Harry. Funeral Tuesday, July 5, at 9:30 a. m., from funeral parlors, 4539 Milwaukee-av., to Our Lady of Victory church. Interment St. Boniface.

BELL—Reason Clayton Bell, age 48 years, beloved husband of Mary C. Bell, fond father of John H. Bell, son of Mrs. Mary A. Graybel, brother of Mark, Wilbur, Garland, and Vernon Bell. Funeral Tuesday, July 5, at 2 p. m., from residence, 11825 S. La Salle-st. Member of Palace lodge, No. 763, A. F. & A. M.

BERNATZ—George Bernatz, beloved brother of Nicholas, August, Frank, Charles, Mrs. Elizabeth Pluth, Mrs. Rose Morman, and the late John Bernatz and Mary Gebhardt. Funeral Tuesday, July 5, at 9:30 a. m., from late residence, 1817 S. Lawndale-av., to Blessed Sacrament church. Burial at St. Boniface. For information phone West 0948.

BESTERFIELD—Minnie Besterfield, nee Willert, dearly beloved wife of William, fond mother of Elmer, late of Curie-av.; sister of Frieda Shilf, Augusta, William, Herman Willert; member of Star of Victory chapter, No. 875, O. E. S.; North Shore review, No. 89, W. B. A.; Logan Square lodge, No. 49, Ladies of Golden Eagle. Funeral from chapel, 3224 Armitage-av., July 5, 2 p. m. Interment Forest Home cemetery.

BRANIGAR—Wilbur W. Branigar, July 2, age 48 years, husband of Elizabeth Branigar, father of Katherine and Mary, brother of H. W. and F. W. Branigar of Chicago. Funeral services Tuesday, 2 p. m., at late residence, 219 Leicester-rd., Kenilworth; Masonic services 3 p. m. Memorial Park cemetery. For information call Wilmette 654.

BRENNAN—John Brennan Jr., suddenly of 2447 W. Taylor-st., loving father of Virginia, beloved son of John E. and the late Stella, nee Farnsworth; brother of Mrs. Daisy Menet, William, Mrs. Pearl Haupt, Mrs. Bertha Lichtenstein, and Mrs. Lottie Larson. Funeral Tuesday, July 5, at 2 p. m. from chapel, 2432 S. 52d-av., Cicero. Interment Montrose cemetery. For information call Cicero 200.

BROWN—Wilfred E. Brown, husband of Florence J. Brown, father of Matales, brother of Heber C. Brown, Wolcottville, Ind.; Dr. Lena Brown Corr, Juneau, Wis.; Dr. J. Scott Brown, Long Beach, Cal., at his residence, 1433 Dearborn-pkwy. Funeral Wednesday, July 6, 1927, 1 p. m., from North Shore Baptist church, Lakewood and Berwyn-ave. Interment Mount Greenwood.

BUNGE—Emma Bunge, widow of the late Henry P. Bunge and fond mother of Mrs. Karl Plath (Meta L.). Funeral Monday, July 4, at 2 p. m. from late residence, 2847 Giddings-st., to Forest Home cemetery.

BURKE—Annie Burke, 1248 Diversey-pkwy., beloved wife of the late William Burke, mother of Josephine Karker, Ellen Summers, Marie Heffernan, Katherine Nelson, John F. Burke, William J. Burke. Funeral from chapel, 716 N. State-st., to St. Bonaventure church at 9 a. m., July 4. Interment, Calvary, Galesburg papers copy.

BURLEIGH — Natt A. Burleigh, father of William Porter, July 1, from injuries in automobile collision. Remains at 1411 E. 60th-st. Funeral Tuesday, July 5 at 2 p. m., Oakwoods chapel, auspices John B. Sherman Lodge No. 880, A. F. & A. M. Information, Dorchester 2623.

CARMODY—Clarence Carmody, beloved son of Dennis and Johanna Carmody, nee Keegan, beloved brother of Catherine Sullivan, Mrs. Thomas Nyhan, Thomas, Marguerite and the late William Sullivan, at residence, 1627 Loomis-st. Funeral Tuesday, 9:30 a. m., St. Pius church. High mass. Burial Calvary. Austin 1299.

CASSIDY—Alice Cassidy, beloved wife of the late Michael, mother of Mrs. J. W. Dolan, John, Elizabeth, Catherine, and Sarah Cassidy. Funeral Monday, at 9 a. m., from late residence, 4051 Gladys-av., to St. Mel's church. Interment Mount Carmel.

CAULFIELD—Michael Caulfield, husband of the late Mary, father of Michael Jr., Catherine, Margaret, John, Bridget, Mary and Edith. Funeral Tuesday, 9:30 from late residence, 2671 Burling-st., to St. Clement's church. Interment All Saints.

CAVANAUGH—Hannah Cavanaugh, July 2, nee O'Neill, dearly beloved wife of Gerald, fond mother of Mrs. Marie Spatz, Mrs. Catherine Kagava, Thomas, Mrs. Marguerite Johnson, Anna, Martin, and Helen. Funeral Tuesday at 8:30 a. m. from late residence, 612 W. 43th-pl., to St. Gabriel's church. Interment at Holy Sepulchre. Member of A. O. H. division No. 9. Native of Bally Glisheen, Parish Borris, County Carlow, Ireland. For reservations call Yards 0703.

CLIFFORD—Patrick H. Clifford, husband of the late Mary, nee McCarthy, brother of Mrs. J. D. Fleming and Mrs. J. W. Mahoney. Funeral from chapel, 226 W. Randolph-st., Monday, 9 a. m. to Mount Carmel church. Interment Calvary.

COLLINS—Catherine Collins, nee McDonnell, beloved wife of Lyman, fond mother of Mrs. Tim O'Connor, sister of Mrs. J. P. Mugan, Mrs. Anna Sullivan, and the late Mrs. Marie Barrett. Funeral Tuesday, at 9 a. m., from funeral home, 4138 Madison-st. to Precious Blood church. Interment Mount Carmel.

COOPER—William Cooper, July 1, age 67, dear husband of Mrs. Elisabeth Cooper, brother of George Cooper. Charter member of St. Andrews lodge No. 863, A. F. & A. M.; School Engineers' union, local 143. Funeral Monday at 1:30 p. m. from the home, 9858 Avenue J, Rev. Jacobi. Masonic services at grave in Cedar Park cemetery. For information call South Chicago 0632.

CRAWFORD—William Crawford, June 30, beloved husband of the late Mary Sceery Crawford, fond father of Mrs. William Koranda, Mrs. Mary Gerenwarth, Mrs. Mabel Koranda, and the late Mrs. Agnes Beckley and Mrs. Alice Erickson. Funeral Monday, July 4, at 8:30 a. m., from late residence, 8854 May-st., to St. Kilian's church. Interment at Mount Olivet.

CROCKETT—Genevieve Crockett, July 2, nee Gregory, beloved wife of the late Kirby, fond mother of Bernice M. and Margaret G., niece of Mrs. M. J. Hillon, Mrs. T. J. Johnson, and Mrs. Roy Wimp. Funeral Tuesday at 8:30 a. m., from late residence, 5429 S. Racine-av. to Visitation church. Interment Mount Olivet. For reservation call Yards 0703.

CROWLEY—Amy S. Crowley, July 2, at her residence, 14 W. Elm-st., beloved wife of Frederick L. Crowley. Services and interment at Confluence, Pa.

CURRAN—John J. Curran, beloved husband of Annie, nee Lalor, fond father of William W., Mary E. and John F. Curran. Funeral Monday at 8:30 a. m. from late residence, 6931 East End-av., to St. Lawrence church; interment Holy Sepulchre. For information phone Prospect 1000.

DANIELL—C. A. Daniell, July 2, 1927, of Dorchester Apt. hotel; beloved husband of Helene M. Daniell, brother of Mrs. T. Stewart White of Grand Rapids, Mich., George Daniell of Milwaukee, William Daniell of Sarodota, N. Y., Edward M. Daniell of Wauwatosa, Wis. Funeral services Monday at 3 p. m. at chapel, 5203 Lake Park-av. Interment Oakwoods.

DAVOREN—John Davoren, of 631 S. Morgan-st., beloved son of Elizabeth, nee Hastings, and the late Thomas, fond brother of Mrs. Laura Hinchley, Nellie, Agnes, James, Martin, William, and the late Mrs. Courtney. At chapel, 4056 W. Harrison-st. Funeral Monday, July 4, at 9:30 a. m. to St. Patrick's church. Burial Mount Carmel, Nevada 2813.

DRESSELL—Christian Dressell, beloved husband of Caroline, fond father of Carl, Elise, and William; brother of Henry, at residence, 230 N. Leclaire-av. Funeral Monday, 2 p. m. Interment Woodlawn cemetery.

DEATH NOTICES

DUBOC—Jennie G. Duboc, July 1, 1927, at her home, 9424 Blaine-pl., widow of Rev. Henry A. Duboc, mother of Henry L. Duboc, sister of James Conley, J. J. Conley, of Canastota, N. Y., and Mrs. C. M. Powers of Gallipolis, Ohio. Funeral services at chapel, 2701 N. Clark-st., Tuesday at 1:30 p. m. Interment Graceland.

DUFFY—Martin Joseph Duffy, beloved husband of Marie, nee Norris, father of John, Rose, Joseph and Martin, son of John and Margaret, brother of Sister M. Benedetta, O. S. D.; Sister Margaret Joan O. S. D.; Mary, Francis, Catherine, John, Timothy, Joseph and the late Margaret. Funeral Tuesday, 9 a. m., from parents' residence, 7340 Prairie-av., to St. Gabriel's church. Interment Holy Sepulchre. For reservations call Yards 0662.

EARNER—Bridget Earner, nee Gibbons, beloved wife of Thomas, fond mother of Charles, Florence, Blanche, William, George and the late Mark. Funeral Tuesday at 9 a. m., from late residence, 331 Vermont-st., Blue Island, to St. Benedict's church. Interment Mount Olivet cemetery. La Salle, Ill., papers please copy.

FISCHER—Reinhold Fischer, Friday, July 1, 6332 Kenmore-av., uncle of Henry De Cierque, Mrs. James Hynes, Charles Gruis, Mrs. A. B. Fraser, and Mrs. J. M. Arnold. Burial from chapel at 4717 Broadway, Tuesday at 3 p. m.

FOX—Magdalen Fox, beloved mother of Olga and the late Otto Fox, fond grandmother of Henrietta, Lawrence and Cecelia Fox. Funeral Monday, July 4, 8:30 a. m., from daughter's residence, Hoffman-st., Niles Center. Funeral mass at St. Peter's church, Niles Center, Ill. Interment St. Boniface cemetery, Chicago.

GIRTEN—Mary Ann Girten, beloved wife of the late Spencer Girten, mother of Mrs. Loretta Kent, Mrs. Joseph Stewart, Mrs. Florence Long, Alice, James, Paul, and Charles Girten, and the late Mrs. Teresa Hardenbrook. Funeral Tuesday, 9:45 a. m., from 2713 Lexington-st. to Precious Blood church. Burial at Mount Carmel.

GOULD—Sarah Gould, age 55, beloved wife of Morris, fond mother of Julius Gould, Ann Gould, Joseph Gould, Mrs. B. Pieser, Mrs. Wm. Ingram Jr., Mrs. D. Brody, at Danville, Ill., July 1. Funeral services at chapel, 3654 Roosevelt-rd., Monday at 10 a. m.

GRENTZNER—Gabriel Grentzner, July 1, 1927, age 67 years, beloved husband of Mary Grentzner, uncle of nephews and nieces. Funeral service Monday, 2:30 p. m., at chapel, 2219 Lincoln-av. Interment Acacia Park cemetery.

HEATH—J. S. Heath, suddenly July 1. Funeral from residence, 1612 N. Sheridan-rd., Waukegan, Ill., Sunday, 3:30. Private.

HICKEY—James A. Hickey, June 30, 1927, fond brother of Mrs. J. T. Gilbert. Services from chapel, 1820 S. Michigan, Tuesday, 3 p. m. Interment Oakwoods cemetery.

HYNES—Dr. Joseph Hynes, beloved husband of Catherine, nee McGrath, dear father of Marie Mellinger, Ethel Goodreau, Raymond, Walter, and the late Neville, fond brother of Rev. James A. and Mary Hynes. Funeral Monday, July 4, at 9:30 a. m., from late residence, 127 N. Parkside-av., to St. Catherine's church, Washington and Austin-blvd. Interment Mount Carmel. Member of La Salle Assembly, 4th degree, K. of C.

JACOBSON—Benjamin M. Jacobson, 1724 Monticello-av., beloved husband of the late Marie, nee Jensen, fond father of Mrs. Josephine Lackie and Harry. Funeral from the late home, 1724 N. Monticello-av., Monday, July 4, at 2 p. m. Interment Irving Park cemetery. Call Belmont 6812.

JAMES—Fred S. James, July 1, 1927, at Highland Park hospital, Highland Park, Ill., husband of the late Loretta B. James, nee Whitney, father of Mrs. Flora J. Robinson, Mrs. Gilbert M. Weeks, Whitney P., Louis N., and Robert E. James. Funeral services 3 p. m., Sunday, July 3, 1927, at Rosehill cemetery chapel. Interment Rosehill.

JOHANSON—John A. Johanson, suddenly at Swedish Baptist Old People's home. Funeral Tuesday, July 5, at 3:30 p. m., at Oakhill chapel.

JORDAN—Carrie Orr Jordan, wife of H. F. Jordan, beloved mother of Charlotte O. Partridge, Mrs. Arthur J. Harris, Thomas O. Partridge. Born Madison, Ind. Died Cleveland, O., July 2.

KING—B. Elizabeth King, nee Ryan, beloved wife of the late John J. King, devoted mother of Mrs. Charles La Peter of Kenosha, Wis., Frank J., John J., and Mae E. King. Funeral Wednesday, July 6, at 9 a. m., from late residence, 3614 Normal-av., solemn requiem high mass at Nativity church. Interment Holy Sepulchre. For reservations call Yards 2799 or Vinc. 0600.

KLEIN—Samuel Klein, June 28, aged 29 years, beloved husband of Estelle, nee Mayer, fond father of Barnard and Stanley, brother of Mrs. Samuel Greenfield, son of Rose Klein and the late Morris Klein. Funeral from chapel, 4036 Broadway, 10 a. m. Monday, July 4. Interment at Temple Emanuel cemetery, Waldheim.

KLEIN—Morris Klein, June 29, aged 55 years, beloved husband of Rose, nee Simons, fond father of Mrs. Samuel Greenfield and the late Samuel Klein, brother of Mrs. Sarah Neral from chapel, 4036 Broadway, 10 a. m. Monday, July 4. Interment at Temple Emanuel cemetery, Waldheim.

LALOR—James J. Lalor, suddenly, July 1, 1927, beloved friend of the Haskin family. Funeral from their residence, 1104 Prattblvd., Monday, 9 a. m., to St. Ignatius church. Interment All Saints. Member of local No. 130, Chicago Journeymen Plumbers' union.

LAUB—Mrs. Anna H. Laub, nee Fischer, beloved wife of Albert, mother of Albert H., sister of Mrs. Lena Frank, Herman, Fred, and the late John Fischer. Remains at chapel, 5522 S. Halsted-st., until 10 a. m., Tuesday. Funeral services at Masonic Temple, Green-st. and 64th-st., at 2 p. m., under auspices of Columbus Chapter, No. 210, O. E. S. Interment Waldheim.

LONG—William J. Long, beloved husband of Mae, nee O'Malley, dear father of Mrs. Elenor Cunningham, Ethel and William. Funeral Monday at 8:45 a. m. from late residence, 1438 N. Central-av. Interment at Mount Olivet. Member of Rebuilt Lodge No. 499, B. L. F. and E.

LYNCH—Mary J. Lynch, beloved wife of the late James, mother of John, Mary, Nellie, and Cecelia, at her residence, 1455 Rosewood-av., Lakewood. Funeral Monday, July 4, 9 a. m. Call Lakewood 7515-J.

MACKEY—Laura O. Mackey, aged 65 years, at residence, 7011 Jeffery-av. Remains at funeral parlor, 7509 Stony Island-av., where services will be held Tuesday, July 5, at 2:30 p. m. Interment Beverly.

MAHER—Allen P. Maher, July 1, at Houston, Texas, beloved husband of Alta, son of the late Philip Maher, brother of Mrs. James Dean, Mrs. Charles Moore, Helen, Philip, Arthur, and Clarence. Burial at Houston, Texas.

MALLAN—Ellen Mallan, nee Gaughan, beloved wife of the late Michael Mallan, fond mother of Mrs. J. P Fairbairn of Detroit, Mich., and James Mallan, sister of Harry and Edward Gaughan. Funeral Tuesday at 9 a. m. from funeral home, 2166 N. California-av., to St. Sylvester's church, where high mass will be celebrated. Interment Calvary. For information Humboldt 2773.

MANDERNACH—John Peter Mandernach, July 2, 1927, beloved husband of Josephine, nee Mosher, fond father of Florence, William, and Howard. Funeral Wednesday, 9:30 a. m., from late residence, 1832 N. Fairfield-av., to St. Sylvester's church, where soleman high mass will be celebrated. Interment St. Joseph's cemetery. For information, phone Humboldt 2773.

MARSHALL—Frank Marshall, July 2, 1927, at his home, 1130 Sheridan-rd., Evanston, Ill., husband of Mrs. Alice B. Marshall and father of Ruth Marshall. Funeral services 4 p. m., Monday, at Rosehill cemetery chapel. Interment at Rosehill cemetery. Please omit flowers.

MARTIN—Ellen A. Martin, nee McCarthy, beloved wife of the late Charles Martin, former congressman and alderman, fond mother of John J., Elizabeth, James W., Walter R., and the late Charles, Mrs. Margaret Schoenfeldt, and Edward Martin; sister of Mrs. John Brennan, the late James J., McCarthy, Mrs. Bridget Reed, John M., Carthy, Thomas McCarthy, Mrs. William J. O'Brien, and Mrs. John Egan. Funeral Tuesday, 9 a. m., from late residence, 3204 S. Peoria-st., to St. Leo's church, where solemn requiem high mass will be celebrated. Interment Mount Olivet. For reservations call Yards 0662.

MARX—Catherine Etscheid Marx, beloved wife of Hubbard Marx, fond mother of Julia, Mae, Gertrude, Hubbard Jr., and Walter Marx, fond daughter of Henry and Anna Etscheid, sister of Mrs. Clara Bank, Henry and Fred Etscheid. Funeral Tuesday at 9 a. m., from her late residence, 7922 Vernon-av., to St. Dorothy's church. Interment St. Mary's cemetery. For information phone Stewart 7700.

MEANS—William Ellison Means, husband of Jessie Waugh Means, father of Archibald, Marjorie, and Ellison Means. Funeral services Sunday at 2:30 p. m., Peru, Ill.

MODRA—Edward F. Modra Jr., age 5 years, beloved son of Mr. and Mrs. Edward F. Modra, fond brother of Gertrude, grandson of Mr. and Mrs. George Foster and Emily Modra. Funeral Tuesday, July 5, at 2:30 p. m., from late residence, 134 Thatcher-av., River Forest. Interment Forest Home.

DEATH NOTICES

MOODY—Thomas Moody, July 1, beloved husband of Annie, nee O'Malley, father of James, John, Thomas, Anna, Francis, and Martin, and the late William. Funeral Monday, at 9:30 a. m., from 6631 Wentworth-av., to Presentation church. Interment Mount Carmel.

MUELLER—John W. Mueller, July 1, 1927, beloved husband of the late Hannah Mueller, fond father of Mrs. Lottie Myers, Mrs. Sophia Hundt, Mrs. Elsie Hoffmann, and the late Emma Mueller. Funeral private, from late residence, 6528 S. Rockwell-st., Tuesday, July 5, 1927.

MUSZYNSKI—Franciska Muszynski, nee Hammerstein, July 2, 1927, beloved wife of Phillip, fond mother of Mrs. C. F. Gordon, Hattie, Johanna, Margaret, John, and George. Funeral Tuesday, July 5, at 10 a. m., from chapel, 936 E. 47th-st., to Holy Sepulchre cemetery. For further information call Drexel 7281.

MURPHY—Elizabeth G.

ASK SAFEGUARDS FOR JOINT LAND BANK INVESTORS

Lack Uniform Accounting System, Supervision.

[Chicago Tribune Press Service.]

Washington, D. C., July 2.—[Special.]—Failure of the bankers Joint Stock Land bank of Milwaukee, Wis., to meet its bond interest obligations yesterday and the resultant appointment of a receiver will undoubtedly revive discussion of the necessity for drastic amendment of the federal farm loan act in accordance with suggestions sponsored by treasury officials before the last congress.

The magnitude of the problem and the inherent danger in the situation may be realized from the fact that 57 joint stock land banks with outstanding bonds on Sept. 30, 1926, aggregating more than $597,263,000, have been operating without any provision for a uniform system of accounting and without many other safeguards afforded investors and depositors in national banks.

Three Banks Seriously Involved.

Three joint stock land banks have become seriously involved with varying issues in prospect for all concerned since the treasury officials appeared last winter before the house committee on banking and currency. They pleaded then for amendments following closely the language of the national bank act and which, it was asserted, would correct the weaknesses of the federal farm loan act.

The warning went unheeded and the amendments were shelved, although the Joint Stock Land bank in Kansas City, Mo., was even then in the hands of a receiver. Since then, the Southern Minnesota Joint Stock Land bank and the Bankers' Joint Stock Land bank—Failure of the Bankers Joint Stock Land bank of Milwaukee to look in Milwaukee have fallen into difficulties. How far the Chicago Joint Stock Land bank may be involved in the alleged manipulations of its president, Guy Huston, who was recently indicted with a number of others for fraud in connection with the affairs of the Minnesota bank, has not yet been determined.

Where Fault Lies.

The chief fault with the joint stock land bank system and the fault which has permitted frauds and mismanagement to close several banks and bring others perilously close to ruin, according to the treasury department, is the lack of uniform accounting methods throughout the system which makes accurate and rapid supervision and examination difficult.

To correct this, the treasury proposed, in a bill embodying numerous amendments, to empower the secretary of the treasury to prescribe uniform accounting practices and to vest in the treasury department all the duties of fiscal control necessary to protect the public. This provision would include the classification of items of income and expense preliminary to the determination of net earnings, and periodical examination of the banks.

Under the treasury bill, the farm loan board would be relieved of all but the administrative and policy determining duties of the system. It would be left to organize and charter new banks and farm loan associations, fix interest and charges to be paid by borrowers, appraise farm lands offered as security, and approve the acceptance of loans as security for bonds issued.

Rigid Examination Necessary.

The fact that joint stock land banks are commonly considered as quasi-government institutions and their securities are sold to investors as "instrumentalities of the government" make the establishment of a uniform accounting system and rigid, frequent examinations by treasury examiners, imperative, it was argued before the house committee.

"While 10 years of experience have proven the value of the farm loan system," declared Assistant Secretary of the Treasury Charles S. Dewey, "it has also developed certain faults that demand attention. The farmers of the farm loan act could not foresee every eventuality, and, as a result, some of the banks of the system have themselves attempted to interpret certain of the provisions of the act where the procedure was not specific, and usually to their own profit."

In addition to providing for uniform accounting methods and periodical examinations of the bank by treasury examiners, rather than by the farm loan bank system's own examiners, the proposed amendments were framed to guard against many irregularities which have come to light in the last few years.

Guard Against Evasions.

Among the amendments sought were those which would require the approval of the secretary of the treasury for investment of a bank's reserves and to provide means to enforce the liability of shareholders and to guard against evasions of this liability by fictitious share transfers.

Other proposed amendments would require the approval of the secretary of the treasury rather than that of the federal farm loan board to voluntary liquidations of joint stock land banks; imposed penalties for any false statement in a bank's report; provide a penalty for the unlawful issuance of shares of stock in a land bank and remove directors to be shareholders in the institution; and to give creditors the right to enforce shareholders' liability by a bill in equity in the name of a creditor's bill.

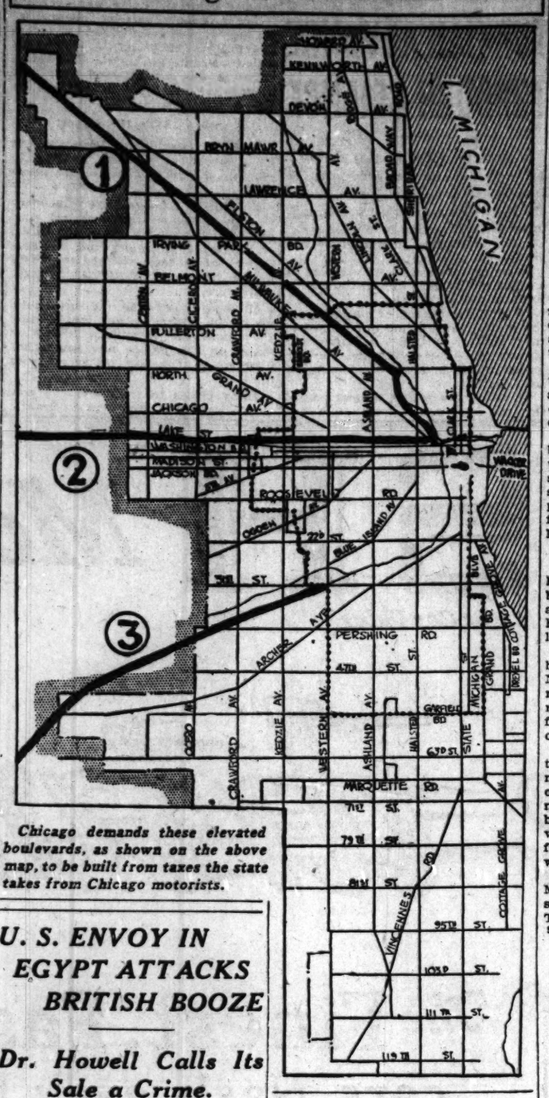
"The enactment of the bill," Mr. Dewey asserted, "should increase the confidence of the public in the security of the system, while the farm loan board would be given increased opportunity to devise means of extending service to agriculture under the act."

THREE PASS DIVIDENDS.

Dividend news was not so good yesterday. The most cheerful item was the declaration of extra dividends of $1 a share on the common and the class A stock of the Credit Alliance corporation. The Tidewater Associated Oil company cut its annual dividend rate in half with the declaration of 15 cents quarterly.

Three joint stock land banks passed their dividends. They are the Chicago Joint Stock Land bank, the Fremont Joint Stock Land bank of Lincoln, Neb., and the Virginian Joint Stock Land bank of Charleston, W. Va.

Chicago Main Arteries



Chicago demands these elevated boulevards, as shown on the above map, to be built from taxes the state takes from Chicago motorists.

U. S. ENVOY IN EGYPT ATTACKS BRITISH BOOZE

Dr. Howell Calls Its Sale a Crime.

BY A. STANLEY PARKER.

[Chicago Tribune Press Service.]

CAIRO, July 2.—Dr. Morton Howell, retiring American minister to Egypt, whose earlier valedictory on the political situation was regarded by many as criticism of the British policy in Egypt and caused a sensation, has stirred up diplomatic circles again by a speech at a tea party given in his honor by the Egyptian Temperance association. The retiring minister eulogized prohibition in America and bitterly assailed Great Britain's handling of the narcotic problem in Egypt.

"You will permit me frankly to state, referring to the question of prohibition and drug traffic, that to me it would appear almost the unpardonable sin for any individual or any nation to object to legislation such as you contemplate for the control of those poisons now being liberally sold to your people and affecting their lives and domestic happiness. Forcing opium and whisky down the throats of the people who, by reason of treaties are unable to protect themselves, is nothing short of a crime.

"Such imperialism deserves the worst censure both by God and man."

Whisky from British Isles.

The feeling the statement aroused here among the British can be judged when it is remembered that practically every drop of whisky drunk in Egypt is produced in Great Britain.

The Egyptian Gazette, a leading British organ, in an editorial entitled "Malapropism and Myopia," says Dr. Howell handled a delicate problem "as in boxing gloves and with the fervor of a Mormon missionary treading on innumerable political corns." The editorial expresses wonder that Washington ever chose such a man to represent American interests in Egypt. It concludes with an assertion that the Americans resident here resent and repudiate the declarations of Dr. Howell.

The Gazette eachoes the widely circulated report that Dr. Howell has made an agreement with the Wafd, an extremist group of Egyptian politicians, to work for their interests when he returns to America. The Wafd made a similar agreement in 1920 with Senator Folk, then defaulted on payment and was sued.

The Gazette urges that "real Egyptian patriots" subscribe a fund large enough "to tempt even the high mind of such a man as Dr. Howell, since Dr. Howell proved himself an irritant whose presence in any sphere of politics is likely to prove disastrous."

Feud with Lord Lloyd Hinted.

Dr. Howell's outburst is connected in the minds of some with a personal antipathy toward Lord Lloyd, the British representative here. Dr. Howell is said to have been influenced by a report in an American paper published in Paris that Lord Lloyd was endeavoring to secure his removal.

Lately Dr. Howell struck with a cane a British policeman of the Cairo force and also was embroiled with a British sentry so as to require intervention of the British commanding general.

Arrested for Selling Gin Fatal to Drinker

Otto Olson, 38, an alleged bootlegger, was arrested yesterday in his apartment at 728 Barry avenue, and charged with selling the gin which caused the death of Edwin R. Hitch, cook, 20, of 4174 Clarendon avenue, who died following an all-night drinking party last Thursday. Deputy Coroner Sidney Deutsch, in charge of the investigation, ordered the inquest continued until July 6 to permit the apprehension of three women believed to have been in the fatal party.

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Send 10c silver or stamps for sample package 20 finest quality cigarettes. Mild, mellow, velvety smooth. Delight women. Large tin. Special smoking tobacco also sent for 10c. Direct-to-smoker. Quality guaranteed.
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WIFE AND FRIEND ARE CLEARED IN HUSBAND'S DEATH

The coroner's jury which investigated the death of William Dwyer, 57, of 4332 Emerald avenue, yesterday exonerated his estranged wife, Gertrude, 28, and Herbert Hunter, 35, of 1317 Sedgwick street, who had been held by the stockyards police.

Dwyer died of a fractured skull after Hunter had knocked him down last Wednesday while Dwyer, according to the testimony, was beating his wife. Testimony was that Hunter drove Mrs. Dwyer to the Dwyer home to get a phonograph. Dwyer first beat his wife on the sidewalk, then followed her to Hunter's car, still beating her, when Hunter interfered, witnesses said.

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T-T-S

SEEK STATE AID IN SUPER-STREET PROJECTS HERE

Small's Promise to Help Spurs Interest.

Super boulevards leading north, west and south from the city's heart to the main state highways have long been demanded by Chicago organizations, and state road moneys should be used to build them at once.

This was the reaction yesterday to the speech made by Roy D. Keehn at a luncheon Friday in celebration of the opening of the new Lincoln park double drive.

It was announced a message had been sent by Governor Small that he would, upon proper representations, sponsor legislation at the proposed special session of the legislature to permit the use of state road moneys for building highways within city limits.

Improvements Are Suggested.

Demands without number already have been made, it was pointed out by members of civic organizations, among the major improvements which have been suggested being the following:

Building of an elevated high-speed boulevard along the Chicago and Northwestern railroad's Avondale avenue right of way to connect with northwest highways has been urged for many months by the Chicago plan commission.

A direct high level boulevard route to the west along the Northwestern's main branch to Oak Park and beyond, or along some other east and west main artery, is planned by the same body. Some of the engineers have advocated Congress street as well fitted for use as the superboulevard to the west.

Use of the abandoned Illinois and Michigan canal for a boulevard to the southwest has often been advocated. The plan commission's engineers are studying other routes to the southwest also, and Eugene Taylor, manager of the commission, expects a detailed report may be ready within two or three months.

Highway engineers have also asserted that these super highways should be connected up with a system of 60-foot wide roads, built with the motor and road taxes, linking the Chicago system with Barrington, Elgin, Geneva, Aurora, Joliet, and other cities in the territory.

Ask Other New Routes.

Sixty foot highways should also be built by the state, according to recommendations by these civic associations, to provide a swift motor route to Chicago Heights on the south, and to Waukegan on the north.

With these improvements badly needed to expedite city traffic, as well as linking Chicago with surrounding cities, there have been demands in plenty for them to be built, it was pointed out. With the construction of roads within and outside the city as has been sought as outlined above, highways will lead from the city to the north, northwest, west, southwest, and south.

Major Wahl Is Sworn in as Adjutant General

Washington, D. C., July 2.—[Special.]—Maj. Gen. Lutz Wahl was sworn in as adjutant general of the army at the war department today. He succeeds Maj. Gen. Robert G. Davis, who retired at his own request yesterday. Brig. Gen. Charles H. Bridges was sworn in as assistant adjutant general.

CHAPLIN READY TO TALK OF ANYTHING BUT DIVORCE SUIT

Jacksonville, Fla., July 2.—(AP)—Charles Chaplin is ready to talk about anything except his matrimonial difficulties, he said today on board the yacht Oneida.

"I prefer to say nothing about them. I'll talk about anything else." Chaplin replied when asked if he had any comment on the newest charges made by Lita Gray Chaplin in her suit for divorce. He left tonight for New Orleans by train.

COURT DISMISSES MILLION DOLLAR BLACKMAIL SUIT

Collar Manufacturer Had Charged Conspiracy.

New York, July 2.—[Special.]—The court feud between Max Phillips, sportsman and collar maker, and Bernard K. Marcus, vice president of the Bank of United States, apparently ended today.

Agreement having been reached, Supreme Court Justice Lydon dismissed the $1,000,000 suit Phillips had brought against Marcus and five others including four women and a detective.

Phillips, a stockholder of the Bank of United States, accused Marcus of receiving bonuses for loans of the bank's money and demanded that he be permitted to examine the bank's books to ascertain the amounts Marcus had received.

To halt the collar manufacturer's investigation, it was charged, Marcus conspired with Frank H. Berg, a private detective, to have Phillips indicted for violation of the Mann act. The affair, characterized by all the plots and counter plots of melodrama, came to public notice in August, 1925, when Phillips caused the arrest of three women, alleged operatives of Berg's agency, on charge of conspiracy to blackmail.

Had Estate Guarded.

At that time Phillips had his estate at Eatontown, N. J., guarded by detectives to frustrate the alleged plot. The affair was featured by a pistol battle between the guards employed by Phillips and detectives supposed to be working for his enemies.

A psuedo countess, yachts, moonlight nights, automobiles and society hotels, spiritualists and alleged blackmailers figured in the tale told by Phillips.

In addition to Marcus, those whom the collar man sued were Frank H. Berg, head of the Court Detective service; the latter's wife, Mrs. Anita Berg, Rose Black, Beatrice Johnstone and Hatty Hagar.

Phillips said Mrs. Berg posed as Countess Yvonne Ribkowitz of Russia and was introduced to him by the Johnstone woman. Hatty Hagar posed as the countess' maid.

At the same time Rose Black, Phillips charges, rented a room in a house nearly directly opposite to his in order to spy upon his movements. Previous to that, asserts Phillips, telephone wires had been tapped so the conspirators could get information upon which they could fabricate evidence to use against him.

Alleges Women Set Trap.

The pseudo countess and the Johnstone woman at a dinner in his home tried to get him to drive to New York with them and accompany them on a yacht trip, Phillips asserts. Their real purpose, he decalres, was to compromise him and then have him arrested under the Mann act for transporting women across state boundaries.

"It was their purpose," Phillips declares, "to induce me to go from New Jersey to New York and board the yacht and to have it dock in different states. I was to be enticed to make love to the women so as to accuse me of violating the Mann act."

Marcus, he charges, plotted this to induce him to cease his demands for an investigation into the manner in which he had charged the business of the Bank of the United States was being conducted. The conspiracy, he said, was financed by Marcus.

FIRECRACKER IMPORTS MILLION POUNDS OVER SAME PERIOD IN 1926

Washington, July 2.—(AP)—Monday should be an unusually noisy Fourth of July if commerce department figures are a correct guide.

During the first four months of the year one million pounds more of firecrackers were imported than in the like period of last year.

At the same time exports of firecrackers jumped, being 3,036,173 pounds in the same period in 1926.

VETERANS STAGE LAST DAY RUSH FOR INSURANCE

No bargain day rush in a department store could eclipse the activity yesterday on the tenth floor of 111 North Canal street, at the United States Veterans' bureau office, where world war veterans by the score surged in to file their applications for government insurance. Midnight last night was the deadline for such applications.

A force of 225 clerks worked at high speed all last week and far into the night last night registering and checking the applications. The majority of the men were intent on converting their wartime policies, now expired, into one of the seven different types offered by the government, some of which are life policies, and others endowment.

Despite the rush of the last few days, however, not more than one-fourth of the veterans who are eligible for this insurance have taken advantage of the opportunity offered to secure protection for their families, according to Maj. E. V. Dickson of the bureau. Reports from Washington estimate that only 100,000 ex-service men had converted or reinstated their insurance.

"An idea of the press of business in the bureau these last few days may be gained from the amount of insurance written each day," he said. "Friday, the total was $5,218,000. The day before it was $4,572,000. The day before that it amounted to $3,581,000; Tuesday's was $3,272,000, and last Monday $2,386,000. Today's total will exceed any of the others."

ELSIE SWEETIN FILES PLEA FOR CHANGE OF VENUE

Mount Vernon, Ill., July 2.—[U.P.]—A petition for a change of venue was filed in Jefferson county Circuit court here today in behalf of Mrs. Elsie Sweetin, who is awaiting retrial for the murder of her husband, Wilfred Sweetin.

The petition, filed by R. E. Smith, Benton, the woman's attorney, is based on the contention that a fair trial cannot be conducted in this county because of prejudice and widespread knowledge of the case. Judge C. H. Miller, Benton, set next Saturday for a hearing on the application.

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Full-sized comfort with ample seating capacity for adult passengers;

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Pick-up of 5 to 25 miles in 8 seconds;

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And with these—through the great Chrysler plan of Standardized Quality—dependability and long life assured by the same finest engineering design and precision manufacturing which have produced the Chrysler "60", "70" and Imperial "80".

You owe it to yourself to ride in the "50"—

Not a perfunctory demonstration, but we are eager to give you the opportunity for a *real* test, you to select the route and do the driving, if you wish.

Then and only then will you appreciate that nowhere else at $750 can you obtain the same performance, luxury and comfort you get in the Chrysler "50".

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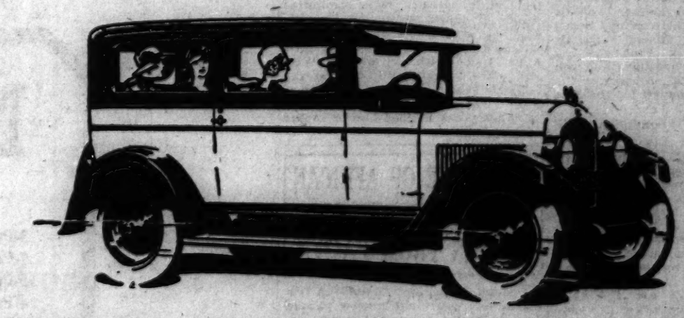
Coupe $750; Coach $780; Roadster (with rumble seat) $795; Sedan $830; f. o. b. Detroit, subject to current Federal excise tax. Chrysler dealers are in a position to extend the convenience of time payments. Ask about Chrysler's attractive plan. All Chrysler cars have the additional protection against theft of the Fedco System of numbering.



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CHINAMAN SEES SOLDIER LIFE'S VALUE TO YOUTH

Another View of Citizens' Training Camps.

BY JAMES O'DONNELL BENNETT.

The Chinese youth whom I introduced to you yesterday during a lull in his seven hours of hot work on the windswept rifle ranges at Fort Sheridan takes an extraordinarily long view of certain matters essential to the schooling of the complete citizen—the citizen who not only can intelligently work for his country in peace time but also can skillfully fight for it in war time.

Eight years' hard work in a foreign land is his idea of how to school himself to be useful to China.

Of those eight years he considers the six weeks which our war department is permitting him to spend in the current war school at Sheridan an essential part.

Well Above the Average.

That is a great deal more than the average American youth considers them in relation to his schooling to be a citizen.

But the Chinese youth is not an average youth.

Nor are any of his schoolmates now doing seven hours a day of most exacting work at Sheridan average youths.

They consider it a privilege that, as members of the reserve officers' training corps, they are permitted to do this work. They do not believe that the late Mr. Bryan's celebrated overnight ground springers would provide a trustworthy supply of effectives the morning after a declaration of war. Hence they are here to study how to be trustworthy when that morning comes, as come it has from time to time ever since the dawn of civilization.

At a crisp command the Chinese youth leaped from the line of sand bags which lay three hundred yards in front of the target pits of Sheridan. He joined the group of officers who were showing me the sights of the hardest working summer school in the United States.

Knows What He Wants.

We were introduced.

"Your name again, please," I asked.

He uttered four syllables. When I hesitated as to how to put them down, he courteously took the paper and pencil and wrote in clean, clear script —"J. T. Li."

"And you are how old?"

"Twenty-one years."

"You understand English so readily that I presume you have been long in this country."

"No, sir; one year. But I studied English six years in China—at Peking."

"Was the capital your birthplace?"

"No, I was born in Yunnan—in southwesternmost China."

"And during the last year you have been studying at one of our schools?"

"At Virginia Military institute, yes."

"Will you tell me what you think of the present situation in China?"

"By the present situation I am much encouraged. The Chinese people are waking up. In one or two years the present situation will result in China's unification."

"And shall you return to China?"

"After my study at Harvard I shall return."

Say He Will Be Useful.

"What you are learning here this summer is, I suppose, part of your preparation for citizenship in the new China?"

"It is part of the program that will make me useful at home."

"What do you think of the training you are receiving here?"

"It is very thorough when you consider how brief it is. It uncovers many subjects. All these things are not learned in a day or a week. One of the principal values of this study is that it teaches you how to study."

The colloquy was not momentous. Yet it set me to pondering two momentous questions. How many more like young Li—I asked myself—are there in his vast province of Yunnan with its twelve million people, its 147,000 square miles (more than two and a half times the area of Illinois), its rich mines of gold, silver, lead, copper, tin, and coal, and its teas which are among the finest that come out of China? And how many more like him, as to ideals and tenacity, are there in our homeland with its 120 millions and its boundless resources? Find the answer to these two questions and you could write a rational prophecy on the currents of world history for the next hundred years.

Seems Happy Young Man.

"Seems a happy personality," said my shopmate, Lieut. Howard (himself a reserve officer), who had come out to photograph the young stalwarts—"seems a happy personality," said he when we had left Mr. Li. I wish I could say a thing as neatly as that. For that was it precisely—"a happy personality," with a future of service and renown in the rebuilding of a nation!

Another Chinaman and a Filipino are studying with our boys in this summer school—the second Chinaman, H. T. Hsieh, also 21 years old, also from Virginia Military institute, where he is specializing in chemical engineering, and also expecting to return to China in a few years.

All three of these orientals are paying their own way through the school.

Our boys are paid for their six weeks of service and study at the rate of 79 cents a day plus food, clothing, laundry, medical attention, emergency dental treatment, and 5 cents a mile mileage. So, if he is saving, each student can wind up his six weeks with about $30 in cash. To some this means something; to others nothing. For rich boys come to the school. They come in their own cars, their own chauffeurs carrying their bags from the great tower of the fort to the registration station, where plutocracy ends and Lacedemonian democracy begins. The teaching officers are glad to see them come, and when a student steps out of his own car they say to themselves, "This boy has got character!" He has more when he leaves them, because for six weeks he has been working under the intimate instruction and with the close companionship of gentlemen, scholars, and soldiers, under command of Lieut. Col. Selwyn D. Smith.

Here is the grandest phase of the school:

This training is as good for the boys as they are good for this nation.

Many of the boys have studied hard all winter and they come to Sheridan white as sheets. The medicine they take forthwith is tan, plain, solid food, discipline, fresh air. They make an average gain of from 6 to 8 pounds of good, hard flesh. During the first week they eat heavily; after that moderately. It is good food—fresh milk, fresh fruit, fresh vegetables, pure butter, good bread and creditable cuts of meat. For the ration money of 70 cents a day per man a table is set that would come to twice that amount in civil life. This is owing to the army's system of expert buying.

There is little sickness. Last Sunday only two men were sick, and one of them was sick when he arrived.

Recreations Are Provided.

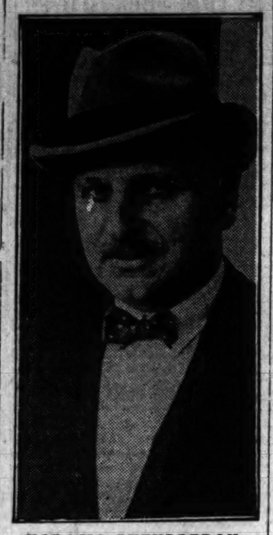
Recreations are provided, among them games and dances. On Saturday noon passes good until Sunday night are issued. That enables a student to see the sights in Chicago. I was telling you that visitors are welcome. They are. They are urged to come. But, owing to the passes, don't come on Saturday or Sunday.

Come any other day and study these boys well. Study the type of young American manhood that in case of war 15 years hence is going to be this country's sole civilian source of supply for trained company commanders. For remember that fifteen years from now no company commanders of the proper age will be left from your world war supply.

Therefore the strict instruction in camp administration, in the intricacies of the signal corps' work, in cavalry drill and rifle shooting, and in dress, deportment, and morale is an exhibit deserving the attention of every patriot and parent capable of giving one thought to the future of his country and two thoughts to the future of his boy.

A Chinaman—even a Chinaman, if you want to put it that way—can see that.

ENVOY HERE



HORACIO PUEYRREDON.
[TRIBUNE Photo.]

Horacio Pueyrredon, Argentine ambassador to the United States, who is just completing a survey of industry and agriculture in western states, yesterday arrived in Chicago to visit the stock yards. Accompanied by his wife and five children he is spending the week end at the Shoreland hotel.

"America is primarily an industrial nation," Señor Pueyrredon said in explaining the results of his survey. "America should devote her energies to manufacture, thereby enabling the establishing of a reciprocal trade with South American countries that are mainly agricultural. In the Argentine we can raise cattle on one tenth of the land needed here. If an arrangement could be worked out whereby the Argentine would supply the raw products and the United States would manufacture the finished products, we could increase commerce between the two countries and decrease freight rates."

Doctor Suicide Held at Fault in Woman's Death

Dr. George F. Slater, 52, 6800 Crandon avenue, wealthy physician and real estate operator, who committed suicide by taking poison on June 19, was held responsible yesterday, by a coroner's jury for the death of Mrs. Anna Mae Smith, 20 of 156 West 57th place. Mrs. Smith died at the Lakeside hospital after an illegal operation. The physician then ended his life when police notified him to appear at headquarters.

MALE APE OF AFRICAN SPECIES ADOPTS BABY SIMIAN FROM PACIFIC

Holland, Mich., July 2.—(AP)—A true animal story without known parallel was disclosed today at the private zoo near here of George F. Getz of Chicago.

Jack Petersen, animal keeper, showing visitors through the premises, pointed to a family group of monkeys. A long-tailed simian with a sharp nose and almost human eyes held a flat-nosed, short-tailed babe to its bosom. The little one wound thin arms about the elder's hairy form.

"You wouldn't think," said Petersen, "that the big monkey was a male, would you? Well, he is.

"And, what's more, they are of entirely different species and would be living thousands of miles apart if they were at home. The old one is a sooty mangabey from Africa's sunny fountains, and the kid is a Philippine rhesus.

"When the child was a few weeks old it was doubtful whether it would live. But the magabey stepped in as nurse. He'd hold the invalid in his arms for hours at a time. When the child went to the bucket to get a drink he would hold the tail to prevent the young one from falling in and drowning. The rhesus is coming along fine now. It is as lively as a jar of mustard."

JULIA CLAUSSEN WINS TRIUMPH SINGING AMNERIS

"Aida" Gives Her Debut at Ravinia.

BY EDWARD MOORE.

The second Ravinia debutante in two days appeared last night when Julia Claussen sang the rôle of Amneris in "Aida." Not that Mme. Claussen is a newcomer to Chicago. A few years ago, during the régime of the late Cleofonte Campanini, she used to be one of the admired members of the Chicago opera.

Since that time she has been doing mezzo-soprano service at the Metropolitan in New York where she is equally admired. And since the Ravinia management seems to feel that its duty toward the public consists in sooner or later absorbing all the good voices in the world, she is this summer doing some of the greater rôles that fall into her vocal range there.

Sings with Grand Manner.

Mme. Claussen has both a fine voice and the style of singing that used to be known as the grand manner. In fact she and Leon Rothier, the Ramfis of this performance, were the chief exponents of this style of singing. When they were on the stage, the principal thing that one thought of was their dignity, a dignity that included not only their personal demeanor, but went through to decorate the phrases that they were singing. It is by no means a bad manner to adopt when the stately tunes of "Aida" are under consideration.

Not that Mme. Claussen was merely a dignified lay figure. On the contrary, the scene between her Amneris and Elisabeth Rethberg's Aida, the second in the Ravinia version, was expressive enough to have suited Toscanini or even Verdi himself. It was the conjunction of two fine voices, both of which had a dramatic tale to tell. The difference was in the outward seeming.

Shows Costume Novelty.

Mme. Claussen was a credible princess of Egypt; Mme. Rethberg seemed to share the belief of some anthropologists that there was a direct connection between the Egyptian and Aztec civilization, and put her belief into her costume.

Giovanni Martinelli was greatly applauded for his singing of "Celeste Aida" in the first scene, although he did not start the opera with his accustomed gorgeousness of voice. It was not until after the intermission and the three scenes following that he got into his real Ravinia vocal stride.

It was also in this period that Giuseppe Danise appeared in the Nile scene and added to his already firmly established reputation by his first class singing of the Amonasro rôle.

FIRE DAMAGES FURNITURE PLANT.

Evansville, Ind., July 2.—Fire damaged the United States Furniture company plant here Saturday to the extent of $25,000.

KEMAL PLEDGES TURKISH ADVANCE THROUGH SCIENCE

CONSTANTINOPLE, July 2.—(AP)—Turkey will continue to advance by the light of science and civilization, Mustapha Kemal Pasha, president of Turkey, today declared setting foot in European Turkey for the first time since he was proclaimed president in 1923.

Replying to an order of welcome at a great reception to him at the Dolma Bagtche palace, he said:

"I proclaim this sacred purpose from the palace which formerly belonged to the "shadow of God" on earth, but is now the property of the Turkish nation which is not a shadow but a solid fact."

To reach the palace, Kemal passed through fifty miles of cheering, flag waving, people wearing top hats and derbies and lined along the shores of the Bosphorus, while Turkish warships boomed salutes. There were parades in honor of the "ghazi" or "conqueror" through sixteen great triumphal arches and merrymaking and fireworks that lasted well into the night. The native city was like a fairy land with fifty thousand electric bulbs strung from the tops of minarets.

Seek to Win His Favor.

It was a festival occasion for the European side, which is anxious to get into the good graces of the president.

Columns of school children and every variety of organization marched with brass bands and banners to the banks of the sea of Marmora and the Bosphorus where they watched the naval parade with the "ghazi" as the central figure.

He landed above the city in the middle of the afternoon, and immediately there was the traditional killing of sheep on the palace pier and other quarters of the city as sacrifice to allah.

Many crafts in their working costumes were represented in a gigantic torchlight procession. There were barbers, bakers, street porters, bazaar merchants and picturesque white robed shepherds.

All the Turks Wear Hats.

The city's supply of top hats was on display, while there were derbies for those who could not sport the more elaborate headgear. Mustapha Kemal is the man who abolished the fez and required all to wear European hats.

Several crafts wore caps with the visors turned to the back. This is not Kemal's idea of how Turks ought to look, but they like their foreheads uncovered.

Mustapha Kemal is on a vacation ordered by specialists from Germany who told him he had a touch of neurasthenia, a poor heart and was suffering from overstrain. They said he needed a change from Angora, where the summers are sizzling and the winters bitter. His condition, however, is causing no alarm.

KILLED BY AN OIL EXPLOSION.

John Wagner, 32 years old, 2444 Greenwood avenue, was killed yesterday by an oil explosion at the Chicago Surface Lines power substation, 63d street near Wentworth avenue. Robert Rockvich, 30 years old, 5237 South Rockwell street, was seriously injured.

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The Most Luxurious cars ever offered in this field

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Advanced Six Series

5-Pass. Touring	$1340
7-Pass. Touring	1440
5-Pass. Sedan (2-Door)	1425
4-Pass. Roadster	1475
5-Pass. Sport Touring	1540
5-Pass. Sedan (4-Door)	1545
5-Pass. Victoria	1595
4-Pass. Coupe	1775
5-Pass. Ambassador	$1925
7-Pass. Sedan	1990

f. o. b. Kenosha

Special Six Series

5-Pass. Touring	$1135
2-Pass. Coupe	1165
5-Pass. Sedan (2-Door)	1215
4-Pass. Roadster	1225
4-Pass. Cabriolet	1290
5-Pass. Sedan (4-Door)	$1335

f. o. b. Milwaukee

Standard Six Series

5-Pass. Touring	$ 865
2-Pass. Coupe	875
5-Pass. Sedan (2-Door)	895
5-Pass. Sedan (4-Door)	995
5-Pass. Landau Sedan	1085

f. o. b. Racine

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South Side Auto Sales, 1210 E. 63rd St.
Kuilberger, 1441-53 E. 75th St.
Commercial Motor Co., 8609 Commercial Ave.
Calumet Nash Sales, 3719-21 East 106th St.
West Englewood Nash Co., 1700 W. 63rd St.
Manning Motor Sales Co., 7616 S. Halsted St.
Roseland Motor Car Co., 10857 Michigan Ave.
Antonsen Motor Sales, 6716-18 S. Western Ave.

WEST
Kaplan Bros. Sales, 3152 Ogden Ave.
Rowe, Young & Cooley, 3937 Washington Blvd.
Cicero Auto Shop, 5912-14 W. 22nd St.
Barrow Bros., 916 Madison St., Oak Park, Ill.
Dormuralt Motor Sales, Inc.,
110-20 Madison St., Maywood, Ill.

NORTH
Isaacson Motor Sales, 3020 Broadway
Illinois Motor Sales Corp., 5300 Broadway
Ray Metz Co., 1035 Davis St., Evanston, Ill.

NORTHWEST
Logan Square Motor Car Co., 2470-78 Milwaukee Ave.
Rome Motor Sales, Inc., 4107-11 Milwaukee Ave.
Gran Nash Motor Sales, 5140-48 W. North Ave.
Nash Park Sales, 2954-56 Lawrence Ave.
Towle Nash Sales, Inc., 6713 Northwest Highway

SUBURBAN
Blue Island Nash Motor Sales,
279 Burr Oak Ave., Blue Island, Ill.
Arthur Mahler, 3rd St. and Locust, Matteson, Ill.
Lindix Motor Sales Co.,
2015 Chicago Road, Chicago Heights, Ill.
Anderson-MacLaren Nash Co.,
3145 Oak Park Ave., Berwyn, Ill.
Poyer Nash Sales, 1586 Miner St., Des Plaines, Ill.
Suburban Nash Sales, Winnetka, Ill.
Highland Park Nash Sales, Highland Park, Ill.
Highland Park Nash Sales, Lake Forest, Ill.
Jensen Nash Co.,
322 W. Burlington Ave., La Grange, Ill.

6109

PART TWO
SPORTS
MARKETS

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

JULY 3, 1927.

10 PARTS

Part 1—News, Editorial. 2—Sporting, Autos, Markets. 3—Real Estate. 4—Picture Section. 5—Magazine. Part 6—Drama. 7—Society, Fashions, Household Hints. 8—Metropolitan. 9—Comics. 10—Want Ads.

A **

CUBS CLIMB OVER CARDS TO 2D PLACE

15,000 THRONG LINCOLN FIELDS IN GALA OPENING

Nor'easter Captures $5,000 Feature.

BY FRENCH LANE.

Senator Johnson N. Camden's Nor'easter, a chestnut son of North Star III-Bunchy, jumped into the lead in the last twenty strides and won the $5,000 Crete handicap by two lengths as the summer racing season opened at Lincoln Fields yesterday. This great sprinter was ably ridden by Jockey Lawrence McDermott, and did not begin his real run until Prince of Wales, from Edward B. McLean's stable, loomed as an almost certain winner, a half furlong out. Then he showed electric footing, flew by one after another in the big field of eleven and was well in front and going away at the finish.

Gay Scenes in Clubhouse.

There were more than 15,000 in the stands as Nor'easter came with his mighty rush and dropped his head down in front at the finish line. It was a representative crowd. Leaders in society, mercantile, financial, political and civic affairs were there. There were gay parties in the clubhouse and grand stand sections. There was a style parade on the lawn and promenades. Private cars attached to the eight special race trains brought many to help form the colorful crowd. The Dixie highway was congested with motor traffic which wended its way to the track.

After G. Frank Croissant's Gibbons had enjoyed popularity for a time, there was a rush of support for Nor'easter in the last minutes before the stylish band went to the post in the Crete handicap. This horde of backers pushed Nor'easter into rôle of favorite, but for the first part of the journey it looked like he had been made a false favorite.

Prince of Wales to Front.

Damosel from the Keenland stud, rushed into the early lead, but Prince of Wales, hustled along by that veteran of the saddle, Chick Lang, was right after her. The Prince never gave Damosel a breathing spell, and when they headed into the stretch, Prince of Wales raced into the lead.

Overlooked in the betting and at odds of 8 to 1, he romped on down in front. Damosel was second Nor'easter third, after moving up from the extreme rear Gibbons was fourth; the rest were well bunched but not equal to the pace those leaders were cutting out. Then came the flash of red and black silks on the extreme outside, in the stretch. It was Nor'easter with McDermott applying everything he had to get the big chestnut into a running mood. Nor'easter responded like a champion. He mowed them down for the rest of the way home. Prince of Wales, with 126 pounds on his back faltered long enough in the shadow of the finish line to let Nor'Easter sail into a lead that brought him victory.

Nor'Easter Pays $7.40.

Nor'easter was at $7.40 in the two dollar mutuels, despite being made the favorite. He paid nearly 3 to 2 to place and more than even money to show. Prince of Wales with hardly any support was at 4 to 1 to place and better than 2 to 1 to show, while Gibbons in those penny breakage mutuels paid $4.38 for each two dollars to show.

The blue and gold silks of Desha Breckinridge of Lexington, Ky., were carried to victory in the mile race which opened the program. Then along came the apple blossom silks of Ald. "Bathhouse John" Coughlin carried to victory in the second, when his 2 year old called Two Dans galloped up from behind in the stretch and headed Theodoric in the last twenty strides. Val Crane's Charmarten was third, but never threatened the two leaders.

Jockey Jimmy Smith was in the saddle on Two Dans and judged the race to perfection, remaining back in the second flight until they turned for home. Then he shook the big brown son of Pataud-Malona up and came on to win going away.

The two longest shots of the afternoon were Prince Bonald in the six furlong third race and Magic Wand in the mile of the fourth. Both paid more than 30 to 1. Each got up in the last strides to score their victories.

SIR HALL CAINE FLAYS MILLIGAN WALKER BATTLE

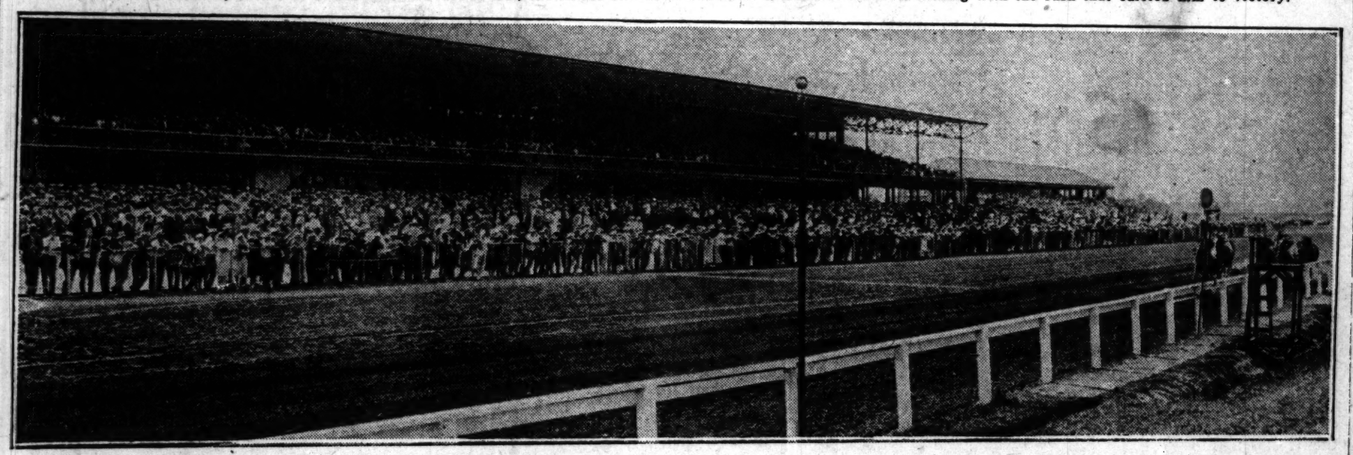
[Chicago Tribune Press Service.]

LONDON, July 2.—Sir Hall Caine, the author, in a long letter printed in this morning's Daily Express, condemns the Walker-Milligan fight as a "debauch of brutality," in which two unhappy boys were tempted by blood money and cheap newspaper publicity to beat each other up in "ten rounds of manslaughter."

He goes on to say that Promoter Jack Kirkman declared the gate was worth $100,000, of which he would make $20,000 clear. Sir Hall Caine blames the police for encouraging the fights, declaring that they must be ended immediately, and any person encouraging them by their presence is not worthy of the noble name of man.

POUNDING HOOFS AND A $5,000 FINISH AT LINCOLN FIELDS OPENING

Here they come down to the finish line in the $5,000 Crete handicap, which toplined the opening program of the Lincoln Fields racing season yesterday. Gibbons, which was third, is next to the rail, Prince of Wales is to the left of him, and on the outside of Prince of Wales Nor'easter is coming with the rush that carried him to victory.



A view of the crowd at Lincoln Fields, where many Chicagoans congregated for the opening of the season and where they wagered on the outcome of the races under state supervision for the first time in this territory. The big grand stand was packed but the lawns, where 50,000 can comfortably move about, were only about one-third filled at the finish of each race.

The finish of the mile sixth race as Jockey Allen drove The Poet to victory. Up and Down is finishing second and Scotland Forever, the favorite, is quitting badly but clinging to third place. The Poet was an outsider at 5 to 1 in the betting. [TRIBUNE Photos.]

Turf Inspector Finds First Day's Job Runs Into Second

Mr. Joe Marcus, jovial hotel proprietor from Mount Vernon, closed his desk at Lincoln Fields early last night and rode into the city, without compiling his record on how many folks paid their way into the race track or how much money was wagered on the seven races.

Mr. Marcus admitted that he should have completed his reports, but wiped the perspiration from his brow and excused himself by saying, "By jiggers, a fellow can't do everything in one day and anyway, you know, tomorrow's Sunday and I've got nothing to do but work."

Mr. Marcus is the state boss of the wagering at Lincoln Fields. He holds the title of inspector under the new racing law and he owes his job to Commissioner of Agriculture Stannard. He arrived yesterday noon, presented his credentials in ceremonious fashion to Matt Winn, and opened his desk in the certificate parlors.

"It's my duty," said Mr. Marcus, "to collect 20 cents on each admission and see that the track doesn't take more than 6½ per cent out of the money wagered. And, believe me, it's a lot of work. Of course I get $50 a day from the race track, but that's not so much. No, sir, I guess I'll have to put on about a half a dozen boys from downstate as assistants. They'll get $50 a day too."

Mr. Marcus was asked for the attendance and certificate figures last night.

"Now, by golly, who'd a thought anybody'd want those," he said. "But at that I can see that they're interesting. Yes, sir, I'll sure get them up and give them out hereafter.

"The public can have anything they want from me. That's the way I work. They can come right out to the track and watch me O. K. the odds. You know I have to O. K. everything. There's a lot of work to this job, but I won't have any trouble. I've been following the horses in the papers for years. The track won't put anything over on me. They can have their 6½ per cent, that's the law, but that's all."

Police Dog Bites 3 Golfers; Routs 12 from Lockers

New York, July 2.—[Special.]—A large police dog attacked and bit three men on the links at the Hempstead Golf club, chased one man up a tree and then into the clubhouse, routed a dozen men in various stages of dress out of the locker room, and held one man in a closed telephone booth for more than an hour. The dog was finally captured by policemen who looped a noose over his neck and then shot and killed him. The three men bitten began to take Pasteur treatment as a precaution against rabies.

Ruth Still Chases Gehrig in Race for Home Run Title

Although Lou Gehrig and Babe Ruth failed to make any progress yesterday in their sensational home run race, other bats were busy. Falk won the Sox game with the Browns with a four base blow. Ward previously had hit a homer. Barnhart won for the Pirates and Leach and Williams of the Phillies got one each.

I. A. C. Wins National A. A. U. Track Title; San Francisco, 2d

Lincoln, Neb., July 2.—(AP)—The Illinois Athletic club of Chicago won the National A. A. U. senior track and field championships today with 55 points.

The Olympic club of San Francisco was second with 28, and the Hollywood A. C. third with either 25 or 27, depending on the decision of the 100 yard dash. Los Angeles A. C. was fourth with 20 and New York A. C. fifth with 19.

One world's record was smashed, another was tied, two national A. A. U. records were broken and two were tied.

The world's record was equaled in the 100 yard dash, but just who should be credited with this performance remains to be settled by others than the contestants themselves. Charley Borah of the Hollywood A. C., the 1926 sprint champion, was officially announced as the winner. The time was :09 3-5.

After the decision was announced, however, the judges were in doubt whether Borah broke the tape ahead of Chester Bowman of the Newark A. C., or whether Bowman was first to the tape.

Murray Hulbert of New York, president of the National A. A. U., said his decision would not be made until he had an opportunity to view the motion pictures made of the finish.

The National A. A. U. records were thrown into the discard in the six mile run and the running broad jump. Dehart Hubbard, former University of Michigan Negro star, leaped 25 feet 8¾ inches in the broad jump, bettering his own record of 25 feet 2½ inches made a year ago.

Willie Ritola, the Finnish distance star, running under the colors of the Finnish American A. C., New York, set a new record in the six mile run, covering the distance in :30:43 2-5. He clipped 47 2-5 seconds off the record made by Phillip Osif, the Haskell Indian 1926 champion, a year ago.

Ray Conger of the Illinois A. C., one of the greatest milers in America, came from behind in the last twenty

(Continued on page 4, column 4)

Falk's Homer Wins for Sox in 10th, 6-5

Major Standings

NATIONAL LEAGUE.

	W.	L.	Pct.		W.	L.	Pct.
Pittsburgh	41	24	.631	Brooklyn	33	36	.478
CHICAGO	41	27	.603	Boston	26	35	.426
St. Louis	39	27	.591	Philadel.	27	38	.415
New York	35	35	.500	Cincinnati	25	45	.357

YESTERDAY'S RESULTS.

Chicago..... 7; St. Louis 4
Pittsburgh..... 7; Cincinnati 6
Brooklyn..... 7—3; Philadelphia .....5—0
New York..... 4—1; Boston .....1—2
[10 innings.]

GAMES TODAY.

St. Louis at Chicago. Phila. at Brklyn. [2].
Pittsb. at Cincinnati. Boston at N. Y. [2].

AMERICAN LEAGUE.

	W.	L.	Pct.		W.	L.	Pct.
New York	51	20	.718	Philadel.	37	34	.521
Wash'gt'n	39	29	.574	Cleveland	31	40	.437
CHICAGO	41	33	.554	St. Louis	38	39	.418
Detroit	36	30	.545	Boston	15	53	.221

YESTERDAY'S RESULTS.

Chicago..... 6; St. Louis 5
[10 innings.]
New York..... 3; Boston 2
Detroit..... 6; Cleveland 1
Washington..... 4; Philadelphia 2

GAMES TODAY.

Chicago at St. Louis. New York at Washington.
Cleveland at Detroit.

BY EDWARD BURNS.

[Chicago Tribune Press Service.]

St. Louis, Mo., July 2.—Homers by Aaron Ward and Bib Falk saved Ted Lyons from two slipshod playmates this afternoon and the Baylor boy copped his fourteenth win of the season, 6 to 5, in 10 innings despite four Hose errors.

The victory kept the Comiskey lads from tumbling into fourth place in the American league and brought the count of the St. Louis series to 2 to 1 in their favor.

Bill Barrett tested the steel in Ted's heart by contributing his second error on what should have been the last out of the game. Bill's first misplay was on the first man up in the first inning.

Berg Has Bad Day.

Berg also made it tough for Ted to get past his 13th with two errors. Moe was saved from a third error, or a fifth in two days, when Sheely retrieved his throw in time to retire Sisler at second in the eighth inning.

Falk's homer in the tenth broke a 5 to 5 tie which had been established when Ward knocked the ball over the right field pavilion in the sixth inning. Sheely and McCurdy had walked prior to the blow so it was worth the necessary "3" on the scoreboard.

The first defensive play of the game by the Sox was Barrett's bobble on O'Rourke's fly. The Browns' third baseman was sacrificed to third by Bennett and came in after Barrett caught Sisler's sacrifice fly. Williams lined to Ward for the third out.

In the second inning the Chicagoans momentarily took the lead when, with one down, McCurdy singled to center and came home on Kamm's triple to right center. Capt. Willie completed the trip when Ward sent a triple to almost the same spot. The onslaught ended when Lyons failed to connect on an attempted squeeze and Ward was caught between third and home. Then Lyons flied out.

Sox Hand Lead to Browns.

Another boot made it possible for the Browns to get the lead in the second inning. Rice and Melillo were easy outs and Schang should have been the third, but Berg booted his grounder. Gerber followed with a double, scoring Schang. Then Gaston doubled counting Gerber. O'Rourke supplied the belated third out by flying to Metzler.

The Browns got their first earned run in the fourth to bring the score to 4 and 2. Rice started the inning with a single, but was forced by Melillo. Then Schang slammed a double, putting Melillo on third, whence he scored on Gerber's sacrifice fly. Berg's second error, this one also on a potential third out, paved the way in the fifth inning for St. Louis' fifth and final marker.

From the fifth to the tenth Lyons' support was all right. When Ward got in from his tying homer, Ted shook his hand and from then on his work indicated he believed there was some justice in the world, although it was all he could do to hold together in the tenth. In this frame O'Rourke popped a fly to Kamm and Bennett flied to Barrett. Then Sisler drove one into Barrett's glove but it popped out. Ted then threw four wild ones to Williams, but with men on first and second, Ward and Sheely got Harry Rice to end the game.

Manager Ray Schalk again was in uniform, his suspension, effective since last Tuesday, having been lifted by President Ban Johnson.

CHICAGO.	Ab	R	H	P	A	ST. LOUIS.	Ab	R	H	P	A
Metzler,cf	5	0	2	2	0	O'R'rke,3b	5	1	0	2	0
Berg,ss	4	0	1	1	2	Bennett,rf	4	0	1	3	0
Peck,lf	4	0	0	0	0	Sisler,1b	4	0	1	9	0
Falk,2b	4	1	1	4	1	Will'ms,lf	4	0	1	2	0
Barrett,rf	4	0	0	3	1	Rice,rf	3	0	1	4	0
Sheely,1b	4	1	0	10	1	Melillo,2b	4	1	0	1	4
M'Curdy,c	4	2	1	5	0	Schang,c	4	1	2	7	1
Kamm,3b	4	1	1	1	0	Gerber,ss	3	1	0	1	3
Ward,2b	4	1	2	4	0	Gaston,p	4	0	1	1	1
Lyons,p	4	0	0	0	2						
	*38	6	8	30	14		37	5	9	30	9

*Boone batted for Berg in 9th.

Chicago	0	2	0	0	0	0	0	3	0	1	—6
St. Louis	1	0	0	0	2	0	0	0	0	2	—5

Errors—Berg (2), Barrett (2), Melillo. Two base hits—Gerber, Gaston, Schang, Metzler, Williams. Three base hits—Kamm, Ward. Home runs—Ward, Falk. Struck out—Gaston, 2; Lyons, 3. Bases on balls—Gaston, 4; Lyons, 1. Double play—Falk-McCurdy. Stolen base—Metzler. Sacrifices—Bennett, Sisler, Gerber. Time—1:57. Umpires—Grassby and Owens.

Accident Costs Toronto Sculler Victory on Henley

HENLEY-ON-THAMES, England, July 2.—(AP)—Joe Wright Jr. of Toronto suffered an accident today and was defeated in the final for the Diamond Sculls by R. Lee of Worcester college, Oxford. Lee won by a length in the slow time of 9 minutes and 4 seconds.

BLAST OF HITS DROPS CHAMPS IN 7-4 DEFEAT

Bruins' 4-Run Rally Tells the Tale.

BY IRVING VAUGHAN.

McCarthy's Cubs are back in the old second place homestead. They moved in yesterday amid the rattle and confusion of base hits that knocked down the champion Cardinals for the second straight time. After nine rounds, some of which satisfied 20,000 customers and some of which didn't, the Chicagoans were out in front with a 7 to 4 margin, and with Charles Root primed for action today they are entertaining thoughts of avenging the three in a row dropped in St. Louis last week.

To fetch home this decision some of the members of McCarthy's heavy, at times, artillery unlimbered for action when the champions made a damaging gesture by tying the score at three apiece in the seventh. Undaunted by this the victors bounced up in their half with a driving attack of five successive hits mingled with an error. Four runs seeped over the pan and that was ample, because the Cards made only a feeble effort against Rescuer Guy Bush in the last couple innings.

Sharp Fielding Checks Cards.

Until the Cards rose up on their hind legs in the seventh they had been stopped practically cold by a combination of dazzling fielding and Sheriff Blake's pitching. Meanwhile the Cubs, thumping the ball in timely fashion against Jess Haines and profiting by one error had scored a pair in the second and one more in the fifth.

The start of the Cardinals' cut rate tally in the second inning was a pass to Southworth with one out. Blake committed a wild pitch that permitted Southworth to ramble to second and Bell's long fly to right moved him to third. O'Farrell was given a pass that was more or less intentional and Douthit followed with an easy hopper toward Pick. The latter was over anxious, so neglected to come up with the ball and Southworth scored.

The home half of the second didn't promise anything until after two were out. Hartnett waited until free transportation was awarded him and Beck slashed a hit past first base, sending Gabby to third. With Blake, a notoriously poor hitter, coming up, there was no reason to become excited over the scoring possibilities. But Blake shocked the Cards and surprised his friends by pelting the ball to right for a single, Hartnett scoring and Beck going to third. Southworth heaved to the far corner with the idea of catching Beck, but L. Bell neglected to stop the ball so the Cub second sacker sprinted home and made his goal with ease.

Cubs Add One in Fifth.

When Stephenson led off with a double to left in the fourth it looked as if the Cubs should be able to add at least a run to their slim margin but they didn't do it. They made up for it in the fifth however, by scoring once. Adams opened with a slow roller toward Frisch who didn't see any necessity for hurrying. The result was that Adams beat the throw to first. Pick sacrificed, and on the first ball pitched to him Earl Webb singled to left, scoring Adams.

There was nothing flukey about the manner in which Blake was forced to go his way in the seventh. The surprising feature of the session was that the champions could count only two runs on five hits and a pass. Blades started it with a single. Toporcer and Frisch also hit, Blades scoring. Frisch then did the Cubs a good turn by trying to steal second. Hartnett's riflelike arm nailed him. Bottomley then lined into Pick's hands, and Southworth scratched a single past Beck, counting Toporcer with the tying run. When Bell added a hit McCarthy decided Blake was in need of help, so Bush was called forth to conclude the chapter. Then came the turbulent and decisive home half.

Adams touched off the dynamite by singling after Bush had been retired. Pick hit one to right and Adams scooted to third. Toporcer did a juggling act with Webb's grounder, and Adams counted on the error. Wilson filled the bases with a hit that caromed off Bell's glove. Stephenson bounced a single over third, sending Pick and Webb home, and advancing Wilson to third. Haines served up a slow one to Grimm, and he turned it back for a single that let Wilson tally.

With that cluster of four hostile runs hanging up in front of them, the champs were in no mood for battle in the two remaining rounds.

ST. LOUIS	Ab	R	H	P	A	CHICAGO	Ab	R	H	P	A
Blades,lf	4	1	1	1	0	Adams,ss	4	1	1	2	3
Toporc'r,ss	4	1	1	0	0	Pick,3b	4	1	1	1	1
Frisch,2b	5	0	1	4	3	Webb,rf	4	1	1	2	0
Bottom.,1b	3	0	0	12	0	Wilson,cf	4	1	1	4	0
South'th,rf	4	1	1	0	1	Steph'n,lf	4	0	2	1	0
L. Bell,3b	4	1	2	0	3	Grimm,1b	3	0	0	8	0
O'Farrell,c	2	0	1	1	1	Hartnett,c	3	1	0	4	0
Douthit,cf	3	0	0	3	0	Beck,2b	3	1	1	3	3
Haines,p	3	0	0	0	4	Blake,p	3	0	0	0	2
Reinhart,p	1	0	0	0	0	Bush,p	2	0	0	0	0
	33	4	7	24	12		34	7	7	27	9

St. Louis	0	0	0	0	1	0	0	0	0	0	—1
Chicago	0	0	0	1	0	0	1	0	0	0	—2

Errors—L. Bell (2), Adams, Pick, Toporcer. Two base hits—Stephenson, L. Bell. Three base hit—O'Farrell. Struck out—Haines, 1; Blake, 7; Bush, 1. Bases on balls—Blake, 2; Bush, 2. Double plays—Adams-Beck-Grimm; Toporcer-Frisch-Bottomley; Webb-[illegible]-Hartnett; Blake-[illegible]. Left on bases—St. Louis, 6; Chicago, 7. Hits—Blake, 7 in 6 2-3 innings; Reinhart, 1 in 2 innings; Bush, 2 in 2 innings. Sacrifices—L. Bell, [illegible]. Wild pitch—Blake. Time—2:03. Umpires—Cormick, Moran and McLaughlin.

PIRATES COME FROM BEHIND TO BEAT REDS, 7 TO 6

Giants and Braves Divide Double Header.

Pittsburgh, Pa., July 2.—(AP)—Late inning rallies, climaxed by Clyde Barnhart's home run with Traynor on base in the ninth, gave Pittsburgh a thrilling 7 to 6 win over Cincinnati today. Helpless before Rixey's curves for six innings, the Pirates went into the seventh five runs behind. They batted in two runs in this frame, knocked Rixey off the mound with two more in the eighth and won out in the last frame on Barnhart's drive over the left field fence.

Heinie Groh, former big leaguer, making his first appearance as a Pirate, got two singles and scored a run. Already badly crippled, the Pirates were further weakened when George Grantham, second baseman, was forced to retire from the game in the fourth with an injured leg: Score:

CINCINNATI.	Ab	R	H	P	A
Dressen,3b	5	1	3	2	2
Zits'nn,ss	4	1	2	3	4
Fipp,1b	5	0	1	6	0
Walker,rf	4	1	2	4	0
Bres'w,lf	3	1	2	1	0
Allen,cf	5	1	1	4	0
Critz,2b	4	1	2	1	3
Pichinich,c	4	0	1	3	0
Rixey,p	4	0	0	0	1
Nehf,p	0	0	0	0	0
	38	6	13	*25	10

PITTSBURGH.	Ab	R	H	P	A
L. Wa'r,rf	5	1	1	3	0
Cro'n,2b-ss	5	1	3	1	1
W'ters'r,rf	4	0	0	2	0
Tr'r,3b-ss	4	1	1	3	3
Grant'm,2b	2	0	0	2	0
Cv'gros,p	2	0	1	1	4
†Cuyler	1	0	0	0	0
Barn'rt,lf	5	1	2	0	0
Harris,1b	4	1	3	10	1
Spencer,c	4	1	1	2	0
Meado's,p	0	0	0	0	0
Mor'son,p	0	0	0	0	0
Groh,3b	4	1	2	2	0
	40	7	16	27	14

*One out when winning run was scored.
†Batted for Cvengros in 9th.

Cincinnati	0	0	0	0	0	0	0—0
Pittsburgh	0	0	0	0	0	0	1—1

Errors—Walker, P. Waner, Morrison. Two base hits—Critz, Zitsman, L. Waner, Dressen. Three base hits—Dressen, Harris, Spencer. Home runs—Barnhart. Sacrifices—Bresnahan, Traynor. Bases on balls—Morrison, 1; Cvengros, 3; Rixey, 1. Struck out—Morrison, 3; Cvengros, 1; Nehf, 1. Hits—Meadows, 4 in 0 innings; none in first; Morrison, 5 in 3 innings; Cvengros, 4 in 6 innings; Rixey, 13 in 7 innings, none out in 8th; Nehf, 3 in 1⅔ innings. Hit by pitcher—Cvengros (Zitsman). Wild pitches—Rixey, 2. Winning pitcher—Cvengros. Losing pitcher—Nehf. Umpires—Parman, Quigley and Wilson. Time, 2:25.

GIANTS-BRAVES SPLIT.

Boston, Mass, July 2.—(AP)—For the third consecutive day the Giants broke even in a double header with the Braves today. Bullet Joe Bush, making his first start for New York, pitched a 4 to 1 victory in the first game. Boston tucked away the closing contest, 2 to 1, in the tenth. Scores:

NEW YORK.	Ab	R	H	P	A
Rese,lb	5	0	1	8	0
Cstrm,2b	4	1	1	2	0
Roush,cf	4	0	1	2	0
H'nsby,2b	3	1	1	3	4
Thomas,lf	3	1	2	4	0
Jackson,ss	4	0	0	1	3
Harper,rf	3	0	0	4	0
Taylor,c	4	0	1	4	0
Bush,p	4	0	0	0	2
			†1	24	
	34	4	10	27	7

BOSTON.	Ab	R	H	P	A
Moore,2b	4	0	1	2	2
J.Smith,rf	4	0	1	1	0
Welsh,ss	4	0	1	1	4
Farrell,3b	3	0	1	0	3
Burrus,lb	3	0	1	14	0
Brown,lf	4	0	1	1	0
Barc'rft,ss	4	0	0	2	4
Gibson,c	3	0	0	5	2
Majeski,cf-p	1	0	0	0	0
†Rich	1	0	1	0	0
Edwards,p	0	0	0	0	0
	33	1	6	27	15

†Batted for Mogridge in seventh.
‡Fournier batted for Gibson and Horan for Edwards in ninth.

New York	.000	130	000	4
Boston	.000	001	000	1

Error—Smith. Two base hits—Thomas, Jackson, Lindstrom, Roush, Welsh. Three base hits—Thomas. Sacrifice hits—Harper. Double play—Farrell to Moore to Burrus. Bases on balls—Bush, 2; Mogridge, 3; Edwards, 1. Hits—Mogridge, 10 in 7 innings. Struck out—Bush, 4; Edwards, 2. Losing pitcher—Mogridge. Umpires—Hart, Higler and Moran. Time—1:45.

SECOND GAME.

NEW YORK.	Ab	R	H	P	A
Rese,3b	3	1	1	0	3
Cstrm,lf	3	0	1	0	0
H'nsby,2b	3	0	1	3	2
Miller,3b	3	0	0	1	1
Jackson,ss	3	0	0	2	3
Harper,rf	4	0	0	0	0
Taylor,c	4	0	0	4	0
Clarkson,p	0	0	0	0	1
	30	1	3	10	10

BOSTON.	Ab	R	H	P	A
Moore,2b	4	0	1	2	0
J.Smith,rf	4	0	1	4	0
Welsh,ss	4	0	0	1	0
Farrell,3b	4	0	0	3	0
Burrus,1b	4	0	2	7	0
Brown,lf	4	0	1	2	0
Barc'rft,ss	4	0	2	1	4
Gibson,c	4	0	0	7	1
†McN'mara	0	1	0	0	0
‡Fournier	0	0	0	0	0
	36	1	9	*28	20

New York	.000	000	001	1
Boston	.001	000	00‡	2

*One out when winning run was scored.
†Batted for Werts in ninth.
‡Ran for Brown in tenth.

New York	.100	000	000	1
Boston	.001	000	001	2

Error—Reese. Jackson (2). Welsh. Bancroft. Two base hits—Brown. Stolen base—J. Smith. Sacrifices—Roush, Welsh. Double plays—Werts-Bancroft-Moore; Jackson-Harper-Mueller; Roush-Jackson; Hornsby-Mueller. Bases on balls—Clarkson, 1; Werts, 1. Struck out—Clarkson, 4. Umpires—Higler, Hart and Jorda. Time—1:52.

ROBINS, 7-3; PHILS, 5-0.

Philadelphia, Pa., July 2.—(AP)—Brooklyn handed the Phillies a double trouncing today, 7 to 3 and 3 to 0. The Robins staged an eighth inning rally of four runs to sew up the first game, in which Cy Williams hit his thirteenth homer with one on base. Leach also drove out a homer. Elliott twirled the shutout, granting only five hits. Scores:

BROOKLYN.	Ab	R	H	P	A
Stats,cf	5	0	3	4	0
Cart'r,2b	5	1	1	2	3
Carey,rf	5	1	1	3	0
Fels'h,lf	3	1	2	1	0
Felix,lf	1	0	0	2	0
Barrett,3b	2	0	1	2	1
Butler,ss	4	0	2	3	5
Taylor,c	4	0	1	5	0
Deak,p	4	0	0	0	3
	35	3	7	10	27

PHILADELPHIA.	Ab	R	H	P	A
Spalding,lf	3	0	1	2	0
Sand,ss	3	2	0	1	2
Wil'ms,rf	4	1	2	1	0
Leach,cf	4	1	2	4	0
Wilson,c	4	0	1	5	0
Th'son,2b	3	0	1	1	5
Sweeney,3b	3	0	0	2	3
Wil'fo'd,p	3	0	0	0	2
Decatur,p	0	0	0	0	0
	31	3	7	16	12

*Scott batted for Decatur in 8th.

Philadelphia	.200	020	010	3
Brooklyn	.020	001	04‡	7

Errors—Hendrick, Partridge, 2; Thompson, 2; Friberg. Two base hits—Carey, Stats. Home runs—Williams, Leach. Stolen bases—Carey, 2. Sacrifice hits—Sand, 2; Williams, 2; Barrett. Double plays—Williams to Friberg to Wrightstone to Thompson; Deak to Butler to Hendrick to Partridge to Butler to Taylor, 4. Hits—Off Willoughby, 7 in 7 innings (none out in eighth); Decatur, 1 in 1 inning. Wild pitches—Willoughby, 2. Umpires—Moran, O'Day and Reardon. Time, 2:05.

SECOND GAME.

BROOKLYN.	Ab	R	H	P	A
Stats,cf	3	0	1	2	0
Part'r,2b	3	0	1	0	3
Carey,rf	3	1	1	2	0
Fels'h,lf	3	1	1	2	0
Felix,lf	1	1	0	2	0
Barrett,3b	4	0	1	1	4
Butler,ss	4	0	1	1	1
Har'vey,c	3	0	0	7	0
Elliott,p	3	0	0	0	2
	31	3	6	27	7

PHILADELPHIA.	Ab	R	H	P	A
Sand,ss	4	0	0	2	6
Tho'n,3b	4	0	1	1	2
Mokan,rf	4	0	0	1	0
Wil'ms,lb	4	1	1	13	0
Nixon,cf	4	0	0	1	0
Wilson,c	3	0	1	4	1
Leach,lf	3	0	1	1	0
Th'son,2b	3	0	1	0	3
Kaufm'n,p	3	0	0	0	2
	32	0	5	27	14

Brooklyn	.000	011	010	3
Philadelphia	.000	000	000	0

Errors—Partridge, Butler. Two base hits—Partridge, Leach, Wilson. Three base hit—Butler. Stolen base—Carey. Sacrifices—Harvey, Felix. Struck out—Elliott, 3; Kaufmann, 2. Bases on balls—Kaufmann, 2. Wild pitch—Kaufmann. Umpires—Reardon, O'Day and Moran. Time—1:37.

WOMAN MOTOR BOAT PILOT 1ST IN TEXAS RACE

Shore Acres, Tex., July 2.—(AP)—A plucky woman, who overcame motor trouble and piloted her craft through a steady rain at the finish, won the feature race at the opening of the Mississippi Valley Power Boat association regatta here this afternoon.

Mrs. Bertha McFarlan of Cincinnati, O., the only woman driver entered in the regatta, sent her Frazzle VII. roaring to a brilliant victory over Miss California in the 440 event after she had made a flying visit to finish fourth in the 15-mile unlimited.

HARTNETT'S THROW DIMS FRISCH'S SPEED

Frankie Frisch, speedy second baseman of the St. Louis Cardinals, yesterday tried unsuccessfully to match his fleetness of foot with the power of Gabby Hartnett's throwing arm. With two out in the first inning, Frisch singled and attempted to steal second, but was caught by Hartnett's perfect peg to Beck. (TRIBUNE Photo.)

Major League Batting Averages

AMERICAN.
TEAM BATTING.

	AB.	R.	H.	HR.	SB.	Pct.
New York	2,409	441	745	74	35	.309
Philadelphia	2,395	387	716	28	43	.299
St. Louis	2,214	316	640	23	32	.289
CHICAGO	2,434	332	695	19	43	.285
Cleveland	2,400	316	685	10	27	.285
Detroit	2,323	334	634	15	48	.273
Washington	2,346	332	626	9	61	.267
Boston	2,216	253	567	14	20	.256

TEAM FIELDING.

	W.	L.	PO.	A.	E.	Pct.
Philadelphia	37	32	1,530	1,049	84	.972
Detroit	34	30	1,762	885	75	.972
New York	40	20	1,889	914	83	.971
CHICAGO	40	32	1,960	894	87	.970
Washington	38	27	1,777	975	90	.966
Cleveland	31	38	1,931	804	95	.967
St. Louis	27	38	1,715	880	101	.963
Boston	15	51	1,736	826	101	.962

INDIVIDUAL BATTING.

	AB	R	H	HR	SB	Pct.
McFayden, Bos.	7	1	4	1	0	.571
Shaute, Cleve.	25	3	12	0	0	.480
Gehrig, N. Y.	271	70	105	23	4	.387
Meusel, N. Y.	187	39	72	5	6	.385
Simmons, Phila.	260	53	100	10	5	.384
Dykes, Phila.	134	21	51	0	1	.380
Cobb, Phila.	203	58	75	2	7	.369
Schang, St. L.	117	18	43	3	0	.368
Heilmann, Det.	182	36	65	2	4	.357
Ruth, N. Y.	233	71	83	25	1	.356
E. Miller, St. L.	205	42	73	5	1	.356
Wheat, Phila.	102	18	36	0	1	.353
P. Collins, N. Y.	111	17	39	4	0	.351
Fothergill, Det.	250	50	87	4	7	.348
Speaker, Wash.	248	41	84	0	6	.339
Burns, Cleve.	270	46	91	3	6	.337
Combs, N. Y.	301	64	101	1	8	.336
Goslin, Wash.	232	37	78	4	10	.336
Woodall, Det.	69	9	23	0	1	.333
Paschal, N. Y.	48	10	16	2	0	.333
Vangilder, St. L.	21	4	7	1	0	.333
Williams, St. L.	186	23	45	6	2	.331
Shultz, St. L.	179	32	59	2	4	.329
Barrett, Chi.	209	48	68	3	9	.325
Bassler, Det.	111	12	36	0	0	.324
McCurdy, Chi.	186	23	60	1	5	.323
Flagstead, Bos.	185	37	59	1	5	.319
Falk, Chi.	276	41	88	4	4	.319
L. Sewell, Cleve.	224	31	71	0	1	.317
Gazella, N. Y.	41	8	13	0	2	.317
Gehringer, Det.	144	31	47	0	2	.316
Shaner, Bos.	108	13	34	2	1	.315
Reeves, Wash.	111	18	35	0	1	.315
Lamar, Phila.	229	41	72	2	2	.314
Tobin, Bos.	240	33	75	2	0	.313
Uhle, Cleve.	48	2	15	0	0	.313
E.Collins, Phila.	186	45	58	1	6	.312
Clancy, Chi.	186	21	58	2	1	.312
Ehler, St. L.	264	42	82	1	3	.311
Ruel, Wash.	206	31	64	0	4	.311
Jamieson, Cleve.	244	33	76	0	2	.311
Metzler, Chi.	253	39	78	1	6	.308
Thurston, Wash.	52	9	16	0	0	.308
Cochrane, Phila.	179	27	55	7	3	.307
Hodapp, Cleve.	140	17	43	4	1	.307
McNeely, Wash.	75	21	23	0	4	.307
Williams, Phila.	182	32	56	13	2	.308
Fleckinpaugh, Chi.	72	8	22	0	0	.306
Bennett, St. L.	22	2	7	0	1	.304
Nels, Cleve-Chi.	193	19	57	4	0	.301
Fox, Phila.	30	5	9	0	0	.300
Judge, Wash.	211	30	63	2	7	.299
H. Rice, St. L.	252	44	75	2	2	.298
Myer, Wash-Bos.	236	31	67	2	5	.296
J. Sewell, Cleve.	263	38	74	0	4	.281
Hunnefield, Chi.	231	32	65	2	3	.294
Adams, St. L.	85	11	25	0	1	.294
Bishop, Phila.	9	0	2	0	1	.288
O'Rourke, St. L.	250	41	72	1	3	.288
Lutzke, Cleve.	113	15	33	0	0	.292
Durst, N. Y.	89	11	26	0	0	.292
Mueller, N. Y.	9	1	2	0	0	.289
Manush, Det.	262	36	76	2	1	.290
Koenig, N. Y.	210	41	60	2	1	.286
Rogell, Bos.	21	3	6	0	0	.286
Lyons, Chi.	36	9	10	1	0	.286
Nevers, St. L.	21	1	6	0	0	.286
Richrodt, Cleve.	95	11	27	0	1	.284
Maney, Bos.	113	23	32	3	4	.283
Perkins, Phila.	35	7	10	1	0	.282
Shocker, N. Y.	32	2	9	0	0	.281
Grabowski, N. Y.	125	17	35	0	0	.280
Hale, Phila.	201	26	56	1	7	.279
Hartley, Bos.	122	12	34	1	0	.279
Galloway, Phila.	68	10	19	0	1	.279
Harriss, Det.	358	49	100	1	4	.279
Harris, Wash.	204	36	56	1	4	.274
Beley, Phila.	176	17	48	0	2	.273
Tavener, Det.	236	40	63	3	9	.267
Summa, Cleve.	243	27	65	3	3	.267
Cullop, Wash-Cle.	45	7	12	0	0	.267
Braxton, Wash.	15	0	4	0	0	.267
Kamm, Chi.	263	38	70	0	3	.266
Ward, Chi.	259	35	69	2	3	.266
Blue, Det.	200	32	53	0	9	.265
Fonseca, Cleve.	103	27	51	0	3	.264
O'Neill, St. L.	105	12	27	1	0	.262
Stewart, Wash.	59	5	15	0	0	.259
Myatt, Cleve.	35	3	9	0	1	.257
Bluege, Wash.	197	28	50	0	10	.254
Melillo, St. L.	181	23	46	0	1	.254
West, Wash.	60	8	15	0	1	.250
Neun, Det.	44	6	11	0	1	.250
Connally, Chi.	24	0	6	0	0	.250
Jacobs, Bos-Cle.	210	18	52	0	1	.248
McManus, Det.	137	22	34	0	1	.248
Carlyle, Bos.	58	13	23	0	1	.247
Crouse, Chi.	61	11	15	2	3	.246
Rudisi, Cleve.	41	0	10	0	0	.244
Bonne, Chi.	37	9	9	0	0	.243
Regan, Bos.	128	15	31	0	0	.242
Sheely, Chi.	89	7	20	0	2	.225

PITCHERS' RECORDS.

	W.	L.
Willis, Phil.	3	0
Burke, Wash.	1	0
C. Falk, St. L.	1	0
Smith, Det.	1	0
Pipgras, N. Y.	1	0
Grant, Cleve.	1	0
Buether, N. Y.	1	0
Sheely, Det.	7	2
Hudlin, Cleve.	10	3
Lisenbee, Was.	9	3
M.Thomas, N. Y.	6	2
Pennock, N. Y.	8	3
Lyons, Chi.	13	5
Hoyt, N. Y.	10	4
A. Thomas, Chi.	12	6
Shocker, N. Y.	9	4
Thurston, Wash.	10	5
W.Miller, Cleve.	2	1
Rommel, Phila.	2	1
Cov'skie, Wash.	2	1
W.Moore, N. Y.	7	4
Connally, Chi.	8	5
Stewart, St. L.	6	4
Carroll, Det.	3	2
W.Collins, Det.	7	5
Gray, Phila.	5	4
Quinn, Phila.	6	5
Walberg, Phila.	7	6
Grove, Phila.	8	7
Holloway, Det.	8	7
Whitehill, Det.	6	6
Uhle, Cleve.	5	5
Karr, Cleve.	3	3
Ballou, St. L.	3	3
Hadley, Wash.	3	3
Murray, Wash.	1	1
Blankship, Chi.	7	8
Vangilder, St. L.	2	3
Marberry, Wash.	5	7
Gaston, St. L.	5	7
Crowder, Wash.	4	6
Zachary, Bos.	5	7
W.Jones, Wash.	2	3
Wilcox, Bos.	5	8
Ehmke, Phila.	5	8
Jones, St. L.	3	5
Shaute, Cleve.	3	7
Lundgren, Bos.	3	7
Buchanan, Chi.	4	10
Faber, Chi.	2	5
Levsen, Cleve.	2	6
Gibson, Det.	2	6
Cole, Chi.	1	5
S.Smith, Cleve.	0	3
Welzer, Bos.	2	7
Wingard, St. L.	1	4
Harris, Bos.	3	13
Nevers, St. L.	1	5
Russell, Bos.	1	5
Wingfield, Bos.	1	6

NATIONAL.
TEAM BATTING.

	AB.	R.	H.	HR.	SB.	Pct.
Pittsburgh	2,254	405	721	31	28	.320
New York	2,340	353	696	48	33	.297
St. Louis	2,142	330	602	34	61	.281
Philadelphia	2,110	278	588	24	34	.279
Cincinnati	2,285	282	630	13	22	.276
Brooklyn	2,288	276	617	17	66	.270
Chicago	2,340	339	631	43	37	.270
Brooklyn	2,215	277	586	25	33	.265

TEAM FIELDING.

	W.	L.	PO.	A.	E.	Pct.
Chicago	39	27	1,854	861	81	.971
Pittsburgh	30	24	1,694	732	76	.970
Cincinnati	25	43	1,786	858	87	.968
St. Louis	39	25	1,707	817	96	.967
Philadelphia	26	36	1,694	719	80	.967
New York	33	28	1,766	885	96	.965
Brooklyn	31	35	1,739	799	99	.962
Boston	24	33	1,593	807	91	.962

INDIVIDUAL BATTING.

	AB	R	H	HR	SB	Pct.
Harris, Pitts.	157	30	62	3	0	.395
Barnhart, Pitts.	150	29	57	1	1	.392
P. Waner, Pitts.	266	58	105	5	2	.395
Frisch, St. L.	263	57	101	5	22	.384
Farrell, N.Y.-Bos.	193	21	74	3	0	.384
Hornsby, N. Y.	247	63	92	11	3	.372
Mueller, N. Y.	73	15	27	1	0	.370
Harner, N. Y.	201	38	73	6	3	.363
Southworth, St. L.	196	40	70	2	8	.357
Spencer, Pitts.	84	4	13	0	0	.353
Jonnard, Phila.	52	8	18	0	0	.346
F. Scott, Chi.	73	12	25	0	1	.342
Nixon, Phila.	102	10	26	0	1	.342
Traynor, Pitts.	220	40	75	4	9	.341
Hafey, St. L.	166	26	56	6	0	.337
Wright, Phila.	256	45	86	8	1	.333
Lindstrom, N. Y.	246	50	82	3	3	.333
Mokan, Phila.	81	7	27	0	2	.333
Hendrick, Brk.	185	25	61	2	6	.330
Bottomley, St. L.	253	45	75	9	6	.326
Reese, N. Y.	104	11	32	0	1	.308
O'Farrell, St. L.	30	10	10	0	3	.308
Rothbourg, Bos.	176	26	54	2	10	.307
Pelkie, Brk.	210	34	64	2	6	.305
Terry, N. Y.	250	38	78	10	1	.300
Walker, Cin.	240	35	72	1	0	.300
Williams, Phila.	231	25	69	6	5	.299
Hartnett, Chi.	311	38	93	1	2	.299
Gooch, Pitts.	107	11	32	2	0	.299
Sand, Phila.	238	45	71	0	5	.298
Burrus, Bos.	141	14	42	1	2	.298
Deromer, N. Y.	71	9	21	2	0	.296
Webb, Chi.	193	37	57	13	1	.295
Pipp, Cin.	211	25	62	1	1	.294
Cuyler, Chi.	302	59	89	1	2	.295
Christienson, Cin.	137	20	40	0	2	.292
Ford, Cin.	106	14	31	1	0	.292
Hansen, Phila.	178	23	52	1	2	.292
Hich, Bos.	172	33	50	2	1	.291
Herman, Brk.	241	43	70	0	5	.290
Allen, Cin.	145	23	42	1	5	.290
Nelson, Chi.	148	6	13	3	0	.288
Schulte, St. L.	45	9	13	3	0	.289
Hargrave, Cin.	177	15	51	0	0	.288
Bressler, Chi.	252	32	72	1	4	.286
Roush, N. Y.	250	37	74	4	11	.286
Zitzmann, Cin.	119	24	34	0	3	.286
Barrett, Brk.	112	10	32	3	0	.286
Bishop, Phila.	7	1	2	0	0	.286
Partridge, Brk.	270	44	77	5	7	.285
Dressen, Cin.	222	28	63	0	3	.284
Mogridge, Bos.	208	28	59	1	4	.284
Grantham, Pitts.	242	42	67	4	3	.277
Fournier, Bos.	101	18	28	2	0	.277
Adams, Chi.	261	38	72	9	13	.276
Bressler, Cin.	152	16	42	2	2	.276
Rixey, Cin.	40	2	11	0	0	.275
J. Scott, Phila.	51	2	14	1	0	.274
Bell, Pitts.	44	3	12	0	0	.273
Harrgreaves, Brk.	55	3	15	0	1	.272
Gautreau, Bos.	59	13	16	0	3	.271
Bancroft, Bos.	187	26	50	0	2	.267
J. Smith, Bos.	75	12	20	0	3	.266
Tyson, N. Y.	158	25	42	1	5	.265
Leach, Phila.	216	26	57	3	0	.264
Hartley, Bos.	123	11	32	1	0	.260
Galloway, Phila.	68	10	18	0	1	.260
Lucas, Cin.	78	8	19	0	0	.260
Stock, Bos.	154	27	40	1	2	.260
Cooney, Chi-Phila.	170	22	44	0	1	.259
Cummings, N. Y.	27	4	7	1	0	.259
L. Bell, St. L.	238	26	61	3	3	.256
Mitchell, Phila.	182	19	47	1	2	.258
Holm, St. L.	105	11	27	1	2	.257
Critz, Cin.	145	16	37	0	1	.255
Jackson, N. Y.	140	17	35	1	1	.250
Donohue, Cin.	36	1	9	0	0	.250
English, Chi.	58	7	14	0	0	.249
Gibson, Bos.	25	2	6	0	0	.250
Reed, Chi.	61	19	15	0	0	.246
Reck, Chi.	155	19	38	0	0	.245
Wanninger, Cin.	94	14	23	0	0	.245
Topper, St. L.	45	4	11	0	0	.244
Aldridge, Pitts.	41	3	10	0	0	.244
E. Smith, Pitts.	106	11	26	3	0	.241
Haines, St. L.	49	6	12	0	0	.240
Mann, Bos.	46	6	11	0	0	.239
Alexander, St. L.	38	4	9	0	0	.237
Douthit, St. L.	250	48	59	3	6	.236
Tayl

L SMITH, BAD OF BASEBALL, ETS SPANKING

Shed No Tears as Draws Suspension,

Y IRVING VAUGHAN.

n Mr. Earl Smith, who catches Pirates, awoke recently to find himself suspended for thirty days and fined $500 for his assault on Dave Bancroft of the Braves, he probably was additionally disturbed when he discovered that no tears were being shed over his plight.

McGRAW

Some of our best athletes, not to say some of our magnates, are inclined to become victims of that common ailment known as ego, usually contracted too much mention in the public but if Smith had any of that makeup he should have recovered from the malady when he realized practically every baseball writer in the country, even those in the town, painted him as a rowdy, a bum, a coward and a man who lucky to get away with a thirty sentence instead of banishment season.

It made Smith's case bad was not a first offense. His big league career has been marked by strife, often of the kind doesn't get to the public's ears, because he could no longer tolerated by two clubs that he to the Pirates. First McGraw Giants gave him up because he angrily. He refused to obey all Graw's orders about what kind his pitchers should throw. Mc is a great believer in curve balls, frequently signaled for fast when McGraw had wigwagged the bench for curves. Such as this led to their parting. His who understudies him, is him. That was when his feud Bancroft originated.

Smith Admits His Error.

Smith had delivered the blow knocked Bancroft cold on the plate at Forbes field he went clubhouse, and his first remark reaching there was that he knew he had made a big mistake. said he should have slapped Barwith the flat of his hand, thus flating his enemy without inflicting physical injury. Even such pro wouldn't have saved him from a penalty, because John Heypresident of the league, still have been forced to take drastic to choke off what appears to be dency toward rowdyism on the field.

ere were three factors that en into the views taken by the all writers of Smith's conduct. was that he objected when somelked back to him in the same er he had talked to dozens of rs for years. One other was that without warning a man who was his size and no match for him in le of fists. Another, and probably most important, was that the burly stop slugged his foes without ever to the trouble of removing his Protected not only with mask with chest pad and shin guards was safe.

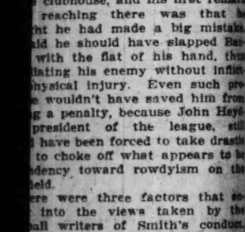
dith's hatred of McGraw never brought on any real action but at least, provided the big athlete a lot of sport, and no doubt has ed the Giant manager an equal nt of woe. Whenever the Giants Pirates play and Smith is catching throws a running fire of chatter ed the New York bench. His favorite expression is, "How do you like Muggsy?" or "What are you to do now, Muggsy?"

He Captures McGraw's Goat.

Graw, above all things, has a keen to be looked upon as a gentle The prefix of "Muggsy" does fit in with the scheme. Smith s McGraw's hatred for the name uses it on all occasions.

ith has developed a new line of k since the bubble burst in the da real estate venture to which rew had loaned his name if not oney. He hasn't forgotten the eveness of "Muggsy" but this ye been mixing in his remarks sect ion of Pennant park.

e real sufferers of the Smith knock f Bancroft are the members of te team. Smith is admittedly a catcher and a powerful hitter h, who understudies him, is catcher but not physically able d up under the regular work with Smith out of the game July 13 the Pirates may drop ber of games that otherwise would on and a few victories might come ighty handy next Oct. 1 when the returns are checked.



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RABOSKI, LANE SHORTSTOP, WINS TRIBUNE TROPHY

Declared Player of Most Value to Team.

BY FRANK SCHREIBER.

Edward Graboski, the husky Polish who captained Lane Tech's championship baseball team, has been voted the most valuable player to his team in the Chicago Public High School league and has been awarded THE TRIBUNE trophy. Announcement of the vote of the committee in charge of the award was made yesterday by Edward C. Delaporte, director of physical education of the Chicago public schools, who was chairman of the selection board.

E. C. DELAPORTE.

Graboski now is a member of the St. Louis Cardinals of the National league, having signed a contract with Manager Bob O'Farrell's team last Tuesday. The championship game between Lane and Wendell Phillips was played last Saturday and on Monday Graboski traveled to St. Louis for a tryout with the Cards and the following day accepted terms with the major league nine. Two other National league teams, the Cubs and the Brooklyn Robins, were prepared to make the Lane boy offers, but he decided to accept St. Louis' terms.

Officials Praise His Play.

Graboski is a shortstop and umpires and officials of the Chicago High school league declare he is the best baseball player the league has brought out in the last ten years.

Graboski was selected for the trophy award from a field of more than 50 players nominated by the various schools of the league. The boys were judged on their playing ability, leadership, scholarship, sportsmanship and general conduct both on and off the playing field. Scholarship was a big point in the selection and Graboski qualified handily, having passed with ease all of his courses at the north side school. He was graduated last week.

In sportsmanship Eddie had no superior, according to his teammates, coaches, and teachers. He always was generous and ready to help his fellow players. He played the game squarely and to the best of his ability. In leadership he has few equals. He could have been elected president of his class for the last two years, but declined the office to give all of his time to his studies and athletics.

Popular with Students.

Eddie is one of the most popular boys ever enrolled at Lane. Every boy in the school, from the lowest freshie to the seniors, and the teachers, are acquainted with the quiet, modest Polish lad. Last Friday when the St. Louis team played the Cubs at Wrigley field more than 500 Lane students who are attending summer school went to the park and cheered for Eddie, although he didn't get into the battle.

A look at Eddie's averages on the diamond shows him to be a great player. In more than 20 games the Lane team played during the season, Graboski batted .636, driving out nine two base hits, seven three base hits, four home runs, and scoring 24 runs. His fielding was perfect, with 73 putouts and fifteen assists.

In nominating Graboski for the trophy, Coach P. S. Moore rated him as "the greatest player we ever have developed at Lane. His scholarship, leadership, loyalty to his school and personality make him Lane's greatest athlete and one of the finest boys I ever have coached. I consider Graboski my greatest captain and player."

Also Starred in Football.

Graboski lives at 3530 W. 38th place with his father and mother. He came to Chicago some six years ago from a farm near Lafayette, Ind., and gained practically all of his baseball knowledge in that short time. Most of his baseball was played during his four years at Lane. Besides baseball, he played football for Lane, performing with more than average skill at full back during the 1925 and 1926 seasons.

During the last two years Graboski has supported himself while going to school. He worked four hours six nights a week for the American Express company shifting boxes and bales in the big west side freight house. For this he received twelve dollars a week, which paid his entire schooling expense. His hours were from eight o'clock in the evening to midnight.

James Evans, the catcher from Carl Schurz High school, was second choice in the trophy award by the committee. Jimmy is also a fine player and a school leader. He is president of his class and twice has been elected captain of the football squad. Evans batted .726 for the season and fielded .796. His scholastic standing was rated good, and his coach, Thomas Smith, called him "the best and most aggressive player I have handled in my nine years of coaching."

Jones Ranks Third.

Hansel Jones, the slim colored boy who pitched Wendell Phillips into the championship game, was third on the trophy rating, while Anton Saratowicz, the Harrison first baseman, was rated fourth. George Covington, Parker's second baseman, and Billy Hemphill, the Austin outfielder and first baseman, were given honorable mention by the committee.

No definite plans have been made for presentation of the trophy to Graboski. Present plans calls for a special assembly at the Lane Tech summer school which Graboski will attend and receive the big silver statue.

Rockford Athlete Will Coach Louisville Preps

Rockford, Ill., July 2.—[Special.]—Thomas Johnson of this city this week signed a contract as head football coach at Male High of Louisville, Ky. He will take over his new post on Sept. 1. He has resigned as coach at the Marinette (Wis.) High school, where he has coached for the last six years.

KING OF DIAMONDS

Edward Graboski, captain and shortstop of the Lane High school baseball team, champions of the Chicago City High School league, and The Tribune trophy, which he has been awarded as the most valuable player to his team. Graboski has been signed by the St. Louis Cardinals.

GUNN SWAMPS MACKENZIE IN COLLEGE GOLF

Sets Record of 69 on First Eighteen.

Garden City, N. Y., July 2.—(AP)—Overcoming the medalist jinx which has held good with only three exceptions in the history of major tournament competition, Watts Gunn, Georgia Tech senior, today won the intercollegiate golf association's championship by defeating Roland Mackenzie, Brown university sophomore, 10 to 9.

Gunn was in championship form today. He won the medal with 78-76-75-73-302, good enough, ordinarily, to beat any field. He came through four rounds of match play without a close call. Starting the 36 hole final, the smiling southerner went around the hard Garden City course in 69, establishing an all-time competitive record. Never before had any golfer, professional or amateur, traversed the course in competition below 71.

In taking only 27 holes to beat Mackenzie, he gave the Washington, D. C. youth the most decisive beating he has suffered since he broke into prominence two years ago by winning the medal in the national open. Tonight the Atlantan was looking forward to the national amateur championship to be held over the Minikahde course at Minneapolis, starting Aug. 22.

Seven birdies emblazoned Gunn's path over the morning 18. On the first hole, Gunn indicated what was to come by putting by a half stymie to get a half. Square going to the fifth, Watts sent a screaming drive down the fairway to touch off a five hole series of golfing pyrotechnics. From the fifth through the ninth he was one under par on each hole. Mackenzie halved the fifth with a birdie three, but he was unequal to his opponent's pace from there on. Watts sank five successive putts ranging from 12 to 40 yards.

DOWNSTATE FANS TO HONOR CLANCY, M'CURDY OF SOX

Ottawa, Ill., July 2.—[Special.]—In order that more downstate baseball fans may make the trip to Chicago the proposed "Clancy - McCurdy - Ottawa" day, which was to be celebrated at White Sox park July 21, has been postponed until Sunday, July 24, when the Sox meet the New York Yankees.

Ottawa fans have reserved 300 tickets to the game and will make the trip on a special train. Preceding the game, the Ottawa rooters will present remembrances to Harry McCurdy, Sox catcher, and John Clancy, first baseman, both of whom formerly played semi-pro ball in central Illinois.

3 JOCKEYS HURT AT LATONIA AS HORSES TUMBLE

Latonia, Ky., July 2.—[U.P.]—Three jockeys were injured here this afternoon in a spill at the head of the stretch of the second race—a 2 year old event. The horses Beau Regard, Malcolm, and Big Chief went down and their riders shot into the air.

Stanley Stretton was the most seriously injured of the jockeys, but Albert Johnson and Willy Pool also were badly hurt. Stretton's head was cut deeply. He was rushed to a hospital.

JACK DEMPSEY'S BROTHER SLAYS WIFE AND SELF

Tragedy Interrupts Fighter's Training.

Schenectady, N. Y., July 2.—[Special.]—Tragedy again has hit Jack Dempsey, once world champion heavyweight, and it remains to be seen whether it has dealt a knock out to Jack's bid for a return to the fistic throne in the fight with Jack Sharkey July 21.

With the fight less than three weeks distant, Dempsey's training has been interrupted by the suicide of John Dempsey, his brother. And according to Leo Flynn, his manager, the Sharkey bout may have to be postponed.

As soon as he was informed this morning that his brother had killed himself after slaying his 21 year old wife, Dempsey left his camp at White Sulphur Springs and came to this city. It may be several days before he recovers from the shock and returns to his training camp.

Jinx Camps on His Trail.

This latest disaster recalls the troubles that have accompanied nearly all of Jack's major fistic preparations.

When Dempsey trained for the bout with Willard at Toledo in 1919 which brought him the title, he was harassed by legal suits. When he prepared for "the battle of the century" with Carpentier, he was worried by camp troubles at Atlantic City.

While training for Gibbons at Shelby, Mont., there was the uncertainty whether the fight would be held. Later when preparing at Saratoga for Firpo legal difficulties threatened to prevent the South American from entering the ring. And more recently are the difficulties which accompanied Dempsey's training for the battle with Gene Tunney in which he lost his title.

A younger brother of Dempsey, Bruce, was stabbed to death in Salt Lake City shortly after the Carpentier fight. His murderer never was apprehended.

Quarrel Leads to Shooting.

John Dempsey had followed his wife to this city seeking a reconciliation. He had been released recently from a sanitarium where he had been treated as a drug addict. Bitter quarrels between John Dempsey and his wife while the couple were living on the coast had come to a climax when she caused her husband's arrest on "suspicion of insanity."

Edna Dempsey, when she came to Schenectady had attempted to keep her location secret. Recently Dempsey had visited her. What caused the quarrel today is not known, but during the argument in Mrs. Dempsey's apartment, her husband fired the fatal shots and then turned the gun on himself, the bullet penetrating the brain and causing instant death. The wife expired on the way to the hospital.

Wills to Fight Unpronounceable Paulino Uzcudun

New York, July 2.—(AP)—Harry Wills, veteran Negro heavyweight, and Paulino Uzcudun, Spanish holder of the European heavyweight title, will meet in a 15 round match at Ebbets field July 15 or 18, Promoter Humbert Fugazy announced today.

Difficulties in which Paulino has been involved with Massachusetts boxing authorities over failure to fulfill a Boston contract were straightened out, according to Fugazy, at a conference here with Eddie Mack, Boston promoter, who held Paulino's signature for a bout with Ed Keeley. Mack, Fugazy said, has waived his prior claim to Paulino's services, thus paving the way for restoration of the Spaniard to good standing.

Fugazy will ask the New York state athletic commission Tuesday to sanction the fight and determine which of the two suggested dates is acceptable.

Wills already has established training quarters at Southampton, Long Island, while Paulino will train at Pompton Lakes, N. J.

Windy Camp Site Dispels Insect Pests

The Fisherman's Guide, a 40 page book on fishing, prepared by this department and published by The Tribune, is being distributed by the Public Service bureau of this paper at 1 South Dearborn street, Chicago. The cost of this illustrated Guide is thirteen cents by mail. Address requests to the Public Service bureau.

BY BOB BECKER.

Mosquito nets for the camp beds, a mosquito proof dining tent and a liberal supply of anti-skeeter dope—this is the prescription which is recommended for campers who expect to pitch their tents in the north woods during July. We learned the necessity of these "comfort first" measures a few days ago when we visited a number of northern Wisconsin lakes and found that the heavy rains during May and June have produced a heavy insect crop. Take no chances if you want comfort on your camping trip. Go prepared to fool the mosquitoes and the tiny, but bold biting no-see-ums.

Although there are on the market a number of well made screened tents suitable for outdoor dining rooms, if you have an old wall tent you can convert it quite easily by sewing netting on both ends of the shelter. Then, if your living tent is bug-proof you can laugh at the mosquitoes.

You can avoid considerable annoyance from insects by choosing the right kind of camp site. For example, the tenderfoot camper goes north, strikes a patch of magnificent virgin timber with tall hemlocks and pines, deep shade, and open ground and says, "this is the place." As a matter of fact it's anything but ideal for a summer camp. Such a spot is damp, unhealthy and too sheltered as the breezes [which cut down the insect nuisance] can't get to the camp site.

Choose a location exposed to prevailing winds [west] on a point, an island or other open breezy spot, through which the zephyrs can blow and thus rout most of the mosquitoes. Sunlight and exposure to winds—these are the points to keep in mind when you decide to settle down for a few weeks in the forest.

Baker, Hudkins to Meet in Return Bout July 18

Los Angeles, Cal., July 2.—(AP)—Sergt. Sammy Baker, welterweight boxer, today accepted terms for an outdoor bout at Wrigley field here July 18 with Ace Hudkins of Nebraska. He canceled matches with Mushy Callahan and Jack Zivic scheduled to be held, respectively, in Chicago and New York, July 12 and Aug. 13. The match will be a return affair, Baker recently having won by a technical knockout over Hudkins in the east.

GOLF TEAMS MEET.

Monticello, Ill., July 2.—[Special.]—A team from the Farmer City Golf club will compete here Thursday in match play.

KENTUCKY II. WINS $18,500 DWYER AQUEDUCT STAKE

New York, July 2.—[Special.]—Chance Shot, Joseph E. Widener's crack three year old son of Fair Play and Quelle Chance, and conceded the champion among the three year olds failed to give away heaps of weight in the Dwyer stakes at Aqueduct today, and was beaten by two lengths for the money over the course of a mile and a half by A. Charles Schwartz's English bred colt, Kentucky II.

Chance Shot, which was ridden by Earl Sande, was asked to take up 126 pounds and give 14 pounds to the Belair stud's filly Flambino and 18 pounds each to William Ziegler Jr.'s Bois de Rose, Kentucky II. and the Rosedale stable's Architect. Kentucky II. made all the pace under his light impost and throughout was followed by the Widener 3 year old.

The pace was extremely slow until the last half mile, and it is possible that Sande would have done better had he taken Chance Shot to the front at once and fought it out with the lightweights from the start. Kentucky II. ran the race in 2:31 4-5, and won $18,500 for his owner.

Curzon, Owner of English Derby Champion, Dies

NEWMARKET, England, July 2.—(AP)—Frank Curzon, British theatrical manager and race horse owner, whose horse, Call Boy, won the last derby, died here today.

[Frank Curzon, who was born in Liverpool in 1868, long was identified with the English theatrical profession and at one time had no less than nine west end theaters under his management. He was a prominent figure on the turf.]

Illinois Wesleyan Sports Head Gets Post on Coast

Bloomington, Ill., July 2.—[Special.]—Clarence E. Cartwright, director of athletics at Illinois Wesleyan university for the last four years, has been appointed to a similar position with the high school at San Diego, Cal., and will take charge of his new post on Sept. 1.

AMONG THE FOLKS IN HISTORY

LINCOLN FIELDS CHART

FIRST RACE—One mile. Claiming. Purse $1,400. Three year olds and up. Net value to winer, $1,100; second, $200; third, $100.

Horse and jockey	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
MISS CHINIQUY [L.Jenner]	99½	6	6	8½	8½	11	1	D.Breckinridge	85-1
HUON PINE [P.Hebert]	106	11	1	3½	1½	1½	2½	C.A.Bernhardt	10.85-1
FREYA [J.Bollero]	101	2	4	4½	3½	2½	3¾	Stoneblade	30.95-1
SWOOP [J.Smith]	111	9	3	5½	5½	3½	4	J.W.Lewis	*19.07-1
MRS. PINLEY [N.Taylor]	104	10	10	10	10	6½	5½	Mrs.N.Y.Daley	19.94-1
PETER L. [K.Kinzer]	102	12	9	9½	7½	6½	6½	J.J.Greely	32.32-1
PRIVATE SETH [L.Hardy]	109	5	2	2½	3½	4½	7½	E.McCown	6.85-1
FOUR SIXTY [R.Peters]	111	7	5	6½	6½	7½	8½	H.F.Gardner	14.40-1
FOREHEAD [M.McGonigle]	102	8	12	10½	11½	11½	9½	H.G.Bedwell	8.17-1
QUEEN BESS [G.Hughes]	94	10	5	1½	2½	8½	10½	S.N.Holman	31.92-1
BOUNCE [W.Robson]	106	3	7	7½	9½	12	11½	W.Zadina	*
ROUND ROBIN [E.Pool]	113	3	4	4½	6½	10½	12	J.F.Welsh	*

*Field. Time, :24 2-5, :48 2-5, 1:14, 1:39 4-5. Two dollar mutuels paid: Miss Chiniquy, $3.70 win, $3.48 place, $2.94 show; Huon Pine, $7.34 place, $5.56 show; Freya, $10.66 show. Winner, D. Breckinridge's b. f. 3, by Huon-Pasadena Queen. Trained by C. Houbre. Went to post at 2:15. At post 4 minutes. Start bad. Won handily; second driving. Miss Chiniquy in her present form raced as best she can out of it for half a mile. Same last in stretch though swerving and drew out in the last sixteenth. Huon Pine raced prominently from the start and held on gamely near the end. Freya saved much ground at the stretch turn and finished with a rush. Swoop showed a good speed while racing. Sixty closed after going wide in stretch. Queen Bess showed good early speed, but ran out when reaching the stretch turn. Forehead showed a dull performance.

SECOND RACE—Five and one-half furlongs. Purse $1,400. Maidens. Two year olds. Net value to winner, $1,100; second, $200; third, $100.

Horse and jockey	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
TWO DANS [J.Smith]	116	5	3	2½	2½	1½	1	J.J.Coughlin	2.48-1
THEODRIC [F.Chiavetta]	116	7	5	5½	3½	2½	2½	BloomfieldStable	6.62-1
CHARMARTEN [A.Jones]	116	1	2	1½	1½	3½	3½	WildRoseFarm	8.02-1
PAPRIKA [C.Allen]	116	1	1	3½	4½	4½	4½	MiraMonteFarm	$2.09-1
LONGRIDGE [J.Koderis]	116	2	6	6½	5½	5½	5½	LongridgeStable	9.07-1
TACOMA [L.Pichon]	116	8	7	7½	7½	6½	6½	C.N.Freeman	39.01-1
KENTUCKY BABE [Cleiland]	113	4	8	8½	8½	7½	7½	IrvineKori	25.13-1
SCOTLAND FOREVER [E.Pool]	113	6	9	9½	9½	8½	8½	J.E.Taylor	14.94-1
LILLIA S. [R.Peternel]	113	6	6	4½	4½	9½	9½	W.J.Salmon	76.28-1
AMBITIOUS [E.Taylor]	116	10	9	10½	10½	10	10	J.R.Alexander	6.65-1

Time, :23 4-5, :48 1-5, 1:01 2-5, 1:07 3-5. Two dollar mutuels paid: Two Dans, $6.96 win, $3.98 place, $3.66 show; Theodric, $6.64 place, $4.32 show; Charmarten, $4.42 show. Winner, J. J. Coughlin's ch. c. 2, by Padua-Malona. Trained by Thomas Miller. Went to post at 2:57. At post 5 minutes. Start good. Won driving; second the same. Scratched—Mi Companero, Edna Sweep, American Thunder, Sweepesta. Two Dans began well, but suffered some interference and moved up with a rush when clear in the stretch, and was drawing out in the last sixteenth. Theodric moved into the lead with a rush going into the stretch but began tiring when reaching the last furlong. Charmarten showed a game effort and held on well when urged hard in the stretch. Paprika was a keen sufferer from interference and was forced far back, but came fast in the stretch. Longridge and Ambitious dropped out of it at the first turn. Kentucky Belle showed a dull effort.

THIRD RACE—Six furlongs. Claiming. Purse $1,400. Three year olds and up. Net value to winer, $1,100; second, $200; third, $100.

Horse and jockey	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
PRINCE RONALD [C.E.Allen]	113	7	8	8½	6½	1½	1½	MiraMonteFarm	32.06-1
FLATTERY [J.Bollero]	97	4	10	7½	7½	3½	2½	J.N.Camden	17.92-1
WILD NOTES [C.Meyer]	90	1	1	1½	2½	2½	3¾	LeonaFarm	40.33-1
PRINCESS RAN [P.Hebert]	103	2	2	2½	3½	4½	4½	KeenlandStud	21.46-1
BANTER [E.Pool]	108	9	8	6½	5½	5½	5½	B.L.Baker	7.30-1
HORNSBY [L.Pichou]	111	6	9	9½	8½	6½	6½	Respess&Laffoon	29.03-1
HOT TIME [A.Haile]	102	5	6	5½	4½	7½	7½	JolietStable	*20.08-1
MALLY JANE [T.Maguire]	105	5	6	10½	10½	8½	8½	J.McGee	.67-1
THE BEATHEN [C.E.Borrit]	113	10	10	4½	9½	9½	9½	C.E.Pierce	5.10-1
LADY MARIE [M.McGonigle]	101	8	5	3½	5½	10	10	E.R.Mechouse	14.17-1

Time, :23 :47 4-5, 1:13. Two dollar mutuels paid: Prince Ronald, $66.12 win, $25.62 place, $11.32 show; Flattery, $13.62 place, $8.28 show; Wild Notes, $18.62 show. Winner, Mira Monte Stock Farm's b. c., 4, by Winstanley-Ronaldine. Trained by H. W. Smith. Went to post at 3:26. At post 4 minutes. Start good, driving; second the same. Scratched—Reputation, Mekines. Prince Ronald, going in his best form, came fast during last quarter and finished gamely. Wild Notes showed good speed from the first furlong to the way, tiring when reaching the last sixteenth. Banter had to race wide. Mally Jane suffered from interference and poor handling. Hornsby was always far out of it and timidly handled.

FOURTH RACE—One mile. Allowances. Purse $1,700. Three year olds and up. Net value to winner, $1,360; second, $250; third, $150.

Horse and jockey	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
MAGIC WAND [J.Bollero]	109	8	8	8	8	2½	1½	Mrs.C.Lawrence	33.34-1
MINERVA [R.Peternel]	100	7	7	7½	7½	5½	2½	GreerStarbStable	36.51-1
SIXTY [R.Jones]	102	1	5	5½	4½	3½	3½	H.F.Gardner	5.78-1
LEDGE [T.McElroy]	103	5	4	4½	6½	4½	4½	ColdstreamStud	12.47-1
WOODBRIDGE [P.Hebert]	100	2	3	3½	3½	6½	5½	C.N.Camden	18.25-1
TRAYMORE [L.Pichon]	107	6	6	3½	1½	5½	6*	J.B.Respess	1.56-1
J. FRED A. [L.Morris]	109	3	2	6½	5½	7½	7½	J.FredAdams	36.37-1
MAY THORNE [C.Meyer]	95	3	1	1½	2½	8*	8*	ColdstreamStud	?

*Coldstream Stud entry. Time, :24 3-5, :48 3-5, 1:14, 1:39 2-5. Two dollar mutuels paid: Magic Wand, $68.68 win, $22.70 place, $5.82 show; Minerva, $5.54 place, $4.18 show; Sixty, $3.94 show. Winner, Mrs. C. Lawrence's br. h. 6, by Peter Pan-Water Blossom. Trained by C. Lawrence. Went to post at 4:06. At post 1 minute. Start good. Won handily; second driving. Scratched—Yourself. Magic Wand, outrun in the early stages, saved much ground when reaching the stretch and, coming with a rush, outstayed Minerva in the last furlong. Miss Pinley, who was away fast after getting half a mile and held on fairly well in the final drive. Sixty saved much ground the entire trip and was going well at the end. Ledge suffered from going wide in the stretch and tired. Traymore began tiring badly in the last furlong. May Thorne quit badly.

FIFTH RACE—Six furlongs. The Crete Handicap. $5,000 added. Three year olds and up. Net value to winner, $6,780; second, $800; third, $400; fourth, $120.

Horse and jockey	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
NOR'EASTER [L.McDermott]	112	5	7	5½	3½	1½	1½	J.N.Camden	2.70-1
PRINCE OF WALES [C.Lang]	118	7	4	1½	1½	2½	2½	LEB.Mann	3.22-1
GIBBONS [W.Lilley]	114	7	5	4½	3½	4½	3½	OrescentStable	4.48-1
DAMOSEL [P.Hebert]	100	9	4	3½	4½	3½	4½	KeenlandStud	*17.22-1
MINO [R.Peternel]	109	9	9	9½	9½	6½	5½	GreenbriarStable	4.68-1
MOONRAKER [L.Pichon]	103	8	8	6½	6½	5½	6½	LaBrae Stable	35.61-1
GIRL SCOUT [L.Hardy]	115	3	3	7½	7½	8½	7½	Three D's Stable	8.01-1
REPUTATION [C.Colleland]	108	3	2	2½	2½	7½	8*	Harmel Bros.	?
PIGEON WING II. [C.E.Allen]	108	6	10	10	10	10	9½	A.Riley	10.51-1
FLAG LIEUT. [E.Pool]	108	4	6	8½	8½	9½	10½	J.S.Taylor	22.53-1

*Field. Time, :23, :47, 1:11 3-5. Two dollar mutuels paid: Nor'easter, $7.40 win, $4.40 place, $3.40 show; Prince of Wales, $5.84 place, $4.20 show; Gibbons, $4.80 show. Winner, J. N. Camden's ch. c. 3, by North Star III.-Bunchy. Trained by R. Goose. Went to post at 1:40. At post 4 minutes. Start bad. Won easily; second driving. Scratched—The Heathen, Little Orn, Oreies II., Ledge, Dinner Dance, Sandyman, Don Diego, Mix Up, Hot Time, Bob Rogers, T. S. Jordan. Nor'easter moved up fast after going half a mile and, continuing with a rush during the last sixteenth, overhauled Prince of Wales with ease. Prince of Wales broke fast, showed good speed while racing restrained, but tired suddenly in the last sixteenth. Gibbons came steadily through the stretch when pressed hard, and was up in the final strides for third place. Damosel showed a good effort. Mino had no mishaps. Girl Scout was always outrun. Pigeon Wing II. was away poorly. Scotland was practically left at the post.

SIXTH RACE—One mile. Claiming. Purse $1,400. Three year olds and up. Net value to winner, $1,100; second, $200; third, $100.

Horse and jockey	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
THE POET [C.E.Allen]	111	8	1	4½	4½	1½	1*	F.McConkie	4.95-1
UP AND DOWN [B.Jones]	99	4	6	8½	6½	3½	2½	Mrs.F.Farrar	4.93-1
SCOTLAND FOREVER [Jenner]	109	9	5	5½	5½	2½	3½	J.Harrison	1.82-1
ROCKING [L.Hardy]	101	7	3	3½	3½	5½	4½	C.N.Freeman	39.01-1
BATHILDE SETH [J.Bollero]	101	3	2	2½	2½	4½	5½	DerbyStable	17.59-1
BLENDED [P.Hebert]	103	5	7	7½	7½	6½	6½	J.E.Reilly	7.35-1
KING TUT [T.Maguire]	106	1	8	6½	5½	6½	7*	W.S.Henton	6.01-1
EXTRA EDITION [W.Bowden]	106	2	9	9	8½	8½	8½	Sarouf	22.44-1
PETER DROUET [F.McCann]	106	6	10	10	9½	9½	9½	L.Pickett	22.54-1

Time, :24 2-5, :48 1-5, 1:14 1-5, 1:39 4-5. Two dollar mutuels paid: The Poet $11.20 win, $5.34 place, $3.14 show; Up and Down, $5.10 place, $3.34 show; Scotland Forever, $2.80 show. Winner, F. McConkie's br. g., by Omar Khayyam-Golding. Trained by L. Merigot. Went to post at 5:16. At post 3 minutes. Start good. Won easily; second driving. Scratched—Wapiti, Clapper, Olympia, Burnt. The Poet was restrained until reaching the stretch, where he came fast and won well in hand. Up and Down was far back in the early stages, but moved fast through the stretch and was going gamely at the end. Scotland Forever began tiring fast after reaching the stretch. Rocking gave way in the last furlong. Bathilde Seth retired in the stretch. King Tut went well.

SEVENTH RACE—One and one-sixteenth miles. Claiming. Purse $1,400. Three year olds and up. Net value to winner, $1,100; second, $200; third, $100.

Horse and jockey	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
FINLAND [J.C.Mergler]	108	7	12	8½	6½	1½	1½	Wm.Garth	21.71
ESCARRA [P.Hebert]	103	2	4	4½	2½	2½	2½	A.Bernhardt	22.46-1
COEUR D'LION [J.Robson]	109	9	8	5½	5½	3½	3½	OscadaStable	4.80-1
ROYAL SWEEP [T.Maguire]	103	8	7	6½	4½	4½	4½	J.McGee	3.01-1
CROSS BOW [W.Bowden]	103	3	3	3½	3½	5½	5½	A.A.Baroni	19.05-1
THE HOVEL [R.Jones]	100	4	9	11½	9½	6½	6½	WildRoseFarm	*
RED HARVEY [J.Bollero]	100	11	11	9½	10½	7½	7½	T.Gaughan	12.02-1
RED PENNANT [L.McCoy]	107	1	1	1½	1½	8½	8½	W.G.Hamilton	7.08-1
BLASTED HOPES [C.Meyer]	98	5	10	2½	10½	9½	9½	S.Peabody	15.06-1
MY DESTINY [G.Jenner]	108	12	5	10½	11½	11½	10*	VikingStable	18.39-1
FLAG LIEUT. [C.E.Allen]	112	3	3	1½	8½	12½	11*	J.Keller	10.51-1
BUSY DAY [L.Pichon]	102	10	6	2½	3½	10½	12	PolkLaffoon	7.27-1

*Field. Time, :25 :49 3-5, 1:15 3-5, 1:40 3-5, 1:46 3-5. Two dollar mutuels paid: Finland, $16.42 win, $7.60 place, $4.08 show; Escarra, $21.02 place, $10.24 show; Coeur d'Lion, $3.92 show. Winner, Wm. Garth's br. c., 4, by The Finn-Roumania. Trained by Woods Garth. Went to post at 5:54. At post 3 minutes. Start good. Won handily; second driving. Scratched—Yourself, Finland, racing much improved under the hustling ride, went up fast after going a half mile and held Escarra safe in the stretch. Escarra showed good form and was well up during the entire trip. Coeur d'Lion showed a good effort, and saved much ground for the entire trip. Royal Sweep was given a bad ride. Red Pennant and Cross Bow began tiring in the stretch.

Northwest Side to Decide Decathlon Title July 9

An attempt to discover the best all-around athlete on the northwest side will be made on Saturday, July 9, when the decathlon championships will be held at Wrightwood playground. The event is sponsored by the Christopher club and the Forty-fifth Ward Business Men's association. It is open to amateurs affiliated with parks, playgrounds, schools, clubs or the Y. M. C. A. Entries should be mailed to C. A. Scott, 2507 Greenview avenue.

NEWS FROM THE RACE TRAC

ROSENBLOOM AND FLOWERS FIGHT HERE TOMORROW

Former Champion Made 7 to 5 Favorite.

The ten rounds between Tiger Flowers, the former middleweight champion, and Maxie Rosenbloom of New York at the White Sox baseball park tomorrow night should add plenty of fireworks to Chicago's Fourth of July celebration. They are scheduled to go ten rounds and weigh 166 pounds at 3 o'clock tomorrow afternoon.

TIGER FLOWERS.

It will be Flowers' first appearance in Chicago since he lost his middleweight title to Mickey Walker. Tiger is popular with the fans, many of whom think he merited the verdict in the fight with Walker. The Georgia Deacon has been training in Chicago for nearly a week and has made a favorable impression on the railbirds who have installed him a 7 to 5 favorite.

Lost to Maxie on Foul.

Rosenbloom and Flowers met in Boston last October and Maxie won the decision on a foul in the ninth round. Tiger's title was not at stake. Rosenbloom is credited with having the better of the fight up to the time Tiger turned loose a low punch. Maxie is in shape and is confident he can beat Tiger over the ten round route.

Bill Tate, local colored heavyweight, who has been a sparring partner for Jack Dempsey for a number of important fights, will meet Emmanuel Jondis in the ten round semi-windup. The other bouts will bring together Russ Whalen and Tommy Jones, My Sullivan and Harry Dudley, Chuck Doris and Larry Johnson and Patsy Rocco and Chief Jack Elkhart.

Callahan Opens Drill Here.

Mushy Callahan of Los Angeles, the world's junior welterweight champion, who meets Sergt. Sammy Baker of New York in the feature of the American Legion show at Wrigley field on July 12, will settle down to training tomorrow. Callahan arrived in Chicago yesterday accompanied by Manager Eddie Sears. Baker will be here on Wednesday. Fidel LaBarba, world's flyweight champion, and Pal Moore will clash in one of the preliminaries.

Sammy Mandell of Rockford, who will defend his world's lightweight title against Phil McGraw in Detroit on July 15, will work here tomorrow. Sammy will leave for Detroit on Wednesday to finish preparation, according to Manager Eddie Kane.

TEXAN CAPTURES INTERCOLLEGIATE TENNIS TITLE

Plays Oakbrook in the Final Tomorrow.

Haverford, Pa., July 2.—(AP)—The state of Texas captured its first national intercollegiate singles tennis championship today when Wilmer Allison, University of Texas, defeated Ben Gorchakoff of Occidental college in the final match, 6-1, 6-1, 6-1.

The east, however, took the doubles title when Princeton's team, John Van Ryn and Kenneth Appel, beat Gorchakoff and Norval Craig of Occidental in a four set struggle, 6-3, 7-5, 5-7, 6-4.

In the singles Gorchakoff was not able to cope with Allison's terrific service and court generalship, and it required only forty-five minutes for the Texan to brush his opponent aside. Allison sailed into the Californian almost from the beginning, the latter winning but one game in each set.

When the match was half finished it appeared to spectators that Gorchakoff realized defeat was almost a certainty and decided to save himself for the doubles championship contest which was to start at the conclusion of the singles. In this, coupled with Norval Craig, he was also defeated, although he and Craig gave the Princeton pair a hard battle.

K. C. MONARCHS BEAT AMERICAN GIANTS, 3 TO 1

The Kansas City Monarchs defeated the American Giants, 3 to 1, in the first of a five game Negro National league series at Schorling park yesterday. With two out, Mothel singled and stole second in the initial session and scored on Young's drive to left field.

A double steal by the home club tied the count in the third. Kansas City regained the lead in the fifth on a walk, three singles and an infield out sandwiched in between. Score:

KANSAS CITY.	Ab	R	H	P	A	CHICAGO.	Ab	R	H	P	A
Hawk'ns,lb	4	0	0	15	1	Brown,lb	4	1	1	16	0
Allen,2b	4	0	0	2	3	Mar'er,2b	4	0	1	2	4
Mothel,cf	4	1	2	1	0	Davis,ss	4	0	0	2	2
Young,c	4	0	1	3	2	Russ,ss	4	0	0	2	2
Bell,p	4	0	2	0	5	Hines,rf	4	0	2	3	0
Paton,lf	3	0	1	0	0	Sweatt,cf	3	0	0	3	0
Hogan,lf	3	0	1	0	0	Bray,c	1	0	0	3	1
Joseph,2b	3	0	1	2	1	Jackson,ss	3	0	0	1	4
McNair,rf	3	0	1	3	0	Will'ms,2b	3	0	0	2	4
Orange,2b	3	0	0	2	0	Foster,p	3	0	0	0	3
	32	1	9	27	12		30	1	5	27	16

Kansas City ..... 100 000 000—1
Chicago ..... 001 000 000—1

Errors—Orange. Two base hits—Allen, Joseph, Brown. Struck out—Foster, 2; Bell, 2. Bases on balls—Foster, 3; Bell, 2.

YACHT JOYOUT WINS CHICAGO TO MACATAWA RACE

Holland, Mich., July 2.—[Special.]—The yacht Joyout, owned by Howard Baxter of Grand Rapids, won the annual Macatawa Bay association yacht race from Chicago to Macatawa bay, which started yesterday from Belmont harbor in Chicago. Second place was won by the Intrepid, owned by Don Prather of Chicago, which won the marine clock trophy offered last year by the association.

QUINCY MAYOR AGAIN WINS.

Decatur, Ill., July 2.—(AP)—Mayor Charles Lee Weems of Quincy today won his third title in the Central Illinois Golf association, beating W. F. Percival of Champaign, 10 and 9, the match ending on the 27th green.

The Inquiring Reporter

Every Day He Asks Five Persons, Picked at Random, a Question.

The Tribune will pay $5 for each question accepted for the Inquiring Reporter to ask. Send name and address with your question to "The Inquiring Reporter," Chicago Tribune.

The Question.

Should golf clubs limit players' handicaps to 30 or should they give the 110 shooter a better chance?

The Answers.

Mrs. Hazel Russell, 2668 Orchard street, housewife.—Handicaps should be limited to 30 or less. A man who cannot shoot consistently under 110 has no business entering tournament competition. Golfers who run up higher scores play only occasionally and then only for the pleasure they get out of the game. Most of them enter tournaments for the fun and not with any hopes of winning.

Fred Jurgensen, 811 N. Michigan avenue, engineer — It seems to me that 30 is a sufficiently large handicap even for 110 golfers. These golfers usually are erratic and their scores vary from day to day. They may score 120 today and 98 tomorrow. To increase their handicap above 30 would be an injustice to the better golfers.

Al Hess, Leland hotel, vaudeville actor — I believe it would be fairer to the poor golfer to increase the handicap limit to some extent. Only the fellows who can devote a lot of time to golf ever play well, so why shouldn't the man who plays only once or twice a week be granted a higher handicap so he will have an equal chance with the men who play daily?

Mrs. Edward Temple, 1054 Sheridan road, housewife — The 110 golfer should not be given a better chance in tournament play. If a player can't cut down his score below that figure he has no business entering a tournament. If the clubs granted the dub golfer a handicap higher than 30 it would be a gross injustice to the good players, who have gained their skill through constant practice.

Robert H. Taylor Jr., 4627 Magnolia avenue, salesman—Any golfer should be satisfied with a 30 handicap. No one who shoots around 120 should be admitted to tournament play. Let him go out and practice and improve his game and thus reduce his handicap. Why should a man who shoots 120 beat a man who scores 80 by virtue of a 40 or 50 handicap?

POLO AND HUNT CLUB DEFEATS ONWENTSIA, 13-10

Plays Oakbrook in the Final Tomorrow.

The North Shore Polo and Hunt club quartet of Milligan, Barger, Capt. Lorber, and Schultz yesterday advanced to the finals of the annual Fourth of July polo tournament of the Onwentsia Country club by handing the Onwentsia team a 13 to 10 defeat at Lake Forest. Oak Brook, which vanquished another Onwentsia team last Thursday, will meet the North Shores in the finals tomorrow.

A brilliant rally in the second half carried the North Shore four to victory, as the home riders had accumulated a 10 to 8 advantage at the intermission. Onwentsia overcame a four goal handicap in the first half, but was unable to break through the opponents' stubborn defense consistently in the second half.

Dudley Milligan led the winners with four goals. Walter Barger and Capt. Lorber each contributed two and H. Schultz added the other.

Rader and Byfield were the high scorers for Onwentsia, each making three goals. Strotz accounted for two and Berring and Severns each registered one. Lineup:

NORTH SHORE [13].		ONWENTSIAS [10].
Milligan	No. 1	Byfield
Barger	No. 2	Strotz
Lorber	No. 3	Rader
Schultz	No. 4	Severns

PUBLIC LINKS GOLF PRELIMS CARDED FRIDAY

The Chicago qualifying round for the national public links golf championship will be held on the Mid-City course Friday. The event, open to all players not affiliated with a private club, will be 36 holes medal play. The low six will qualify for the championship, to be played on the Ridgewood course at Cleveland, August 2 to 6. The golfers will not only qualify for the individual championship, but also for the city team which will play for the Harding cup, emblematic of the city team championship of public parks golfers. The entry fee is $3 and entries may be sent to J. G. Davis, care Chicago Golfer, 236 North Clark street, or to Ira S. Copeland, 367 West Adams street, local committeemen of the national links section of the U. S. G. A.

Kenosha Team Sits on Sheboygan Chairs, 7-0

Sheboygan, Wis., July 2.—[Special.]—Kenosha defeated Sheboygan, 7 to 0, in a Wisconsin State league game today. The Chairs got two hits in the first and three in the last, Marks allowing them nothing during the intervening frames. Score:

KENOSHA.	Ab	R	H	P	A	SHEBOYGAN.	Ab	R	H	P	A
Caton,ss	4	0	2	7	5	Mee,2b	4	0	0	2	3
W'kland,lf	5	1	1	2	0	Donlea,3b	4	0	2	2	0
Bisham,1b	5	2	2	12	1	Gr'bl'r,ss	3	0	1	1	2
R'mond,rf	4	1	1	2	1	Silcott,rf	4	0	2	4	1
Sumler,cf	4	0	0	2	0	Corey,lf	4	0	0	1	0
Gr'bl'r,2b	3	1	1	2	3	Farmer,cf	3	0	0	4	0
Dobbins,c	3	0	0	1	1	Russell,1b	3	0	0	10	0
Fox,3b	4	2	2	0	0	Severs,c	2	0	0	1	1
Marks,p	3	0	1	1	2	Berche,p	3	0	0	0	4
	37	7	10	27	12		30	0	5	27	15

Kenosha ..... 122 001 000—7
Sheboygan ..... 000 000 000—0

Errors—Grechling, Silcott. Two base hits—Bisham, Gruthers, Marks. Base on balls—Berche, 3; Marks, 2. Struck out—Berche, 1; Marks, 2.

THOMAS BEATS WALLACE, 6-5, IN AMATEUR GOLF

The Cards.

CARDS of the finalists in the Illinois amateur golf tournament at Columbus Park follow:

Par—In	434	434	344	33—66
Par—Out	434	434	344	33

MORNING ROUND.

Thomas—Out	334	444	454	35
Wallace—Out	435	445	444	37
Thomas—In	444	423	445	34—35—69
Wallace—In	335	553	435	35—37—72

AFTERNOON ROUND.

Thomas—Out	534	334	343	32
Wallace—Out	435	445	445	38
Thomas—In	344	4		
Wallace—Out	333	4		

BY HARLAND ROHM.

Goerge W. Thomas Jr. came to the first tee of Columbus park's nine hole golf course for the fourth time in the finals of the Illinois amateur championship yesterday eight up on William Wallace with nine to play. Some well intentioned but ill advised friend jokingly said to Wallace, "It looks like eight and seven, Bill, eh?"

Wallace turned and grinned.

"I'm shooting rotten golf, but I'm not licked yet," he said, and he wasn't licked, for it wasn't until the thirty-first green that Thomas' pretty sister ran out to kiss him for winning the championship the second consecutive year and the flushed youngster greeted her with a typically brotherly salutation, "For Pete's sake, be yourself!"

Wallace Plays Uphill Game.

Though the final margin of 6 and 5 was wide, Wallace put a thrill into the final holes which almost overshadowed his twenty year old opponent's fine golf. He drove the green, 274 yards from the tee, on the 28th hole, but was farther from the pin than Thomas, who was on the green to the left. Wallace putted to six feet of the pin and Thomas chipped dead and both sank the putts for birdies, making Thomas dormie eight.

Wallace drove the edge of the green on the next hole, put his approach four feet from the pin and sank the putt. Thomas was far to the left of his drive, sent his approach to ten feet from the pin and missed the putt, leaving him dormie seven.

Wallace's drive was shorter the next hole but he hit a beautiful spoon shot that covered the flag all the way and stopped 20 feet short of the cup. Thomas, after a long drive, sent his second to the green. He missed the 40 foot rolling putt by inches and Wallace sank his 20 footer, leaving Thomas dormie six.

Thomas Duplicates Foe's Shot.

The gallery of 1,000 was getting nervous when Wallace took a short cut over the trees on the dog leg 31st with a beautiful shot, but Thomas showed he had the stuff of champions by playing the twin to it. Wallace put his second 15 feet from the pin and Thomas was just over the green, but he chipped back to two feet from the cup. Wallace's putt went over the cup and Thomas just managed to hit the right edge of the cup and his ball tumbled in for a half and the championship.

Thomas won by scoring two over par for the 31 holes, which is good golf even on Columbus' untrapped but much wooded course. He combined long tee shots with good long irons, fine approaches and, especially in the afternoon, was deadly on putts.

Wallace's queer straight-armed shots weren't up to his usual standard, but on the greens, where he ordinarily saves many shots and wins many holes, he was all wrong. Eight times he missed putts which might have gone down, three times in succession in the afternoon round hitting the back of the cup, only to have the ball bounce out.

Neither were at their best in the morning and Thomas picked up a two hole lead by shooting 65 on the first nine and added another hole to his lead by scoring 34 coming in. He drove the green for a birdie on the first, won the third when Wallace took three putts, won the sixth with the aid of a 300 yard drive, while Wallace won the eighth when Thomas' approach went over the green. Wallace halved the ninth after his ball had hit something, probably a rock, on the green and bounced back toward him, stopping ten feet off the green when it should have been dead for one putt.

Wallace Gets Birdie on 10th.

Wallace's birdie won the 10th and he took the 11th when Thomas again was over the green. That squared the match, but Thomas rose to the emergency and won the next four holes. Two pars got the first two when Wallace's second was short on the 12th and his drive was in the trees on the 13th. Thomas scored a deuce and a trey, both birdies, on the next two and won those also. George took three putts on the 16th, which cut his lead to three, and they traded the next two. Wallace missing his putt for a half on the 17th and Thomas doing likewise on the 18th. Thomas had 35—34—69 for the round, while Wallace had 37—35—72.

Wallace played one of the triple starred shots of the day to win the 19th. He had an eight foot putt and was stymied on a rolling green, but played the ball softly so it rolled above the cup, curved down, and dropped into the cup from the back for a birdie. They halved a hole and Thomas duplicated his performance of the morning, winning five consecutive holes.

Thomas sank an eight foot uphill putt for a win on the 25th, while Wallace missed his six foot down hill for a half. They halved the 26th, Thomas sinking a six foot down hill putt and Thomas went eight up on the 27th. George got a birdie three on that hole after a beautiful pitch through trees to three feet from the pin, and Wallace hit the back of the cup with his putt for a half and also with his next putt, neither going down. Thomas was out in 32 and Wallace in 68, with Thomas eight up. Then came the grizzly haired Wallace's game finish, but too late.

Twelve New Golf Clubs Open for Week-End Play

The flowers that bloom in the spring can't come within a No. 1 iron shot of the golf clubs that blossom in July, for at least half a dozen are putting new courses into play this week end.

Suburban, on Lake avenue and Schermer avenue, west of the town of Glen View, is the biggest, opening two 18 hole courses. It's a daily fee course but has creeping bent greens and tees, grill service and reserved starting time.

Mission Hills, west of Glencoe, on Sanders road south of Dundee road, is putting the first nine holes of its course in play. Some competitive events were scheduled yesterday and several "blind" events for tomorrow.

* *

Biltmore, west of Lake Zurich, another daily fee course, opened nine holes yesterday, and will open the second nine about July 15. The course will be free to the public today and tomorrow. Jock Hutchison of Glen View and Laurie Ayton of Evanston will play an exhibition match tomorrow.

The Wheeling Golf and Country club —not the Wheeling Borough club— opened its course yesterday with the first day of a three day tournament extending through tomorrow. Two hundred members were expected to play today and tomorrow.

The Countryside club, two miles west of Mundeleln on an extension of Hawley street, is another daily fee course to open. The course is 6,702 yards long, with one 612 yard hole and a lot of others designed to make the course a real golf test.

* *

Hillcrest has opened its second nine holes and about 100 players made the first trip over the ful course. Hillcrest is near Barrington in rolling country; five of the tees are so located that the drive is off a crest and three so the drive is uphill. A ball sweepstakes is carded for tomorrow.

Westmoor, on Roselle road south of Higgins road, will dedicate its clubhouse today, having opened its course a few weeks ago. There will be speeches by Judge Harry Fisher, Rabbi Samuel Schwartz and others and dancing later.

Columbian opened nine holes a week ago, and Indian Head, Lincolnshire and Mohawk are others which have begun play with the last few weeks.

RIDGEMOOR.

John H. Victor won the President's and Directors' trophy in the tournament yesterday when he defeated R. E. Williams 1 up in eighteen holes. Victor had a 75 medal score as compared to Williams' 78. The following are the qualifiers in the Independence Day tournament in Class A: J. C. Weisert, E. A. Herrick, C. H. Mesec, H. E. Raids, R. E. Williams, M. A. Mischelson, J. E. Buiton, and A. A. Kraus. Qualifiers in Class B: E. A. Myer, L. Hoyt, C. Deardoff, Dr. Swacek, G. A. McCarkle, L. H. Ames, Tom Hay, and R. J. Cuhl. Class C qualifiers are C. S. O'Leary, A. H. Wendell, Burt Fox, J. J. Fox, and E. Thornburgh.

RIDGE.

C. E. Burrell defeated W. B. Bland, 2 up, and H. C. Olmstead beat M. Lamb, 3 and 2, in semi-finals play for the Secretary and Treasurer trophy. In play for the Directors trophy, by two man teams, K. I. Ballentine and A. C. Bell defeated E. F. Weigel and R. B. Howard, 6 up; D. H. Bartholomew and W. W. Davis defeated W. J. Leahey and W. H. Burns, 4 up; J. K. Lamb and C. S. Pillsbury defeated E. L. Baker and B. V. Zacher, 5 up,, Sixteen qualified for the G. M. Lawrence trophy: Otis Middleborn, 86—25—61; A. G. Nabors, 80—15—65; W. J. Leahy, 93—27—66; R. O. Bunkes, 87—21—66; J. J. Joyce, 90—24—66; W. S. Kline, 76—9—67; and W. Robertson, 86—19—67; F. H. Bengel, 92—25—67; R. B. Howard, 90—22—68; E. L. Schwede, 102—34—68; H. S. Taylor, 92—23—69; W. G. Hunt, 86—17—69; S. J. Uglow, 86—16—70; F. G. Hudson, 90—18—71, and G. Giavatt, 84—13—71.

BRIARGATE.

Tom Sheehey qualified in class A for the summer tournament with 82—9—73; H. H. Stark was the class A winner with 86—16—70; Hansen, 100—26—74 qualified in class C. In the ball sweepstakes, H. H. Stark won with 86—18—68, followed by J. C. Long, 94—24—70, and A. Tarbet, 91—20—71.

WESTMORELAND.

A. W. McCurdy won the "Fellowship" trophy yesterday with a card totaling 79—8—71. J. E. W. Oscar was the sweepstakes winner on a 76—6—70. The five way tie for blind bogey honors were by J. F. E. Davis, 90—3—87; J. Meehan, 95—8; A. A. Rogers, 97—10; F. H. Harrison, 97—10, and W. W. Thompson, 92—5.

SHORE ACRES.

A. D. Farwell had an edge of three holes on par in their match play event and thereby won that competition. W. C. Taylor was next with 2 up and Bob Gardner was 1 up.

RIVERSIDE.

Dr. D. L. Ramsey won the R. B. Bushing trophy yesterday by shooting an 88-24-64 in the eighteen hole medal play handicap. C. E. De Leuw was the class A sweepstakes winner with 86—16—70, the low scores: G. Lambert, 81-9-72; R. T. Prithcard, 84-10-74, and Dr. W. F. Scott, 88-14-74; T. J. Lawless led class B with 89-21-68, followed by J. Walters, 91-22-69; W. J. Finn, 88-18-70, and E. J. Hubbard, 90-20-70. Dr. E. L. Ramsey won in class C on an 88-24-64. Sumner Gary, 97-25-72, was the runner-up. E. L. Cummins was next with 99-25-74, and R. MacKay tied him with a 106-30-76. The first round of the Independence day tournament saw close play in all classes. In class A, H. E. Penfield defeated C. H. Clary, 1 up; H. D. Fawre defeated H. L. Calvin, 3 and 2; Dr. F. S. Needham won by default from Mel Farrot, and W. Hilland defeated R. H. Sherlock, 2 and 1. In class B, H. Blakely won by default from W. H. Govenlock, as did H. C. Wright from M. C. Norris. W. J. Finn defeated E. W. Payne, 4 and 3, while S. N. Branch bested J.T.Hansen, 2 and 1. In class C, G. N. Norton won by default from L. N. Perrin; E. L. Cummins defeated Dr. Farren, 2 and 1, while C. S. Hamilton won by default from E. P. Conley. Sumner Gary also won by default from George Faurot.

PARK RIDGE.

A quintet of 70s tied for first in the eighteen hole medal play. The winners and their scores follow: H. Becker, 81-13-[68]-70; Frank Schofield, 95-26-[69]-70; George W. Rodomer, 86-16; A. W. Mathies, 93-23, and H. H. Becker, 86-16.

GLEN OAK.

Results in yesterday's first round play for the Veterans' cup follow: R. C. Kearsley defeated John Byrne, 1 up; J. P. Sardy defeated R. McKeazing, 2 up; L. E. Kunzer defeated W. R. Chenoweth, 1 up. Dr. H. Hackett scored a double victory in winning the West Memorial trophy with a 73 and having low gross for a special eighteen hole medal event. Low net in the latter was won by James Winterbotham with an 84—11—73.

NORTHMOOR.

Miles Greenman and Robert Bensinger tied for first with scores of 21 in a short hole tournament, out of a field of 190.

LA GRANGE.

C. A. Derice with 79—11—68 placed first in Class A ball sweepstakes yesterday. Don Heppes, 73-3-70, G. H. Avery, 82-11-71, J. N. Tilton, 83-11-71, and A. R. Johnston, 81—9—72 followed in class A. In class B, H. P. Kennedy, 82-14-68 lead the field, followed by G.N.Anderson Jr.,83—14—69; A. G. Watt, 84-15-79, George Giles, 86-16-70, and J. A. Connell, 86-14-72. R. A. Gaze won in class C with 93-21-72, with H. C. Lipsey, 91-19-72, and W. Lipsey, 95-23-73, and J. O. Kelso, 95—21—74, trailing. In class D, G. L. Wire with 95—28—67 led the field, followed by W. C. Tyler, 96-26-70, S. S. Pope, 100-27-70, and C. W. Lipsey, 103—29—74.

ILLINOIS.

In blind bogey play yesterday, the following scores were turned in: Dr. C. H. Gallagher, 104—19—85; W. J. Liane, 90—15—84; W. H. Liane, 103—18—85; H. J. Mosier, 91—5—86; H. Redman, 95—11—84; Dr. E. M. Patcoast, 96—12—84. In the ball sweepstakes, A. C. Hammond placed first with 78-10-68.

EDGEWOOD VALLEY.

Gus Novotny won low gross play at Edgewood Valley yesterday with a score of 37-37-74. Five were tied in low net: Frank Justin, 77-5-72, Clarence J. Cross, 80-11-[69]-72, J. H. Taylor, 90-20-[70]-72, William C. Chipps, 90-21-[69]-72, and S. Bracken, 100-28-72.

TWIN ORCHARDS.

Chick Evans Jr. and Al Espinosa will meet Jimmy Carberry of Shore Acres and Eddie Gayer, pro of the home club, in an exhibition foursome at Twin Orchards this afternoon. The match tee off at 3 o'clock. An Independence day flag tournament for members is scheduled tomorrow, in addition to the first round play for the President's cup.

INDIAN HILL.

N. L. Hoyt Jr. supplied the premature pyrotechnical display at Indian Hill yesterday by winning the Indian Hill cup and at the same time capturing the low net prize in the eighteen hole medal play event. His medal card totaled 74—6—68. P. B. Eckhart was the runner-up Hoyt defeated for the Indian Hill cup. Other leading medal scores in the handicap event follow: C. C. Adams, 86—16—69; S. Gordon, 75—5—72; Kenneth Smith, 82—10—72; R. C. Biddle, 88—17—72; W. B. Mellbane, 76—4—72; F. B. Butler, 85—12—73.

EXMOOR.

A. R. Carqueville was the winner of the eighteen hole medal play handicap event. His net was 70. C. A. Parliament, J. T. Harts, and J. S. Talbot were runners up with 72.

SOUTH SHORE.

The final eighteen holes of the thirty-six hole medal play, one-half handicap, event for the Maurice Shulze trophy tomorrow will find F. T. Williams starting with a five stroke advantage on his nearest competitor. Williams shot a 74—9—69. Other leaders are L. W. Folzs, 82—15—74; Arthur R. Camp, 81—11—75, and John E. McMahon, 81—11—75. F. T. Willian, also won the ball sweepstakes event, which was a three-quarter handicap event against par. His 74—9 was all even. J. N. Murray, 81—9; A. R. Camp, 81—7, and P. A. Betz, 81—14, were all tied for second, being five down to par. The leading blind bogey scores listed belonged to A. Ponzo, 96—15—78; M. W. George, 87—9—78; L. L. Isaman, 85—5—77; Frank Tramel, 90—11—79; J. N. Murray, 81—5—76, and C. A. Nasce, 80—0—80.

WESTWARD HO.

Westward Ho had two special events in addition to the usual ball sweepstakes. In the first of these, S. B. Winslow won the blind bogey with a 93-14-79, and in the other R. F. Clark won an "Odd Hole" variation with a 44-18-26. Class A sweepstakes winners were: F. Sullivan, 80-11-69; M. Frederickson, 76-7-69, and Frank Smith, 84-10-74. Class B: F. Rubec, 84-17-67; A. Doller, 85-17-68, and Dr. Lantry, 86-18-68. Class C: W. K. McIntosh, 93-26-67; A. Mail, 93-24-69, and W. Coggeshall, 90-21-69. Class D winners were R. F. Clark, 99-35-64, and C. Bell, 100-33-67.

LINCOLNSHIRE.

Play continued in the second of a series of six blind bogey events yesterday in which three trophies are awarded each week by the charter members of the club. The winners were Thomas Yarnall who shot an 85 over the difficult temporary course. B. Blanchard who took only 21 putts for his eighteen hole round, and E. J. Yarkey who had a total of eighteen strokes on the five par three holes on the course.

OAK PARK.

Sweepstakes with low gross and low net rewarded in each of the four classes was the competitive play. Several ties resulted. In class A low gross went to W. H. Spear for his 78. T. H. Henage, 80—8—74, and R. S. Phillips, 84—10—74, tied. G. Babson and D. N. Yates tied for the B gross with 87s, while there was a four way splitup of the B net award. Participating were R. E. Fisher, 90—16—74; H. W. Jenkins, 89—15—74; R. I. Reed, 90—16—74, and E. A. Trugh, 88—14—74. H. W. Allen, C. P. Randall, and G. A. Webb tied for the C gross prize with 92s. Low net in that class went to W. M. Jackson, 94—24—70. Class D winners were W. O. Feldman, 92, and N. G. Moore, 98—27—71.

RAVISLOE.

Walter M. Heymann won the class A sweepstakes yesterday by turning in an 81—11—70 card. Mortimer Shanberg shot a 90 was the B class winner; C. H. Goldsmith, 92—22—70, was the winner in C, and Sig Loeb, 91—29—62, was the victor in class D. Play in the Calcutta tournament will start today, eighteen holes being scheduled, with a final eighteen holes on for Independence day. A mixed foursome event is also scheduled this afternoon. Tomorrow there will be added attraction in an eighteen hole field day event.

FLOSSMOOR.

Members are participating this week-end in a fifty-four hole three day tournament, which will be completed on the Fourth. Yesterday a ball sweepstakes event was held and the following copped the honors: C. S. Palmer, 96—26—70; A. C. Rockwell, 85—14—71; C. B. Earnger, 80—9—72; J. B. Brandon, 97—25—72; F. R. Schrzeier, 87—13—74; G. B. Brandon, 99—25—74; W. S. Johnson, 92—17—75, and W. T. Woodson, 89—13—76.

EVANSTON.

Yesterday a Saturday special low gross and low net event was held in each of the four classes. The low gross winners were as follows: Class A, E. E. Brown; class B, O. F. Ball, 80; class C, H. J. Ross, 86, and class D, L. G. Learned, 98. Low net winners were: Class A, a tie between R. Y. Sanders and Harold Knapp both shooting 81—9—72; class B, G. T. Seeley, 84—14—70; class C, W. Mathews, 90—20—70, and Class D, E. H. Mathews, 97—27—72.

ACACIA.

All even at the end of the eighteenth hole G. P. Maske and E. J. Dreisek halved the next eight holes before the former won the twenty-seventh hole and the match in the feature of the first round play of the directors' trophy event. In other matches Perry Collins defeated L. M. Felt, 2 and 1; C. E. Gould defeated P. F. Willgerodt, 6 and 5; H. E. Reese defeated Roy Martin, 3 and 1, and R. Kenny defeated H. C. Keller, 1 up. L. D. Williams got off to a good start in the Saturday play of the fifty-four hole Independence day tournament, shooting 39-30—70. Other low scores were those of S. McRoy, 92—20—70; F. Wilkins, 94—22—72, and Dr. R. W. C. Francis, 103—30—73.

OLYMPIA FIELDS.

Seven hundred players competed yesterday in an eighteen hole medal play match with full handicaps. Don Hamilton won with a 73—3—70 with Fred Gardiner in second place with an 81—11—70. Today there will be special events on all four courses. On number one, there will be a thirty-six hole medal match with full handicaps for a special prize donated by the army members of the club. A mixed foursome event will take up the number two course, while a best ball foursome holds sway on number three. An eighteen hole medal match with full handicaps is the event carded for course number four. Olympia Fields accommodated 10,500 players during June.

EDGEWATER.

In a thirty-six hole match to decide the winner of the spring tournament yesterday, H. D. Fargo Jr. defeated his father, H. D. Fargo Sr., 4 and 3. In class B, J. J. Schaack defeated W. F. Arnold, 2 and 1, and F. H. Farnsworth took the honors in class C by winning over A. E. Stringer, 4 and 3. Fargo Jr. also won low net in class A for the day with an 83—10—73. F. J. Clifford was low in class B scoring 84—12—72, with the honors going to Dennis E. Sullivan in class C who shot a 91—19—72.

LA GRANGE.

Class sweepstakes was the order of the day La Grange. C. A. Pierce, 79—11—68, was the class A winner, followed closely by Don Heppes. The former Northwestern university captain shot 73—5—70. G. H. Avery, 82—11—71, and J. N. Tilton, 82—11—71, tied for third. H. P. Kennedy, 82—14—68, won in class B. Other low scores in this class were B. N. Anderson Jr., 83—14—69; E. B. Wait, 84—15—69, and George Giles, 86—16—70. In class C, R. A. Gage, 93—21—72, and H. T. Lipsey, 91—19—72, tied for first honors, with A. W. Lipsey runner up with 95—22—73. J. O. Kelso, 95—21—74, was next. George L. Wire was the class D victor, shooting 95—28—67, to best W. C. Tyler's 96—26—70, by three strokes. F. F. Pope, 100—27—73, and C. W. Lipsey, 103—29—74, were next.

BARTLETT HILLS.

B. Langborg and R. Pritchard Sr. with 94's tied for the blind bogey prize yesterday. E. L. Vaugn and O. Mueller were next with 97's, while H. K. Dickenson had a 92 to follow. The semi-finals of the spring handicap will be held today, with the finals tomorrow.

Schwarze, Badger Weight Star, Will Return to School

Madison, Wis., July 2.—[Special.]—Herb Schwarze, indoor record holder in the 16 pound shot put, will return to Wisconsin in the fall. He now is enrolled in the summer session here, and is proving a valuable exhibit for Coach Tom Jones in his track and field classes in the six weeks' coaching course. The return of Schwarze to the Cardinal fold will bolster a serious weakness in the weight events.

Eight Oared Crews to Race in Lincoln Park Regatta

The race between two eight oared crews will feature the annual Fourth of July regatta of the Lincoln Park Boat club in the long lagoon of the north side park. The winning eight will be sent to the regatta at Toledo on July 9. Single, double and four oared races will round out the program.

FLORENCE BEEBE WINS STATE PARK GOLF TOURNEY

Defeats Virginia Weltman 3 and 1 in Final.

Florence Beebe of Lincoln park defeated the defending champion, Virginia Weltman, 3 and 1, yesterday at Edgebrook in the 36 hole final of the Women's Illinois State Public Parks golf tournament.

The match was one of the closest played between two women and when Miss Beebe won on the 35th green, a gallery of more than 1,000 was following the finalists.

Miss Beebe's Drives Win.

The long drives of this 17 year old girl practically carried her to victory, although both were putting in wonderful form. Except for the first tee, Miss Beebe was rarely under 250 yards and from that to 305, and they generally were straight. Miss Weltman, too, though not so far down the fairway, was straight and also deadly true on her approaching.

Starting in the morning, Miss Weltman won the first hole. Then they traded until the sixth which was halved. The seventh also was even but Miss Weltman took the eighth and lost the ninth, to turn one up in exact par 40.

Coming back Florence won the tenth and eleventh, and halved the twelfth and was 1 up. At the thirteenth Florence lost by driving far out of bounds. She stymied herself on the fourteenth and lost a chance to win, but took the fifteenth and sixteenth when Miss Weltman committed her only dubbing. The champion won the eighteenth in par when Florence was wild on the green. At noon Miss Beebe was 1 up.

Match Again is Squared.

In the afternoon the first two holes were halved. Miss Weltman won the third when Florence drove out of bounds and the fourth when Florence again stymied herself. The fifth and sixth were halved and Virginia won the seventh with a 3, Florence missing a long putt for a half. Florence then braced and squared the match by winning the eighth with a 300 yard drive and a birdie 3, and then the ninth when Miss Weltman's halving putt missed by an inch. Both turned in even par, 40 and all square. The tenth and eleventh were halved and Florence won the twelvth when Virginia again tipped the cup. But the champion evened at the dog leg thirteenth when Florence drove far beyond the turn into the rough.

The long fourteenth was made in par and on the 425 yard fifteenth she got a birdie 4 by sinking a 15 foot putt. The sixteenth was halved. On the seventeenth tee Florence drove into a trap 275 yards down the fairway. Her ball lay close to the edge of the bunker. She took a No. 1 iron and landed the ball 5 feet from the pin, amid exclamations of joy from her friends. Miss Weltman's approach was short and she overshot the pin.

Prizes were as follows:

MEDALIST—Miss Florence Beebe, Lincoln park.

CHAMPIONSHIP CONSOLATION—Mrs. M. B. Malcolm, Garfield park.

CHAMPIONSHIP CONSOLATION, runner up—Mrs. V. S. Cooper, Lincoln park.

WINNER FIRST FLIGHT—Mrs. H. G. Jackson, Lincoln park.

RUNNER UP FIRST FLIGHT—Mrs. B. K. Brouwer, Edgebrook.

CONSOLATION, FIRST FLIGHT—Mrs. O. M. Tuttle, Jackson park.

WINNER OF NONQUALIFIER ROUNDS—Mrs. E. E. Noell, Jackson park.

FIRST FOR APPROACHING

OCAL LINKS

Sunset Ridge.

M. BANDY and traps were strangers yesterday and so he won the prize for the golfer shooting into the traps with a zero score. Six low nets of 70 for "Won- trophy event yesterday, but oodman won on the draw. His as 78. The other five will try ext week to lead the weekly hat can be won but once an- y a player. Here are the lead- epstakes scores: H. R. Wal- —4—70; E. R. Osborn, 82—15— ; F. B. Ernst, 92—24—[68]— T. Goodman, 78—8—70; E. S. y, 100—30—70; N. D. Belnap, -71; Donald Green, 84—13—71; Bay, 85—14—71; K. C. Brown, —71; Robert Phalen, 89—17— ph Phalen, 83—11—72; E. J. , 93—21—72; H. L. Strickler, -73; D. D. Craft, 97—24—73; ls, 83—10—73; R. B. Huszagh, -73; D. D. Keith, 83—16—73; larsh, 86—13—73, and R. Wel- 5—12—73.

RUTH LAKE.

all sweepstakes and final play in A and C of the class tournament e features of yesterday's program. rong beat C. Cobb in class A, 3 and e final match in class C. F. Nelson H. Kampmeyer, 5 and 4. The results ball sweepstakes: class A, C. —3—74, and T. Armstrong, 82—7— B. C. Ruth, 78—17—[61]—73; G. 90—14—76; J. G. Creed, 89—13—76, lammond, 93—17—76; class C, A. R. n, 89—24—[65]—73, and W. Luthin, 76; class D, D. Mackintosh, 95—27 73, and J. Kirby, 94—26—[68]—72. came home first in the sports and event with 78—19—[61]—73. A 90—24—[65]—73 gave Walter Smith ce in the seniors' play. W. F. as second with 89—15—74.

GLENVIEW.

alifying round for the War Service ment shot 78 or better. The scores Walter Rompel, 80—12—68; John 2—8—74; John Scott, 97—24—73; Barnhart, 79—4—75; F. P. Heral, 6; C. S. Bishop, 82—5—77; Kenneth —1—78; A. Charles, 93—15—78; erman, 90—12—78; C. S. Jefferson, 78. Burns and Charles went into round by winning the draw from and Jefferson. The War Service is open to club members who saw n the world war and the trophy is by Harrison B. Riley. The trophy on three times for permanent pos- Three of yesterday's qualifiers al- ve won a jug on the cup. Slade is hart in 1925 and Rompel in 1926. —AD LOCAL GOLF—

CALUMET.

A. Euless trophy was won by H. S h 86—17—79. B. Foster's handicap ave him a 68 net to win the J. Z. ophy. R. Jacobson shot a 76 to first of three days' low gross play T. C. Ernest trophy, and B. Foster he field in the first day's play for tel trophy with 90—22—68. The in the ball sweepstakes follow: B. Jacobson, 76—6—70; A. Bristol, 4; class B, A. B. Gregory, 92—18— C. B. Foster, 90—22—68. R. Jacob the 18 hole match play against pas while Eddie von Herman tied pas lts of the sports and pastimes play E. A. Euless defeated B. Waite, 4 class B. Joe Bour defeated T. C and 1; class C, R. E. Lusk defeated nhart, 1 up, in 19 holes; class D, ale defeated J. S. Jensen, 1 up.

SKOKIE.

towns cup play, J. C. Cornack was ece cup by defeating W. S. Preston. E. C. Devine took the Evanston cup ting A. S. Webster, 1 up. The Wig ophy was won by E. B. Clover, who L. Williams, 5 and 4. The follow- n men tied for the Way Down East T. Smith, 81-16-65; Clyde Stevens 7; J. T. Cornack, 76-7-69; J. B. Hone- 7-72; G. D. Cowin, 88-18-70; J. L. 6-23-70; C. F. Pearce, 85-15-70. The s in the ball sweepstakes was wo es Cornack with 76, with George s 80 taking second. Clyde Stevens , won the low net prize. J. L. Lane, , and G. D. Cowin, 88-18-70, tied nd. J. L. Lane, 70, I. W. McGurk, . Pope, 71, and G. W. Tracy, 74, tied e win the handicap foursome event. rnack, 70, W. S. Preston, 76, J. C. 77, and George Murech, 75, had 298 nd place. J. L. Lane's 36 captured ting championship.

BOB O' LINK.

play against par made up the day's in classes A and B. A. B. Peterson, ogarty, Elmer Rich and C. A. Irwin down. In the C and D division George on was 1 down.

KNOLLWOOD.

Fyase won a special class A handi- nt yesterday, shooting an 80—6—74. ckson and R. Kirk tied for the honors B. Jackson scoring 88—12—76, and —16—76. H. P. Shaw topped the ntrants with 90—25—74.

ELMHURST.

McKee defeated F. C. McArthur 2 and M. C. Boldridge defeated R. E. Acker and 2 to enter the finals in the play Directors' trophy. D. Higbee defeated ntecost 1 up in a hard fought match President's trophy, but Pentecost for some of the day's spoils in the eepstakes event with an 85—6—79. winners in the latter event were: ry, 95—23—72; F. A. George, 107— C. H. Schray, 93—10—74, and W. rison 100—35—74.

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MOTORDOM

Inside Route to Milwaukee Ready for the Tourists

Waukegan Road Trip Avoids Travel Through Lake Towns.

MOTORISTS who plan a trip to Milwaukee over the week-end will find the new "inside" route a pleasure.

The route eliminates travel through the cities on the lake shore, as the road passes to the west of Waukegan, Glen, Kenosha, Racine, and South Milwaukee. Everett is the last town on the road to Milwaukee. The pavement is nearly new and there are no detours.

The route carries up Waukegan road through Glen View, Northbrook, Deerfield, and Everett to the state line, where United States route 41 (formerly U. S. 57) is picked up. Continue straight ahead on 41 through to Milwaukee, the entry point being at Fifth street and Grand boulevard, in the Cream city.

Between Deerfield and the Illinois-Wisconsin line the road is unmarked, but as there are few side roads and no towns to pass except Everett, motorists should have little trouble in holding the route.

Harlem avenue between 63d street and 79th street is open, and presents a fine stretch of road for the south side motorists. Before this section was opened tourists were forced to travel over rough detours and poor pavements.

The Diversey parkway bridge over the north branch of the Chicago river is closed while undergoing repairs. The bridge has been out of commission for nearly a week, with indications that it will be at least a week or ten days more before it will be reopened.

Harlem avenue, between 127th and 103d streets, has been paved, cutting at 135th street. The latter street will remain closed to traffic until paving is completed, which will be at least three weeks. Traffic coming over 135th street from the west wishing to go south is detoured at 82d avenue to 143d street, while traffic going west and wishing to turn north is detoured at 66th avenue to 127th street. Traffic from the east wishing to go north is detoured at Ridgeland avenue to 127th street, while traffic going south is detoured at Batchelor Grove road to 143d street.

A bridge is being built on Palatine road (east of the village of Palatine) between Wilke road and the Northwest highway. Traffic from the east is detouring south over Wilke road to Northwest highway and traffic from the west is detouring south on the Northwest highway and north on Wilke road.

Grosse Point road between Lincoln avenue and Dempster street is closed on account of the village of Niles Center placing sewers in the street. Traffic from north and south is being detoured over Harms road.

Contract for the Elmhurst road between Devon avenue and Seeger road is finished, cutting off traffic over Seeger road. The contractor has placed a temporary crossing over the pavement at Algonquin road. Traffic coming from the east on Seeger road is now detouring at Mount Prospect road, going north to Northwest highway or south to Algonquin road. Traffic from the west is detouring north at Busse road to Northwest highway or south at Church street to Algonquin. The county highways office has ordered a barricade erected at the intersection of Northwest highway and Palatine road in Mount Prospect.

Toot It Often!

When rounding dangerous curves, suggests the accident prevention department of the Chicago Motor club, do not give one long toot on the horn, as the sound may merge with a similar blast from an approaching car. It is better to sound short toots and listen between for the sound of an approaching car.

NEEDS REPAVING AND WIDENING

Roosevelt road from Forest Park west to the Du Page county line is in extremely poor condition, the pavement being broken almost continuously. Motorists are forced to dodge around on the narrow pavement to escape the holes. The pavement is only 18 feet wide and nothing has been accomplished in the way of repairing the breaks. Roosevelt road is on the state's list for repairing and widening to 40 feet to provide four lanes for traffic, but so far nothing has been done. Many motorists have taken to 22d street to escape the holes, but this detour also is in poor condition. [TRIBUNE Photo.]

Motor Companies Gird for Battle on Fall Business

Sales Forces of Lower Priced Cars Busy Booking Orders.

BY WHITCOMB WILLIAMS.

DETROIT, Mich., July 2.—Strategic positions are essential to success. This is especially true in the automobile business, and the industry is now engaged in preparing itself for the final half of the year, which, from all indications, is going to be a battle for business.

It is evident that more pressure than ever before will be brought to bear in the low price field, where in the last few years friendly competition has shown no let-up, and will surely tighten up as never before with the announcement that Ford's new lines are ready for the market. But until that time actually arrives, competitors in the light weight, low price field are exerting every ounce of energy to book and fill orders for the many thousands of cars they are now turning out, satisfied that when Ford enters the market they will experience an easing up of sales.

With this condition in view, every manufacturer realizes that everything must be in readiness for the intensive campaigns that are sure to follow the introduction of new models and lines in the various fields.

Stock reducing is now the effort of the present time by manufacturers who are preparing to place new models in dealers' hands, and dealers are cooperating by clearing their floor of present stock as speedily as possible. This is necessary if the industry expects to do an increased amount of business during the second half of 1927. It is said that the floors of Ford dealers have been swept clean and are now awaiting deliveries of new models.

Due to the now general practice of manufacturers in bringing out their new lines in mid-summer instead of six months later at the beginning of a new year, sales at present are undoubtedly slow, and production is being held below current demand, the difference being supplied by stock now in dealers' hands.

Another subject of considerable discussion in automobile circles is that of prices for new models. It is quite evident that the market for the last half year has been a low priced one, and is liable to continue for some time, and that any price changes would probably be downward. However, it is now thought price conditions will show but little if any change from what they are at present.

The past week brought out announcements of several new cars of 1928 style, and others are to be announced at an early date.

The Nash Motors company's new models, which were this week announced, include 21 styles on four different chasses. These will be known as the advanced six, the special six and the standard six. An additional feature is a reduction in prices which ranges as high as $195. Mechanical improvements are also announced, including a large motor in the standard six. Similar improvements are noted in the special and standard six lines.

The Moon Motor Car company has announced its 1928 line of sixes and eights. The lineup includes three chassis models with 25 distinct body types covering a price range from $995 to $2,295 including the six-sixty series "A" and Diana models. The new line is literally drenched in color. To the Diana models has been added a collapsible top cabriolet roadster and a royal roadster.

Announcement will soon be made by General Motors of an entirely new automobile. It will be available in a wide variety of body types, and prices will be unusually low, it is stated.

Employment in the various automobile plants and accessories shops in Detroit showed a decrease for the week of 12,662, leaving the total now employed at 191,303. For the corresponding week of 1926 the total was 45,809 greater.

This week's decrease is accounted for by the fact that several plants are easing off production in preparation for their new lines, combined with the usual summer quiet period.

Auburn Automobile company has started production on a new cabriolet model which it will build on all three of its chassis models.

Several of the leading plants are still turning out capacity production, among them being the Packard, Chevrolet and Chrysler. Hudson-Essex will soon join the list after several weeks of low production, caused by the development and introduction of several new body models. The Packard plant is looking forward to a record breaking summer and fall business, with present demand ahead of the plant's capacity.

Chandler-Cleveland is at peak production and Chevrolet continues its record breaking activities of approximately 5,000 units daily. May was the greatest month in the history of Willys-Overland with a total of 27,569 cars. The Whippet family has multiplied during its first year to 110,000, a remarkable showing for a newcomer in the automobile field.

Standard Bumpers.

Attention has been called to the variation in height of bumpers from the ground as now mounted on a majority of motor cars and the seeming inadequacy of the present standard of bumper height as specified by the Society of Automotive Engineers. It is agreed that it is desirable to have bumpers approximately the same height from the road surface to afford maximum protection to the cars and also to present a better appearance of cars in traffic lines. For these reasons the standards committee of the society is considering revising the standard to most nearly meet present general requirements.

Safety Measure.

With a view to helping avoid accidents caused by inability to see approaching electric trains quickly enough at crossings, the Chicago, North Shore and Milwaukee line has started painting its forward cars yellow after the Chicago street car style. This, it is thought, will make the trains more easily seen at night and in gloomy weather than are the old dark green cars, which tend to merge with the landscape or the gloom.

NOTES OF THE AUTO TRADE

THE export end of the automobile business is assuming greater importance in the eyes of the manufacturer, according to Charles A. Tucker, president of the Peerless company. Three times as many Peerless cars were shipped abroad during the first six months of 1927 as were sent to foreign countries during the same period last year.

Officials of Nash Motors report a great response by their agents to the new lines which appeared on the market last Wednesday. The new lower lines of the cars and their equipment and body hardware has brought much comment.

Motorists will no longer have to rummage through their pockets or scan the telephone directory for the names of some select friends to come to their rescue when arrested for minor traffic regulations. The Automobile Club of Illinois has been approved by the Municipal court of Chicago for the issuance of bail certificates of appearance. These certificates are issued to all members and are to be recognized in lieu of cash bail up to $50.

Community Motors will open its new service station on July 11 at 365 South Giles avenue. The station extends from Giles to Prairie avenue and contains 90,000 square feet of floor space, all on one floor, with all manner of equipment for the servicing of automobiles.

Frank H. Miller, president of the West Side Buick Sales company, has announced the opening of a new Buick sales and service station at 5312 West 22d street. The station will be konwn as the Cicero Buick company, with Joseph Dvorak, secretary of the company, acting as the manager of the station.

Officials of the Gabriel Snubber company have announced a contract to equip all Dodge Senior sixes, the new six cylinder model, with Gabriels built with the anti-preloading brakes.

Dundee Road Improved.

Dundee road, an important link, has been repaired all the way to the Higgins road and the road from there north, known as the East River road to Algonquin, is in good condition for this time of the year and taking into consideration the heavy rains which have been falling.

Graders and trucks hauling gravel have practically put a new surface on the road. "Lows" have been filled in and the road is now ready for safe and sane traffic and much of it for the foundation is solid.

9½ Cents a Mile Cost to Operate an Average Car

HAVE you ever figured what that car of yours really costs you? If not, hold tight for the shock. It's nine and a half cents a mile!

You may take this figure as your own, for it is the calculation of an average motorist, doing average driving, in an average automobile for an average length of time and mileage.

The motorist in this case is Commander A. C. Stott of the United States navy, stationed in Washington, D. C. Commander Stott reveals his figures in the American Motorist, official publication of the American Automobile association. Here's how he comes to this conclusion:

The initial cost of his car, including freight, tax and extras, was $1,791.50. He ran it for four years and nine months, over a distance of 48,372 miles, in and around the city of Washington, on three long trips over mountain and prairie, and twice across the country.

"Every inch of this I drove myself," he reports, "and every drop of gas and oil, every item of repair and upkeep, and every tire change and repair has been entered in the 'engine room log,' a tiny note book."

Starting with his initial cost of $1,791.50, Commander Stott added the insurance on the car for the time he had it and the regular storage charges. Totaling these and subtracting the value he got for the car when he traded it for a new one, he got $2,514.71 which he set down as his fixed charges on the car.

The officer's running charges, including gasoline and oil, had amounted to $731.15 for the entire 57 months.

Repair charges included shop work from year to year, battery repair, purchase of a new battery and repainting of the car at the end of the third year, and totaled $734.43.

Lastly, Commander Stott ran up a total of $614.50 for tire charges, including new tires and tubes, and tire repair work.

These four items totaled $4,594.79, which the car cost him in the four years and nine months he drove it. Dividing the 48,372 miles he drove it into this amount, he derived the figure of nine and a half cents a mile.

This figure he further divided, so that he discovered that his fixed charges took 5.2 cents a mile; running charges 1.5 cents; repairs 1.5 cents and tires charges 1.3 cents a mile.

Gasoline and oil, for which we pay most consistently, turned out to take only one-seventh of the total cost of the car, while it was the initial cost, contrary to general belief, that ate up more of the total than any other item.

Watch Your Tires.

Watch your tires, is the warning sent out by the Chicago Motor club in its weekly bulletin. Most motorists fail to give their tires the proper attention. Under-inflation causes more trouble than blowouts or punctures. Tires need more attention in warm weather than at any other time of the year.

THE INQUIRING REPORTER

He's Out to Learn the Truth About Motordom

The Tribune will pay $5 for each question accepted for the Inquiring Reporter to ask. Send name and address with your question to "The Inquiring Reporter," Chicago Tribune. For today's question Margaret Clune, 227 E. 10th street, Indianapolis, Ind., was awarded $5.

The Question.

What traffic regulations on your downtown streets do you find violated most often?

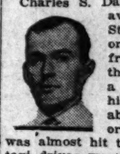
Where Asked.

Clark street at Wacker drive.

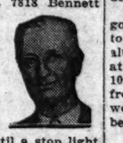
Patrick J. Gallagher, 6429 S. Seeley avenue, Investigator—The traffic regulation I find most abused is the no parking ordinance. Many places around the Chicago loop are crowded with automobiles despite the signs that no parking is allowed. In many streets automobiles are parked in two rows side by side which almost cuts the traffic lane in the street to one auto. This is especially true around the Sherman and Congress hotels.

Richard Lynch, Maywood, Ill., Attorney—I find that most drivers in the city fail to give any signal when turning or stopping their machines. Another ordinance much abused is the passing up of the stoplights throughout the city on the boulevards and through streets. Parking in front of theaters and fire plugs also is common, while double parking, especially by taxicabs, is done every day in the loop.

Charles B. Brown, 3165 W. Monroe street, Police Officer—I find that taxi cabs making a turn in the middle of the block causes congestion in the loop. The drivers that try to sneak around corners against the stop lights also cause trouble while failure to stop at boulevard or through street stop signs have caused many accidents. Trucks and taxis especially fail to observe the stop signs and lights.



Charles S. Daugherty, 6843 Dante avenue, Assistant State's Attorney—The ordinance I find most frequently violated is the law which calls for a driver to stick out his hand when he is about to make a turn or stop his machine. I was almost hit this morning when a taxi driver went to make a turn in the middle of the street without giving the drivers behind him a warning.



Albert F. Robertson, 7813 Bennett avenue, Investigator—Chicago Crime Commission—Reckless driving and speeding are common in the city and in my opinion are the most violated ordinances. Ten too, many drivers, especially in the loop fail to wait until a stop light is completely changed in their favor before starting their machines. This is especially dangerous for pedestrians.

Kerosene Carburetor Invented in Sweden

WITH the two cent gas tax about to take effect, Illinois motorists should be interested in this item. A new carburetor for automobiles in which kerosene and other fuels with specific gravities higher than gasoline can be used has been constructed by a Swedish company and will make its appearance on the market within a short time, according to the United States department of commerce. A series of plates in the intake manifold improves the atomizing, according to the report. Tests are reported to have been made successfully at a cost of 4.8 cents per mile.

A Few Tips for Yanks Who Plan Canadian Tours

Americans who plan to tour Canada this summer should remember a few of the Canadian border officials' requirements.

First, it is essential that the Canadian tourist should have his car registered and his valuables listed with the American customs authorities.

At the port of entry the driver must show his card license, issued by the state in which he lives. The driver is then issued a duplicate of the registration card, which must be returned at the port of entry to the United States.

A United States tourist is privileged to remain in Canada for a period of 90 days. The first permit is for 30 days' duration. This permit may be renewed twice after that time.

In the event a lengthy trip is contemplated a six months' permit may be obtained by making a deposit of $25. In addition a bond for double the amount of duty of the car and the other valuables taken into the country must be given. The deposit and the bond will be returned if the tourist does not exceed the limit of six months.

Certain exemptions are made on goods purchased in Canada which are to be returned to the United States, although everything must be declared at the port of entry. Forty cigars and 100 cigarettes may be returned duty free, but a tire bought to replace one worn out on the Canadian roads must be declared.

Travelers' luggage includes a multitude of things when taken into Canada. If intent upon hunting with a camera, however, bring back the unfinished films, as the finished pictures are taxable.

These conditions apply only to citizens of the United States.

Cheap Travel.

Motorists who compare upkeep and costs are all left in the shade by the feat of three Britons who drove a second hand car 12,000 miles from Singapore to London on £5.

It was not phenomenally low gas consumption or everlasting tires which made the exploit possible, but the fact that the motorists took fifteen months to complete the journey and worked on odd jobs whenever funds ran too low.

The car reached England in fairly good shape, with the exception of a new front axle constructed from an old boiler tube picked up in Asiatic Turkey when the old axle smashed after the car had fallen into a ravine.

Tribune Tours

XVI. RELIEF ROADS YOU SHOULD KNOW ABOUT

Last Sunday at 10 a. m., THE TRIBUNE'S road car headed south over route (1) on an Indiana lakes' circle. Traffic one light from Chicago to Crown Point. The only free parking space on Cedar lake is at the southwest end of the lake. The road at the north end of the lake will be paved before fall. The road from the Lincoln highway to Hanover is now being paved.

After lunch at Crown Point THE TRIBUNE'S pathfinder headed two blocks north from the square to North avenue which is an excellent macadam road to CValparaiso. At Valparaiso follow the street car tracks north from the square to Flint lake. The road is excellent macadam from Flint and Long lakes to Waverly beach, the new Indiana state park where everybody over 8 years of age pays 10 cents admission. There's a new cement road from the City park to Miller.

To avoid heavy traffic and congestion at Whiting and East Chicago, turn south on Broadway at Gary to 11th avenue.

(2) is a fair to good gravel short cut to the western suburbs.

(3) is excellent macadam from Frankfort to the Dixie highway and concrete from there to Dyer. No traffic.

This mark identifies the guaranteed

Gold Seal Buick

We are now selling a new type of used car—a car that you can buy without the slightest doubt or hesitation—the Gold Seal Buick.

We select a limited number of Buicks from our used car stock. These cars are carefully inspected and put in first-class condition in our shops. After this they pass rigid tests to show that they are fit. Then they are marked with the Buick Gold Seal.

They carry our full guarantee—the same kind of guarantee the Buick factory gives on new Buicks. And we back up this guarantee with new car service.

Ask to see these Gold Seal Buicks at our used car showroom. We will be glad to explain how Buick's Gold Seal protects you.

© B. M. Co. 1927

Facts about Gold Seal Buicks

1. **Fully Guaranteed**—Our Guarantee on Gold Seal Buicks is the same as the factory guarantee on new Buicks.
2. **Service**—Exactly the same as on new Buicks.
3. **Selected**—Only Buick cars conforming to exceptional standards of fitness are selected to carry the Buick Gold Seal.
4. **Genuine Buick Parts**—Only genuine Buick parts are used in replacements.
5. **Tested**—Gold Seal Buicks must pass a thorough inspection and rigid tests.
6. **Cost No More**—than ordinary, unguaranteed used cars.
7. **Your Car**—will be taken in trade on a Gold Seal Buick.
8. **Easy Terms**—G.M.A.C. time payment plan—the same as on new Buicks.
9. **Wide Selection**—Recent models and a variety of body types are available.
10. **Registered**—Every Gold Seal Buick is registered.

Come and Inspect a Gold Seal Buick

At each of the dealers' show rooms listed below there is now on display a Gold Seal Buick. This car is a sample of the other guaranteed used Buicks the dealer has in stock. Inspect it and see for yourself what exceptional value it offers.

SOUTH SIDE
Jackson Park Buick Co.
7001-13 South Chicago Ave.
One block west of Cottage Grove Ave.
7134-36 Stony Island Ave.
6518 Cottage Grove Ave.
Fagot Buick Co.
Western Ave. S. at 55th St.
Western Ave. S. at 129d St.
Blue Island.

SOUTH SIDE—Cont.
James Levy Motor Co.
2257 S. Michigan Ave.
McFarland-Keenan Co.
7647-51 S. Halsted St.
64 E. Garfield Blvd.
1243 W. 63d St.
Buick Motor Co.
2031 Calumet Ave.
8900 Grand Blvd.

WEST SIDE
Chas. Lange & Bros. Co.
Milwaukee Ave. at Logan Square.
James Levy Motor Co.
3832 Roosevelt Road.
Oak Park Buick Sales Co.
Madison St. at Euclid Ave., Oak Park, Ill.

WEST SIDE—Cont.
Cicero Buick Sales Co.
5812 W. 22d St., Cicero, Ill.
West Side Buick Sales Co.
4686 Washington Blvd.
NORTH SIDE
Chas. Lange & Bros. Co.
3159 N. Clark St.

NORTH SIDE—Cont.
North Shore Buick Co.
Highland Park, Ill.
1099 Davis St., Evanston, Ill.
Broadway Buick Co.
3781 Broadway
Northwest Buick Co.
3801 Lawrence Ave.
4422 N. Western Ave.

WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM

BANKS' REPORT SHOWS CHICAGO IS PROSPERING

Rapid strides in the banking business of Chicago, reflecting the rising prices of bank stocks, are shown in the reports of 231 banks which responded to the call sent out yesterday to national and state institutions to report their condition as of the close of business June 30. This is 90 per cent of all the banks in Chicago and includes all the large ones.

The beginning of the second half of this year shows the banks of this city with increases in the principal phases of their business. It also reflects an increase in prosperity for the people of Chicago as a whole as compared with March 23, the last previous call date.

Deposits Much Larger.

Loans and discounts gained $81,974,000 over the figures of the same banks in the last quarter. Total deposits jumped $117,895,000, while cash resources increased $21,802,000. Savings deposits gained $14,603,000.

The national banks, of which there are 35, registered a jump of $87,075,000 in total deposits. Total deposits of state banks, of which 222 reported, gained $30,820,000. Savings deposits of the nationals declined $4,322,000, while those under state supervision gained $18,925,000.

Cash resources of the banks under federal control moved up $32,070,000, while state banks showed a decrease in this item of $10,268,000. Loans and discounts were up $52,758,000 for the national and $31,213,000 for the state banks.

Reflect Dividend Payments.

The heavy demand for the midyear interest and dividend payments which usually is reflected around the last of June is shown in the statements of a few of the larger banks. Total deposits of the Illinois Merchants Trust company declined $16,367,000, while cash resources were down $18,194,000. Savings deposits were $1,580,000 lower. Loans and discounts advanced $7,992,000.

The First National bank reported a decrease of $173,000 in total deposits. On the other hand, cash resources went up $6,430,000, while loans and discounts decreased $2,593,000. The National Bank of the Republic gained $7,400,000 in total deposits and $1,787,000 in cash resources. Savings deposits were up $255,000. Loans and discounts were down $770,000. Total deposits of the Union Trust company gained $4,615,000, while cash resources were $959,000 higher. Savings deposits advanced $258,000.

The figures for the 257 reporting banks, from which this survey was compiled, will appear in THE TRIBUNE tomorrow.

CHICAGO BANK STOCKS

[Quotations prepared by F. M. Zeller & Co.]

STATE BANKS.	Bid.	Ask.	Div. rate, $ per sh.
Adams State	145	150	8
Aetna State	200	....	8
Ashland State	130	140	8
Auburn Park Trust	275	300	8
Austin State	275	....	12
Bank of America	335	340	8
Belmont Trust & Sav.	150	....	6
Beverly State Sav.	210	....	6
Boul. Bridge Bank of Chi.	225	....	6
Broadway Trust & Sav.	160	170	6
Bryn Mawr State	169	174	6
Builders & Merchants State	220	....	6-2
Calumet Trust & Savings	210	....	8
Capital State Savings	180	190	6-2
Central Manufact. District	400	410	16-5
Central Trust Co.	326	330	12-2
Chatham State	215	225	..
Chicago City	338	342	..
Chicago Lawn State	235	245	8-4
Chicago Morris Plan	150	155	7
Chicago Trust Co.	340	345	8-2
Citizens State Bank of Chi.	365	370	8-4
Columbia State	165	175	8
Commonwealth Tr. & Sav.	180	....	6
Cosmopolitan State	270	280	8-2
Cottage Grove State	198	....	6
Cragin State	130	....	..
Crawford State	125	130	..
Depositors State Savings	190	195	10-2
Devor. Trust	....	126	5
Division State	220	230	6-4
Drexel State	245	....	8-4
Drovers Tr. & Sav. new	400	....	12-4
Equitable Trust	140	150	6
Evanston Tr. & Svgs.	185	192	8
Fidelity Trust & Sav.	215	225	6
First Englewood State	185	190	6
Franklin Trust & Savings	320	330	16
Fullerton State	170	177	6-2
Gage Park State	210	220	..
Garfield Park State	190	200	8
Guarantee Trust & Savings	305	....	10-5
Halsted Street State	290	300	6-6
Hamilton State	115	125	6
Harris Trust & Savings	550	....	16
Home Bank & Trust Co.	290	295	16
Humboldt State, New	180	....	8-2
Hyde Park State	305	315	12-3
Illinois Merchants Tr. Co.	798	803	20
Immel State	140	....	7
Independence State	195	200	6-2
Inland Tr. & Savgs.	140	145	5
Italian Trust & Savings	129	135	6
Kaspar American State	210	215	8
Keystone T. & Sav. Bank	135	140	6
Kimbell Trust & Savings	275	290	10
Lake Shore Trust and Sav.	270	....	6
Lake State	120	126	..
Lake View State	250	....	8
Lake View Trust	375	385	6-4
Lawndale State	410	....	16-4
Liberty Trust & Savings	235	245	10
Lincoln State	140	150	6-4
Lincoln Trust & Savings	285	300	12
Logan Square State & Sav.	170	....	6
Madison & Kedzie	250	255	12
Madison Square State	155	160	6
Market Traders State Bank	162	....	6
Marquette Park State	255	....	6-3
Mayfair State	130	....	..
Mercantile Trust	285	....	8-2
Metropolitan State	180	....	8
Mid-City Trust & Savings	280	....	12
Midway State	160	165	..
Noel State	250	255	12
North Avenue State new	185	195	7
Northern Trust Co.	570	575	16
North Park Trust & Sav.	135	142	8
Northwestern Trust	375	400	12-4
Oak Park Trust	250	255	10
Peoples & Merchants State Bank of Park Ridge	130	....	..
Peoples Stock Yards State	279	282	16
Peoples Trust and Savings	420	....	12-3
Phillip State	200	....	10
Pinkert State	235	240	12
Pioneer Trust & Sav. Bank	280	....	8-4
Prudential State Savings	225	230	10
Pullman Trust & Savings	260	265	8-4
Reliance State	285	300	10-5
Roseland State	300	320	8-2
Schiff Trust & Savings new	285	290	12-3
Security	375	....	15
Second Citizens State	170	180	4
Second Northwestern State	160	....	..
Sheridan Trust & Savings	305	310	8-4
63d & Halsted	240	250	12
South Chicago Savings	300	305	5
South Shore State	162	....	6
South Side Trust & Sav.	232	236	10
South West State	142	....	10
South West Trust & Sav.	150	155	8
Standard Trust & Savings	260	265	10
State Bank of Chicago	750	755	16-5
St. Bk. & Tr. Co. of Evans.	360	360	12-4
Stockmen's Trust & Savings	200	....	8
Stony Island State	210	220	8-2
Suburban Trust & Savings	235	245	6-2
Triangle State Bank	130	140	..
26th Street State	175	185	6-3
Union Bank of Chicago	309	312	10
Union State Bk of So. Chi.	200	210	8
Union Trust Co.	505	508	12-2
United State	250	....	12
Universal State	150	....	8
University State	160	....	8
West Englewood Tr. & Sav.	335	345	8-7
West Highland State	240	260	8
West Madison State	140	150	6
West Side Trust & Savings	270	275	16
West Thirty-First State	124	134	7
West Town State	275	....	12-3
Wiersema State	265	275	8-2
Woodlawn Tr. & Sav. new	250	260	10-2
NATIONAL.			
Albany Park National	190	195	6
Atlas Exchange National	160	....	6
Austin National	165	175	8
Broadway National Bank	130	135	6
Bowmanville National	195	200	8
Calumet National	300	....	10
City National (Evanston)	395	405	12
Continental & Commercial	572	575	16
Drovers National	235	240	10-2
First National	790	800	22
First National (Berwyn)	152	....	..
First National (Englewood)	425	....	20
Foreman National	520	524	16
Guardian National	....	80	..
Interstate N. of Hegewisch	425	....	20
Irving Park National	290	....	12-3
Jackson Park National	130	135	..
Jefferson Park National	280	....	8-4
Kenwood National	265	272	16
Mutual National	295	300	6
National Bk. of Commerce	200	205	8
Nat. Bk. of the Rep., Chi.	353	358	10
National Bank of Woodlawn	220	225	6
Ravenswood National	130	135	6
Rogers Park National	225	....	8-2
Stock Yards National	264	269	16
Washington Park National	265	....	10
West Englewood National	205	220	..
West Side National	125	131	6

WALL STREET NOTES

NEW YORK, July 2.—(AP)—Resistance shown in the last few sessions on the Curb Exchange to the selling pressure occasioned by the unsettled conditions earlier in the week imparted a firm tone at the opening today although trading slackened, being confronted by an extended holiday period.

Some of the recent leaders hovered around the high quotations reached on the recent upturn and a few issues attracted attention, with material advances. Royal Baking Powder, which rose easily about 20 points in the previous session, registered a further gain of 9 points selling to 234. Bancitaly corporation scored an overnight gain of 3¼ points and Goodyear Tire rallied after an easier opening.

There were a few strong issues in the public utilities division appreciably following the opening proceedings. Electric Bond and Share and Southeastern Power were higher fractionally. New England Power opened off 11 points and continued lower before meeting support.

In the oil department Gulf Oil and Carib Syndicate were strong features. Illinois Pipe Line improved 5 points on a small turnover.

Bond prices displayed a firmer tone than has been present in weeks as traders gained confidence from prospects for easy money during the next few days. Clearing house figures indicate rapid payments on the record volume of July dividend and interest disbursements and an abundance of funds is expected to make considerable inroads on the surplus of new material which has been clogging the market since early in May.

Foreign exchanges held steady in quiet trading, with demand sterling quoted around $4.85⅛ and French francs just below 3.91¼ cents.

CHICAGO STOCKS DULL

The final two hour session of the week found many traders in Chicago stocks taking advantage of the holiday and activity was confined to just a few shares in a handful of issues. Illinois Brick climbed a point to 43¾ and Kraft Cheese closed 6 points higher from the last previous sale to 56. Stewart-Warner and American Shipbuilding each advanced a point. Diamond Match declined a point.

MARKETS AT A GLANCE

NEW YORK.

STOCKS—Strong. General Electric at new high.

BONDS—Quiet. French issues firm.

FOREIGN EXCHANGES—Steady. Japanese yen advance further.

COTTON—Steady. Pre-holiday covering.

SUGAR and COFFEE—Holiday.

CHICAGO.

WHEAT—Firm; rust reports.

CORN—Higher; unfavorable weather.

CATTLE—Irregular.

HOGS—Lower.

PRODUCE MARKETS

With the butter, egg and poultry boards closed on Saturday, the only business was in supplying immediate wants of retailers and consumers, so that no change was made in prices.

Weakness prevailed in the potato market with trading light at prices unchanged to a shade lower. Arrivals were 29 cars, with 60 cars on track.

WHOLESALE CREAMERY BUTTER PRICES

Score—	Chicago— Whole milk.	Chicago— Centralised.	New York.	Boston.	Philadelphia.
93 score	....	....	43½	....	44½
92 score	39¼	....	42½	42½	43½
91 score	38½	....	41½	41½	41½
90 score	38	39	40½	40½	40
89 score	36½	37½	39½	39	38
88 score	36	36¼	38½	38	37½
87 score	35	....	37½	37	36½
86 score	34½	....	....	36	35½

BUTTER PRICES TO CHICAGO RETAILERS

Score—	Tubs.	Prints.	Cartons.
Best [92-93]	41½-42½	43 -44	43½-44½
Good [89-91]	40 -41	41½-42½	42 -43

WHOLESALE CHEESE PRICES.

	*Wisconsin. Chicago.	Wisconsin. New York.	Philadelphia.
Flats	....	24 -25½	....
Twins	.22 -22½	....	....
S. Dais.	22½-23	22¼ 23¼-24	24 ....
D. Dais.	22¼-22¾	....	....
Y. Ams.	....	.... 24½-24¾	....
Lghns	.22 -22½	22	24 ....

*Previous day.

FRESH EGGS.

Fresh firsts	22@23c	Ord. firsts	20½@21½c
Checks	20c	Dirties	20c

Extras, city candled for the retail trade, 7@8c over fresh firsts.

POULTRY.

Turkeys	20c	Old roosters	14c
Hens	19c	Ducks	15@20c
Broilers	25c	Geese, spring	19c
Springs	27c		

OUTSIDE PRODUCE.

NEW YORK, July 2.—(AP)—EGGS—Firm; receipts, 13,855 cases. Fresh gathered, extra firsts, 25@26c; fresh gathered, firsts, 24@25c.

POULTRY—Live, irregular; roosters, by freight, 14c; dressed, quiet.

PLYMOUTH, WIS., July 2.—(AP)—Plymouth board cheese quotations for the week:

Market lower; twins, 20½c; farmers, 84c; board cheese quotations for the week: Market lower; longhorns, 21c; young Americas, 21c; squares, 21½c.

NEWS OF THE CROPS

There has been a decided change in weather conditions throughout the northwest during the past week. The Van Dusen Harrington crop report: On several days the temperature has ranged from 90 to 100 degrees, with high winds in some localities. The warmer weather is more favorable for the growth of the grain crops, especially corn. The usual red rust is reported, in some fields, but this is found each year, and is not the black rust variety that causes so much damage. Rye is filling; spring wheat is heading in the southern district. In the north come of the earlier sown fields will begin to head around July 4. The northwestern wheat crops as a whole looks very promising at this time. Certain conditions might arise, however, between now and maturity to affect the yield. The most to be feared are the hot winds or black rust. Corn is two to three weeks late, and made very good progress. Farley and oats in the southern half of this territory are heading, and conditions have been very favorable.

Pratt Kansas reports fine weather: no damage by storms two days ago, harvesting resumed Friday afternoon and is going ahead rapidly. It would be completed along the latter part of next week. Wichita reported that the harvest would be completed in that territory today. Salina, Kansas reported no rains the last 24 hours, although rain Thursday night delayed harvest until Monday in most cases. Rain was a wonderful help to all crops. Hutchinson, Kansas said rain only delayed harvesting a few hours and a big help to spring crops. All wheat is expected to be cut by the last of this week.

H. C. Donovan, the Logan & Bryan crop expert, reports that he found early stages of black rust in several fields near Aberdeen, South Dakota, but nothing alarming as yet. Daylight ride Minneapolis to here, corn weedy in places, is late, but more advanced than in Illinois. Oats and wheat show up in splendid shape, except for red rust in low places. Wheat has started to head and despite late seeding has nearly caught up in growth which future makes it more susceptible to rust damage.

OFFICIAL WEATHER FORECAST.

The official forecast for today and tomorrow and yesterday's table of records follow:

Indiana—Fair Sunday and Monday, probably becoming unsettled Monday night; not much change in temperature.

Ohio—Fair with moderate temperature Sunday and Monday.

Upper Michigan—Fair Sunday, somewhat warmer in northwest portion; Monday probably increasing cloudiness.

Lower Michigan—Fair Sunday and probably Monday; not much change in temperature.

Wisconsin—Fair Sunday; Monday increasing cloudiness and somewhat warmer; probably followed by showers.

Missouri—Fair Sunday; Monday probably increasing cloudiness; not much change in temperature.

Iowa and Minnesota—Increasing cloudiness Sunday and with probably showers by night or Monday; not much change in temperature.

North Dakota—Mostly cloudy Sunday and Monday probably showers; warmer in east and south portions Sunday.

South Dakota—Mostly cloudy Sunday and Monday with probably local thunderstorms; somewhat warmer Sunday.

Place of observation. State of weather	Direction of wind.	Temp. 7 p. m.	Highest today.	Lowest last night.	Precipitation 24 hours.
July 2, 1927, 7 p. m. Central time.					
Eastern states—					
Albany, clear	E.	74	80	66	....
Atlanta, cloudy	N.W.	86	94	74	....
Boston, cloudy	N.E.	64	68	58	.02
Buffalo, clear	N.E.	76	88	70	.04
Charleston, cloudy	S.W.	82	96	76	....
New York, cloudy	N.E.	68	74	64	....
Oswego, cloudy	N.E.	70	78	64	....
Parkersburg, cloudy	N.W.	70	92	70	.39
Philadelphia, cloudy	N.E.	74	78	66	....
Pittsburgh, cloudy	N.W.	82	90	70	....
Raleigh, cloudy	E.	76	80	64	.44
Washington, clear	E.	70	84	64	....
Gulf states—					
Abilene, clear	N.E.	86	90	66	....
Amarillo, clear	N.E.	84	88	58	.01
Fort Worth, cloudy	N.E.	88	90	66	....
Galveston, rain	W.	78	88	76	.04
Jacksonville, clear	S.W.	88	98	78	....
Miami, clear	S.W.	86	92	76	....
Mobile, cloudy	W.	78	94	72	.04
Montgomery, cloudy	W.	86	96	76	....
New Orleans, cloudy	N.W.	88	94	76	....
San Antonio, cloudy	S.W.	86	90	70	....
Shreveport, cloudy	N.W.	76	90	70	.26
Tampa, clear	W.	84	92	80	....
Vicksburg, rain	W.	82	94	72	.01
Brownsville, cloudy	S.E.	82	90	76	....
East central states—					
Alpena, clear	N.W.	64	80	66	....
Cairo, clear	N.W.	82	96	74	.01
Chicago, clear	N.E.	68	75	69	.03
Cincinnati, cloudy	N.E.	72	88	74	.01
Cleveland, cloudy	W.	70	80	72	....
Detroit, cloudy	N.	74	86	74	.06
Escanaba, clear	N.	62	76	60	....
Evansville, cloudy	N.W.	82	86	74	.04
Fort Wayne, clear	N.W.	74	84	70	....
Grand Haven, clear	N.	74	74	64	....
Grand Rapids, clear	N.W.	76	84	70	....
Green Bay, clear	N.	70	78	60	....
Indianapolis, clear	N.	78	84	72	....
Mackinac Island, clear	N.W.	64	78	62	....
Madison, clear	N.W.	70	74	62	....
Marquette, clear	N.W.	58	70	60	....
Memphis, cloudy	S.E.	76	86	72	.10
Milwaukee, clear	N.	70	80	66	....
Nashville, rain	N.W.	74	92	74	.12
Peoria, clear	W.	78	80	66	....
Sault Ste. Marie, clear	N.W.	54	68	60	....
Springfield, Ill., clear	N.	78	84	70	....
West central states—					
Bismarck, clear	S.E.	64	68	72	....
Charles City, clear	N.	68	74	54	....
Concordia, clear	S.	84	86	66	....
Davenport, clear	N.W.	78	82	62	....
Des Moines, clear	N.	78	82	60	....
Devils Lake, clear	S.E.	64	86	56	.06
Dodge City, clear	S.E.	82	86	60	....
Dubuque, clear	N.	74	78	60	....
Duluth, clear	N.W.	60	64	54	....
Huron, cloudy	S.E.	66	72	48	....
Kansas City, clear	N.	84	86	64	....
Keokuk, clear	N.	80	82	64	....
Little Rock, cloudy	N.	84	90	72	....
Moorhead, clear	E.	64	66	48	....
North Platte, clear	S.E.	82	84	60	....
Oklahoma City, clear	N.E.	80	84	66	....
Omaha, clear	N.	78	80	62	....
Rapid City, cloudy	S.E.	66	90	56	.01
Sioux City, cloudy	E.	72	74	60	....
St. Louis, clear	N.	80	84	72	....
Minneapolis, clear	N.	66	68	58	....
Springfield, clear	N.	80	82	66	....
Wichita, clear	E.	84	86	66	....
Mountain states—					
Boise, cloudy	E.	88	92	58	....
Cheyenne, clear	S.	80	82	48	....
Denver, rain	N.E.	74	82	52	.02
Havre, cloudy	S.E.	76	80	48	....
Helena, cloudy	S.	78	78	48	....
Lander, cloudy	N.W.	72	74	46	....
Miles City, cloudy	S.E.	72	76	58	....
Phoenix, clear	N.W.	104	108	68	....
Pueblo, cloudy	S.E.	84	90	60	....
Salt Lake City, clear	S.	90	92	70	....
Yellowstone Pk., cloudy	S.	74	78	42	....
Santa Fe, cloudy	S.	70	78	58	....
Pacific states—					
Fresno, clear	N.W.	92	96	66	....
Los Angeles, clear	W.	70	76	58	....
Portland, Ore., cloudy	N.W.	64	68	56	....
San Diego, clear	W.	68	70	62	....
San Francisco, clear	W.	54	64	52	....
Seattle, Wash., cloudy	W.	68	70	52	....
Spokane, cloudy	S.	74	84	60	....
Walla Walla, cloudy	S.W.	80	82	54	....
Canadian—					
Battleford, cloudy	S.E.	66	72	46	....
Edmonton, cloudy	S.E.	60	66	46	.01
Medicine Hat, cloudy	E.	76	78	52	....
Minnedosa, clear	S.	66	78	54	....
Montreal, cloudy	S.E.	74	82	64	....
Quebec, cloudy	N.E.	68	80	64	.04
Qu'Appelle, cloudy	S.E.	70	78	38	....
The Pas, cloudy	W.	72	78	48	....
Toronto, cloudy	N.E.	72	84	66	....
Winnipeg, clear	S.E.	68	70	42	.01

MEXICO REFUSES AMERICAN FIRM DRILLING PERMIT

Denial May Be Act of Confiscation.

Washington, D. C., July 2.—[Special]—A case that may have an important bearing upon American policy toward Mexico in its effort to enforce against American oil companies the alleged confiscatory petroleum laws has been brought to the attention of the state department by the Transcontinental Oil company. A communication it received from Luis Morones, Mexican secretary of commerce, industry and labor, on June 17, denying its request for a drilling permit for a well at Cacalilao has been handed to the department.

The whole subject is before the Mexican courts for review, but in the written refusal to the Transcontinental Oil company the specific declaration of a renunciation of rights has raised the question in some minds whether an overt act in the long diplomatic controversy has not at last been committed by Mexico.

State department officials decline to express an opinion on this point pending a study of the text by Secretary Olds.

SURVEY REVEALS FAMILY OF FIVE ONLY 11% REALITY

Those budgeteers who prepare statistics based on the expenditures of the "normal family," father, mother and three children, are really dedicating their studies to a mere 11 per cent of the American family group.

That is the conclusion of an investigation made recently by the American Home Economics association and the University of Chicago, in a survey of 23,373 families. Of this number, an estimated one fourth of the families were childless or had no children living at home. Another fourth had but one child. There were two children in the families of one fifth of the group. Three or more children were found in less than one third of the families.

And the normal family budget statistics was recorded in but 11 per cent of the cases.

Viewed from another angle, the study revealed that more than two thirds of the children considered were living in families with three or more children. In a four child family, the data points out, child dependency is staggered over an average 24 year period. For the first seven years the care of the first born engages parental interest. During another seven year period, there are two children to be cared for. The next six years finds three children dependent, and the final four years is concerned with the care of the four.

M'COY TO HEAD NICARAGUA VOTE COMMISSIONERS

Rapid City, S. Dak., July 2.—[Special.]—Brig. Gen. Frank R. McCoy, now in command of the First field artillery brigade at Fort Hoyle, Md., was nominated today by President Coolidge as chairman of the commission which will supervise the Nicaraguan presidential elections in 1928. Gen. McCoy is expected to leave for Nicaragua in August for preliminary work. His appointment is to be confirmed by President Diaz.

This action of the President, it was stated at the executive office today, is in fulfillment of the promise made to the Nicaraguan government and to the Liberal party in Nicaragua that the United States would supervise the 1928 elections "To insure that all Nicaraguans may freely express their preference at the polls."

Gen. McCoy has a long and brilliant military record, and was for years the right hand man of Maj. Gen. Leonard Wood in the Philippines.

5,475 SHIPS IN PANAMA CANAL SET YEAR RECORD

[Chicago Tribune Press Service.]

BALBOA, Canal Zo. , July 2.—Announcing a record number of Panama Canal transits for the fiscal year ending June 30, a total of 5,475 merchant ships, Gov. Meriwether L. Walker said:

"We look forward to the continued growth of traffic and have recommended an additional water storage reservoir, which will be necessary in the next few years for navigation during the dry season. I have explained this to the war secretary and it has been laid before congress."

The 5,475 commercial transits during the fiscal year compared with 5,420 in 1926. The tolls collected totaled $24,228,830.11. From the opening of the canal, Aug. 5, 1914, to June 30, 1927, tolls of $160,363,228.06 were p: by 40,377 ships. During June 455 ships paid $1,970,377.97.

EXPECT JACKSON TO DENY PAROLE TO STEPHENSON

Indianapolis, Ind., July 2.—[Special.]—Gov. Ed Jackson refused tonight to indicate what attitude he will take toward the recommendation of the state prison trustees that he deny a ninety day parole to D. C. Stephenson, former klan dragon. The governor said he would make no statement in advance of official receipt of the report.

The governor is expected to approve the report, thus effecting a final denial of the parole request. The governor will have before him a virtual double recommendation for denial because a few hours before sending the parole request to the prison trustees he consulted with two of the three members of the then existing state pardon board and both these men recommended that the governor deny the request.

Joliet Postman Elected Head of State Carriers

Galesburg, Ill., July 2.—[Special.]—Roy Mahaffey of Joliet was elected president of the Illinois State Association of Letter Carriers at the annual convention which closed here today. George L. McDonald, Chicago, was elected delegate-at-large. Mrs. G. L. McDonald, Chicago, was elected president of the women's auxiliary. Rockford was awarded the 1928 convention.

SUN HELPS CORN CROP IN RACE FOR KNEE HIGH LEVEL

BY FRANK RIDGWAY.

Warm weather during the last week has caused corn to stretch its blades so fast that farmers declare they can almost hear it growing. In most sections of the corn belt the crop has partly recovered from the early setback caused by the cold, rainy weather and the delay in planting.

Recent favorable weather has not brought the corn fields up to their normal schedule. Scattering crop reports from farmers in various parts of this state, sent here to the Illinois Agricultural association, indicated that there are few fields knee high even in central Illinois. Normally most of the corn in central counties is at least knee high and much of it is plowed over the last time by July 4.

Ten per cent Knee High.

Farmers' reports say that probably not more than 10 per cent of the corn in central Illinois is normally high. Only scattering fields are that tall in the northern counties.

George J. Stoll, Chestnut, Ill., Logan county, says that he has 50 acres of corn laid by. It's knee high. He was among the few central Illinois farmers who planted corn early in May. J. H. Checkley, Logan county's farm adviser, says the Stoll field of corn is the best piece in the county. Mr. Stoll adds that oats are very spotted.

Red Rust Common.

George Thiem, who is making the association's periodic crop surveys, says that reports indicate that red rust is common in wheat throughout the state.

M. I. Goken, Weldon, Ill., De Witt county, in the center of the state, says: "Corn has made good growth in the last few days, but there is little corn knee high. Not over ten per cent of it will be that high by July 4 in my locality. Oats and wheat look fairly good but we need rain. Wheat will probably average 20 bushels and oats 40 bushels to the acre."

M. R. Voorhees, Jerseyville, Ill., Jersey county, near St. Louis, Mo., says: "Corn is growing, very little knee high. Wheat is not filling well. Looks like a poor crop. The oat crop is short; the extreme hot weather has been bad for oats."

Need More Rain.

Lloyd W. Young, Buffalo, Ill., La Salle County, northern part of the state, says: "Extreme high temperatures of the last few days have been wonderful for the small amount of early planted corn in this section. Late planted corn needs rain badly. We will not have more than enough wheat to furnish seed for fall sowing. Extreme hot weather has damaged oats."

In the extreme northern part of the state Julian Larson, Capron, Ill., Boone county, says: "Corn has made good progress during the last ten days. Little, if any of it, is knee high. We have little wheat. Oats will not average more than 30 to 35 bushels to the acre. The ground is dry and rain is needed."

A. B. Leeper, manager of the Illinois Fruit Growers' exchange, Centralia, Ill., who has just completed a survey of the southern Illinois fruit belt, says that there has been a serious drop in the peach orchards in Union and Jackson counties, two of the biggest fruit counties in the state. He predicts that there will be a light peach crop.

Apple Crop Harvested.

The summer apple crop, which is not more than 25 per cent of last year's crop, has all been harvested and the surplus sold mostly at $3 a bushel. He says that the truck crop in the southern counties is light.

The main apple crop is so short in Jersey county orchardists say that there will not be enough fruit to pay them to spray their trees. The raspberry crop is also short.

Wheat is all cut from St. Louis south. Many wheat fields in the bottoms were killed by floods. The yield will be spotted. Thrashing has just started in the extreme southern counties.

KNEE HIGH IN IOWA.

DUBUQUE, Ia.—[Special.]—Under the stimulus of extremely hot days and nights during the last week, corn in northeastern Iowa, northwestern Illinois, and southwestern Wisconsin advanced until about half of it has reached the knee high by the Fourth of July. Clover and timothy are averaging two tons to the acre. Alfalfa is being harvested and berries are plentiful. A general rain would benefit oats and new seeding.

MOVIE SALARIES SAFE IN METRO, MAYER REVEALS

Culver City, Cal., July 2.—(AP)—Metro-Goldwyn-Mayer studios lined up today beside Warner Brothers in Hollywood and announced that no reduction of salaries would be instituted among its picture workers.

About a dozen other large producing companies have deferred the proposed pay check pruning until Aug. 1, pending an attempt by the workers themselves to serve the retrenchment idea by cutting costs in other ways.

Louis B. Mayer, vice president and general manager of Metro-Goldwyn-Mayer, declared "it has been established by us that the uniform ten per cent salary cut is wrong and I am therefore happy to say that it will not be instituted here."

He added, however, that "something must be done and done immediately to relieve the present crisis involving high production costs.

SAULT STE. MARIE FREIGHT TONNAGE TAKES A BIG DROP

Sault Sainte Marie, Mich., July 2.—[Special.]—Freight tonnage handled by the St. Mary's Falls canal in June fell below the mark of June, 1926, by more than 250,000 tons, but the 1927 season thus far is still seven million tons ahead of former years. The tonnage through the American locks in June was 13,459,086 and the tonnage in June last year was 12,714,768. Iron ore made up the largest portion of the freight eastbound and hard and soft coal made the bulk of the cargoes of upbound steamers.

"Seeking a position as governess recently, I ran a Situation Wanted Ad in The Tribune. At 6:30 the morning after my ad appeared, I received a special delivery letter offering me just the position I desired. I also had many other answers."

MAURINE DOEDEN,
302 Illinois Street,
Oregon, Illinois.

Governess Secures Good Position Quickly Through Tribune Situation Wanted Ad!

THERE'S one sure way to secure the kind of a position you desire! Use a Tribune Situation Wanted Ad and attract interested employers speedily and inexpensively.

Miss Maurine Doeden of 302 Illinois Street, Oregon, Illinois, recently used this method to find a position as governess. She had many answers and received an offer of the very position she wished to obtain early the day following the appearance of her ad. You, too, can use a Tribune Situation Wanted Ad, the short cut to employment, with equally happy results! Come in and place your ad TODAY!

Chicago Tribune Want Ad Store

Madison and Dearborn Streets

Also Tribune Tower

104 WAYS TO MAKE MONEY

"The deal was closed through The Tribune Want Ad at a price exceeding by $5,000 the offer we had been making." F. B. CAPPEL, Alexandria, Louisiana.

One Tribune Want Ad sells Louisiana land at $5,000 above price first asked!

Frank B. Cappel of Alexandria, Louisiana, had been trying unsuccessfully for months last year to sell several hundred acres in Louisiana. Then he tried a Tribune Want Ad. His letter tells what happened:

"This past spring we decided to dispose of several hundred acres we held in St. Tammany Parish, Louisiana, so we listed it in that community. Several months passed with no result. We then decided to advertise our holdings in the Sunday issue of The Tribune. We had only one insertion from which we received three hundred and nineteen (319) inquiries.

"We sold the property to a former Chicagoan, now residing in Louisiana, who had read the advertisement and got in communication with us. The deal was closed at a price exceeding by $5,000.00 the offer we had been making."

F. B. CAPPEL.

The far-flung influence of The Chicago Tribune Want Ad Section is shown by the fact that Mr. Cappel's Tribune Want Ad was read and answered by a resident of Louisiana! Chicago Want Ad users need not depend only on far-away prospects, however, for The Chicago Tribune has a larger city and suburban circulation *alone* than the total circulation of any other Chicago paper!

What The Tribune Want Ad Section did for Mr. Cappel in Louisiana it can do right here in Chicago for YOU. Try it today! Phone—

Superior 0100—*Adtaker!*

Chicago Tribune Want Ad Section

104 WAYS TO MAKE MONEY

UPPER MISSISSIPPI BARGE LINE TOWBOAT HAS FIRST TRIAL RUN

D

STOCKS MOVE UP IN DULL MARKET AS WEEK CLOSES

YESTERDAY'S AVERAGES

	Net High.	Low.	Last.	chge.
40 utilities	114.66	114.11	114.60	+ .65
40 industrials	210.64	209.37	210.33	+1.34
80 stocks	162.65	161.74	162.46	+ .94

(Chicago Tribune Press Service.)

New York, July 2.—[Special.]—Stocks were firm today on the exchange in a quiet market. Trading was of a pre-holiday character with many floor brokers absent. Total sales were 525,700 shares.

The dullness, however, was not at the expense of prices. On the contrary demand for stocks seemed to be better than the supply, partly as a result of covering up buying by shorts and partly due to a feeling the market would do better next week.

Accumulation also seemed to be in progress in certain stocks, causing them to rise to new high record levels. Among the select group were Rock Island, Chicago and Eastern Illinois preferred, American Can and General Electric, United States Cast Iron Pipe, Union Carbide, and Union Bag and Paper were among spots.

Baldwin Drops 8¼ Points.

It was apparent that the plight of the short accounts in Baldwin had created a pool deal of nervous feeling among the bears in other stocks. Baldwin was relatively tame after its escapade of Friday and moved under previous closing levels for a net loss of 3¼.

An unusually long list of stocks was inactive. No sale was made of Atlantic Coast Line until the final moments of the session, at which time the stock gained a point. Stocks which were not sold at all or in which sales occurred only at the last moment, included: American and Foreign Power, American Water Works, Montana Power, Du Pont, Delaware, Lackawanna and Western, Mineral Asphalt, Louisville and Nashville, Brooklyn-Manhattan Transit, American Woolen, and Western Pacific.

Wall street houses were run by skeleton forces and the attendance of floor brokers was small. Public interest in stocks was at a low ebb. Commission houses reported that the majority of their customers were far away.

Pools Stimulate Buying.

The buying power was supplied mostly by pools which are interested in one or two specialties. But fluctuations today are not likely to count much in calculations of the market at the beginning of next week, it was said.

Generally speaking, there was a slight movement in the tone of business news. Optimistic statements were made concerning the dividends of some companies that were thought to be in danger and some encouragement was found in the weekly mercantile reviews, which reported marked improvement on the forward buying, with small stocks on hand.

In connection with the preparations for the July 1 requirements, loans, discounts and investments of the New York clearing house banks this week increased $161,570,000. Net demand deposits rose $247,445,000, while time deposits fell off $3,064,000. The statement shows a deficit in reserves of $2,588,920, compared with a deficit of $7,299,310 a week before.

Loans, discounts, investments, etc., totaled $9,969,240,000; net demand deposits $4,882,747,000; time deposits $716,114,000; aggregate reserve, $652,051,000.

EXPORT FIGURES SHOW EUROPE IS BUYING MORE

Washington, D. C., July 2.—(AP)—While May export trade of the United States showed a general increase, the revival of European buying was indicated by detailed statistics of the commerce department today as the most prominent cause for the expansion.

Nearly all parts of the globe took greater quantities of American goods during May, 1927, than during May, 1926, but the European buying showed a greater proportionate increase than that assigned to other territories. May imports by the United States also increased during the period, but Asia accounted for the largest portion of the gain. The comparisons of trade figures by geographic areas follows:

To Great Britain during May, 1927, the United States exported goods valued at $61,568,497, as compared with $55,495,776 in the same month last year, while American imports from Great Britain were $21,469,047, against $24,401,212 last year. Exports to Germany were $21,878,992 this year, against $21,202,271, while imports from Germany were $14,184,123, against $14,412,119.

METAL MARKETS.

NEW YORK, July 2.—(AP)—COPPER—Remained quiet. Domestic consumers evidently covered for current needs; export interest restricted; a general disposition to await developments, as producing interests still asking 12½c, but electrolytic is reported available in small lots at 12¼c delivered Connecticut valley points. TIN—Unsettled; demand moderate. LEAD—Easier under larger offerings and business showed some improvement at the decline. ZINC—Dull; in absence of demand, prices were influenced also by the action of London and heaviness in ore. ANTIMONY—Quiet, but prices were steady, in sympathy with reported firmness in the far east.

ST. LOUIS, Mo.—LEAD—Dull at 6.10c. ZINC—Slab, firm at 6.20c.

CHICAGO BANK STOCKS

Chicago bank clearings last week totaled $736,100,000, an increase of $15,800,000 over the previous week, but a decrease of $61,900,000 from the corresponding week of last year. Balances last week totaled $63,-100,000, a gain of $6,300,000 over the previous week, but a decrease of $7,900,000 from the same week of last year. The figures for the week, day by day (with last three ciphers omitted) follow:

	Clearings.	Balances.
Monday	104.000	8.600
Tuesday	122.500	9.500
Wednesday	110.500	9.200
Thursday	112.700	8.700
Friday	144.000	13.000
Saturday	142.400	14.100
Totals for week	736.100	63.100
Corresponding week last year	777.700	71.000

DIVIDENDS DECLARED

Stock.	rate.	period—	Payable.	Stock of record.
Chicago pfd.	3½	q.	Aug 1	July 15
Chicago Development.	25c		Aug 20	Aug 10
Chicago Dept Stores.	$2	q.	July 28	July 20
Chicago Pneumatic Tool Copper.	37½c	q.	Aug. 15	Aug. 1
Chicago Pneumatic Tool pf N I.	$100 par.	$2	q. Aug. 1	July 15
Chicago Pneumatic Tool no par.	$2	q.	Aug. 1	July 15
Chicago Rivet & Mach pfd.	$1.50	q.	Aug 1	July 15
Chicago Rivet & Mach pfd.	$1.75	q.	Aug 1	July 15
Chicago Yellow Cab.			Aug. 15	July 20
Chicago Yellow Cab pfd.	1¾	q.	Aug. 15	July 30
Chicago Motor Coach.	50c	q.	Aug. 1	July 12
Chicago Motor Coach pfd.	$1.75	q.	July 15	July 5
Chicago Motor Tr pfd.	1¾	q.	July 5	June 30
Chicago Pneumatic Tool.	75c	q.	July 15	July 6
Chicago Rivet & Mach.	$2	q.	July 15	July 6
Chicago Rivet & Mach.	extra		July 15	July 6
Chicago Rivet & Mach pfd.	1¾	q.	July 15	July 6

NEW-YORK-CURB TRANSACTIONS

Saturday, July 2, 1927.

Sales ..... 525,700 | Year ago ..... Holiday | Total, 1927 ..... 372,666,200 | Previous year 221,461,500

Div. rate per cent.	Bid.	Ask.	Description—	Sales.	High.	Low.	Close.	chge.	Close Net July 2. 1926.
5.3	94	94¾	Abiti Pw & P..	200	94½	94½	94½	— ¼	76¾
....	8¾	9	Ajax Rub.....	300	8¾	8¾	8¾	— ¼	9
4.3	140¾	140¾	Allied Chem..	300	140½	140	140½	— ½	129¾
5.7	106	106¾	Allis Chlm Mfg	300	106½	106¼	106¼	+ 1½	89¾
....	16¾	17	Amal Leath...	1,300	16¾	16½	16¾	+ ¾	....
7.7	91	95	Do pfd.....	200	90¾	90¾	90¾	....	....
....	41¾	42	Am Agr Chm pf	100	41¾	41½	41¾	— ¼	....
....	50½	51	Am Beet Sug pf	100	50¾	50¾	50¾	— ¼	....
....	17¾	18	Am Bosch	600	18¾	17½	17¾	+ ¾	21
4.1	38	39	Am Brk Shoe..	400	39	39	39	+ ¼	....
....	14¾	14¾	Am Brwn B El.	300	14¾	14¾	14¾	— ¾	41
3.7	56¼	56¾	Am Can	23,700	58¾	54¾	56¼	+ 1½	53
6.1	98	98¼	Am Car & Fdy.	400	98¼	98	98¼	— ¼	99
5.3	57	57¾	Am Chicle.....	400	57	57	57	— ¼	40
5.5	13¾	13¾	Am Drug	2,000	13½	13½	13¾	....	7¾
4.2	140	143	Am Express...	200	142½	142½	142½	— ½	122½
5.8	41¾	41¾	Am Home Prd.	600	42	41¾	42	+ ¾	25½
6.2	130	132½	Am Ice Sec....	300	132	132	132	+ 3	131½
....	....	....	Do rts.....	500	3¾	3¾	3¾	+ ¼	....
4.0	49½	50¼	Am Intl Corp..	2,600	50	49¾	49¾	....	....
....	30½	31	Am Linseed Oil	100	30¼	30½	30½	+ ½	35
....	64	64½	Do pfd.....	100	64	64	64	+ ¾	79½
7.6	105½	106¾	Am Locomotive	200	105¾	105¾	105¾	— ¾	103¾
....	87½	89	Am Meh & Fdy	800	88½	87½	88	+ 1	....
7.8	38	38¾	Am Piano.....	300	38¾	38½	38¾	....	....
....	54	57¾	Am Republic..	200	57	56	57	+ 1	....
4.2	121¾	122¾	Am Radiator..	500	122	121	121¾	— ¾	100¾
7.0	42¾	43½	†Am Saf Raz	100	43	43	43	....	49¼
6.5	47¾	47¾	Am Sealing....	7,400	47¾	46¼	47¾	+ 1¾	....
....	4¾	4¾	Am Ship & Com	200	4¼	4¼	4¼	....	10
5.2	153	153¾	Am Smelting..	1,000	153¾	153½	153½	— ½	133¾
5.8	125	125½	Do pfd.....	200	125	124¾	125	+ ¾	117¾
6.1	99	99¼	Am Snuff pfd..	10	99¼	98¾	99¼	....	....
6.5	45	46¾	Am Sti Fndries	100	46	46	46	+ ¼	42¾
5.9	85½	86	Am Sugar.....	700	86	85¼	85¾	— ¼	....
6.4	110	112	Do pfd.....	500	110	110	110	+ ¼	100¾
....	56¾	57	Am Sumat Tob	3,500	57	55½	57	+ ¾	27¾
5.8	164¼	164¾	Am Tel & Tel.	1,300	164¾	163¾	164¾	+ 1¾	140¼
6.1	133	134	Am Tobacco....	100	133	133	133	+ 1¼	129¾
5.4	112	112½	Do pfd.....	100	112	112	112	....	....
6.3	127¼	129	Am Type Fdy..	100	128¾	128¾	128¾	....	....
....	8	9	Do rts.....	200	8¼	8¼	8¼	+ ¼	....
1.9	89	91	Am Wtr Wks...	200	91	91	91	+ 1	58
....	18½	19¼	Am Woolen.....	100	19¼	19½	19¼	+ ¾	23½
....	48	48¾	Do pfd.....	700	48	47¾	47¾	+ ¾	....
....	38½	42	AmWrFp pf ctfs	100	38	38	38	+ 1	....
....	6¾	7	Am Zinc	100	7	7	7	....	....
7.0	43¾	43¾	Anaconda.....	600	43	42¾	43	+ ¾	46¾
....	9¾	10	Armr & Co A..	500	9¾	9¾	9¾	+ ¼	19¼
....	6	6¾	Do B.....	800	6¼	6¼	6¼	....	7¾
....	34	34½	Arnld Constble	2,600	34½	32¾	34	+ 1¾	23
5.0	29	29¾	Art Metal.....	700	30	29½	29¾	— ¼	....
6.4	46¾	47	Art Loom Corp	100	47	47	47	....	....
6.1	41¾	41½	Assoc Dry Gds.	400	41¾	41¾	41¾	+ ¼	41½
5.5	179	180	†Atchison.....	200	180	179¾	180	+ ¾	137½
5.8	185½	186	†Atl Coast Line	400	185	184½	185	+ 1½	222½
3.6	111	111½	Atlantic Ref..	500	111¼	111	111¼	+ 1	119
5.7	105¾	....	Atlas Pow pfd.	10	107	107	107	+ 2	....
9.1	230½	281	Baldw Loco...	8,800	233¾	230¾	230¾	— 3¼	115½
5.3	114¾	114¾	Balt & Ohio...	600	114½	114¼	114½	— ¾	94¾
....	1¾	1½	Do rts.....	7,900	1½	1¼	1⅝	....	....
5.1	78¾	78½	Do pfd.....	100	79	79	79	....	....
6.1	115¾	114	Banger Ar pfd.	100	114	114	114	+ 1¾	....
....	52¾	53	Barnett Leather	400	52¼	52	52¼	+ ¼	....
9.5	26½	26¾	Barnsdall A....	4,800	26¾	26	26¾	— ¼	26½
....	47¾	47¾	Beth Steel.....	1,200	47¾	47	47¾	+ 1¾	41¼
....	4¼	7¾	Booth Fisheries	1,200	7¾	7¼	7¾	+ ¾	....
....	51	52	Do 1st pfd....	700	51	51	51	....	....
....	90	91	Brgs Bros pf..	100	91	91	91	....	92
....	104¼	104½	Brooklyn Ed....	100	104	104	104½	+ ¼	143
....	34½	34¾	Brown Shoe....	700	34½	34¼	34½	+ ¼	35½
....	27¾	27¾	Brunz Balke-C.	200	27¾	27¾	27¾	+ ¼	....
....	89½	90½	Burns Bros A.	200	90½	89¾	89¾	— ¾	....
....	20	20	Do B.....	100	20	19¾	19¾	— ¼	35¾
....	59¼	60	Bush Terminal.	1,600	60½	59¼	59½	— 1¾	32¼
6.8	101¼	102¾	Do deb.....	20	102¾	102¾	102¾	+ ¾	92
11.8	4¼	4½	Butte C & Z...	200	4¼	4¼	4¼	— ¼	....
2.6	80¾	83	By Prod Coke..	800	81	80¾	80¾	....	55
....	79¾	79¾	Byers A M Co..	1,100	79¾	78¾	79¾	+ 1¼	....
....	....	....	Do rts.....	100	1	1	1	....	....
8.7	22¾	23	Calif Pet.....	200	22¼	22¼	22¾	— ¾	34½
3.5	14¾	14¾	Call & Hecla..	100	14¾	14¾	14¾	....	4.3
4.3	47¾	47¾	Canada Dry Gin	1,700	47¾	47¾	47¾	+ ½	....
5.7	176¾	177	Can Pacific....	300	177	176¾	176¾	— 1¼	164½
7.1	27	28	Cent Alloy Stl.	500	27¾	26¾	27¾	+ ¾	....
2.7	220	223	Case J I.....	200	223½	220¾	223¼	+ 2¾	110
....	13¾	14	Cent Lea cts..	300	13½	13½	13½	....	9¼
6.8	58	59	Cerro de Pasco	300	59¼	58¾	58¾	+ ¾	65¾
7.7	51¾	51¾	Cert Products..	300	51¾	51¾	51¾	+ ¼	43
....	7	7¼	Chandler Clev..	500	7¼	7	7	....	13
15.3	17¼	18	Do pfd.....	500	18¼	17¾	18	+ ½	28½

Div. rate per cent.	Bid.	Ask.	Description—	Sales.	High.	Low.	Close.	chge.	Close Net July 2. 1926.
5.7	177¾	177¼	Chesa & Ohio..	1,000	177¾	177	177¾	....	138¾
....	66¾	66¾	Chesapk Corp..	800	66¾	66	66¾	— ¼	....
4.0	17¾	18	Chgo Grt West..	1,600	17¾	16¾	17¾	+ 1¼	10
....	37¾	37¾	Do pfd.....	4,800	37¾	35¾	37½	+ 2¼	25
....	16¾	17	C M & St P...	1,100	16¾	16¾	16¾	— 1	11
....	15¾	17¾	Do ctfs.....	600	15¾	15¾	15¾	— ¼	....
....	31¼	32	Do pfd.....	600	32	31¼	31¼	— ¼	18¾
....	29½	29¾	Do pfd ctfs..	900	29¾	29¾	29¾	— ¼	18¾
4.4	114¾	114¾	C R I & P....	3,000	114¾	113¾	114¾	— 1¼	53¾
....	10	16¾	Chgo & Alton..	2,900	10¾	10¼	10¾	— ¾	4¼
....	18	18¼	Do pfd.....	14,600	18¾	17¾	18¼	— ¾	8¼
....	44	44¾	C & E I.....	1,600	44¾	43¾	44¼	+ 2¾	....
....	74¾	75	Do pfd.....	7,600	75	73	75	+ 3	43¼
4.7	84¼	85½	C & N W.....	1,200	85¾	84¾	84¾	— ¾	73½
4.3	54	55	†Childs Co.....	600	55	53	55	....	35¼
7.6	33¼	33¾	Chile Copper..	300	33¾	33¼	33¾	....	33¼
7.1	48¾	49	City Stores A..	100	49	49	49	....	....
6.4	47¾	47¾	Chrys Mot	20,800	47¾	45½	47¾	+ 2¾	36¼
6.0	117	120	Clu Pea pfd	100	117	117	117	— 3	....
4.4	114	114¾	Coca Cola.....	200	114¾	114¾	114¾	— ½	157¾
3.5	115	118	Coll Aikman...	2,600	116¾	115	115	— 1	40
....	90¼	90½	Colo Fuel	5,500	91¼	90	90¾	— ¼	44¼
5.4	92¼	93½	Columbia G&E	600	93	92¼	92¾	— ¼	52¾
7.1	14	14¾	Coml Credit ..	100	14	14	14	....	28¾
2.4	340	341	Coml Solv B...	300	340	340	340	+ 5	167
3.9	52¼	52¾	Comwith Pow..	300	52¼	52¼	52¾	— ¼	....
....	18¼	18¾	Congoleum.....	900	18¼	18¼	18¾	— ¼	22¼
6.4	62¼	63	Cong Cigars....	500	63	62¾	63	+ ¾	42¾
8.6	81¾	82¼	Cons Cigars	100	82¼	82¼	82¾	+ ¼	65¾
8.7	68¾	69¾	C RR Cuba pfd	100	69¾	69¾	69¾	+ ¾	....
4.9	100¾	101¼	Cons Gas	900	101	100¾	101¼	+ ¼	105
5.2	96¼	96¾	Do pfd.....	300	96¾	96¾	96¾	+ ¼	....
....	6¼	6¾	Cons Text.....	1,300	6¼	6	6¼	+ ¼	1¾
7.3	69¾	70	Contin Can....	200	69½	69¼	69¾	+ ¼	78¾
9.2	42¾	43¾	Conti Bak A....	1,700	43¾	41¾	42¾	....	....
9.4	84½	85½	Do pfd.....	100	85	85	85	— ½	....
....	5¾	5¾	Do b	300	5¾	5½	5¾	+ ¼	....
7.8	10¾	11	Contin Motors..	1,300	11	10¾	11	....	....
5.7	54	54½	Corn Prod	3,300	55	53¾	54	— ¼	45¾
7.3	80¼	82	Cruc Steel	460	82¾	82	82	— ¼	74
....	7	7¼	Cuba C Sug....	1,700	7¾	7	7	— ¼	9¼
....	34¾	35	Do pfd.....	200	35	35	35	+ ¼	39
12.0	24½	25¾	Cuba Co.....	1,600	25¾	25¼	25½	+ ¼	5¾
4.6	22¼	22¾	Cub Am Sug....	1,300	22¼	22¼	22¾	....	24¾
8.3	47½	48	Cudahy Pkg....	100	48	48	48	....	....
....	13¾	16	Cub Dom Sug..	100	13¾	13½	13¾	....	18¾
4.2	213	213¾	Dels & Hud	1,300	213¾	211½	213¾	+ 3¼	164¾
6.2	37½	38	Devoe Ry A....	100	37¾	37¾	37¾	....	38¾
....	18¾	18¾	Dodge Bros A..	3,000	19	18½	18¾	....	28¼
10.0	70	70¼	Do pfd.....	150	70¼	69¾	70¼	+ ¼	87¾
6.4	122	124	Dia Match	100	124	123	124	— 1¼	....
2.7	77½	78	†Doug Pectin..	300	78	78	78	+ 1¾	23
....	6¾	8¼	Dul SS&A pfd..	100	6¾	6¾	6¾	....	3¾
6.1	115¾	115¾	Duq Lit 1st pfd	200	115¼	115¼	115¼	....	....
7.1	27½	28	Eaton Axle	200	28¼	27½	28	+ ¼	28¾
3.2	156	157	†East Kodak ..	700	156¾	155	155¼	+ 1¼	113
7.2	83	83¼	El Auto Lite..	1,000	83¾	83	83¼	....	....
....	15½	15¾	Elec Boat	4,000	15¾	15¼	15¾	+ ¼	8¾
....	21¾	21¾	Elec P&Lt	1,600	21¾	21¾	21¾	— ¼	20
....	18	18¼	Elec Refrig	500	18	18	18	....	75
7.3	68	68	Endicott J.....	400	68	68¾	68¾	....	....
5.0	26	26	Eng Pub Serv..	500	26	26	26	....	....
6.8	102¼	103¾	Do pfd.....	100	102¾	102¾	102¾	....	....
7.8	90	90¾	Eq Bldg pfd ..	1,300	90½	90	90¾	+ ¾	....
....	52¼	52½	Erie	900	53¼	51¾	52¼	+ ¼	37½
....	57¾	58	Do 1st pfd..	200	58¾	58	58	....	46
....	56¾	58¼	Do 2d pfd....	100	57½	57½	57½	....	44
5.6	72¾	73¼	Eureka Vac....	100	73	72¾	72¾	— ¼	62¾
7.6	33	33¼	Erie St Shovel	4,500	33½	33	33¼	+ ¼	....
1.6	41¼	41¾	Fed Lt & Tr....	300	41¾	41¼	41¾	+ ¾	....
3.5	116	117	Fidel P & Fins.	100	115¼	115¼	115½	....	....
....	15¾	15¾	Fisk Rubber....	100	15¾	15¾	15¾	....	19½
5.6	54½	54¾	Fleischm Co...	1,100	54¾	54¼	54¾	+ ¾	48½
8.5	58¾	59¾	Foundation Co	200	58¾	58¾	58¾	....	102
7.6	53¾	53¾	Fox Film A....	300	53¾	53¾	53¾	....	73
6.0	67½	68	†Freeport Tex.	1,600	68	67¾	67¾	+ ¼	44¾
7.8	45¾	45¾	Gabriel Snub..	5,700	45¾	45	45¾	+ ¾	32¾
4.6	109	112	Gen Asphalt pf	300	110	110	110	....	....
6.3	64¼	64¾	Gen Cigars	300	64¾	64½	64¾	+ ¼	54¾
3.6	113¼	113¾	Gen Electric...	9,300	113¾	113¼	113¾	+ ¼	85½
5.3	11	11¼	Do spl.....	1,800	11¼	11	11	....	11½
4.1	198¾	199	Gen Motors ...	36,100	199	197¼	199	+ 1¾	147½
5.7	123	124	Do 7% pfd....	100	123¾	123¾	123¾	+ ¼	....
7.1	47¾	48¼	Gen Out D ctfs	400	48¼	47¾	48¼	+ ¾	29
4.1	122	122¾	Gen Ry Signal	900	122¼	122	122¼	....	87
4.4	68¼	69	Gen Refract...	800	68¾	68¼	68¾	+ ¼	....
....	15¾	15¾	Glidden Varn..	3,100	15¾	15¼	15¾	+ ¼	17
7.5	92¼	93	Do prior pfd..	94	92¼	92¼	92¾	— ¼	....
....	57¾	57¾	Gold Dust Cor.	1,600	57¾	57¾	57¾	+ ¾	47¾
7.4	54	54¾	Goodrich	200	54¼	54¼	54¾	+ ¼	49
6.2	113	113¾	Goodyear pfd..	200	113	113	113	+ ¾	107
7.3	110¼	110¾	Do prior pfd..	250	110¼	110¼	110¾	....	....
11.4	35¾	35½	Granby	500	35½	35¼	35¾	+ ¼	20¾

*Ex dividend. †Pays extra dividend. ‡Pays stock dividend.

BONDS.

No. thous.		High.	Low.	Close.
6	All Pack 8s '30	51	50	50
3	do 6s '30	54	54	54
38	Allis Chal 5s '37	97	96¾	97
11	Alum Corp 5s '52	99½	99¾	99½
10	Am G&E 6s B 2014	105½	105¼	105½
25	Am P&L 6s 2016	105½	104¾	105½
58	Am Seat 6s '36	105	105	105
5	Appalac Pow 5s '56	95¾	95¾	95¾
1	Asso Sim Lt 6½s '33	90½	90½	90½
3	Beaver Bd 8s '33	98	98	98
5	Bell Tel Can 5s '55	101¼	101	101
1	Brunner Tur 7½s '53	49¾	49¾	49¾
6	Caro P & L 5s '56	102	102	102
5	Cities Ser 5½s '66	88¾	88¾	88¾
5	do 6s '66	100	100	100
25	Cit Ser Gs 5½s '42	96¾	96¼	96¾
100	Colum G & E 5s '52	99¾	99¾	99¾
1	Comw Edi 4½s D '57	96¼	96¼	96¼
3	Cons Gas Balt 5s '65	103¾	103¾	103¾
30	Cuba Nor Ry 5½s	97	96¾	97
3	Cudahy Pkg 5s '46	98¼	98¼	98¼
1	Ettingn Sch 6s '35	97½	97½	97½
23	Emp O & R5½s '42	96¼	96	96¼
2	Fed Sug 6s '33	86	86	86
14	Fla Pow & Lt 5s '54	93½	92¾	92¾
2	Gen Am Inv 5s '52	116½	116½	116½
6	Geor Pow 5s '67	96¼	96	96¼
1	Goodyr T&R 5s '28	98¾	98¾	98¾
25	Gulf Oil 5s '47	98¼	98¼	98¼
3	do 5s 1937	99½	99½	99½
8	Indpls P & L 5s '57	96¼	96¼	96¼
15	Int Rys C Am 6½s'47	90¾	90¾	90½
1	Interstate Pow 6s	97¾	97¾	97¾
5	do sec 7s 1957	93¾	93¾	93½
1	do 5s 1957	95¾	95¾	95¾
2	Long Isl Lt 6s '45	104½	104½	104½
1	Manitoba Ltd 5½s '51	99¾	99¾	99¾
1	Mass Gas 5½s '46	103¾	103¾	103¾
2	Midwest Gas 7s '36	97½	97½	97½
15	Mont Pow 5s '62	97¼	97¼	97¼
1	Montreal L&P 5s '51	99½	99½	99½
2	Morris & Co 7½s '30	98¾	98	98
1	Narragansett 5s '57	98¾	98¾	98¾
1	Nat Dist 6½s '35	99¾	99¾	99¾
4	Nat Pub Ser 6½s	100¾	100¾	100¾
2	Nev Con Cop 5s '41	92	92	92
6	Nor 51s Pow 6½s	103	102¾	102¾
3	Ohio Pow 5s B '52	98	98	98
10	do 4½s D 1956	90¾	90¾	90¾
2	Ohio Riv Ed 5s '51	98¾	98¾	98¾
1	Okla Nat Gas 6½s	102	102	102
11	Penn P&L 5s D '53	100¾	100¾	100¾
22	Phila El 5½s '72	104¾	104¾	104¾
40	Phillips Pet 5½s '39	99¼	99¼	99¼
1	Por Ric Am Tobac'42	98¾	98¾	98¾
27	Potomac El 5s '56	95	95	95
1	Pub S El & G 5s '65	103¾	103¾	103¾
6	Rem R 5½s A '47	98¾	98¾	98¾
1	Schulte R E 6s '33	95	95	95
1	do 6s '33 w w	88¾	88¾	88¾
7	Snider Pack 6s '32	99¼	99	99¼
20	SEP&L 6s 2025 ww	100¾	100¾	100¾
22	South Cal Ed 5s '51	99¾	99¾	99¾
1	South P & L 6s	102	102	102
2	Sun Maid Raisin 6½s	97	97	97
18	Swift Co. 5s '32	100	99¾	99¾
10	U S Rub 6½s '29	100	99¾	100
2	Do 6½s '30	99	99

CATTLE REACH TOP FOR YEAR DURING THE WEEK

CHICAGO LIVE STOCK

HOGS.

Receipts, 6,000; shipments, 2,000.

Bulk of sales	$ 8.10@ 9.10
Heavy butchers	8.35@ 8.75
Butchers, 180@250 lbs.	8.80@ 9.25
Medium weights	8.45@ 9.10
Heavy and mixed packing	7.50@ 8.05
Rough and heavy packers	7.00@ 7.50
Light bacon, 160@185 lbs.	9.15@ 9.35
Selected, 140@155 lbs.	9.00@ 9.15
Pigs, poor to choice, 50@125 lb	7.25@ 9.00
Stags, subject to dockage	6.50@ 7.75

CATTLE.

Receipts, 200; shipments, 100.

Prime steers, 1,100@1,500 lbs.	$13.35@14.35
Good to choice, 1,050@1,650 lbs	12.25@14.00
Poor to choice, 900@1,400 lbs.	8.50@13.00
Yearlings, 750@1,100 lbs.	10.75@13.10
Bulk of sales	9.65@11.35
Low grade and killing steers	7.00@ 8.25
Fat cows and heifers	6.25@11.80
Canners and cutters	3.75@ 5.00
Calves, poor to fancy	7.00@12.50
Stockers and feeders	7.00@10.00

SHEEP AND LAMBS.

Receipts, 2,000; shipments, 1,000.

Wethers, poor to choice	$ 7.60@ 8.50
Ewes, fat to choice	4.00@ 6.50
Yearlings	8.00@12.00
Western range lambs	13.75@14.75
Native lambs	12.00@14.25
Native lambs, culls	9.00@10.00

COMPARATIVE PRICES.

HOGS—Bulk of sales yesterday	$ 8.10@ 9.10
One month ago	8.90@ 9.50
One year ago	12.80@14.00
CATTLE—Bulk of sales yesterday	$ 9.65@11.35
One month ago	9.75@11.25
One year ago	9.50@10.00
SHEEP—Western range lambs yesterday	$13.75@14.75
One month ago	14.00@16.00
One year ago	14.50@15.35

Dwindling cattle supplies coupled with urgent demand for prime weighty beeves elevated top prices to the highest level of the year during last week.

New marks were reached on four days. The peak at $14.35 paid Thursday equaled the extreme top for yearlings in 1926 and stands highest for heavy cattle since 1925.

Cattle receipts last week at 46,000 were second smallest since April, 1926, and 14,000 below the corresponding week a year ago. The seasonal increase in inbetween grades helped to hold the week's average price down to $11.35, against $11.40 the previous week and $9.75 a year ago. Butcher stock featured the trade in a sharp rise, closing 25c above a week ago, with fancy baby beef heifers at $11.60, a new top for the year.

Light weight hogs lost mostly 15c of recent gains as the week closed, with spots off 20@25c late in the absence of urgent shipping orders. Butchers held generally steady, with mixed and packing grades weak to 10c lower after a dull opening. Extreme top fell 20c at $9.35, but stands 15c above the previous Saturday.

General average was forced down 10c at $8.55, on par with the close of the previous week. Large local packers were principal buyers, local orders swinging to lighter weights on the break. The early supply of 15,000 fresh and holdover hogs was reduced to 3,000 by the close.

Hog receipts at Chicago last week at 168,500 were larger than any corresponding week in over five years, being 45,100 above a year ago and 60,900 above two years ago. Estimate average weight at 250 lbs was heaviest since last October, but 4 lbs lighter than a year ago. Range of prices was widest of the season, top for the week advancing 20c at $9.55, with the week's general average down 10c at $8.65.

Lamb Prices React.

Following three weeks of sensational declines in lamb prices, a sharp reaction featured the trade with much of last week's loss recovered in two days. The advance was as sensational as the decline, coming with an increase in supplies after the middle of the week. Over 50 per cent of the week's total was marketed Wednesday and Thursday. Range lambs advanced to $14.75 at the close, against $14.75 a week earlier and $18.75 at the high time in June. Aged sheep averaged $5.60, lowest of the year. Yearling wethers sold up to $12.00 late. Combined receipts of sheep at seven markets since January 1 have decreased nearly 300,000.

Receipts for Tuesday, Monday being a holiday, are estimated at 16,000 cattle, 46,000 hogs, and 15,000 sheep, against 18,857 cattle, 51,179 hogs, and 10,526 sheep last Monday. Next week's receipts are estimated at 42,000 cattle, 140,000 hogs, and 52,000 sheep, against 53,802 cattle, 112,628 hogs, and 60,708 sheep, a year ago.

LIVE STOCK MOVEMENTS AT CHICAGO.

Receipts—	Cattle.	Calves.	Hogs.	Sheep.
Est. July 2.	200	100	6,000	2,000
Last week	46,000	10,700	168,500	60,500
Prev. week	53,714	14,353	169,730	56,737
Year ago	60,113	15,788	113,444	68,237
Shipments—				
Est. July 2.	100		2,000	1,000
Last week	13,800	100	37,700	13,300
Prev. week	16,498	116	41,393	6,660
Year ago	16,805	68	28,068	9,137

RECEIPTS AT TWENTY MARKETS.

Combined receipts of cattle, hogs and sheep at twenty markets follow:

	Cattle.	Hogs.	Sheep.
Last week	195,000	665,000	230,000
Prev. week	207,000	640,000	250,000
Year ago	267,000	528,000	220,000
'27 to date	5,849,000	16,525,000	6,630,000
Year ago	6,346,000	15,979,000	7,023,000
1925	6,158,000	19,041,000	6,779,000
1924	6,195,000	22,213,000	6,334,000
1923	6,230,000	22,427,000	6,715,000

Combined receipts of cattle, hogs and sheep for 1927 to date at twenty markets total 28,854,000 against 29,348,000 the same period a year ago, 31,978,000 two years ago, and 33,742,000 three years ago.

CHICAGO HOG BUYING.

Hog purchases by Chicago packers Saturday, the last week, and for 1927 to date, follow:

	Saturday.	Week.	Year.
Armour & Co.	3,200	17,300	455,300
Anglo-Amer		1,200	72,300
Swift & Co.	2,000	15,100	303,600
Hammond Co.	400	6,400	132,700
Morris & Co.	700	9,100	184,900
Wilson & Co.		9,600	292,800
Boyd-Lunham	300	5,100	120,900
Western P Co.	500	11,700	219,600
Roberts & Oake		7,600	163,600
Miller & Hart		1,500	154,900
Independent P Co.	300	4,600	110,600
Brennan P Co.	300	6,600	167,000
Agar P Co.		4,400	101,000
Others	2,500	28,700	846,000
Totals	10,200	133,600	3,125,100
Previous week	7,700	138,000	
Year ago	8,000	99,200	2,729,800
1926	Holiday	70,500	3,323,800
1925	Holiday	131,300	4,241,500

WEEKLY AVERAGE PRICES

LIVE STOCK.

Average weekly prices at Chicago for native beef cattle, hogs, sheep, and lambs, as compiled by the Drovers Journal:

	Cattle.	Hogs.	Sheep.	Lambs.
Last week	$11.35	$ 8.65	$5.60	$14.18
Prev. week	11.40	8.75	5.90	15.03
Cor. week '26	9.75	12.60	5.80	14.95
Cor. wk. '25	11.75	13.20	7.15	15.85
Cor. week '24	9.25	6.90	5.25	14.20
Cor. week '23	10.65	7.05	6.15	15.65
Cor. week '22	9.40	10.05	6.50	12.90
Av. 1922-26	$10.05	$10.15	$6.15	$14.70

GASOLINE AND LINSEED OILS.

GASOLINE—Tank wagon, 14c; service station, 16c; gas machine gasoline, tank wagon, 20@25c. CARBON—Perfection, 12c. FURNACE OIL—Gasoline, tank wagon, 9c; 100 to 799 gals, 8c; 800 gals or more, 7½c. MACHINE OILS—Summer black, 9.5c; do winter, 10.4c. LINSEED OIL—Raw, drums, 91c; do boiled, 94c. WHITE LEAD—100 lb kegs, $13.75. TURPENTINE—Drums, 62c. DENATURED ALCOHOL—In drums, 53½c.

·NEW·YORK·BOND·TRANSACTIONS·

Saturday, July 2, 1927.

Total sales, par value.....$ 5,578,000 Year ago ..... Holiday
Total sales, 1927 ..... 1,343,695,000 Previous year 1,654,625,000

UNITED STATES GOVERNMENT WAR LOANS.

Sales, in thousands.	Issue—	High.	Low.	Last.	Net chge.	Closing Bid.	Closing Asked.	Yield.	Close July 2, 1926.
.....	Liberty 3½s, 1932-'47	.....	.....	.....	.....	101.00	101.2	3.27	101.13
.....	Liberty 3½s, reg	.....	.....	.....	.....	.....	.....	.....	101.10
.....	Liberty 1st cv 4s, 1932-'47	.....	.....	.....	.....	101.10	.....	.....	.....
4	Liberty 2d 4s, 1927-'42	100.00	100.00	100.00	—.8	100.00	.....	.....	100.8
.....	Liberty 1st-2d cv 4¼s, 1932-'47	.....	.....	.....	.....	102.16	.....	.....	102.00
1	Liberty 1st cv 4¼s, 1932-'47	102.29	102.29	102.29	—.1	102.30	103.00	3.58	102.20
6	Liberty 1st cv 4¼s, reg	100.26	100.25	100.25+	.1	.....	.....	.....	102.14
292	Liberty 2d cv 4¼s, 1927-'42	100.10	100.9	100.10	...	100.00	100.11	3.54	100.27
31	Liberty 2d cv 4¼s, reg	100.7	100.7	100.7	+.1	.....	.....	.....	100.25
179	Liberty 3d 4½s, 1928	100.27	100.26	100.27	+.1	100.27	100.28	3.49	101.14
2	Liberty 3d 4½s, reg	100.23	100.23	100.23	...	.....	.....	.....	101.11
112	Liberty 4th 4¼s, 1933-'38	103.22	103.21	103.22	...	103.19	103.22	3.59	102.30
1	Liberty 4th 4¼s, reg	103.18	103.18	103.18+	.1	.....	.....	.....	102.28
.....	U S Treasury 4½s, 1947-'52	.....	.....	.....	.....	113.5	113.10	3.34	108.10
3	U S Treasury 4¼s, reg	113.00	113.00	113.00—	.2	.....	.....	.....	.....
.....	U S Treasury 4s, 1944-'54	.....	.....	.....	.....	108.6	108.12	3.37	104.12
5	U S Treasury 3½s, 1946-'56	105.10	105.10	105.10+	.5	105.5	105.12	3.36	101.26

Note—Fractions on United States government bonds, including net changes, are quoted in thirty-seconds of 1 per cent.

GENERAL BOND MARKET.

FOREIGN.

32	Alpine Mon 8s	7s '55.	92¼	92¾
2	Antioquia 7s A	'45.	95	95
1	do 7s B	'45	94	94
1	Arrent govt 6s A	'57	99¼	99¾
4	do s f 6s	'59 June.	99½	99¾
16	do s f 6s	'59 Oct.	99	99½
1	do s f 6s	'60 May.	99¼	99¼
16	do s f 6s	'60 Oct.	99	99
2	do s f 6s	'61 Feb.	98¾	98¾
56	do s f 6s	'61 May.	98¾	98½
14	Australia 5s	'55.	98½	98¾
3	Austrian govt 7s	'43.	103¾	103¾
4	Bavaria 6½s	'45	99¼	99¼
2	Belgium 8s	'41	100½	100½
3	do 7½s	'45	112¼	112¼
5	do 7s	'55	104¾	104¾
11	do 7s	'56 Serie	103¾	103¾
2	do 6½s	'49	100¾	100¾
16	do 6s	'55	96¾	96¾
2	Bergn Ss [Nwy]	'45.	113¾	113¾
3	BerlinElv 6½s	'50 rcts	95	95
1	Bogota 8s	'45	104¾	104¾
2	Bolivia Rep 8s	'47.	103¾	103¾
6	do 7s	'58	94¼	94½
4	Bordeaux City 6s	'34.	97½	97¼
17	Brazil 6½s	'57	91½	91½
3	do Cent Ry 7s	'52.	96¼	96¼
20	Budapest 6s	'62 w i.	92	92
2	Buena Ar 6½s	B '55.	100½	100½
20	Caldas 7½s	'46.	97½	96¾
3	Canada 5½s	'29.	101¼	101¼
4	do 5s	'52	105½	103¾
6	do 4½s	'36	99¼	99
2	Chile 8s	'46	107¾	107¾
1	do 7s	'42	100¾	100¾
1	do s f	'60 rcts.	89¾	89¾
9	do s f	6s '61 rcts.	89½	89½
1	Chinese 5s [H K]	'51.	27	27
5	Cologne 6½s	'50.	98	98
3	Copenhagen 5½s	'44.	100½	100½
1	Cuba 5½s	'53.	101¾	101¾
1	Czech-Sl Rep 8s	'51.	107¼	107¼
5	do 8s	B '52.	107½	107½
3	Dominic Rep 5½s	'42.	97½	99¼
1	Dresden 7s	'45.	101	101
15	Duke-Pr Pw 6s	'66.	104¼	104
14	Est R R 7s	'54.	99½	99¾
3	Fist SF deb 7s	'46 w a.	100¾	100¾
10	Finland 6s	'45.	93½	93½
1	do 7s	'50	100½	100½
1	Finnish 6½s	B '54.	98¾	98¾
17	FramarianID7½s	'42.	103¾	103¾
2	French N MSS 7s	'49	98¾	98¾
10	French Rep 8s	'45.	110¼	110¼
21	do 7½s	'41 L.	111¼	111¼
10	do 7s	'49	104½	104½
12	Ger C Agr Bk 7s	'50.	101½	101¼
20	Ger Ex Loan 7s	'49.	106¾	106¾
1	Ger Gen Elec 7s	'45.	104	104
7	Gt Co ElPoJap7s	'44	96½	96½
15	do 6½s	'50	91¼	91¼
2	Haiti Rep 6s	'52.	99¾	99¾
2	Heidelberg 7½s	'50.	103	103
1	Holland Am L 6s	'47	99½	99½
2	Hung Mun 7½s	'45.	99¾	99¾
3	do 7s	'46 rcts	95	94¾
5	Ind Bk of Japs	'27.	100	100
3	Ital Cr Cn 7s	as A '37	93	93
6	do 7s	'47	93	92¾
24	Ital Pub Util 7s	'52.	95	94½
82	Italy 7s	'51.	95	93¾
21	Jap Govt 6½s	'54.	100½	100½
2	Jurrens Ant 6s	'47.	106¾	106¼
5	Low A H E 6½s	'44 89	89	89
7	Lyons City 6s	'34.	97½	97¼
14	Marseilles 6s	'34.	97¾	97¾
1	Mex Ir 4½s	'43 asst	34¾	34¾
6	do 4s	'10 sm asst	23¾	23¾
42	Milan 6½s	'52.	90¾	89¾
2	Mtn Bk Chile 6½s	'55	94¼	94¼
8	do 6½s	'61.	96¼	96¼
5	Monte Catln 7s	'37.	100%	100%
3	Netherlands 6s	'54	103¾	103¾
2	Norway King 6s	'43.	102¾	102¾
3	do 6s	'54.	102¾	102¾
7	do 6s	'55.	102¼	102¼
1	do 5½s	'65	99%	99%
20	Orient D Lid 6s	'53.	94½	94½
12	Paris Lyon&M7s	'54.	100¼	100¼
91	do 6s	'58	92¾	92¾
18	Paris Orleans R7s	'54	99%	99%
6	Peru 8s	'24-44	103¾	103
1	do 7s	'56	104¼	104¼
13	Poland 8s	'50	96¾	96½
4	do 6s	'40	80¾	80¾
2	Prague, Gr 7½s	'52-104	104	104
2	Queensland 5 6s	'47.	105%	105%
2	Rhine Wes Ep 7s	'50.	103¾	103¼
2	Rhinelbe U 7s	'46wa.	116¼	116½
11	Rima Steel 7s	'55.	96	96
6	Rio de Jan 8s	'47.	104¾	104
16	Rome 6½s	'52	90¾	90
11	Santa Fe [ARG] 7s	'42	94¼	94
4	Sao Paulo C 8s	'52.	111	111
6	Sao Paulo S 8s	'36.	105%	105%
3	SaxPW s & r 6½s	'51	97%	96%
1	Seine [Fr] 7s	'42.	101%	101%
7	SerCroat&Slov 8s	'62	98	98
7	Siemens&H 7s	'35.	103	103
57	do 6½s	'51 ct 50% pd.	104	104
10	Swed Kgdm 5½s	'54.	104¾	104¾
3	Swiss Conf 8s	'40.	113¾	113¾
3	Swiss Govt 5½s	'46.	104	103¾
6	TokioElLt 6s	'28.	98¼	98¼
10	Tokio City 5½s	'61.	86¾	86¾
2	Tyrol H E 7½s	'55.	99	99
1	UlgrawElPw 7s	'45	98%	98%
1	UKofGB&I 5½s	'37.	104	104
2	UniSti Burb 7s	'51.	101¼	101¼
5	USSofCopen 6s	'37.	94¼	94¼
12	UpAustProv 7s	'45.	98¼	98¼
2	Uruguay 8s	'46.	111	111
1	Vienna 6s	'60.	95%	95%
3	WestphUniEP 6½s	'50	94½	94½
10	Yokohama 6s	'61.	92¾	92¾
.....	1US Wks 6½s	A '51 w.	103¾	103¾

DOMESTIC.

1	Ajax Rubber 8s	'48.	106¼	106¼
12	AmAgrChem 7½s	'41.	101¼	101¼
1	Am Beet Sug 6s	'35.	93¾	93¾
2	Am Chain deb 6s	'33.	103	103
3	Am Cotton Oil 5s	'38.	97%	97%
1	AmRepCordeb 6s	'37.	100	100
6	AmSmel&Refi 5s	'47.	101½	101½
3	Ame Sugar 6s	'37.	101	105
2	AmTel&Tel 5½s	'43.	106¼	106¼
11	do S F 5s	'60.	103¾	103
1	do col 5s	'46.	104¾	104¾
5	do cv 4s	'29.	99¼	99¼
2	Am Type Fds 6s	'40.	105	105
9	AmWatW&E 5s	'34.	100	100
1	AmWritPapist 6s	'47.	85¾	85¼
3	Ana Cop Min. 7s	'38.	107%	107%
10	do 6s	'53.	103¾	103%
16	Andes Cop 7s	'43.	104¼	104
1	Ang C Co Nil 7s	'45.	94¾	94¾
3	AnhCons As 7½s	'39.	96¼	96¼
6	Arm&Co r e 4½s	'39.	89¾	89¾
8	do of Del 5½s	'43.	89	88¾
11	AT&SF gen 4s	'95.	95¾	95¾
1	AtlABan 1st 4s	'48.	81	81
2	AtlCL 1st con 4s	'52	96¾	96¾
2	AtlGf&WI col 5s	'59	72	72
1	AtlRefindeb 5s	'37.	101	101
3	Bang&Aroost 4s	'51.	85%	85%
13	Balt & Ohio 6s	'26.	102¾	102¾
4	do ref & gen 6s C	'95.	109¼	109¼
5	do 1st gold 5s	'48.	105¾	105¾
1	do ref 5s	'93.	101¾	101¾
1	do deb 5s	D 2000.	102	102
17	do cvt 4½s	'33.	98¾	98¾
1	do gold 4s	'48.	93%	93%
4	do 4s	PLE&WVdv '41	94¼	94¼
8	do 5s	S W div '54.	103¾	103¾
6	Barnsdl db 6s	'40 wr	99¾	99¾
6	do 6s	ex war.	90	90
2	Beld Hemin 6s	'36.	95¾	95¾
1	Bell Tel Pa 5s	B '48.	103¾	103¾
2	do 5s	'60.	105¾	105¾
9	Beth Steel con 6s	'48.	102¼	102¼
16	do con 5½s	'53.	99¼	99¼
3	do p m. 5s	'36.	100%	100
3	Blym City Ry 5s	'41.	93¾	93¾
1	Bkln Edison 5s	'49.	105	105
11	Blyn Mn Tran 6s	'68 97½	97¾	97¼
26	Buff R & P 4½s	'57 96¾	96¾	96¾
11	Cal Petrol 5s	'30.	95¾	95¾
4	Can Nor Ry 7s	'40.	115¼	115
5	Can Pac deb 4s perp	85	84¾	85
2	do col tr 4½s	'46.	97%	97%
1	Cent Dist Tel 5s	'43.	103	103
10	Cent Pac grd 4s	'49 92¾	92¾	92¾
15	do grd 5s	'60.	103	102¾
2	do S L 4s	'54.	89¾	89¾
1	Central Steel 8s	'41.	123	123
63	Ches Corp 5s	'47.	85¼	85¼
3	Ches & O cv 4½s	'30.	100	100
1	CB&Q 1st & rf 5s	'71.	105¾	105¾
35	do 4½s	'77.	97¾	97¾
4	do 4s	III div.	96	95¾
12	C & M 1 gen 5s	'51 86¾	86¾	86¾
21	Chi Gt West 4s	'59 70%	70%	70¼
11	CM&StP 1st sr 6s	'34.	104¼	104¾
34	do cv 5s	2014 ct.	63¾	63¾
3	do cv 4½s	'32 ct.	63	63
3	do rfg 4½s	2014 ct	64¼	63¾
10	do deb 4s	'34 ct.	63	63
15	do 4s	CM&StPdiv '40ct	63¾	62¾
10	C & N W gen 5s	'87.	110%	110%
1	do 1st & ref 5s	2037.	106¾	106¾
5	do 4½s	2037	97%	97%
1	Chi Ry Co 5s	'27.	78	78
10	CRI&P rfg 4s	'34.	93¾	93¾
3	Chi U S 6½s	s C '63.	117¼	117
1	do 5s	ser B '63.	104¾	104¾
2	Chile Copper 5s	'47.	93¾	93¾
7	CCC&StL r 6s	A '23.	102¾	102¾
1	do ref & imp 5s	D '63.	103¾	103¾
3	do gen 4s	'93.	94	94
5	Col Indus 5s	'34.	98%	98%
1	Cons Cir Cr 6s	'34.	99¾	99¾
3	C G of N Y 5½s	'45.	106	106
1	Cons Pw 5s	'52.	102¾	102¾
1	Cons Ry 4s	'96.	72¾	72¾
3	Crown Cork 6s	A '42.	101%	101
1	Cr W P 1st 6s	'51.	100%	100%
13	Cuba C deb 8s	'30.	97	97
3	do cv deb 7s	'40.	94	94
4	Cub-Am Sur 8s	'37.	103¾	103¾
1	Cuban D S 7½s	'44.	99	99
1	Cumb T & T 5s	'37.	101%	101%
13	Del & Hu cvt 5s	'35.	143	141¾
5	Den G&E L4 5s	'51	99¼	99¼
2	do 5s	stpd	99	99
6	do 1st con 4s	'26	91¼	91¼
1	D&RG W 5s	'55.	86	86
1	Det Edis 1st 6s	'40.	103	103
2	do rfg 5s	'40.	103¼	103¼
1	Det & M 1st 4s	'95 74	74	74
6	do gold 4s	'95	65	65
1	Det U Ry 4½s	'32.	93%	93%
33	Dodge Bros 6s	'40.	88	88
5	Donner Steel 7s	'42.	96¼	96¼
2	ElPaso&SW 5s	'65.	105%	105%
2	EmpG&F 7½s	'37.	109%	109%
7	do 6½s	'41.	105¾	105%
1	Erie 1st c 7s	'30.	106¼	106¼
20	do ref & im 5s	'67.	92¼	92
19	do prior lien 4s	'96.	84	83¾
2	do gen lien 4s	'96.	75¾	75¾
5	do 4s ser D	'53.	104¾	104¾
2	Erie & G R 6s	'57.	114¼	114¼
1	Fed L&P 5s	'42.	96%	96%
1	Fed M cv 7s	'39.	89	89
2	Fla E C 5s	'74.	96%	96%
1	do 4½s	'59.	98	98
1	Fonda J & G 4½s	'52 59	59	59
3	Gen M Ac 6s	'37.	101	100¾
15	Gen Pet. 5s	'40.	100¾	100%
3	Gs & A con 5s	'45. 99	99	99
6	Goodyr T 8s	'31.	113¾	110¾
4	do 8s	'41.	120¾	120%
1695	do 1st col	'57 rcts.	76¾	76¾
11	Gt North 7s	'36.	114½	114¼
5	do 5½s	'52.	109¾	109¾
21	do 5s	'73 i.	104¾	103¾
4	do 4½s	'61.	99½	99½
1	Hershey C 5½s	'40.	102	102
1	Hoe R&C 6½s	'34.	99½	99%
1	Hous B & T 5s	'37.	99%	99%
7	Hud C 5s A	'62 wi.	98%	98%
21	H & M ref 5s A	'57	98%	98%
41	do adj inc 5s	'57.	89%	89¼
3	Hum O 5s	'37.	97%	97%
5	Ill Cen gold 4¾s	'66.	96¾	96¾
1	IC&StLAN 5s	'63.	103¾	103¾
16	do 4½s	'63 rcts.	96%	96%
2	Ind Lime 6s	'41.	99	98¾
1	Int Rap T 7s	'32.	98	98
2	do ref 5s	'66.	78	78
1	do 5s	stpd '66.	78	78
4	Int & G N 1st 6s	'52.	107%	107%
21	do adj 6s	'52.	95¼	95¼
1	do adj 6s	stpd.	85	85
1	IntMer Mar s6s	'41.	100	100
1	Int Pap 5s	A '47.	98	98
3	do cv 6s	'41.	96	96
1	do ref 6s	'55.	102¾	101¾
1	do cv 6s	'41 Smd.	98¼	98¼
14½	IntTel&T cv 5½s	'49.	109¼	109%
15	do 4½s	'52 W I.	92	92
1	JamesF & C 4s	'59 94	94	94
1	Kel-Spring T 8s	'31.	105%	105%
2	Ky&InTer4½s	'61 stpd	90	90
2	Kenney Co 7½s	'36.	99½	99¼
5	Kresge Found6s	'36.	104	104
1	LackGen. 1st 6s	'23.	102¾	102¾
1	LakeE&W 2d 5s	'41.	101¼	101¼
4	L S & M S deb 4s	'28 99%	99%	99%
1	do deb 4s	'31.	98%	98%
2	LaVal str 5s	'40.	99%	99%
5	do of Pa con4½s	'03.	98¾	98¾
4	LoewsInc6s	'41 War.	102%	102%
2	do 6s	Ex-War	97¼	97¼
1	Long Isl deb 5s	'37.	99%	99%
9	Lon & Nat uni 4s	'40.	96¼	96¼
1	McCrory St 5½s	'41.	97%	97%
3	Manati Su 7½s	'42.	103¼	103¼
4	Mani El So-L 4s	'39. 71	71	71
5	Market St Ry 7s	'40.	99¼	99
3	Marvale St Sx	'36.	98%	98
6	Mil El Ry&Ltis	'61.	100	99¾
1	MK&T 6s ser C	'32.	103	103
2	do prior 5s A	1962.	102¾	102¼
32	do adj 5s	1967.	103%	103%
1	Mo Pac con 6s	'49.	107%	107%
9	do ref 6s	1965.	99¾	99
24	do 1 & rfg 5s	s F '77	98	98
13	do gen 4s	1975.	75¾	75%
3	Mont Cent 6s	'37.	113	113
3	Mont Pw 5s	A '43.	103	103
12	Mor&Co 1st 4½s	'39. 85	84	85
1	Nassau Elec 4s	'51.	39¼	39¼
1	New Orl Pub Sr 5s	A '52.	95	94¾
3	N O T & M 5s	B '45.	100%	100%
13	do 5s ag C	'50.	103%	103%
1	NYC&HR 5s	2013.	106	106
1	NYC&StL6s	sr A '31.	102¾	102%
1	Nia Fls Elec 4s	'51.	89¼	89¼
1	NY Cent R R 7s	'35.	99	99
1	Tex&Pac 5sB	'77 rcts	99	99
5	Third Av rfg 4s	'60 69¾	69	69¾
5	do adj 5s	'50.	58%	58%
4	Ulst & Del con 5s	'28 65	64	65
2	Un El LAP 5s	'32.	102¼	102
2	do 5½s	'54.	104¼	104¼
5	Union Pac 4½s	'67 wi.	97%	97¾
3	do rfg 4s	2008.	94	93¾
3	U S rub 7½s	'30.	103%	103½
64	do 5s	'47.	89%	88¾
5	U S Steel 5s	'63.	107%	107%
1	Vertientes Su 7s	'42.	100	100
1	Virg Ry 5s	'62.	105¼	105¼
3	Va Ry & P 5s	'34.	100	100
4	Wabash 1st 5s	'39.	104¾	104
9	do ref 5s	B '75.	100	99%
2	Walworth 6s	'45.	94	94
2	War Sug 1st 7s	'41.	106	106
12	do rfg 7s	'39.	91	91
4	W Penn P 5s	G '56.	101¼	101¼
9	West Elec 5s	'44.	103¾	103¾
5	WNY&Pen 1st 5s	'37.	101¼	101¼
1	W Union 6s	'36.	111¼	111¼
5	do col 5s	'38.	103%	103%
6	do gold 5s	'51.	102%	102
3	Westinghse 5s	'46.	102¾	102¾
8	Wheeling Stl 5½s	'48 99%	99%	99%
15	White S M 7s	'35.	127¼	126
1	Wickwire Spen 7s	'35 35	35	35
30	do cv 7s	'35.	30	30

PART 7 SOCIETY

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

JULY 3, 1927.

Mme. X. Churches
Women's Features.

NEWS OF CHICAGO SOCIETY

Comments on the Infancy of Aviation

By Mme. X.

It is really not so very long ago, a matter of twenty-five years or so, since automobiles were an amusing novelty, something to talk and dream about. Then it was still an adventure, a somewhat perilous and exciting one, to take a ride in a motor car. The gas driven vehicles were of a strange cut and their locomotion was attended with so many difficulties that when one set out on a ride there was enough uncertainty as to when the destination would be achieved to make the enterprise an adventure. The fashionable car of those days was entered from the rear and had two longitudinal seats, while the driver sat up in front. The standard car of today was evolved gradually and with many changes and experiments.

In aviation we are today just setting out on an enlargement of the idea of this form of locomotion not much more experimental than was automobiling in 1900. A quarter of a century hence people will be referring to the airplanes in use in 1927 as quaint and strange structures and will wonder how we ever dared go forth on vehicles as primitive and uncertain as are our present day flying machines. Lindbergh's "Spirit of St. Louis" will look as antediluvian as do the models of the original motor cars in out of the way corners where they may still be treasured along with skeletons of prehistoric animals.

* *

A Pioneer in Aviation.

A pioneer in aviation as a sport and diversion is Robert Stewart, president of the Indiana Standard Oil company, who owns a superfine airplane in which he can take eight passengers besides the pilot and his assistant. This he keeps at the Ford airport some thirty miles south of Chicago.

Mr. Stewart's big passenger plane is equipped with three powerful Wright motors. This is the same engine as that used by Lindbergh, Byrd, and Chamberlin. The interior of the plane is roomy and enclosed with sliding glass windows. It has eight comfortable seats. The two rear ones can be opened and made into beds.

There is a dressing room behind the main cabin, while in front of it is a smaller compartment with seats on each side to accommodate the pilot and his aid when they are not on duty. Beyond this is the pilot's seat with its two sets of controls. It is easy of access, so the passengers who can take turns in going out and sitting with the driver, and getting the sensation of their lives. For to speed with the airman through space in one of these huge, featherless birds high above the earth is to experience life's most wonderful sensation.

* *

A Ride in the Sky.

Lately Mr. Stewart lent his airplane to James Simpson, who took a party of friends for a sky ride. Included in the company were Mr. and Mrs. John J. Mitchell Jr. It was Mrs. Mitchell's first flight off the earth's pleasant surface. She was the only woman in the party, the rest of the company consisting of Col. A. A. Sprague, Laurance Callahan, John Wentworth and John T. McCutcheon. I wonder if the last named remembers his highly diverting cartoon made after his first airplane ride wherein he depicts himself as grasping the iron rail in front of his seat so hard as to dent and twist it. Mr. Callahan was one of our most distinguished aces during the world war.

Mr. Simpson did not let his wife know of the air trip until after it was over because that day she was enduring all a mother's apprehension for her son, who was in an intercollegiate football match, which is as much a strain on a boy's mother as it is on the young husky himself.

Women will have to train themselves in stoicism if aviation becomes a favorite sport, as it promises to do. Two well known youths, scions of two of our oldest and best known families, Ralph Isham and Julian Farwell, are both owners and operators of natty airplanes in which they swoop and dart through space. They are cousins, the former being a son of the late Dr. George Snow Isham, while the latter is a son of Mr. and Mrs. Arthur Farwell.

Mrs. Farwell and Dr. Isham are children of the late Dr. R. N. Isham. So that the delver into the archives of the past may have a chance to smile, I want to record what was considered a swift flight in the Stewart plane which flew from the Ford airport up as far as Ravinia and made a record by flying back from there to the Chicago river in eight minutes. That seems pretty fast going today, but probably won't seem so swift a quarter of a century hence. The passengers were able to identify landmarks along the way sufficiently to know where they were all the time, though some of the way they were 2,000 feet up in the air. Such outstanding structures as the Edgewater Beach hotel, the Gross Point lighthouse, the Winnetka water tower were easily made out.

* *

Air Men's Lingo.

Some of the language of a sea trip is used by aviators. They speak of smooth and rough air as if it were water. When flying becomes an accepted mode of locomotion people who live in the suburbs and go to town for their business will not need to leap from their downy couches so early to get that matutinal train which today enables them to be at their desks at eight or half past. Their own or a jitney air bus will get them to town in five or six minutes, setting them down on that landing field which is to be built on our lake front.

Also, when airplaning becomes a popular mode of locomotion, it will be necessary to define air routes so as to protect those few mortals who will be left riding or creeping about over the earth's surface. As to the latter, the number of pedestrians seems to be rapidly growing less and less.

One can motor for blocks along outlying city streets and in suburban towns without seeing any one afoot, unless it may be a nurse with a baby carriage or a child spinning a top. If you still are a crossword puzzle fan, as is the writer, you probably often meet the word, apod, meaning without feet. Are we going to develop into apods? If so, what is to become of the workers of Lynn, Mass., where shoemaking has long been the staple industry? And what will the weavers of stockings of silk and near silk do? Weavers of cotton and woolen stockings are, I suppose, almost extinct in this silk stocking age and country.

I'd hate to be an apod almost as much as I would to be a robot, that invention of the Czecho-Slovakian playwright whose name I have forgotten, though not his very clever drama given in Chicago three years ago. But that is neither here nor there. Apodism will probably come slowly so that mankind can adapt itself to the new conditions. There may arrive a time when the surgeons of the future will cut off the rudimentary pedal digits as they now remove the futile and dangerous appendix. But we need not worry about that yet awhile.

* *

Ravinia Has Gala Opening.

The opening of Ravinia's open air opera June 25 and 26 was, if possible, even more brilliant than similar occasions in previous years. In addition to a galaxy of stars unsurpassed anywhere at any season of the year, it has an orchestra not equaled in any opera house, as it is the Chicago Symphony orchestra that adds so much to the rich musical treasure offered by Ravinia to the public. Also, there is much charming new scenery to beguile the spectator and satisfy the eye, while the ear is entranced with melody.

Superb was Giordano's "Andre Chenier" that first night, with Rethberg, Martinelli and Danise singing the principal rôles. A fit mate to it was Gounod's "Romeo and Juliet," the second night, with Bori and Johnson. Great artists also were Bourskaya, Maxwell, Swarthout, D'Angelo, Defrerer, Mojica, Rothler, Ananian and the rest, who made the less important rôles so vivid. It's a wonderful institution and one that any city or any community ought to cherish and support.

* *

A Tourist Party.

The Charles Burrall Pikes are wont to divide their summers nowadays between their two beautiful estates, the stately Italian villa on the bluffs above the lake at Lake Forest, and their newer, but if report be true, quite as lovely place at Bar Harbor, Me. It is their custom to give an annual dinner dance in their Lake Forest abode, which is one of the season's high spots, socially speaking, for those invited to it.

This year's party took place last Wednesday evening and was a gay and cheerful occasion. The guests by request came in such attire as they thought best indicated the proverbial Cook's tourist. As a matter of fact, the C. T. is, as a rule, a prosperous, smartly clad individual. But his mimic was an exceedingly picturesque and amusing specimen of the genus humana last Wednesday evening and had a cheerful time dining and dancing in those beautiful surroundings.

As an example of an Italian villa and garden, the Pikes' north shore place is perfect. The grounds are laid out with great taste and are formal in design. It is what is known as a green garden; that is, it has no flowers, just shrubs, hedges, trees, vines and close clipped lawns, all of which make a delicious background for the white marble statues, balustraded terraces and fountains that give the place form and charm. The greatest adornment, however, is the lake, which lies to the east, a vast expanse of water of many and constantly varying hues, stretching away out to where the sky meets it in what amounts almost to a spacious semi-circle.

The coming Friday and Saturday will be devoted to the Lake Forest horse show. This is always a picturesque affair, bringing people of all ages and outlooks on life together in the festive manner in which equine events have always been treated since and before the Roman chariot races in the Coliseum.

* *

Chicagoites Abroad.

Chicago will be well represented in Europe this summer. Among those of our fellow citizens who are already over there are Mr. and Mrs. Ogden Armour, who are for the time being in Paris. They are, however, expecting to return to this country by August when they will go direct to their picturesque and luxurious lodge on the shore of Long lake in upper Michigan. This is a delightful retreat from a too clamorous world, where one is far from the sound of either railways or motor cars, where through groves deep and high sounds the far billow, and where the aromatic scent of pine trees perfumes the air. There is quite a summer colony not far away, much frequented by a small group of Chicagoites among whom are the William Stanton Monroes and the Mitchell Follansbees.

Other notable social leaders from this part of the world who are across the water are Mrs. Parmelee McFadden and her three handsome daughters, the Misses Eleanor, Katherine and Frances McFadden. This family group has for years made it a custom to spend their summers abroad. They are at present at that charming and little known Italian seaside place not far out of Genoa, Portofino. This is a delicious and picturesque fishing village crouching at the foot of the Italian Alps and along the Mediterranean shore.

Later the McFaddens will go to Venice for the summer season of August and September so, popular with

[Continued on page two.]

MRS. NOBLE B. JUDAH, MRS. WILLIAM McCORMICK BLAIR, MRS. DONALD BYERSON, MISS JOAN BYERSON, NOBLE B. JUDAH, CAPT. W. DIRK VAN INGEN.

MRS. HALE HOLDEN JR., MISS MARGARET CHAPMAN, AND MISS CONSTANCE HASLER.

MRS. JOSEPH T. BOWEN JR., MRS. VERNON PETERS, MRS. HUNTINGTON HENRY, JOSEPH T. BOWEN, AND ROBERT E. JENNINGS.
[TRIBUNE Photo.]

LAKE FOREST'S smart interests are all out-of-doors, these days. The center group of young women was snapped while they were patronizing the outdoor booth stall in Market square, Lake Forest, proceeds of which go to the Junior League charities.

The others were enthusiastic spectators at Onwentsia, where riders were practicing jumping for the hunter classes in the Lake Forest horse show to take place next Friday and Saturday at Onwentsia. Many members of this riding set are in Milwaukee for the Milwaukee horse show, which took place yesterday and Friday.

HISTORICAL AMERICA by CLIFFORD RAYMOND

Benedict Arnold Holds the Lakes

THE remains of Benedict Arnold's schooner the Revenge, lie near the walls of its last refuge, Fort Ticonderoga, at the joining of Lake Champlain and Lake George. The Revenge was a ship of the first American fleet, one of the craft hurriedly built of timber cut from the forest to hold the New York lakes against the British coming down from Canada.

This was the end of a great heartbreak, the end of the failure in Canada at the very beginning of the revolution. It was the pitiful failure of a hope that French Canada would rise with the English colonials and of a heroic invasion to conquer and hold the northern territory.

Capt. John Parker's Lexington company stood on the green in front of the British Concord expedition out of Boston the morning of April 19, 1775, when the shots which began the revolution were fired. Boston was invested as soon as the regulars had been chased back from Concord across Charleston Neck.

* *

The Green Mountain Boys.

In what is now Vermont and then was known as the Hampshire Grants, Ethan Allen had been a leader of the Green Mountain switch boys engaged in maintaining the validity of New Hampshire land grants against New York's claims of jurisdiction by birching New York officers out of the grants whenever they entered to assert authority.

When it was learned that Massachusetts was fighting the British, Allen went for and was given permission to raid Ticonderoga, then a well gunned and shabby garrisoned fort, the commander of which had no knowledge that the colonial musketmen were rising against the government. Allen and his Green Mountain boys caught the commander in bed and he surrendered in necessity and, as Allen afterward said, "to the Great Jehovah and the continental congress."

Benedict Arnold joined Allen at Ticonderoga and later it was made the base of one of the two movements against Canada. Allen himself had a wild dream of more easy conquest, and with a few followers dashed north for the taking of Montreal, was seized and sent to England in irons as a criminal, clamorously protesting against this unmilitary treatment of a prisoner of war.

* *

Reinforcements.

Richard Montgomery, a former British officer who had been with Wolfe at the taking of Quebec, now an American citizen, took command of the advance from Ticonderoga by the water route to Montreal. Arnold returned to Boston and was in command of the complementary expedition which made a most astonishing journey. When the continental congress adopted the New England war and after Washington had taken command of the New Englanders at Cambridge, the provincial army was given a reinforcement of frontier riflemen from Virginia, Maryland, and southwestern Pennsylvania under Morgan, an organization which was to be famous. These were sharpshooters with the rifled guns needed for Indian fighting.

The New Englanders were not frontiersmen. For the most part they had the old Queen Anne smooth bore and for the most part they were not marksmen. The frontier riflemen, although received with joy, soon wore out their welcome. They were undisciplined, contemptuous of the New Englanders, and of military control, rough and quarrelsome, and Gen. Charles Lee, the recently Americanized English officer, said he wished to God they were with Gen. Gage in Boston instead of in the besieging works.

When Washington agreed to the Canadian invasion, a work was found for these riflemen which would take up their energies. Just about the time snow was ready to fly Arnold led them into the northern wilderness, up the Kennebec and down the Chaudiere to the St. Lawrence at Quebec.

* *

A Hard March.

That was an accomplishment of the impossible. It was a march of unbelievable hardship, and only the strongest of these strong men made it. Others were sent back or died. The Canadians who saw the survivors coming out of the wilderness could not believe what they saw.

Montgomery had taken Montreal and in late November he was marching on Quebec by the north bank of the St. Lawrence, 225 miles in a Canadian winter. Aaron Burr was with him.

Montgomery and Arnold were to attack the lower town and storm the upper town and citadel. Montgomery, on the lower road under the citadel, came to the Cape Diamond bastion Dec. 31, 1775. The Canadians retreated, but one lighted the fuses of the guns. This one discharge killed Montgomery, two of his aids, and thirteen of his soldiers. The death of the general disorganized his force in spite of all Aaron Burr could do to prevent it. Arnold's attack was a failure and he was wounded.

When Wolfe took Quebec in 1759 he was almost in despair because winter was coming, and when bad weather set in he would have put the troops on their transports and sailed for England. Arnold invested Quebec for the winter siege of 1776 and stuck it out, trying, but failing, in assaults against the walls. The British commander, Carleton, felt himself too weak for a battle outside the fortress, but he was able to hold the citadel. When heavy reinforcements, including Germans, came up the river in the spring the American cause was lost.

* *

Arnold's Retreat.

Arnold's sick, ill equipped sufferers from a terrible winter retreated fighting. They were unable to hold Sorel at the mouth of the Richelieu. They were unable to hold Fort Chambly at the rapids. They tried to fire it, but the British were entering as they were evacuating and the damage they could do it was slight. Montreal was given up, the invasion was ruined, 5,000 men had been lost and the question was could the defeated army hold the lakes and keep the victorious British from coming down into the heart of the northern colonies, cutting New York from New England as Burgoyne tried to do the following year.

Carleton had brought some ships from the St. Lawrence and built some more. Arnold sent his choppers into the forest and with the lumber his ax men furnished started building a fleet of row galleys, bateaux, a sloop, and two schooners, the Revenge and the Royal Savage.

* *

The Rival Fleets.

Of the ships Carleton had brought down the Richelieu from the St. Lawrence, one was the Inflexible, a three master mounting eighteen 12 pound guns. The other two were the schooners Maria and Carleton. At the rapids of the Richelieu, at Chambly, they could not be portaged on rollers. They were taken down and rebuilt at St. Johns on Lake Champlain. Even there the Inflexible had to have its guns taken to it in deep water on boats. For this inland lake the Inflexible was a real warship, and Arnold's builders could not put anything its equal on the water. The heaviest guns in both fleets were carried on what now would be known as floating batteries. The British had six 24 pounders on what was called a radeau, in English a raft.

Arnold had sixteen boats and eight of them were "gondolas," square ended craft each carrying three guns. He had four row galleys, three schooners, and a sloop. The schooners and sloop carried 4 and 2 pounders. He had two 12 pounders, one on the row galley Washington and the other on the row galley Trumbull. Arnold himself was captain of the row galley Congress.

The Revenge, whose remains are pictured here, was comamnded by Capt. Seaman, and carried four 4 pounders and four 2 pounders.

By Oct. 11, 1776, both fleets were ready and sought each other, meeting north of Crown Point, between Valcour Island and the mainland. The invalid American force from Canada, with reinforcements from the south, lay at Crown Point waiting the outcome of this naval battle. The British army of invasion waited the result at several posts on the lake, including Riviere La Colle, and Point au Fer.

It is within a reasonable probability that the Inflexible alone, with proper seamanship, could have blown Arnold's fleet of barges and row galleys out of the water. The heaviest guns on both sides were on craft little susceptible to management. They were hardly more than fort guns set afloat, and Arnold's sailing vessels carried small caliber guns.

Defeat was inevitably on the cards for him unless something incredible happened to his enemy, but this man, for a fault of character, later displayed, forever execrable in American history, was a living fire of courage. He was of that strange company in the annals of men who do not know what fear is. His audacity was spontaneous and contagious. Under Napoleon he would have been one of the greatest marshals of France. Under congress he became our synonym for dishonor.

He fought with his barges and row galleys four hours and was almost penned in. He escaped with a crippled force. Carleton at night thought he had him. In the morning he pursued.

Off Crown Point Arnold again gave battle. He lost all his boats but the row galley Trumbull, the sloop Enterprise, and the schooner Revenge, which escaped. The others were taken or burned.

The Americans got out of Crown Point. The British moved in, but Carleton was done. Prudence told him to stop. He did not care for a winter campaign in New York such as Arnold had carried on in Canada.

Carleton's army was stopped at Crown Point, the ruins of its fort being shown in the accompanying illustration, and the Americans rested lower down at Ticonderoga, which they held. With winter again coming on the British retreated into Canada. Arnold had saved the lakes. The winter and spring of 1775-1776 had seen the success of the American siege of Boston and the failure of the American invasion of Canada. But invasion from Canada had been delayed a year and when it again came the Americans were prepared to stop it, as they did at Saratoga.

(Copyright, 1927, By The Chicago Tribune.)

The remains of America's early navy, the schooner Revenge of Arnold's fleet.

Ticonderoga—fag bastion, south wall.

Ruins at Crown Point.—The barracks of Fort Frederic, built by the French in 1731.

NEWS OF CHICAGO SOCIETY

[Continued from page one.]

fashionable folk of England and the continent. There on the wide sands of the Lido one can, in the course of a few weeks, see many of the notabilities of high life and the stage. Also there is to delight the eye of the beholder such a line of fancy bathing costumes as would make the Oak street beach of our own summer city seem like a gathering of heavily clad mortals, folk who were afraid of catching a cold from exposure.

* * *

Delicacies of Venice.

Venice has other attractions. There are there for the initiated many little and charming restaurants and cafés tucked away in out of the way byways and canals where the diner can get strange delicacies such as "calamari fritto" and other seafoods. Calamari fritto is made of the long feelers of the Adriatic cuttlefish cut across into rings and fried in olive oil. It may not sound good to our uneducated taste, but is really delicious, having a kindred flavor to and outdoing the best scallop ever offered over here.

Sabalone, as presented at Florian's in the famous Piazza, is something to travel far to enjoy. It is made of cream and the yolks of eggs and a liberal dose of marsala. It is rich and velvety in texture and ends any repast in a royal manner. Generally there is one of the best of the modern picture shows to be found in Europe offered the public in Venice during the three summer months. I've seen no mention of it this year. So, you see, there are many attractions to the city of the doges, even during the summer months which used to be considered as impossible in Italy for tourists.

* * *

Off to Naples.

Mrs. George McLaughlin and her sister, Mrs. Fordyce of St. Louis, Mo., aren't daunted by thoughts of Italian torridity and are now half way over to Naples on the Italian liner Biancamano. Years ago, when the late William J. Calhoun was appointed our minister to China, he and his wife were so much entertained before their departure that, as he expressed it, they fairly ate their way to San Francisco. I remember that it took him some time to recover from the feasting and speechmaking. So Mrs. McLaughlin may be said to have eaten her way to the steamer which sailed last Wednesday.

As it was her first trip abroad her friends might be said to have almost killed her with farewell parties and to have nearly broken her back with good-by gifts. She is one of the most popular matrons in Chicago's social world. A devoted wife and mother, a loyal friend and one of the best bridge players in the community, she is much sought after by every one who knows her. This sounds like an obituary, but is merely a well earned tribute.

As she and her sister are ardent Catholics, they will undoubtedly have a private audience with the holy father at Rome. This is, of course, the greatest privilege that any of the members of this great hierarchy can have. It alone justifies a trip across the sea. It is always an impressive reception, as the papal church is past master in the high art of effective functions.

Except, perhaps, the royal family of England, no other institution today can present such stately and beautiful ceremonies and processions as the Church of Rome. Even in the humblest Italian village a religious festival is a delight to see. The accompanying parades, the rites in the quaint old churches, the robes of the priests and the costumes of the people, the fluttering banners, and all the other paraphernalia of such events cannot fail to catch and hold the attention of the onlooker.

* * *

Playing in Biarritz.

The French are on the whole a sober, steady, thrifty people. They do not delight in excesses. They do not need laws curtailing the sales of liquor, because they are, as a rule, a temperate race. But they certainly do provide opportunities for gayety and frivolity for the rest of the world which cannot be matched anywhere else. No laws against either liquor or gambling cramp the style of those inclined to enjoy these pleasures, hence those seeking cheer and pleasant living are apt to betake themselves to French summer resorts.

One of the smartest of these is Biarritz, on the southwest coast of France, where the waves of the Bay of Biscay beat upon the sandy beaches of that part of the coast line. Thither go each year a numerous band of the people from England, the neighboring countries and the U. S. A. Thither have gone Mr. and Mrs. Herbert Schwarz, as has been their custom for the last three or four years. They like the climate, which is neither too cool nor too warm. They like the cosmopolitan air of the place and they like the French cuisine. Dinard, on the English channel, is another of the French seaside communities which draws to itself a varied lot of fashionable folk each summer. Russian princes and grand dukes, English generals and nobility, and Americans, who like the company of gay people and the pleasant and easy conditions of life there, flock to Dinard. As yet the traditional tourist is not too much in evidence there.

Edward Blair sailed last Wednesday on the S. S. Berengaria for France, with Dinard as his ultimate destination. He spends three months there and returns to Chicago by October. Mr. Blair's daughter, Mrs. Howard Linn, may join her father in France in August.

* * *

To Northern France.

The William E. Clows Jr. have been living in a charming villa in Florence, Italy. They are now making their way to northern France where they will stay until autumn, when after an important sojourn in the French capital, that Mecca of every American woman who has her winter wardrobe in mind, they will return to Chicago. Their reported new house on Green Bay road in Lake Forest has not yet materialized, although the original forest growth that adorned their land has been cut down and removed.

They are building on a lovely tract of ground that is bordered on the south by Deerpath avenue, on the west by Green Bay road, on the north by Westminster avenue and on the east by Oakwood avenue. Although near the business center of Lake Forest, this region until lately had the air of a little wilderness.

Its former owner, the late Mrs. Holt, delighted to plant there specimens of many of the trees and shrubs indigenous to this part of the country. There are lovely wild crab and honeysuckles that blossom deliciously in the spring, and there are some of the finest ancient and towering oak trees to be found in this region in this verdant grove.

* * *

In Process of Building.

Just across the way from the site for the prospective Clow house the new mansion of Mr. and Mrs. Wallace Winter is going up now. It is an interesting and attractive looking structure, if one can judge from its present somewhat inchoate condition. There is a series of arches on the Deerpath avenue side of the dwelling that suggests an arcade such as Julius Cæsar might have used for a meditative stroll. Probably it is merely the façade for the Winter garage.

How Julius C. would have adored our high powered motor cars. Just think what he could have done with them in a charge against the Goths and Visigoths! If the knives he put into the hubs of his Roman chariots created havoc among the barbarians, what would not a cavalcade of motor cars so equipped and driven by the Roman legions through a brigade of these northern vandals have accomplished in the way of destruction? Gaul, or its citizens, would not have been divided into three parts but cut up into mincemeat.

A little to the north of the Winters' house the Noble B. Judahs are erecting the house for their charming place which stretches from Green Bay road to the edge of the Skokie valley. They have been living in their garage for the last three or four years. Garage though it be, it is yet one of the most attractive and delightful abodes in that community of beautiful homes.

It is of the Normandy manor house style, with high, brown and gabled roofs, a softly cream hued stone with brick and rough hewn beams as part of the exterior. Under Mrs. Judah's guiding hand the grounds are taking form and shape. There is a lovely walled garden and opening from this is a long vista of vine covered arches leading the eyes to a distant view of the verdant stretches of the Skokie.

The house, now in proces of construction, is to be of the same style as the garage, though more stately and suitable as a dwelling. There will be a western terrace from which there will be, across stretches of the fields, a wide outlook towards the setting sun. It promises to be one of Lake Forest's most attractive places.

* * *

Art Theater to Give Plays.

The Chicago Art theater, the creation of Ivan Lazaref, is going to give performances every Wednesday evening of July and August, beginning next Wednesday, at the Hotel Moraine, in Highland Park on Sheridan road. The company members are Agnes George, Emily Hamill, Arthur Kline, Shirley Linder, Elsa Moseg, Charles McReynolds, John Marsh, Margot Stanton and Lola Volkoff. The patrons for the undertaking are the Messrs. and Mesdames Graham Aldis, Laird Bell, Tiffany Blake, Augustus A. Carpenter, Percy B. Eckhart, Charles Hamill, William Stanton Monroe and James Porter. It should be an uncommonly interesting combination of modern Russian dramatic ideals and American youth.

The Russians are the custodians of art today. Theirs is a spring of real inspiration welling up from a national consciousness of and genuine love for what constitutes real art. We have the zeal, the youth, the opportunity to experiment, but we need guidance. Our genius is not for art. It is for ethical ideals. No nation ever responded so quickly to any call for help from the downtrodden and suffering. But innately artistic we are not.

Here's wishing every one a pleasant and not too noisy Fourth o' July. Today is the middle of one of those anathemas of the conscientious housekeeper, a three day holiday. When they come in winter they are not so bad, but when they occur in the fervid season there's all that to do about the ice giving out when the ice box is at its fullest. But perhaps many folk will have gone forth in their motor cars and are picnicking along the roadside and don't need to worry about frozen water.

One of the things we owe King George the Third is our national holiday. If it had not been for him our chief national festival might be Guy Fawke's day, November 5, which sounds to me like zero as a holiday, but would have been easier on the ice box.

MISS FLORA B. HAMILTON.
[Koehne Photo.]

THE wedding of Miss Flora B. Hamilton, daughter of Mr. and Mrs. T. B. Hamilton of 4935 Blackstone avenue, to Charles Turner Cravens of Louisville, Ky., is to take place on Wednesday at the Hamilton's summer place at Lake Maxinkuckee, Culver, Ind. Miss Hamilton was graduated from Smith college, and has been abroad for the last year. Mr. Cravens, who is the son of Mr. and Mrs. Charles A. Cravens, is a graduate of the University of Pensylvania.

MISS JEANNE GREENE.
[Tycko Photo.]

Mr. and Mrs. B. Greene of 1428 Birchwood avenue announce the engagement of their daughter, Jeanne, to Dave Freed, son of Mr. and Mrs. Nathan Freed of 1502 Jonquil terrace.

MRS. RAY DONALD GUERNSEY. MISS ELEANOR PELIKAN.

MR. AND MRS. THEODORE J. PELIKAN of Oak Park announce the marriage of their daughter, Helen Marie, to Ray Donald Guernsey, son of L. W. Guernsey of Bound Brook, N. J., on June 18, and the engagement of their daughter, Eleanor, to Clement O. Futterer, son of Mr. and Mrs. George A. Futterer of Maywood.

[Daguerre Photos.]

WEDDINGS

No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of a parent either of the bride or bridegroom. Announcements should reach the society editor not later than the Wednesday morning preceding the Sunday they are to be published.

The marriage is announced of Dr. George Dudenbostel of 1940 Irving Park boulevard and Miss Nona Russell of Texarkana, Ark., which took place at the home of the bride on June 28.

Mr. and Mrs. M. Dick of 3921 Lexington street announce the marriage of their daughter, Sophie, to Hyman Gilman, son of Mr. and Mrs. L. Gilman of 1257 South Kedvale avenue.

Mrs. George Pierre Engelhard of 1045 Starr road, Winnetka, formerly of Evanston, announces the marriage of her daughter, Margaret, to Park Phipps, which took place on June 22 in New York. Following a wedding trip abroad, Mr. and Mrs. Phipps will reside in Chicago.

The marriage is announced of Miss Josephine Maclay, daughter of Dr. and Mrs. Otis Hardy Maclay of 5480 Hyde Park boulevard, to Arthur Dwight Hyde of Elizabeth, N. J., son of Mrs. Louis Hyde of Joliet, Ill.

Announcement is made by Wellington Wells of New York of the marriage of his daughter, Elizabeth Dana, to Orville Davies of New York, formerly of Chicago. The wedding took place on June 25 at Chesham, N. H.

The marriage is announced of Mlle. Leonie Roussin, daughter of Mme. Henri Roussin of Dinan, France, to Morris H. Briggs, son of Mr. and Mrs. Herman G. Briggs of 5113 Kimbark avenue, which took place on June 28.

Mr. and Mrs. Charles J. Snyder of 6140 Michigan avenue announce the marriage of their daughter, Muriel, to Edward R. Murphy, which took place on June 25.

Announcement is made of the approaching marriage of Miss Dorothy Margaret Graber of 5620 Peoria street to Frank J. Carr, which is to take place on Aug. 3.

The marriage is announced of Miss Theodosia Truitt, daughter of Mr. and Mrs. James Monroe Truitt of Beverly Hills, to Thomas L. Carson, son of Mrs T. J. Carson of Luxington, Conn.

Paul C. Ditt of River Forest announces the marriage of his daughter, Charlotte, to Leigh Robinson Gignilliat Jr., son of Brig. Gen. L. R. Gignilliat, D. S. C., which took place on June 20.

Announcement is made by Mr. and Mrs. Charles Morgan of 7820 South Vernon avenue of the marriage of their daughter, Ruth Louise, to Donald George Holmes.

The marriage of Miss Edna Ferguson, daughter of Mr. and Mrs. William Ferguson of 7920 Indiana avenue, to Harry J. Lundgren Jr. of 6940 Indiana avenue, will take place on Wednesday evening at 8 o'clock at the Second Presbyterian church.

Mr. and Mrs. W. A. Turgeon of 4861 North Washtenaw avenue announce the marriage of their daughter, Josephine, to Elmer T. Neal, which took place on June 22.

Announcement is made of the marriage of Miss Lorraine Beatrice Hupt, daughter of Mr. and Mrs. Harry H. Hunt of 6543 North Artesian avenue, to Leslie C. Jacobson of 5520 Glenwood avenue.

The marriage of Miss Hope Smith, daughter of Mr. and Mrs. Henry E. Smith of Hobart, Ind., formerly of Beverly Hills, to Richard V. Hyer took place on June 7 in San Francisco, where they will reside.

Mr. and Mrs. C. W. Boucher of Valparaiso, Ind., announce the marriage of their daughter, Martha, to Harold F. Sturdy, son of Mr. and Mrs. Joseph Sturdy of Chicago.

Announcement is made by Mr. and Mrs. Edward Aurelius Slack of 1414 Pratt boulevard of the marriage of their daughter, Mary Louise, to La Vere Charles Kesterson of Glencoe.

The marriage is announced of Miss Norma Josephine Hallberg, daughter of Mrs. Nancy Hallberg of 6149 Carpenter street, to Dr. Lawrence C. Anderson of Downers Grove, son of Mr. and Mrs. B. O. Anderson of Superior, Wis., which took place on June 22.

Mrs. George A. Boudreau of 1419 Edgewater avenue announces the marriage of her niece, Mary Agnes Walsh, to William F. Loftus. Mr. and Mrs. Loftus are at home at 6406 North Hermitage avenue.

Announcement is made by Mrs. Martha K. Post of 1304 Lunt avenue of the marriage of her daughter, Gladys, to Jurien Hoekstra of Kalamazoo and Grand Rapids, Mich. Mr. and Mrs. Hoekstra will reside in Kalamazoo.

Alexander Flower of Chicago announces the marriage of his daughter, Rosa Antoinette, to Philip Thorek, son of Dr. and Mrs. Max Thorek of 646 Sheridan road. After a wedding trip abroad Mr. and Mrs. Thorek will reside in Chicago.

Mr. and Mrs. Nathan Lindner of 1454 Winnemac avenue announce the marriage of their daughter, Florence Ruth, to Samuel Harris Block of Kenosha, Wis.

Announcement is made by Mr. and Mrs. Louis Gladstone of 937 North Francisco avenue of the marriage of their daughter, Betty, to Leo E. Price, son of Mr. and Mrs. Charles Price, which took place on June 26.

The marriage is announced of Miss Ranae Cohen, daughter of Mr. and Mrs. Samuel R. Cohen of 838 East 52d street, to Jack K. Silver, son of Mr. and Mrs. Samuel Silver of Hammond, Ind.

Mr. and Mrs. Wilbur M. Kelso of Oak Park announce the marriage of their daughter, Ruth Lucile, to Gerald Cowan Wood, son of Dr. and Mrs. N. A. Wood of Denver, Colo.

Announcement is made of the marriage of Miss Esther Dorothy McLaughlin, daughter of Mr. and Mrs. R. G. McLaughlin, to George Cecil McArthur, which took place on May 7 at Crown Point, Ind.

MRS. ALBERT J. BROMLEY.
[Gibson Studio Photo.]

MRS. ERNA C. ABEL of Chicago announces the marriage of her daughter, Gertrude Malvina, to Albert J. Bromley on June 25. Mr. Bromley is "Snowshoe Al," the author of "Bed Time Storries for Grown Up Guys," and "The Return of Snowshoe Al." He also is a regular contributor to the Sunday Tribune.

MRS. JOHN J. HARTNETT.
[Du Bois Photo.]

Mrs. John J. Hartnett was Miss Mary Sweeney before her marriage on June 11, and is the daughter of Mr. and Mrs. Anthony Sweeney of 7015 Sheridan road. Mr. Hartnett and his bride are to reside at 6311 North Oakley avenue.

MRS. THOMAS J. CLANCY.
[Waters Photo.]

The wedding of Miss Zita Catherine Maguire, daughter of James M. Maguire of 6440 Minerva avenue to Thomas J. Clancy of 5329 Ellis avenue took place on June 18, and was followed by a reception and wedding breakfast at the Southmoor hotel.

The marriage of Miss Gertrude Veronica Weithers, daughter of Mr. and Mrs. M. T. Weithers of 4334 South Albany avenue, to Thomas Charles McGuy of Providence, R. I., took place on June 29 at St. Agnes church.

Mr. and Mrs. Edward E. Fox of Oak Park announce the marriage of their daughter, Mary Frances, to Daniel L. Donnelly of Chicago.

Announcement is made of the marriage of Miss Berenice Schwanbeck, daughter of Mr. and Mrs. August F. Schwanbeck of 3052 North Keating avenue, to Edward Behrens, son of William Behrens of 919 South Campbell avenue.

The marriage is announced of Miss Madeline Casey, daughter of Mrs. Catherine Casey of 7040 Prairie avenue, to Dr. Paul Edmund Lawler. Dr. and Mrs. Lawler will reside at 1448 West 83d street.

Mrs. John Merchant of Waukegan announces the marriage of her daughter, Josephine, to William Kenneth Robertson, son of Mr. and Mrs. William Robertson of 1256 Rosedale avenue, which took place on June 29.

Announcement is made of the marriage of Miss Alice Helen Mescher, daughter of Mr. and Mrs. George Carl Mescher of Chicago, to George Russey Frost, son of Mr. and Mrs. Charles Harrison Frost.

The marriage is announced of Miss Barbara Frehr, daughter of Mr. and Mrs. Joseph Frehr of 1839 Hudson avenue, to Marcellus J. Zengerle of 724 Waveland avenue, which took place yesterday.

Mr. and Mrs. William Gleason of 6816 Bishop street announce the marriage of their daughter, Ethel Margaret, to William E. McArdle, son of Mr. and Mrs. P. C. McArdle of 3720 South Park way, which took place on June 29.

Announcement is made of the marriage of Miss Olive Scheppele, daughter of Mr. and Mrs. C. A. Scheppele of Dubuque, Ia., to Byron Ledy, son of Mr. and Mrs. James Ledy of Chicago.

The marriage of Miss Ruth Marks, daughter of Mr. and Mrs. A. Marks of 320 East 69th street, to Harry J. Jacobson, son of S. Jacobson of 6054 Champlain avenue, will take place today.

Mr. and Mrs. B. Harrison of Oak Park announce the marriage of their daughter, Ida, to Gilbert Ellison, which took place last Sunday.

Announcement is made of the marriage of Miss Lillian Goodman, daughter of Morris Goodman of 1340 South Avers avenue, to Meyer Rosenthal, which took place yesterday.

The marriage is announced of Miss Eva Friedman, daughter of Mr. and Mrs. Leo Friedman of 3535 Lexington street, to Herman Zort, son of Mr. and Mrs. Aaron Zort.

Jacob A. Levinson of 1421 South Turner avenue announces the marriage of his daughter, Tillie Luiga, to Irving M. Chroman, son of Mr. and Mrs. Jacob Chroman.

Announcement is made of the marriage of Mrs. Fannie Geller and Robert Blumenfeld, both of Chicago.

Announcement is made of the marriage of Miss Beatrice B. Sandiford, daughter of Mr. and Mrs. Hubert J. Sandiford of 1621 Montrose avenue, to Virgil O. Schulze, son of Mr. and Mrs. W. Schulze.

Mr. and Mrs. Frank Jalowy of 4528 South California avenue announce the marriage of their daughter, Estelle, to John Lewandowski of 2119 Laporte avenue.

Announcement is made of the marriage of Miss Chic Kerstein, daughter of Mr. and Mrs. J. M. Kerstein of 5132 Ellis avenue, to Edward Roodberg, son of Mr. and Mrs. O. Roodberg of Brooklyn, N. Y.

The marriage is announced of Miss Sydelle Grossman, daughter of Mr. and Mrs. A. Grossman of 1614 South St. Louis avenue, to Jack Reader, son of Mrs. S. Reader.

Announcement is made by Mrs. S. Lipski of 2040 North Spaulding avenue of the marriage of her sister, Dr. Elizabeth Bernstein, to Dr. Adolf Rosenblatt of Kiev, Russia.

ENGAGEMENTS

Mrs. Herbert Walker of 5430 Woodlawn avenue announces the engagement of her daughter, Janet Bartlett, to Eugene M. Kelcy of Hartford, Conn., and Fort Lauderdale, Fla. The wedding will take place in the autumn.

Announcement is made by Mr. and Mrs. A. E. Robinson of 340 Normal parkway of the engagement of their daughter, Gayle, to Leland M. Wagner, son of Mr. and Mrs. A. T. Wagner, of 1503 Fargo avenue. The wedding will take place in the fall.

Mr. and Mrs. W. S. Smyth of 6354 North Irving avenue announce the engagement of their daughter, Ruth Kathrine, to George W. Krieter, son of Mr. and Mrs. W. G. Krieter of Hollywood, Cal., formerly of Chicago.

Announcement is made by Mr. and Mrs. Carl Schmid of Petersburg, Mich., of the engagement of their daughter, Mabel, to Clarence Bartle Schmidt of Watchung, N. J., and Chicago. Following their wedding in August, Mr. Schmidt and his bride will reside in Evanston.

The engagement is announced of Miss Lillian Marie Peterson, daughter of Anton Peterson of Haines City, Fla., to Robert Harvey Davidson, son of Mrs. Lillian Davidson of Evanston.

Mrs. George Burkart of 450 Barry avenue announces the engagement of her daughter, Viola Katherine, to Francis M. Urban of Chicago.

Announcement is made by Mr. and Mrs. Clarence W. Richards of Dubuque, Ia., of the engagement of their sister, Marie Lindenberg, to Thomas W. Flack of 5014 Blackstone avenue. The wedding will take place on July 12.

The engagement is announced of Miss Alice Gertrude Hadland, daughter of Mr. and Mrs. Aleck Hadland of 2418 North Springfield avenue, to Carl R. Heagstedt, son of Mr. and Mrs. Charles Heagstedt of Los Angeles, Cal., formerly of Chicago.

Mr. and Mrs. Samuel Kallis of 5644 Drexel avenue announce the engagement of their daughter, Gertrude Evelyn, to Edward D. Gutner, son of Mr. and Mrs. Robert Gutner of Chicago.

Announcement is made by Mr. and Mrs. Jacob Henry Glick of 939 Winona street of the engagement of their daughter, Frieda, to Philip Wolcoff, son of Mr. and Mrs. Frank Wolcoff of 4926 Monticello avenue.

The engagement is announced of Miss Leah Mueller, daughter of Mrs. Ida A. Mueller of 5202 Cornelia avenue, to Edward J. Hess.

Mrs. E. Gold of 808 South Keeler avenue announces the engagement of her daughter, Helen, to Max R. Rane, son of Mr. and Mrs. J. Rane of 4927 North Troy street. The wedding will take place on July 10.

Announcement is made of the engagement of Miss Rose Neuman, daughter of Mr. and Mrs. Samuel Neuman of 1461 Winnemac avenue, to Emanuel William Phillips, son of Mrs. William Phillips of 1263 Winnemac avenue.

The engagement is announced of Miss Mary Browman, daughter of Mr. and Mrs. Charles Browman of 1646 South Lawndale avenue, to Samuel Marrow, son of Mr. and Mrs. Wolf Murowsky of 1649 South Ridgeway avenue.

Mr. and Mrs. I. Cohen of 2434 West Division street announce the engagement of their daughter, Faye, to Dave Rose of Chicago.

Announcement is made by Mr. and Mrs. M. Rapaport of 4815 North Avers avenue of the engagement of their daughter, Jean, to Arthur A. Fundy.

The engagement is announced of Miss Rose Rosenzweig, daughter of Mr. and Mrs. Meyer Rosenzweig of 3340 Douglas boulevard, to William Rosenfeld of 1305 South Turner avenue.

Mr. and Mrs. Louis Cohen of 3722 Windsor avenue announce the engagement of their daughter, Mae, to Milton L. Lieberman, son of Mrs. Sarah Lieberman of Chicago.

Announcement is made by Mr. and Mrs. A. Weinstein of 328 West 69th street of the engagement of their daughter, Julia, to Harry B. Lieberman, son of Mr. and Mrs. J. Lieberman of 6900 Yale avenue.

Races Over, Exodus to Resorts Begins

[Chicago Tribune Press Service.]
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PARIS.—[Special Correspondence.]—After the Grande Semaine, which winds up with the Grand Prix, there usually is a big exodus from Paris. Ambassador Myron T. Herrick left just before the big racing event, which was one of the wetest ever known. After piloting Col. Charles A. Lindbergh with skill, making the American airman the greatest unofficial ambassador on record, Ambassador Herrick, who knows how to please the French, further won their hearts by sailing for America on the first trip of the Ile de France.

This boat, the latest creation of the French line, is the last word in luxury. Its departure was the signal for much entertaining in which the American colony participated. Few Americans, however, left the capital.

* * *

A Thrilling Race.

The 800,000 franc race was one of the most thrilling ever run on soaked turf. In the race preceding the Grand Prix, Mrs. Honore Palmer saw her Allahabay, a three year old, come in a close second in the Prix Castries handicap. Her colt, by Prince Chimay out of Himalaya wore for the first time Mrs. Palmer's colors on a French race course. Her colors are red and yellow. Many veterah horsemen had mounts in this race, among the famous owners being Octave Homberg, who went to America as the financial representative of the French government in 1915, Sol Joel, the English mining, racing and yachting figure, who entertains many Americans at Deauville and along the Riviera and Princess de Faucigny.

Both Mr. and Mrs. Palmer watched the races from the shelter of the owners' stand, braving the rain for the Prix des Drags at Auteuil two days earlier, when Mrs. Palmer wore a brown and tan tweed sports ensemble from the house of Chanel, and a small brown hat and furs.

* * *

Married in Paris.

Some Chicagoans are enjoying the charm of the less crowded Paris, after the Grande Semaine fever has subsided. Mr. and Mrs. Lowell Chapin of Lake Forest just arrived to attend the marriage of Mrs. Chapin's niece, Helene Ellsworth, and Alexander Shaw, celebrated last Tuesday, which was one of the prettiest weddings of the season.

The bride is the daughter of Mr. and Mrs. John Chess Ellsworth of South Bend and Manchester, Mass. The bridegroom is the son of Mr. and Mrs. Robert Gould Shaw of Boston. The maid of honor was the bride's sister, Phyllis Ellsworth, who was just graduated from Farmington. The best man was Gould Shaw, brother of the bridegroom, while the ushers were Louis A. Shaw and Fred Ellsworth.

The bride wore a medieval dress of white satin by Lanvin, whose bridal dresses always are most picturesque. The bridegroom is a half brother of Robert Gould Shaw III., who is a son of Lady Astor.

Preceding the wedding Mr. and Mrs. Chapin were in Biarritz for a fortnight with their children, Coolidge and Betty Chapin, who have been in school in Switzerland. The Chapin family will sail this week, returning to Lake Forest for the summer.

Wedding Gowns, Bridal Veils, & Bridesmaids' Dresses
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NEW YORK SOCIETY

Elopement Doesn't Surprise Gotham

By Dolly Madison.
[Chicago Tribune Press Service.]

NEW YORK. [Special.]—While society was undoubtedly surprised by the suddenness of Grace Vanderbilt's marriage to Henry Gassaway Davis III., the elopement was not entirely unlooked for. The vision of Grace and Henry seated in the marriage license bureau amid the hodge podge of New York, while Col. Henry H. Armstead, young Davis' uncle, attended to the preliminaries, has afforded the notables much amusement.

It has been generally accepted that the marriage would take place at Newport this season as an added attraction to the multitude of interesting events scheduled there. While the engagement had not been officially announced, every one in New York, Newport, and Washington knew it existed, and that Grace and Henry would be married before the opening of the winter season.

* * *

Society Sympathizes.

Mrs. Cornelius Vanderbilt, Grace's mother, was decidely put out by the elopement, but society as a whole sympathizes with Grace in the matter. Already out more than a decade, Grace had been reported engaged to so many men, from the royal Prince Henry of England to mere commoners, that further publicity in regard to her marriage assumed the proportions of a nightmare. It was Grace's desire that brought on the sudden move, just as much as the difficulties the Vanderbilts have been having in regard to a Newport home for the summer, their return to New York having been prompted by the inability to get Beaulieu ready for occupancy.

* * *

Many Parties Scheduled.

Newport is all prepared for many weeks of enjoyment. The notables have settled down to intensive entertaining, a marked feature of which is the number of debutante formalities that are to take place during the next few weeks.

While Betty Taller is easily the leading light among the buds to be introduced to society this summer, many others of the first water will also be honored by balls in the Newport setting.

Edith Gram, daughter of the J. Sergeant Crams, who are occupying Questerfoil, will be presented to society at Newport, as will also Beatrice G. Greenough, daughter of Mr. and Mrs. William Greenough, who are at the Whitney Warren villa, and Rosaire Bristow, daughter of Mr. and Mrs. William B. Bristow, who are at the Baldwin villa.

* * *

An Important Wedding.

Two of the most important of this summer's weddings took place in New York suburbs on Monday.

At Scarborough-on-the-Hudson, Charlotte Delight Vanderlip, daughter of Mr. and Mrs. Frank A. Vanderlip, became the bride of Norton Conway, son of Mr. and Mrs. Carle Cotter Conway at Beechwood, the Vanderlip home.

The ceremony, which was performed by the Rev. Arthur Wilde, rector of New church, New York, assisted by the Rev. Charles Baldwin, rector of St. Mary's, at Scarborough, was performed in the Garden of Beechwood, where the pergola and loggia were arranged with pink roses, blue delphinium and white lilies.

Charlotte's sister, Narcissa, who recently became Mrs. Julian Street Jr., was matron of honor, and the bridesmaids were Daphne Hodgeon, Mary Holland, Margaret Carr, Clarissa Dyer, Grace Hays, Sylvia Knox, Clover Henry, and Virginia Vanderlip. Anne and Constance Child were the train bearers.

Among the many guests were Mr. and Mrs. Norman De R. Whitehouse, Mr. and Mrs. Robert Ogden Bacon, Mr. and Mrs. Casper Whitney, Mr. and Mrs. George T. Brokaw, Dr. and Mrs. Henry Clarke Coe, Mr. and Mrs. Simeon B. Chapin, Mr. and Mrs. J. Sargeant Cram, Mr. and Mrs. Finley J. Shepard, Dr. and Mrs. David A. McAlpin, Mr. and Mrs. T. J. Johnson Mali, and Mr. and Mrs. Emile Gautier.

* * *

At Tuxedo Park.

The second of the week's important weddings took place earlier in the same day, when Fanny Haven Wickes, daughter of Mr. and Mrs. Forsyth Wickes of Tuxedo, was married to John E. Parsons, son of Mrs. Herbert Parsons, in the ivy covered St. Mary's Episcopal church at the entrance to Tuxedo Park.

Marian Wickes was her sister's maid of honor and the other attendants were Mrs. A. Newbold Morris, Mrs. William Bergh Kip, Mrs. Gifford C. Ewing, Edith Woodward, Lee Higginson, and Kitty Wickes.

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The Last Word in Paris Fashions

For the Hottest of Summer Days There Is Nothing Cooler Looking Than the Fashionable Lace Trimmed Ensemble or Frock.

By Bettina Bedwell.

[Chicago Tribune Press Service.]

PARIS.—[Special Correspondence.]—Since there are no longer any big, significant fashion changes to write about, small things take on a tremendous importance, because when enough of them are accumulated they do make a new mode. The present vogue, for instance, of womanly clothes for women is made up of these small but significant details. There are so many truly feminine items in summer styles that altogether they create modes unmistakably different from those of preceding seasons.

The last, and most indicative of the fashion making details, is lace—used as a trimming and for daytime clothes. The all lace frock for evening is no novelty, although it is still supremely smart, particularly in black and white. It is lace used to soften and make more feminine our daytime dresses and ensembles that gives a new tone to the hot weather wardrobe.

Lace is something that is difficult to handle, because it can only be effective and in keeping with the absolutely necessary simplicity of smartness when it is used expertly. Tucks can be manipulated by the amateur with good results, but lace trimming generally looks fussy and even common unless it is done supremely well. Paris, the kind hearted, gives us a few simple and good working rules for the use of lace as trimming. If you follow these you will not make any mistakes.

There are more "don'ts" than "do's" in the litany of lace. The first and the greatest don't is: Don't use lace to trim pastel colored clothes, and its twin is, don't use contrasting lace trimming unless it is beige, in color. These rules are absolute, and if you follow them you have absorbed the beginnings of style wisdom as relates to lace.

The do part of the Paris code for summer may, like Gaul, be divided into three parts. Use lace with black, use lace with beige, and use lace with white. There are exceptions, but they are only safely adopted by the high priests and priestesses of costume chic. Except in the case of beige, the gown, or ensemble, which is lace trimmed is almost invariably trimmed with self-colored lace. Beige lace may trim dark blue, black, and beige frocks with an increase to the chic effect. Otherwise it is best to garnish your summer clothes with something else.

All black, trimmed with all black lace, makes a Paris approved summer dress, or ensemble. Paris is wearing a great deal of black by its lone, without any relief except as to stockings and gloves, and lace is one of the smartest of trimmings for the midsummer entirely ebon outfit.

Usually crêpe de chine, crêpe georgette, chiffon, satin or taffeta is used for the material of such a dress or ensemble. Where much lace is used, it is generally very delicate and has a fine pattern.

Drivon has sketched the kind of lace garnished ensemble that smart Parisiennes are wearing for summer afternoons. This Germaine model at the extreme left is made of black taffeta, with a cape of taffeta and lace. Mostly lace. This wrap is for the hottest of the red hot days, and is made with a back almost entirely of lace, while the taffeta forms a sort of yoke around the shoulders and descends over the arms. The joining of taffeta and lace is scalloped. Two taffeta bands, tucked beneath the girdle, hold the cape on the shoulders.

The frock has a rounded yoke of black lace, long lace sleeves, and a ruffle of lace to give movement to the straight skirt. A crushed sash of taffeta ties in a big bow on the left hip.

It is unfair to talk about lace without mentioning the single frock of black satin, trimmed with a bit of lace, because the two are so thoroughly connected in Paris fashions. One smart, perfectly made black satin dress, trimmed with a bit of beige lace, will serve for afternoon wear, the whole summer. Such a frock is chic, indeed, for the important luncheon or afternoon party, and it is quite appropriate for the street, any time later than 1 p. m.

Paquin, the great Paris couturier, was the inaugurator of this satin and lace vogue for the solitary dress, and the model shown on our second figure is one of his most delightful creations of this kind. The silhouette of this model is also novel, with the flaring very short tunic at the hips, and the surplice closing placed in the back instead of in the front where tradition has always placed it.

Paquin cleverly accentuates these unusual details by edging them with beige point de Venise lace, having scalloped edges. The frock has a round neck edged with a lace collar. The slight blouse of the bodice of this model is accentuated by a fitted belt, which disappears beneath the left side back surplice closing. The skirt has a double unpressed plait at the right side, and is otherwise straight.

When contrasting lace is used, it is, as in this Paquin dress, always handled with a great deal of restraint, only a small amount of narrow lace appearing. When the lace is of the tone of the dress, than it may be used with a more generous hand.

One of the amusing and fashionable novelties of the summer season is the lace trimmed coat dress which is being worn by fashionable Parisiennes at the races and for afternoon tea. Our third sketch is a Martial et Armand lace embellished coat dress, all in beige.

The dress is made of beige crêpe de chine. It is cut in one piece, with a surplice closing, tied on the left hip by a bow and a sash edged in lace. The blouse is trimmed with a double rever on the right side only, the under one extending to the waist and made of crêpe de chine, and the upper, smaller, rever being banded with beige lace, this lace extending around the neck in a sort of collar. There is a small shoulder yoke which served to attach the slight fullness of the blouse.

The flaring sleeves are trimmed with two bands of beige lace. The back of the skirt is plain, while the front is banded with lace divided by two wide tucks.

Our fourth model is one of those indispensable "little" dinner dresses, which are smart for so many different evening occasions. Premet has made this frock of black chiffon, trimmed with black applique lace. The bodice is a bolero, with a deep band of lace set on at the top in petal scallops.

Particularly smart is the three tier skirt, the top very small tier being all lace and the two lower tiers scalloped and edged in lace. These tiers are only slightly full so that a slender silhouette is maintained, in spite of the vaporous nature of the materials used.

A narrow belt of black chiffon fastens under a rhinestone buckle at the front. The decolletage of this dress is no lower than on a daytime frock.

A lighter than air summer cape of black taffeta is trimmed with wide lace. A black taffeta frock has a lace ruffle at the bottom of the skirt. Sketched at the extreme left.

Very smart is the black satin afternoon frock trimmed with beige point de Venise lace shown next.

The lace trimmed coat dress is a summer novelty. All in beige crepe de chine, this frock is banded with beige lace. It is pictured third from the left.

Last, black chiffon trimmed with lace makes a chic and practical dinner dress. The bolero waist and tiered skirt are especially smart.

Strange Weddings.

Interrupted by a Cyclone.

Have you ever seen a wedding so outlandish that it upset all your ideas of the traditional ceremony? Some marriages are foreign and quaint in their adherence to ancient customs; others are ultra modern in their haphazard speed and unconventionality. The Tribune would like to know the story of the strangest wedding you've ever seen. We will pay $1 for every letter published. Address: Strange Weddings, Chicago Tribune.

The western Kansas farm house had been made sweet with roses for the wedding of the farmer's daughter, and the brilliant sunshine of a hot June afternoon distilled rich perfume from the surrounding garden.

Some twenty "kin folks" were gathered in the little parlor as the minister took his stand near the flowery bower arranged for the "happy girl." The music began, the combined efforts of the old family organ and two violins rendering "Lohengrin"—with variations. The blushing, white robed bride, the perspiring, black suited groom, and their two similarly afflicted attendants took their places, and the minister, nervously waiting till there was a lull in the determined music, said, "Let us pray."

During the prayer a sudden greenish shadow fell across the bright day, the breeze died and a breathless, threatening stillness pervaded the world. The hired man, listening in from the dining room, was heard to step swiftly across the kitchen to the back door.

The minister, closing his prayer and opening his eyes, cast an apprehensive look about the darkening room, cleared his throat and began: "Dearly beloved, we have assembled here today to join together this man and this woman in the holy——"

"Cut fer the cellar! Cyclone! CUT—everybody! She's comin' fast!" bawled the hired man, projecting himself suddenly into the crowded room.

We cut. Somehow, after a frantic, wind blown fraction of a minute, we were all in the musty little cave behind the smoke house, jammed together like pressed figs, the hired man and several others struggling to hold shut the heavy doors against the raging elements outside. Somebody found a match and lit the rusty lantern hanging from a beam overhead.

Some of the women sobbed; everybody panted for breath in the narrow, smothering place, shivered with fright, and trod heavily on each others' feet.

When the mighty roaring had lessened slightly, the red headed little bride was first to recover her poise. Sorting out the shrinking preacher with one hand, she nabbed the petrified groom with the other, and pulling them to the center of the compact human mass, announced: "We'll go right on—now! MY wedding's not going to be postponed!"

That minister, I am sure, will never remember what he said, but no one was listening—and, in some manner, he performed the interrupted ceremony. And I'm told they lived happy ever after.

When we dared to emerge from our dungeon, the sun was shining on a devastated countryside—but that one farm was left absolutely untouched! With the freakishness of such "twisters," the big funnel had raised and skipped that one home in its path, then dipped again to continue its way of destruction.

M. L. H.

His Own Minister.

I was to be best man at this wedding—but took the groom's place!

The scene of the wedding was at the country home of the bride's parents.

On the day of the wedding heavy rains made it impossible for the minister who was to perform the ceremony to come.

The groom, being an ordained minister, performed the ceremony for his own wedding. I took his place at the side of the bride, but did not say, "I will."

The bride later insisted on a second ceremony for fear the first one was not only strange but illegal.

L. E. C.

THE FACE AS A REVEALER OF CHARACTER

By Doris Blake

Your Fortune's in Your Eyes and the Shape of Your Lips and Chin, as Well as in Your Palm, and It's Easily Told

RECENTLY a public discussion was precipitated concerning the character revelations of chins. And contrary to popular belief it was proved that a man could be determined forceful and successful without the physical accompaniment of an undershot jaw and a jutting chin. Examples of captains of industry, high finance, political leaders and so on were presented in proof thereof.

So that when we offer you today, in response to a number of requests, the established acceptances of certain facial characteristics and their relation to character traits, we do not want you to take them too seriously. We'd feel painfully guilty, for instance, if you turned your sweetheart down because his or her eye had a polygamous dip to the lids. It might, you see, be merely a squint from overstrain on the ocular nerves and have nothing whatever to do with a strain on perpetual loyalty.

One of the old theories about the eyes of criminals died a hard death. People wanted to believe the guilty couldn't look squarely into the eyes of his questioner. Yet those who handle offenders constantly are unanimous in the agreement that some of the worst of them can lie adroitly without a shift of eye or lid.

Which proves that you can't always tell by the fullness of the mouth, the shape of the eye, the turn of a lip corner, or a cleft in the chin, your adored one's propensity for love, nor his or her capacity for domestic life. However, next to fortune telling, as an amusement feature, we like to hear what lies behind that full lip or thin one, the wide nostril or the narrow one, the round eye or the almond shaped.

What the Lips Reveal.

If there is fullness, moisture, freshness and redness of the center of the upper lip, the indications are love of the opposite sex, procreative energy, passion, conjugality, manliness and womanliness. The fullness well exhibited, coupled with moral balance, makes the man very much of a man and the woman womanly in every sense of the word.

An upper lip thin, white, and dry indicates an almost utter lack of amativeness and consequent deficiency in conjugal and parental sentiment.

The eyes of love and loyalty, it appears, are large convex eyes when associated with the full center upper lip and a rounding, muscular body.

If one has a narrow mouth with thin lips and also shows narrowness between the eyes the amative spirit is weak and the progeny will not be many.

The eyes by their size disclose the degree of sentiment of love of the opposite sex. Their shape and position show the kind of love present.

Small or depressed eyes with sunken orbits denote less love power than large, full eyes and the pale colored eye indicates less vigor than well colored ones.

The monogamic eye (interpreted as love for one only) is round, shaped like that of a dove, which is noted for strong conjugal attachment. The wanton or polygamous eye is indicated by an almond shaped opening between the lids. The almond form of eye, according to character analysts, appears to be the least promising for domestic felicity. It is universally observed in the Mongolian races, where promiscuity in attachments and polygamy in marriages is exhibited.

If you want to find out how home loving is the one you have in mind look for a fullness at the sides of the under lip. If there is a deficiency the attachment for home is not deep grained.

What a Dimple Indicates.

The dimple in the chin or a cleft often associated with a gay nature none too responsible is a love sign. Instead of the light hearted estimate of life, it really indicates an appreciation of the beautiful in the opposite sex.

There is a theory that the more definite the coloring of an individual the more ardent in love he is and also the more strength in hate he exhibits. It is based on the assumption that the muscular system in well colored persons possesses more general vigor than the muscles of the pallid person. Hence force and resistance are greater not only in dark races but in dark individuals.

Black eyed, dark skinned persons with red cheeks and lips are fervid and intense in all their acts. They have strong and decided feelings and give vent to their opinions in positive terms.

Persons with black eyes, black hair, and sallow complexion possess nearly as violent passions and emotions, but they are more guarded and reticent. Both are good lovers and good haters, with strong, high tempers.

Black hair and black eyes, with a fair complexion, indicate great intensity of passions and emotions. Blue-black hair, with a sallow or livid complexion, is associated with passions almost abnormal in their intensity of desire.

An Interesting Combination.

Dark blue eyes and black hair indicate a disposition characterized by about a lady, Jerry.

"artless artfulness"—a great capacity for intrigue in love, politics, and business. Candor and sincerity are openly conveyed, while the real thought and design are skillfully hidden.

Blue eyes with dark brown hair and clear red and white complexions, fine hair and skin, belong to amiable, pure minded characters.

Persons with light brown or fair hair and light gray eyes are neither intense in affections nor enduring. Suspicion and greediness, jealousy and envy may be found in the light gray eyes.

Light, almost colorless eyes, hair, and skin denote weakness.

Flaxen hair and blue eyes indicate impulse, affection, sensitiveness and taste.

Dark gray eyes in combination with black or dark brown hair and eyelashes indicate considerable intensity of feeling and devotion.

Red hair and dark chestnut eyes reveal great intensity of feeling, procreativeness, and capacity for plotting. Strong animal passions and insincerity, where the hair is coarse.

Red hair and blue eyes denote ardor, impulse, sincerity, purity, quick temper, ambition. If the hair is coarse, sensuality and strong passions.

Auburn hair and blue eyes denote tenacity of purpose, warmth of affection, and strong emotion.

* *

Make It Up.

"Dear Miss Blake: My sweetheart and I had a quarrel. I still love him, but he thinks I don't. What can I do?

TILLIE."

The thing to do is to "make up," Tillie. Quarrels always cause hard feeling, and often quite unnecessarily.

Can't Be Very Manly.

"Dear Miss Blake: I gave up my fellow because of my mother's request. Do you think if he ever did care for me he would say unpleasant things about me?

JERRY."

If he had an ounce of manhood he wouldn't make a disparaging remark about a lady, Jerry.

HOW TO USE THE PATTERNS

THE surplice front closing aids in giving that slender appearance that all women like, and pattern No. 818 should prove a favorite. The back of this dress is in one piece, then in the front the right half is in one piece from neck to hem, while the left side extends to the waist line only.

Crêpe satin was used in making the reverse side, being used for the collar and trimming bands. A small vestee fills in the opening attractively, and both long and short sleeves are provided for in the pattern. Black and white are decidedly popular this summer, so you won't make any mistake in choosing black. Then, too, the printed materials are much worn, and a dress of this kind, made of one of the printed crêpes would be suitable for any time of day.

Use French seams in putting the dress together, and don't make them too narrow, for when that is done they are cordlike and hard. Make the collar double and cut the trimming bands on a "true" bias, and go slowly enough to have them absolutely even.

Baste them on through the middle so that when you stitch along both edges the bastings won't be in the way.

Pattern No. 819 is a pretty design for a small girl's dress. Nothing is lovelier for these than wash materials—choosing all white for afternoon wear, and the delicate shades of pink, blue or tan for morning wear. There are many sheer and lovely materials among the all white fabrics from which to choose, while ginghams, chambrays, batistes or the mercerized cotton broadcloths are shown in every conceivable color and shade.

This little dress is gathered on its upper edge to a yoke and in the front this yoke extends quite a way down the dress, ending in a point. The yoke is slashed down from the neck in the center front and the edges are bound. A tiny round collar finishes the dress at the neck, and there are matching cuffs for the short sleeves. If you prefer, the sleeves may be made full length, and the lower edge gathered into a fitted band. The hem at the bottom of the dress may be stitched on the machine. Feather stitching, hemstitching, buttonholing or chain stitching may be used as trimming. Cross work is always effective, and if used on one of these little dresses the work should be done over a very fine meshed canvas.

Pattern No. 820 is a smart design, suitable for afternoon, dinner, or theater wear. Flowered chiffon or georgette would be lovely for this kind of a dress, and so would a solid color, using one of the delicate shades. The dress is cut in two pieces, front and back, and the flounces are set on—perforated lines on the pattern showing where. The neck is cut in "V" shape in the front, and binding or an outside facing may be used to finish. The full length sleeves are gathered into narrow bands that end in loops and ends. Ribbon is used as a finish at the waistline, being tied in a bow at the right side of the front, and having short loops and long ends. Have the ruffles picoted on the lower edges, or if you don't mind work, a narrow binding in a contrasting color would be lovely.

When the ruffles have been sewed together divide the upper edge into four equal parts. Then gather each quarter with a separate thread and lay the gathers well. It is best to have the seam come in the center of the back. Divide the skirt line where the ruffle is to be set on, into four parts, also, and pin the ruffle in place, pulling the threads up and fastening around a pin. Baste and then stitch, keeping the fullness as evenly arranged as possible.

819—Child's dress. Sizes 2, 4 and 6 years. Size 4 requires 2 yards of 36 inch material.

818—Woman's and misses' dress. Sizes 16, 18 and 20 years, and 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Size 36 requires 4¼ yards of 40 inch material.

820—Woman's and misses' dress. Sizes 16, 18 and 20 years, and 34, 36, 38 and 40 inches bust measure. Size 36 requires 4¼ yards of 36 inch material.

Order Blank for Clotilde Patterns

Clotilde Patterns, Chicago Tribune, 347 Park avenue, New York City.

Enclosed find $..... Please send me the Clotilde patterns listed below:

Pattern number.	Size.	Price.

Name .....

Number and Street .....

City .....

State .....

How to Order Clotilde Patterns.

Write your name and address plainly on dotted lines, giving number and size of such patterns as you want. Inclose 10 cents in stamps or coin (coin preferred; wrap it carefully) for each number, and address your order to Clotilde, Chicago Daily Tribune, 347 Park avenue, New York City.

Practical and Fancy Needle Work

By Clotilde

These Smart Collar and Cuff Sets May Be Made at Home and Lend a Touch of Freshness to the Costume.

What is your sewing problem? Do you have trouble in following a pattern? Do you find difficulty in making a skirt hang evenly or making a sleeve that doesn't twist? If there is anything you would like to know about these or other problems of needlework write to Clotilde, The Tribune, Chicago, inclosing a stamped, addressed envelope, if a personal reply is desired.

THE New York shops are showing such attractive collar and cuff sets—the kind that can easily be made at home, if you have a little time. They are made of washable silk crêpe, wash satin, and organdy. For the most part, they are about three inches wide and cut slightly circular. It should be easy to cut your own patterns.

Fold your dress together at the neck so that the center of the back is on a fold, and lay this on a piece of paper. Have the fold in the back on the straight of the paper. Cut the shape of the neck, then if you are cutting a round collar, measure down from the neck line all around at close intervals, three inches and mark. Then cut on this marked line and round off the front of the collar pattern. Cut the cuffs so that the top curves slightly, the same as the neck line, and measure from that line. Some collars and cuffs have a second piece cut, measuring a half or five-eighths of an inch shorter than the pattern. Both collar pieces are finished with a narrow bias binding on the edge, and the cuffs are finished in the same manner. These bindings should be put on by hand.

Baste the two collar pieces together at the top and set into a narrow band. Do the same with the cuffs. It would be pretty to use the compose idea in making this sort of a set, using a darker shade for the three inch deep collar and cuff pieces, and a lighter shade for the upper pieces.

There is another way of finishing these sets, which is most attractive. Have just one collar piece, and one for each cuff, and instead of finishing with a binding, set a half inch wide hem on with the fagoting. This set-on piece will have to be cut on a "true" bias, the edges turned in and basted together perfectly. The same color as the collar may be used for the fagoting, or something contrasting if you prefer.

An article on fagoting will follow this soon.

...ERNOON
...ent Doesn't
...prise Gotham
...Dolly Madison.
...Tribune Press Service.]
...YORK. [Special].—While ...y was undoubtedly sur... by the suddenness of ... Vanderbilt's marriage to ...away Davis III., the elope... not entirely unlooked for. ...f Grace and Henry seated ...riage license bureau amid ...podge of New York, while ...H. Armstead, young Davis' ...nded to the preliminaries, ...t the notables much amuse...
...n generally accepted that ...e would take place at New... ...ason as an added attrac... multitude of interesting ...eduled there. While the ...t had not been officially ... every one in New York, ...d Washington knew it ex... ...at Grace and Henry would ... before the opening of the ...on.
* *
...iety Sympathizes.
...nelius Vanderbilt, Grace's ...s decidely put out by the ...out society as a whole sym... ...h Grace in the matter. Al... ...more than a decade, Grace ...ported engaged to so many ...the royal Prince Henry of ... mere commoners, that fu... ...ty in regard to her mar... ...ned the proportions of a ... It was Grace's desire that ... the sudden move, just as ...e difficulties the Vander... ...een having in regard to a ...me for the summer, their ... New York having been ...y the inability to get Bea... ...for occupancy.
* *
...y Parties Scheduled.
...is all prepared for many ...enjoyment. The notables ... down to intensive enter... ...marked feature of which is ... of debutante formalities ...take place during the next
...ty Tailer is easily the lead... ...mong the buds to be intro... ...ciety this summer, many ...e first water will also be ... balls in the Newport set...
...m, daughter of the J. Ser... ...s, who are occupying Quar... ...be presented to society at ...s will also Beatrice G. ... daughter of Mr. and Mrs. ...eenough, who are at the ...arren villa, and Romaine ...ghter of Mr. and Mrs. Wil... ...stow, who are at the Bald...
* *
...mportant Wedding.
...e most important of this ...eddings took place in New ...e on Monday. ...rough-on-the-Hudson, Char... ...t Vanderlip, daughter of ...r. Frank A. Vanderlip, be... ...ride of Norton Conway, son ...Mrs. Carle Cotter Conway ...d, the Vanderlip home. ...ony, which was performed ... Arthur Wilde, rector of ... New York, assisted by ...harles Baldwin, rector of ...t Scarborough, was per... ...he Garden of Beechwood, ...ergola and loggia were ar... ...pink roses, blue delphin... ...ite lilies. ...s sister, Narcissa, who re... ...me Mrs. Julian Street Jr., ... of honor, and the brides... Daphne Hodgeon, Mary ...rgaret Carr, Clarissa Dyer, ...n, Sylvia Knox, Clover ... Virginia Vanderlip. Anne ...nce Child were the train ...e many guests were Mr. ...orman De R. Whitehouse, ...rs. Robert Ogden Bacon, ...s. Casper Whitney, Mr. and ... T. Brokaw, Dr. and Mrs. ...e Coe, Mr. and Mrs. Simeon ... Mr. and Mrs. J. Sargeant ...nd Mrs. Finley J. Shepard, ...s. David A. McAlpin, Mr. ... J. Johnson Mali, and Mr. ...mile Gautier.
* *
...t Tuxedo Park.
...d of the week's important ...ok place earlier in the same ... Fanny Haven Wickes, ...f Mr. and Mrs. Forsyth ... Tuxedo, was married to ...rsons, son of Mrs. Herbert ... the ivy covered St. Mary's ...hurch at the entrance to ...rk. ...Wickes was her sister's maid ...d the other attendants were ...bold Morris, Mrs. William ... Mrs. Gifford C. Ewing, ...tward, Lee Higginson, and ...es.
...erfluous Hair Removed

Receiving Treatment on the Cheek
...tually you will ... that hair removed ...RMANENTLY
...e, No Wax, No Chemical ...d Harmless—Guaranteed
...cho System ... State-Lake Bldg. ...90 N. State St. Free Booklet
...UMMER HOME
...hool girls with experienced ...on at a delightful Iowa lake. ... and occupational theory. ...G. E. BUCKLAND ... Point, Cherokee, Ia.

Here's Fun at White City for 100 Girls and Boys

By Sally Joy Brown.

YOU'RE wondering, I know, what our next party will be. And you'll be happy when I tell you it is to be at White City!

I don't need to tell you what a fine time that means. All the thrills of other years will be awaiting us again, and there'll be new ones just opened this year. We'll ride through Venice, visit Noah's Ark, in fact, we'll do any number of things before we look in at the picnic grove. Something new, this year, will be the "Kiddies' Park"—but I'll say more about that later. And there'll be Madame Murphy's Beauty Parlor, the Fun House and a lot more, too.

One Hundred Will Go.

I'm taking a hundred girls and boys, and the party will be on Thursday, July 14, a week from next Thursday. This coming Thursday morning, I'll choose the hundred who write the best letters telling why they'd like to come! The winners names will be printed in next Sunday's paper, so your letters must be in the mail by Wednesday, at the latest. And be sure you give your name, street address and your age.

Another thing about the letters. Several girls and boys have added the names of brothers, sisters and friends in their letters, so I can't give them invitations. If your brothers or sisters want to come, they must write letters, too. So remember, just your own name, and do not forget your age and your street address!

Now here are the 100 lucky winners for our party next Thursday at the Chicago theater. Invitations with detailed information will be mailed to you all Tuesday morning!

BOYS.

Robert David Townsend, 7946 Calumet-av.
Jack Lake, 1510 N. Talman-av.
William Kiely, 6522 Newgard-av.
Julius Cohen, 1545 S. Homan-av.
Ronald Hughes, 7845 St. Lawrence-av.
Carl F. Hentsch, 6510 S. Winchester-av.
Bob Keating, 3827 Lexington-av.
Christopher Rooney Jr., 3512 S. Emerald-av.
John Cogley, 727 S. Campbell-av.
James Melauckas, 5349 S. Halsted-st.
George Dempsey, 3542 W. 66th-pl.
Tom McIntyre, 3837 Polk-st.
Emil Norbert Vojtek, 1531 N. La Salle-st.
Lawrence S. Wolf, 5647 W. North-av.
Alex Milar Jr., 455 E. 80th-st.
Bobby Myron, 1159 Long-av.
Patrick Dolan Jr., 7747 S. Union-av.
John Carroll, 316 E. 73d-st.
Maurice Heraberger, 5521 Everett-av.
Michael Sheehy, 446 W. 28th-pl.
Willie Bellfuss, 536 W. 41st-st.
Henry Marsh, 5121 S. Elizabeth-st.
Richard Kehoe, 2167 Wilson-av.
Raymond Kovarik, 5022 S. Marshfield-av.
Tommy O'Neill, 2008 Clifton-av.
Roland Olson, 8136 Evans-av.
Jack Reitman, 2530 Iowa-st.
Thomas J. Shannahan Jr., 7351 Ridgeland
Charles Kovarik, 5022 S. Marshfield-av.
Buddy Conley, 1159 Long-av.
Bernard McCarthy, 8044 S. Bishop-st.
Warren McGrath, 4004 Addison-st.
Thomas McBride, 4035 Kildare-av.
James Lynch, 8126 Cottage Grove-av.
Thomas Cody, 4519 Keokuk-av.
John L. Garrig, 915 N. State-st.
Vincent Racina, 4644 W. Superior-st.
James Madden, 5147 Cornell-av.
Eugene Racina, 4644 W. Superior-st.
Paul Dempsey, 1352 N. Western-av.
Frank Dueck, 3229 W. 65th-st.
Wilbert Mueller, 1825 W. Marquette-rd.
Harvey Butsch Jr., 821 E. 55th-st.
William Land, 6148 Peoria-st.
Alfred Ratner, 7250 Merrill-av.
James Kilgallon, 1434 S. 12th-av., Maywood.
Trevor Owen, 3120 Lexington-st.
Harry Finkelstein, 1126 S. Mozart-st.
Charles Cleveland, 3142 W. Huron-st.
Alan Smith, 7315 Eberhart-av.

GIRLS.

May Nelson, 4718 Woodlawn-av.
Josephine Carton, 16 W. Superior-st.
Eleanor Lowenson, 4759 N. Kariov-av.
D. E. Benter, 750 N. Harding-av.
Ruth Osborn, 1543 N. Wood-st.
Mildred Drummond, 613 N. Waller-av.
Marion C. Dempsey, 3108 Lexington-st.
Lambert Clayton, 11743 La Salle-st.
Dorothea Brooks, 1744 W. 100th-pl.
Olga Samborski, 3220 Thomas-st.
Virginia M. Frisbie, 7937 Laflin-st.
Elsie Wahlquist, 5516 N. Kimball-av.
Helen V. Child, 324 Clifton-av., Park Ridge
Agnes Fischer, 3360 Archer-av.
Evelyn Vivian Lane, 1225 W. 18th-st.
Ella Miterko, 1275 N. Wood-st.
Mabel England, 5804 Warwick-av.
Irene David, 4135 Melrose-st.
Betty Christiansen, 7047 Indiana-av.
Mary McLoughlin, 4451 N. Christiana-av.
Daisy Webb, 5634 S. Homan-av.
Marjorie Pembridge, 3243 Broadway.
Margaret Michael, 4417 N. Winchester-av.
Vera Whitfree, 130 Leclaire-av.
Mae Murphy, 2946 W. Monroe-st.
Margaret Schultz, 1120 W. 80th-st.
Marion Joanne Riordan, 120 N. Menard-av.
Betty McCord, 7028 Hilldale-av.
Evelyn Dloogatch, 4449 Jackson-blvd.
Mildred Zapotlacky, 4818 S. Wells-st.
Betty Copelin, 1706 W. 100th-pl.
Virginia Andrews, 1867 Winnebago-av.
Birdina E. Groner, 4924 N. Central Park-av.
Alice Gill, 2633 N. Kimball-av.
Catherine Connor, 409 S. Lombard, Lombard.
Judith Ann Nelson, 4628 Drexel-blvd.
Ida Nelson, 3753 Douglas-blvd.
Lucile Gryzlo, 3064 N. Avers-av.
Helen Mary Corcoran, 2909 W. Van Buren
Elizabeth Pesika, 1518 N. Oakley-blvd.
Ruth E. Schub, 3835 W. Fillmore-st.
Dorothy Love, 1716 Van Buren-st.
Anne Keller, 4320 N. Lincoln-st.
Mary McDermott, 4439 W. Van Buren-st.
Joyce Sistek, 8557 S. Elizabeth-st.
Catherine Reader, 2945 Clybourn-av.
Margaret O'Brien, 2881 S. Washtenaw-av.
June Crowley, Box 31, Oak Forest, Ill.
Margaret Crowley, Box 31, Oak Park, Ill.
Dorothy Rosencrans, 2048 Cleveland-av.

A FRIEND IN NEED
by Sally Joy Brown

I want to be the medium through which the friends in deed and the friends in need may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some less fortunate one happy and you would gladly give it if you knew how to go about it. Write to me and I shall be happy to be of service to you. Please write on one side of the paper.

When information is wanted by mail, a stamped, addressed envelope should accompany the request. Please do not send articles to The Tribune but write for the address of the applicant and send direct.

Will You Help This Man?

"I am a young father, out of work almost two months. I have just been offered a position, but I will need a tuxedo before I can accept it. My unemployment has eaten up practically all our small savings and I can't buy one. Your column is our last resort. I could use a tuxedo, size 38, and any accessories. L. F."

Have you a dinner suit you are about to replace? This young man needs one and yours would help him out of his difficulties.

Hunting for a Position.

"I am looking for a position and I need clothes badly—a summer coat and some dresses, size 40 or 42. Do you think you could get them for me?

"K. H."

When appearances mean so much in the business world, this young woman will have to wear presentable clothing when approaching a prospective employer. Can you help her a bit with one of your discarded dresses or a coat?

Here's a Sports Outfit.

"I have a skirt, knickers, and middy in khaki which I would like to give to some one who needs them and cannot afford to buy such sports wear for summer vacation. They are in size 36.

"Mrs. A. R."

This sports outfit should be the delight of some miss who plans spending her vacation in the country. Would you like to have it?

Requests for Photos to Tint.

"I am a young man who has spent three years in a sanitarium and have just been discharged. While in the hospital I studied photograph tinting and I could get work in this line, I know, if I had the proper samples to display. I wonder if some photographer has portraits he would send me which I could color and use for samples. L. B."

If a portrait or two will help this young man in his new work, I know our photographer readers will gladly send them to him.

Young Mother Needs Help.

"A young mother whose husband is dying of tuberculosis and who has four little tubercular children is in need of some household furnishings for the light, airy flat into which she has just been moved. A linoleum rug, a carpet 8x10 feet, and some simple curtains about 3½ yards in length will be appreciated. J. F. S."

This poor mother is having almost more than she can bear of sickness and misfortune. I am sure you can help her if you have even one of the articles she needs.

Bathing Suits to Give.

"I have two outgrown bathing suits which some poor children may have. One is for a 5 year old and the other for a 10 year old child. They are in pretty good conidtion. Mrs. R. S."

With all summer before us, just think of the happy, healthy days two children could spend at the beach if they had these suits. Do you think they'll fit your youngsters?

Asks for Motor.

"If any of your readers has a high speed outboard motor of which they would like to dispose, I would appreciate having it. I am a patient in this tuberculosis sanitarium. A. L."

Although this request comes from one of our out of town correspondents we'd like to see it filled. Have you the motor he is so anxious to get?

Embarrassing Moments

The Tribune will pay $1 for every letter published as "The Most Embarrassing Moment of My Life." Address Embarrassing Moment, The Tribune, Chicago. Write on one side of the paper. No manuscripts returned.

Back Again.

We owned a pet cat that was fond of young chickens. Therefore, not wishing to kill the animal, I loaded it in my car and about five miles from home dropped the cat off. The next day it was back. Convinced that I had not taken it far enough, I again made a special trip and this time left it about twelve miles from home. Three days went by and I congratulated myself upon being rid of the animal.

A neighbor, making us a friendly call that very afternoon, had just taken her departure. Glancing out of the window, to my surprise, I saw the cat coming into the yard.

"Good night," I exclaimed, "the old fool's come back."

As it had happened my neighbor had forgotten her gloves, and had turned back just in time to catch my remark.

"Yes, I wouldn't, though, if I hadn't forgotten my gloves," she snapped as she grabbed her apparel and started away.

Hurriedly and with much embarrassment I explained myself. L. B.

Too Early.

My little sister was invited to a birthday party and was asked to bring her mother along. As my mother could not go, I was asked in her place.

Paying no attention to the date of the party, I left accompanied by my sister. She was carrying a neatly tied package which was a small gift for the child. I inquired if this was the right day and she answered yes. Of course I took what she said to be right.

When we arrived at the house, the mother of the child giving the party opened the door. We presented the gift and she looked at it inquiringly.

"What is this for?" she asked. We told her it was the birthday present.

"My dear child, you must have your dates mixed. The party is a week from today." J. B.

That Explained It.

My pal, Joe, has a terribly loud voice. In fact, whenever he calls me up on the phone any one sitting in the room in which our phone is located can hear every word he says.

The other night he dropped in at the house and told mother how I had called up his girl, disguised my voice, and said I was Joe, and kidded her along for quite a while.

Mother asked, "Couldn't she tell right away that it wasn't Joe's voice?"

Before giving it a thought, I blurted out, "O, I talked real loud."

J. Van P.

Forgot the Speaker.

I am president of a group which meets once a month for dinner and business discussions. The other night we entertained our wives and in honor of the special occasion had a regular program, with music and a speaker.

After the musical numbers and necessary business pertaining to our organization had been concluded I called for a motion to adjourn for dancing, when my wife reminded me of the speaker, who was seated next to me, as guest of honor.

Of course, I apologized, and the crowd had a good laugh at my expense. J. F. G.

The Strange Adventures of Young Robinson Grewso

By KEMBLE

His Ma called him Robin; his Dad called him Son,
He grew like a weed and thought it great fun,
So he called himself Robinson Grewso.

ROBIN told the Pirate Chief to take Sundae, Chin Chin and his crew out in the boat and see if they could find the Sunken Island. He did this so that he could explore the Pirates' Cave with Cubby, the wrestling bear.

Robin and Cubby.

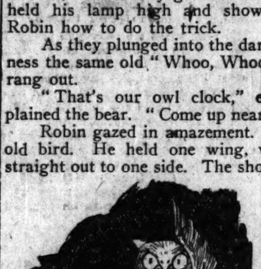
As soon as the boat was out of sight they headed for the cave.

"We need lights, you know, and here they are," said Cubby as he handed Robin a huge firefly. "Just tap him on the head when you need a bright light. He's trained," and Cubby grinned as he held his lamp high and showed Robin how to do the trick.

As they plunged into the darkness the same old "Whoo, Whoo" rang out.

"That's our owl clock," explained the bear. "Come up nearer and you can see what time it is."

Robin gazed in amazement. Standing on a perch was the wise old bird. He held one wing, which was longer than the other, straight out to one side. The shorter one was pointing upward.



"It's a Quarter of Twelve"

"It's a quarter of twelve," said Cubby. "Very easy, isn't it? He just guesses at the time, but he's always right. Whenever we want to know, we say, 'Owlie, what time 'tis?' and he points with his wings. He also keeps the cave clear of mice and rats. We wouldn't part with him for anything."

Onward they journeyed and soon came to a long room where the fluttering of wings stirred the air and little squeaky voices were chattering, "Ball one; strike one; ball two," and so on.

Robin's eyes almost popped out of his head. It was a ball game being played by bats in mid-air. The pitcher bat would circle around and shoot a little rubber ball at the batter bat, who flicked his wings so that he remained in one place. The umpire bat flickered just behind the catcher bat, and on the walls of the cave hung the basemen. There must have been a dozen bases, and at the extreme end of the room were rows upon rows of fan bats, flapping their wings and squeaking at the top of their voices.

The Bats were Playing Baseball.

Robin became so interested that Cubby could not get him to leave. They settled down to watch the game.

The pitcher bat would fling out one tiny foot in the air and "zip" would go the little ball. Slam bang! went the batter bat with his wing, and zowie, the ball flew to the end of the cave. Around the twelve bases darted the batter bat before the left fielder could get the ball from the floor of the cave.

Then the fan bats would squeak, "Atta Bat. Go it, Babe! Slide, Batty," and slide the batter did—right through the air before the pitcher could tag him. There was no home plate and the batter bat had to slide to the pitcher bat no matter where he was.

Robin cheered and laughed until he was limp.

"This beats the real thing," he gasped. "You ought to charge admission."

Cubby blinked his eyes. "That's so. I never thought of that. Have you a dollar about you?" he asked and held out his puffy paw.

"I haven't any," said Robin. "I have no use for it." Then he suddenly grew suspicious.

"What use have you for money?" he asked the bear.

"No use," said Cubby, "for we have oodles of it, all solid gold, right in our treasure chest."

"You have!" exclaimed Robin.

"Yes. Promise on your heart you'll never tell and I'll show you how we make it."

Robin promised.

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ISN'T IT ODD
By William Atherton DuPuy

ISN'T is odd that the tiny microscopic bacteria clinging to a clover root and the greatest hydro-electric plant in the world, that at Muscle Shoals, should be working on exactly the same job, that of taking nitrogen out of the air that it may be used as fertilizer!

These bacteria are themselves plants. They grow as parasites on the roots of those other plants that produce their seeds in pods like beans and are known as legumes, much as mistletoe grows on the limb of a tree.

Nitrogen is one of the most abundant materials in the world, yet one of the hardest to use. More than four-fifths of the air is nitrogen, so it is everywhere. It is one of the most important of plant foods, but it can be used only when properly mixed with other materials. And nitrogen is exclusive. It refuses to mix except under certain conditions.

The fact that the bacteria on the roots of legumes can work in nitrogen develops many unusual situations. It leads to the planting of these legumes on worn-out land and, after they have produced their nitrogen compounds, to plowing under the crop for the enrichment of the soil.

A failure to understand these bacteria wrote a strange chapter in the agricultural history of the nation. This was in the case of alfalfa, which is a legume, probably the oldest and most productive of all forage crops, brought by the Greeks from Persia 500 years before Christ. Alfalfa was early introduced into the eastern part of the United States, where it languished and died. A hundred years later it was found that it had languished because it had had no bacteria to get nitrogen from the air for it. It was given those bacteria and now grows abundantly throughout the east.

Alfalfa arrived in the east by the roundabout way of Mexico and California, and by dint of working its way more slowly than covered wagons had traveled in going the other way. Its slow progress, it afterward developed, was due to the fact that it took time for its helpful bacteria to develop in the soils of new regions.

It was after alfalfa had succeeded in Kansas and failed in Illinois that a scientific gentleman in the latter state worked out the fact of the need of its bacteria. He sent to Kansas for a ton of soil from an alfalfa field, and spread it over an acre in Illinois. Alfalfa grew abundantly on that acre. From it bacteria were spread over many states and got the crop started.

$5 Apiece for Bright Sayings

What is the best joke you ever heard? If you'll write it out and it is published, $1 will be paid. No manuscripts returned. Address Best Jokes Editor, The Tribune, Chicago.

Charlotte Ann's mother left her with Aunt Mary while she went to church. In spite of all the toys Aunty gave her, she began to get homesick.

Aunty felt sorry for her, and said, "I'm sorry you are lonesome here, dear."

"But it's not where I is makes me lonesome," Charlotte Ann sobbed, "it's where I ain't." W. E. G.

Martha May, having heard mother ring "information" on various pretexts, evidently got it into her little head that "information" is an authority on all subjects.

The other afternoon in the midst of her play, the child suddenly skipped to the phone, rang central and asked for "information."

"Information, this is Martha May Baxter," she announced politely. "My mamma isn't at home, an' it's awful hot, an' I wants to know if I can go barefoots!" K. D.

ACTIVITIES OF WOMEN

ALL the street cars in Albuquerque, N. M., are operated by women "motormen."

China now has a woman judge, the first of her sex to sit on the bench and hear cases.

Miss Evelyn W. Smith is the founder and president of the largest big tree nursery in the world. It comprises 700 acres.

Queen Mary of England gives her personal attention to the spring housecleaning at Buckingham palace.

Between 40 and 50 prominent and wealthy women in the United States now have their own horse racing stables.

THE TRIBUNE COOK BOOK

Food Patriotism Has Been but Slightly Developed, Although Foods Beginning with the Letter P Have Prestige.

All recipes have been scientifically tested by Miss Eddington with current market materials and are indorsed by her.

By Jane Eddington.

SOME patriotic words on the tongues of the people who celebrated the Fourth of July, 100 years back, were "Gen. Washington" and "The Glorious Fourth," while there was also much talk of the American Eagle and the Declaration of Independence. Bands of militia, made up of nearly every male citizen of a certain age, paraded valiantly, and the sight of them fairly intoxicated with patriotism the youngsters of the day, although in number any given band could hardly be stretched out to equal a modern block, probably. Which all goes to show, we think, that patriotism is rather an internal commotion than anything external. The external circumstance need not be actually thrilling.

Nevertheless, there was something exciting about these bands of militia who often gathered long before dawn, and just for the glory and fun of it. Their spirit was shared by the whole community. The night before the Glorious Fourth was often a sleepless one for everybody. There were explosions from other sources than the powder in the horns the militiamen wore across their noble breasts, but one writer of an early day says that "powder was the very heart and essence of all the glory of the day." We are not so fond of it now.

In all this there is no suggestion of food, yet it was the glory of the women of that day to provide ample refreshment for the men who looked so noble in what were often ancient rags of uniforms, but all the more glorious for that. If a real live revolutionary soldier could be secured for the day the excitement was all the faster and more furious. But there was something dignified about it, too, and there were church services with their patriotic oration and reading of the Declaration of Independence.

There is only one mention of food in an ancient account describing the high emotions aroused in the heart of youngsters of that day by the talk and behavior and the sight—the militia was about all there was to see, but each man seems to have been a marvel in himself—and the parade of them all a glorious climax. Each child had been given six cents for the day and the account mentions the fact that a small girl spent hers for gingerbread.

Patriotic Refreshments in P.

If patriotism has no food suggestions, a picnic has, the central idea of it being food, and we can drag in patriotism by calling the event a patriotic picnic. Peanuts, popcorn, pop [home made], punch, potato salad, parfaits, pastry [cherry pie is suitable and seasonable], peas, peaches, pecans [pecan cookies are good and pecans are a native nut], and we even might have stuffed peppers [quoting our Peter Piper], and pineapples and plums, cold roast pork, poultry, and even prunes and puddings are for us a vocabulary of foods from which to choose a picnic of P's. Peppermint hard candies come in red, white, and blue, with some shaped like firecrackers—quite safe ones—and peppermint drinks are the very essence of popular present day soda parlor drinks.

We always favor plain bread and butter sandwiches, in part at least, for all such occasions. They may be cut out in star shapes and filled with the tiniest of slices of pineapple cut in stars.

Peanuts in Special.

There is an old song to the effect that he who hath good peanuts and giveth his neighbor none shall have himself no good peanuts when his peanuts are gone. But there is no need of peanuts giving out for anybody, nor if we choose to put them into our menus need we stop anywhere, for we may use them from soup to nuts. Anybody who can make an almond soup can substitute peanuts for almonds. In vegetable cookery there are a great number of peanut recipes for loaves which are substitutes for meat. Almost any nut salad can have peanuts instead of other sorts, and we have much exploited here a peanut bread of a quick sort which is excellent the second day sliced in the thinnest of slices. It is a confection of itself. Peanut cakes and candies are easy to make, but we are never recommending that anybody try to do them the first time for a party picnic.

There are many other ways of using peanuts by means of hashes, stews, breakfast gems, and all muffins, and even pancakes. Raw peanuts can be cooked in exactly the same way as beans, and when cooked they make an excellent basis for a puree for a cream soup. Probably they are a little more wholesome than the roasted peanut, which some people cannot eat because of the cooked fat in it. There are a good many other things made with the raw peanuts, including a sausage and some vegetable dishes. The United States department of agriculture has a long list of recipes for peanut cookery.

Peanut Sandwiches.

Shell, rub off brown skins, and chop the nuts. Moisten them with either cream or peanut oil and have ready to spread on bread. It is better to spread this on the bread just before it is eaten. A dainty piece of lettuce leaf, especially romaine, or a nasturtium leaf may be spread over the peanut butter before adding a second slice of prepared bread.

Simple Peanut Bread.

One egg, one-half cup of sugar, one cup of milk, two and one-half cups of flour sifted with two teaspoons of baking powder, one teaspoon of salt, one cup of chopped nuts stirred into the batter. Bake in a moderate oven, one genuinely hot when the bread is put in. Rub salted peanuts with flour and put them through the food chopper. Bake in small loaves. This makes delicious sandwiches with plain butter or with green leaves like those of nasturtium or cress, which have over them a thin film of mayonnaise.

Homemade Peanut Butter.

Use freshly roasted peanuts and rub off the brown skins. Then put through the nut butter grinder of the food chopper, or sometimes it is better to chop them coarsely first and then put them through the fine chopper. Shelled peanuts should always be carefully looked over, and any dirty and imperfect nuts discarded. It may be necessary to clean the peanuts in some way, but not if they are freshly shelled. It has been said that one type of peanut butter consisted of peanuts so finely pulverized that almost anything could go with them, although it is known that one spoiled nut will taste.

Another way to make the butter so that it is not so soggy is to grind the peanuts through a coarse disc of the food chopper, getting a coarse meal, then to put half of this through the fine disc and mix the two, adding a little oil to make them like a paste. Peanut butter may be salted or not. This latter sort of peanut butter, freshly made, will be liked as a sandwich filling or as something to combine with an icing filling for cakes, by those who do not like the commercial peanut butter.

Crisp Peanut Brittle.

Add to two and one-half cups of granulated sugar two-thirds of a cup of cold water and stir, off the fire, until it is dissolved. Add to this half a cup of corn sirup, stir it in over the fire, and the mixture may be stirred somewhat until it boils. Then cook to about 270 degrees Fahrenheit, or until the sirup is brittle when dropped in cold water. Add to this two tablespoons of butter and half a pound of raw Spanish peanuts. Stir until the peanuts are thoroughly cooked—they are quickly roasted at such a heat—then add a teaspoon of soda dissolved in a tablespoon of cold water and stir vigorously.

When the mixture is through foaming, turn it out on an oiled platter or other dish, let it cool somewhat, then turn with a spatula and pull it out into as thin a sheet as possible. There should be about ten minutes of stirring and cooking after the peanuts are put in, in order to roast them sufficiently. It is easy to pull this into nice pieces if this is done before it sets or cools.

Potato Salad.

Boil enough new potatoes to make a quart of salad, peel and, while hot, cut them into thin slices; then cover with new onions sliced fine, one teaspoon of salt and a little white or red pepper. Beat into one egg yolk two tablespoons of salad oil and two tablespoons of vinegar. When well beaten, pour this over the potatoes and onions, and then pour over the whole one-fourth cup of boiling water or meat broth and stir well. If parsley is used, chop a tablespoon of it fine and scatter it over the salad, which will be best after it has stood for two or three hours, preferably in a cold place.

The waxy small new potatoes are more nearly like the regular salad potato of European cookery than any we have. A mealy potato makes a mushy salad. If we are going to have a mushy salad we might as well mash our potatoes to a nicety and then add a dressing, mixing it thoroughly with them, then put the salad in a large mold, or use those of individual size.

Bacon cooked crisp and well drained of fat, then powdered, is a nice addition to potato salads, but dressings made of bacon fat are not likely to be highly palatable. One reason for this may be because so many cooks scorch their bacon. If bacon fat is used, only one-third as much vinegar as fat should be used with it. Diced bacon and minced onion gently fried together are sometimes used for a bacon dressing.

Spiced Gingerbread.

One-fourth cup shortening (chicken fat is excellent), one-half cup sugar, one-half cup molasses, one and one-half cups flour, one egg, one-half teaspoon each of cinnamon and ginger, one-half teaspoon salt, one-half teaspoon soda one-half cup boiling water. Cream the shortening and blend sugar with it Add the molasses, and beat the whole well. Add spices and salt, and beat them in. At this point one-half cup of cleaned and chopped raisins or dates may be added, or they may be saved to the last, floured and added to the batter. Add one-half a cup of boiling water now and beat the mixture well

Save out a tablespoon of the mixture at this point in which to dissolve the soda, which should be scanted rather than generous. Now add the flour carefully, adding a little more or a little less than the one and a half cups, according to the consistency of the batter. Dissolve the soda, stir it in thoroughly, and fold in the well beaten egg. Pour into a buttered baking pan and bake one-half hour in a 375 degree oven. Should the sheet of batter be a thick one, it may be baked ten minutes longer than the half hour. It must not be burned, so it may be necessary for the last half of the baking to have the temperature at 350 degrees.

This batter can be baked in shallow and broad muffin tins, by which method one gets more of the delicious gingerbread surface. Let us not say crust, for it should not have a real crust—just a nicely set surface.

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OCCUPATIONAL INFLUENCES

Jealousy

At a Wedding.

It was at a wedding ball that I saw one of the most jealous acts I have ever witnessed. The best man was dancing with the maid of honor, as was really his social duty. He had never met his partner before the wedding rehearsal and was devoted to his fiancée.

At the sight of her beloved dancing with another girl the fiancée hurried over to the groom and demanded that he cut in, in spite of the fact that he and his bride were still receiving and had not even danced with each other as yet. The groom, to say the least, was in an embarrassing position, but the day was saved by one of the ushers, who hastened over to the orchestra and told them to bring that dance to a close immediately. R. G. M.

All to the Good.

Most results of jealousy are not good ones. This result put me ahead. It happened when I graduated from grade school. Commencement day came at last. Among my presents I received $2 from my grandparents, whom my father and I have lived with since the death of my mother, when I was 5.

That afternoon I stopped at my Aunt Louise's. She gave me a check for $5 for graduation, of which I told the folks when I got home.

About a half hour later my grandmother came to me and said, "Er,—I took that $2 I gave you, and put $5 there in its place."

I thanked her for it, and about two seconds later she added, "If Louise can give you that much, I guess we can, too."

Jealousy put me ahead $3, so I am not worrying. D. H.

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GLORIFYING THE PLAIN

by Antoinette Donnelly

Given Personality and a Sense of Discrimination, the Girl Whom Beauty Passed By Can Be Just as Allaring as Her Contest Winning Sister

NEW YORK.—[Special Correspondence.]—"Today, in the course of a conversation," writes Hallie, "the subject of beauty contests arose. It occurred to me that there is a certain irony in giving $10,000 to a girl because she has happens to have been born with natural proportions, face, and hair. Any presentable woman, given that amount of money and a suggestion as to the most efficient beauty experts to be employed, could, with time and effort, burst upon the world as a dazzling witch.

"I suggest that you have a personality contest of some sort, from which would be barred any woman who could by any stretch of the imagination be said to depend upon her natural born charms as weapons of seduction and conquest. The winner would be given a course of treatment designed to improve her face, figure, and wardrobe, and your paper could then be credited with a genuine work of creation.

"Would there not then be set forth before the world one of the most exquisitely dangerous creatures ever known—an individual endowed with the offensive wit of a plain woman, plus which basic wit she had the good fortune to superimpose a potent artificial loveliness. Such a spectacle would be a demonstration of the effectiveness of all the fabulous aids to beauty of which you write so endlessly and with such apparent conviction.

Plain, but Charming.

"Take me, for instance. I have a face which is striking only for its expressiveness and a figure which is only just passable. Economic limitations prevent me from making any extensive improvements upon face, figure, or wardrobe. An improvement upon only one of these three factors of attraction would, moreover, be an incongruity; it would have to be a complete renovation or nothing. I must spend, then, upon my personality also if I am to go about bravely in the world flaunting my ingenuity in the ravishing faces of the beautiful ones. Against even a moderately cultured and erudite beauty I have not the ghost of a show. I break about even with the stupid and illiterate ones. It is most depressing. I do earnestly urge you to hold a personality contest and give at least one charming, but plain woman a chance to emerge from the background."

There is no use arguing against the giving of beauty awards to girls who have nothing but their natural born plulchritude to recommend them. For girls will go on getting loving cups, beauty awards, and movie offers for no other reason than that a body of judges sees in them qualities of physical perfections that appear to them to merit a recognition. Whether they are right or wrong shall ever remain an argumentative topic.

The idea of taking a plain girl with personality, turning her over to efficient beauty experts and clever dress fashioners to show what a devastating witch can be made of her has been done. I did it, myself, a few years ago just to prove to plain women that they could do amazing things for themselves did they set out with the will to win. I don't say the girl of my experiment came off a victorious queen, but in two month's time she was greatly improved in health, poise and spirit that her "before and after pictures" had little resemblance. I didn't use any $10,000 in the metamorphosis. The money expenditure was all told, very slight.

I doubt, with $10,000 to work with I would have done much more for the girl—except perhaps fill up closets with dresses and jewel boxes with extra baubles.

The $10,000 idea I am afraid is out, because I don't know where I could corral a philanthropist equal to the strain. Though it might be a good idea, my correspondent, I fear me it is bound to suffer financial prostration, as many another bright idea goes by the boards.

We women all have a sneaking suspicion that with a few loose thousands we could devote entirely to our favorite cause, personal embellishment, we could be regular knockouts. But would we be?

Not Money, But Taste.

Clothes, I'll admit, are a tremendous aid. And good clothes cannot be laughed of as the reason for making over many an otherwise uninteresting looking woman. But, trite as it sounds, it isn't the money one spends on dress, but the taste that makes of them the great beauty ally. And I claim any woman — with defensive wit — can achieve distinction on a limited dress allowance, providing she uses her wits.

I have in my possession at the moment a hat I bought in one of those brainstorm moments I hope, for my own peace of mind, all women succumb to at one time or another in an otherwise sane lifetime. Its cost would certainly imply that I had bootlegging relatives to call upon in financial emergencies, so I do not dare name it. Its color, its "picture size" has no relation whatever to anything else in my closet. It is abominably unbecoming, into the bargain. It lies upon the shelf next to a hat that cost less than one quarter its price in dollars, but which belongs on my particular head and in my particular wardrobe. The high priced atrocity is to me the best evidence in the world of the disadvantages of carrying one's full pay envelope to the hat market.

A plain girl loose with $10,000 might, by the very nature of its overwhelming buying power, be guilty of stupendous mistakes.

Anyway, that many dollars for personal improvement being for the vast majority of us the stuff of which dreams are made, let us try to adjust the idea of form and face improvement to what we may spend, for Hallie's sake.

Personality Plus.

If a woman has personality—that elusive thing which defies analysis and which is often given to women to make up for a certain irregularity of feature—she has an asset that will serve her better than all the artificial loveliness that can pile onto her person.

One of the most fascinating women I know has just an average figure that has to be watched carefully and put upon occasional diets to be kept in bounds; has none of the beauty of face that gathers in Miss America cups or prize moneys. Drop her into a room of beautiful women and they pale under the rays of vitality, enthusiasm, verve, and pure charm emanating from her. Beside sparkling health, which is within every woman's privilege, no matter how plain her features, she has a flair for clothes. I was present with her not long ago when she was wearing a frock she had picked up somewhere for $25. It was her color. It was her line. The flower she added to it was peculiarly her own little touch. Surrounded that evening with frocks that cost four, five, and in one case ten times more, she still remained the outstanding woman present.

It isn't the cold creams, the massages, the powders, the paint that lift the plain woman with personality out of the crowd, although these have their place in achieving that well groomed look attractive women must have. It isn't expensive dress. It is clever adaptation of line and color. You can have it in expensive clothes, of course—but you also can have it on a limited wardrobe fund. Also it is in charm of manner, and I don't care if one hasn't a single regular feature—she may still possess this gift of the gods if she makes up her mind she is going to cultivate it.

And underneath all the exterior qualities of appeal is vibrant health, which calls for little more than the expenditure of common sense rules of hygiene, consistently practiced in regard to food, exercise, sleep, and so on.

Given a woman who endows herself with the above virtues as substitute for the golden locks and diamond eyes that nature forgot to hand her at birth —and though she may not qualify according to the more or less debatable tastes of the judges of our so-called beauty contests—she can make a sufficiently devastating witch of herself to suit her needs and purposes.

Answers to Beauty Queries

—By Antoinette Donnelly—

What's your beauty ill? Too fat? Too thin? Shy on hair? Oily hair, oily skin, freckles, pimples, or blackheads? Flat chested or flat footed? Write to me. I have a tonic, a diet, or a set of exercises for what ails you, and you're welcome to them and to all the advice I can give you. If you wish a personal reply, send a stamped, addressed envelope. Address Antoinette Donnelly, The Tribune, Chicago.

JEANNE S.: PIMPLES INVARIABly begin with the imprisoned blackhead, hence it is important to treat blackheads immediately. They are masses of fat covered with dirt, which clog the pores. Bathe the face with soap and warm water and scrub the affected parts with a complexion brush. Rinse in warm water, then in cold. In exaggerated cases face steaming is advised. Directions for face steaming may be found in my booklet, "Care of the Skin," which you may have for a stamped, addressed envelope.

T. E. B.: OLIVE OIL MAKES A good massage for the hands, particularly if you heat the oil in warm water before applying it. Cold cream may be massaged into the hands at night and some of it may be allowed to remain on during the night. Wear old gloves to protect the bedding. Insert cold cream under the nails if they are brittle and break easily.

P. V. D.: THE STANDARD weight for a girl age 17, 4 feet 11 inches is 109 pounds. Walking is an excellent exercise, but you must watch your appetite after it. I have a set of twelve exercises, "Youth Preservers," which are just the right ones for you. Send stamped, addressed envelope for them.

MARIE M.: WHILE THERE IS nothing to be said in favor of the smoking of cigarets, I don't believe they can be held responsible for the dark rings under your eyes. Such a condition calls for medical correction unless it is due to lack of sleep or anxiety of some kind.

ALICE D.: ALMOST INVARIABLY enlarged pores accompany an oily skin. The first step in the treatment of an oily skin is looking into your diet, and the regular application of an astringent will correct the enlarged pores. A lotion of boric acid, one dram, and distilled witch hazel water, four ounces, is an excellent one.

MISS F. B.: WALKING, TO BE beneficial as an exercise should be at a brisk, steady gait. If you're unaccustomed to it, walk but a short distance at first, gradually increasing the length of the walk to three or four miles. It is not well to overtax the heart and lungs by overdoing. A good brisk walk will refresh and stimulate the muscles and cure you of that tired feeling.

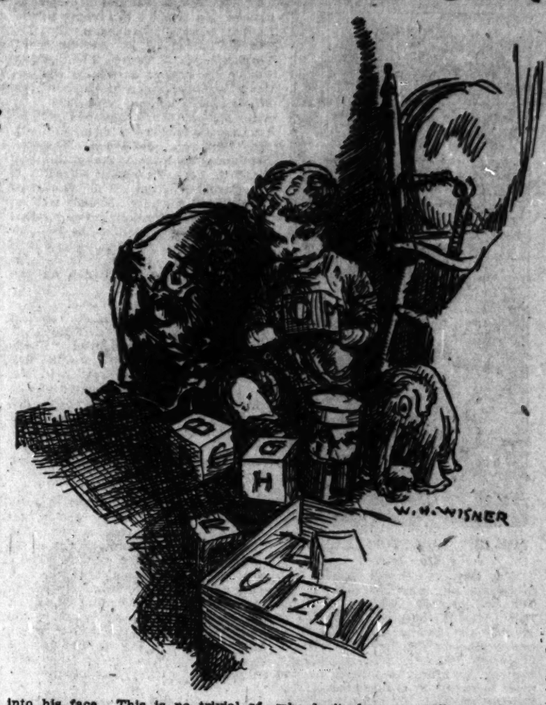
MRS. J. G.: TRY THE FOLLOWing exercises for reducing the bust: Stand with the head up, feet about two foot lengths apart, knees straight, body erect, abdomen in, chest high. Bring the hands up so the fists touch the shoulders. With sharp command shoot the arms straight upward. Stretch to the finger tips and back. Next, shoot the arms outward, on a level with the shoulders, and back. Repeat ten times, gradually increasing the number of times. Other exercises may be had for a stamped addressed envelope.

S. N. M.: NO, A BATH SHOULD not be taken immediately after a meal. There should be a lapse of two hours at least, preferably three hours. Every person should not take a cold bath or shower. The shock of a cold bath is depressing. It is the reaction which it stimulates that is exhilarating. This reaction is brought about by vigorous rubbing with Turkish towels. If you do not react with a sensation of warmth, discontinue the cold bath. The time for it is in the morning, not at night.

YOU AND YOUR CHILDREN

by Mrs. Gladys Huntington Bevans

That Passionate Pastime Called Play.



"BILLY, O, Billy, run down to the corner and get me some baking powder."

"Aw, mom, I can't."

"Why not—what are you doing?"

"Well, mother, I've just found out how to repair the signal light on my train."

"O, just playing! Well, you must drop that and go right away."

* *

"John, look in and see what the baby's doing."

John looks in.

"O, just playing."

* *

And when we want an errand done or the telephone answered or the lawn raked or the grass cut, we are apt to say, "Let Sally do it—or Jimmy—they're only playing."

* *

Only playing, we say.

Toys.

Playthings.

What trivial sounding words!

Does Play Mean Waste?

"She's just his toy," we say of a useless women on whom some man lavishes jewels and clothes. The connotation of the word is—a thing giving superficial pleasure. "He's played his life away," we say of a man, meaning he's wasted it.

Just playing. I sometimes wish we could find another word for that passionate pastime that begins when the baby is born and carries him to manhood and even through it, if he's lucky.

The toddling baby has a small box of blocks. He empties them out on the floor. After many efforts he at last gets them back in the box, so they fit perfectly. Peace possesses him. He even sighs with gratification. He empties the box and puts them all back laboriously again. They fit. Again he empties the box and again he puts them all in. Exactly twenty-five times he does this without stopping.

Effort, struggle, accomplishment, satisfaction—for that baby. Have you experienced them? Are they trifles? Is he "only playing"? Suppose you stopped him in the middle of putting the blocks back in the box. Then you'd know. He would either scream —or a look of frustration would come into his face. This is no trivial affair—it is a vital matter to him.

What grown person would be more serious than children at their play: than two small boys running a train, backing up trucks, unloading them, working switches; or being pirates on a desert isle; than two little girls making doll clothes and doll's furniture, putting their dolls to sleep or tucking them into their baby carriages; than the bigger boys when they play baseball, or handball, or hockey, or wrestle, or box, or run? All play, but not trifling. Extremely necessary and important. An integral part of young life.

Sometimes, when you see children who don't play, you realize even more its importance. Once, in Holland, I stayed for a while in a tiny village near the Zuider Zee. There were lots of children there, and whenever we went walking we saw them in their somber black clothes and their funny little hats—just standing, or walking, or sitting against a wall knitting—never playing. They didn't seem to know how to play. It was a most unnatural sight.

Play is the serious business of young lives. All young animals get it from their mothers. Not only is it serious—it is vital. It is actually a necessity. Statistics have shown that little babies, when they have no one to play with them, no one to roll them and toss them and play peek-a-boo with them, actually die of it. Whether it's the tumbling kind of infancy, the directed play of older children, the laughing or quiet pursuit of it, play is no superficial thing. It goes down to roots.

Games Educate.

Aside from the fact that play is as much a necessity as food, clothing, or shelter, it is an important factor in teaching children things that nothing else can teach them. For instance, little children, in building with blocks, must exercise patience and accuracy and invention; with dolls they often develop tenderness and protectiveness. With trucks and trains they learn mechanical facts and acquire dexterity, and this leads to increased keenness of observation.

In quiet games they learn concentration and to contain themselves until their turn comes. In athletic games they acquire not only bodily skill but also mental and emotional control, the rules of the game, and a sense of fair play. In the freer active games in which more joy probably enters, like prisoner's base and duck on the rock and I spy and marbles, children learn again a certain mastery of themselves.

And not by any means least are those things they gain from having and playing with animals—pets, I mean. They give love and get it from animals, and learn kindness and responsibility and gentleness and companionableness and perseverance in caring for them at some cost to themselves.

It satisfies a deep something in a child—the possession of a pet. I suppose dogs offer an ideal instance. Does anything give you more delight than to see a puppy dog and a child rolling and tumbling together? No one can see it and not realize its importance. It is no useful occupation. It is just pure play. This sort of thing is shown plainly in A. A. Milne's poem, "Puppy and I." Perhaps you remember — Christopher Robin had no interest in the companionship of the man who was going to buy bread, or the woman who was going to buy barley, or the horse who was headed toward hay, or the utilitarian rabbits who had oats on their mind. It was Puppy who captured his heart. When he met Puppy, he met his love. Puppy was bound for rollicking play. It was with Puppy he chose to go.

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SHOES FOR THE TROUSSEAU

by Persis Standish

There Is an Art About the Proper Selecting of Smart Footwear and Persis Standish Tells How to Do It

The Tribune will pay $5 for each childish saying printed. The story told must never have been printed in any magazine or paper. It is not possible to acknowledge or return unavailable contributions. Write on one side of the paper. Address bright sayings to Aunty Bee, The Tribune, Chicago.

ALMOST interesting book could be written by some psychologists on the subject of style as it glorified portions of the feminine anatomy through the ages. At one time it was hips—witness the paniers of the eighteenth century—at one time it was the bosom—witness the lacing of the bodice in the Elizabethan era. One time it was shoulders, as we see in styles of the first and second empire when gowns were made either with fichus or cut to show the rounded edge of the shoulder. In the Victorian days, shades of our blushing grandmothers, it was the posterior subconsciously featured in the horrid bustles of horsehair that even the most modest women wore.

And today, well, there is no question about it today. Now we feature the foot and the leg—and why not? There is certainly nothing more beautiful, architecturally, in the universe than the arch of the instep and the curve of the calf. And that brings us to what the bootmakers have done for us and what the summer bride must do for the bootmaker, to have an interesting trousseau.

The Good Old Days.

We have all read about the days when the shoes for the wedding of some Spanish princess were made of the feathers of humming birds; when a lady of old Florence selected brocades and silver buckles for her shoon. We need to read no longer, for nothing is too luxurious, or too precious, or too charming for my lady to walk upon now. Lately, when I was in Paris, I saw some shoes made of bird's feathers, and I, myself, am possessor of slippers made of old Spanish lace with heels of lacquer.

Any shop in any city will bewilder you with a variety of lovely shoes, each more elaborate than the other. Leather runs down the rainbow as though it were atmosphere itself—pink, lavender, green, violet, blue, yellow are the astonishing colors offered for selection, with prices not too dear for any one.

To the colors are added fabrics of delightful interest; straw painted by hand, gold and silver threads woven into small baskets for the toes, the skins of reptiles dyed to glowing colors, silks and satins and brocades and buckles and straps and jewels innumerable to trim them. I even saw a pair of bridal shoes made all of pearls.

Variety to Choose From.

It is at once easy and difficult to select from these charming models the things one needs for one's trousseau. The easy part is this: there are so many colors and designs that one can find something for every costume and at one's own price. If one cannot afford many shoes, there are charming models that can be made to do duty on many occasions. But now comes the hard part. Shoes, as well as hats, can be becoming or unbecoming. They can fit or be misfit. They can make your feet look graceful and small or they can accentuate whatever you have of foot faults. Better to have one pair of shoes in which you can walk gracefully and well than twenty which make you hobble.

In most shoe stores the salesmen are trained to measure your feet before giving you even one shoe to try on. However, that does not matter. If each salesman were an orthopedic surgeon of the first rank he could not keep women from buying the wrong shoes, for that is the way women are made and have been since Adam.

It is up to you, Madame and Madamoiselle, to have your feet fitted properly. And if you don't, no matter how pretty they may be, nor how lovely the shoes, they will destroy the beauty of both. You would not think of going into a millinery shop and buying a hat just because you liked the style and color of it. No indeed, you'd try it on and gaze at yourself from every angle, then taking it off sigh and say, "No, it's not becoming from the left side."

Do most of you do that with shoes? Again no, indeed. You see a pair of shoes in the window. You walk in and ask for what you imagine is your size—you insist on having that particular size, and out you go with the shoes on your feet if possible. If the salesman suggests that a larger size would be better in that particular last, you glare at him, but you are disappointed a week later if the shoe bulges on the inside of the instep, or if the toe gets banged looking by reason of the shoe being too short.

How to Select Shoes.

The way to select shoes is first to study your individual type of foot. Everyone wants a slender high arched foot. The thing to do is to buy shoes that make your foot look as dainty and as slender and as arched as possible. High heels do not always make for high arches. If you have flat feet and you wear extremely high heels you make your foot look flatter because the way you walk on the high heels betrays you.

First, see that the ball of the foot is in the right place in the shoe. Then see that it does not bulge over the sole. Then see that it fits in the arch and stand up in it. If you feel at once comfortable and secure you may be reasonably sure the shoe fits you. Never wear it out of the store. Send it home and try it before you venture out in it, because sometimes shoes that are comfortable in the shop develop bad habits when worn for an hour or so.

If you have a fat ankle don't wear Oxfords and don't wear a strap around it, because the strap will soon disappear in the flesh and look dreadful. Pumps are often becoming to fat feet, as they have a slenderizing effect on the instep.

If your feet are exceptionally long and thin, do not wear shoes with a pointed toe and a large pointed tongue. Wear shoes with as round a toe as you can comfortably stand.

If your feet are big, don't wear bright colored shoes or conspicuous ones of any variety. Wear instead dainty shoes of black or of the more neutral colors, such as blonde or gold for evening. Never wear white if your feet are big.

Fitting the Occasion.

Next most important in the selection of your shoes is that they be suitable for the occasion for which they were intended. Don't wear satin shoes with a wool dress, and don't wear silk stockings with your sport shoes. Don't wear your sport shoes on the street unless you are also wearing sport clothes.

A classical tailored suit or dress calls for leather shoes of a more ornate variety than a sport Oxford. If you have a small shoes allowance, buy fewer shoes and better ones. For instance, one pair of reptile shoes will do duty for sport and street if the heels are low, whereas if you have the ordinary tan sport Oxford you must also buy a pair of either black or tan street shoes. Reptile shoes in a neutral shade of beige will go with any color, this season, especially if you have a bag to match.

For dress, in the daytime, if you can afford only one pair of dress shoes, the best buy is a nice pair of black patent pumps or sandals with a buckle or buttons of cut steel. For evening, silver and gold are good with almost any color and if you can afford only one or two pairs of evening slippers I suggest you get a pair which combines the silver and the gold.

What to Avoid.

For the second pair, either blonde or black satin with gold heels are practical and lovely. Personally, I prefer the black because black always makes one's feet look smaller.

For wear with white and pale colors do not buy the ordinary white shoes unless you can afford to supplement them with other pairs in color, because plain white looks demoded with any costume but a pure white one, this season. Instead, buy either two pairs of the plain colored kid shoes, that are being shown in colors that will go with your wardrobe, or better still, a pair of the new fabric shoes in beige painted with bright flowers in a number of colors that will blend with any costume.

Low heels for sport; hose stockings for sport. Medium heels for street; silk stockings, not too sheer, in shades of natural, tan and beige. High heels for evening with stockings as sheer as possible in flesh, beige and silver.

HORSEMANSHIP

by CAPT. FENTON S. JACOBS 11TH U. S. CAVALRY

Various Gaits, Both Natural and Acquired, Are Explained, and Mystery Regarding Them Is Cleared Up

THE PACE. It is faster than the trot, since the action is lower. Dan Patch still holds the record of one mile in 1:55¼.

MANY people seem to have a vague idea regarding the various gaits of horses. Therefore, this, the eighth installment, will be devoted to a brief description of the specific gaits—the manner of moving on foot, and the riding of lateral gaited horses.

The gaits of horses may be classified as "Natural," when they are executed in instinctive manner without special education. Example: The walk, trot, and gallop. Infrequently the "pace" and "running walk" are considered natural. And "artificial" gaits when they result from special education. Example: The pace or single rack or single foot, running walk or fox trot, canter and racing gallop, infrequently the trot, and the various exercises in the domain of high school or rhythmical movements, comparable to dancing as performed by man. Gaits may be further classified as the diagonal and lateral. Diagonal, when the right fore and left hind feet move simultaneously or consecutively, alternating with the left fore and right hind. Example: The walk, trot, and gallop. Lateral, when the right fore and right hind feet move simultaneously or consecutively, alternating with the left fore and left hind legs. Example: The pace and rack.

As on other points involving the horse, there are wide differences of opinion among well recognized authorities relative to the so-called artificial gaits. The following discussion, therefore, is based on what are believed to be the opinions of the majority of authorities and the terms most commonly used throughout the United States.

Dictionaries have caused much confusion in this regard by describing the gaits in general terms rather than by using specific terms.

The Various Gaits.

THE WALK is marked by four beats, the sound produced by foot or hoof coming in contact with the ground to the stride. The feet are placed successively and planted in the order in which raised; for example: right fore, left hind, left fore, right hind (a diagonal gait). The rate of speed of four miles per hour is considered the regulation walk.

When the speed of the walk is reduced to a complete standstill it is considered the "halt."

BACKING is the walk executed backward; by superior training horses have been known to trot and gallop backward.

The riding of the trot was described in detail in last sunday's article.

THE SLOW TROT—When the trot is reduced in rate of speed to six miles per hour it is called the slow trot, or the school trot.

THE FLYING TROT (or broken trot)—When the speed of the square trot, of two beats, is increased beyond a certain degree, instead of the diagonal feet being placed simultaneously, the time of suspension becomes greater, and the gait becomes a fast diagonal four beat gait. Example: Right hind, left fore, left hind, right fore.

"Walk on the Run."

Many dictionaries describe "single foot" as any four beat gait. Specifically, "single foot" is an irregular gait rather rare and distinguished by the hind legs moving in the order of a fast walk and the fore legs in that of a slow trot. The mixed gaits are quite compatible, as they are of the same kind and move in the same diagonal order. "Single foot" is so closely related to the fast "running walk" that for practical purposes I, with many, claim there is no difference.

THE RUNNING WALK: This gait should be placed between the trot and the walk, because it establishes well the transition or the passage from the one to the other. It resembles the walk in that it is marked by four diagonal beats. It is a "walk on the run," if such a thing be possible. The head is usually carried higher than at the walk. It simulates the walk by its slowness; to the contrary, it is a short, broken trot in the last degree, as well as a highly accelerated walk in which the horse is at the point of passing into the slow trot. The diagonal high feet touch the ground just in advance of the diagonal fore feet.

THE FOX TROT (Jigging, commonly effected by cowboys using the Stockman's saddle): The fox trot is a broken gait corresponding in action to the running walk. It has the slowest limits of the artificial gaits and can be kept up all day. It has a four to six miles per hour gait. A loose rein is always used and the horse is apt to carry his head low.

The gallop, true, false, disunited, slow, extended, and the canter and the riding of these galloping gaits will be discussed next Sunday.

There is abundant evidence that the American "pace" of today is the "amble" of Europeans of the last century and earlier.

THE PACE OR AMBLE: The pace is a natural or an acquired gait, in which the lateral feet (i. e., right fore —right hind) rise and reach the ground simultaneously (as in the trot—a diagonal gait). Two beats only are, therefore, heard in the complete stride of the pacing horse. Pacing horses are excluded from the services of the army because of the difficulty they experience in passing from this gait into another. The lateral action, being low, is faster, although it is not as well adapted to rough going as is the diagonal action. The pace is not peculiar to the horse; other animals, as the camel, giraffe, ox, and dog, employ it naturally. It requires practically no skill to ride the lateral gaits; one has merely to "sit" the saddle and conform to the "shuffling" movement of the horse. Horses frequently acquire the lateral gaits in order to favor an anatomical weakness or to avoid pain, such as a severe bit and sharp spurs applied simultaneously. The high headed "American saddle breed" was developed to favor best the acquisition of the lateral gaits. To hobble the lateral legs is a method used to teach horses to pace, from which the rack can be acquired.

Modified Pace.

THE RACK is a modified pace in which the hind foot touches the ground before the leading fore foot. It has a wide range of speed from four to twenty miles per hour.

THE BROKEN PACE OR BROKEN AMBLE: A variety of the pace with four beats. M. Lenoble du Teil, "Etude sur la Locomotion des Cheval," calls it the "broken walk." In reality it is a lateral walk as compared with the natural diagonal walk. When the broken amble exceeds the speed of four miles per hour it would appear that it becomes the "rack."

FIVE GAITED HORSES (the American Saddle Horse Breeders' Registry, vol. 7, page 5). "The three gaited horses should go plain walk, briskly with speed equal to four miles per hour; trot steady, straight and true; action enough to be attractive, about eight miles per hour; and gallop, well balanced and speed equal to twelve miles per hour. Added to the foregoing the five gaited horse should go running walk or fox trot or slow pace equal to six miles per hour. Rack easily without being forced, with speed equal to twelve miles per hour. Must stand quietly, back readily and lead in either foot in the gallop from a halt."

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[To be continued.]

Bring Out the Hidden Beauty

Do you know that just beneath that soiled, disordered, faded or wrinkled complexion is one fair to look upon? Mercolized Wax will gradually and gently peel off the devitalized surface skin, revealing a new, fresh, white, beautiful skin underneath. The new complexion is a perfectly natural one, therefore in no way to be compared with a make-up. The wax leaves no trace but that of increased loveliness.

A New Skin—Your Own!—At small expense and effort. Simply apply Mercolized Wax at bedtime as you apply cold cream; wash it off in the morning. Fine, almost invisible, skin particles are flicked off with the wax. No harm possible. No detention indoors. The lively, young, healthy underskin is brought gradually to view—you have the exquisite complexion of robust girlhood—and every one will tell you.

You Look Years Younger—Assist Nature if she needs your help. Obtain an ounce of Mercolized Wax from your druggist or department store, use as directed—and you will bless the day that you made the acquaintance of this wonder working product.

Dearborn Supply Co., 2350 Clybourn Ave., Chicago

Mercolized Wax

Do Your Hands Itch And Burn?

If so, Cuticura Soap and Ointment will afford instant relief and quickly heal. On retiring bathe the hands with Cuticura Soap and hot water, dry and apply Cuticura Ointment. Wipe off surplus Ointment, or let it remain on and wear old gloves during the night.

NEWS OF THE RELIGIOUS WORLD

Camp Meeting to Start This Week

By the Rev. W. B. Norton.

BISHOP E. H. HUGHES, Chicago; Bishop Charles Wesley Burns, San Francisco; Bishop Ernest L. Waldorf, Kansas City; Ralph Connor, noted novelist, Winnipeg, Can., and former Gov. Pat Neff of Texas are among the chief speakers at the Des Plaines, Ill., camp meeting which begins under the auspices of the Methodist Episcopal church next Friday evening.

The camp meeting ground occupies a wooded grove 16 miles from Chicago near the village of Des Plaines. This will be the sixty-eighth annual session, on the same ground, but in different tabernacles, the Swedish and Norwegian-Danish Methodists will begin their program. The Rev. Eric Philip Swan is district superintendent of the Swedish section and the Rev. Edward Ericson of the Norwegian-Danish section.

At the opening session in the main tabernacle Friday evening at 8 o'clock the Rev. J. Hastie Odgers, superintendent of the Chicago Northern district, will preside and the Rev. Merle N. English, D. D., pastor First church, Oak Park, will preach. On Saturday the speakers will be the Rev. F. F. Farmiloe, the Rev. J. W. Funston, the Rev. Morgan Williams, and the Rev. C. Copeland Smith, D. D., Next Sunday the speakers will be Ralph Connor, Bishop Burns, Dr. James C. Baker, University of Illinois, and Dr. R. D. Hollington, professor of preaching, Garrett Biblical institute, Evanston. Woman's day will be July 15. The camp meeting will close July 17.

"The Religion of the Trout Stream," the religious editorial by Dr. John Timothy Stone, pastor of the Fourth Presbyterian church, which is among the editorials appearing in "Religion Today," has been reproduced in the July issue of "Church Management," Cleveland, O., and in the Epworth Herald, Chicago. Orders for "Religion Today," which sells for 10 cents in Chicago, 13 cents by mail, are being received daily. We are expecting a large sale at the summer conferences, for the book is absorbingly interesting to intelligent young people, and also at the various conferences of ministers in the fall.

Several Catholic pastors will take charge of their new parishes today. Among them will be: The Rev. Conrad Knur, St. Joseph's, Lockport; the Rev. Henry Lieblang, Sacret Heart, Melrose Park; the Rev. Joseph J. Cusauskas, St. Casimir, Chicago Heights; the Rev. J. J. Svirskas, St. Michael's; the Rev. Thomas Smyk, St. Teribius; the Rev. B. Laukemper, St. Mary's, Fremont Center, Ill.; the Rev. Alexander Baltutis, Nativity of the Blessed Virgin; the Rev. Charles H. Epstein, St. Henry's.

On next Sunday afternoon, 3:30-4:30, pan-Lutheran mass meeting will be held in the Auditorium hotel for the purposes of launching a campaign to build a national Lutheran sanitorium at Albuquerque, New Mexico. Former Judge Oscar M. Torrison will preside. Addresses will be made by Dr. Simon Peter Long, pastor Wicker Park church and Mrs. Emmy Evald, president of the women's home and foreign missionary society of the Augustana synod for the last 35 years. "Dr. Herman N. Bundesen, Chicago's commissioner of health, has promised to speak if he is in Chicago at that time. C. W. Howe is chairman and Edward L. Jari treasurer of the committee of 30 and Dr. C. E. Hoffsten is chairman of the organization of 150.

THE REV. CHRISTOPH KELLER.
[Gelling Photo.]

The Rev. Christoph Keller will preach his initial sermon today in the Trinity Episcopal church, Highland Park, Ill. He succeeds as rector of Trinity his brother, the late Rev. George Sherman Keller, who died suddenly last February while boarding a train at Rockford, Ill., where he had gone to speak in the interest of the bishops' crusade. He is the first Episcopal clergyman in the Chicago diocese, so far as is known, to follow a brother in a rectorship.

The Rev. Mr. Keller has served for eight years at the Church of the Incarnation, Great Falls, Mont. Previously he was rector of Trinity church, Bay City, Mich., and assistant at St. John's, St. Paul, Minn. The immediate predecessor in the Highland Park church of the two brother clergymen was the Rev. Peter Clark Wolcott, D. D., rector there for 34 years.

A new English Gothic Catholic church and school plant costing $160,000 will be dedicated today at Volo, Ill. The Rt. Rev. Edward F. Hoban will officiate and many of the clergy from Chicago and surrounding territory will attend. The pastor who has been in charge of the parish for 13 years and has devoted much of his time to completion of the buildings is the Rev. George L. Schark.

In several of the Christian Science churches, as may be seen by consulting the tabulated list of church notices, the evening service will be omitted during the summer. Those omitting the evening services are the Fourth, Fifth, Sixth, Thirteenth, Fifteenth, and Eighteenth churches.

The Rev. Howard E. Ganster, rector of Christ Episcopal church, Waukegan, Ill., has been commissioned first lieutenant in the officers reserve corps for his services as champlain at Fort Sheridan. He was also recently presented with a purse by business men of Waukegan for his civic services.

The Rt. Rev. Charles P. Anderson, Episcopal bishop of Chicago, has gone to his summer lodge near Phelps, Wis. The Rt. Rev. S. M. Griswold, suffragan bishop, the Rev. D. A. McGregor, the Rev. N. B. Quigg, and the Rev. C. H. Young have gone to Richard's Landing, Ontario, Can. The Rev. George H. Thomas, St. Paul's, has gone to Portland, Me. Dean J. H. Edwards of Highland Park has gone to Europe.

United States Senator Charles S. Deneen will speak this evening in the Baptist church, Waukegan, Ill. He will be introduced by the mayor of Waukegan, L. J. Yager. The meeting will be the first of a two months' series of evening union meetings of the Waukegan churches. Speakers who will address future meetings will be Dr. Charles W. Gordon (Ralph Connor), Dr. John E. McFayden, Glasgow, Scotland; Coach A. A. Stagg, Chicago; Dr. F. O. Beck, Evanston; Alfred C. T. Li, Haroki P. Flint. The Waukegan daily vacation church schools will begin Tuesday, continuing four weeks, under the supervision of the Rev. H. G. Nylin, pastor South Avenue Methodist Episcopal church, who is also chairman of the committee on the union church services.

The religious editorial in today's TRIBUNE is by the Rev. Francis C. Stifler, pastor of the subject, "Religion in the Suburbs, Dangers and Advantages." He is a brother of Dr. James Madison Stifler, pastor of the First Baptist church, Evanston, and contributor of the religious editorial some months ago on "The Religion of Benjamin Franklin." The Wilmette pastor took passage last week for Europe.

Tomorrow being the Fourth of July, the majority of today's sermon announcements appearing in our tabulated lists refer to some aspect of patriotism and national welfare. There is no need of repeating in this column what appears so definitely expressed in the church announcements. If any of our readers are strangers and would like to attend a church service where the national independence day is recognized, such a choice is possible in practically every denomination.

A special musical service will be given this evening at 7:45 at the Second Presbyterian church, Michigan avenue and 20th street, Dr. W. Clyde Howard, pastor, under the direction of Robert Macdonald of the Columbia School of Music. Those taking part will be Marie Sidenius Zendt, soprano; Lilian Knowles, contralto; Arch Cannon, tenor; Edward Davies, baritone; Robert Macdonald, organist; Hilda Hinrichs, cellist; Aldo Del Missier, violinist.

At a recent meeting of the Chicago Baptist association held in Immanuel Church building, Dr. Frank H. Burt, president of the Y. M. C. A. college and a layman of First church, Oak Park, was elected moderator and the Rev. Louis P. Jensen of the headquarters staff was elected clerk. An amendment to the by-laws requiring conformity to the by-laws of the Northern Baptist convention to admit to representation in the association only the churches composed exclusively of immersed believers was defeated by a close standing vote. If the by-law had passed the Hyde Park Baptist church among others would have been excluded from representation.

Trinity Lutheran church, Barry and Seminary avenues, will celebrate today the silver jubilee of the ordination of the pastor, the Rev. Gottfred Nelson, D.D. Services will be held in English at 9:15 a. m. and 7:30 p. m.; in Swedish at 10:30 a. m. Dr. Nelson has been pastor of Trinity church 24 years during which time he has baptized 3,080, married 2,441 couples, officiated at 2,160 funerals.

In Sept., 1925, Trinity under his leadership erected a $100,000 parish house. He was also chairman of the committee which erected the $1,500,000 building of the Augustana hospital. In 1925 he received the degree of doctor of divinity from Bethany college, Kansas, from which he was graduated in the class of '98. The public is invited to the silver jubilee services.

Nuns of 35 different religious orders coming from 20 different states and also from Mexico and Canada are attending the summer classes at De Paul university. Nearly 1,500 students are registered, the largest enrollment ever recorded at the university, and more are coming. The Very Rev. Thomas F. Levan, C. M., president of the university, is in general charge.

St. Odile's Catholic church, the Rev. William J. Roberts, pastor, is a new parish holding services at the northwest corner of West 22d street and Clarence avenue. Sunday masses are at 7, 8, 9 and 10 o'clock. Ground for a new church has been purchased at the southeast corner of 23d street and Clarence avenue.

The Rev. Gardner MacWhorter was installed by Bishop S. M. Griswold of Chicago, rector of Grace Episcopal church, Pontiac, Ill., on June 19. During the vacation of the Rev. Herbert W. Prince, rector of the Church of the Holy Spirit, Lake Forest, Mr. MacWhorter will be in charge in that suburb. He has been serving as priest in charge at Pontiac for the last 15 months.

The Gospel league camp meeting, which began Friday at Riverside park, to continue all through July, announces the following list of speakers without giving dates: Arthur Burrage Farwell, the Rev. E. A. Bell, the Rev. A. F. Waldo, the Rev. Philip Yarrow, the Rev. C. A. Porter, Joseph Murphy, the Rev. Norman B. Barr, the Rev. W. B. Norton [illustrated lecture on India, evening, July 4], the Rev. J. J. Althuis, S. J. Duncan-Clarke, Jim Roberts, John P. McKean, Don Cramer, G. Everlein, C. F. Ferguson, the Rev. Benjamin Mickle Brown.

In reward for their year's services in church choirs, for regular attendance at choir practise and Sunday services, boys of Episcopal churches will be taken on camping trips into the lake regions of Michigan, Wisconsin, and Indiana. Choir camps are now under way and will continue at intervals of two weeks throughout the remainder of the summer.

St. James' choir boys will take their outing at Danforth lodge on the estate of Mrs. P. A. Valentine at Oconomowoc, Wis. They will be there two weeks. This camp is made possible through a gift of Cyrus H. McCormick, while the lodge is loaned by Mrs. Valentine.

Grace church, Oak Park, boys will go to Lake Marie, near Antioch; Grace church, Chicago, will camp at Lake Delavan, Wis.; St. Paul's church, Kenwood, at Twin lakes, Mich.; All Saints' church, Ravenswood, at Twin lakes; St. Barnabas' church, at Cedar lake, Ind.; Church of the Redeemer, Hyde Park, at Camp Houghteling, Mich.; Grace church, Freeport, near Waukegan; St. Martin's church, Austin, at Waukegan; St. Mark's, Glen Ellyn, at Camp McDonald, Ill.; St. Chrysostom's, Camp Oronoko, Mich.; Church of the Atonement, Edgewater, at Lake Ripley, Wis.

Other parishes that will send choirs to camp include St. Bartholomew's, Englewood, Holy Nativity, Beverley Hills; Trinity church, St. Luke's, Evanston; St. Mark's, Evanston; Church of the Epiphany and Church of the Accension.

Choirmasters and, in many instances, rectors, will accompany the boys' groups on their annual outings.

Noonday lectures are being given on Thursdays at the Central Y. M. C. A., 19 South La Salle street, during July by the Rev. Charles R. Goff, pastor of the Elmhurst Methodist Episcopal church. The subject for next Thursday, 12:10-12:50, will be "Jesus and Human Personality." The Rev. Mr. Goff has been a weekly lecturer at the Y. M. C. A. for more than three years.

SERMONS AND SERVICES in CHICAGO CHURCHES TODAY

NOTICE.

Announcements for this column much reach THE TRIBUNE by Thursday morning. Address Religious Editor, THE TRIBUNE, Chicago.

ADVENT CHRISTIAN.

Augusta Street, 2030 Augusta-st. The Rev. F. E. Warman. 11 a. m.: "Will Jesus Come Again?" 8 p. m.: "Post-Nicean Christianity."

Blessed Hope, Grenshaw-st. at Karlov-av. The Rev. A. R. Bloom. 11 a. m.: "Is the Second Coming of Christ Near at Hand?" 7:30 p. m.: "True Liberty."

AMERICAN CATHOLIC.

St. Cecilia's Oratory, Garrick hall, 64 W. Randolph-st. Mass and sermon, 10:30 a. m.

St. Joseph's, 2219 N. Mansfield-av. Mass 10:30 a. m.

St. Mary of Nazareth, 4417 N. Mulligan-av. Mass 10:30 a. m.

BAPTIST.

Belden Avenue, 2309 N. Halsted-st. The Rev. J. W. Boyd. 11 a. m.: "In a Storm, But Did Not Turn Back." 7:45 p. m.: "Why I Am a Church Member."

First, 935 E. 50th-st. The Rev. Perry J. Stackhouse. 11 a. m.: "The Weak Brother." 8 p. m.: "A Sermon to Those Who Worry."

Garfield Park, 4100 Jackson-blvd. The Rev. E. A. Shulls. 11 a. m.: "The Patriotism of Jesus." 7:45 p. m.: "The Sufficient Gospel and Answer to Human Need."

Immanuel, 2320 S. Michigan-av. The Rev. Johnston Myers and the Rev. Robert Van Meigs. 11 a. m.: "Religious Liberty." 8 p. m.: "So."

Judson, Austin-blvd. and Polomac-av. The Rev. Joseph Croft Dent. 11 a. m.: "A String of Pearls." 7:45 p. m.: "Put on Your Coat."

North Shore, Berwyn and Lakewood-avs. The Rev. Herbert W. Virgin. 11 a. m.: "Without Excuse and Guilty." 8 p. m.: "The Young Man."

Second Jackson-blvd. at Lincoln-st. The Rev. Ralph A. Jensen. 11 a. m.: "America's Greatness—Is It Secure?" and 8 p. m. "Christ Should She Stay?"

CHRISTIAN SCIENCE.

Subjects in all churches: "God."

First 4017 Drexel-blvd. 10:45 a. m. and 7:45 p. m.

Second, Wrightwood and Pine Grove-avs. 10:45 a. m. and 7845 p. m.

Third, 2152 Washington-blvd. 10:45 a. m. and 7:45 p. m.

Fourth, Harvard-av. and Marquette-rd. 10:45 a. m.

Fifth, 4850 Dorchester-av. 10:45 a. m.

Sixth, 11321 Prairie-av. 10:45 a. m.

Seventh, 5318 Kenmore-av. 10:45 a. m. and 7:45 p. m.

Eighth, 4856 S. Michigan-av. 10:45 a. m. and 7:45 p. m.

Ninth, 6154 Woodlawn-av. 10:45 a. m. and 7:45 p. m.

Tenth, 5640 Blackstone-av. 10:45 a. m. and 7:45 p. m.

Eleventh, 2840 Logan-blvd. 10:45 a. m. and 7:45 p. m.

Twelfth, 635 Grace-st. 10:45 a. m. and 7:45 p. m.

Thirteenth, 10317 Longwood-dr. 10:30 a. m.

Fourteenth, Sunnyside-av. and Paulina-st. 10:45 a. m. and 7:45 p. m.

Fifteenth, 301 N. Central-av., Austin, 10:45 a. m.

Sixteenth, 7201 N. Ashland-av. 10:45 a. m. and 7:45 p. m.

Christian Science society, the Masonic Hall temple, 32 W. Randolph-st. 10:45 a. m. and 7:45 p. m.

Eighteenth, cor. E. 72d-st. and Coles-av. 10:45 a. m.

CONGREGATIONAL.

First, Oak Park, The Rev. Albert W. Palmer. 10:45 a. m.: "The Wars of America." the Rev. Carl S. Patten.

Hyde Park, 56th-st. and Dorchester-av. The Rev. W. L. Goldsmith. 11 a. m.: "The Rebirth of the Nation."

Immanuel, Berlea-av. and Troy-st. The Rev. Clarence B. Gould. 11 a. m.: "The Glory of a Nation."

New England, 880 N. Dearborn-st. The Rev. F. B. Hayworth. 10:45 a. m.: "Has God Closed the Door?" 7:45 p. m.: "Flat Tires." The Rev. J. Grady Timmons of Texas.

Warren Avenue, Warren-av. and Albany-av. The Rev. W. H. North. 10:45 a. m.: "Permanent Values of Democracy."

Wellington Avenue, Wellington-av., near Broadway. The Rev. George S. Mills. 11 a. m.: "Giving God the Freedom of the Community."

DISCIPLES OF CHRIST.

Evanston Christian, Maple-av. and Greenleaf-st. The Rev. C. W. Cummings. 11 a. m.: "Christianity's Goal."

North Shore, Magnolia-av. at Ainslie. The Rev. C. W. Longman. 11 a. m.: "Your Religion."

University, 57th-st. and University-av. The Rev. Edward Scribner Ames. 11 a. m.: "Living Sympathetically."

EPISCOPAL.

Advent, Logan-blvd. and Francisco. The Rev. Gerald G. Moore. 7:30 and 11 a. m. and 7:45 p. m.

All Saints', Wilson and Hermitage-avs. The Rev. Floyd E. Bernard. 7:30 and 11 a. m.

Atonement, 5749 Kenmore-av. The Rev. Alfred Newbery. 7:30 and 11 a. m. and 5 p. m.

Calvary, 3160 W. Monroe-st. The Rev. H. R. Neely. 7:30, 9:30 and 11 a. m.: "Free and Equal."

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

Christ, 6500 Woodlawn-av. The Rev. F. R. Nichols. 7:30 and 11 a. m. and 7:45 p. m.

Church of Ascension, 1133 N. La Salle-st. The Rev. William B. Stoskopf. Masses, 8 & 9:30 and 11 a. m. Evensong and benediction, 7:30 p. m.

The Church of the Incarnation, W. 102d-st. and Parnell-av. The Rev. M. B. Williams. 10 and 11 a. m. and 7:30 p. m.

Holy Cross Immanuel, 5843 S. Morgan-st. The Rev. Thomas N. Harrowell. 9:30 a. m.

St. Barabas, 4241 W. Washington-blvd. The Rev. Waller S. Pond. 7:30 and 11 a. m. and 7 p. m.

St. Chrysostom's, 1424 N. Dearborn-st. The Rev. Norman Hutton, rector, and the Rev. Taylor Willis, assistant rector. 8, 10 and 11 a. m., the Rev. Irwin St. John Tucker. Carillon recital at 4 p. m.

St. James', Huron-st. near Michigan-blvd. The Rev. Duncan H. Browne. 8 and 11 a. m.

St. Mark's, 4427 Drexel-blvd. The Rev. William A. Simms. 8 and 11 a. m.

St. Paul's-by-the-Lake, 7100 N. Ashland-av. The Rev. Charles Thomas Hull. 7:30 and 11 a. m. "Independence Thinks and Dares."

St. Peter's, 621 Belmont-av. The Rev. H. L. Bowen. 7:30 and 11 a. m.

EVANGELICAL.

Grace, 601b-st. and S. Albany-av. The Rev. Robert C. Stanger. 10:45 a. m.

Immanuel, 70th and Michigan-av. The Rev. H. J. Shick. 10 a. m.: "Lessons from Our National Holiday." [English]. 11 a. m.: "A Good Citizen of Two Country." [German].

Salem, 6820 Emerald-av. The Rev. Joseph A. George. 10:30 a. m.: "America and Her Hour."

St. John's, Wesley-av and Main-st., Evanston. The Rev. A. J. Munsterman. 10:15 a. m.: "The Rivers of the Bible." 11:15 a. m.: German.

St. Paul's, Orchard, Kemper and Fullerton-sts. The Rev. Jacob Pister. 10 and 11 a. m. Tabor Le Claire and Belle Plaine-avs. The Rev. F. W. Schroeder. 11 a. m.: "The Christian as Citizen and Patriot."

LUTHERAN.

Ascension, Lincoln-st. and Cornelia-av. The Rev. E. O. Wannagat. 11 a. m.: "Reasons Why God's Children are Happy."

Bethany, Magnolia and Magnolia-ay. The Rev. Karl G. Schlerf. 10:45 a. m.

Christ, Harvard-st. and East-av. The Rev. E. T. Lams. 11 a. m.: "He Whom Thou Lovest Is Sick."

Ebenezer, S. Harding-av. at 13th-st. The Rev. W. Gahl. English, 10 a. m. German, 11 a. m.

Epihany, Sacramento-blvd. at Lexington-st. The Rev. Charles R. W. Kegley. 11 a. m.: "Lost Sheep, Lost Coin, Lost Souls." 8 p. m.: "Why the Fourth Prayerfully Observed."

Grace, Augusta and Bellefonte-av. The Rev. O. A. Geiselman. 11 a. m.

Grace, Karlov-av and 28th-st. The Rev. H. Boester. 9 a. m., German. 11 a. m., English.

Grace, Belden-av. and Geneva-terr. The Rev. Edward P. Scharf. 11 a. m: "Exalting a Nation."

Hope, 8400 S. Washtenaw-av. The Rev. John A. Leimer. 10:45 a. m.

Pilgrim, Culver-av. and N. Lincoln-st. The Rev. H. C. Steinhoff. 8:30 and 10:45 a. m.

St. James', Freemont-st. and Garfield-av. The Rev. Karl Schmidt. 10 and 11 a. m. The Rev. N. Guebert.

St. John's, 305 Circle-v., Forest Park. The Rev. M. Wagner. 9 a. m. and 7:45 p. m.

St. John's, 1200 S. 5th-av., Maywood. The Rev. M. E. Boulton. 11 a. m.; The Rev. Cephas Kelly Lippard of Japan.

St. Luke's, Belmont at Greenview-av. The Rev. C. J. Hoffman. 9:30 and 11 a. m.

Trinity, 83d and Paulina-sts. The Rev. Arthur H. C. Roth. 9:30, German, and 10:45 a. m., English.

Trinity, 3100 Lowe-av. The Rev. Arthur H. C. Roth. 9:30, German, and 10:45 a. m., English.

United, Ella Flagg Young school, Waller-av. and Le Moyne-st. 10:45 a. m.: The Rev. H. P. Aussn.

Wicker Park, Hoyne and Le Moyne-avs. The Rev. S. P. Long. 10:30 a. m.: "Let There Be Light."

Woodlawn Immanuel, Kenwood-av. and 64th-st. The Rev. Clarence E. Paulus. 11 a. m.

METHODIST EPISCOPAL.

Eladon, 53d-st. and S. Turner-av. The Rev. W. H. Bernhardt. 11 a. m.: "I Believe in God."

Euclid Avenue, Washington-blvd. at Euclid-av. The Rev. Clifford Northcott. 11 a. m.: "The Price of Glory."

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "A New World Fourth." 8 p. m.: "Australia's Wonder Land, Illustrated," the Rev. W. Henry Howard of Sydney, Australia.

Grace, 876 N. La Salle-st. The Rev. C. Copeland Smith. 11 a. m.: "Patriotism."

Hyde Park, 54th-st. and Blackstone-av. The Rev. C. A. Gage. 11 a. m. and 6:30 p. m.

Mandell, Laverrne at Congress-st. Thomas E. Griffith. 11 a. m.: "The Battle of the Barns."

Oak Park First, N. Oak Park-av. at Superior-st. The Rev. Merle N. English. 10:30 a. m.: "Undergirding the Ship of State."

Sheridan Road, Sunnyside at Hazel-av. The Rev. James G'May. 11 a. m.: "Independence Day—Today."

Woodlawn Park, Woodlawn-av. and 64th-st. The Rev. G. S. Cox. 11 a. m.: "Jesus and Patriotism." 7:45 p. m.: "Patriotism and Intolerance."

PRESBYTERIAN.

Avondale, 3301 N. Albany-av. The Rev. Harvey E. Porter. 11 a. m.: "The Unshackling of Liberty."

Church of the Covenant, Belden-av. and N. Halsted-st. The Rev. Leonard Calvert. 11 a. m.: "America's Need." 8 p. m.: "The Clash of a Door."

First, Wadsworth school, 64th-st. and University-av. The Rev. W. H. Boddy. 11 a. m.: Prof. J. E. McFadyen.

First United, Oak Park-av. at Jackson-blvd. The Rev. E. A. Daum. 11 a. m. [the Rev. R. C. Shrum, chaplain of the Mayflower] and 7:45 p. m.

Fourth 880 N. Michigan-av. The Rev. John Timothy Stone. 11 a. m. and 4 p. m. and 8 p. m.

Rogers Park, Greenleaf and Greenview-av. The Rev. C. G. Richards. 11 a. m.: "Stirring the Eagle's Nest."

Roseland, 113th-st. at State. The Rev. A. Y. King. 10:45 a. m.: "The Glory of the Nation." 7:45 p. m.: "Summer Sabbaths."

Second, 1036 S. Michigan-av. The Rev. W. Clyde Howard. 11 a. m. [The Wide World for Christ"] and 7:45 p. m.

South Chicago, 9100 Exchange-av. The Rev. George C. Whimsett. 11 a. m.: "The Three F's of Patriotism."

South Shore, 76th-st. and South Shore-dr. The Rev. Albert G. Hiepe. 11 a. m.: "The Patriotism of Jesus."

Third Presbyterian, Ashland-blvd. and Ogden-av. The Rev. A. R. Hickman. 10:30 a. m.: "Our Reasonable Service." 7:45 p. m.; "Too Good to Keep."

REFORMED CHURCH.

Grace, 2633 Jackson-blvd. The Rev. Melvin E. Beck. 11 a. m.: "The Declaration of Christian Independence." 8 p. m.: "The Source of Strength."

Third, 1024 Wellington-av. The Rev. L. S. Hegnauer. 10:30 a. m.: "The Nation's Vision."

REFINED EPISCOPAL.

St. Andrew's, 99th-st. and Prospect-av. The Rev. R. L. Sonne. 11 a. m.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. S. Sonne. 11 a. m.

St. John's, Laramie and Potomac-av. The Rev. John Foster. 11 a. m.

St. Paul's, Bishop Fallows Memorial, Adams-st. at Winchester-av. The Rev. W. R. Collins. 11 a. m.: "Christian Patriotism." 7:45 p. m.: Greek service. The Rev. Nick Zazanis.

ROMAN CATHOLIC.

Holy Angels, Oakwood-blvd. and Vincennes-av. Masses 6, 7, 8, 9, 10 and 11:35 a. m.

Holy Cross, 65th-st. and Maryland-av. Masses 6, 7, 8, 10, and 11.

Holy Name, Superior and State-sts. Masses 5:15, 6, 7, 8, 10, and 11. Benediction and vespers, 7:30 p. m.

Old St. John's, 18th and Clark-sts. Masses 6:30, 8, 9:30, and 11 a. m., and 12:15 and 12:20 p. m.

St. Elizabeth's, 41st and Wabash-av. Masses, 6, 7, 9, 10, and 11 a. m.

St. Mary's, Wabash-av. and 9th-st. Masses 5, 6, 7, 8, 9, 10, 11, and 12:20. High mass at 11. Benediction at 8 p. m.

St. Patrick's, Adams and Des Plaines-sts. The Rev. William P. McNamee. Masses 3:30, 6, 7, 8, 9, 10 a. m. and 12:10 p. m. High mass at 10:45 a. m.

St. Peter's, Clark and Polk-sts. Masses 5:30, 7, 8, 9, and 12 noon. High mass at 10:15 a. m.

SWEDENBORGIAN.

Kenwood, 46th-st. and Woodlawn-av. The Rev. W. H. Beals. 10:45 a. m.

Humboldt Park, N. California-av. and Le Moyne-st. Richard E. Weaver. 11:15 a. m.

Sheridan Road, the Rev. Andre Diaconoff. 11:15: "Good Herbs."

Sharon, 5220 Wayne-av. The Rev. K. R. Alden. 11 a. m.: "The Four Angels of the Euphrates."

UNITARIAN.

First, Woodlawn-av. and 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "Independence and Dependence."

MISCELLANEOUS SERVICES.

Assembly of God [Pentecostal], 2120 Sunnyside-av. The Rev. S. A. Jamieson. 11 a. m.: "The Victorious Life." 3 p. m.: "The Arrest of Spiritual Decline." 8 p. m.: "Our Kinsman Redeemer." The Rev. Walter H. Harris, San Diego, Cal., will preach at all the services.

Bethany Union, 103d-st. at Wood-st. The Rev. Clyde McGee. 10:45 a. m. and 7 p. m.

Bryn Mawr Community, 7000 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.: Prof. G. P. Smith.

Chicago Gospel Tabernacle, Halsted-st. at Barry-av. Paul Rader. 10:30 a. m. and 8 and 7:30 p. m.

Church of the Living Christ, room 1414-16 Straus building. The Rev. Alice E. Ritchie. 11 a. m.: "God's Way."

Church School of Self-Help, 216 Alexandria hotel. The Rev. and Mrs. Horatio W. Keeler. 8 p. m.: "Independence."

Greater Bethel A. M. E., Wendel Phillips High school. The Rev. H. Y. Tookl. 10:45 a. m.: "The Musicians of the Bible," the Rev. H. S. Stewart.

Kenwood church, interdenominational, 4600 Greenwood-av. 11 a. m.: The Rev. John R. Crosser.

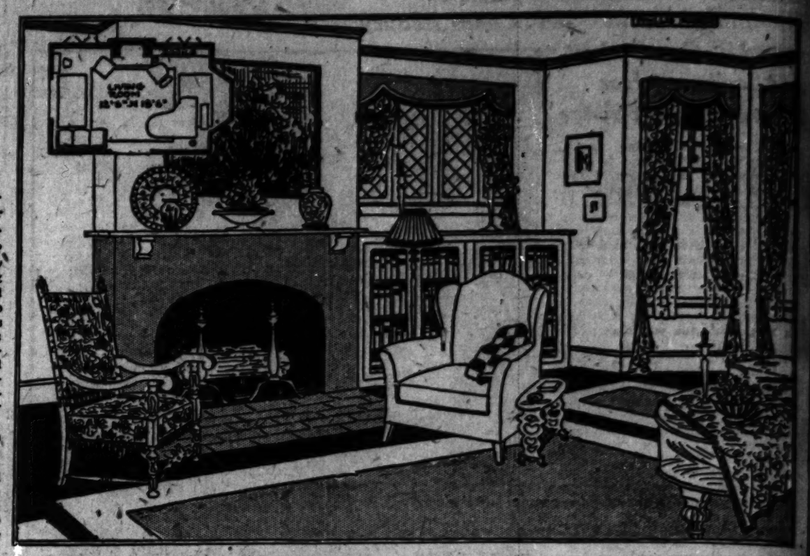
Livable Christianity, 1008-9 Auditorium building. 3:30 p. m.: "Mystic 13 in U. S. Government," Ida Mingle.

Moody Memorial, Clark and La Salle-sts. The Rev. P. W. Philpott. 10:45 a. m.: "Old Wells Re-dug." 8 p. m.: "The Imminence of a Great Crisis." 6 p. m.: "Is the World Gripping the Church?" The Rev. William Lamb of Australia at all services.

The HOME HARMONIOUS

By Phyllis Marsh

The Living Room Described Today Has a Northern Exposure, So the Color Scheme Decided On Was a Warm One.



WHAT could be more interesting to the home decorator than the task of renovating or revitalizing the living room? The home decorators' problems today can hardly be classed as tasks, for at every turn they are being served, and served well. Merchants everywhere are catering to home furnishing as they have never catered before. With the tremendous, not to say almost unlimited, wealth of both fabrics and furniture carried by the average retailer to select from, the task of furnishing a home partly or entirely should be one of joy and interest.

The living room pictured today is an average sized one which has been furnished in comfortable and artistic simplicity. The exposure is north and east, so care has been exercised in establishing a warm color scheme for the room. At the north end is a bay of three windows [double hung] and on the west wall at each side of the fireplace are diamond leaded panel casement windows which swing out. On the other two sides of the room are large openings, one leading into the dining room and one into the reception hall.

The general color scheme of the room is yellow, green, and rose, and is in rather high color value in order to keep the room as light and cheerful as possible. A prime consideration in the decorative treatment of any room is its walls. In this particular room comparatively plain walls were considered most desirable, since they must serve as a background to enhance the gayly colored cretonne hangings and slip cover. A wall paper in a foundation hue of yellowish tan was selected and displays in harmonious effect soft stipplings of pale rose and green. To this scheme was added the harmonious touch of woodwork painted in a lovely shade of old ivory.

Rugs were the next consideration to which much thought and care was given. Like the walls, these, too, must act as a foundation or background to other things in the room.

A large rug in a shade of deep walnut brown bordered by a still deeper tone of the same hue has been placed in the center of the room. At each end of the room and close to the center rug are smaller ones of the same character and coloring.

It would also have been possible, had it been desired, to use oriental rugs similar in design to a Farahan, in soft mellow tones of rose, blue and yellow. However, when selecting oriental rugs to be used with gayly colored cretonnes and hand-blocked linens, be sure that colorings and design are unobstructive. Their colorings should be of sufficiently low value so that an inharmonious color effect will not result when used with other gayly colored figured materials in a room.

It is well to note, however, that oriental rugs of fair size look their best when used in large rooms. Carpeting of plain coloring or with small inconspicuous allover pattern and rugs of practically plain coloring have a tendency to make a small room look large and are advisable where generous dimensions are lacking.

The fireplace is constructed upon simple but well proportioned lines with bookcases conveniently arranged at the right, making an ideal point of interest in the living room. Above the fireplace hangs an interesting French machine tapestry depicting an old fashioned bucolic scene. To keep the tapestry in shape a facing of Belgian linen about six inches wide has been sewn to the back, on all four sides. At the top and bottom of the back of the tapestry a pocket the length of the tapestry has been made just large enough to insert a small brass rod. This prevents the material from sagging when hanging. To the outside of the top pocket have been sewn small brass rings so that the tapestry can hang from nails or push-pins in the wall. The face of the tapestry has been trimmed with an appropriate soft toned galloon or flat braid.

Adding to the charm of the soft tones of green, brown, blue, yellow and rose in the tapestry are the several objects of art adorning the mantel, which strongly reflect the same characteristic coloring. At the right of the mantel, standing behind a small glazed Rookwood vase of tones of dark olive green and yellow, is a Chinese brass plate in finely chased design. Centering the mantel is a dull mat glazed flower compote in a soft hue of jade green, at the right of which, standing on a handsomely carved teakwood stand, is a Chinese rose jar of Cloisonné. The dull finished brass firedogs are of English colonial design and harmonize well with the dull brass candlesticks which add their interesting bit to the adornment of the bookcase.

The cheerful looking overcurtains or draperies are made of cretonne and lined with natural colored sateen. The background of the cretonne is a lovely tint of soft butter yellow, over which are scattered in gay profusion flowers of many kinds and colors. The design until is fairly large, thus adapting itself admirably to windows of the long, narrow type. Added decorative features are the green glass hold-backs over which the cretonne hangs in soft folds to the floor. This treatment also tends to break the extra length of too long windows.

The lambrequins of green and gold changeable taffeta are shaped and made over a buckram frame, lined and interlined. About half an inch of the lining, in double thickness, is left above the lambrequins to be turned down and tacked to blind cornice boards at the top. These cornice boards are usually of pine wood, measuring one-half inch thick and from three to four inches in depth. They are carefully laid on the top of the window casing and supported at each end with angle irons or cornice hooks.

A wide bias band of material in an old gold hue has been used to shape the lambrequins and above the band about two inches has been added an accenting touch in the shape of a half inch braid in old gold color. The glass curtains, which are of sand colored French marquisette, are made in plain straight hanging style with side hems one and one-half inches wide and bottom hems three inches deep. The selvedges were carefully removed and at the top a one inch heading was allowed above an inch and a half casing. Any one of a number of glass curtain materials could be substituted for the marquisette; namely, grenadine, voile, scrim, or casement gauzes.

A brown mahogany baby grand piano placed parallel with the north wall of the living room boasts a lovely brocaded scarf in a soft foundation color of reseda green, displaying an allover pattern in shades of rose, yellow, orchid, blue, and jade green. To make it, a yard and a half of fifty inch material was purchased, also the same quantity of interlining and sateen lining, as well as five and three-quarters yards of metallic gold galloon. To obtain the best results a scarf of this kind should be made entirely by hand. An additional color note has been added to the piano in the display of an old brass candlestick and a flower bowl of yellow pottery.

For the piano bench a lovely small diamond patterned green linen frieze was chosen for the bench pad, in a tone to harmonize well with the piano scarf.

The three-cushioned davenport is upholstered in reseda green velour and is enhanced and made to breathe summer and sunshine with a slip cover made of the same cretonne that is at the windows. It is corded in the same material which makes the lambrequins and the three cushions are covered separately and corded. A pleasing color note against the cretonne are the two square pillows [twenty by twenty inches] also covered with the green and gold changeable taffeta.

In the south corner of the room, to the left of the fireplace, is a good sized walnut spinet desk and high back Windsor chair of walnut. The seat has on it a pad made of the same green linen frieze as the piano bench.

At the left and in front of the fireplace is a high-backed walnut needle point chair. The fabric is machine made and in pleasing tones of rose, blue, green, brown, red, etc., on a background of tête de negre. To the right of the fireplace is a most comfortable sort of easy wing chair. It is upholstered in green wool rep. Covered in a checked cotton crash in rose and gold is a small pillow to place at one's back for comfort. Conveniently arranged at the side of the chair is a walnut end table.

At the opposite side of the chair next to the fireplace is a simple type of floor lamp. The shade is of fluted pink glazed chintz in parchment color and banded with green glazed chintz. To the left of the piano is another floor lamp. It is polychromed in antique gold and displays a shade of pinked silk georgette in a pleasing shade of sand under which is a lining of pale rose China silk.

Small prints and several charming etchings as well as a couple of landscape paintings in oil adorn the various wall spaces in the room. The paintings have been hung with mixed colored silk picture cords and the small pictures are hung invisibly.

In the last analysis the personal tastes of the individual must be satisfied when selecting furniture, fabrics and the general color scheme necessary to the decorating of a room. Whatever combinations are selected in decorating a room, one must bear in mind that there are certain fundamental principles which must be closely adhered to if the room is to be decoratively harmonious. Various phases of these principles will be touched upon in this department from time to time.

My Greatest Thrill

Write and tell us about the greatest thrill you ever experienced, and if we print your letter we'll pay you $1. Make your letters short and snappy. Address them to "Greatest Thrill" Editor, The Chicago Tribune.

Quick Thinking.

I experienced the greatest thrill of my life at the age of 19, when I was traveling from the far west, and not being overlavish with funds, had purchased a scalper's ticket, answering satisfactorily to the name of the youthful Mrs. So and So.

Owing to some upheaval in railroad circles at this time, due to sale of said tickets, one assumed a certain risk, as his transportation underwent a rigid examination. I had, however, practiced Mrs. So and So's handwriting until I felt quite proficient on that point, but had not counted on the ironic trick my unruly nerves might play on me until faced by the puzzled, keen eyed conductor, who asked an explanation. For

PART 3 | REAL ESTATE HOME BUILDERS

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

PART 3 | REAL ESTATE HOME BUILDERS

JULY 3, 1927.

Pa Dearborn's Suburbs Gain 10 Per Cent in Population

PLAN NEW CLUB LIKE TEMPLE OF ANCIENT GREECE

Will Be Erected on Gold Coast.

BY PHILIP HAMPSON.

Greek is going to have a chance to meet Greek under the most ideal conditions in our little town shortly, for it has been announced that members of that ancient race residing hereabouts have organized the Hellenic-American Athletic club and will erect a magnificent twelve story clubhouse somewhere on the gold coast. It is stated that the organization has two important sites under option and can't decide just which one to take.

IRVIN JAY. [Reicher Photo.]

The club was organized by Irvin Jay, Aristotle P. Kramer, and Aristomenik B. Elkon. Mr. Jay avers that the project is not an air castle in Spain affair, for the members who have already joined represent many, many millions, and they have long wanted a club of their own. And as our Greek friends enjoy a reputation for canniness not even exceeded by that of the Scotch, they doubtless have the necessary cash on hand.

Doric Architecture.

At any rate, Zachary T. Davis has drawn plans for a structure that will give the city one of its most beautiful clubhouses. The style of architecture is Doric and the top of the building will resemble one of the beautiful old temples that grace historic Greece. The first floor, which will contain the entrances and a number of shops, will form the base for a colonnade which will extend to the third story.

The columns will be flanked by piers which will have panels sculptured to depict the idealized athletics and feats of ancient Greece. Above the colonnade the building will rise as a straight shaft, and then the two upper floors will give us the temple effect.

Mr. Jay says the appointments will rival those of the city's finest among the older clubs. Starting at the roof we'll work down. On the top of the structure will be a garden open to the air where during the summer months there will be dining and dancing. During the winter this section will be closed in. And there is to be a stage where amateur theatricals may be presented.

152 Guest Rooms.

Then on the upper floors will be 152 rooms, beautifully furnished, for permanent resident members and out of town members.

Jumping down to the basement it is stated that there will be a swimming pool entirely different from anything of its kind in the city. What will make the pool unique hasn't been disclosed. Adjoining the pool will be Turkish and other baths and a barber shop.

The floors devoted to general club purposes will have the customary features. There will be a lavishly appointed lounge room, a large library and a number of private parlors. There are to be a large banquet hall, a general dining room and a number of private dining rooms. Since it's to be an athletic club there will be a well equipped gymnasium, bowling alleys, handball courts, and so on.

There will be a number of features for the exclusive use of the women. Included in these will be a gymnasium with apparatus for removing unwelcome avoirdupois. And there will be card rooms, beauty parlors and other conveniences for the fair Greeks.

Will Cost $1,250,000.

Incidentally the entrances to the clubhouse will be of such a size as to preclude dragging in of any wooden horses or perhaps we should now say motor coaches with shades drawn. So any excitement that may develop will have to be individual.

Mr. Jay says the building will cost about $1,250,000 and that S. Clifford Ahl & Co. will be the general contractors. He also adds that Chicago and suburbs have a Greek population of 50,000 from which to choose. The club will be limited to 2,000 members, of which 500 will be life, 2,250 resident and 250 nonresident.

The club's offices are in Room 340 Conway building, John G. MacDonald handled all the legal arrangements. The assessment of the site will be made as soon as the members can decide on it.

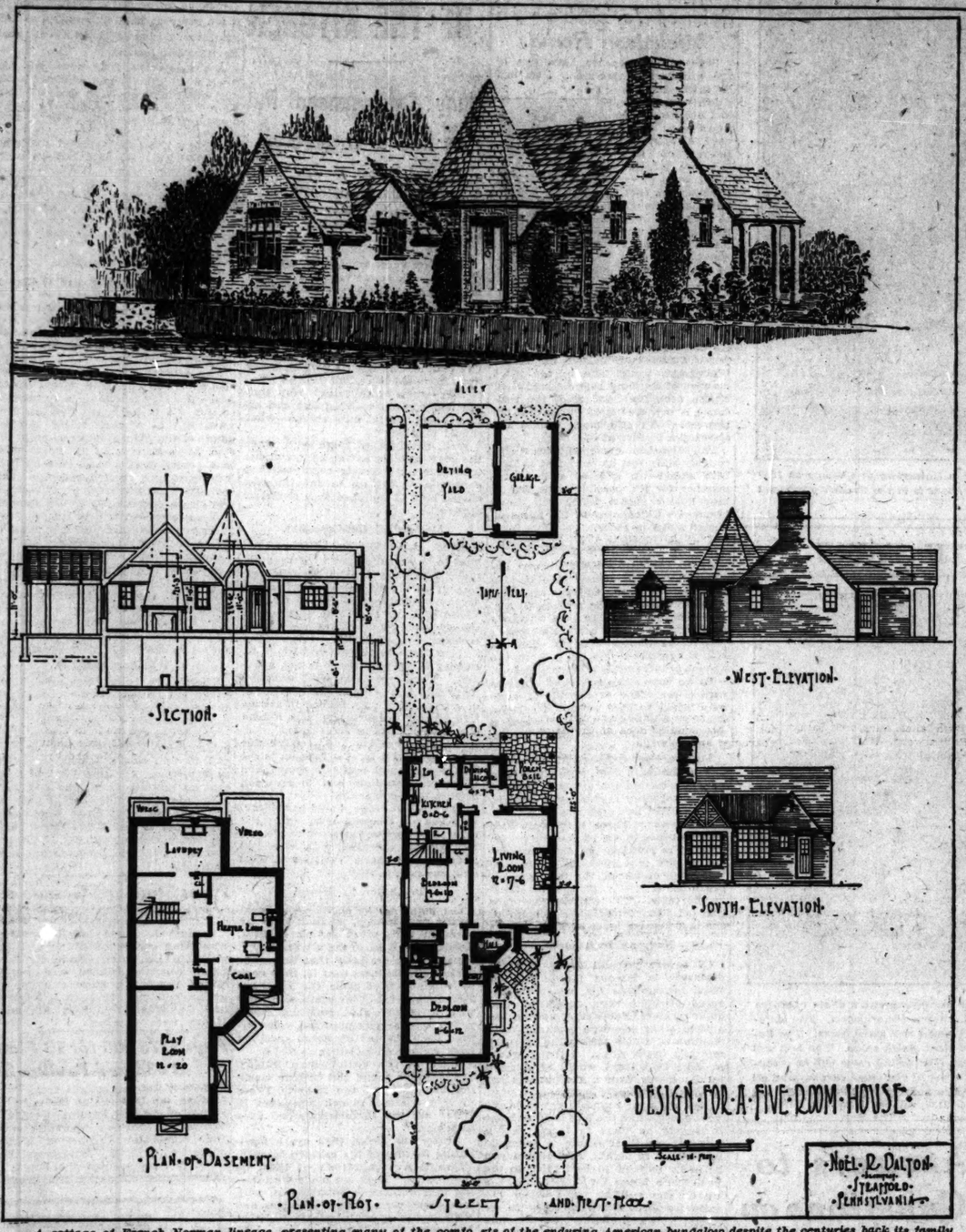
FOUR DEALERS LEASE ST. CLAIR-ERIE CORNER

The building at the southwest corner of Erie and St. Clair is being remodeled by the Chicago Special Construction company for the trustees of the Cook estate, owners, at a reported cost of $40,000. On Aug. 1 it will be occupied by the Mme. Marchand company, furs, now at 1920 West Monroe street.

Gunnebaum Sons Lease Office in New York City

Gunnebaum Sons Securities corporation has leased the entire Fifth avenue frontage on the third floor of the new Central Mercantile Bank building on the northeast corner of Forty-fourth street and Fifth avenue, New York city, for the Gotham office. The firm's home office is in Chicago.

FOREIGN DESIGN AND YANKEE COMFORT



A cottage of French Norman lineage, presenting many of the comforts of the enduring American bungalow despite the centuries back its family tree may be traced. Brick, in dark red tones and burned blacks, forms the exterior walls, with dark brown stained cedar shingles for the roof. Noel R. Dalton of Strafford, Pa., is the architect, and this design is one of those submitted to the recent Tribune Homes Competition. *(Story on page 2.)*

FINDS ENGLAND IN MIDST OF A RESIDENCE BOOM

J. R. Robertson Tells of Trip Abroad.

England is having a residential building boom, writes John R. Robertson, head of the realty firm of John R. Robertson & Co., from the Grosvenor hotel, Chester, England. Mr. Robertson, who lives down in Beverly Hills, at 10044 South Leavitt street, has been aboard for the last six weeks. He says there's been only three days of rain and that farmers need some of our surplus moisture.

JOHN R. ROBERTSON. [TRIBUNE Photo.]

"One sees groups of new houses everywhere," writes Mr. Robertson. "Each group contains from ten to 100 buildings. Each of these buildings is divided into two houses of six rooms each, three on each floor.

"They are all two story and what the English call semi-detached, with no basement. Most of them are being built of cement blocks, finished with stucco, with red tile roofs.

Furnaces? O, I Say!

"They all appear to be built from one plan. Every one that I've examined has been identically alike. They are heated with stoves and fireplaces but the plumbing is good, with tile baths.

"The houses near London, within reach of bus lines or railroad service, are being offered at prices ranging from $5,000 up, on twenty years' time. Several agents are advertising to sell without a down payment. There seems to be a feeling that the sections around London are being overbuilt."

Mr. Robertson tells about the double deck sidewalks of Chester, an idea which has been urged by THE TRIBUNE for several years for the loop.

A Hint for Chicago.

"This old town of Chester has one thing that we could copy to our advantage in Chicago," said Mr. Robertson. "They have second story sidewalks throughout the business section. There are stores on the street level just like in any American city. On the roof of these is a ten or twelve foot walk, also faced with shops. Over this second story walk are apartments, making it a covered pedestrian way.

"The shops on the second floor carry all lines of goods and seem to be patronized as well as those on the street level."

Mr. Robertson is expected back in Chicago Aug. 15.

FOR HELLENIC CHICAGOANS

Zachary T. Davis designed the above handsome structure which Chicago Greeks plan to erect on the Gold Coast. It's to be called the Hellenic-American Athletic club and will cost about $1,250,000, it is stated.

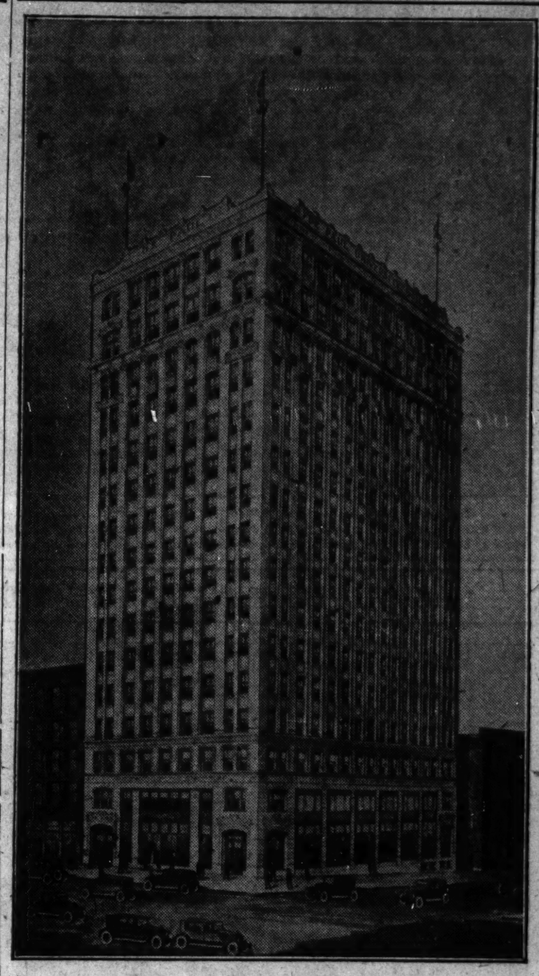
TALL APARTMENT HOTEL MAY RISE IN RAVENSWOOD

C. A. Carlson, contractor, has purchased from Frederick W. Dobe the property, 50x152½ feet, at 4651 North Paulina street, improved with a ten room residence, for an undisclosed consideration. The residance will be used for the time being by the Swedish Methodist church. This property has been rezoned and it is reported that eventually it may be utilized as a site for a tall apartment hotel—the first in Ravenswood. Wallace A. Fleming and E. N. Weart were brokers.

TEN STORY FLAT BUILDING RISING AT 629 DEMING

Construction is under way on a ten story structure at 629 Deming place to contain eighty-five apartments. The 629 Deming Building corporation recently took title to the 50x185 foot site from Ben E. Bogeaus. The new cliff dwellers' home will be called the Copley Plaza. Raymond Gregori is the architect. Cochrane & McCluer are financing the project.

LOOP UNIVERSITY



Here's picture of the skyscraping home which De Paul university will erect at the northeast corner of East Lake street and Garland court, told about on June 25. Designed by K. M. Vitzthum & Co., the structure will be sixteen stories high, with foundations sufficient to carry six more floors. Features not previously mentioned will be recreation rooms on the roof for men and women and a typical courtroom where law students may carry on as if in a real court. Work is to start Aug. 1, with completion scheduled for next April. The cost will be $2,500,000, it is stated. True, Webber & Co. are arranging a $1,550,000 bond issue. The McLennan Construction company is general contractor. A. H. Wetten & Co. were brokers in assembling the 72x140 site.

NORTH SIDE APARTMENT

Picture of the Hazel Crest, a ten story apartment building being erected at the southwest corner of Hazel avenue and Buena Park terrace. Oldefest & Williams are the architects and Leight & Co. are doing the financing. Laurence Monberg drew this picture. *(Story on page 2.)*

Tall Co-op Planned for Astor and Banks Corner

With the sale recently by Charles F. Clarke of the old Clarke residence at the southeast corner of Astor and Banks comes to light another high hat cooperative apartment building for the Gold Coast. This structure will be fifteen stories high, it is said, and will contain one apartment of nine rooms, with four baths, to each floor.

It is stated that all the apartments have already been purchased. The information on hand says that all the owner tenants-to-be occupy choice positions in Chicago's Blue Book, but so far none of their names have been revealed.

Anyhow, work is scheduled to start about Oct. 1, with occupancy scheduled for Oct. 1, 1928. Plans have been drawn by an architect whose identity also is being kept dark. The site is 45x211½ feet. Title was taken by an undisclosed purchaser.

Daniel Connell of Connell & Co. represented all parties as broker. Walter Heinemann was attorney for the purchaser, and Lincoln, Isham & Beal represented Mr. Clarke.

PAYS $220,000 FOR HOSTELRY ON THE NORTH SIDE

Joseph Dim sold to Sol Bardin the three story hotel building at the northeast corner of Broadway and Hawthorne, lot 197x51, containing forty suites and three stores, for a reported $220,000, subject to $147,500. H. E. Strassheim & Co. represented the purchaser and Linc Brothers the seller.

CHICAGO AREA NOW 5,150,000, SURVEY STATES

Finds 1,223,000 Within 40 Miles of Loop.

BY AL CHASE.
[Real Estate Editor.]

Old Pa Dearborn, who has been swaggering a bit ever since some kind hearted statistician figured out that he was growing faster than his eastern rival, Father Knickerbocker, may be in a quandary over the latest adding machine bulletin. He'll wonder whether he should chuckle or cuss.

For it seems that Dad Dearborn's children are growing faster than he is [which seems to be done in the best regulated municipal families]. And to make matters more embarrassing for the old gentleman, the suburbs are growing at his expense, according to the nimble figure fussers. You seldom hear of a suburbanite giving up his home and garden in favor of a city flat; on the other hand, you find thousands moving from Chicago apartments to their own homes in the suburbs.

Shows 10 Per Cent Gain.

An exhaustive survey of the Chicago suburban district, made public last night by S. W. Straus & Co., shows that towns and cities within a forty miles radius of the loop have a population as of July 1st, this year, of 1,223,000. This is approximately a 10 per cent gain over last year's population, estimated to have been 1,101,000.

Basing the population of Chicago on the official postal district figure of 4,000,000 [which includes corporate Chicago, Cicero and Burnham], the population of the metropolitan area of Chicago is 5,150,000. Last year the population of the greater metropolitan district was estimated privately at the conservative figure of 4,150,000, but the figure this year is on a different basis. The most conservative private estimate obtainable, however, places the population of the metropolitan area as 4,465,000 and the population of Chicago as 3,241,000.

Based on Local Figures.

The estimates are based on the population figures furnished by public officials, such as the mayors or chairmen of the village boards, or estimates prepared by a check with banks, local suburban newspapers or business men in their respective towns. The totals in practically every case have been verified with a private check conducted by a leading public utility which in many cases has verified its own figures by an actual count of the number of families in the suburban towns.

	1927	1926
Aurora	46,126	44,000
Barrington	3,000	2,700
Bartlett	600	500
Batavia	5,111	5,000
Bensenville	1,650	1,270
Berwyn	45,000	41,000
Blue Island	16,000	15,000
Calumet City	15,000	13,000
Chicago Heights	24,500	21,000
Cicero	75,000	70,000
Crete	1,550	1,100
Deerfield	3,440	2,115
Des Plaines	8,200	7,650
Downers Grove	10,810	9,667
East Chicago, Ind.	70,000	69,000
Elgin	35,000	33,435
Elmhurst	14,000	12,000
Evanston	61,000	60,000
Forest Park	16,500	16,250
Gary, Ind.	110,000	91,000
Geneva	4,100	4,075
Glencoe	5,175	4,983
Glen Ellyn	7,200	6,556
Glenview	1,000	1,250
Hammond, Ind.	68,200	65,333
Harvey	20,000	17,000
Highland Park	14,000	13,500
Highwood	3,500	3,000
Joliet [Greater]	70,000	68,500
Kenilworth	2,220	2,027
Lake Bluff	1,800	1,735
Lake Forest	6,200	5,500
Libertyville	3,400	3,300
Maywood	22,925	21,294
Melrose Park	11,000	10,540
Morton Grove	1,900	1,700
Naperville	4,912	3,783
Niles	1,800	1,750
Niles Center	2,500	2,000
North Chicago	8,500	8,000
Oak Park	61,250	57,500
Orland Park	700	600
Palatine	2,200	1,900
Park Ridge	8,500	8,000
River Forest	7,500	7,503
Roselle	425	400
St. Charles	5,200	5,116
South Chicago Heights	1,500	1,425
Waukegan	29,000	27,833
West Chicago	3,400	3,200
Wheaton	7,500	7,000
Wheeling	440	400
Whiting, Ind.	13,500	12,500
Wilmette	14,000	14,500
Winnetka	11,000	10,500
	900,789	860,474

Of the larger suburbs Gary has shown 21 per cent growth in the year, which is the greatest increase of any of the major suburban cities. Chicago Heights and East Chicago have shown a growth of 17 per cent and Berwyn 10 per cent.

Called Fair Estimate.

The Chicago postal district population of 4,000,000 is considerably more than the public utility estimate for the same district, which would be approximately 3,250,000.

"It has been pointed out also as an interesting commentary on the local population estimate that the census figures [not postoffice figures] are less than the present private estimate," states the Straus survey. "This is probably natural enough, but from confidential sources it has been learned that postoffice officials in Washington have been at a loss to understand why the city has been demanding so great a number of government mail receptacle locks, an amount far more than that determined upon the basis of government expectancy of growth.

"The suburban movement is in part accounted for by the increasing desire of families to rear their children in the smaller communities, by improved highways and increased suburban transportation facilities."

HOME BUILDERS' DEPARTMENT

NORMAN FRENCH DREAM COTTAGE FOR NEWLYWEDS

Has Charm of Continent, American Utility.

BY LOUISE BARGELT.
[Home Builders Editor.]
(Plan on Page 1.)

LOUISE BARGELT.
[Chambers Photo.]

After all is said, the fundamental value in showing house designs, in describing them in more or less detail, lies in the power to stimulate interest and enthusiasm rather than to instruct.

Every family's problem is different. Sometimes we search a long time before we find our own desires in home construction met even half way. But along the path we travel we discover in the infinite variety of designs presented constant sources of inspiration as well as information; fountains which refresh our enthusiasm and keep the spirit of hope high within us.

Today a cottage of French Norman lineage, designed by Noel R. Dalton, architect, Strafford, Pa., is shown. It is one of the home submitted in THE TRIBUNE competition.

It presents many of the comfort points of the enduring American bungalow despite the length back its family tree may be traced. A modest home, too, with moderate priced materials suggested for its rendering.

While the French cottage type, with its picturesque Norman slant, shows no evidence of reaching the popularity of the English or Spanish, or even the Mediterranean styles of architecture, there is a constant trend noticeable in its direction. Its historic features are moderated and softened for American usages and refreshing it is to glimpse an example of this type, handled by a skillful designer.

Dreams Come True.

One can easily imagine the joys of a young married couple in building a French cottage like this; the dreams before the decision is really made to do it on "their own and build," and the thrills and experiences after the house is once started.

The exterior walls are of brick in dark red tones and burned blacks. The roof is of cedar shingles, stained a dark brown.

At the entrance, the door is stained and waxed to a quiet flat tone; a quaintly French, obviously continental door with its small panes of glass and its picturesque turret.

Swinging outward the metal casement windows are small, which give an intimate quiet dignity to the walls, and divided into small glass panes they offer in themselves a certain degree of decoration.

An Ingenious Retreat.

A house of this size necessarily eliminates the need for servant accommodations. Otherwise the fact that there is no way of reaching the bedroom from the kitchen save by passing through the living room would be an obstacle. Should the home mistress desire some such provision, a door could be cut through the closet wall so that an escape to bedroom and bath would be possible for the busy wife in case there were guests in the living room.

The interior treatment of the walls is a suggested two coat rough plaster finish, painted with three coats of lead and oil paint. The plaster is to return to the frames in window jambs and heads.

All historic precedent for the now popular rough plaster walls is found in European examples for centuries past. As it is hard finding anything we have that the old Greeks and Romans did not have, the radio, movie, and the aeroplane excepted, so we find that those old nations employed the same rough plaster finishes prevalent today.

Value of Insulation.

Indeed, they were all "rough" in those times, as they did not seem to know how to smooth them out. And, incidentally, it has been proven that these rough textured walls possess more than beauty. They are practical in that their roughness is said to break up sound waves and improve the acoustical properties of a room; also they "tone a room up" by softening the light waves.

In passing it should be noted that a small cottage type such as this by thorough insulation could be inexpensively heated by gas or oil. Any apartment dweller, hesitating over the furnace problem, could build a house like this, insulate the walls and roof, and thereby find that he could afford some thermostatically controlled oil or gas fired heating plant.

Furthermore, through insulation he could cut down on the size of his heating plant and the amount of his radiation, thus saving in his heating apparatus a large part of the cost of his insulation.

Birch or Oak Floors.

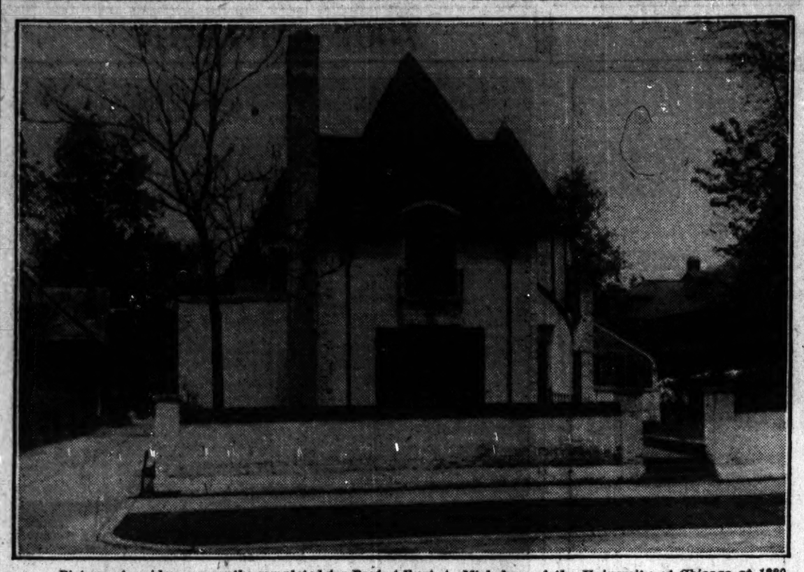
For the floors birch or oak, random widths, have been specified, with the kitchen floor linoleum covered. In the bathroom the walls are four feet high, of tile, colored if desired, and set in plastic cement. There is to be a mirrored door here.

All the plumbing fixtures are to be of good quality, built in, with fireplace and hearth of brick and terra cotta flue linings.

The one car garage is in the same architectural style as the house, and it is well lighted, with windows on two sides.

In the basement there is a large recreation area, plenty of space provided for furnace room and coal room. The laundry is large enough to include all modern laundry utilities, such as washer, ironer, dryer, hot water heater, and water softener.

AN ABODE OF GENIUS



Picture of residence recently completed for Prof. Albert A. Michelson of the University of Chicago at 1220 East 58th street. Designed by Philip Maher, son-in-law of the professor, the house is in the French provincial style of architecture. A feature is a conservatory opening off the dining room.

ITALIAN VILLA FOR THE NORTH SHORE

This is the residence of J. A. Goldberg of O'Connor & Goldberg, footwear purveyors with a chain of stores about the city, being erected at 211 Vine avenue, Highland Park. Ralph W. Varney is the architect. The building is of brick, with stone trim and tile roof in the Italian style. It'll have ten rooms and three baths. The living room will be 21x36, with a rough hewn oak plank floor, cypress ceiling, and stone finish walls. The hall will have a floor of slate, semi-circular stairway of stone, with wrought iron railing. The dining room will be octagonal, with Italian tile floor and vaulted plaster ceiling. Mr. Varney purchased some of the stone carving and all of the wrought iron work in Venice. All details of architecture, decorating, and furnishing are to be carried out in the Italian style.

More Home Owners Tell Their Stories

The Tribune will print experiences of home owners—letters telling how the home was financed, how the initial payment was gathered, how the mortgages were paid off, how the upkeep was managed. For each letter printed The Tribune will pay $10. Letters should not exceed 300 words and should be written on one side of the paper only. Address them to Home Builders' Department, Sunday Tribune, Chicago.

A Good Investment.

PARK RIDGE, Ill.—About seven years ago, after a sojourn of a year and a half in the country after the war, I came back to Chicago and obtained employment with an oil company at a service station with a salary that was not much to brag about as a beginner.

The next thing was to give my wife

and baby a home. Half way decent flats rented at $60 per month or more and with my income it was practically impossible to pay that price. All we had in the bank was $200.

A distant relative, who trusted me, loaned us $500 without security. This amount paid for a lot in a dissipated looking subdivision in Rogers Park just west of Western avenue. There were no buildings in this locality due to the lack of underground improvements, but there were lots of weeds. I picked this lot for two reasons: First, it was cheap and second, I knew if Chicago would ever grow, this subdivision would be the first to be affected.

With the $200 I made a down payment on a 26x26 foot portable garage that cost $780, including partitions, sheet rock, hardwood flooring, etc., for four nice little rooms. We, meaning my wife and I, just put this up ourselves on the back of the lot during my spare hours. It was a case of have to, as we had no money to hire labor.

With the little money I made we kept a budget system. First, the monthly payments, in the form of a mortgage held by the portable garage company, was set aside. Next a certain sum was held out for household expenses. The balance was used in beautifying home and grounds and in savings.

At the end of only one and a half years there stood what might be called a little dream cottage with climbing roses, vines, pergolas, an artistic lattice fence encircling the lot, shrubs and trees.

Another thing that brought happiness in our home at this time was the fact that I received several nice promotions in my work and was holding a position as district sales superintendent with a salary to conform. Lots went up sky high and a big building boom started in this vicinity with the coming of paved streets and all improvements.

With an investment of $500, for the lot and $780 for our home and other minor expenses for beautifying the house and grounds, we sold for $5,250 after only a year and a half. With that money and part of our savings we built our present home, which is much larger.

Two hundred dollars of our own with a $00 loan, a thrifty wife, hard work, promotions, systematized budget and sacrificed pride were all important factors in our success. We have our reward now.

E. B. HAAKER,
516 North Park avenue,
Park Ridge, Ill.

CONCRETE TILE NOW BECOMING POPULAR AS ROOF MATERIAL

There is much to appeal to the discriminating observer of roofs in the concrete tile now so popular in modern roofing.

It is an artistic roof in its straight, clearly cut alignment, and it has been developed in various soft colors as well as vivid ones. Red, green, and gray are probably the predominating colors.

It is a fireproof material. Much is being written and talked on the danger of inflammable roof coverings, since 20 per cent of dwelling house fires are caused by roofs which burn.

Besides this there is a feature of permanence. No disintegration takes place from exposure to the elements and the tile is so laid that vibration or settlement of the house will not injure it.

Answers to Questions on Home Owning

For Fire Prevention.

Dear Mrs. Bargelt: I have been advised that it would be well for me to have my furnace and fuel from ceilings of metal lath covered with cement plaster. Is this really a substantial fire protection? Also, how about concrete cellar floors and porches for the house? Aren't concrete steps and porches slippery? C. P.

Answer: By all means take the advice given you and have your furnace and fuel room ceilings of metal lath plaster covered. Tests show that ceilings of this sort resist fire for more than an hour. Concrete cellar floors are excellent. Concrete steps and porches will last as long as the rest of the house and will not require painting. They can be finished with a gritty substance which keeps them from being slippery. They do not sag or splinter and are easy to keep clean.

Basement Is Advisable.

Dear Mrs. Bargelt: We want to start building a five room bungalow as soon as we can possibly afford it. Would you advise leaving out the basement? Or it is worth the money spent on it? We have always lived in a flat and it seems to us that basements are pretty much expensive waste space. D. A.

Ans.: Basement space does not need to be waste space. In a cold climate where you have to carry your footings down to frost line anyway I would advise a basement in almost every case. You may leave part of it unexcavated and save some money. Use the rest for heating plant, storage space and laundry purposes. You can always save money on groceries by buying certain foods in quantities in season and at sales and storing them in your basement. In a five room house where you won't have any too much extra room every inch of basement space can and should be converted into a workable, practical area.

Load Clay May Carry.

Dear Mrs. Bargelt: What is a safe load that a firm clay soil can safely carry?

Answer: It is estimated that soft clay can carry 1 ton per square foot and firm clay 2 tons per square foot.

HOPPE MAKES LOAN.

The Hoppe Bond and Mortgage company has made a $40,000 loan to Nat Ruben on the twelve apartment building at the southeast corner of Altgeld and Le Claire, lot 61x125. It is stated the total investment is $68,000.

TELLING ABOUT WORLD SAVANT'S NEW RESIDENCE

Science Is Taboo in Michelson Home.

Here in Chicago we have one of the world's foremost men. He's had so many honors, titles, encomiums and other expressions of the world's approval heaped on him that we imagine if he were given a dollar for each he'd have enough to buy the new Stevens hotel and perhaps have enough left over to buy a meal there.

A. A. MICHELSON.

Prof. Albert A. Michelson of the University of Chicago is our man. He is breaking into these real estate pages because we believe his fellow Chicagoans would like to see what manner of dwelling this distinguished citizen occupies. And since the residence is new and is of interesting design we have still more excuse for showing a picture of it.

The Michelson home occupies a site roughly sixty feet by sixty feet at 1220 58th street—an address well to remember for it's possible some day it may hold a shrine which will be as famous in Chicago as in the home of Victor Hugo in Paris.

Has Miniature Tower.

As to the house itself, it was designed by Philip Maher who besides being a well known Chicago architect is the son-in-law of the professor. And it's interesting to note that although Prof. Michelson was born in Germany—he came to this country when he was a youngster—his home is in the French provincial style of architecture.

So we have steep roofs and a miniature tower. The exterior is of common brick, painted white. A colorful effect is produced in the roof which is composed of handmade tile in brown, purple and henna shades.

There are seven rooms, four of which are on the main floor, with three master bedrooms on the upper. Access to the second story is obtained by means of a wrought iron staircase in the miniature tower. Three bathrooms help to keep peace in the professor's house.

What is perhaps the most interesting feature is a good sized conservatory that opens off the dining room, providing a pretty picture for those at the table. The conservatory is a part of Mrs. Michelson's domain as she is a greater lover of flowers.

Nary an Instrument.

Of course you all know that the professor is famous for having devised instruments for measuring the speed of light rays, measured that giant of stars, Betelgeuse, and accomplished other scientific feats the mere mention of which makes the ordinary mortal's brain dizzy. So one would suppose that there would be a room in the house with a few mysterious looking instruments scattered about.

But such a supposition would be wrong, for when the professor is home it is said he likes to forget he's a scientist, so there's nary a scientific instrument in sight. And should you be lucky enough to be invited to the professor's house for dinner, here's a tip on one subject you'd better not raise for discussion—don't try to explain to the professor the Einstein theory. Mr. Maher says it makes him quite peevish to discuss these things outside of hours. Mr. Maher probably knows as well as any one what rocks to avoid. It will be remembered he designed the house.

HOME DESIGNER ATTENDS SCHOOL IN FOUR NATIONS

Noel R. Dalton, who designed the residence submitted in THE TRIBUNE Homes contest, printed today, lives in Strafford [Philadelphia], Pa. He has received a cosmopolitan education, having attended school in England, France, Belgium, and Canada. During the war he was a captain in the engineer corps, being assistant chief of terminal facilities, A. E. F. While a partner of the late Harry E. Kennedy of Cincinnati and Philadelphia, he participated in the design and construction of a number of state and municipal buildings.

NOEL R. DALTON.

WALLPAPER WITH FAIRIES, ELVES DELIGHTS KIDDIES

Summer is often the redecorating time; just before the summer trip, so that when it's done one has weeks ahead to "rest up."

Wall papers of various kinds continue to increase in charm and quality. Outstanding, however, for the interest standpoint of the mother of small children are the nursery wall papers for the wee folk. Papers with fairies and elves for decoration, with flying birds and sea gulls and children's stories told in picture form.

Children do enjoy such fanciful treatment of their rooms. Try them on your youngsters if you don't believe it, and see!

Buy Best Hardware for Operating Garage Doors

In building a garage, watch out for the hardware you use for supporting and operating the large moving doors. Be sure the doors don't stick or bend. Probably $12 extra spent on really good hardware will pay for itself in comfort and convenience twelve times over.

ELECTRICITY IS FAIRY GODMOTHER OF THE KITCHEN

Many Contrivances Put an End to Drudgery.

BY HOMER GRANT.

I hard a woman saying the other day, "I'd like to know just what a really modern kitchen should contain."

"But you know what you want—include your desires in your kitchen and you have your problem solved." A literal answer, I thought.

"No, I don't know what I want," she said shortly. "I have been living in an old fashioned kitchen for so long I haven't an idea. Of course, I've read of this and that which every woman should have, but I'm no hand to make notes of anything. Now that I'm about ready to build and can afford some fairly nice things—what should they be?"

Well, naturaly, to begin with, since the greatest labor saving contributions to women have largely been electrical contrivances, the up to date kitchen should be well equipped with electrical apparatus.

Mechanical Refrigeration.

With electric refrigeration for the kitchen, now so widely used that detailed discussion of it is scarcely necessary, should be mentioned the gas operated refrigerators on the market. These perform the same services as the electrical refrigerators and are increasing in popularity. They make mechanical refrigeration possible in localities where electricity is not available. They are used with ordinary household gas. Cabinets in both types of refrigeration may be had in attractive designs to harmonize with almost any type of kitchen decoration.

Another modern and comfortable electrical device for the kitchen is the food mixer, which performs some dozen different operations and is an open sesame to convenience.

The kitchen range should be modern, too, gas or electric, with automatic control. There are new oil ranges on the market operated with electrical ignition, and many varieties of coal and gas ranges.

Insulation in Stoves.

Insulation has been applied to many of the new ranges, so that they are operated with great saving of heat. Hoods as well as ovens are insulated, sometimes so perfectly that they offer fireless possibilities; that is, they cook by retained heat after the heat has been turned off. Ovens are also lined with a special rust resisting metal which is extremely practical, considering the amount of steam escaping from water and moisture in foods.

Often in the ultra-modern kitchen of today are found the electric washing machine and the ironer. Types may be obtained which when not in active use can be folded up and used as tables.

As for the sinks, they are a fascinating feature of the modern kitchen. There is a wide variety of them on the market. They are made with drying and washing compartments, with receptacles for washing vegetables, and with garbage containers attached that can swing in and out as needed.

Water Purifiers Valuable.

A water purifier attached to a separate faucet at the sink is a valuable addition to the kitchen from the health standpoint. Dish washers, electrical styles built into the sink or contained in separate, movable cabinets, are labor saving additions.

No kitchen which claims to be really modern should be without an electrical ventilating fan. These can be mounted on panels and inserted into windows. There are many types of these, but the principle back of them all, the elimination of odors, is the same. For this a convenience outlet over the window is necessary. One should not forget to include this in the electrical installation at the time the house is built, so that when one wishes a ventilating fan the outlet is all ready.

Naturally it goes without saying that no old time floor scrubbing is necessary any more. There are electrically run floor machines, which, by use of different attachments, scrub floors, polish floors and even sand floors when a varnishing job looms ahead.

Many Table Appliances.

There are many electrical table appliances which are useful for the kitchen as well as the dining room, such as waffle irons, toasters, grills and percolators. There are also many types of gas and electrical hot water heaters, some of these for basement installation and others possible in small sizes for kitchen use.

A careful study of the kitchen should be made before electrical wiring is put in. The maximum of service may be obtained from kitchen outlets when they are elbow high or waist high. Every kitchen should have one ceiling light and a number of additional brackets over sink, range and table. Adequate wiring saves future expense. Often, as new electrical apparatus appears, the housewife would purchase it if it were not for the trouble and expense of necessary additional wiring. A few "extra" outlets solve future demands.

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BUENA PARK TO HAVE 10 STORY FLAT BUILDING

Name Is Hazel Crest; Cost $626,000.

(Picture on page 1.)

Buena Park east of Broadway, which for many years has resembled a bit of Evanston transplanted from that quiet community into the midst of noisy Chicago, is having its calm ruffled somewhat through the construction of a ten story apartment building at the southwest corner of Hazel avenue and Buena Park terrace.

But that's the way with this old town, our big builders just won't leave any nice quiet spots in case old Rip Van Winkle should decide to settle down and go to sleep somewhere hereabouts.

Anyhow this new structure won't be one of those fashionable affairs with a number for a name. It's to be called the Hazel Crest and it will contain twenty-eight three room suites, eighteen two room suites, and thirty-six units containing living room, kitchen and dining room, dressing closet and bath.

Will Be Attractive.

Designed by Oldefest and Williams, the promoters say that the new structure will be one of the most handsome in this attractive part of town. And as promoters have never been known to be untruthful, at least hardly ever, it's hoped it will be.

The exterior walls are to be of tan colored brick with trim of cut stone. And since this is strictly a residential section it's to be hoped that all four walls will be of face brick. An example of the painful impression, to the eyes at least, created by bleak walls in a pretty district may be seen in a long structure erected recently close by. But then there are many excuses and as we occasionally find it difficult to finance even a trip to Rogers Park perhaps the builders find it difficult to finance a lot of fancy bricks.

Coming back to the Hazel Crest for a moment, it of course is to have all the very latest in what's what. Included is mechanical refrigeration, which they say is quite a blessing. Now if they would only devise a mechanical refrigerator to wear under one's coat we'd say it was perfect.

Will Cost $626,000.

There's to be a handsome lobby where the tenants may congregate to discuss the weather and the others when the others are not about.

The Hazel Crest is to occupy a site measuring 101 feet 5 inches on Hazel and 79 feet and 6 inches on Buena Park terrace. It's stated it will represent an investment in land and building of about $626,000. Speight & Co. are underwriting a $375,000 bond issue. The owner is the Hazel Crest Building corporation, of which J. H. Jones is president and A. L. Riemenschneider is secretary.

Plans Store and Garage at Clark and Farwell Corner

Samuel L. Rifas has bought the southwest corner of Clark and Farwell, 121x176, from Milton M. Cohn, for a reported $60,000, and contemplates erecting a store and 100 car garage building. Maurice A. Barancik and Gallagher, Shulman, Abrams & Henry were attorneys.

Pays $175,000 for 13 Flats at 63d and Paulina Sts.

Meeten Rozema bought from Simon Berman the building at the northeast corner of 63d and Paulina, lot 82x125, containing thirteen apartments and four stores for a reported $175,000, subject to $115,225. Bergstrom, Fisher & Co., represented the buyer.

OPENS GENERAL ELECTRIC SHOP FOR CHILL UNITS

It's a long way from boilers to refrigerators, but R. Cooper Jr., president of the Pacific Boiler Sales corporation, has leased the corner store in the Illinois Women's Athletic club building, Pleasant street and Tower court, for the newest thing in artificial chilliness, the General Electric refrigerator and icing unit. The lease is for ten years at an annual rental of $15,000.

R. COOPER JR.

The store has been remodeled along modern futuristic lines with a ceiling that would make a Russian Red give three cheers and turn a couple of handsprings. The balance of the wall space is tinted a cool green. The floor is black.

According to Mr. Cooper, who in addition to being Illinois distributor for the General Electric company, retains his presidency of the Pacific Boiler Sales corporation, ten more General Electric refrigerator stores for northern Illinois are planned. All will be different, from a decoration standpoint.

Harry Wheaton Erecting Two Apartment Buildings

Harry L. Wheaton has broken ground for a building containing twelve four room apartments at the southeast corner of Harding and Sunnyside. He has another with eighteen four room flats nearing completion at the northeast corner of Harding and Cullom.

Paul Podens Buys 18 Flats at 6601-03 Ellis Avenue

Paul Podens bought from Herbert O. May the eighteen apartment building at 6601-03 Ellis avenue, lot 50x125 feet, for a reported $75,000. James A. McGuone of the Woodlawn office of McKey & Poague represented all parties as broker.

Original Owner Buys Back Yates Avenue Apartments

John R. Geary bought the six flats and four garages at 7240 Yates from Philip Goldberg for a reported $63,500, through D. L. Olcese & Co., who have sold this property three times, the last sale being made to the original owner.

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4 S. Genesee St.....Waukegan 3031
HARVEY
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1927 WILL HOLD BUILDING PACE, SULLIVAN AVERS

Year's Figures Exceed Those of Last.

BY THOMAS WREN.

Chicago building permits for the first twenty-eight days of June amounted to $26,099,050 and those issued since the first of January of this year now total $201,000,050, according to Patrick F. Sullivan, treasurer of the Illinois Federation corporation.

PATRICK F. SULLIVAN.

For the corresponding period in 1926 the totals amounted to $175,969,800 and last year was classed as a banner year for Chicago construction. In June of the last year, however, the building permits for the first twenty-eight days amounted to $27,917,300, so the volume of construction for a corresponding period of June of this year falls slightly behind that of last year.

While many observers of the nation's building business industry record a lull appearing in many sections of the country, it is generally agreed that the country's building business is progressing along at a healthy pace.

"There is sufficient work in sight to keep the building construction industry busy for many months, and there is no reason why we should view with alarm, the noise being made by calamity howlers who predict a dismal outlook for building," avers Earl F. Stokes, secretary of the National Association of Builders Exchanges.

Indicate Great Year.

"All indications now point to the fact that 1927 will prove to be one of the greatest years in the history of the building industry, although the total investment in new construction may not be quite as much as in 1926. But the difference will hardly be sufficient to be noticeable.

"We refer to certain interests in various sections of the country who are trying to create the impression that the country is faced with another building slump as the dizzy pessimists, and so they are. They get in a swivel chair, twiddle their thumbs and whirl around until they are light headed, then jump up and shout to the world an impulsive conclusion, drawn from dreams and hearsay.

"In January building permits in 256 cities reached a total of $211,253,900. This figure represents a decline of 9 per cent from the January of 1926 and 29 per cent from the December, 1926, record. February building permits in 200 cities amounted to $253,290,700, an increase of 9 per cent over February of 1926. This is a 20 per cent gain over January. March building permits in 206 cities amount to $335,530,600, a decrease of 13 per cent from March, 1926. April permits in 265 cities amount to $324,216,500, a 4 per cent decline from March, 1926."

Many Public Projects.

Mr. Stokes says the architects of the country have plenty of work on their boards.

"The government has a $225,000,000 building program and more than a billion dollars is to be spent in road construction," he asserted.

"Many millions will be spent in the reconstruction work of the Mississippi valley, which will give employment to thousands of mechanics and laborers. With these facts before us, is there any reason why we should view with alarm the noise being made by the propagandist?

"When the year of 1927 closes and the figures of the industry are compiled we believe that the year will show that the construction industry has contributed well to the nation's wealth."

Erect Many Schools.

Within the last two years there has been great activity in school buildings, especially in cities of 10,000 or more, according to the reports to the federal bureau of education.

Of the 404 cities reporting to the bureau of education 281 erected new buildings at an expenditure of $245,311,715, or an average of $874,775 for each city.

Chicago ranks third of the cities of the country in number of dwellings, according to Robert Beck, president of the Longacre Engineering and Construction company. New York leads with 288,899, Philadelphia second with 204,793, ad next in line is Chicago with 84,799.

PAYS $110,000 FOR PHILLIPS AND 78TH FLATS

Axel Stone sold the twelve flats at the northeast corner of 78th and Phillips to Julius and Alfred M. Loeser for a reported $110,000, through Aaron Bodenweiser and associates.

BROKERS' NOTES

Boehm & Winterson, for ten years engaged in real estate activity on the west side of Chicago and in the western suburbs, is opening a subdivision department under the management of L. A. Urban. The firm's first property to be put on the market is a sixty acre tract opposite the Green Valley Country club at Wheaton.

Charles C. Bellante & Co. have opened their new offices at 5446 South Kedzie avenue.

Philip Merlin and W. J. Stark are new sales managers, and Otto Sampson general sales manager for the Herbert Davies Realty company.

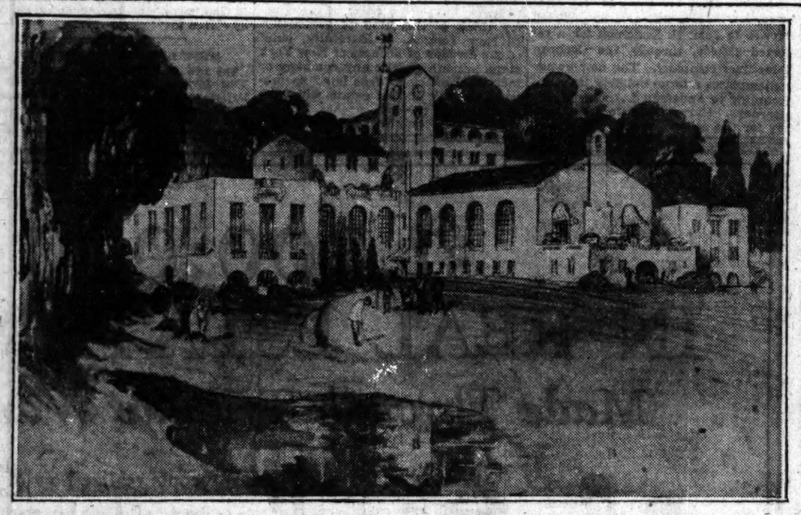
Edward R. LeGere, a real estate broker in the second ward for thirty years, is recovering from an operation at the Lakeside hospital. He is able to see his friends.

O. F. Sampson and Walter E. Trow are now with the Herbert Davies company as general sales managers.

OUT WEST WHERE——

Picture of a seven story apartment hotel which is being erected on Chicago's west side—to be a bit more specific, in Austin, at the corner of Washington and Pine. Liechenko & Esser are the architects. This perspective was prepared by Charles L. Morgan. The Garard Trust company is doing the financing.

FOR FEMININE ATHLETES



Home which the Woman's Country club proposes to erect on its property near Waukegan. Maurice L. Bein drew the plans for the structure. Mrs. William Severin has taken the helm of the club during the process

WORK UNDER WAY ON SEVEN STORY HOTEL IN AUSTIN

Rising at Washington and Pine.

Construction has started on a seven story apartment hotel building at the southwest corner of Washington boulevard and Pine avenue. The new structure will have eighty-five apartments, all furnished.

Since this structure is being erected in Austin instead of Streeterville or on Lake Shore drive it's to have a real name in lieu of the numerical designation favored in the latter high hat communities. Austin's miniature skyscraper will be called the Washington Pine.

Designed by Liechenko & Esser, the Washington Pine will be of distinctive appearance. Three sides exposed to the public view will be of red face brick, while terra cotta will be used liberally for ornamentation. Construction will be of reinforced concrete.

There will be the usual array of apartment building conveniences including mechanical refrigeration, incinerators and the like.

The Washington Pine will occupy a site measuring 87½ feet on Washington and 137½ on Pine. It's about three blocks from Columbus park.

The Washington Pine Building corporation, of which Samuel L. Cooper is president, is the owner. It is stated that the project will represent an investment of about $700,000 in land and building. The Garard-Trust company is doing the financing.

42 APARTMENT STRUCTURE FOR 4447 GREENWOOD

Work is to get under way immediately on a forty-two apartment building at 4447 Greenwood avenue, Ravenswood, for the Baumgarden Building corporation. The structure will be three stories and English basement high, and the apartments will be of three, four and five rooms each. Designed by Edmond J. Meles, the architecture will be Spanish. The investment is placed at $300,000. David H. Brill of the firm of Grossberg, Lyon & Brill is president of the building corporation, and he also handled the legal details in the purchase of the 100x175 site.

WOMAN SELLS 18 FLAT BUILDING FOR $114,500

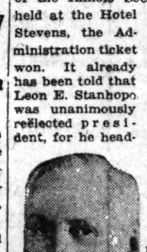
Mary Lorch has sold the eighteen flats at the southeast corner of Fulton and Latrobe to F. T. Hays for a reported $114,500 through John F. Diffenderffer & Co.

Granville Avenue Flat Building and Stores Sold

The three stores and three flats at 1138-42 Granville avenue, lot 48x90, were sold by Joseph Blonski to Isadore Goldstein, attorney, through Knipp & Shapiro.

NEWS OF THE ARCHITECTS

As announced at the annual banquet of the Illinois Society of Architects, held at the Hotel Stevens, the Administration ticket won. It already has been told that Leon E. Stanhope was unanimously reelected president, for he headed both the members' and the administration tickets. H. L. Palmer is again financial secretary, he being on both tickets. Howard J. White is first vice president, George B. Helmle is second vice president; Robert C. Ostergren is treasurer and Walter A. McDougall is secretary.



H. L. PALMER. [Bayhuff-Richter Photo.]

LEON E. STANHOPE. [Moffett Photo.]

Byron H. Jillson and Harry B. Wheelock were elected directors for three years. The following will comprise the board of arbitration: N. Max Dunning, Elmer C. Jensen, Joseph C. Llewellyn, George C. Nimmons, Dwight H. Perkins, Irving K. Pond and Richard E. Schmidt.

CIRCUIT COURT DECISION HELPS ZONING BOARDS

Zoning boards of appeal throughout the state have had their authority considerably strengthened as the result of a decision rendered in the Circuit court by Judge Rush last week which sustains their authority. It seems that the Oak Park zoning board gave Follet W. Bull, a Chicago attorney, permission to erect a cooperative apartment building at the northeast corner of Grove avenue and Erie street, in the western suburb.

Ben Horton, a resident of the neighborhood, opposed the plan and took the case to the zoning board of appeals. The board of appeals decided with Mr. Bull. Mr. Horton then went to the Circuit court, his object being to test the constitutionality of the provision in the state zoning ordinance setting up boards of appeal.

The Chicago Real Estate board became interested in the matter, fearing the effect an adverse decision might have on the zoning situation in Chicago. John Lyle Zette, acting for the Chicago board, filed a brief as friend of the court supporting the boards of appeal. And Judge Rush in his decision sustained the authority of the boards of appeal, giving Mr. Bull authority to go ahead with his project. Mr. Horton's attorney, Walter S. Holden, has not yet decided whether to make an appeal.

BUYS NINE FLAT BUILDING.

Charles C. Morrison has sold to Harry Kanen the nine apartments, lot 75x150, at 5455 Cornell, through Aaron Bodenweiser and associates.

PUSH PLANS FOR WOMEN'S CLUB NEAR WAUKEGAN

Mrs. Severin Takes the Helm.

Work is being pushed on plans for the Woman's Country club, which was first announced in this department some weeks ago under the name of the North Shore Women's club, and it has been announced that Mrs. William Severin, founder president of the Illinois Women's Athletic club, has become "chairman of affairs."

MRS. WILLIAM SEVERIN. [Bayhuff-Richter Photo.]

The club has had Maurice L. Bein draw plans for an attractive clubhouse in the Spanish style of architecture. The structure will have the customary array of lounges, dining halls, card rooms and further will have rooms where members may pass the weekend.

The club's property, 406 acres a half mile north of Waukegan, lying east of Green Bay road and closely adjoining Sheridan road, is being prepared for the golf enthusiasts. And of course there will be provision for other outdoor sports, including tennis, horse back riding and such.

Members of the club are opening a town house in a fourteen room residence at the corner of Chase avenue and Sheridan road, Rogers Park.

The happy news is also conveyed that a few men are to be allowed around the place in the proportion of about one to 100 women.

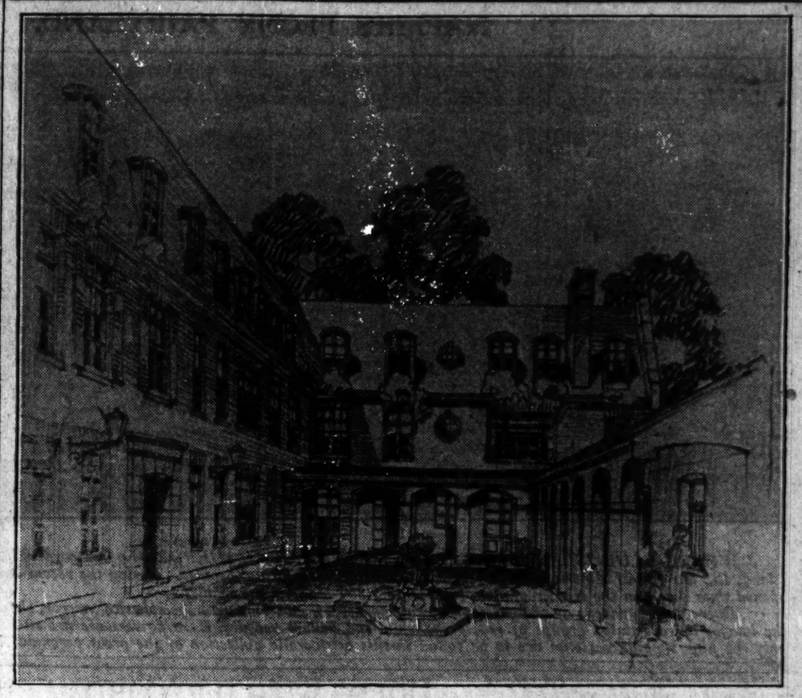
CATHOLICS PLAN CHURCH, SCHOOL ON 112TH STREET

The Catholic bishop of Chicago bought the block in 112th street between Artesian and Campbell, south front, from the Standard Trust and Savings bank as trustee for a reported $40,000. A church and school will be erected on the property, work to start within six months. McMahon & Hoban represented the Catholic bishop, while Harold J. McElhiney, Inc., represented the seller.

KATE WEST DUKES SELLS ADDWAY FLAT BUILDING

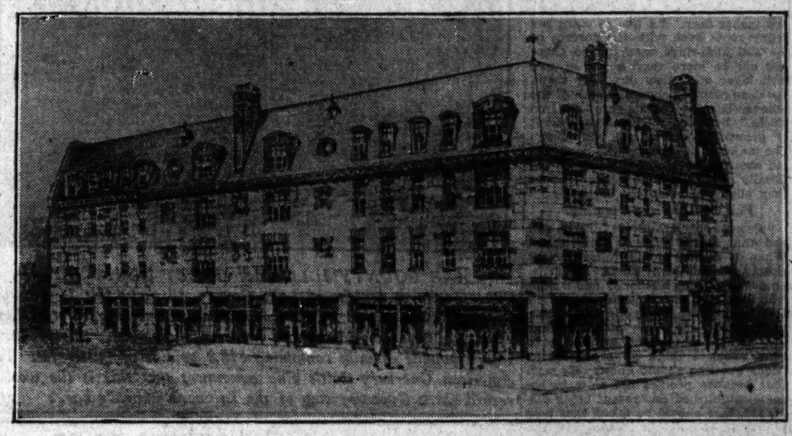
Kate M. West Dukes has sold the Addway apartments, at 632 Addison, containing fifty-seven suites, six shops, and nine garages, for an undisclosed price, subject to $322,000, to Fred R. Sanborn. Mrs. Dukes took as part payment a 160 acre farm at Antioch, Ill., which she will use as her country home. Sydney G. and Milton L. Schwartz of Michael Flicht & Co. and Louis Morris & Co. were brokers.

AN APARTMENT COURTYARD



Here's the courtyard of an attractive apartment building rising at the northeast corner of Chicago and Grove, Evanston. Thielbar & Fugard are the architects who designed this bit of France transplanted into our university suburb.

FROM ROMANTIC CHATEAU COUNTRY



Designed by Thielbar & Fugard, the above attractive building takes its design from a centuries old structure in Blois, France, in the center of the romantic chateau country of the land across the sea. This building is to stand at the northeast corner of Chicago and Grove, Evanston.

BE SURE TO PICK CORRECT WOODS FOR INTERIOR

Incorrect Kind Will Crack Paint.

Any wood which is used for interior trim should be of a quality which takes and retains a smooth finish. This is vastly important, as the prevailing wood finishes for interior trim are enamel or paint of gray, ivory, white or some light color.

Unless the grain of the wood stays flat the enamel cannot stay flat either. We have all seen "raised" grain, showing a vaguely wavy, corrugated surface, and the enamel rising with it. The beauty of the finish is accordingly marred and then it cracks and peals off.

Must Be Free of Pitch.

The wood must have, first and foremost, the ability to "stay put." Naturally, paint and enamel are both brittle and don't bend. If the wood shrinks or swells the enamel or paint promptly cracks.

Furthermore, the wood should be free from pitch or resinous substance. This may be forced through the paint and enamel and spoil it. Nor should there be any discoloration from wood oils seeping up, entering the enamel and making it peal.

Dependent on Builder.

The homebuilder is dependent on his builder or both for the serviceable woods which go into his house.

Once more is stressed the importance of the builder, the value of his reputation for honesty and integrity—and the need for the homeowner to refrain from insisting on too great economy at dangerously vital points!

Better eliminate the trim in the bedroom till a more "flush" time than substitute poor quality throughout the entire house.

Figures for the Week

TRANSFERS.

	No.	Amount.
Last week	1,970	$1,490,495
Same wk. last yr.	2,792	3,052,783

TRUST DEEDS, MORTGAGES.

	No.	Amount.
Last week	2,216	$22,814,541
Same wk. last yr.	2,300	26,594,039

BUILDING PERMITS.

	No.	Cost.
Last week	213	$5,448,500
Same wk. last yr.	295	5,824,500

AMBER FURNITURE BUYS MILWAUKEE AVENUE STORE

The Amber Furniture company has bought the two story building at 2038-42 Milwaukee avenue, 75x105, from Hans Dickow for a reported $100,000. Mr. Dickow has operated a department store on these premises for the last fifteen years, under the name of Dickow Bros. William Kolacek & Son were brokers in the purchase.

ALAMEDA FLAT BUILDING SOLD FOR $175,000

The Alameda apartments at 4070 Kenmore, containing forty-three suites, has been sold by Ben E. Bogeaus to Louis Wolcoves, Carl K. Artson and Isadore Trow for a reported $175,000. Charles B. Goodman was attorney for the buyers and Morris A. Weinberg and Samuel Schmetterer for the seller.

Mayfield and Fillmore Apartment Building Sold

The eight apartments at the southwest corner of Mayfield and Fillmore have been sold by William Barendt to Peter Kelly through John Diffenderffer & Co. for a reported $47,000.

JEWELER ERECTS 3D APARTMENT IN EDISON PARK

B. B. Anderson, who was a jeweler long before he tried his hand at real estate, is putting up his third apartment building in Edison Park. His latest is rising at the southwest corner of Owen and Overhill and will contain eighteen four and three room flats. The structure will occupy about a half of an irregular shaped lot measuring 13x140x182x128 feet.

Mr. Anderson says that when people live in a more or less outlying district they want apartments with lots of air and light. He adds he has found it far more easy to rent apartments with provision for these somewhat pleasant luxuries than has been the case where buildings have been erected so that they cover the entire lot.

Henry Poulsen is architect for the building, which it is stated will represent an investment in land and building of $125,000. Completion is scheduled for late next fall.

BIT OF FRANCE TO FIND ITS WAY INTO EVANSTON

Unique Structure to Rise at Chicago and Grove.

A wee bit of one of the most romantic parts of old France is to find its way into staid Evanston where a four story shop and apartment building of unusually attractive appearance is to be erected at the northeast corner of Chicago avenue and Grove street, overlooking Raymond park.

MRS. HOWARD LINN [Boehme Photo.]

This new building was designed by Thielbar & Fugard and is more or less of a copy of a structure erected centuries ago in romantic old Blois—in the heart of the chauteau district of central France. And Blois, incidentally, was a stamping ground for the A. E. F., being an important concentration center.

The feature of the building will be a central court typical of France, with the roof over the first floor shops providing the courtyard. The apartments will face on this court and the fortunate tenants of the building when they look out on it may easily imagine themselves across the seas.

Decorations by Woman.

Mrs. Howard Linn of Au Paradis is to provide a special decorative treatment which will further enhance the foreign feeling of the building.

There are to be seven shops on the main floor and eighteen apartments of four and five rooms which are to be especially spacious. The architecture will be such that the structure will in no way resemble a commercial one. The exterior walls will be of Bedford stone, with a slate Mansard roof. Construction will be fireproof and slow burning.

Real Fireplaces.

All the apartments will have wood burning fireplaces and there will be a central refrigerating system. The main entrance to the apartments will be on Grove street, leading up one story to the courtyard. And entry to the various parts of the building will be via an arcade extending along the courtyard, which will be paved with random slate.

The owners of the building are Francis E. and Louis Mantierre, Frederick H. Winston and Frederick A. Cooper. The size of the lot is 132x70 and the cost of the project is estimated at $250,000. Frederick A. Cooper is the contractor and Quinlan & Tyson will have charge of the renting and management.

PLANS 30 FLATS AT ASHLAND AND BERTEAU COR.

Carl E. Erickson bought the northwest corner of Ashland and Berteau, 92x110, from John Merki for a reported $30,000. Mr. Erickson plans the immediate construction of a thirty apartment building to cost $145,000. Arthur Kruggel & Co. were brokers and will have charge of the apartments on completion.

Buys Twenty-eight Flat Building at Colfax-78th

The twenty-eight flats at the northwest corner of 78th and Colfax were sold by Ellen R. and John E. McHugh and Earl Southard to Charles C. Morrison for an undisclosed price, through Aaron Bodenweiser and associates.

Six Apartment Building on Yates Avenue Is Sold

M. Hoffman & Co. report having sold the six flats at 7236 Yates avenue for Michael Collins to Francis D. Corcoran.

GENERAL ELECTRIC SHOP FOR CHILL UNITS

...ing way from boilers to re..., but R. Cooper Jr., president of the Pacific Boiler Sales corporation, has leased the corner store in the Illinois Women's Athletic club building, Pearson street and Tower court, for the newest thing in artificial chilliness, the General Electric refrigerator and icing unit. The lease is for ten years at an annual rental of $15,000.

...e has been remodeled along ...turistic lines with a ceiling ... make a Russian Red give ...rs and turn a couple of hand... ...e balance of the wall space ... cool green. The floor is ...

...g to Mr. Cooper, who in ad...being Illinois distributor for ...l Electric company, retains ...ency of the Pacific Boiler ...poration, ten more General ...frigerator stores for north... ...s are planned. All will be ... from a decoration stand...

Wheaton Erecting Apartment Buildings

...L. Wheaton has broken ...or a building containing ...r room apartments at the ... corner of Harding and Sun... ...e has another with eighteen ... flats nearing completion at ...ast corner of Harding and ...

...dens Buys 18 Flats 601-03 Ellis Avenue

...dens bought from Herbert O. ...ighteen apartment building ... Ellis avenue, lot 50x125 feet. ...rted $75,000. James A. Mc... the Woodlawn office of Mc...ague represented all parties ...

...l Owner Buys Back Avenue Apartments

... Geary bought the six flats ...garages at 7240 Yates from ...dberg for a reported $62,500. ... L. Olcese & Co., who have ...roperty three times, the last ... made to the original owner.

...cfield Blend—a Win... ...p blend of heather ...n, heather blue and ...ple—makes, for a ...co or half timbered ...se, a roof of almost ...rical beauty. Write ... phone us for the ...e' of a dealer near ... and for literature in ...r.

...n-Dawson Roofing Co. ...t Jackson Blvd., Chicago, Ill. Phone Dearborn 6771

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ELGIN ...ve Ave.....Elgin 2404
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Name .....
Address .....

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FARM AND GARDEN

Hundreds Flock to View Peonies in Napier Garden

Glass Ball Reflects the Panorama of 10,000 Blooms.

BY FRANK RIDGWAY.

BLUE ISLANDERS have a new form of crystallomancy. During June, every year, hundreds flock to the crest of Sand ridge in Blue Island, Ill., to gaze into the spherical mirror that reflects R. A. Napier's peony fairyland. Instead of seeing hallucinatory pictures, the gazers have unfolded before them 10,000 blossoms of peonies. The huge glass ball standing on a pedestal in the Napier garden reveals the rare blossoms as colored snow balls tumbling down the slope.

In his garden at 73 Walnut street, Blue Island, Ill., Mr. Napier has one of the largest private collections of rare peonies to be found in America. This season he has 1,000 plants representing 350 different varieties of the finest peonies grown. It is not merely a collection of peony plants gathered at random, but carefully picked flowers valued for their unique tints of color, shape and size. Single plants have cost as much as $50.

For many years Mr. Napier, as an amateur flower grower, has made an intensive study of the peony, often called the flower of the north, and classed as one of the finest perennials grown in the United States. He has gone to visit gardens in various parts of the country, while the peonies were in bloom, selecting the rare blossoming plants and buying specimens to be added to his unique group in Blue Island. Undesirable ones are constantly being eliminated and new and finer varieties take their places.

Known Over the Country.

Through this process of developing his great planting of peonies, Mr. Napier's grounds have become noted throughout the Chicago district and, in more recent years, his peony garden has become known among flower growers all over the country.

Mr. Napier is interested in flowers, particularly peonies, because of their beauty, and not for revenue. He has made it an unbreakable rule never to sell a flower blossom or a plant, and he has stuck to it.

"I give away hundreds of flowers and peony roots to my neighbors every year, but I have never sold a peony or any other flower in all my life. There is nothing finer than growing flowers and helping to beautify a neighborhood. I like to see things grow," he said.

Passes on Information.

What Mr. Napier learns about flowers as he deals with them year after year he willingly passes on to his neighbors and others who visit his garden. Some of the practices he follows in selecting, planting, cultivating and harvesting peonies may be of value to other amateur growers.

His fondness and familiarity with different peonies, revealed as he figuratively calls them up before him to say nice things about them while company is around, is closely akin to a man's attitude toward pet animals. Even in his busy loop office, a dozen miles from his garden, Mr. Napier can tell you the color and characteristics of each peony as it is pointed to in his book where all their names and records are kept. Also, each variety in his garden bears a metal tag with its name.

Selecting the Best.

Here are some he picked out which he especially values. To avoid offending any of the others, whose names do not appear on this honor roll, he gave me this little footnote: "I might add many more, but those are merely some of the best peonies I now have growing in my garden." In addition to the color of the blossom of each variety the list below also shows the official rating out of a possible score of ten points given to these varieties by the American Peony society, Haverford, Pa.:

Variety—	Rating points.	Color.
Kelway's Glorious	9.8	White
Kelway's Queen	8.8	Pink
President Wilson	9.2	Pink
Edward C. Shaw	9.1	Pink
Mrs. C. S. Minot	9.3	Pink
Mrs. Edward Harding	9.3	White
Grace Loomis	9.2	White
Jeannot	9.2	Pink
James R. Mann	8.7	Pink
Katherine Havemeyer	9.0	Pink
Martha Bulloch	9.1	Pink
Mary Woodbury Shaylor	9.0	Pink
La Fee	9.2	Pink
Frankie Curtis	9.3	White
Nancy Dolman	9.1	Pink
Philippe Rivoire	9.2	Red
Phyllis Kelway	9.0	Pink
Raoul Dessert	9.0	Pink
Rose Shaylor	9.1	Pink
Sarah K. Thurlow	9.1	Pink
Solange	9.7	Cream
Souv de Louis Bigot	9.1	Pink
Therese	9.8	Pink
Tourangelle	9.6	Pink
Le Cygne	9.2	White
Lady Alexandra Duff	9.1	Pink
Mme. Jules Dessert	9.4	Pink

The following are Japanese types of peonies:

Variety—	Rating points.	Color.
Tomatsuko	9.4	Pink
Tokio	8.9	Pink
Imai Shoni	9.2	White
Purajo	9.2	Red
Ama-no-Sode	9.2	Pink

Mr. Napier's Favorites.

All of the peonies listed above are now growing in Mr. Napier's garden. For single peonies he names Helen, Le Jour, Pride of Longport, Harriet Olney and Marguerite Dessert as his favorites. Almost all of the peonies listed here are classed as prize varieties.

In the 350 varieties that bloomed in the Napier garden this June there were all shades and tints of red, pink, yellow and white blossoms. They are planted to give a variety of color combinations that harmonize.

To get the best effect Mr. Napier finds that a fairly definite percentage of color must be in the group. He likes this combination of color percentages: White, 30 per cent; red, 20 per cent, and pink, 50 per cent. He alternates colors in setting out the plants, mapping out his planting scheme before setting the plants.

There are early, medium and late blooming peonies to select from in getting a combination of plants that will lengthen the blooming season.

Prolonging the Blooming.

Peony blossoms do not ordinarily last more than five or six days, according to Mr. Napier, if they are left in the open garden. The best plan, he finds, is to cut the peony buds just as they begin to open and put them in a cool place, preferably where the temperature can be kept down to about 40 to 50 degrees Fahrenheit. This not only delays the opening of the flowers, but preserves the rich natural color of the petals that fade in a few days if they are left to open in the sun, he says.

Mr. Napier only plants the newer varieties. He follows the rule of never planting the peony roots more than two inches deep. "I like to plant my peony roots even with the surface of the soil and ridge them up so there will not be more than a one or two inch layer of mellow dirt over them. Too deep planting causes growth of the foliage, but the plants are shy on bloom," he said. "That's the secret of growing peonies that will bloom. The majority of growers who have told me about their troubles with peonies usually fail to get blossoms because they plant the roots too deep.

Fall Is Time for Planting.

"Peony roots are divided in the fall and that is the time to plant them. When it comes time I follow pretty closely the advise of Harry F. Little, an eastern peony authority and a man who has had many years of experience in growing flowers in the middle west. Here are some of the things Mr. Little has told me from time to time which I think all beginners in peony growing should know: He says that because peonies are slow to become established and resent being disturbed, care should be taken that new plantings be suitably located and the planting properly done.

"First get good varieties. The best root to plant for quick and permanent results is a strong natural division from a mature plant that has bloomed satisfactorily. Divisions from young plants lack vigor, and a plant grown from such a root requires more time to regain its strength.

Well Drained Soil Needed.

"Plant peonies in a fertile, well drained soil, and where they will get the full sun at least half the day. They do not do well where water stands about their roots during any part of the year. They will not bloom well if planted close under trees or in full shade. 'Never plant peonies in soil where peonies have been grown before,' is one of Mr. Little's rules. They may be planted in separate beds, and in groupings. Peonies are of value for their attractive foliage effects throughout the summer, as well as their display of blooms in season.

"Mr. Little has always told me that any good garden soil will grow peonies," added Mr. Napier. "He says that for the best results, the soil should be deeply prepared, one and one-half feet at least, by spading under a compost mixture, or well rotted stable manure, several weeks before the planting season. Mr. Little always emphasizes this rule of his—'Under no circumstances should fresh manure be used around peonies.' Bone meal may be scattered in the bottom of the hole and mixed with the top soil at planting time—a good handful to each plant is plenty. This is done where soil cannot be prepared in advance.

"Shallow planting is best. Watering is not necessary unless the ground is very dry, and then only to settle the soil about the roots," said Mr. Napier.

NAPIER'S PEONY FAIRYLAND.

[Horaby & Freiberg Photo.]

WHERE BLUE ISLANDERS GAZE INTO SPHERICAL MIRROR—In this garden R. A. Napier, 73 Walnut street, Blue Island, Ill., has one of America's largest private collections of unusual peonies. During the recent blooming season 10,000 peony blossoms opened their petals in the Napier garden, representing 350 high rating peonies.

Every year hundreds of visitors come to this garden to gaze into the huge spherical mirror, shown at the left of the picture, revealing the images of rare tinted groups of red, pink, white and yellow peonies. Here flowers are grown for their beauty, not for revenue, and only the high ranking varieties are to be found in this aristocratic collection of the great perennial "flower of the north."

HOLDS WORLD RECORD.

LAKE COUNTY ILLINOIS' GREAT GUERNSEY—H. C. Gilkerson, farm advisor of Lake County, Ill., says this 11 year old Guernsey cow, owned by E. E. Lehmann, Lindenhurst farm, Lake Villa, Ill., is the world's record holder of her breed. She produced 16,170 pounds of milk containing 815.8 pounds of butter fat. The American Guernsey Cattle club announces that this is the world's record for a Guernsey cow of the Lehmann animal's age.

Bees Get Late Start at Honey Gathering Due to Cool Spring

BEEKEEPERS in the middle west are complaining about the late start their bees got in gathering nectar this spring as a result of the cool, wet spring. Bees in experimental hives kept on J. W. Monroe's farm at Plainfield, Ill., in the northern part of the state, were nearly a week later this year than they have been in the five previous seasons.

The lateness of the season not only kept bees from storing up their new crop of honey but made it necessary for them to feed on their old supply. In some cases artificial feeding has been necessary to keep the bees alive until the honey flow started.

Same Dates for Five Years.

The bees at the Monroe farm started gathering honey during the last five years on June 10, 11 or 12. This year they did not start until June 18.

The bees are owned by H. R. Warren, an apiarist, who has been experimenting with bees for many years. For five years he has kept a careful daily record of the honey stored in the hives. The bees are kept in a three-story hive set on scales so that the accurate weight can be taken of the honey added to or taken from the hive each day. The day before the bees started gathering honey on June 18 the hive, containing 100,000 adult bees and 100,000 young bees, weighed 132 pounds.

Table Tells the Tale.

The following table shows how the weight increased or decreased as the bees added or took from their store:

Date—	Weight of hive.	Gain.	Loss.
June 18	141	9	..
June 19	150	9	..
June 20	160	10	..
June 21	164	4	..
June 22	163	..	1
June 23	160	..	3
June 24	170	10	..
June 25	174	4	..
June 26	175	1	..
June 27	178	3	..
June 28	192	14	..
Gross gain			64
Loss			4
Total net gain			60

This shows that the adult bees gathered an average of nearly 5½ pounds of honey a day during the first ten days of the honey flow. Mr. Warren expects the bees to continue working until about Sept. 20.

Hot Weather Aids Growth of Field and Garden Crops

HOT WEATHER LAST WEEK has stimulated the growth of most field and garden crops, making up for some of the time lost as a result of the extremely late season.

Anything that helps to fill the corn cribs with feed for the pigs will please the corn belter. There is a bigger crop of porkers this spring than last. The recent rural mail carriers' survey shows that there is a 3½ per cent larger spring pig crop than was farrowed last season.

It is estimated that there are about 700,000 pigs in the eleven corn belt states and 1,800,000 in the whole United States. All regions and nearly all states showed an increase. The most significant increase is in the southern states, according to the official survey.

Grain Owners Empowered to Borrow More Easily

OWNERS OF GRAIN IN ILLINOIS may secure negotiable certificates upon compliance with provisions of the grain storage act passed during the closing days of the 55th general assembly at Springfield, Ill., and awaiting executive approval.

This act, according to Stillman J. Stanard, director of the state department of agriculture, is intended to provide a means whereby owners of grain in Illinois may borrow funds against it without necessitating its removal to central markets. The extent to which it will serve that purpose depends primarily upon the demand for licensed warehouse, he said.

The expense incident to supervision of grain stored in state licensed warehouses must be paid from a fund established by the payment at the time of selling an amount not to exceed one cent a bushel of grain stored by the owner of the grain, explained officials in a statement released yesterday.

The statement adds that the act carries a penalty clause that provides fines of not less than $100 nor more than $500, or six months' imprisonment, or both, upon conviction of having tampered with any seal or fastening, unless removal of the grain is imperative to prevent damage.

Iowa Firm Rents Shop in Uptown Broadway Building

E. B. Piekenbrock & Sons, Dubuque, Ia., shoe manufacturers, have organized a subsidiary company known as Hikes-Pikes, Inc., which in turn has taken a five year lease at a term rental of $24,000 on the store at 4709 Broadway, in the Uptown Broadway building. A shoe shop will be opened.

FARMING TO BE TOPIC OF STUDY BY ENGINEERS

O. B. ZIMMERMAN of the International Harvester company, Chicago, recently elected president of the American Society of Agricultural Engineers, is heading a newly launched movement designed to analyze agriculture as an industry. The study will cover a period of several years and will deal with the waste in agriculture just as waste is dealt with in other industries, both being of huge engineering and economic importance, according to the engineers' point of view.

O. B. ZIMMERMAN. [Moffett Photo.]

Mr. Zimmerman, who is assistant to the manager of the harvester company's experimental department, announces other projects that will be dealt with by the organization, including betterment of farm economic conditions, coöperation in flood control activities, active coöperation in European corn borer control work, and research work in farm machinery and agricultural problems and operations.

"Owing to the national importance of the farm situation, engineers believe no panacea for agriculture exists other than one based on a thorough engineering and economic analysis. For that reason we are going into a thorough study of conditions with the hope of contributing something toward a solution," said the society's new president.

The decision to analyze the agricultural field was made at the engineers' recent meeting held in St. Paul, Minn., where twenty-seven states were represented by 250 members of the American Society of Agricultural Engineers. The men in the organization are in the government service, teaching and carrying on experimental work at the various state colleges and stations, and men in the agricultural implement and equipment field.

Baby Chick Growers to Meet Here This Month

D. T. FARROW OF PEORIA, Ill., president of the American Baby Chick Producers' association, announces that the organization's annual convention will be held at the Edgewater Beach hotel, July 14, 15, and 16. He says there are 3,000 baby chick hatcheries in the United States. Their work of raising millions of chicks every year will be discussed from all angles at the July meeting.

The tentative program has listed speakers, including baby chick authorities, from all parts of the country. On the closing day of the convention the new officers of the association will be entertained at a luncheon given by the agricultural committee of the Chicago Association of Commerce.

Plans Large Improvement for Kenmore Avenue Site

The two story residence at 5624 Kenmore, lot 70x150, was sold by Isabelle Brewer to John P. Anderson for a reported $56,000, through the Cochran & McCluer company. The new owner contemplates a large building later on, according to Anderson & Anderson, his attorneys. Harry D. Irwin was attorney for the seller.

LOOKING BACKWARD

To July 3, 1917; 10 Years Ago Today

Edward A. Cudahy bought two residence sites in the exclusive district north of Lincoln park. One has a lot 70x140 feet on Wellington avenue, 169 feet east of Sheridan road, north front, which he purchased from Mrs. Montgomery Ward. Edward Rosing represented Mrs. Ward. In the other deal he bought a lot 50x140 feet in Oakdale avenue, 169 feet east of Sheridan road, south front, which it is stated he intends giving his daughter. Paul Steinbrecher & Co. represented Mr. Cudahy in both transactions.

EDWARD A. CUDAHY

The industrial situation furnishes one of the brightest outlooks in the present real estate market. Many industrial properties are to be expanded at once. This activity, of course, is attributed to the war.

To July 3, 1907; 20 Years Ago Today

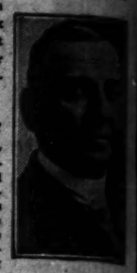
The purchase of the three story building and ground, 100x170 feet, at 1625-37 Wabash avenue, by Daniel Stern from the Northern Trust company as trustee for Ernest A. Hamill, Martin A. Ryerson and Charles L. Hutchinson, was made a matter of record. The consideration paid was $95,000 as part of the purchase price. Mr. Stern gave to the Northern Trust company a deed to secure $60,000 for five years at five per cent. The Employers' Teaming company has a five year lease on the building.

CHARLES L. HUTCHINSON.

The Illinois Trust and Savings bank, as trustee under the will of the late George M. Pullman for the benefit of his daughter Florence [Mrs. Frank O. Lowden], sold 57x158—feet of vacant ground in Cornell avenue, west front, 300 feet south of 54th street, to Matilda Anderson, for $6,840.

To July 3, 1897; 30 Years Ago Today

Edgar M. Snow & Co. have negotiated a loan of $55,000 on the property No. 310 South State street, 25x100 feet, for eight years at 4½ per cent, with prepayment privileges.



EDGAR M. SNOW. [Wallaser Photo.]

Mrs. Sharp of Bardstown, Ky., has sold to parties represented by E. A. Cummings, five acres of land on the west side of the Southwest boulevard, extending west to Sacramento avenue, and between West 22d street and West 23d street, for $18,000.

F. M. Mitchell has planned for J. C. Cockburn a two story flat building to be erected at 6401-03 Vincennes avenue. It will front forty-four feet, with a depth of forty-nine and will be of brick and stone construction. The cost is given at $10,000.

NEW YORK STATE PUTS LID ON FREE LOT DISPENSERS

With "philanthropic" gentlemen appearing in the offing "giving free lots" to Chicagoans who still believe in Santa Claus, it might be interesting to know what other parts of the country think of this kind of generosity. In New York A. C. MacNulty, chief of the division of licenses of New York state, announces that any company or individual offering "free lots" to promote the sale of real estate will have their license revoked.

The New Jersey real estate commission, a state body which administers the real estate license law, has issued a warning against "free lot" operators and is making an investigation of realty firms and individuals engaged in this practice. Members of the National Association of Real Estate Boards are helping this investigation.

The Atlanta Real Estate board recently denounced this method of selling real estate and is offering advice to Georgians who have been victimized by "free lot" purveyors.

WEST DIVISION STREET SALE.

The two shops and twelve flats at 4024 West Division street were sold by George Davies to Fannie Rosenberg and Jeanette Sugar for a reported $67,500. A. N. Lustig and Samuel Koeingsberg were attorneys.

Emerald Avenue Flats Change Hands: $61,000

W. A. Korrmayer and P. P. Murphy sold the twelve flats at 7813 Emerald avenue to Mathew Schneider for a reported $61,000. Harry Z. and Bernard Perel were attorneys; Bush Bros. were brokers.

Drexel Avenue Apartment Building Sold for $60,000

Hugh Doran bought the six flats at 3030 Drexel from the Greenebaum Bank and Trust company, trustees, for $60,000, according to Glatt & Price, brokers.

$1,300,000 IN REAL ESTATE SALES

Made Through Tribune Want Ads!

Through one Tribune Want Ad traded 2-flat building plus cash for 6-flat at 1723 Bryn Mawr avenue. Then sold original 2-flat for new owner to prospect produced by the same Tribune Want Ad!

Received 25 Answers!

Through Tribune Want Ad traded 50 foot vacant lot and bungalow at 5626 Addison street for 6-flat at 1531 Thorndale.

Received 10 Answers!

Through Tribune Want Ad traded 2-flat building at 5009 Hermitage avenue and then sold 2-flat for new owner to prospect produced from the same ad.

Received 10 Answers!

Through Tribune Want Ad sold 3-flat building located at 6336 Magnolia avenue. This was a straight sale and brought the price asked in the ad.

Received 20 Answers!

FEW people realize how often Tribune Want Ads are used to swing big deals involving large sums of money. Quiet and modest, these tireless little sales agents are also remarkably efficient, and the rapidity with which they dispose of transactions is little short of amazing! An example of the effectiveness of Tribune Want Ads in Real Estate matters is shown by the following letter received recently from the real estate firm of John J. Kern and Company:—

"Since January 1st, 1927, we have sold more than $1,300,000 worth of property in the Rogers Park and Edgewater districts.

"All of these sales were direct results from Chicago Tribune Classified Advertising. We have a contract for at least three lines of Tribune Want advertising per day.

"We are well satisfied with the results we are obtaining from our Tribune advertising and will certainly recommend your classified pages for any real estate firm desiring results from advertising. Very truly yours,

"JOHN J. KERN COMPANY
(SIGNED) *"John J. Kern."*

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Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Theaters Art Movies
H. L. Mencken
Music Radio Travel

JULY 3, 1927.

Ravinia Season Has Brilliant Start

By Edward Moore.

LOOKING back at the first few days of the Ravinia season, in full boll from the first minute of the first performance, it is surprising to see what a succession of good shows has been presented at the opera house in the woods. There has been little in the way of a lofty brow affair out there on the north shore, and a great deal in the way of taking well liked because well known operas and presenting them in a stirring way.

MARGERY MAXWELL as "Romeo and Juliet" Friday night. [Hartsook Photo.]

I confess that conversation about the educational value of opera leaves me uncommonly, not to say abnormally, calm. To me, opera-going is just about as educational as theater-going or novel-reading, or any one of a half dozen employments not connected with the business of earning a living. No one accuses people of going to the theater or reading novels for the purpose of becoming educated. At the same time, when one has seen a good, well acted play, or read a good, well written novel, there has been an experience well worth the time involved.

The same experience applies when being present at a good, well sung opera. An opera is really nothing more than a play presented with the additional art of music. Its technique is different, its manner may be quite different, but strip it of its glamour, get down to essentials, and that is what it is and that is how it should be experienced. The fact that out at Ravinia there is a group consisting of some of the world's best opera singers proves only that opera is given better performances out there than elsewhere in the world.

* *

A Suggestion for Improvement.

The principal chance for improvement at Ravinia—one has to think to discover even one—would be possibly a more liberal use of the English language, not in all cases, nor even in most, but in some. I should like to hear "Martha" and "Fra Diavolo" done in English, because I believe that they would be distinctly improved by the process. It is not so many years ago that small companies used to tour the country, penetrating even into the small communities, with such operas as these on their list, and some of them were fairly popular and prosperous until increasing costs drove them out of the traveling field.

It is by no means necessary to make a clean sweep. The dramatic course of "La Bohème" has become fairly familiar through a quarter century of performances. "Faust" and "Romeo and Juliet," of greater age, do well for the same reason in French. All that you need to know about "Andrea Chenier" is that Chenier was a poet at the time of the French revolution, at first in sympathy with the downtrodden and later locking horns with the revolutionary committee, whereby he came to a bad end. The rest can be taken out in stage pictures and music, and if you do not know many more details than these, you have not lost much.

But "Martha" and "Fra Diavolo" are comic operas, and a good deal of the comedy in the words gets strained out through the filter of a foreign language. That is why they would do better in English. They are popular as it is: they might become more popular. Also, their casts are headed by Florence Macbeth and Mario Chamlee, two perfectly good American artists who understand the trick of singing in English. There is, perhaps, a slight advantage in giving untranslated opera, arising from the fact that those in the audience who can understand French and Italian feel uplifted over their fellows who cannot; but, admitting that opera is educational at all, it certainly ought not to be educational in the art of being arrogant.

* *

Season Starts with Brilliant Performances.

This one consideration apart, you will have a hard time to find any livelier show than the "Andrea Chenier" of the opening night, with Mr. Martinelli, Mr. Danise, Mme. Rethberg, and their large group of lesser associates; nor a more hallowed, poetic performance of "Romeo and Juliet" in which Mr. Johnson and Miss Bori appeared the next night; nor, two nights later, a more surehanded portrayal of the rowdy comedy and wistful pathos of "La Bohème," Miss Bori, Mr. Martinelli, Miss Paggi, Mr. Defrere, and Mr. Lazzari the chief points of interest. Mr. DeLamarter's concerts themselves are good shows, the orchestra at its finest, the music at its most ingratiating, the soloists with an accurate idea of what to do and how to do it.

Mr. Eckstein sends word that there is a new consideration in the intricate chess formations of program making. It is that many hundreds of prospective patrons tried to get seats for "Andrea Chenier" and "Romeo and Juliet," and were unsuccessful, because in these, the two opening performances of the season, the first call for reservations was given to the guarantors. He says that he has been deluged with requests for repetitions for both of these works. Wherefore "Andrea Chenier" will be sung again on Tuesday night and "Romeo and Juliet" on Friday night, the casts being the same except that in the second Margery Maxwell will take the part of Stephano. Considering that they are both coming so soon, there is reason to believe that both casts will still be fully keyed up to their original spirit.

* *

In Holiday Spirit.

Several points just a bit outside the normal course have come up in preparing the repertoire for this week. One of them is that tomorrow, Monday, will be the national holiday, and that the holiday spirit seems to demand something rather more elaborate than a concert. On this account the customary Monday night concert has been canceled and "Martha" put in its place as being the opera most in keeping with the holiday feeling. Miss Macbeth, Miss Bourskaya, Mr. Chamlee, Mr. Lazzari, and Mr. Trevisan will have the leading parts.

Wednesday night has always been a bit of a problem in the manufacture of programs. The week-ends are usually occupied by works of large proportions, and it is a question what the majority of opera patrons will want for their midweek entertainment. It has been solved this week with "Faust," the Massenet version, and memories of last season tend to the belief that this is one of the best shows of all, for it will have Miss Bori as Manon, Mr. Chamlee as the lover, and Mr. Rothier as the elder Des Grieux. The other additions of the week will be "Carmen" tonight, with Miss Bourskaya, Miss Macbeth, Mr. Johnson, and Mr. Basiola, and "Fra Diavolo" Saturday night, with Miss Macbeth, Mr. Chamlee, Mr. Lazzari, and Mr. Trevisan.

Finally in the grist of Ravinia news comes the intimation that the experiment tried several years ago of making elaborate changes in casts has been entirely successful and to the liking of all, and that it will be continued. "La Bohème" will be repeated on Thursday night, but this time Mme. Rethberg, Miss Maxwell, and Mr. Johnson will sing the parts that were done last week by Miss Bori, Miss Paggi, and Mr. Martinelli.

* *

Greek Plays at Ostia.

One of the most interesting items in a recent Italian letter was a chance to see what opera came from. The historians tell us that when Peri and Monteverde invented the form of entertainment that became known as opera they were inspired by a deliberate desire to revive the spirit of the ancient Greek drama. They knew that the old Greek plays had principal parts and episodes for chorus, that it made much use of the dance and incidental music, and, while they knew nothing of how ancient Greek music sounded—for that matter, we do not know much more today—they were willing to fill in the vacancy by writing their own

[Continued on page three.]

Month Sets High Level for Films

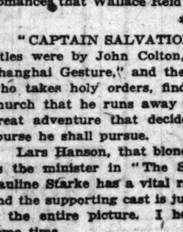
JUNE'S SIX BEST MOVIES.

BROADWAY NIGHTS. FAST AND FURIOUS.
CHANG. CAPTAIN SALVATION.
RESURRECTION. ROLLED STOCKINGS.

By Mae Tinee.

GOOD MORNING!

Can I sell you six good, reliable movies this morning? They have been tried out on the cat and otherwise and have proved highly satisfactory in every way. You may have had one of the six—or all six—demonstrated to you ere this. If so, we know you are to be numbered among the many satisfied customers who have given honor by their patronage. But, perchance, you have not been so fortunate as to have seen these delightful films. MAY I then——? Thank you!



DOLORES DEL RIO did some remarkable acting in "Resurrection."

"BROADWAY NIGHTS" being first on the list shall have first mention.

This was Lois Wilson's first picture for First National, she, you know, having left Paramount because she wanted to play a variety of rôles and could only seem to draw sweet, prim parts from the latter's company's casting directors. "Broadway Nights" gave her the chance her soul had been yearning for. She found herself an actress, wife of a vaudeville-villain with all sorts of opportunity to exercise her ability. A good girl still, but "different."

This story of stage life and stage people, author and director presented with genuine insight and understanding. It was full of "atmosphere" and as human as could be. Sam Hardy, playing the husband, did some great acting and the supporting cast was a splendid one.

* *

"CHANG" comes next. And while I think of it, I have a letter from Mr. Cooper, one of the makers of this picture, that I want you to read. It will immediately follow this summary of the "six best."

I didn't find "Chang" as wonderful as "Grass," which was made by the same two men, Merian C. Cooper and Ernest B. Schoensack, but I did think it "a thrilling, instructive and brilliantly workmanlike chronicle of the black folks who live precarious existences in the jungle, and the animals that make that life just one thing after another with the end always in sight."

I had a pair of hunches regarding the picture. The first was that the family of Kru had posed before the camera before. The second, that the elephants were a domestic herd. It was this part of the review that inspired Mr. Cooper's letter, which you are to read.

Mighty fine picture, "Chang." Amusing and interesting as can be.

* *

"RESURRECTION"—"a great novel adapted with honesty and skill by the director, Edwin Carewe and the son of the author, Count Ilya Tolstoy who went to Hollywood especially for the purpose of collaborating on his father's story and to take a minor rôle in the picture. Here is a picture that shows perfect team work of directors and players, a picture where sincere effort has been put forth to make the author's intent live and glow. And from the production standpoint—photography, costumes, lighting, sets, and the like—a splendid, atmospheric picture."

It was Rod La Rocque's and Dolores Del Rio's picture in the main—both putting over some great work, but they had splendid support in every way.

* *

"FAST AND FURIOUS" is Mr. Reginald Denny's new fast and furious feature comedy. You will find it a gay, swift moving picture whose story is hard to believe part of the time, but manages to be interesting every minute.

The star and Barbara Worth, his pretty leading woman, make a pleasing team. The story is one of the motor romances that Wallace Reid used to play in so delightfully.

* *

"CAPTAIN SALVATION" was deep and different. Subtitles were by John Colton, who wrote "Rain" and "The Shanghai Gesture," and the hero, an idealistic young chap who takes holy orders, finds such uncharitableness in the church that he runs away to sea, and there meets with a great adventure that decides him once and for all which course he shall pursue.

Lars Hanson, that blonde young viking whom you saw as the minister in "The Scarlet Letter," plays the hero. Pauline Starke has a vital rôle that she beautifully portrays and the supporting cast is just splendid. So, for that matter, is the entire picture. I hope you will manage to see it some time.

* *

"ROLLED STOCKINGS"—which is still at the Oriental—completes our list. It is a charming production concerning itself with the affairs of some co-eds, young people of charm and breeding. The leads are played brilliantly by Louise Brooks, James Hall, and Richard Arlen. As said in the original review: "The picture has been splendidly produced and you will be quite carried away by the heartsome story and the manner in which it is enacted."

And ZAT is zat!

* *

Bits aBOUTem.

Here's that letter I told you about above:

"New York City, June 28, 1927.

"My dear Miss Tinée: Just as Mr. Schoensack and myself leave on another trip to make pictures in the wilds, I am handed your recent article on the premiere of our "Chang" at the Roosevelt theater in your city. In your review you raise suspicions as to the previous appearances of the native family before the camera, also as to the wildness of the elephant herd, and as I have no opportunity to tell you in person the answers to these questions, I take the liberty of writing you.

"In the first place, Kru, his wife Chantui, and the children are not 'black' natives, as you suggest. They are Mongolians, really intelligent Siamese of the Siam jungle. Kru could read and write, having been taught in the Buddist mission schools. The children were to go to school soon; probably they can read and write now. None of them had ever seen a motion picture camera before and the fact that they are not 'camera-conscious' is due to the fact that we spent days, weeks, months working with them.

"We had first to gain Kru's confidence. He understood quickly, grasped the idea of what was wanted and worked with us highly intelligently. Don't let any one tell you that Mongolians are brute savages, even in the jungle! They are of a race older than ours and they are, in Siam, as capable of rapid thought as the Japanese are known to be.

* *

At Work for a Year and a Half.

"Naturally there were many scenes at first where Kru, Chantui and the kids would forget and look into the camera. But we were with them a year and a half and we simply threw that part of the film away and did it over again.

"In photographing the other natives, particularly those who take part in the scenes in the village where the old men of the jungle sit around like cracker-box characters gossiping and laughing, we, naturally, took thousands of feet of film for every one you see. Not one of the natives had ever been photographed before and they had reservations, at first, about being taken, but Kru's tongue soon convinced them.

"The elephants were, 90 per cent of them, wild. In the scenes wherein the natives are driving them they are all wild ones. Siam is the hunting ground for elephant catchers

[Continued on page two.]

The Movies

By H. L. Mencken.

AT short intervals one hears news that the movies are about to be uplifted. Does it ever actually happen? It does not. The movies today, if the accounts of those who frequent them are to be believed, are as bad as they have ever been, and in more than one way they grow worse. Has the threat of censorship purged them of their old frank carnality? Perhaps. But in place of it there is only imbecility. Of late, unable to endure the actual films, I have been reading some movie scenarios—that is, the scenarios of movies currently on view, and most of them successes. What I found in those scenarios, at the best, was precisely what the servant girls of my youth used to find in the Fireside Companion. In other words, what I found there was simply mawkish and maudlin bilge.

There are, to be sure, films of a better sort, but how many? Certainly not enough to give any color to the general run. In that general run one finds only fodder for half-wits. The transactions depicted all lie upon the level of kitchen wench romance. That play of rational and amusing ideas which one encounters occasionally in the drama, and very frequently in the novel, is simply not there. The best movie ever heard of, put beside the worst play by a Bernard Shaw or the worst novel by a Cabell, becomes sheer idiocy. The worst sinks so low that no other art, not even that of the architect of suburban filling stations, can show a parallel to it.

Where do the authors come from who concoct such depressing drivel? Some of them seem to be recruited from the ranks of the dramatists, and others are novelists of more or less dignity in their own craft. But when they write for the movies something seems to happen to them—or, at all events, something happens to what they write. It may start out, for all I know, as plausible stuff, even as charming stuff. But by the time it gets to the movie parlor it is only garbage. No author of any decent position has ever written a movie that added an inch to his stature as an artist. But many an author, going into the movies, has been ruined.

* *

Why should this be so? I can discern no sound reason in the nature of things. It is perfectly easy to imagine an intelligent and amusing movie, with an idea in it at least as sound as that in the average stage play, and enough ingenuity in its details to hold the attention of a civilized spectator. The technic of the movie, true enough, is still a bit stiff and unnatural, but so is the technic of the opera. Yet there are plenty of operas that do not insult the intelligence. They have true beauty in them; they conceal the clumsiness of their own form; they have intellectual dignity. One may endure them without throwing one's self into the mood of a hotel chambermaid on a holiday. Slightly intoxicated, one may even enjoy them.

But the movies never rise to that level. In order to enjoy them without treason to the higher cerebral centers one must take on so vast a dose of stimulants that one cannot see them at all. Why? If the experts who profess the subject are to be credited, it is because every movie, before it gets to the screen, must be filtered through a dozen intelligences—and many of them are not intelligences at all, but simply vacuums. It is because the confection of movies is not entrusted to artists, nor even to competent artisans, but to gangs of blacksmiths and pants pressers. These blacksmiths and pants pressers decide what is to be played, and then they decide, in detail, precisely how it is to be played. The result is the aforesaid garbage.

No art, however sturdy, could conceivably survive such murderous sabotage. If an opera librettist had to submit his work to a committee of trolley conductors, and the composer had to write every note under the eye of a church choir tenor and an auctioneer, and if the resultant composition had to be produced by a designer of hot dog stands, and the singers rehearsed by an oyster shucker, then opera would be what the movies are today. If brief, they are idiotic because their production is mainly in the hands of idiots—with a few cynics interspersed to watch for the times when even idiots show some sense.

* *

This bondage of the movies to men wholly incapable of grasping the nature of a fine art, and of no more native taste or intellectual dignity than so many curve greasers or Anti-Saloon league congressmen—this bondage is not due to the wickedness of those men, nor to any vileness inherent in the movies themselves, but simply to a chain of perfectly obvious natural causes.

The movie business, starting out a generation ago on a shoestring, quickly plunged, like most new enterprises, into an era of wildcatting. Any man with money enough to hire a loft above a livery stable could set up a movie parlor, and any man who could borrow a second hand camera and induce a few jobless actors to trust him was ready to make films. The result was a saturnalia of speculation and roguery. Patents were worth nothing to the wildcatters; copyrights were worth nothing; contracts were worth nothing. To take the word of a movie man, in those gay days, was like believing the oath of a prohibition agent.

But among them were some men of greater rectitude, and, what is more, of greater talent for business—mainly men who had been petty tradesmen, but still fellows with some grasp of business principles. They tried to reorganize and stabilize the movie industry, and after long and desperate struggles they succeeded. It was no mean task, and they well deserved the profits that flowed in upon them. The trade today, so its leaders boast, is as sound as the steel business, and even has its code of honor. There are movie men in Rotary; there will be a movie window in the Cathedral of St. John the Divine.

* *

But the bookkeeper of an opera house, alas, is seldom competent to select its repertory or to rehearse its caterwaulers. The movies, today, suffer from that profound and inconvenient fact. The men who organized them as an industry now attempt to operate them as an art—and the result is exactly the same as that which follows when a rich hog fattener, having decided to retire to the county seat, designs his own house, including the wall paper and the steeple, and loads a fowling piece to make sure that the workmen carry out his plans.

In other words, the movies languish as a fine art because the men who determine what is to go into them haven't the slightest visible notion that such a thing as a fine art exists. Having learned by experience that certain classes of imbecilities fetch the mob and make a great deal of money, they conclude that such imbecilities are somehow worthy and laudable, and so admire them themselves. Hence their honest wonder when the movies are denounced: they can no more imagine than you could that what pleases them should be disgusting to other persons. And hence their vigorous, paralyzing policing of the authors, scenario writers, directors and actors who are their slaves. The ideas of these gentry alarm them, as they would alarm a Baptist evangelist or a policeman. They prefer their own.

But soon or late the authors, scenario writers, directors and actors—that is, those among them who have any intelligence, which is not many—will have to revolt against this bondage. Soon or late the movie as an art will have to emancipate itself from the movie as a vast, machinelike, unimaginative, imbecile industry. Soon or late the artist must get his chance. He is halted today by a delusion borrowed from his enemy—that movies are possible only on a great scale, that they must inflame the morons or have no being at all. This is nonsense. The theater, once beset by the same folly, has been liberated by the so-called Little Theater—that is, by the amateur. The movie, I suspect, will be liberated in much the same way. Some day some one with an authentic movie mind will make a cheap and simple picture that will arrest the notice of the civilized minority as it was arrested by the early plays of Eugene O'Neill. When that day comes the movies will split into two halves, just as the theater has split. There will be huge, banal, maudlin, idiotic movies for the mob, and no doubt the present movie magnates will continue to produce them. And there will be movies made by artists, and for people who can read and write.

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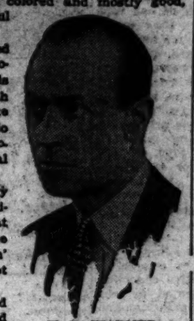
Dark Town Show Is Pretty Crude Affair

By Burns Mantle

NEW YORK, July 2.—[Special Correspondence.]—This is the time of year when the colored brother and sister delight to try their talents in the white man's theater. The field is clear, the rentals are reduced and there is always the cheering memory of the year "Shuffle Along," which was all colored and mostly good, was a spirited and successful novelty.

This week a black boy named Clarence Williams gathered together several of the boys and girls who have been successful with those unseen audiences who take their entertainment by way of radio and phonograph records and introduced them in a sort of musical comedy called "Bottom Land."



H. B. WARNER enacts the Christ in "The King of Kings." [William Davis Pearsall Photo.]

It proved a crude affair, lively enough in the dance and melodious with songs about steamboat days and bottom land and the exile's determination to be a-goin' home soon, but heavy with plot and noisy.

Frequently the acting would begin and then something would happen to Mandy May, who was happy and gay in the bottom land country where she was born, but ambitious. She wanted to go to New York, as Sally did, and be a great singer.

So she went to New York and found Sally in a cabaret and heard the oft told story of how Sally met a handsome stranger and took a nip of gin and almost before she knew it became a regular nipper. Which prompts May to turn right around and go back home.

* *

Earl Carroll's Chances.

They are circulating a petition suggesting executive clemency for Earl Carroll and it will get many signatures. Enough, probably, to justify the President in letting the theatrical man return to the theater this fall. I expect to see him home by Thanksgiving.

Theatrical New York, at least, is convinced that Carroll's punishment has already been sufficient, not only to atone for his crime of perjury, but also enough to impress him seriously with the fact that, after all, even a successful and popular showman can only go so far in open defiance of the laws and customs.

The breaks have mostly been with Carroll the last six or eight years. The important breaks, at least. From the day he was down to his last cent and about to be thrown out of the Republic theater in which his attraction called "Daddies" was playing, to the evening of the fateful Washington's birthday when he gave a party for his chief benefactor and slipped the lady into a bathtub of ginger ale, Earl played in amazing luck.

He had a theater built for him and decorated with his name. He had backing for any show he wanted to produce. He started his "Vanities" series and recovered the losses he had suffered with less popular attractions. The world, in a manner of speaking, was his.

When he gave the party that caused all his trouble he was a little brazenly confident, I think, that the successful and popular fellow can do no wrong. He knew the police officers on the Carroll theater beat. He knew the rich and socially prominent young bloods who knew his "Vanities" girls. He knew the judges higher up and the mayor and all his council. He was a hail fellow well met and often. Of course he thought he could lie like a gentleman and get away with it, even to a federal judge. To lie so would be a little heroic and gain great publicity!

And then the smash! And the failure to get a pardon, even though the earth moved and the heavens faltered under the pressure of the friendly influences brought to bear.

The last stand of the Carroll vanity was in his fight to stay in a hospital until the pardon came. His nerves snapped and his strength gave way. But they took him to Atlanta just the same.

He probably is still a sick man. But he has made the turn. He is beaten and contrite. And from now on he will gather new strength, physical and spiritual.

The petition will circulate. I shall sign it if I am asked to. And it will be effective. But not before fall. The President will not be back from vacation until then. Nor in any fit state of mind to be approached. It will take a big petition, too, and a most delicate display of tact when the time comes. Murder to a judicial Vermonter is almost a trivial crime compared with perjury.

* *

Picking Up a Few Pictures.

I have been catching up with my movie going. The habit of being five or six nights in the theater isn't easily put aside at the end of a theater season. The family isn't used to seeing you around the house, for one thing, and your ideas about bidding are mostly wrong, even when they work. It is just the time to pick up those master movies about which so much has been printed.

I have seen Cecil De Mille's "King of Kings." An impressive affair, with a sadistic passion indulged in the physical miseries of the tortured one. The grandest storm the morning of the crucifixion that has, I can believe, ever been pictured.

Literally the heavens are rent, the earth is opened, and cities crumble. A new record for screen storms that will stand, probably, until some one does the Mississippi flood in a mountain torrent.

An effective picture, too, in the telling of the tragic story, and never offensive to one of my modest religious prejudices. There never is the feeling that H. B. Warner is doing more than pretending with all his might to be as like the Christ as human can be. The note he strikes most successfully is one of compassion and a mystified but complete understanding. You are a little conscious of his makeup, but willing to overlook it. And all in all you are moved to congratulate him sincerely on the honest completion of as difficult an assignment as any picture star has been given.

The types are wonderful, and the groupings, following the best of biblical paintings, are breath catching at times. The artist De Mille has never come through the showman crust so wonderfully before.

I have seen "Old Ironsides," too. And on "the largest screen in the world," they tell me. The size of a picture does not seem to add particularly to its quality. I was not even conscious of the difference. Probably because I see so few pictures.

This, too, is a good job of picture making. Drags in the familiar movie romance with as little shock as the thing can be done and gets the most out of the fighting. A lot of fighting goes with historical screen drama. The women, I imagine, get pretty tired of it.

That is what hurt "Chang," I understand. The women objected to its realism. And yet this jungle classic is probably the one picture of their winter's adventure that they will never forget. It is as completely debunked as any picture can be and as insistently instructive. Some women are fascinated by it. I know one gentle, home loving soul who has seen it three times.

I don't know at what age children can sit through this unfolding of wild animal life without acquiring a nightmare habit that will keep mama and papa awake. But I would try them at 10, I think. And every youngster above that age should surely be given the thrill of his young life by being taken. Probably has been before this. I'm that far behind.

[Continued on page three.]

This Thing and That Thing of the Theater

By Frederick Donaghey.

WHAT about the stars in the new season? What are Ethel and Laurette, Minnie and Grace, Fky and Francine planning to do when what is now the stage year 1927-'28 shall have rolled into September? And, too, there are Pauline and Margaret, Katharine and Jeanne, Jane and June, Alice and Ina, and all the others, not to mention the gay ones who sing or dance or do both, nor the mentionable men, assorted and unassorted, who either mean or are believed to mean something at the box-office, regardless of what they mean or think they mean when they're on the stage: what about them?

GEORGE WHITE He's the neat stepper who has established the Scandals.

Well, Miss Barrymore, for one, is set, as the phrase has it: she has done so well with and by Mr. Maugham's "The Constant Wife" that it seems certain she will not require another conveyance sooner than the Autumn of 1928. . . . Miss Taylor, who possesses so abundant a talent, has nothing: nothing, that is, of which she has told, although I've seen her quoted in print as saying that she will submit herself to Manhattan in a revision of "The Comédienne," the ineffectual frame-up in imitation of "Trelawny" wherein she wasted time last season in the Illinois.

Mrs. Fiske is to be in "The Merry Wives of Windsor"—as Mrs. Ford, no doubt; and Miss Anglin is to be in it with her—as Mrs. Page, I take it; and Mr. Skinner will go along to perform as Falstaff: there are three *de facto* stars cared for in a play that doesn't call for a try-out in Jersey or Connecticut. . . . Miss George, unique among the actresses in English when it is a matter of performing brittle and intellectual comedy, has nothing, it appears, that may be called a play for herself, although it is said that she will venture forth in "The Silver Cord," taking over the part originated for the Theater Guild of New-York by Miss Laura Hope Crews.

(And this is, perhaps, the right place to insert the information that Miss Clare Eames' parting from the Guild was due to the institution's refusal to permit her to act that rôle, although her husband wrote the play. Also, the related information that Miss Eames, so far from leaving the Guild scared lest it go flat through losing her, was the recipient of a note from the institution wherein the institution said that it did not find itself able to make use of her after the season recently ended. So!)

* *

Some Are Fixed, and Some Are Fretting.

Miss Larrimore, after two years of idleness with intervals of experimenting, has "Chicago";—and I trust all are wrong who say that it will not be regarded as a good thing outside New-York. . . . Miss Bainter has nothing; nor has Miss Brady; nor has Miss Walker. . . . Miss Brady, reported to have been hired to take Miss Cowl's place in "The Road to Rome" in Chicago and other places, avers that she hasn't, and that she doesn't wish to be, although the part is a rich one, and has served to restore Miss Cowl to the favor she knew when she was Juliet. . . . Miss Lord, who isn't easy to fit, is about to pass her verdict on the suitability of something named "When Ships Come In." I hope that she will not, in scrutinizing the opus, be affected in her judgment by the fact that the drama critics of Manhattan and Brooklyn have agreed that she was last season's best actress; for that endorsement will get for her nothing when it is a matter of selling tickets for her performances.

Miss Cornell (whose every gesture continues to be a matter of rapt interest to the gentlemen who report Drama for Manhattan Island) is to have Mr. Maugham's "The Letter," regarded by London as a good play. (And I long since referred you to the book of shorts by Mr. Maugham wherein the little story named "The Letter" is printed.) . . . Miss Emily Stevens, who hasn't of late had much to do, is said to be in succession to Miss Lynn Fontanne in "The Second Man"; but that is merely for the remainder of the New-York run: it is one of the plays wherein Miss Fontanne is expected to perform here with Mr. Lunt in the Autumn.

Miss Ulric has, of course, "Lulu Belle," for which high prosperity may be predicted. . . . Miss Menken, who is said to have been paid by Mr. Belasco for not insisting on having "Lulu Belle," is to be in something or other whose title I have forgotten. . . . Miss Helen Hayes, too, expects something new; while Miss Patricia Collinge, starting with "What Every Woman Knows," is to try to carry on the Barrie tradition, according to her impresario.

* *

And, Then, There Are the Men of the Stage.

Mr. Bennett, who is so competent and expert and uncertain, is, it is planned, to remain in "The Barker" until the year runs out, and then, he says, is to go into revival of ever so many plays, two of which are specified—"Mrs. Dane's Defense," which was good in 1900, and maybe good today, and "The Gay Lord Quex," which seemed to be good in 1900, and was found to be bad when, ten years ago, Mr. Drew and Miss Illington appeared together in it. . . . And Miss Wood, who is among the reasons why "The Barker" is so good a thing in Chicago, is, I take it, to remain in it at least as long as Mr. Bennett.

Not a word comes to indicate that either of the Messrs. Barrymore intends to resume the articulate drama: both are busy in the film-fields of the Coast. . . . Glenn Hunter is to be in "Behold This Dreamer!"; and Ernest Truex, who was to have been in it, is to remain in London a while longer. . . . William Courtenay goes into the New-York cast of "The Spider" while Mr. Halliday is undergoing some surgery, and then sails to head the performers of the piece in London.

Mr. Arliss may or may not perform in something new: there is money for him in many places as yet unvisited with "The Green Goddess" and "Old English." . . . I'm uninformed as to what Mr. Sherman will do next in drama designed to be spoken, and am content to be uninformed: the trouble is that Mr. Woods always finds labors for him to do in spite of my liking Mr. Sherman the better when in movies which I never see. . . . Mr. Mitchell is to be in something new by Mr. Cohan; and Mr. Cohan himself, doesn't indicate that he cares to resume performing.

* *

And so, and so, and so: the point being, of course, that ninety per cent of the foregoing is really nothing save my July record of what they say they will do or they may do or they would like to do. But one aspect of the new season is certain: no matter how bad the playwrights, the producers, and the performers may insist on being, they cannot make a season worse than was that which, in THE TABLOID, ended June 4, 1927!

* *

Merely Ten Dollars Plus War-Tax.

The smashing disclosure by the newspapers that members of the Racquet Club are paying eleven dollars for tickets provides the text for a paragraph on theater-seats. They are too expensive. Even the box-office prices are too high, let alone the premium added for prompt service at the clubs. The populace declares it is tired of paying eleven dollars for tickets. True; it goes right on paying it, but only for certain shows. The others it stays away from. Our not-at-all hasty conclusion is that the high price of tickets accounts largely for the falling-off in theater-attendance this season. To give a dinner and theater-party today for a reasonable number of people is tantamount to putting one's thumb in one's vest and wiggling one's fingers. It didn't use to be, as we recall it.—*The New-Yorker.*

Pay Slashes Cause Furor in Filmdom

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special Correspondence.]—Feverish excitement has been Hollywood's reception to the wholesale cuts in the salaries of picture folk.

While the situation was forecast by signs in the starry heavens that all who run might read, the actual happening proved a thunderbolt. Portents of the pay slashes were plentiful in previous weeks. Many contract players have not had contracts renewed when their time expired. Many sterling actors who have made previous good livings by free lancing have been getting nothing for months. Many others consented to play in independent productions who before had played only in big time.

Still others turned to the lucrative field of vaudeville, and some wealthy ones took vacations or went abroad. In their places have come up a regiment of young players formerly unknown, not yet fully trained as actors, but demanding smaller salaries.

Since the large combines have gained control of the theaters, as well as the studios, the only ones who lose by having newcomers replace experienced older actors are the fans at the box office windows, who sometimes wonder without knowing the answer why they don't see more of their old favorites.

Among the Discontented.

Contract players who became discontented and gave up contracts include Lois Wilson, Alma Rubens, Anna Q. Nilsson, Lillian Rich, Patsy Ruth Miller, Alberta Vaughn, Lya de Putti, Margaret Livingston, Lilyan Tashman. Lillian Rich has done nothing notable since the end of her De Mille contract some months ago. Lois Wilson is playing in an independent production, as is Bert Lytell. Alma Rubens is soon to begin work on her first picture since she left Fox months ago. Margaret Livingston, who dislikes her rôles, keeps playing the same stuff for other companies that she objected to at Fox's. Alberta Vaughn, who was starred in comedies at F. B. O., is playing minor roles at Universal. Lya de Putti is putting up a gallant battle to make good in America. She is at Universal after leaving Paramount, where she objected to "machine made" parts.

The problem of free lance actors who now find it hard to get positions is signalized by Conway Tearle, who a year ago was in great demand at a salary of $3,500 a week. He has not worked for a year, and his case is before the Academy of Motion Picture Arts and Sciences, who are supposed to adjust disagreements between players and producers.

* *

Taking to Vaudeville.

Bert Lytell filled in a slump in work with a run on the legitimate stage and was in vaudeville. Claire Windsor, whose contract was not renewed by Metro-Goldwyn-Mayer, is now in free lancing—too new for one to say how it will work out for her.

Belle Bennett, a big drawing card since she made "Stella Dallas" for Samuel Goldwyn, has secured a release and will brave the free lance field for a time. She was dissatisfied with being continually loaned out to any company for what she considered inferior pictures.

Among those favorites jockeyed out of place in the industry by producers is Bill Hart, who pioneered in making the movies the great American diversion. He made the first western pictures. Bill still gets fan mail by the sack, but he can't afford to produce pictures, as he has no release for them except in independent theaters. The big producers who own the chains of theaters make Bill Hart's margin of profits so small that Bill has refused to make pictures for them. The result is typical of a class—he is making no pictures at all.

* *

Full of Costly Errors.

Comment which follows the recent wholesale salary slashes of actors, writers and directors has caused many in the industry to say that the actor is being made to bear the retrenching caused by costly mistakes of studio officials or extravagant directors.

The fact that some pictures are wholly or partly remade two or three times, as was the case with the costly "Ben Hur," "The Red Mill," and more recently in "Anna Karenina," is cited as testifying to waste in the industry.

Directors who shoot a picture in sixty-reels, as it is said Von Stroheim did in "Greed," when they know it will have to be cut to ten to exhibit, are mentioned. They run the budget up. The costs are distributed by the bookkeepers and the actors get their pay cut. The paying of prices in five figures to novelists for stories and screen rights which later are discarded except for the title is another leak the box office must plug.

Extravagant wardrobes and properties demanded by temperamental directors and some stars are mentioned as another useless extravagance.

It has been said that Paramount delayed its production based on the life of Rachel, famous French actress, because Pola Negri bought so lavishly in shopping for costumes and properties in Paris that the thing got out of bounds. It will be remembered that Valentino, with Natacha Rambova to design them, invested $100,000 in costumes for "The Hooded Falcon," a picture never made at all. It was mostly Paramount's money.

* *

Widow Works in Pictures.

Mrs. Charles Emmett Mack is working in pictures. She is the widow of the youngster whose sudden death shocked Hollywood some months ago, coming as it did on the heels of Mack's success in "The Unknown Soldier" and "The Rough Riders." Cecil B. De Mille has given Mrs. Mack [Marianna Lovers] a rôle in "Harp in Hock," in which Bessie Love and Rudolph Schildkraut are featuring.

Mrs. Mack played in pictures in South America two or three years prior to her marriage. Her screen name in the United States was Dolly Lloyd.

* *

All Out for Wedding.

Wedding bells pealed merrily, police sirens screamed while motorcycle escorts swept ahead, ropes holding back a crowd of 12,000 stretched to the limit, and then spread: boys clambered on top of parked cars—all because Vilma Banky and Rod La Rocque were being married in Beverly Hills last Sunday afternoon.

Every one of consequence in the film colony, invitation in hand, was bound for the Roman Catholic church of the Good Shepherd. There had not been such a crowd about the edifice since the funeral of Rudolph Valentino in the same church last October.

Probably no screen production ever had such a distinguished crowd of extras.

ART AND ARTISTS

Query About Art in Schools Answered

By Eleanor Jewett.

IN answer to a challenge issued by this column perhaps two weeks ago, Mrs. Walter S. Brewster, president of the Chicago Public School Art society, has written as follows:

"We believe that etchings are unsuitable for school decoration, that color is all important, that individual taste must be checked by universal recognition and that generous but indiscriminate gifts must be dealt with firmly.

"If we ever should have $10,000 a year to spend we would have the munificent sum of $250 a year with which to buy pictures for each of our vast Chicago public schools. How many good paintings could we get for that? We can and do buy, frame, and hang about twelve good color reproductions for that amount, but as our budget, except in exceptional years, is nearer $5,000 than $10,000, it doesn't stretch very far. Our funds come principally from memberships, ranging from $2 to the life membership of $100, and an occasional solicitation for some special school.

* *

Examples of Work Accomplished.

"Would it interest you to see some of the work we have just completed? In the Emil G. Hirsch, the first of the junior high schools to be completed, is hanging a representative collection of reproductions augmented by one of our loan collections of paintings and a number of casts. Into the Dr. Christopher School for Crippled Children we have put just the things we would like to see in all the 350 public schools. The collection pleases the children, the teachers and the artists who have seen it.

"One aspect of your article is most encouraging. Is every one asking about us? Are we a center of interest? Do people want to help us? Do the Chicago artists care enough about the Chicago schools to adjust their prices to our budget and make it possible for us to purchase from them?

"I hope the answer is 'yes' to the first three questions and may some day be 'yes' to the last. In the meantime we shall go on in our necessarily small way doing what we can with our limited resources, but doing it conscientiously and, we believe, economically and esthetically."

* *

That Mysterious $10,000.

In this reply, as you may see, there is not the suggestion of an affirmation to the question raised in the article to which this letter is an answer. That question was relative to the whispered stories going around that $10,000 had just recently been spent on prints for the public schools. Considering Mrs. Brewster's silence in this regard, we may take it for granted that there is not much truth in the hinted expenditure.

The public schools and what goes into them for the use of the students should be everybody's business. The Public School Art society has met with fair success in its work for the schools. It could use greater help, however, financially. The whole matter is more or less surrounded at present with a film of mysterous silence. Mrs. Brewster has broken a few filaments. However, her letter is along conventional lines and leaves out every touch of intriguing scandal.

She puts the lack of Chicago paintings in the schools cleverly upon the shoulders of Chicago artists. Would they adjust their prices, then might the schools be brighter with their pictures. A give and take affair.

Those Chicago painters to whom I have talked, or more truly, to whom I have listened, have not seen the matter in the same light. They claim they have, in numerous instances, lowered their prices to meet the purse of the public schools and—here is where the sting is—if now the Public School Art society is able to pay large prices, why should not the money go to them instead of to the purchase of prints? If there is no large sum available, we have a tempest in a teapot. There is no $10,000; there was no purchase of prints; foreign artists are not preferred to ours; so—let things go on as before, but with a greater interest in the good work of the society under Mrs. Brewster.

* *

Municipal Pier Show.

The Art institute news letter for this week contains a reference to the public schools and their paintings, an apropos paragraph. It seems that every summer, when the schools close, the collection of paintings owned by the city and which for the school year has hung in the schools, is gathered by the gallery men of the Art institute and sent to the large public gallery on the Municipal pier. The pictures are now about to be hung on the pier again for this summer.

Chicago owns 146 works of art, for which it has spent $27,500. This money has all gone to local artists, the city ordinance specifying that purchases must be made of work by resident artists of Chicago. Purchases are not confined to oil paintings, but include sculpture, etchings, aquatints, wood block prints and water colors.

That ordinance should assuage some of the fears of our artists, lest too much foreign blood be allowed entry. Possibly this exhibit will include the recent purchases, or have there not been recent purchases? Still we go back to that mysterious rumor—the Ten Thousand Dollars and the Prints. A detective story may yet be written with these words for title.

* *

At the Palette and Chisel.

At the Palette and Chisel club is a stunning array of canvases by Arthur G. Rider, painted in Spain and Central America, the last of which spots the young artist has not much liking for. Spain, he suggests, is infinitely more to be desired. In Spain, or rather on the coast of Spain, a great deal of his energy has been expended. It is there he has created those combinations of sunshine and blue water, fishing boat with a wind fattened sail, and tugging oxen, which jump to the mind at the mention of his name.

The present exhibit does not belie our familiar knowledge. The boats are there, beautifully present with the canvas of their sails real in the sunshine and plumped with wind. The oxen tug in the patient way oxen have tugged since the year one. Occasionally a peasant is on hand to see that everything goes well. Over it all the blue sky arches, running at the back into the blue sea, and flooding the whole is the warm, yellow, radiant Spanish sun which Sorolla first made live for us.

Besides the paintings of fishing boats, Mr. Rider gives us a group of three charming water colors, one brilliant market scene, the head of a dark Moorish girl, and several landscapes and walls of Spain. A companionable effect marks his work. There is nothing stiff, and less conventional. The exotic touch is pleasantly absent. This is good, honest painting, sincerely attacked and sincerely completed, with back of it a human love of warmth and color and pictures, and a knowledge that combines the three into a simple and natural art.

* *

Architects' Exhibit.

July at the Art institute is, so far as the east wing exhibition galleries go, given up to the splendid Architectual league exhibit. In August there will be a change. Besides the generally expected hanging of private loan collections, there will be paintings by H. Leon Roecker, Edward T. Grigware, Frederic Tellander, J. Jeffrey Grant and sculpture by Edwin Pearson. An exhibition of Swedish decorative arts will also be held in August.

Miss Marion Gettleson of the Art institute school, winner of the William M. R. French Memorial scholarship this year, an award that carries with it $1,000 for foreign travel and study, is leaving soon for Europe. With three school chums she plans to motor through Italy and in the fall to engage a studio in Paris, where she will continue her work in sculpture under Albin Polasek, her Art institute instructor, as Mr. Polasek will also be in Paris on leave of absence.

Seventeen works of art were sold from the annual exhibition of the work of the students of the Art institute school. These consisted of eight oil paintings, three water colors, two pen and ink sketches, two lithographs, one etching and one drawing. This is the first year the student work has been offered for sale.

The summer school of the Art institute opened last Monday and will continue for eight weeks. A department devoted to teacher training is one of the important departments of the summer session, with a term of six weeks, ending Aug. 5.

* *

Notes of Art and Artists.

Charles P. Killgore, staff artist of THE CHICAGO TRIBUNE, is in the High Sierras sketching California scenery for his autumn exhibition to be given under the auspices of the Chicago Galleries association. His headquarters are at Tahoe Tavern on the edge of Lake Tahoe. Before going to the mountains Mr. Killgore visited Santa Barbara and Pasadena. Orrin White joined him in Pasadena and has gone with him to Lake Tahoe.

The Russian artist, Serge Popoff, left last week for California. He plans an interesting year on the Pacific coast and some of his time will be taken up with the painting of several Hollywood notables.

The Perboyre Children's National Art federation met with the auxiliary of the organization at the Bismarck hotel on June 25. Mrs. William Zeh, president, read a report of the year's work. Guests of honor included the Rev. Hugh O'Connor of De Paul university and Mrs. William Grower, vice president of the Municipal Art league.

Paul Anton von Klieben opened an exhibition of his paintings of the exteriors of beautiful city and suburban homes at Marshall Field's on June 20.

At the galleries of O'Brien & Son, 673 North Michigan avenue, is an exhibit of portraits by Louis Betts. The exhibit will close July 11.

The Palette and Chisel club gold medal for 1927 was awarded to a sculptor, Emery P. Seidel, for his statuary in the recent annual exhibit of work by members of the club.

"DULCE DOMUM," by John Jones after W. R. Bigg, a charming print which is part of the collection of prints in the print department of the Art institute. Literally translated the title signifies "It is sweet to be home," and the picture tells its own story of the family greeting the two brothers home from school for the holidays. A twin print shows the children leaving for school. The gentle and naive sweetness of the picture is affecting, even in these days when it is the thing to show no emotion.

Month Sets High Level for Films

By Mae Tinee.

[Continued from page one.]

and the process of driving them and penning them in a corral is photographed just as we show it. The natives do this today just as they have done it for centuries and just as Kipling describes it in his 'Toomai of the Elephants.'

"In the scenes where the elephant herd smashes the village the great bulk of the herd is right out of the jungle; a few tame elephants are on the edges where they can keep the wild ones within bounds. We simply had this herd driven toward the native village while we hid in trees above with our cameras. When the drivers had to fall back, Kru and his men, by shouts to the tame elephants, managed to direct the main tide toward our camera range. The herd did the rest and the 10 per cent of tame elephants enjoyed smashing through the man made habitations as well as did the 90 per cent of wild animals.

"The village was smashed just as you see it. We settled with the angry natives later, and it cost plenty, too!

* *

No Faked Scenes.

"The tiger scenes, leopard hunts and all the shooting and trapping scenes were filmed with Mr. Schoensack grinding the camera and with me crouching beside him with rifle ready. Kru used the gun he uses in real life. In fact, none of the natives did one thing he or she hasn't done in reality habitually.

"We hid in dug-outs, heavily covered with timber and with only a slit for camera lens, waiting for hours for the killer-animals to get within range. Kru was bravery itself and trusted himself to my rifle more than I like to remember. Many times we 'shot' with the camera at tigers and leopards chasing him—and got nothing on the film. He would try again, when we had another beast in range. The scenes where these maddened animals jump right at the camera were obtained from those protected dug-outs which were at the level of the ground. We could shoot out, but the animals couldn't reach in.

"And the elephant mother who smashes Kru's hut was wild, just about the wildest thing I ever saw. The elephant who is shown being tamed by fifty men with ropes was a wild one whom we caught, being subdued as you see it.

"I have been asked many times how we got the white monkey to perform his so-nearly-human action of pointing to the exact spot on his back where he wished to be scratched. This was the easiest of all our scenes to obtain, because the white monkey DID like to be scratched and once a human started obliging him, he would be forever taking the kindly hand and directing it to the spot on his back which was beyond his reach.

"Sincerely yours,

"MERIAN C. COOPER."

"I have been asked many times how you [tomorrow]

The Voice of the Movie Fan

If you would like your letters printed in this column, please write on ONE SIDE of the paper ONLY. If you want a personal answer, send stamped, self-addressed envelope—please!

A First Letter.

Dear Mae: I've been wondering why you panned the cunning secretary in "The Waning Sex" and I take this first letter [may I write another?] as a means of asking you.

In fact, I think George K. Arthur is a brilliant comedian. I've grown so tired of the dumb bell type portrayed by Ben Turpin, Buster Keaton, etc., that the work of Arthur was like a tonic.

How could you overlook his remarkable facial expression [including that engaging smile?

Please say you're sorry you raised him. Your opinion is usually mine.

Your faithful column scanner.

MERRIAN.

Editor's Note: I'm not sorry.

* *

Hardly Satisfied.

Dear Mae Tinee: After reading your report on "The Cradle Snatchers," I never felt so glad in all my life, for at last I've found some one that feels exactly the same way as I do about it.

Every one in the crowd that I went with thoroughly enjoyed it, but though I laughed, and outwardly enjoyed it as much as they did, I just didn't have that satisfied feeling I usually have after seeing a good play.

I felt that I had just read a trashy story.

Forgive me, but I couldn't resist the temptation of taking up a few moments of your time.

Miss D.

Editors note: Thanks for your letter and not forgiveness is what you have coming, Miss D. Please write again.

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Macbeth, Badella, Maxwell, Swarthout, D'Angelo, Page, Pellatier; Mon. MARTHA Macbeth, Chamlee, Bourskaya, Lazzari, Trevisan, D'Angelo, Rasponi; Tues. ANDREA CHENIER Rasponi, Martinelli, Danise, Bourskaya, Defrere, Swarthout, Mojica, D'Angelo, Paul; Wed. MANON Bori, Chamlee, Bohnler, Defrere, Maxwell, Swarthout, Mojica, Hasselmans; Thurs. at 3 CHILDREN'S CONCERT (all seats free); 8:15 LA BOHEME Bohnler, Johnson, Maxwell, Badella, Lazzari, Defrere, Paul; Fri. ROMEO & JULIET Bori, Johnson, Bohnler, Defrere, Maxwell, Mojica, D'Angelo, Hasselmans; Sat. FRA DIAVOLO Macbeth, Chamlee, Bourskaya, Lazzari, Trevisan, Mojica, D'Angelo, Paul.
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Dark Town Show Is Pretty Crude Affair

By Burns Mantle.

[Continued from page one.]

John Rankin Towse at 82 has decided to give up being dramatic critic of the New York Evening Post and rest on his laurels at his summer home in Sullivan county.

Having been a conservative and scholarly critic of the drama these last forty-five years, Mr. Towse is naturally not as well known as certain of his contemporaries.

But the theater knows him, and theater people, and his opinions have long been held in high esteem by his readers. Six or eight years ago he wrote a book and called it "Sixty Years of the Theater." It went back to the days in London when his father first began taking him to the playhouse. He was in his teens then and his first memory is of Lydia Thompson, about his age, as the hero of "Jack the Giant Killer." It was, Mr. Towse confesses, the fascination that Miss Thompson exerted upon his youthful mind that made him a confirmed playgoer thereafter.

At 82 Mr. Towse can still pass for 65. Has passed for 65, in fact, the last half dozen years. And he is not giving up the grind of playgoing because he feels no longer physically fit for the job. He is giving up because he has come to hate, as William Winter did in his day, the modern drama in most of its expressions. It is low and lewd and common, and he had rather have none of it.

He is going back to Sullivan county and take up walking seriously. When he is in the city, he tells me, he finds it hard to get in more than six or seven miles a day. Occasionally, living in Brooklyn, he takes a turn around Prospect park after walking those five miles or so from the office. But he misses those days in the country when he does his sixteen or seventy miles and tells the trees and stones what he thinks of Broadway and all its works.

That's one thing that can be said for a lifetime of playgoing, at any rate. It isn't particularly hard on the feet.

* *

Actors Out of Character.

It still is difficult to understand why an actor or an actress who gives the impression of being perfectly poised when acting should become as awkward and inarticulate as any novice the moment he or she is called out of character.

The other night at the Guild theater, following the first act of "The Second Man," Teresa Helburn made the announcement that the Morning Telegraph prizes, emblematic of the best acting of the season, would be presented to Alfred Lunt and Pauline Lord by Frank Vreeland of the Evening Telegram, representing the play reviewers who had served as judges.

Mr. Vreeland, no more frightened than a dramatic critic should be, made his speech and looked hopefully into the wings. Miss Lord, nattily arrayed in a blue something or other and a floppy hat that must have been a duck if it wasn't a dear, walked out hesitantly and backed into the furniture.

Mr. Lunt, who had just finished the first of his charmingly unaffected performances in the play, followed after her, also hesitantly, and with as frightened an expression as though he had never seen the place before.

The presentations followed, each player receiving a gold plaque inscribed with the nature of the award on one side, and with the facsimile signatures of the judges on the other. Then Miss Lord looked at Mr. Lunt and blushed, and Mr. Lunt looked back at Miss Lord and smiled encouragingly. Miss Lord stammered something about feeling like an amateur and being grateful and backed into a console.

Mr. Lunt had no trouble with the furniture, but he developed no felicity of expression. He was proud, we gathered, he was grateful, he was humble and—he was silent. Which is probably just as well. But why are they so rich with the speeches of others and not with their own?

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TWO SOMEBODIES IN MR. WHITE'S SHOW

HARRY RICHMAN MISS FRANCES WILLIAMS

BOTH pictured performers are unknown in Chicago—or, if not literally unknown, have not been in conspicuous activity here. Each is a celebrity of the floor-shows in the night-places,—although it appears that Mr. Richman first won attention "on the air," as the phrase has it: that is, by singing or talking into a microphone in an effort to entertain the unseen millions. An endorsement of Miss Williams' special qualities as a singer of pash-ballads is made easy here through the editor's having heard her last year what time she was with the Marx Brothers in the Manhattan run of "The Cocoanuts."

FLIP

TOM SMITH

He's in the week's Palace bill, wherein, if he be as funny as he was in the days and the nights when he was fifty percent of the "team," of Smith and Austin, he will be a real help to making laughter.

Salle theater today. Before the engagement of "Oh, Boy" begins on Aug. 13, they will refurnish the house thoroughly, aiming to give it the air of intimate elegance deemed necessary for the successful presentation of their musical entertainments.

—

The $600,000 recently bequeathed to the Actor's fund by Hoge, the Zanesville soap man, threatens to reach another destination. Mr. Hoge's family contests the will, claiming the nature and amount of the benefaction are not compatible with soundness of mind.

—

Alan Brooks has decided to take the advice of certain Chicago newspapers and not play "Dollars and Sense" any more anywhere. He was so grateful to the critics for their wise counsel that he spoke feelingly of them at every performance during his first and last week at the Princess.

10 YEARS AGO IN CHICAGO'S THEATERS

Paragraphs culled from The Tribune's theatrical column of Sunday, July 7, 1917:

MISS BARRYMORE, on her way back from the movies, is met by the Frohman corporation with five plays in its hand, one of which is "Camille." Early in the autumn she will appear in that drama at the Empire theater in New York, thus satisfying a craving that she, like all actresses, has had since childhood.

Other items in the varied repertory proposed for Miss Barrymore are: Pinero's "Mid-Channel," Clyde Fitch's "Captain Jinks," Sheridan's "School for Scandal," and a new romance by Edward Sheldon called "The Bridge of Sighs." To these she will add each season a new play by an American author and a revival of a Shakespearean drama.

—

John Barrymore is sued by Frederick Gibson, a stage hand, who says that at an outrageous moment during a performance of "Peter Ibbetson" Mr. Barrymore assaulted and battered him to the tune of $10,000 worth. The cause of Mr. Barrymore's irritation, Mr. Schopp says, was the failure of an electrician properly to illuminate his countenance in one of the scenes, depriving the audience thereby of many interesting events occurring on the player's visage. Being a diabetic of long standing, Mr. Schopp continues, he was ill able to defend himself, and therefore has been until he was fit for nothing but an ambulance. The management of the theater says that Mr. Barrymore hit the wrong man.

—

Because of the confusion regarding the title, "Potash and Perlmutter Film Company, A. H. Woods has renamed his play "Potash and Perlmutter's Vacation." It seems that thousands of persons were disappointed in their view that it was a movie.

—

Eastern periodicals print the news of a reconciliation between the Dolly sisters who married Harry Fox and her husband. At least, an armistice has been arranged to cover the period of a vaudeville engagement with the other Dolly sister and her husband, Jean Schwartz.

—

Ruth Comstock and Elliott of New York will take possession of the Illinois theater Monday.

20 YEARS AGO

From The Tribune theatrical column of Sunday, July 7, 1907:

THE successful revival of "The Mikado" at the College theater will be followed tomorrow night by the presentation of another Gilbert and Sullivan opera, "H. M. S. Pinafore."

—

For the first time in the annals of the Studebaker theater a change of bill will be presented on a Sunday evening, when Richard Golden will appear in "Poor John" tonight. The piece is described as a character comedy of American life and is the joint work of Harry and Edward Paulton, the librettists of "Erminie."

—

Joseph I. Sullivan, formerly leading man of the Players' Stock company and more recently with the company at the People's theater, will open an engagement with the present Bush Temple organization tomorrow night, assuming the title rôle in "The Man From Mexico."

—

The season of open air performances by the Ben Greet players will continue at Scammon gardens each evening of the week with the exception of Tuesday. The novelty of the week will be the first outdoor performance of "The Merry Wives of Windsor" ever played in the city, and other bills to be given include "Twelfth Night" and "A Midsummer Night's Dream," as well as one performance of "A Comedy of Errors."

—

"Captain Rufus," the new musical play produced at the Pekin last Monday night, is already in excellent shape and has settled down for a long and prosperous run. Sold out houses greeted the new pieces on several occasions last week and its success is assured.

—

"Miss Civilization," a one act play by Richard Harding Davis, offered as one of the leading features on the current bill at the Majestic, will introduce Miss Morgan Archer, a Chicago girl whose first stage appearance will be accomplished tomorrow afternoon.

Odds-and-Ends of Stage-News

NOTHING new this week in the New-York theaters other than "Padlocks of 1927," the revue prepared with Miss Texas Guinan in mind; and, although it is definitely billed for Tuesday night, there is always the chance that it may be put off another week or month of year. . . . Miss Carroll McComas and Rex Cherryman, with Charles Waldron and other well-knowns, are to be in a revival of "Madame X" at two dollars the seat, although the projector has had small success with his attempt to recapture popular interest there in "Kempy" and "Lombardi Limited."

—

"Tommy," which is to be brought into the Cort late next month, clicked 200 yesterday afternoon in New-York.

—

Miss Bobbé Arnst, who teamed with Ted Lewis in the run here of Lemaire's Affairs, is to be in "A-la-carte," the revue in preparation by Miss Rosalie Stewart, to whom we owe gratitude for having put on "The Show-Off" and "Craig's Wife."

—

Miss Ethel Waters, diva of a Negro show given last Winter in the Princess, is to be diva of a Negro show to be given soon in New-York: 'tis named "Africana." . . . And I think I've already told that Miller and Lyles,—who haven't been too funny since they were in "Shuffle Along!"—are to be in a new one there named "Rang Tang."

—

Alice Duer Miller's play named "Vickie" will, it is expected, be utilized as something wherein Miss Madge Kennedy and Sidney Blackmer may continue the co-starhood started with "Love-in-a-Mist." . . . And Miss Kennedy, who hasn't acted here since "Badges," and Mr. Blackmer, not known here at all, will be in tomorrow afternoon's audience for "The Barker!"

—

Mary Roberts Rinehart's tale of "The Amazing Interlude" has been made into a play, with Miss Helen Chandler as the American girl who goes over to the big war to set up a soup-kitchen for the Belgians.

—

James Hussey, who is forever about to click without actually clicking, has a sketch for the two-a-day called "Ginsberg the Flier"; and there is a hint in the title of recent first-page stuff. . . . And Life carries a duologue between A, telling of the reception to Colonel Lindbergh, and B, who thinks he prefers to wait for General Levine.

F. D.

My Best Joke

What is the best joke you ever heard? If you'll write it out and it is published $1 will be paid. No manuscripts returned. Address Best Jokes Editor, The Tribune, Chicago.

He Didn't Believe It.

"But, Tommy," said his mother, "didn't your conscience tell you you were doing wrong?"

"Yes," replied Tommy, "but I don't believe everything I hear."

MRS. G. J.

Father's Advice.

Son—Dad, I'm drawing my money out of the bank to get a slicker.

Dad—You better leave it there and save it for a rainy day.

J. C. R.

RHYTHMIC

HARRY PUCK

He's with Mitzi in "The Madcap," acting her vis-à-vis in that piece, and finding opportunity before the performance ends to show what he can do as a dancer with an ear for what is being played by the orchestra. . . . Mr. Puck's is a familiar name to patrons of the two-a-day: he was for a long time of the "team" of Harry and Eva.

Ten Years Ago in the Movies.

(From the "Right Off the Reel" column conducted by Mae Tinée in The Tribune of July 7, 1917.)

IN her third Pathé feature Mrs. Vernon Castle will have as her leading man, Antonio Moreno.

—

George M. Cohan last week presented to Miss Elsa Maxwell, chairman of the American ambulance in Russia, a fully equipped ambulance donated by Hiram Abraus, president of the Paramount Pictures corporation. The ambulance is now en route to Russia, where it will soon see service.

—

Miss Marguerite Clark's garden in Rye, N. Y., will not bloom with roses and violets this year. Instead the festive potato and the sweet scent of the onion will replace them.

—

The idea that numerous motion picture stars are different in other ways from the ordinary run of human beings is all wrong. They eat the same sort of food, drink water or maybe other things, wear rubbers when it rains, and chew gum when the spirit moves them.

—

William Farnum has a really patriotic flower garden at his summer home in North Haven, Long Island. There are beautiful beds of red geraniums, white tuffips, and blue pansies.

—

William Russell is learning to pilot an army airplane. A case of high aspirations.

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Ravinia Season Has Brilliant Start

By Edward Moore.

[Continued from page one.]

music. So the Grecian myth of Orpheus and Eurydice in several versions became the subject of the first Italian operas.

This season a company of Italian actors has been playing Greek plays in an Italian translation about the various Greek theaters of Italy. They began at Syracuse, moved to Pompeii for a brief stay, and then to Ostia, outside of Rome. There was a chance that from there they would go to Fiesole, five miles from Florence, and they might have gone to Hadrian's villa, on the way to Tivoli, where there is another Greek theater, except that transportation facilities, or rather their lack, would have made it difficult.

It was at Ostia that we saw them. Ostia, with apologies for the digression, used to be the seaport and granary of Rome. There is still a modern Ostia, though the advancing seacoast has left the ancient city several miles inland. You reach it by automobile or trolley. If the latter, you leave the train at a station that looks to be out in the country, walk about half a mile to a barred gate, and pay an admission fee. If you have been in Italy more than two days you will know that with the exception of the churches every place of interest in the whole land that can charge an admission fee charges it.

You walk again, this time down the main street of the deserted ruins, trying not to stumble in the ruts worn in the stone pavement by chariot wheels that stopped turning nearly 2,000 years ago, your attention diverted here and there by bits of delicate mosaic uncovered at the entrances and inside the rooms of the deserted houses. Finally you reach the theater.

* *

Where Romans Once Applauded.

It is built in the form of a semi-circle, the seats running up in tiers to the circumference, the raised stage at the diameter, a flat, low inclosure occupied by the bearded chorus between the stage and the first rows of seats. If you have been reckless enough to buy reserved seats you have paid full size operatic prices for them; if you were wise, you took unreserved tickets at about a quarter of the price, and as the theater seats not much more than 800 you are quite as well off.

The plays were two on this afternoon, Æschylus' "The Seven Against Thebes," followed immediately by its sequel, Sophocles' "Antigone." The stage was classically bare, entrances at the sides, flights of stairs, and, right and left center rear, a few structures that might conceivably have been temples or palaces, but were used only to mask the stairs. The actors were in flowing Grecian robes, swaying in the afternoon breeze, and always graceful.

The dialogue proceeded, first between principals, then between principals and chorus, broken by comments from the chorus, and the acts separated by off-stage music of chorus and brass instruments. The melody followed rather closely what little we know of the progress of ancient Greek melody, with primitive harmony or merely unison, while the brass blared in open fifths. Occasionally a small group of dancers took the stage, also in Greek robes, less as an exhibition of dancing than by the colors of their costumes and grouped posings, the depiction of mood.

It was simple, direct, and tremendously impressive. The atmosphere of tragedy was broken only once, when one of the Italian princesses, her husband, and a few friends came in to see the performance. Then the band played the Italian anthem and the actors crowded into the entrances to see the royal party.

Apart from this one incident, it was a steady, relentless course of tragedy, the Greek idea of tragedy, which is that when the Fates have set a course for a person he must follow it, regardless of his own efforts or his own character. As Antigone announced her defiance and went to her doom, the sun was setting. The gathering gloom of the play was mirrored in the gathering gloom of evening. Sometimes nature is not such a bad stage manager.

* *

Here and There in Music.

Beginning yesterday, and continuing today and tomorrow, the thirteenth triennial Swiss-American Saengerfest is being held in Chicago, in a series of programs of both massed choral and competitive singing. The Chicago Swiss societies, having won all the prizes in the Toledo festival of three years ago, are the hosts of the visiting delegations and therefore are not eligible to compete in the present festival, but will be heard in special numbers in the concert at the Rainbo Gardens this afternoon. Among the soloists to appear are Dorothy Greathouse, soprano; Albert Seibert, tenor, of the Stuttgart opera, and Sascha Corado, baritone, of the Berlin opera. The judges of the competitive singing will be Maurice Rosenfeld, Adolf Brune, Dr. Fery Lulek, Adolph Rehberg, and Henry von Opera. The festival is being held under the patronage of the Swiss consul and vice consul.

—

Received from Dayton, O.: "I, Ralph Thomas, American tenor, offer to fly with any aviator to Paris and give a concert immediately upon my arrival. Have sung much in Paris, my last appearance being in a concert on May 8, 1920, at the Salle Gaveau in Paris."

WHAT A PART!

MISS EDITH ARNOLD

She's in "The Barker," having succeeded Miss Helen Flint in the bang-up rôle of Lou, the snake-charmer, in that colorful piece about how things go with love and such among the fauna of the minor tent-shows. . . . Miss Arnold is a stranger here: at least, she is strange in employment so important as she has in the play that has carried the Blackstone's season into July.

Phil Kearney's Kin to Wed in London

By David Darrah.

[Chicago Tribune Press Service.]

[Copyright: 1927: By The Chicago Tribune.]

LONDON.—One of the fashionable midsummer weddings will be that of Miss Rutherford Kearney, eldest daughter of Mrs. Rutherford Kearney of San Francisco and London; granddaughter of the late Mrs. George Crocker of San Francisco and great-granddaughter of Gen. Philip Kearney, who is buried in Arlington cemetery.

Miss Kearney will marry Edward T. Carr of London in the Church of the Annunciation the afternoon of July 30. The ceremony will be followed by a large reception at the home of the bride's mother, 42 Great Cumberland place.

Following the ceremony the couple will leave immediately to live in South Africa, where the groom has had business interests for the last three years.

Ravinia, Second Week

This afternoon—Chicago Symphony orchestra, Jacques Gordon, violinist, soloists; conductor, Eric DeLamarter.

Tonight—"Carmen," with Ina Bourskaya, Florence Macbeth, Margery Maxwell, Gladys Swarthout, Edward Johnson, Mario Basiola; conductor, Wilfrid Pelletier.

Monday—"Martha," with Florence Macbeth, Bourskaya, Mario Chamlee, Virgilio Lazzari, Vittorio Trevisan, Louis D'Angelo; conductor, Louis Hasselmans.

Tuesday—"Andrea Chenier," with Elisabeth Rethberg, Bourskaya, Giovanni Martinelli, Giuseppe Danise, and others; conductor, Gennaro Papi.

Wednesday—"Manon," with Lucrezia Bori, Chamlee, Léon Rothier, and others; conductor, Hasselmans.

Thursday afternoon—Chicago Symphony orchestra, children's concert; followed by Ruth Page and ballet; conductor; DeLamarter.

Thursday night—"La Bohème," with Rethberg, Maxwell, Johnson, Basiola, Lazzari, Defrere; conductor, Papi.

Friday—"Romeo and Juliet," with Bori, Maxwell, Johnson, Rothier, Defrere; conductor, Hasselmans.

Saturday—"Fra Diavolo," with Macbeth, Bourskaya, Chamlee, José Mojica, Lazzari, Trevisan; conductor, Papi.

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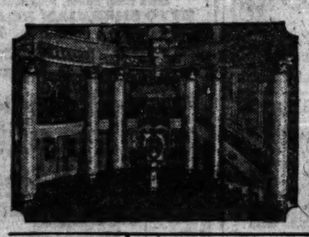

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Doors Open 10:30 A. M.
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and male chorus in "OLD HEIDELBERG"
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Skyrockets of action, shellbursts of laughter in this epic "doughboy" comedy.
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Another big stage production, fleet with singing bathing girls, dancing golfers, etc.
Every Girl a Sport Model

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Last times Today
NOON ONLY, PAUL'S CLUB FROLICS
Doors open 10:30 a. m.
PAUL ASH
and Merry Gang in Jazz Firework
Feuding with Fun
MILTON WATSON
and 40 stage stars
Also Paramount's
"ROLLED STOCKINGS"
Paramount Junior Stars LOUISE BROOKS James Hall
Tomorrow
Paul ASH
and his merry mad musical gang
"GOOFY GOLFERS"
A Hole-in-One Frolic
MILTON WATSON, LYDIA HARRIS
Wallace & Cappo, Collette Sisters, Paul Small, others.
A Paramount Picture
On the screen
FLORENCE VIDOR
in "The WORLD at her FEET"

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COTTAGE GROVE at 63rd ST.
Today
Doors Open 1:15 P. M.
DENNIE KRUEGER
Peppy Revue and Stars in "HELLO LIGHT"
COLLEEN MOORE
in Sure Comedy
"NAUGHTY BUT NICE"
Tomorrow
Waring's Pennsylvanians
18 collegiate musical marvels in new, hot songs; rollicking humor and new and novel stage specialties.
Also on the stage ROY CROPPER of "Student Prince" fame
CLARA BOW
"ROUGH HOUSE ROSIE"

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CLARA BOW in "Rough House Rosie"
A faster, bigger hit than "It"
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NORTH AVE. at CENTRAL PARK AVE.
5 Acts of Finest Loop 5
VAUDEVILLE
Extra! Sissle & Blake
Late Stars of "Shuffle Along"
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Today
Doors open 1 p. m.
HERBERT RAWLINSON
Romantic Screen Star in Person
Screen Laugh—Landslide
"McFADDEN'S FLATS"
Chas. Murray, Chester Conklin
Also Stage Gem, Cast of 18
"VIENNA LIFE"
Tomorrow
BENNIE KRUEGER
and a gay crowd of His Syncopating Experts in
"JAZZ JINGLES"
BILLY GLASON, CAITES BROTHERS, GEORGE DEWEY WASHINGTON AND 30 OTHERS.
Colleen Moore in "NAUGHTY BUT NICE"

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Human! Heroic!
"It will tickle the children and you"
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A Big Holiday Show
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—Together With—
An Exclusive First Run Showing of Paramount's Laughing Screen Comedy
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CLARK at BROADWAY & DIVERSEY
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ALWAYS COOL AND COMFORTABLE
A Gala Holiday Program
"BANJO LAND"
A Musical and Dance Treat
Featuring Loretta Dennison
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In a Hilarious Comedy Dialogue
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Mat. 1 to 11 P. M.
CORINNE GRIFFITH—"THREE HOURS"

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MAY McAVOY—"IRISH HEARTS"

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"RACKETAGE"
Also CHARLIE CHAPLIN—"Shoulder Arms"
MATINEE ONLY FINAL EPISODE
"MYSTERY OF RIDDLE RIDER"

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SHERIDAN
Doors Open 1:30
Burglar Mat. Until 6:30—35c
NOW—REGINALD DENNY
in "Fast and Furious"
VERNE BUCK ON THE STAGE
in Artists' Gambols
Lucky Club meeting first show Sunday Afternoon
On the stage Monday VERNE BUCK AND HIS ORCHESTRA-IN "NAVY BLUES"
CAPTAIN SALVATION
A SCREEN SENSATION
MAGDELENE DAY ERNEST TORRENCE

NEW TERMINAL Lawrence and Spalding
Conway Tearle, "MOLDERS OF MEN"
5 Acts of Vaudeville, Headed by
KLAUS SHERNADERS

MIDWEST 35th at Archer
Matinee Daily
BUCK JONES in "GOOD AS GOLD"
5 Acts of Vaudeville, Headed by
LORINE LESSIE & CO.

FOREST PARK Madison at Des Plaines
MAY McAVOY in "IRISH HEARTS"

COMMERCIAL 83d and Commercial
Matinee Daily
MONTE BLUE in "THE BRUTE"
SELECTED VAUDEVILLE

CROWN Division and Ashland
LOIS WILSON in "BROADWAY NIGHTS"
SELECTED VAUDEVILLE

PORTAGE PARK 4050 Milwaukee
Mat./nee Daily
MAY McAVOY in "IRISH HEARTS"

AUSTIN

AMBASSADOR 5825 DIVISION ST.
VODVILLE AUSTIN BLVD.
HARRY WEBER'S ENTERTAINERS
CLIFFORD WAYNE'S INDIAN REVUE
BLANCHE AND JIMMY CREIGHTON
GEO. WILSON AND ADDIE ROSE AND CAROL
PHOTOPLAY—"Tentacles of the North"
A Jas. Oliver Curwood Story with a great cast

PLAISANCE 466 N. Parkside at Lake
CORINNE GRIFFITH—"THREE HOURS"
Com. Mon. & Tues.—"The Scarlet Letter"

MANOR 5609 W. North Ave.
VAUDEVILLE
LOIS WILSON—"BROADWAY NIGHTS"

PARK LAKE ST. AT AUSTIN
LAURA LA PLANTE—"Beware of Widows"

IRIS 5743-47 CHICAGO AVE.
SELECTED VAUDEVILLE
ALBERTA VAUGHAN—"Streets of Sin"

LUBLINER & TRINZ

SENATE Madison and Kedzie
MARK FISHER and His MERRY MUSIC MASTERS in "Hey, Hay!"
With Mirroy & Allan, Marjorie Whitney, Mills & Shaw, Gould Dancers, Joe Bennett
Colleen Moore, "Naughty But Nice"
Prices: Adults, 50c; Children, 25c
Tomorrow—Extra Added Attraction
HERBERT RAWLINSON, famous Motion Picture Actor In Person
LOU KOSLOFF in "Breezing Along"
CLARA BOW, "Rough House Rosie"

EXCLUSIVE SELECTED NUMBERS OF VITAPHONE coming soon!

HARDING 3724 Milwaukee
LOU KOSLOFF and His Novelty Syncopators in "Breezin' Along"
With Briscoe & De Lorio, Peaches and Pepper, Hussey Daley, Stanley & Birnes, Gould Dancers
CLARA BOW, "Rough House Rosie"
Tomorrow—'CIRCUS WEEK'
MARK FISHER, "McFadden's Flats" with Charlie Murray

BELMONT 1635 Belmont
5—ACTS SELECTED VODVIL—5
Zane Grey's "Drums of the Desert" with Warner Baxter

CONGRESS 2135 Milwaukee
5—ACTS SELECTED VODVIL—5
Reginald Denny, "Fast & Furious"

NORTH CENTER Lincoln-Irving-Robey
5—Acts Vaudeville—5
Tom Mix, "The Circus Ace"

BELPARK 3231 N. Clark
1—ACTS VAUDEVILLE—1
GILDA GRAY in "CABARET"

PANTHEON Sheridan Rd. & Wilson Av.
Monte Blue in "The Brute"

BIOGRAPH 2433 Lincoln Ave.
Lois Wilson in "Broadway Nights"

COVENT 3653 N. Clark St.
Monte Blue in "The Brute"
DISCOVERY NIGHT

CRAWFORD 18 South Crawford Av.
GILDA GRAY in "CABARET"

DEARBORN 40 West Division St.
Lillian Gish in "The Scarlet Letter"

ELLANTEE Devon and Clark St.
BILLIE DOVE and REN LYON in "THE TENDER HOUR"

KNICKERBOCKER 4317 Broadway
Eddie Cantor in "Special Delivery"

LAKESIDE Sheridan Rd. at Argyle
MARGARET LIVINGSTON in "SLAVES OF BEAUTY"

MADISON SQ. 3740 W. Madison
VIOLA DANA in "LURE OF THE NIGHT CLUBS"

MICHIGAN Garfield and Michigan
Eddie Cantor in "Special Delivery"

PARAMOUNT 3646 Milwaukee Ave.
Lois Wilson in "Broadway Nights"

PERSHING Lincoln Ave.
Eddie Cantor in "Special Delivery"

STATE 5616 West Madison Ave.
Raymond Griffith in "Wedding Bells"

VITAGRAPH 2708 Lincoln Ave.
CORINNE GRIFFITH in "PLEASURE BEFORE BUSINESS"

WEST END 721 North Cicero Ave.
May McAvoy in "Irish Hearts"

WILSON Madison and Cicero
GILDA GRAY in "CABARET"

WINDSOR Clark and Division
Eddie Cantor in "Special Delivery"
VAUDEVILLE

AUSTIN

LUCILLE 653 No. Cicero Ave.
Matinee Today
GLORIA SWANSON—"The Love of Sunya"

AUSTIN

AUSTIN 5612 W. MADISON
PRISCILLA DEAN—"HIDE OUT"

AMERICA WILL HEAR EUROPEAN STARS THIS FALL

U.S.-London to Exchange Programs.

Denver, Col., July 2.—[Special.]—A test calling for the inauguration of a series of across the ocean broadcasts by which London and New York would regularly exchange feature programs so that Americans would hear European stars broadcast from London and European audiences would receive the offerings of the leading American broadcasting stations, will be proposed by the National Broadcasting company this fall at a conference in New York with Sir John Reith, director general of the British Broadcasting corporation.

This announcement was made by Merlin Hall Aylesworth, president of the National Broadcasting company, in the course of an address delivered this week at the International Advertising association meeting here.

"Tremendous technical and engineering problems as well as difficult program arrangements, due to the difference in time between London and New York, had to be solved before any plan could be formulated," Mr. Aylesworth declared. "We feel that he have now made sufficient progress to propose a definite plan of coöperation with the British broadcasting system.

Free As the Air.

"The real beginning of the era of international broadcasting, when radio will bring London to New York, Chicago and San Francisco, and events of international importance carried by the National Broadcasting company and associated radio stations will be transmitted to millions of European homes, awaits technical coördination and the final perfection of coöperative plans between the British Broadcasting corporation and the National Broadcasting company. When these are effected, not only the greater part of the United States, but the greater part of Europe within range of the broadcasting stations will be able to join in by radio in the celebration of a heroic deed which thrills the world, like the recent reception to Col. Lindbergh in New York and Washington.

"Broadcasting has made effective the phrase 'free as the air.' The only danger to freedom is unbridled license. Take away the freedom to choose, select and fix the program features in the broadcasting program and you take away the freedom of the air, just as the freedom of the press would be destroyed, if every bore or other nuisance had unlimited right to its columns merely upon demand.

Public Should Rule.

"Public interest, in my opinion, is the only compass necessary to direct the proper course in broadcasting. It is useless to worry about the freedom of speech from a station that has no listeners. The modern broadcasting station that attempts to appeal to special interests nullifies its own inherent usefulness, which lies in that fact that it is an instrument of mass or popular appeal. Such a station soon would discover that it had a highly specialized audience, or no audience at all. The inexorable law of economics will take care of the station that cannot command a popular audience.

"Today nearly 700 broadcasting stations in the United States compete for the favor of the radio audience. Illinois, the keystone of the middle west, ranks first as a state, in the extent of its broadcasting facilities. New York comes next, followed by California and the state of Pennsylvania.

PAUL ALTHOUSE SINGS TONIGHT ON TRIB STATION

Paul Althouse, well known concert singer and for ten years one of the leading tenors with the Metropolitan opera company, will broadcast the Atwater Kent program tonight from W-G-N, The Chicago Tribune station on the Drake hotel.

Rudyard Kipling's "Recessional," recovered by Mrs. Kipling after being discarded by the author, will open the program. The music is by Reginald De Koven, a native of Middletown, Conn., who studied in the principal European centers following graduation from St. John's college, Oxford. He is the composer of many operas, including "Don Quixote," "Rob Roy," "The Fencing Master," "Golden Butterfly," and "Robin Hood."

Herbman Lohr wrote "What a Wonderful World It Would Be," the second number. Lohr is an Australian song writer, the most popular of his songs being "My Little Gray Home in the West," sung on both sides of the trenches in the world war.

The program, broadcast at 8:15 Chicago daylight time, includes in addition to "Recessional" and "What a Wonderful World It Would Be," "The Great Awakening," "Unfold Thy Snowy Pinions" [Maori love song], "The Sorrows of Death" from the sacred cantata, "Hymn of Praise," "In the Luxembourg Garden," and "Hawaiian Love Song."

RADIO STATIONS IN SMALL TOWNS AIDED BY COMISH

Small stations, especially in sparsely settled communities, are said to be receiving considerable encouragement from the federal radio commission.

"They are comparable to the weekly newspapers in the towns and villages," one of the commissioners explained, "and we will do everything possible to assist in their development."

Ministers for Chapel Services at WLS Named

Pastors who will be heard conducting the chapel services from WLS, under the auspices of the Chicago federation, have been announced for July by Walter R. Mee, executive secretary of the federation as follows:

July 3—The Rev. Emerson O. Houser, pastor of Lake View Presbyterian church.

July 10—The Rev. Harold P. Brabch, pastor of Albany Park Presbyterian church.

July 17—The Rev. Henry Hepburn, pastor of the Memorial Presbyterian church.

July 24—The Rev. Walter H. North, pastor of the Avenue Congregational church.

July 31—Every People's congregation.

RADIO PROGRAMS FOR TODAY

(Sunday, July 3, 1927.) (Daylight Saving Time.)

TWO English composers, Sir Edward Elgar and Cyril Scott, will be featured in tonight's "Our Music Room" program from W-G-N, The Chicago Tribune station on the Drake hotel. Elgar continues to be recognized as England's greatest composer, and Cyril Scott is famous for his many piano selections. Kathleen Ryan, contralto, will be the soloist during this program, and other selections will be given by the Drake concert ensemble under the direction of Henry Selinger. Numbers by the ensemble will include Elgar's famous compositions, "Pomp and Circumstance," and "Salut d'Amour." An additional feature contained in this program will be a group of Cyril Scott's waltzes by Leon Benditzsky, pianist. "Our Music Room" will be heard between 9 and 10 o'clock.

Paul Althouse, the celebrated American tenor, will be heard during tonight's Atwater Kent half hour of music between 8:15 and 8:45 o'clock. His program will start with DeKoven's musical setting of Rudyard Kiplin's great poem of prayer entitled "Recessional." The third selection by Mr. Althouse will be the love song of the Maori tribe of New Zealand. In English it is called "Unfold Thy Snowy Pinions."

A charming musical feature of the W-G-N evening will be a half hour recital by Marie Crisafulli, the young miss who recently won the Chicago Musical college piano contest, and who shows promise as one of the most talented of the younger promises. She will be heard between 7:30 and 8 o'clock in an ambitious program which includes the first movement from Beethoven's "Concerto in C minor," "Turkish March," by Beethoven-Rubenstein, and "La Campanella," by Liszt.

Frank and Lawrence Salerno, newcomers to W-G-N's Sunday night programs, will be heard tonight between 10 and 10:20 o'clock in a special group of selections. Lawrence will sing Italian folk songs, operatic arias, popular melodies and several of the classics, while Frank will entertain with accordion solos.

A joint recital by Story Turner, tenor, and Laurence Henri, pianist, will be the offering of this afternoon's Lyon & Healy hour of music between 2 and 2:55 o'clock. Each artist is to offer three groups of selections. Mr. Turner will sing "Ave Maria," "Songs My Mother Taught Me," and another feature will be his singing of Rudolph's narrative from Puccini's "La Boheme."

Two splendid organ programs will be heard today from W-G-N. Between 1 and 2 o'clock this afternoon Ambrose Larsen at the Wurlitzer organ will be heard in an hour's program, and between 10:30 and 11 o'clock Albert Meuer will offer another organ program from the Lyon & Healy studio.

Today's baseball game between the Cubs and Cincinnati will be broadcast by W-G-N starting at 2:55 o'clock, with Quin Ryan at the microphone. Quin will also broadcast both games tomorrow at Wrigley field when the Cubs clash with the Cincinnati Reds.

DETAILS OF TODAY'S W-G-N PROGRAM.
[306 meters—980K.]

12 noon to 1 p. m.—Uncle Quin reads The Tribune comics to the children.
1 to 2 p. m.—Organ recital by Ambrose Larsen.
2 to 2:55 p. m.—Lyon & Healy artist recital, with Story Turner, tenor, and Laurence Henri, pianist.
2:55 p. m.—Baseball: Cubs vs. St. Louis from Wrigley field.
6:10 to 6:45 p. m.—Uncle Quin's Punch and Judy.

On Tribune Programs Today

KATHLEEN RYAN. STORY TURNER. [Russell Photo.] MARIE CRISA JUNNI. [Drake Studio.]

6:45 to 7 p. m.—Blackstone string quintet.
7 to 7:20 p. m.—The Million Star.
7:20 to 7:30 p. m.—The Old Fashioned Almanack.
7:30 to 8 p. m.—Recital by Marie Crisafulli, pianist.
8 to 8:15 p. m.—Auld Sandy.
8:15 to 8:45 p. m.—Paul Althouse, tenor, from New York.
8:45 to 8:55 p. m.—Bible reading.
8:55 to 9 p. m.—Blackstone string quintet.
9 to 10 p. m.—"Our Music Room."
10 to 10:20 p. m.—The Salernos.
10:20 to 10:30 p. m.—Tomorrow's Tribune.
10:30 to 11 p. m.—Organ recital by Albert Meuer.
11 to 11:15 p. m.—Vanston's Black Hawks from Purple Grackle cafe.

WLIB PROGRAM

Music by the WLIB Studio trio, which is composed of Armand Buissert, violinist; Leon Lichtenfeld, cellist, and Herbert Johnson, pianist, opens today's program from WLIB, the Liberty Weekly station on the Drake hotel, at 5 o'clock this afternoon. They are to present a group of numbers until 5:15 o'clock, when Tommy Coates, the station's young baritone, comes on the air with a group of songs. Further selections, by the trio, by Tommy Coates, cello solos by Leon Lichtenfeld, and piano numbers by Herbert Johnson, and selections by the Blackstone string quintet, make up the program to 6:10 o'clock, when the station signs off for the day.

LOCAL PROGRAMS

8:45 a. m.—WIBO [416]. Swedish services, Oalf Nelson, director; quartet.
10—WHT [416]. Paul Rader; band and choir. 11:30—Organ. 12:30—Children's program.
10:45—WMAQ [448]. University Church of the Disciples.
10:45—WLS [345]. University of Chicago church services. 15:15—Organ.
11—WCFL [483]. Grace Methodist Episcopal church.
12:30 p. m.—WBBM [389]. Popular program.
1—WHT [416]. Sunshine hour.
1:30—WLS [345]. Chapel service.
1:45—WMAQ [448]. Musical program.
2:45—Baseball.
2—WCFL [483]. Popular program.
2—WENR [288]. Hour of Better music.
2:30—WIBO [416]. Music that never grows old; quartet; trio.
3—WMBB [252]. Orchestra; concert program.
3:30—WMBI [263]. Bible exposition and music.
4—WBBM [389]. Song review; stage production.
5—WSBC [232]. Musical program.
6—WMBI [263]. Gospel songs.
6—WIBO [416]. Piano recital; vocal; orchestra.
6—WENR [288]. Dinner music; organ; orchestra.
7—WMAQ [448]. Musical program.
7—WLS [345]. Little Brown Church in the Vale.
7:30—WBCN [288]. Theburn M. E. church services.
7:40—WMBB [252]. Services from Fifth Church of Christ Scientist.
7:45—WCFL [483]. Belden Avenue Baptist church.
8—WBBM [389]. Popular program.
8—WJAZ [263]. Community Church of the Air.
9—WMBB [252]. Popular program.
9:30—WENR [288]. Classical program; string trio; quartet.
9:30—WSBC [232]. Popular program.
10—WIBO [416]. Popular program.
12—WBBM [389]. Nuity club.

OUTSIDE CHICAGO

10 a. m.—WCBD [344], Zion. Bible study hour.
10—WJR [441], Detroit. Baptist church.
10—WORD [275], Batavia. Services; vocal.
10:30—WAIU [283], Columbus. Services.
10:30—WMBC [211], Detroit. Christian Science services.
10:45—WCCO [405], St. Paul-Minneapolis. First Trinity Lutheran church.
11—WLW [428], Cincinnati. Presbyterian services.
11—WWJ [375], Detroit. St. Paul's cathedral.
12—WHAD [294], Milwaukee. Organ.
12—KSO [227], Clarinda. Services.
12:30—WADC [340], Akron. Organ.
1—WJZ [454], New York. Roxy's Gang, also KYW, WRC, WBZ, WOC, WJR.
1:30—WHAD [294], Milwaukee. Studio trio.
2—WJR [441], Detroit. Novena services.
2—WOC [353], Davenport. Vocal; string quintet.
2:30—WORD [275], Batavia. Music.
2:30—WOW [508], Omaha. Boys' home period.
3—WLW [428], Cincinnati. Organ recital.
3:30—WCBD [344], Zion. Services; musical program.
4—KFNF [270], Shenandoah. Sacred program.
4—WAMD [226], Minneapolis. Request music.
4—WDAF [370], Kansas City. Band concert.
5—WHK [265], Cleveland. Musical.
5—WHO [535], Des Moines. Drama hour.
5—WDAF [370], Kansas City. Sabbath vespers.
6—KMOX [300], St. Louis. Orchestra.
6—WHO [535], Des Moines. Quartet.
6—WJR [441], Detroit. Ensemble; light opera.
6:30—WHK [265], Cleveland. Concert.
7—KMOX [300], St. Louis. Orchestra.
7—WAMD [225], Minneapolis. Dinner concert.
7—WORD [275], Batavia. Vocal; Bible lectures.
7—WOW [508], Omaha. Organ; vocal.
7:30—KFNF [270], Shenandoah, Golden Rule circle.
7:30—WGHP [344], Detroit. Christian Science services.
7:30—WOC [353], Davenport. Services.
7—WMBC [211], Detroit. Popular program.
8—WORD [275] Batavia. Choral singers.
8:15—WEAF [492], New York. Musical program, also WG-N, WEEI, WGR, WRC, WCAE, WWJ, WSAI, WOC, KSD, WGY, WCCO.
8:30—WHO [535], Des Moines. Trio.
8:45—WCCO [405], St. Paul-Minneapolis. Band.
9—KMOX [300], St. Louis. Orchestra.
9—WCBD [344], Zion. Classical concert.
9—WJAD [296], Milwaukee. Organ.
10—WJR [441], Detroit. Song services.
10—WOW [508], Omaha. Chapel services.
10:30—KTHS [341], Hot Springs. Organ.
11—WAMD [225], Minneapolis. Popular program.
11:30—KMOX [300], St. Louis. Dance music.

ON AIR TONIGHT

PAUL ALTHOUSE.

Metropolitan Opera company tenor and concert artist who will be heard tonight over W-G-N, The Chicago Tribune station, at 8:15 o'clock.

[Underwood & Underwood Photo.]

AUSTRALIANS TO SEND THOUGHT WAVES BY RADIO

Plan a Test of Mass Telepathy.

What is expected to be the most novel and interesting scientific experiment ever conducted in the Southern hemisphere will be undertaken by station 3LO in Melbourne, Australia, on July 25, when an attempt will be made to communicate thoughts or impressions by mass telepathy.

Sir Oliver Lodge, the eminent scientist, has said that the discovery of wireless was a step too far forward and that research should have first been carried out into the phenomena of telepathy. By the word telepathy it is meant to convey the power to communicate impressions from one mind to another, without the use of recognized means of communication.

Thought Waves by Radio.

By the universal use of wireless the Australians believe it is possible to make a mass experiment on a scale hitherto impossible. This mass effort is therefore being organized by 3LO Melbourne and prominent scientists.

"It must not be assumed that the experiment will have anything to do with spiritualism," the station announces. "Without doubting the importance of spiritualistic manifestations it is not thought that the mechanical devices of wireless are at present of any assistance in communicating with souls departed."

Ask Public to Aid.

It is sought, however, by the proposed mass experiment, to ascertain whether or not it is possible to communicate thoughts or impressions from the minds of a group of selected persons, isolated in one of the studios of the station to some of the listeners.

Details of the method to be adopted in conducting the experiment will be announced later and listeners will be invited to write to the radio station stating what impressions were conveyed to their minds during the test. These letters will not, however, be opened and analyzed until after fourteen days from the date of the experiment so that communications from listeners in distant parts may be included in the test.

Y. M. C. A. Announces Pastors for Daily Worship

Radio speakers for the family worship as conducted at 7:30 each morning by central department Y. M. C. A. and the Chicago Church federation over WMAQ are announced for the next month as foloiws:

July 4 to 9—The Rev. H. J. Schick, Immanuel Evangelical church.
July 11 to 16—The Rev. W. J. Hyde, South Shore Methodist church.
July 18 to 23—The Rev. Emerson O. Bradshaw, associate general secretary Chicago council of religious education, Chicago Church federation.
July 25 to 30—The Rev. Edward A. Voorhees, Our Savior Lutheran church.

CHICAGO U. NAMES PASTORS FOR ITS SUNDAY SERVICES

The University of Chicago has announced the names of the men who will fill the pulpit at the University of Chicago nonsectarian services held each Sunday morning, beginning at 10:45, in Mandell hall of the campus. These services are broadcast by WLS. Following is the list of men who will be heard during July and August:

July 3—Rev. W. C. Bitting, D. D., St. Louis, Mo.

July 10—Prof. Daniel Evans, D. D., the theological school in Harvard university, Cambridge, Mass.

July 17—Prof. John Edgar McFadden, D. D., Free Church college, Glasgow, Scotland.

July 24—Rev. Robert Menzies, Camphill United Free church, Glasgow, Scotland.

July 31—President Ozora S. Davis, Ph. D., D. D., LL. D., the Chicago Theological seminary, Chicago.

Aug. 7.—Rev. Albert D. Belden, Crowstone Congregational church, Westcliff, Essex, England.

Aug. 14.—Rev. Prof. Carl Safford Patton, Ph. D., D. D., the Chicago Theological seminary, Chicago.

Aug. 21.—Prof. Henry Nelson Wieman, Ph. D., Occidental college, Los Angeles, Cal.

Aug. 24—Convocation Sunday—Prof. Theodore G. Soares, Ph. D., D. D., professor of religious education and head of the department of practical theology, University of Chicago.

LISTENERS WANT METERS; DO NOT LIKE KILOCYCLES

The effort of the federal radio commission to popularize kilocycles has fallen a little flat. In an attempt encouraging listeners to relog the new allocations in frequencies of kilocycles instead of wavelengths in meters, as most of them now have it, the official broadcasting lists have been using kilocycles instead of meters.

However, in response to what they believed to be popular demand, newspapers, including The Tribune, which were using kilocycles, have translated back into wavelengths in meters. Although there are many good arguments in favor of the kilocycle as a unit of measurement, evidently the radio public as yet is not prepared to accept it.

PRINCE, FIGHTER, ARE FRIGHTENED BY MICROPHONE

Prince William of Sweden is a renowned animal hunter, who stands 6 feet 6 inches in his stocking feet, and Paul Berlenbach is a prize fighter, but both are affected by microphone fright. The first time the prince was scheduled to appear he walked into the deadened studio, mopped his brow and exclaimed in an agonized tone: "This is terrible!"

Berlenbach, however, suffered an even worse experience. He was to give a five minute talk on "Bravery in the Prize Ring," but became so terrified that he strode out of the studio, never to return.

KOA Will Broadcast Information to Tourists

Denver, Col., July 2.—[Special.]—Tourists planning western trips will receive valuable hints on road conditions, where to go and how to get there, what to take on a camping trip, and what to wear at various resorts if they tune in on radio station KOA here. Road reports go out every evening at 6:25 m. s. t., while other tourist information will be broadcast during the housewives' matinee.

SHORT WAVES

Farmers' petitions for improved and more extensive farm radio programs are an indication of the increasing breadth of farmers' interests and an awakening consciousness of the radio as one means of farm aid in the achievement of better farming methods.

The majority of vessels in the navy are now practically self-sustaining in radio repairs.

The radio act recently passed by congress is applicable also to Porto Rico, the Virgin islands, Alaska, and Hawaii.

The University of Illinois signal corps reserve has its own radio signal station.

SHORT WAVE SET KEEPS COUNT IN TOUCH WITH SHIP

Hams Aid in Maintaining Communication.

San Francisco, Col., July 2.—[Special.]—Few incidents lately have done more to demonstrate the value of the radio amateur and his short wave apparatus than the visit to this country of Count Von Luckner, commander of the famous German war raider Sea Adler, who is touring the world in his yacht Vaterland.

When the count and his yacht arrived at New York from Germany, several New York amateurs went abroad to see the radio equipment which was being carried. They were surprised to find only the usual 600 meter ship installation and urged the radio operator and the ship's captain to install a low power, short wave outfit in addition to the bigger set, pointing out that the chances of covering long distances under adverse conditions were much better with the short wave apparatus. The captain, however, thought little of short waves. It was intimated, too, that the party was in this country to make money and not to spend it, and that there were no funds available for the purchase of short wave instruments.

Put in Transmitter.

However, so convinced were the New York amateurs of the value of their type of apparatus that one of their number, George Freisinger, 2 ABT, donated a complete 50 watt transmitter and short wave receiver, while another, William Irwin, 2 CUQ, saw to their proper installation on the boat and instructed the operator in their use.

During the cross country lecture tour of the count, the Vaterland, with Countess Luckner aboard, made its way south to the Panama canal. During this time the short wave apparatus found increasing use for radio traffic, due to the inability of the long wave set to pierce the curtain of static which was encountered. Many contacts were established with amateur stations in the eastern and central parts of the United States, and a large number of messages handled that it would otherwise have been impossible to transmit.

The trip up the west coast, however, furnished the real test of the amateur set. Shortly after leaving the Panama canal the Vaterland encountered heavy gales, which drove her steadily southwest off her course and the 600 meter set was worked in a vain attempt to get communication with land.

Short Wave Works.

Finally, the short wave set was resorted to. Communication was immediately established with amateurs in California, chief of whom were Clair Foster, 6HM, of Carmel, and Horace Wilbert, 6RW, of this city. On learning of the Vaterland's plight these amateurs at once arranged a series of daily schedules for relaying news to the count, who was becoming worried at the long silence from the ship.

Within a day after establishing amateur communication with shore one of the engines of the Vaterland broke down completely. Orders for spare parts, which could be obtained only in Germany, were immediately dispatched via 6HM, who put them on the cables for Germany.

For the next three weeks the short wave outfit comprised the sole means of communication between the Vaterland and shore. During this time dozens of messages were handled between the count and the ship's party, as well as orders for spare parts and supplies. All the way up the coast to this city the 600 meter set remained out of operation, while an increasing number of schedules was maintained with the amateurs of California. It was only when the vessel arrived within a short distance of the port that the large set could be put to use.

MEXICAN, BARITONE WILL BE FEATURE OF W-G-N SUMMER SERIES

An unusual group of vocal programs will be given during the summer by W-G-N, The Chicago Tribune station on the Drake hotel, by Señor Flavio Plasencia, Mexican baritone. His first program will be heard on Tuesday evening between 9:30 and 10 o'clock. It will consist of Mexican folk songs, which will be rendered with an orchestral accompaniment.

Señor Plasencia received his start in the music world by winning an open contest for male voices in his native country. The judges were Adolfo de la Huerta, then president of Mexico; Jose Vasconcelos, minister of education, and Carl Breneman, the New York vocal teacher, who was later to become Plasencia's teacher in New York. The prize in the contest was four years of study in Europe, but Plasencia preferred to study in New York, where he was coached by Frank La Forge, the great composer, and Barducci of the Metropolitan opera.

Following his studies he appeared in concert in New York, Boston, Philadelphia, and also here in Chicago. In each case his voice was praised highly. Previous radio experience has given him an unusual microphone presence, and he presents his songs with a full acquaintance of their value as broadcast material. He sings in French, German, English, and Italian, as well as in Spanish.

Señor Plasencia will make two appearances on W-G-N during the coming week. In his first program on Tuesday night he will demonstrate his wide acquaintance with the folk songs of his native Mexico to a special orchestral accompaniment provided by the W-G-N studio ensemble. On Thursday night he will be heard over WLIB between 7:30 and 8 o'clock in selections in Italian, French, English, German, and Spanish.

Other programs he is to give during the balance of the summer will demonstrate his familiarity with the classic melodies in the many languages with which he is familiar. Opera selections and concert music will be included in his future programs.

Inside the Loudspeaker

By Quin A. Ryan, W-G-N Announcer

("A complete radio program is to be broadcast from a moving Chicago, Milwaukee and St. Paul railroad train as it leaves Chicago Friday night. The road's special studio car, the first of its kind, will be attached to the train."—Wednesday's Tribune.)

While we have no mind to disparage this unique experiment on the part of the railroad, and rather hope to have the privilege of inspecting the radio studio car, we've been imagining some of the troubles the rolling broadcaster will have to put up with. His log might read:

6:30, Chicago.—Found three fat salesmen in studio before we pulled out. They thought it was the diner.

6:30, Chicago.—Lady passenger came to ask if I'd bring in her three dogs from baggage car after we got on air, because music soothes them wonderfully.

6:30, Chicago.—Pullman Porters singing, "I've Been Workin' on the Railroad" as we pulled out for St. Paul.

6:34, Clybourn Junction.—Baritone singing when train started suddenly, and he swallowed three half notes, acquiring violent tummy ache. It was three minutes before I discovered it all wasn't part of his operatic selection.

6:40, Barrington.—Mrs. Clyde Bump, who is en route to Madison, came in to ask if she could say hello to Mrs. Harvey Whist, in Sandusky.

6:45, Park Ridge.—Colored boy sang most popular song of the evening, "First Call for Dinner."

6:59, Cary.—Two trainmen were booted off rear platform singing, "Where Do You Worka, John—On de Delaware Lackawan."

7:35, Woodstock.—First telegram received from listener, "Hearing your program and soprano singing. Glad she's getting farther away every minute."

7:36, Woodstock.—Two traveling salesmen for suspender firm wanted to sing their fraternity song, "It All Depends on You."

7:52, McHenry.—We stopped beside a cattle train, and soprano was interrupted in her rendition of "I Hear a Thrush at Eve."

8:14, Corn Flakes.—Train butcher wanted it announced that he was out of oranges and Zippy Stories.

8:40, Beloit.—Mr. and Mrs. Tom Tarr wanted to announce that they were enjoying the scenery.

8:55, Zanesville.—Mr. and Mrs. Fred Fiddle of Peoria desired to say good night to the kiddies and to tell Junior not to forget what they told him.

9:05, Stockton.—Miss Emaline Schmalz asked to broadcast her greetings to anybody who might be listening.

9:31, Madison.—We left Madison with everybody singing, "Casey Jones" and "Merrily We Roll Along."

MR. JOE Powers, the steeplejack fellow who is sitting for two weeks on the highest flagpole in Chicago, is also a radio bug.

Mr. Joe, as you know, has been residing 637 feet above the ground now for four days, in the hopes of extending his stay over a fortnight. The eyes of Chicago's "loop" are fixed on him day and night.

Mr. Joe's flagpole rests on the 47th floor and extends 100 feet higher. On this 47th floor, which is the top of the tower, some of Mr. Joe's friends have a portable radio receiving set and from this an extension wire with headphones is strung up to Joe.

Except for the pole, this is the only contact with the world. Food is sent up to him on ropes.

There he sits, the world's loftiest radio fan. The city swarms beneath him, but Joe, on his giddy perch, listens to his radio and lets the rest of the world go by. It must cheer him exceedingly to adjust the earphones and hear at what price hogs closed today, or how little Eddie Elephant chased big George Giraffe in the bedtime stories.

It must delight him also, as he listens to the music of the spheres, to tune in and hear a recipe for pancakes or a lecture on the care of gardens.

IT IS NOW proposed to carry radio programs by cable across the Atlantic both ways, in the same manner that programs are piped from city to city by the radio chains at present.

America will receive entertainment from London. The Pacific coast will listen to artists performing in Paris, brought by cable and wire o'er the ocean and the continent.

By this means, Col. Lindbergh might have delivered an address to the American public before hopping off from New York and offered another speech to the same audience on his arrival in Paris—a feat which would have outVerned Jules Verne and taxed the credulity of the most fantastic minded persons.

It will be a long time before radio programs can be shot clearly and distinctly across the Atlantic through the air, as has been proven by the international tests, but the transmission by cable is quite plausible, and the further relaying by wire across this country is now perfected, as was shown by the country-wide hookup on the Lindbergh receptions.

Folk Songs of Mexico from WLS on Thursday

Alberto S. Gutierres, tenor and guitarist, will present a program of Mexican songs from WLS Thursday evening, July 7, at 8:15. Mr. Gutierres, who is a tenor, is a native of Yucatan, of Spanish descent. He has made a special study of Mexican and Central American folk songs.

Central Church Services Over; Back on Air Sept. 18

Services of Central church over radio station KYW have been discontinued for the summer months. They will be back on the air again Sept. 18, according to the Rev. Frederick F. Shannon.

MOTION PICTURES NORTHWEST

Ambassador Theater Corporation's

DRAKE 3346 Montrose Avenue
5—ACTS OF VODVIL—5
MEL IVY & CO.
FABER & WALES
EDGAR BERGEN & CO.
GILSON & SCOTT
JERRY & NYLAN
Photoplay—"TIPTOES"—DOROTHY GISH

ALAMO CHICAGO AVE. MONTICELLO
GILDA GRAY
"CABARET"
VAUDEVILLE

IRVING IRVING PARK BLVD. AND CRAWFORD
Wm. Collier Alberta Vaughan
"BACKSTAGE"

CRYSTAL North Ave., Nr. California
LEATRICE JOY Cont. 1:30 to 11:30 P.M.
"VANITY"
CHARLES RAY

RIVOLI ELSTON-CRAWFORD-MONTROSE
GILDA GRAY TOM MOORE
"CABARET"
SILK STOCKING NITE

ADMIRAL Lawrence & Crawford
Cont. 2-11:30 P. M.
PAT O'MALLEY
"PLEASURE BEFORE BUSINESS"
5 VAUDEVILLE ACTS

EMBASSY Fullerton Ave. at Crawford
MATINEE DAILY
MAE BUSCH—"BEAUTY SHOPPERS"
NORMAN STINE AND GANG
BIG LOOP VAUDEVILLE SHOW

TIFFIN NORTH AVE. AT KARLOV
GILDA GRAY—"CABARET"
VAUDEVILLE

COMMODORE 3103 Irving Park Blvd.
Cont. 2 to 11 P. M.
RAYMOND GRIFFITH—"WEDDING BILLS"
CHARLES CHAPLIN—"SHOULDER ARMS"

PATIO 6000 Irving Park Blvd.
Matinee Daily 1:30 to 11
RAYMOND GRIFFITH—"WEDDING BILLS"
4—ACTS OF VAUDEVILLE—4

AVON 3327 FULLERTON
Cont. 1 to 11 P. M.
DOROTHY GISH—"TIP TOES"

BOTH CUB-REDS BALL GAMES ON W-G-N MONDAY

W-G-N's Fourth of July program will include two baseball games and a host of interesting afternoon music, much of it of a patriotic character, according to the plans of Henry Selinger, program director of the station. The two encounters of the Cubs with the Cincinnati Reds will make up the bulk of the day's entertainment, the first game being heard between 10:30 and noon in the morning and the second game at the usual time, 3 o'clock, in the afternoon.

The Drake concert ensemble and the Blackstone string quintet will be heard in their customary luncheon concert between 12:40 and 2:30 o'clock in the afternoon, and from 2:30 to 2:55 o'clock, Mac Sattley will bring a trow of songsters and merrymakers before the microphone, in a special holiday program. At 2:55 Quin Ryan comes on the air from Cubs park with the broadcast of the day's second baseball game.

During the balance of the afternoon the program is to be given by the W-G-N Studio trio and Tommy Coates, baritone, with the usual late evening features following, including Uncle Quin's Punch and Judy, 6:10 to 6:45 p. m., and selections by the Drake concert ensemble and the Blackstone String quintet up to 7 o'clock, when the station will sign off.

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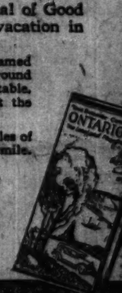
TORONTO, CANADA 1



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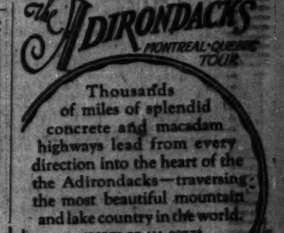

For Adirondack booklet, maps and rates address Adirondack Resorts Association, Fort Ticonderoga, N. Y.

Montreal Tourist and Convention Bureau, Rm. 6060 Dominion, Montreal, P. Q., Canada.

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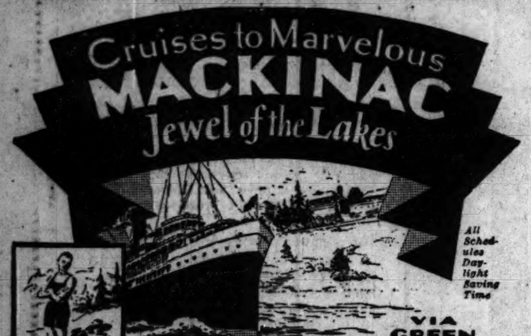

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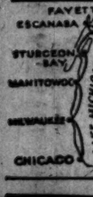

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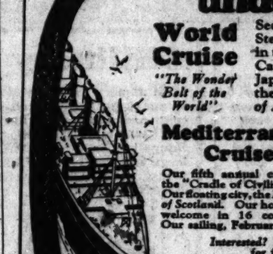

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Austrian Spreads

Austrian cloth crinkled bed spreads, 80x105 ins.; scalloped all around, easy to launder; popular colors; regular $2.00 values (2nd Floor), Tuesday at

1.29

Alcohol

Alcohol Massage, 70% alcohol base, for sprains, soreness, etc. 49c value (7th floor). limit 4 bottles, at pint bottle,

19c

Bowl Set

Three-Piece Mixing Bowl Set, yellow glazed earthenware, fluted sides, banded decoration, 5, 7 and 9 inch (8th floor), set,

39c

CLOSED MONDAY JULY 4TH
BOSTON STORE
State, Madison and Dearborn Sts.

Malted Milk

Borden's chocolate flavored malted milk for infants and invalids. $1 size, Tuesday, Seventh Floor, at.....

42c

Shades

Scalloped Window Shades, with rayon fringe, 3x7 ft., mounted on warranted rollers, standard shade colors. $1.39 value (7th floor), at

1.24

Kolynos

Kolynos, a scientific Dental Cream, special for Tuesday, regular 25c tube, Main Floor, limit delivered, at only

16c

New Silk Hosiery

Women's pure thread silk hosiery, with fine lisle garter tops, and reinforced lisle heels and toes. All colors; sizes 8½ to 10 (Main Fl.),

55c

Every Tuesday—BIGGER AND BETTER BARGAINS
Here is a List of the Outstanding Bargains throughout the Store

D & R Cold Cream

Daggett & Ramsdell's purest, perfect cold cream, the regular 60c size jar; specially priced for Tuesday (Main Floor), at

33c

Dimity

36 inch Flowered Dimity, neat figures and designs in many pretty color combinations, regular 49c value, (2nd floor) yard,

29c

Printed Voile

40 inch Fancy Printed Voiles, sheer, crisp. Beautiful designs and colors. Hard twist quality, 39c value, (2nd Floor), yard,

23c

Charmeen

36 inch Charmeen, highly mercerized finish. Small checks, floral and conventional designs. 69c value, (2nd Floor), yard,

45c

Summer Silks

Mill ends and short lengths, plain and fancy, including taffetas, satins, crepe de Chines, 35 to 39 inches—light and dark effects, worth to $2.25, choice Tuesday, yard at....

1.24

Boston Store, Second Floor, State Street.

Baskets

Natural color Raffia Shopping Baskets, large or medium size. Imported. Like illustration. 65c value, (4th Floor), Tuesday at

39c

Glasses

Iced Tea Glasses, thin blown clear crystal, optic with needle etched scroll. 12 or 14 oz. size, (8th Floor), 6 for

45c

Handk'fs.

Women's Imported Handkerchiefs. Swiss, linens, lace trimmed, etc., 25c values, (Main Flr.), at 6 for 79c, or each,

15c

Stamped Curtains

Dainty new stamped kitchen curtains, new designs for the children to embroider; in pink and blue stripes; 25c values (5th Floor), pair,

10c

Compacts

Mary Garden Compacts, Dark Rouge regular $1 quality, an exceptional value, Tuesday, Main Floor, at only

37c

Dresses

Summery Batiste Morning Dresses, pretty gay color combinations, organdy trimmed. Worth $2.98, (3rd Floor), Tuesday at

1.95

Men's 50c Kerchiefs

Men's linen handkerchiefs imported from Belfast, sheer quality; ⅛, ¼ and ½ inch hems; extra large and medium sizes (Main Floor), Tuesday at

22c

Union Suits

Child's McLaughlin Nainsook union suits, waist effect, open or bloomer knee, 2 to 12 years. (3rd Floor, State St.), Tuesday at

55c

Union Suits

Women's Carter, mercerized lisle mixed union suits, bodice or built up shoulder; pink or white; 36 to 44 (3rd floor),

1.39

Union Suits

Men's Roxford two-button shoulder union suits, taped arms, reinforced yokes. Cut full. 34 to 46. (3rd Floor.)

79c

Swim Suits

Women's 100% worsted bathing suits, rib stitch, cardinal, jockey, orange, Kelly, navy, black. 36 to 44, (3rd Floor.)

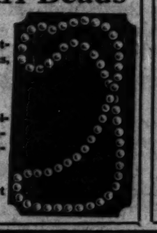
4.48

Couch Hammocks

All cotton, painted stripes, head rests, full chain suspension; extra chain and ceiling hooks. In five color combinations (11th floor), at

15.95

Pearl Beads



60 inch pearl bead knotted chains, plain or baroque pearls, highly polished luster. Regular $3.98 value. (Main Floor.) At

1.98

Silk Bags

Underarm bags, silk moire, neatly lined, fitted with change purse and mirror, back strap handle. (Main Flr.),

2.89

36-Inch Rayon; Will Not Wrinkle; Pretty Checks, Plaids and Jacquards; Values to $1 (SECOND FLOOR) Yd., 55c

$4 Toric Eye Glasses

Our entire stock of ready made Toric glasses, Shur-on and Zylo frames, four styles, distance or reading; $4.00 value (Seventh Floor), Tuesday at

$1

Sweaters

Sleeveless sweaters, fine wool or wool and rayon mixed, light shades, worth $2.45 (3rd Floor), Tuesday, at

1.95

Lingerie

Crepe de Chine Pantie sets, beautifully trimmed with Margot lace medallions. Regular $3.95 vals. (3rd Floor), Tuesday, at

2.95

Gowns

Crepe de Chine Night Gowns, prettily lace trimmed. Our regular $5 values, for Tuesday (3rd Floor), special at

3.85

$15 Dresses

Printed chiffon and georgette dresses, new styles, one and two piece models, beautiful colorings, women's and misses' sizes, $15.00 values (Fifth Fl.),

10.75

Corselettes

Standard brands corselettes with Inner-Belt, including Warner and Nature's Rival makes. Sizes to 48. Values to $3.00, (3rd Floor), Tuesday, at

2.65

Curtains

Ecru, fringed, French Marquisette Curtains, 2¼ yds. long, 34 ins. wide, $1.49 val. (9th Floor), Tuesday, each at

1.39

Millinery

Embroidered hats, tailored hats, appliqued effects, etc. Large or small head sizes. vals. to $5 (6th Floor), at

2.25

Rubberized Aprons

Rubberized waterproof household aprons, in copen, yellow and red, all neatly finished; size 20x36; for all household work; special (Main Floor), Tuesday at

15c

Tots' Suits

Baby Boys' Suits, one piece models, genuine broadcloth with white dimity tops. Colors. Sizes 2, 3 and 4 yrs. (3rd Floor), $1.39 val.,

95c

Tots' Sets

Tots' Three Piece Sets. Sleeveless dress, hat and parasol all match, of fancy prints. 2 to 6 yrs. $1.39 val. (3rd Floor), at only

1.19

7-Piece Water Set

Seven piece water set clear pressed glass jug, fancy shape, optic effect with coin gold band; with six table tumblers to match (8th Floor), Tuesday, set at

98c

Table Cloths

Bleached All Pure Linen Crash Table Cloths, 44x44 inches, colored striped borders, hemmed. (2nd Floor.) Special at

79c

Linen Sets

All Pure Linen Damask Sets, 58x70-inch cloth and six 15x15-inch napkins. Plaids; hemstitched (2nd Floor),

3.48

Flowers

Fancy coat and dress flowers, newest styles and color effects; regular 69c val. (2nd Floor.) Tuesday, at

45c

Compass

German made Compass, guaranteed accurate. Three sizes, 1½, 1¾, and 2 inches. Carry in pocket like a watch. (7th Floor.) $1 value at

29c

Lawn Swings

—of hardwood, adj. back, seats 34 in. derrick sides, painted and triple braced under seat. Full bolted throughout (11th Floor), Tuesday at

7.45

Hosiery

Men's plain color silk and fancy lisle hosiery, first quality. Sizes from 9½ to 11½. Val. to 75c (Main Flr.), Tuesday,

35c

Hosiery

Children's plain ⅛-length Hose, rolled top. Some with fancy cuffs. Sizes 6 to 10, but not in each style (Main Flr.), 3 pairs,

50c

"The Bear" 11-In. Electric Fan, 4 Blades, One Year Guarantee, Oscillating, Universal Current (8th Floor) 9.75

Boys' Play Suits

Boys' play suits, "Just Rite" brand, open front, drop seat, of fast color blue denim, plain navy drill trimmings; sizes 3 to 8 yrs. (4th Floor), Tuesday at

98c

Trousers

Men's Genuine Palm Beach Pants (from suits), plain colors. Wide or medium legs. Cuff bottom, double seams. 32 to 44. (4th Floor.) Tuesday,

2.48

Oxfords

Children's, misses', little men's oxfords, patent leather, tan Russia calf. Sizes 5½ to 8, 8½ to 11, 11½ to 2. (4th Floor.) Tuesday,

1.95

Footwear

Women's smart footwear—black patent, colored kid; pumps, straps and ties. High or Cuban heels. 3 to 8. (4th Floor.)

2.95

Millinery

Midsummer hats, wide brimmed styles, close fitting and medium brims, fancy straws, Milan hemps, Bengaline combinations, large and small head sizes, values to $4.00 (Sixth Floor), Tuesday at

1.64

Rockers

Sea Grass Rockers and Chairs, strong frames. Closely woven. For porch or sun room. Various styles. (10th Floor.) Special at

9.75

Chairs

Windsor Chairs, shaped seats, made of birch, finished in mahogany. Also cane seat bedroom chairs. Values to $7.00 (10th Floor),

2.98

Boys' Shirts

Boys' plain broadcloth, oxford and percale shirts. White and colors. All sizes, 12½ to 14½. (Main Floor), Tuesday at

$1

Velour Valancing

Valancing in all the wanted velour colors, rayon bullion fringe, regular $1.19 values, for Tuesday, special (9th Floor), yard at

69c

Coffee

Richelieu Vulcan Coffee, freshly roasted, whole bean or, steel cut, packed in airtight bags (12th Floor), 1-lb. bag,

2.19

Suitcase

Women's black cobra grain suitcases, sizes to 22 inches, over wood frames, four pockets, strong anchor handle (7th Floor),

4.95

Canvas Awnings

Blue and white and tan and white. 30 ins. wide,

95c

36 ins. wide at....$1.15
42 ins. wide at.... 1.29
48 ins. wide at.... 1.34
(Ninth Floor.)

Trav. Bag

Cobra Grained Cowhide Traveling Bag, neatly lined, 3 pockets, strong handle, good lock (7th Floor), Tuesday,

3.75

Stroller

Reed Baby Stroller, padded seat full tube pusher, rubber tired wheels and foot brake. Full size, easy riding. (7th Floor.)

5.98

Silver

Wm. A. Rogers' Tableware 26 pieces, guaranteed solid nickel silver, 6 each knives, forks, tea and tablespoons and a sugar shell and butter knife. (Main Floor),

3.98

Dressers

Vanity Dressers, many styles and finishes. Walnut and gumwood combination. Large mirrors, roomy drawers. Values to $50.00 (10th Flr.), Tuesday,

27.50

Axminster Rugs

27x60 inch heavy Axminster rugs, deep silky pile, smart patterns and colorings. For odd spots; $5.50 value, special (9th Floor), Tuesday at

3.59

Axm. Rugs

6x9 ft. Axminster Rugs, woven in one piece. Good selection Chinese and Oriental patterns. Heavy. $22.50 val. (9th Floor), at

16.98

18 In. Mower

18-inch Ball Bearing Lawn Mower, 10-inch drive wheel, self sharpening blades (8th Floor), special for Tuesday at

10.75

BLEACHED TURKISH TOWELS, Assorted Sizes, Run of the Mill, Values to 39c (BASEMENT) at 18c

Thos. J. Webb Tea

Thomas J. Webb's celebrated A blend, consisting of the best grade India and Ceylon teas, special for Tuesday (Twelfth Floor), net weight, pound package at

77c

Prunes

Extra fancy Santa Clara Prunes, golden ripe, packed in dustproof air-tight packages. (12th Floor.)

2 lbs.,

23c

Cocoa

Famous Droste's Cocoa, manufactured at Haarlem, Holland. 1-lb. can, net weight (12th Floor), special, Tuesday at, can,

77c

Damask

Mill lengths mercerized Table Damask, 58 inches wide, colored borders. 1½ to 3 yd. lengths. Heavy quality. (Basement.) Yard,

37c

Sandals

Children's Austrian sandals, ideal for hot weather, no nails, tacks or threads; blonde only; sizes 5 to 9; regularly $1.00, Tuesday at

66c

Basement.

Union Suits

Boys' Diamond Brand pin check athletic style union suits, slightly imperfect, sizes 8 to 16 years, in our Basement, Tuesday,

37c

Hose Reel

All Steel Hose Reel, will hold 100 feet of hose, priced very special. (8th Floor.) For Tuesday at only

1.19

Iron. Boards

"Rid-Jid" Ironing Boards, made of kiln dried lumber, a well known make (9th Floor), for Tuesday at only

2.29

Linseed Oil

Pure boiled linseed oil, priced very special for Tuesday only (Eighth Floor), at gallon can,

1.09

36 In. Rayon

Rayon Remnants, 10 to 25-yard lengths, large variety of colors and combinations: 1,000 yards, worth 49c (Basement) at, yard,

35c

Dresses

Women's and Misses' New Wash Frocks, Dimities, French Voiles, Prints, Basque effects, Black Bottom Dresses, etc. (Basement)

1.87

Washable Silks

39 in. extra heavy silk washable crepe de Chine in all light and dark shades; specially priced for Tuesday (Basement) yard at

1.14

Curtains

4-Pc. Plain Voile Ruffle Curtain Sets—2½ yds. long, 2-inch self ruffle, double stitched. Tie-backs. (Basement.) 97c value at, set,

53c

Sport Hats

White Toyo sport hats, different styles, band and trimmed with colored ribbon. Large or small head sizes. (Basement.)

97c

Trousers

A well known pants maker's entire floor stock boys' white duck pants; some have oil spots. Sizes 8 to 17 years. (Basement.) At

97c

Union Suits

Men's Yale brand madras cloth athletic style union suits, sizes 36 to 46, in our Basement Tuesday, only,

63c

Wash Goods Remnants

10,000 yards all kinds of wash goods in dress, apron and waist lengths, white goods, curtain Swiss, gingham, madras, etc (Basement), yard at

15c

Gowns

Good quality Voile Night Gowns, tailored, lace, and applique, assorted colors, white. Daintily appliqued in contrasting colors. Worth $1. (Basement), Tuesday,

66c

Hosiery

Silk and Rayon Hose, with knit to fit comfort foot. Many Summer colors. Sizes 8½ to 11. Seconds of $1 grade. (Basement),

29c

New Silk Hosiery
Women's pure thread silk hosiery, with fine lisle garter tops, and reinforced lisle heels and toes. All colors; sizes 8½ to 10 (Main Fl.), at
55c

Stamped Curtains
Dainty new stamped kitchen curtains, neat designs for the children to embroider; in pink and blue stripes; 25c values (5th Floor), pair,
10c

Silk Bags
Underarm bags, silk moire, neatly lined, fitted with change purse and mirror, back strap handle. (Main Flr.),
2.89

Rubberized Aprons
Rubberized waterproof household aprons, in copen, yellow and red; all neatly finished; sizes 20x36; for all housework; special (Main Floor), Tuesday at
15c

Hosiery
Children's plain ¾-length Hose, rolled top. Some with fancy cuffs. Sizes 6 to 10, but not in each style (Main Flr.), 3 pairs,
50c

Velour Valancing
Valancing in all the wanted velour colors, rayon bullion fringe; regular $1.19 values, for Tuesday, special (9th Floor), yard at
69c

18 In. Mower
18-inch Ball Bearing Lawn Mower, 10-inch drive wheel, self sharpening blades (5th Floor), special for Tuesday at
10.75

Linseed Oil
Pure boiled linseed oil, priced very special for Tuesday only (Eighth Floor), at gallon can,
1.09

Hosiery
Silk and Rayon Hose, with knit to fit comfort feet. Many Summer colors. Sizes 9½ to 10. Seconds of $1 grade. (Basement),
29c

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER
N—JULY 3, 1927.
Metropolitan Section

MAIDEN MEDITATIONS

by SARA MOORE

DISCOVERED.
Mamie Hickey's Shorthand Diary.

I've just met a corker—
A dapper New Yorker;
He's press-agenting for a show.
He never gets twosy;
His line makes me woozy—
This dope knocks the rest for a row.

Says he: "Hey, Good-looking,
You should grab a booking,
Your face, lines, and style oughtta bring
A job in the Follies;
You'd make eastern Pollys
Seem puppets wound up on a spring."

Now I'm used to kidding,
My aspect's forbidding
When fresh fellows snatch for my heart—
But this wise guy's notions
Include no false motions;
He says I appeal to his art.

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A TOO, TOO SHORT STORY.

[Still desperate, Carol waited for the second act curtain in the costume of her new number—a spangled, iridescent bodice, incredibly scanty; slippers and nothing more.—Extract from a magazine romance by Elmer Davis.]

Such naiveté must give us pause—
The kid believes in Santa Claus!
With naked truth he seems to gamble
Who disregards the tout ensemble.

ROOTLESS.
(The married flapper confides.)

"There, where I am not—lies happiness,"
The poet wrote—I'll say he knew his beans;
He must have been a renter, too, I guess—
We flat-house tenants get just what he means;
Each May and each October we change scenes
And think each new home meets perfection's tests
Till some To Rent ad comes and intervenes
And we move on to other beck'ning "bests."
No homestead memories the modern gleans
Who raises children in these four-room nests.

THE B. AND C. AND THE DUKE

They're Off! But the Duke Is Trapped in "Ask Me Another" Game

FRIENDS, Roamers, and Country fans, lend me your gears. Last Tuesday tha B. & C. gets herself an idea that she's gonna surprise me on tha touring vacation by learning to drive tha bus. I tried to learn her some six months ago but it was useless on account tha accessories didn' include boxing gloves.

Well Tuesday morning she gets tha grocers boy to give her a lesson. From what happened on Wednesday when she tried it all alone, I got a sneaking idea that as a driving instructor tha boy dont even know his groceries.

The first thing I refused to pack was a croquet set.

A WAR OF WORDS

When I get home Wednesday evening, friend gloom confesses that she's done an tells me tha buggy is out of commission. I go down to the garage, tries her out and every gear in her frame is stripped. On the way extra I started to count up to a hundred wich I sometimes do in case that I dont lose my temper. On this occasion I coodn' get past three.

Leave my children an I will tell you all about tha words war.

"How'dja do it?"

"I dunno."

"Who told ya to take it out?"

"Nobody."

"Was start for a vacation."

"Why didn' You teach me?"

"Cause I aint got a 100 yrs. to spare."

"The garage man said it wood only cost 5 dollars to fix it."

"Another guy's 18 is always 42."

"Maybe your brother Ben can fix it."

"He coodn' fix a bent spoon."

"I'm sorry."

"I'm sure your sorry, why the hell didn't you keep your hands off?"

"I thought if you got tired driving it could relieve you."

"I'm relieve me of 42 bucks."

HELPING MOTHER

Anyway we got to get started by Sunday noon so Thursday morning I sent her in an told tha meckanic to fix tha job unless he can manage to finish by Friday night which means that if I get over Saturday afternoon at 2 o'clock it will be ready by three.

By Thursday night I'm kind of reconciled. I apologized for bawling her out so hard. We had a nice supper and after tha B. and C. washed tha dishes I helpt her by reading some motor trip literature whilé she was drying 'em. Then we sat down, spread out all tha charts and mapped out a sure swell trip. Out of a clear sky tha sweet mama tells me as how she's decided it's really my vacation and she's decided to forget taking tha Mah Jong set, the sewing basket and tha babys kitty car which will give me room to take along the home made ice box which she kiboshed when I made tha suggestion. Now I will be able to drink my meals while I'm driving.

BUT-PROMOTERS

We both was happy as a cupple of kids when the door bell rings. I hollered down tha tube and its Mr. and Mrs. Stubenrauch. Stub and his Stub-ess says they herd we was going away Saturday and wanted to pay a little visit before we went. Their the kind of people which you would class as pessimistic optimists. Every time you tell em of something you've planned, the answer is "how lovely—but"

The first shot out of the box they want to know if we was going to take a boat trip and I told them we was if our boat was fixed by Saturday. From now on the "but-promoters" proceed to enjoy themselves.

Stub—I'm the last man in the world to discourage you, but.

B. & C.—But what?

Mrs. S.—We tried it once and nearly froze to death.

Me [to myself]—To bad it was nearly.

Stub.—The bugs just ate us up.

Me [to myself]—Theres no accounting fer bugs tastes.

B. & C.—We're taking a lot of insecto netting along.

Mrs. S.—Ha! Ha! as if that wood stop em.

Stub.—I suppose you know tha roads are all chopped up.

Me [to myself]—Too bad it aint you.

B. & C.—I hate those detour signs.

Stub.—This time of tha year you gotta expect hundreds of em.

DAMPENING THE DAMPER

Up to now I aint opened my trap, but tha conversation is getting my goat, so I figger tha smart thing to do is to change tha subjeck. They got a niece, what to hear them tell it, is a infant prodigy, so I just bust in with "How is little Mary Jane getting on with her music?" The reply is that she has mastered "Rubenstein's Melody in F." As far as I was really concerned tha kid cood of mastered it in L. At any rate, they get off putting tha damper on our plans, and from then on the evening is a little more pleasant. On account these birds are total abstainers in their own minds and total losses in mine, the mama chases me out the back door for a brick of ice cream.

Half past eleven they start asking each other the time and twelve o'clock they leave with a farewell parting consisting of "I hope things will be different so that at least part of the trip will be pleasant."

After the door slams, the mama suffers a epidemic of cold feet, and asks me if maybe we shoodn' change our plans. It took me at least a half hour to convince her that those eggs were just plain dumb on the subjeck of traveling. If we would of told them we were going to tha Black Hills they would have painted them twice as black and suggested green hills.

CROQUET AND CROCHET

Friday night our finishing touches are put on, and yesterday at ½ past three the garage guy has the gas distributor all ready. He certainly gave me a big disappointment. Instead of the bills reading 18 bucks, it was only $38.65. I was expecting anywhere from forty-five to fifty.

I drove around the alley and tha mama and I pitched in with the loading job. The first thing I refused to pack was a croquet set. This opens up a new argument on my part as to why the hell coodn' I take up embroidery lessons instead. After getting all loaded, the dog had a look on his map which might of been construed as "after we hit Alaska, where do we go?" Also while we're working like beavers tha B. and C. Junior has opened up my fishing tackle box and signed a treaty between a dozen fish hooks and her sweater.

All the neighbors were on their back porches wearing sickly grins. To me their expressions read "poor goofs."

CROSS-EXAMINATION

Five o'clock we're off. Six o'clock everybody's happy. Half past six, "Ask me another" hour.

"Duke, dear."

"What, Sweetheart?"

"Are you sure you locked all tha windows?"

"Yes, Dear."

"Didja empty tha pan under tha ice box?"

"Yes, Dear."

"Are you sure?"

"Positively."

"I'll bet my plants will die."

"I don't think so." [Hope I'm wrong.]

"Did you throw out that piece of cheese in the ice box?"

"Yes, Dear."

To tell you the truth, I forgot every dam one of those things. The only break I can expect to get when we come back is that tha cheese wood walk out by itself.

About a ¼ of 7 we get out quite aways when a big car comies along and gives us a side swipe and for a minute I thought we'd go in tha ditch. Tha guy turned into some golf club an never stopped. Tha B. and C. got his license number and some golfers what was playing near tha fence saw it and asked if we was hurt. Well, we wasn't, but I figgerred when I got out I better limp and hold tha back of my head. The only damage done was that tha big car straightened out one of my bent fenders.

THE TOUCH THAT FAILED

As luck would have it, one of tha guys at the fence in tha golf club was no one else but Oscar Middletop, tha lawyer and collector what collects our bum accounts at the office. I introduced him to tha B. and C. I wish ta hell I'd never of recognized him. He talked a leg an arm offen us, explaining as how he aint practicing alone anymore, as he's joined tha firm of Middletop, Checko, Stint and associates. I was dam glad he says "associates," on account he might of read the lawyers column to us from the classified telephone book.

How this bird can afford to belong to a golf club is beyond me. I overheard him braggin to my boss one day as how he won over a dollar and twenty cents in a stud game. I got him pegged as one of those guys what only raises when he's got three aces.

At any rate he says if I decide to sue tha guy what hit us, he wood take the case. Then he says I shood give him four dollars to file tha 1st papers. Just then a guy named Leo came along an says "Oscar, could you give me tha four dollars you owe me in tha golf game." After hearing that crack I decided to drop tha case, and said "Good Bye."

DUKE'S DOWNFALL

Nine o'clock we hit tha 1st tourists camp, put on tha feed bag, pitched tha tent and called it a day. I had held out a ten spot on tha B and C an when I took off my shoe it was gone. So I got tha lantern and looked all over tha place for it. When the Mama asks me what I'm looking for with the lantern I don't dare tell her about the ten so I wise cracks her by saying "I'm looking for an honest man." Then she says, "I'm a long ways from one," then I says "Them's harsh words Desdamona, how comes it you infer maybe I ain't honest? And she says because *she*

Locked the windows
Emptied the pan under tha ice box
Watered the plants

And

Threw out tha cheese.

I laid awake all night thinking about tha ten.

P. S. This Guy Plutarch what invented tha saying *REST IS THE SWEET SAUCE OF LABOR* must of had in mind *APPLE SAUCE.*

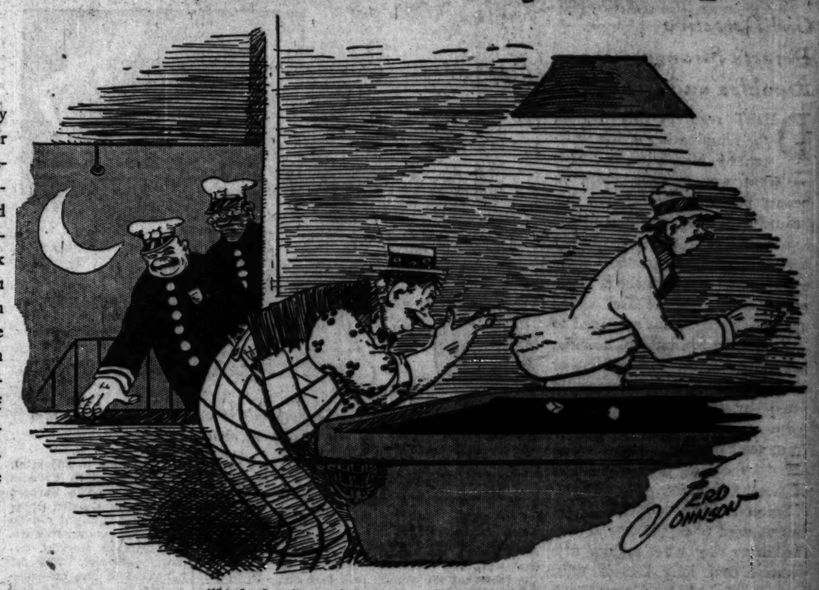
[Copyright: 1927: By The Chicago Tribune.]

By DUKE BAKRAK

THE SAY-SO OF HOLLERAN YELL

by WESTBROOK PEGLER

A Tale of Father Love Among the Porch Climbers



"Little Joe is my favorite and Little Joe loves his papa"

I HAVE spent a great many years as a porch climber, or manager, for a line of tumblebums and I must admit that sometimes I become very disgusted with the sordidness of this profession, as it has no ethics to speak of, and it is my belief that you cannot expect to get away with anything unless you have some ethics. I mean that if you are in a profession that has not got anything to speak of in the way of ethics you are always under suspicion, and if you start to tell a story by stating "This is the truth" you are likely to cause a lot of coarse laughter.

In fact, I once made a voluntary call at a police station in the interests of a justice to report that some unlawful character had fanned me for my funds in a refreshment place, and the sergeant housed me up on suspicion, because, he asserted, any time I admitted having any funds it was circumstantial evidence of a larcenous act.

FORGETS TO DUCK

I always envy the lawyers, because they are famous for their ethics, and I am positive that if we had as many ethics in the pugilistic profession it would be a great thing for clean sport, because nobody would ever have any unjust suspicions and we could accomplish a great many progressive things.

My admiration for the law profession dates from the time when I had the misfortune to be unjustly detained in the jail house on a charge of gambling in a pool establishment, which was very humiliating to me, as I was not gambling at all, but was only toying with some dice in an innocent manner.

I had entered this establishment to discuss a certain horse that was running at one of our tracks that day, as I had an idea that this horse could run faster than any other horse in the race. The gentleman who owned the pool establishment did not think this horse could run that fast, so he said he would give me a present of $6 if the horse ran faster than all the other horses, provided I would give him $4 if some other horse ran faster. I thought this was a unique proposition, so I agreed to it, and I had absolutely no idea of gambling, as it is a violation of the law to do so, and I maintain that any gentleman who would violate the law is not a good citizen.

After I finished discussing the horse I noticed some parties standing by a pool table with quite a large amount of funds in their hands, and, of course, this was none of my business, but this is a free country and, moreover, I enjoyed the sight of all these funds, so I stopped by the pool table to watch them. I had stood there for some time when a generous gentleman rolled a pair of dice over to me and stated: "Your dice, my dear sir."

"Well," I asserted, "you are very kind and I am sure that my little boy will have a great deal of pleasure with these beautiful dice, as he is fond of athletics in all forms."

"What is the name of your little boy?" the gentleman inquired as I casually rolled the dice upon the pool table.

"MY SON LITTLE JOE"

"His name is Little Joe," I stated, and as I have a strong sentimental streak in my nature, I also stated to the gentleman, "Little Joe is my favorite and Little Joe loves his papa."

Well, my dear sir, at this point there was a great commotion at the fire escape window and a large number of police officers entered the pool establishment, arresting all the gentlemen except ten or fifteen fortunate parties who asked the police officer guarding the door for permission to leave the establishment for a few moments and deposited from $10 to $25 with him to guarantee that they would come right back.

So far as I could notice all of the gentlemen who left these deposits with the officer on the door forgot the address, because none of them came back and the police officer did not know what to do with their funds, so the sergeant said he would take charge of them and hold them for the absent gentlemen.

I did not happen to have that much funds, however, so the officers took me down the stairs and put me in the tallyho to drive to the station, where I was housed up on a false charge of gambling.

There was nothing to do then but telephone for my affectionate old lady, as she usually has some resources, and presently she came down to the jail house and got me a lawyer, who came into my cell and asked me if it was true that I was gambling, as he asserted that he was really an officer of the court and it would not be ethical for him to tell the judge that I was innocent if he knew I was guilty.

BARRIERS EXPLAINED AWAY

"Why, my dear sir," I told the lawyer, "I was only toying with some dice and telling some gentlemen about my boy, Little Joe, when the officers walked in."

"This is an outrage and a mockery on the skirts of the justice," the lawyer stated, "and if your affectionate old lady can remunerate me with $50 I will take the matter up with the judge and prove to him that you were merely an honest workingman inquiring for your little son, Joseph, who was lost, as you have just told me. As I understand it, you thought this pool establishment was a swimming pool and you were just about to leave, having discovered your error, when the officers came in and brutally jailed you up."

"That is the case, exactly, my dear sir," I asserted, and inside of an hour the judge ordered the officers to unhouse me and I left that jail house with a great respect for the law profession, because I realized that if I had been guilty no power on earth could have persuaded an ethical lawyer to conceal the fact from the judge.

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INFORMALLY

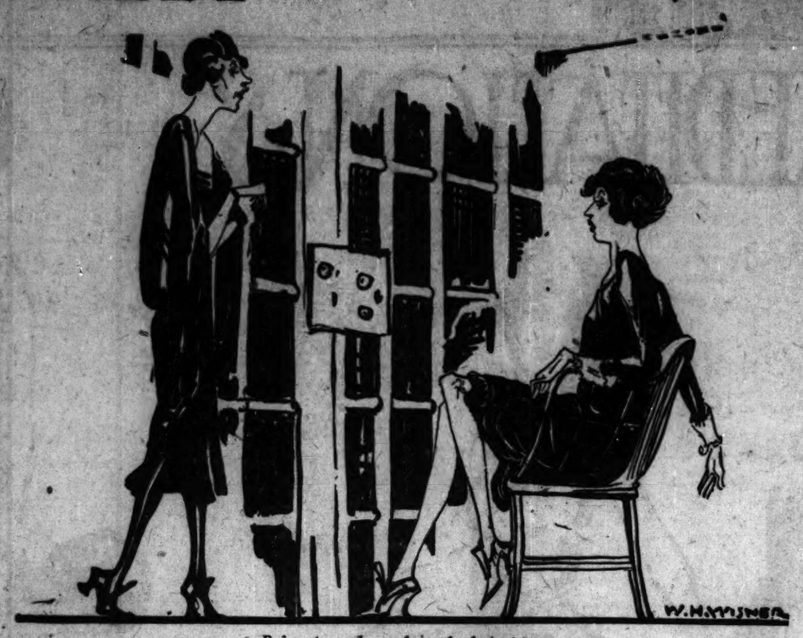
Jail Can Really Do a Lot for a Woman

Butterfly Emerges from Cocoon After Rest, Soap, Cosmetics.

YES, jail can help a woman a lot. Whether her need be more extensive beauty culture, more intensive soap and water, a curriculum of the domestic arts, a new crochet pattern, a different coiffure, clean fingernails, or a knowledge of the recent song hits. Jail is not all things to all women. But it is certainly different things to different women.

Mind you, I said jail, not penitentiary.

Once a woman is sentenced to the penitentiary, things are more ultimate. The excitement of a trial is in the past, not the future. The question mark, that stimulates interest as the ladies lounge about the jail, has been answered, and answered with a sentence. If this sentence is a life one, or even one of long duration, the flavor of a temporary sojourn in a club behind the bars is gone.



Belva puts them through their paces.

A DEMOCRATIC UNIVERSITY

But jail. Now, that's an entirely different proposition. In these pleasant days of nearly always amiable juries, jail, for a woman, is often an ante-room in which she must, by law, loiter on her way back to the kitchen or the cabaret. So why not make the best of it? Besides, who is to say of what value that new blouse, fashioned in the jail, may have on the second juryman in the first row?

All that Emerson ever said about the laws of compensation goes double in the democratic university that is the woman's quarters of a jail. The gal who is there because she shot too straight after drinking too much learns how to knit a shawl for her grandmother back on the farm who, in turn, is furnishing the money for an expert criminal lawyer. The old lady who'd been mending socks and baking pies for her man until that eventful evening when she stuck an ice pick in him is introduced to the niceties of a nail file, a barber's shears and the value of a white frill at the throat. These little attributes don't hurt her a bit the day she takes the witness stand.

SORRY TO LEAVE

And so it goes. A bit of scarlet touches up the drab gray. A bit of drab gray tones down the scarlet. It's all very mutual and pleasant, and, above all, expedient. At least, that's the way it seems to me every time I visit the women's quarters at the Cook county jail, where Mrs. Adelaide Kunasz, the matron, presides over this strange, busy, not unhappy, hotel where all the guests hope they will be transients.

I never realized just how attached a woman might become to a jail until I chanced to be there the afternoon Bertha was taking her leave. Bertha, but recently acquitted of an ugly charge, that of having strangled her husband to death as they both quarreled in a drunken rage, should, by all the rules of the game, have been beaming and delighted. Instead, she went up and down the corridor, and into the lounge where the girls were sewing, and down the hall, where others were singing, and Bertha wasn't too happy.

"I'm real sorry to leave," she said with considerable conviction. "Every one was good to me and I had plenty of time to sew and make some real pretty things."

It might have been a lady leaving a summer resort, the first of the crowd to go, taking a reluctant farewell of her golf partners and those who had played bridge with her during a lazy summer season, instead of a woman restored, as the technicians phrase it, "to society."

SALON DE BEAUTE

When Bertha said, "I'm real sorry to leave," the phrase sounded fearfully out of place.

Then I learned that it wasn't so inappropriate a farewell statement.

"Gee, Bertha is loads sweller looking now than when she came in," one of her neighbors volunteered.

"You bet," supplemented another. "She was hitting the booze so hard when they brought her in she was a sight. Now she's all straightened out, had a rest, and put on some flesh."

Which was precisely what had happened to Bertha.

For her ante-jail experience as a washerwoman and scrub lady, with spacious drinking interludes, had sent her to jail a miserable looking creature. The boarding school companionship in the jail, the routine hours, the lack of gin, all these had sent Bertha out, not exactly ready to qualify for a beauty contest, but certainly much better looking and much healthier than when she came in. And she yearned not at all for a post-jail career once more as a washerwoman and scrub lady.

Bertha's spontaneous testimonial to a vacation in jail set me wondering if they might not be other in her class. I found there were many.

The outstanding graduate of the jail school is, of course, Sabelle Nitti. It made an aristocrat of her.

A WOMAN OF IMPORTANCE

Sabelle went to jail under indictment for having aided in the murder of her husband [found at the bottom of a catch basin, with his skull crushed in] that she might enjoy her husband's $400 and her star boarder's caresses. A horrible looking creature she was, with skin like elephant hide, nails split to the quick and the dirt ingrained deep in the cracks of her hands. Her hair was matted; her skirt sagged to a big safety pin.

They cleaned her up, insisted that cleanliness had some relation to godliness, and she went to trial. But she wasn't very much better looking than the night she was brought in. The other girls and women in the women's quarters didn't have much to do with her. Not until the dramatic day when a jury surprised the world by bringing in a verdict of guilty and the death sentence. It was the second time a hanging had been decreed for a woman in Cook county. The first woman so sentenced never was hanged. Sabelle, as you shall see, is now free. And the third, a Mrs. Cassier, since sentenced, is due to be hanged October 21.

Well, the moment Sabelle received the verdict, which, by the way, she got twelve hours after the world heard it, because the interpreter had gone home and she couldn't understand English, she became a woman of importance in the jail.

THRIVES ON SPOTLIGHT

All those others who were waiting trial for the robbery with a gun, for accessory to burglary and other more or less pallid charges, became, almost unconsciously, willing handmaidens ministering to this nationally famous woman. And how Sabelle thrived on the spotlight!

Realizing that she would be in jail for some time, for there was a long legal procedure in the future, with appeals and other official steps, she asked for a job. But there wasn't a thing she could be trusted to do, until the matron thought of the laundry. That suited Sabelle. She did know how to wash clothes. And, a beauty by-product, the hot water and suds did marvellous things with her hands.

Then Sabelle grew particular. Where once she had been drafted into service at the obligatory baths or showers, now she was forever yelling for a bath. The matron was almost compelled to make new bathing rules, lest Sabelle monopolize all the hot water.

Sabelle went to the jail school. She learned to understand English, then to speak it, presently to write it. Understanding English, she sat at the edge of the group of gay girls who knew the world and heard them discuss many things. One thing that interested her was their mention of the value of lemon juice to whiten skin. And the next we hear of her she is trying to get a corner on jail lemons. Her cell became for her a "salon de beaute," and she worked overtime at this business of making herself fair.

Then she developed a patrician appetite—she who had chewed grasses as she worked in her husband's truck garden.

EMERGES AS BUTTERFLY

Every morning a candy and fruit peddler makes his rounds in the women's quarters. Sabelle, the lady who "is going to be hanged," was treated by the girls who would be out in a couple of weeks. And she was finicky. They'd give her a chocolate bar she'd nibble it. If it didn't just tease her palate that morning, she'd get an epicurean tantrum and hurl the offending chocolate bar the length of her cell. Surely, she'd have to pick it up again; likely as not she'd eat it, but the fling at temper pleased her.

By Genevieve Forbes Herrick

Sabelle gets ritzy.

The while Sabelle was changing to a butterfly, lawyers, organizations, associations were busy on the legal aspect of her case. The Supreme court remanded the case for a new trial; much of the old evidence of the state tapered off into vagueness, and at last one bright day, Sabelle Nitti's case was nolle prossed and she went out into the world, with a diploma from the jail and rouge on her cheeks.

Florence Stokes turned into a first rate amstress as she sat in jail and waited for her trial for the murder of James Glennon, her sweetheart. Mrs. Kunasz conducts sewing classes, where the lady pickpocket trades a new blind stitch for a fancy crochet stick which the lady burglar gives her. The results are often excellent. Exhibits of aprons, table linens, boudoir accessories and baby clothes reveal some beautiful skill that the women of the needlework guilds doubtless have never glimpsed.

Even Belva Gaertner, who was dreadfully bored with life in jail, stifled her yawns and examined some of the handiwork and did some sewing herself. A woman like Belva, however disinclined she may be to learn, can teach the others. The most effective way, for instance, of getting a really modish haircut with a blunt shears, the only kind permitted in the jail. Belva was also a good stage manager. When the girl in cell No. 4 was informed that her trial would be the following Tuesday, Belva gave her some really good ideas on costuming, coiffure and general chic.

LIFE'S LITTLE PARADOXES

It helped the girl in No. 4, and it whiled away otherwise lonely hours for Belva, with the "clothes sense."

Kitty Gilhooley, now serving in a federal penitentiary on a charge of being co-head, with her husband, Willie, of a mammoth dope ring, spent her time in jail fondling another woman's baby.

Tillie Klimek, now under life sentence at Joliet for having spread rat poison on "nice home made bread" and fed it to a series of husbands, just loved the jail cooking, had leisure to catch up on her spring sewing, and said she had a pretty good time of it.

"Grandma" Nusbaum, also under life sentence for her part in the murder of "Grandpa" Nusbaum, had worked so hard washing and scrubbing and mending and ironing and cooking and baking all the fifty odd years of her life that she enjoyed the rest and quiet in the jail.

Mary Kuna came in drunk. She sobered up, learned some English, was acquitted of the murder of her husband, and left looking five years younger.

If you want three meals a day, a lot of women to talk to, sewing lessons, a course in the new popular music, and a good rest, just join the sorority over on the second floor, south wing, of the Cook county jail. But see to it that you don't get booked as a permanent resident. A rest cure is no good if it lasts too long.

[Copyright: 1927 By The Chicago Tribune.]

Visas Abolished in Polish Corridor.

BERLIN.—(AP)—Polish visas have been abolished for all persons traveling through the Polish corridor on the two principal trains of the Dirschau-Danzig-Marienburg route, connecting with the regular Berlin-Warsaw service. This passport alleviation was agreed upon at a joint conference at Danzig between the German and Polish authorities with the view of further facilitating traffic between Germany and Poland. It was mutually decided, however, that the regulation requiring passengers to present their passports on entry into Danzig territory remain in forces.

Four Hours in Army Win Right to Visa.

PARIS.—(AP)—Four hours' service in the American army served as Albanian laborer, Vasil Papadkopullo, from waiting years for a visa to return to America.

He was drafted in the United States, Nov. 11, 1918, at 11:30 in the morning. News of the armistice came and he was discharged in the afternoon, getting one day's pay, $1.

Papadkopullo visited Albania. Since he had no American citizenship papers, he would have had to await his turn in the long list of applicants for quota visas.

French Debate Noise as Realism.

PARIS.—(AP)—Music and noise to heighten the realism of the American motion pictures are regarded in France as debatable.

Some critics praise the combination when made with taste and intelligence. Others say a picture is a picture and that it should not be twisted into something else.

The talking picture, produced experimentally, is considered as a novelty with a future dependent entirely upon perfection of synchronization.

Hotel Installs Fountains for Dogs.

LONDON.—(AP)—Three little fountains, copies of the Benvenuto Cellini fountain at Florence, have been installed in the marble courtyard of the Savoy hotel to serve as drinking places for the pets of the guests. They are low enough for the shortest Peke to take a graceful drink. Instead of ordinary water, the dogs are given artesian well water in order that they may get the proper amount of chalk prescribed by doctors.

"Badly Painted" Taunt Held Insult.

PARIS.—(AP)—"Badly painted," when addressed to a woman, is a reproach punishable by law in the provincial courts, at least. Since a woman powders, rouges, and otherwise decorates her face to increase what beauty she has, to belittle her talent is a reflection on her good looks, said one judge. "Badly painted" therefore was held to be an insult. Damages were fixed at five francs.

SENTENCE SERMONS

BY THE REV. ROY L. SMITH.

Just Suppose—

—All the campaign slanders had to be proved!

—All those preelection promises were kept!

—All the church members were really religious!

—The newspapers did print all the news!

—The women changed their styles every time the men found fault!

—All the saxophone players in America were musicians!

—Men waited until they had something to say before they wrote a book!

Some Folk Think—

—They are tolerant when they only lack convictions.

—They are scholarly when they are only vague.

—They are religious because they are melancholy.

—They are wise because they can ask questions.

—They are thinking when they are only doubting.

—They are extremely clever because they have fooled themselves.

—They are successful because they have attracted attention.

What Do Men Talk About in Barber Shops?

By Frances Peck

Girl Detective Detects Strange Rumbles and Grumbles

DIDST read, in this section, the illuminating article written by Mr. Edward Burns on what women talk about in beauty parlors? Yes. Well, this beautiful Sunday morning please tune your eye to the song of only a woman who, by various Pinkertonian ruses of which she is justly proud but does not feel called upon to describe, has managed to sit in, seeing but unseen, hearing, but unheard, on various barber shop powwows, and is eminently fitted—or qualified is a better word—to tell the world what falls from the tongues of men unhampered by collars or the nearness of sweet femininity.

Sweet femininity, said Mr. Burns, used to be the *bete noir* of the barber shop when fashion first decreed that long tresses must give up the ghost. Sweet femininity interfered with male free speech in the chair, said Mr. Burns. But S. F. deserted the barber shop for the beauty parlor long ago, sedde, *not* to oblige their sugar papas, but because the ladies, God bless 'em, wanted to have some free speech themselves.

Fair enough! (If there's anything cramps our style it's having a man hanging around.) ((Sometimes!))

So now the sons of Adam may unleash their tongues! *They do!* And I give a list of some of the themes treated on by the other halves while being made lovely for our eyes to rest upon. [O, yes, that *is* the reason why they do it!]

TOPICS? SWEET SIXTEEN!

GAZE!

LIST:

1. Derbies [horse and hat.]
2. Jack Dempsey.
3. Golf.
4. Does a woman ever really love a man who wears a corset?
5. Gideon Bibles in hotels.
6. Bootleggers.
7. "Have you ever heard this one?"
8. Thursdays.
9. Blondes vs. brunettes.
10. Washing the dog in the bathtub.
11. Do canaries think?
12. Baseball.
13. Should a man ever *start* helping with the dishes?
14. Diet.
15. Does gray hair make a man look distinguished?
16. LINDBERGH!

"Washing the dog in the bath-tub is easier than taking him to the basement, but—"

PINKERTON VS. BURNS

Now Mr. Burns in chronicling his list gave percentages that amounted when he added 'em up to 209 per cent, remarking in a few masterly remarks that the large percentage was due to the fact that all women talk fast but that some talk much faster and that after *struggles* he had found it impossible to boil down all his percentages to 100 per cent. It sounds foolish—but then all men sound foolish, darlings. Especially to the fly on the wall of the barber shop.

But let us continue, as the lecturer said just before he was shot:

No. 1.—The point harped on regarding race Derbies is the one: "If I'd a followed my hunch I'd a made a killing! Something told me clear as a bell to bet on Whiskery—but did I? Naw! You know how a fellow is—and I lost. That's my trouble, get good hunches but simply don't follow 'em——" and so on, ad infinitum.

But about the derbies that go on the head, our men are just sad and resentful. Why can't they have a derby? What's the matter that the wife don't like a derby? A derby is a neat, classy hat. It has a dressy look. It gives a man that well groomed feeling. But can they have one? No! "I don't care what kind of a hat you buy," says the little woman at home, *"As long as you don't buy a derby!"*

BROTHERS UNDER THE SKIN

No. 2.—Jack Dempsey! Much rumbling cogitation as to why he lost the championship, the popular idea being that his nose is the reason he didn't lick Tunney. The men in the barber shops think the operation on Dempsey's nose has made him afraid. They think he protects it because he's heard that if some of the paraffin should get into his system it might prove fatal. There's a lot of talk about Dempsey. He's still in the hearts of his countrymen and if he ever does come back he'll be uproariously welcomed.

No. 3.—Golf. Heaven forbid that I should bore you with all I had to sit through on *that* subject! But tell Mr. Burns if you see him that no woman ever talked more or faster on any subject than I heard his brothers under the skin discourse on golf. Teeing, putting, slicing—O, migosh!

No. 4.—I wouldn't lie to you! In one barber shop two men in adjoining chairs and their respective barbers were discussing No. 4. The barbers weren't advancing any decided opinions, possibly thinking it might not be good for trade, but the customers were. The thin one, laughing merrily, declared a woman *could not*. The fat one—he may have had one on—contended that a good woman could love a good man no matter *what* he wore. The thin one said a good woman might *pretend* she could, just to keep from hurting a good man's feelings, but that down in her heart she *couldn't*. Just then one of the barbers had a little slip of the wrist and that changed the conversation. After the swearing was over the topic was

No. 5.—Gideon Bibles in hotels. The fat man said he was always glad when traveling, which he didn't do often, to see a Gideon Bible in a hotel. It gave him that home feeling, he said. The thin man replied he thought they were a darned nuisance and a damned imposition. A man who wanted a Bible could carry his own, but for Mike's sake the Buddhists and Mohammedans registering should be given some consideration!

BARBER SHOP CHORDS

Which brought my two gentlemen to the Volstead act and

No. 6.—Bootleggers. Which wasn't interesting. The prattle is always the same about a friend who has a friend who has a pull and gets the *real stuff*. You know the patter.

No. 7.—"Have you heard this one?" NO! I stopped my ears!

No. 8.—Thursdays—maid's day out—lies heavy on what passes for the minds of many men. It's the day when Joe must take Bessie out and buy her a dinner at a swell hotel, spending a lot of dough he doesn't want to, or else stay at home, eating unholy messes the wife of his bosom has been concocting in her own mind since the last Thursday. It seems that most of the Bessies improvise as they cook on Thursdays, and the results, I gathered, are often quite terrible.

No. 9.—Blondes vs. brunettes. Opinion divided and discussions unexciting and unoriginal.

No. 10.—It appears that washing the dog in the bathtub is easier than taking him down to the basement, but—BUT—"I never saw a woman get in such a rage! I was afraid she would have convulsions. She just shook all over and she said: "Just let me see you try that once more, Henry,"—and on account of what it might do to her health I humor her, but are women hard to live with——! (Har har!!)

No. 11.—Do canaries think? You bet they do! You'd be surprised at the personal experience meetings staged in barber shops about canaries! Why, the little fellows just cock up their bright eyes and fluff up their little wings and put on the most remarkable shows——!

No. 12.—Baseball. Yes, that and golf! Get 'em started—and run, lady!

"Have you heard this one?"

No. 13.—He should not! The first has sex appeal. How about it, Herman? Herman says there is no doubt that a little touch of frost at the temples or over the ears maybe *does* add a certain—something.

"Frost, Herman? What is frost? *What?* O, *No*—just asking" for information! YES? You do? I do, eh? Senator who? Well, just a *very* little, Herman. At the temples, yes. And a bit over the ears."

No. 14.—LINDBERGH!

O, that was worth listening to! How proud all men are of this gallant youngster! And their tenderly voiced feeling for him sent me away to write this thing, loving the whole caboodle of them.

The End.

THANK GOD!

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THE UNFAIR SEX

No. 14. — Diet. There's a perfect storm of diet conversation. The sex is panicky about high blood pressure. No women ever swapped the names of doctors or cures more assiduously than men do. Diet, next to golf and baseball, is the favorite barber shop chord.

No. 15.—The men in the barber shops ask the barbers, with manner they endeavor to render careless, if gray hair is supposed to, well, give a man a, well, certain distinction. They have heard, laughingly, that it

Little Tales of Big Heads

What's your pet little tale of a Big Head? Send it to Big Heads, Sunday Tribune, and we'll pay you $1 if we print it.

"I Know Him When."

I know a business man who is suffering from an exaggerated case of "ego." His success has gone to his head. Recently he met a neighbor's little boy. He said to the lad: "Shake hands with me, for some day you'll be glad to tell people you did so."

C. C.

Wondrous Warbler.

An amateur quartet was just about to sing its first song. The leader in announcing the number was careful to state that he had been a trained singer for a number of years, but the other boys were new at the game and he trusted his audience would bear with them.

R. K.

A Jewel Among Jewels.

In my freshman year at college I lived in the house with twenty other girls, one of whom recently had been pledged to one of the best sororities on the campus. One night she was going to a party at the chapter house. Desiring to appear at her best, she had borrowed clothes and jewelry from a number of the girls. I shall never forget when she returned my roommate's necklace, saying, "Here, Alice, is your necklace. Now you can say it has been in the X. Y. Z. house."

L. U. S.

Salient Six.

A friend of mine, while walking down the street of a small city, saw a little girl on her way to school. He asked her her age and what grade she was in. She answered that she was six and in the second grade. "My little girl is six and in the second grade, too," answered the man. "O," said the little girl, "she's smart, too, isn't she?"

H. B.

Time to Re-tire.

My neighbor, Mrs. H., has driven a car for years and has become quite proficient. She often boasts of her skill and comments whenever possible on the awkward driving of others. After several attempts to teach me, Mrs. H. gave up in despair, remarking that my case seemed hopeless. "If you ever do learn you'll never be able to drive like I do," she said, "but, then, I can drive a car where most people couldn't even roll the tire."

F. A. S.

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French Pay Fiddler After Lindy's Visit.

PARIS.—(AP)—Lindbergh's visit cost France a lot of money.

The lights alone, to show the way to Paris, cost a nice sum. The biggest searchlight in the world, on Mont Valerian, west of Paris, sent its rays 200 miles all that Saturday evening. All the aireld lights of northern France were kept burning long after Lindbergh landed.

The furniture bill, if it could be calculated, also would be high. At the city hall and at the chamber and senate receptions the crowds clambered wildly onto rare old tapestried chairs and divans, fragile consoles and desks and left torn fabrics and broken and marred woodwork.

Besides this, the expense of public displays, "wine of honor" ceremonies, medals, flowers, and flags was considerable.

Seek to Delete Wine from Paris Table d'Hote.

PARIS.—(AP)—The famous French restaurant table d'hote—known to the French as "prix fixe"—is in a fair way to have wine definitely eliminated.

The rapid rise in the price of wine caused many restaurants to increase prices and others to make an extra charge. Those who didn't take wine were penalized nevertheless by the small charge invariably made in French restaurants for those who take no drink.

The prefect of police, seeking to reduce prices, hopes soon to have the table d'hote price made without wine, which would be charged for separately.

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Very Moderate Rentals

Bittersweet 4600

SAM 'N' HENRY ---- By Correll & Gosden

Sam Prepares for His Debut as an Orator

[Sam and Henry are members of a secret lodge known as the Jewels of the Orient. Sam has been asked to make a speech and here we find the two rehearsing the speech with the aid of a book Sam has purchased on "How to Make Speeches."]

SAM (standing in front of Henry, who is seated on a chair leaning against the wall)—Henry, let's rest heah a minute or two befo' we start dis thing ovch again. I'se gittin' tired o' dis.

Henry—We been workin' heah fo' two or three hours tryin' to learn yo' how to make dis speech.

Sam—I know we is Henry, but ya' know sometimes yo' gits too much o' one thing. I'se gittin' tired o' learnin'. Let's rest a minute.

Henry—Go ahead, sit down over den an' rest. But yo' know yo' gotta have dis speech ready by tomorrow night.

Sam—Henry, why don't yo' make de speech? Dat's whut yo' ought to do.

Henry—I don't wanna make no speech.

Sam—I wonder whut kin' o' meetin' it's goin' be tomorrow night?

Henry—Dat's jus' a reg'lar meetin' o' de fraternity.

Sam—I wish I neveh started dis speech thing. I don' know how to make no speech, Henry.

Unaccusted as I is to making speeches."

LONGS FOR 'LIZA

Henry—You is plen'y ig'nant right, but it ain't no use to let de brothers know yo' is so ig'nant.

Sam—Yo' know whut I wish Henry? I wish dis speech was oveh an' Liza was my hush.

Henry—Dere yo' go now, dere yo' go. Shut up talkin' 'bout Liza.

Sam—Dat's a'right Henry, I goin' start savin' my money.

Henry—Let's git busy on dis heah speech. Come on, learn it now if yo' gits learn it. I'm gittin' tired an' I'm gittin' out an' git myself a san'wich.

Sam—A'right, open up de book dere. I'm ready.

Henry—A'right, stand up dere now by dat table. Now what is de firs' thing yo' gonna say, recordin' to whut is right got in it heah?

Sam—I'se gonna say "Accusted as I is to makin' speeches."

Henry—No, no. UN-accusted—UN-accusted.

Sam—Dat's right. UN-accusted as I is to makin' speeches.

Henry—Yo' ain't gonna stand dere lookin' like dat, is yo'? Yo' gotta git some wrinkles in yo' face, or git some kin' o' look on it. Whut yo' gonna do wid dem hands? Is yo' gonna let 'em hang down like dat?

Sam (looking at his hands)—Whut I gots' do wid my hands, whut I goin' to wid 'em?

Henry—Dey needs washin' fo' de fust thing.

Sam—Want me to wash 'em now?

Henry—Don't wash 'em t'night. Wait till t'morrow night jus' befo' yo' go to de meetin.'

EXACT COACHING

Sam—Well, whut is I goin' do wid my hands, Henry, dat's whut I wanna know?

Henry—Wave yo' hands, wave yo' hands.

Sam—I got yo'.

Henry [as Sam holds his hands out at arms length]—Wait a minute now, wait a minute. Not like dat. Yo' ain't no bird. Yo' don' wanna hold both yo' hands out an' wave 'em. De brothers'll think yo' is tellin' dem goo'bye or dat yo' is gittin' ready to fly or sumpin'.

Sam—How is I goin' wave 'em den, Henry?

Henry—Wave 'em one at a time. On dis line yo' got heah—"Unaccusted as I is to makin' speeches," raise yo' left hand on the word "accusted" and raise yo' right hand on de word "speeches."

Sam—Now look. Watch me dis time, Henry. See how dis is. (Raising his hands as Henry has instructed.) Un-accusted—as I is to makin' speeches—how is dat, Henry?

Henry—Dat's a'right—but yo' gotta do sumpin' to dat face?

Sam—What mus' I do wid it?

Henry—If yo' shave it, it would help it some. Now, yo' know whut yo' is speakin' on, don't yo'?

Sam—We done picked it out o' de book dere. We done picked out de shorties' name dey got.

Henry—Yo' is speakin' on "Thrift"—T-H-R-I-F-T—thrift.

Sam—Now, after I say dat to de brothers, dey ain't goin' clap dere hands right dere, is dey?

Henry—De book heeah says—"In speaking in public, be careful at your intervals not to start until applause has subsided."

Sam—I don' know whut dat means, do you, Henry?

Henry—I think dat applause word means clap, but dat "subsided" word—I don' know whut dat means.

Sam—Let's skip dat den. I'll go right on like I was a while ago.

Henry—Go ahead. Start talkin' 'bout thrift.

Sam—Heah I go. (Clearing his throat.) Brother High—Most Precious Diamond, officers o' de lodge, rhinestones, brothers, gentlemen, an' others——

Henry (interrupting)—Dat's de bes' thing yo' done said. Now go on from dere. Keep on goin'. Don' fo'git to move yo' hands though.

HENRY THE PROMPTER

Sam—Listen heah a minute, Henry. De thing yo' gotta do t'morrow night at de lodge is, yo' gotta sit behin' me wid dat book an' if I got stuck an' don' know whut to say, yo' gotta help me out.

Henry—Dat's a'right, I'll do dat.

Sam—Heah I go now, from where I lef' off. (Sam starts his speech again, making an effort to follow Henry's instructions in waving his arms and using facial expressions.) De Most Precious Diamond has asked me to speak to yo' dis evenin' an' I is goin' talk to yo' on—on a—on—THRIFT! I didn't know dat I was gonna have de big honor to speak to such a great bunch o' men, but as long as I is called on——

Henry—Keep yo' arms goin' now, keep yo' arms goin'.

Sam—As long as I is called on I is gonna say a few words on Thrift—an' why we have it. (Smiles a smile of satisfaction at Henry.) Brothers, I have thought over de proposition from ev'vy corner——

Henry—Don' say from ev'vy corner. Say from ev'vy side.

Sam — From ev'vy side — an' I b'lieves dat yo' brothers will bear me out dat I is right.

Henry—Start talkin' 'bout thrift now.

Sam—How yo' spell it, Henry?

Henry—T-H-R-I-F-T.

Sam—Brothers, de word "Thrift" is spelled T-H-R-I-F-T—an' I want yo' brothers to know dat dat IS thrift.

Henry (as Sam appears to be stuck)—Go on, keep on. GO ON!

Sam—Henry, don't de book say sumpin' in dere 'bout hittin' on de table?

Henry—De book says: "In order to lay stress on important phrases, an occasional pound on the table will get the desired results."

Sam—Heah I go. Now brothers, you take my good friend, Henry Johnson——

Henry—Oh—oh. Keep me out of it. Let 'em take Liza.

EXIT HENRY

Sam—I'll skip dat part den, Henry. Brothers, to git back to whut we was talkin' 'bout—THRIFT! I wanna say dat I, for one, hopes yo' bear wid me (hits the table with his fist)——

Henry—WHUT yo' hit de table like dat fo'? De only good dat's goin' do is to wake up some o' de brothers dat's sleepin'.

Sam—How is I gittin' 'long, Henry?

Henry—You're gittin' 'long a'right, but I'se gittin' tired an' I'se hongry. I want a ham san'wich.

Sam—Henry, listen. I gotta ast yo' a question heah. I got sumpin' I wonna know.

Henry—Whut yo' wanna ast me—whut yo' wanna know?

Sam—Tell me dis, Henry—whut de dat word "thrift" mean?

Henry—(disgusted) Oh—Oh. (Henry gets up from his chair and reaches for his hat.)

Sam—Whut yo' puttin' on yo' hat fo', Henry?

Henry—(as he leaves) I'm goin' down de street an' git a dictionary an' bust yo' in de head wid it.

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HOT PAGES FRUM MY DIARY By Snowshoe Ad

Cleopatra Originated the Idea uv Not Walking Back

THERE'S a lot uv things I'd sooner do than read on a warm day, in fact there is one thing I wood much sooner do. However, we ain't got no ice today at our house, an' yew can't drink the stuff when it's warm because it squirts all over the ceiling. Therefore I have jist finished reading Mr. William Shakespeare's story about a hot country governed by a red hot queen. The title is:

ANTONY & CLEOPATRA

The city uv Rome held an election, an' it wuz certainly a nice, quiet affair, in fact, about every 2 minutes somebody wood slam a bomb down Main street an' cause great havoc among the banana stands. The next morning, after the ballots had bin counted 4 times an' stolen 8 times, it wuz decided that Octavius Caesar wuz emperor uv Rome an' also Chairman uv the Board uv Directors. The other members uv the Board were Mark Antony an' a goof named Lepidus.

However, things were not ended yet because a certain hombre, who's monicker wuz Pompey, had run on the Independent Republican ticket an' had decided that his failure to connect with the graft wuz probably due to Mr. Caesar's well known ability to perform sleight-uv-hand tricks with ballot boxes. Therefore he had gathered up a fleet uv floating battlewagons an' had the edge on Caesar as far as navies were concerned. Also, he wuz now raising a land force, an' he had quite a following. Yup, this guy wuz all set to rain on the picnic. In the meantime the Board uv Directors held a meeting.

A FOOL THERE WAS

"Well, Mark Antony, old kid," sez Caesar, "vacation time is here an' I think we'll let yew go away first. Yew can start tomorrow morning. By the way, where are yew heading for?"

"Oh," sez Mark, "I wuz thinking uv breezing over to Egypt an' slipping the pyramids the once-over." Loud howls uv anguish frum Caesar an' Lepidus.

"Best friend," sez Caesar, wiping a tear from his eye, "far be it from me to horn in on yer vacation plans, but for gawd's sake stay clear uv that outfit. Wenever yew mention Egypt it brings back sad memories an' puts a taste in my mouth like the bottom uv a sewer! Cleopatra, the queen uv that sand pasture, has a private aquarium for fish like yew. That baby has passed the gold-digger stage an' now does her mining on a larger scale. Oh, wot a sucker that dame made outa me! I even pawned my gold bridge work to take her to a night club. Wen I left Egypt I wuz wearing a barrel which she sold me! However, maybe yew will be safe because yew are married."

SAND AND SIREN

"But," squawks Mr. Antony, "I'm not taking my wife with me on this trip."

Upon hearing this, Lepidus an' the emperor kood no longer restrain their grief, so they lay down an' cried themselves to sleep. So Mark packed his hair restorer, his extra socks, an' his portable toothbrush into a valise an' hopped over to the land uv sand, sunshine, an' sirens.

A couple days later he wuz trotting down Main street in Alexandria wen he came face to face with Cleopatra. She batted her eyes at him, an' the poor sap let his valise fall on the sidewalk so hard that it opened up, causing his portable toothbrush to bounce clean across the street.

"Well, well, if it aint Mark Antony, one uv the brainiest men in the Roman empire!" sez Cleo, who knew her onions, so she gallops up and throws her arms around his neck to welcome him, at the same time hooking his diamond scarf pin.

"So this is Egypt!" sez Mark, as he hugged her an' swiped both her pearl earrings.

"Welcome!" sez Cleopatra, as she separated him from his watch.

"Thanks!" sez Mark, stealing her emerald brooch.

Well, the queen invited Mr. Antony to hang out at her palace, so he spent the entire month loafing on her premises, during which time she collected everything he owned an' several things he wuz still paying for, while, on the other hand, he annexed her jewelry as fast as she kood display it on her carcass. Therefore, the battle wuz a draw. They began to like one another, an' Mark wuz in no hurry to go home, in fact he began to wish he wuzn't married.

ROCKS AND ROLLING PINS

Then a message arrived, stating that his wife had died. Another message arrived before he wuz through laughing. This second message wuz from Caesar an' stated that Mark shood come home because Mr. Pompey had started throwing rocks. So he beat it back to Rome an' went into a conference with the other members uv the Board uv Directors.

"Listen, sap," sez Caesar, "wot's the idea uv hiding in Egypt while Pompey attacks our fair city? I think yew are slipping me the double X."

"Is that so?" sez Mark, sitting real peeved; "my wife has jist kicked off, so to prove that I aint slipping yew a dirty deal I will marry yer sister."

"O. K. by me, kid," sez Caesar, feeling greatly relieved, so Mark married Octavia, the Emperor's sister. This proved several things to Caesar, including the fact that Mr. Antony wuz a glutton for punishment. Then the Board held a parley with Pompey an' offered to give him Sicily, Russia, China, Philadelphia, an' a dollar an' ten cents in cash if he wood behave himself, wich Mr. Pompey agreed to do.

In the meantime Cleopatra wuz sitting in the shade uv the pyramids, awaiting the return uv her boy friend, wen one uv her black slaves rushed up to her an' sez:

"Lady, Ah sho has got some powerful news fo' yew-all!"

"All right, colored person, gimme the dirt!" sez Cleo.

"Mistah Mark Antony done gone an' married de Emperor's sistuh!" sez the slave.

"Why the !%!*?!?*$*%?*$!!" howls Cleo, turning blue in the face; "I'll fix him for that, the big piece uv Camembert!"

WINE, WOMEN, WAR

While this wuz going on, Caesar an' Lepidus broke faith with Pompey an' blew up a couple uv his boats. Furthermore, Caesar made a couple uv punk remarks about Mr. Antony, an' the latter heard about it the next time he visited the pool rooms. Therefore Mark sent his wife to the Emperor to try an' patch things up. So Octavia went to Caesar an' sez:

"My dear brother, I wish yew wood stop razzing my dear husband, because I think he is on the level."

"My dear sister," snorts the Emperor, "yew have got another think coming, because I have a telegram here wich states that yer dear husband has went back to Cleopatra again." It wuz true! Mark Antony had sneaked back to Egypt an' wuz once more parking his puppies beneath Cleo's table.

An' now the dirty work really commences! Caesar an' Lepidus tackled Pompey an' slipped him a terrific defeat. With Pompey out uv the way, the Emperor turned on Lepidus an' threw him in the hoozegow. Then he decided to go to Egypt an' settle things with the guy wot deserted his sister.

When Mark Antony heard that Caesar wuz on his way to play rough with him, he borrowed Cleopatra's fleet an' prepared to entertain the visitors. The Queen, however, framed on him, so he wuz defeated in the sea battle wot followed. The next scrap took place on land, an' Mark wuz victorious, but Cleo framed on him again an' caused the Egyptian fleet to surrender, thereby turning her boy friend's victory into defeat.

A HARDWOOD FINISH

About this time Mr. Antony wakes up an' decides that a certain lady is making a dam fool out uv him, so he loses his temper an' goes looking for her with a brick in one hand an' a barrel stave in the other. He trotted right up to the palace door an' pounded on it. The butler opened the door.

"Ask Cleopatra to come out here," sez Mark, smiling sweetly an' hiding the brick behind him; "I've got a present for her."

"She aint here no mo', suh, she done died," sez the butler.

"How unfortunate," sez Mr. Antony, laughing heartily; oh, well, she wuz the only gal I ever loved after all, so I might as well hurry and catch up with her," an' so he fell on his sword an' slipped himself a mortal wound. At this moment the butler reappeared in the doorway.

"Boss," sez the butler, "Ah got good news fo' yew! Miss Cleo ain't dead at all—de joke am on me!"

"This is a helluva fine time to tell me about it," snorts Mark, who wuz still curled up on the sidewalk.

They carried him to Cleopatra an' he died at 2:30 p. m., daylight savings time. Then the Queen reached into a basket uv figs, drew out a rattlesnake an' allowed it to bite her. She an' the rattlesnake both died at 4 o'clock. I understand the rattler wuz in great agony.

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GROSS EXAGGERATIONS FROM HEESTORY By Milt Gross

Rinksite Sturry from de Bettle from Bonker Heel

SO IT decited gradually de Yenkizz wot day'll gonna trow a potty it should be entitled de Bustun Tipotty—So dey got hall drassed upp dey should be Hindians honly of cuss they dassn't was rill Hindians. Dey was just inhebiting de uniforms—

So was seeting wan night de Breetish Hedmiral by the poop-deck wot it came queeck a assestant wot he gave a hexclamation of: "Bag parron Sorr—bot is dimless witt a weesit a blested touch from blotty blighters witt vulgar poisons from a Hindian nature!! De blooming bonders stopping from seeing you sorr—!!!"

So de Hedmiral sad: "Ugh! Ugh! Ugh!!!— Skookum!!!"

So de foist Hindian sa: "Vas a hu?"

So de Hedmiral sad: "Hipp hipp chiff Ugh speerit from de great white fire wodder Ugh Ugh."

So de sacund Hindian sad: "Hurra go bragh!!"

So de Hedmiral sad: "Minneha ha!!! Ugh Ugh Wampum!! Moe Lary—Ohio!!"

So de told Hindian sad: "Hoot mon!!!"

So de Hedmiral sad: "Yi Yi —Hamericans hall!!!—Halp witt de tea boyiss—— Hiawatta!! Kerfool dere witt de hatchet!!!———!!! Yi Yi Hadn't I advised Keenk Judge dot dose he should awoiding tea!!!"

POT TWO

It dissted gradually Bustun de Yenkizz witt tea——So dees was de lest straw wot it made by de Kemel keedney trobble in de beck!

So de Breetish sad: "Hm—Tea!! Dey domping ha—it should kipp in de hobber de feeshes awake from de strung tea dey should gatting skeeny it should be by ess on de Freetz de feeshing beesness ha? So for dees we'll gonna kepture Bustun it should be Hinglish property——"

So in betwinn de minntime it was dere a heel wot it was entitled Bonker Heel—alias Bridds Heel——So in bi-twinn de meedle from de night it menufectured on de top from de Heel de Yenkizz futtifications!!!—witt brastwoiks—So it dunned shoply at seex a. m. de monnink wot it gafe a look de Breetish by de heal! Wot de General sad: "Yi Yi Yi Geeve a look a overnight dewelopment!!! It sims wot we'll gonna hev to take stapa!!!" So privious to de bettle it addrassed de Breetish General de suldiers wot he sad to dem he sad so:

WHO WAS DOT LATY?

"Meester tustmester, witt Gantlemen from de geddering——Hunaccosmen from de geddering——Hunaccostumed wot I em to public spicking wot I deedn't axpected to be culled oppon I should addressing sotch a lodge witt intallagent assamblage. I gace into itch disteonguished fase so I'm gradually riminded from a sturry——It sims wot it was dere a copple from dockius entitled Muzz witt Restus!! So Muzz sad to Restus he sad so!!!——'Luzzey me Restus! Who was dot laty I don saw you witt lest night?' "So Restus sad: 'Ha ha—Dun-gun —dun't stap on dees—it could maybe be Lon Chaney—ha ha———wal annahoo! dot's de way it guzz!!——So in horder we should gatting don by breastecks de polpiss from de mitting is wot we lust two straight in a row Lexington witt Concudd——So now we got to snepping hout from de slomp we should kepture Bonker Heel we should breaking opp de loozing strick!!!" (Applauz.)

WITT FOLLIZZ FLEPPERS!

"Ha ha, I could see alrady wot dees job'll gonna be a push-over!!!——Noo so geeve a leesten de line from motch!!!!——We sweenging in by Bustun Common und toining nutt on de Concuss——So'll be foist me in a seeting posection on top from a huss!! Den'll gonna seet on a flutt Grower Whalen witt a copple fleppers from de Follizz neefty wans——Den'll come in hutomobills de Helks witt de Higgies witt de Howls!!!!—Den'll be Keeng Naptchune witt de weeners from de byooty countasts from London (Conn.) Peris (Kentocky) Rumm (N. Y.)———De suldiers will fall hin witt hombrallas witt golf begs!!! Will gonna brudkest! De Parate procidds gradually to Bonker Heel——Heff way hopp we falling out. It should be riffreshments witt lamonate! Wot Henna Benena de wal known hopera diver will seeng a sung 'She used to was a Cupporal's switthot but now she's a hufficer's mass!' Den we procided we should geeving de Yenkizz wot day shouldn't know from where it came from——Is no——(Applauz)!!"

DE PYORRHEA GUARDS

So it was hall kidd opp to a high pootch from excitement de Yenkizz bing wot dey was hilly hequeepped wot dey had honly steecks witt stuns witt brooms witt bin shooters!!——So de Yenkizz Ganeral sad to de men so: "Dun't firing boyiss ontil you see de whites from de heyes"——So de Breetish sad: "Hm is dees a fect——Ha ha——So we'll putting in de heyes a tan per cent solution hargyrol it should be yallow de heyes——ha ha!! Gass wot I a dombell ha!!!"——So de Yenkizz sad: "Noo, Boyiss, dun't firing ontil you see de rads from de nusses!!!"—wot it came hout a Beng Beng from de gons wot was extrimmingly diffitted de Breetish wot day chreestened gradually de ragament it should be entitled de Pyorrhea Guards bing wot furr hout from fife from dem got it———

[Copyright: 1927.]

(Next wick de Dampsey Touney fight.)

French Families Claim German Duke's Fortune.

PARIS.—(AP)—A fortune of twelve billion francs is sought by two French families, named Brunswick, who have been assured they are descendants of the German duke, Charles of Brunswick, who left his fortune to the city of Geneva in 1878.

The relationship has been a tradition in the family, but only since the war have members of the present generation sought to establish their claim.

Legal proceedings, the family says, will be started soon, now that it is felt proof enough has been gathered to make the claim a serious one.

I WORRY

Here You Are!

I like to play the "ponies,"
I like to see 'em run,
But when I am a loser
It isn't any fun,
And I worry—
Oh I worry more and more,
How I'm gon'a make up
What I lost the day before.
Why worry?
Your column brought an inspiration,
That's really just begun.
Send over "two"; I'll "place" it,
And split when I have won.
M. W.

Doggone It!

My "pet" worry is an animal furry
That belongs to a neighbor near by;
He starts barking at dawn, and I long as I yawn
To give him a paste in the eye.
W. S. R.

Forced to Hurry.

The worry that upsets me most, and also hurts my pride,
Is not that I must walk all day, while countless thousands ride,
But every time I cross a street these autoists deride,
And make me go on flying feet to reach the other side. N. B. A.

IT SHOCKS ME, IT SHOCKS ME—

In this modern world of ours what shocks you? We will pay $1 for the snappiest answer in rhyme. Address Shocks, Sunday Tribune.

A Cutting Remark.

I lately received the shock of my life
To find the grass had been cut—by my wife. G. P.

Honey and Money.

I love to hear my wife's sweet voice,
'Specially when she calls me honey.
Of vocal sounds it is my choice;
I love to hear my wife's sweet voice.
'Cause it is so gay and sunny,
It always causes me to rejoice.
I love to hear my wife's sweet voice;
But it shocks me when she asks for money. E. B.

That Put-out Feeling.

To see the Cubs I took a girl—
She'd never seen a game.
All details I explained to her;
Such ignorance was a shame!
But finally I felt quite sure
She understood each play;
Until the ninth—the score a tie,
The end of a perfect day!—
Hack Wilson hit one o'er the fence—
The crowd stood up to shout—
It shocked me dizzy when she asked,
"Does that put the umpire out?"
N. W.

Three's a Crowd.

I asked my girl to lunch one day,
But got the shock of my life, I'll say.
For instead of just meeting her, you see,
She brought the whole darn family.
E. C. H.

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MARIE CLAXINE'S RETURN A Story from Real Life

Suspicion Drove Her Away But Love Brought Her Back.

WORRY lined the face of Bob Claxine. His eyes were moodily dreamy and his crisp, curly black hair was rumpled from having run his fingers through it time and again in his nervous anxiety.

"Why did she go—and why doesn't she come back?"

Such were his thoughts as he meditated in an easy chair, languidly drawing on his pipe. The door opened suddenly then and in romped a chubby, rosy-cheeked, pajama-clad boy of 6 or 7. Tonight, as so often of late, his face was seriously wistful.

"Daddy dear, tell me about mamma some more tonight," he pleaded, bouncing into his father's lap. "That would be lots better than a story, and anyway you don't tell fairy stories very well."

She would say again and again that she could be happy anywhere and in any circumstances with me.

DISAPPEARS MYSTERIOUSLY

Bob smiled down at his diminutive critic without speaking for a moment. He placed a hand upon the boy's curly head and gazed deep into his eyes before he answered. When at last he spoke, it was to say:

"Darling Jimmy, I will tell you once more all that I can. It is not a story that I like to tell, but we have only the memory of her, and it won't hurt to recount it all again.

"It is eight years now since I married your mother. She was a beautiful girl, Jimmy, and as pure and innocent as any. She was as ingenious and as lovable as you.

"Your mother had had the advantages of riches and the luxuries that they bring. And I—I, my boy, was quite poor then, but with promise—the promise of the prospects that have since developed so well for you and me, though she is not with us to share the benefits."

The child failed to gather the meaning of so many of his father's phrases, but he did not interrupt.

"To have me near her, then, my lad, seemed all that mattered to your mother, Marie. At first she had no complaint to make with our simple mode of life. She would say again and again that she could be happy anywhere and in any circumstances with me.

"But it was less than a year, a blissful year, after you came to us that she went from us—went without word of explanation, and we have never heard from her since.

"As to why she went you know as much, dear, as I. We had not the means then to make an exhaustive search for her, and we never have heard from her since, have we, Jimmy?

ANOTHER MAN?

"Of course you cannot understand, but there must have been another man—no less interest could have torn her from us so abruptly and enwrapped her in such complete silence.

"No, we never had so much as an intimation as to why she left or where she went; but suddenly she was gone and we never knew why. Like yourself, I have never given up hope that she would some day come back to us and explain it all. We'd forgive anything, wouldn't we, son, you and I?

"When Uncle John left us this estate I thought she would learn of it—maybe she has—and that she would return to us. But of late, Jimmy, I have begun to lose faith, to despair of our ever seeing her again. I was thinking of her when you came in, and I was wondering if it were not time that daddy got you a new mamma."

At this point in the narration, Bob Claxine's butler-valet interrupted.

"A lady to see you, sir," he announced.

"A lady?" perplexedly. "Did she give her name?"

"She would not give her name, sir. She is waiting in the library."

VAGUELY FAMILIAR

Bob sent the butler to tell his visitor he would see her shortly, and to summon Jimmy's nurse. When the nurse came he turned the boy over to her care and kissed him a fond goodnight before going down to the library.

There a heavily veiled, plainly-attired young woman awaited him. She had been seated in a great oldfashioned chair that exaggerated her brevity of stature, and she was nervously twisting an end of her scarf as he entered her presence. She arose now and offered her hand.

"Mr. Claxine?" she asked.

He voiced the affirmative and accepted her hand briefly, ere they were seated.

"Is there something I can do for you?" he asked.

"There is—if you will," she faltered. It was a trembling, uncertain voice, but to Bob somehow vaguely familiar. He searched his brain to place her. He pressed a convenient button the better to light the dim room. As he turned to her again an inadvertent shifting of her veil disclosed a jeweled pin at her throat, a pin identical with one he had given his Marie shortly before she left him.

With this clew he thought he identified the voice of his caller. His senses reeling, he sprang forward and sought to take her in his arms.

"Marie! My Marie!" he cried. But she drew back from him, in seeming affright.

"I beg your pardon," she said, coldly. "Is this the way you receive all lady visitors?" There was indignation in her voice. Bob was convinced that he had been mistaken, the pin at her throat notwithstanding.

In a moment he conquered his vagrant emotions and was his usual calm self again.

"I'm sorry for my unseemly conduct," he said, "but you reminded me strongly of some one who meant very much to me; in truth, I mistook you for her. What is there that I can do for you?"

"I see," she replied, still frigidly. "But I came here to seek the post of governess for your boy. I believe you advertised?"

REAWAKENS OLD LOVE

He scanned the references she offered.

"Certainly, certainly," he said, glancing over the letters. "Ah, yes, you are—Miss—ah—Miss Lenora Allen. I believe you neglected to state your name. We have, I fear, both been a trifle unbusiness-like."

Bob Claxine laughed, then, his old, clear, boyish laugh. He found humor in the mistaken identity.

And with his pleasing laughter Bob's visitor thawed a bit. He sensed that she was smiling reservedly at the situation.

"I believe you will fill my requirements, Miss Allen," he decided. "If you can overlook my error and rest content that it was that and nothing more, you may have the post."

Miss Allen accepted his terms and he rang for Mrs. Dale, his housekeeper. She would take charge of the new member of the household, show her to her quarters, and arrange for a car to go for her things.

Bob Claxine returned to his study and tried to read. But the printed words played hide an seek with his vision, and the lovely little woman who had given him Jimmy and then had denied him herself recurred again and again in his mind's eye.

Somehow, this stranger, so strongly reminding him of his wife, Marie, had reawakened all the old love that had died lingeringly in the lonely, long years since she went out of his life. He wanted her with a hunger that he had not known since the first year after she left him.

A MOTHER'S CARE

He found himself pacing the floor and reminiscing. He tried to put the faithless one from his mind, but he could not, it seemed. He sought to conjure up some new and forgivable excuse for her having gone and, that effort proving fruitless, he wracked his mentality for some possibly forgotten or overlooked clew to where she had gone. But neither would come to him. As so often had been the case in the first year after he was left alone with his son and their sorrow, he retired at last to a restless night.

Nor did morning bring him surcease. Early he summoned the new governess before him. She was unveiled now, and a cheery, competent person, obviously. Jimmy had taken an immediate fancy to her. That much was plain.

Bob Claxine approved her heartily. But her dreamy black eyes, her pale skin, her oval face, and raven's wing hair again recalled to him his missing wife. She had been so strangely like Miss Allen in every feature—in face and figure and in complexion and voice—that somehow remotely he was glad Jimmy's tender age had permitted him no recollection of his mother.

He made it a point to watch them together much that first day. The new governess seemed entirely delighted with her charge and they were shortly the firmest of friends. The whole household had brightened by evening, and Bob could not fail to mark the change and to fix upon its source.

HEARS NAME OF WIFE

One day was like that preceding in the Claxine mansion thereafter. Jimmy's father was absent much of the time, but even his mental attitude was improved by his knowledge that at last his boy was receiving something akin to a mother's care. Miss Allen and the boy were inseparable, and she bestowed upon him care and interest approaching if not the equal of that to be expected from a devoted mother.

And so generally competent did Miss Allen prove that when Mrs. Dale left to take unto herself a new mate the governess was made housekeeper and Claxine procured a new tutor to school his son under Miss Allen's careful guidance.

Gradually the new housekeeper and her employer became good friends, but, much as she reminded him of Marie, he saw in time that for all her abilities she was not destined ever to take his wife's place.

Many months had passed when one afternoon, Bob chanced to overhear a wisp of a telephone conversation in which Miss Allen addressed some one, plainly an intimate, as "Marie."

The mention of that name electrified Bob. He made it a point to enter the room from behind a portiere just as the conversation was ending. Miss Allen had been speaking of Jimmy.

The housekeeper was confused at her employer's apearance and evidently sensed that he had been eavesdropping.

EXPLAINS ALL

"I was just talking with a friend," she said. But she was herself again in an instant and reminded him that he was to accompany the boy on his afternoon ride.

Bob, in his perplexity, called Miss Allen to him that evening and for the first time told her in detail the circumstances of his domestic situation. He told her, too, how much like his Marie she was and how her mention of that name in the elephone conversation a few hours earlier had startled him.

The strain of concealment had been too much. The housekeeper gave in, at last, to his inferred suspicions and explained it all. She was Marie Claxine's half sister, Lenora, who had lived in a distant state and to whom the wife and mother had gone when she quit Bob and Jimmy.

She had heard idle gossip, connecting her husband's name with that of a flashing young wife of a neighbor, a woman who earlier had wrecked one happy home. And Marie, a hypersensitive creature, had believed all, nor given Bob a chance to defend himself against the untrue accusations.

In the end Claxine prevailed upon Lenora to induce Marie to return to see Jimmy at a time when, Marie was given to understand, Bob would be absent.

HER LONG LONELINESS

The reunion of mother and son was a touching scene, but for sheer drama it was lost beside that following when Bob burst in upon them and found Jimmy in his mother's arms.

"Marie—my darling!" he cried. "And you've come back to us, at last?"

"Yes, Bob, dear boy, I had to," she told him. After a long embrace she told him of her loneliness and suffering born of her false beliefs and of how finally she had been driven to send her stepsister to him to keep her in touch with her son and to seek to ascertain if the reports of his unfaithfulness were true.

To Claxine it was all as in a dream, but a lovely dream, and when, at length, Lenora took a sleepy boy from his mother's arms that evening, it was to leave Bob and Marie together before a fireplace where, like young lovers, they were to remain for hours in each other's arms, forgetful of the nightmarish past and planning joyously for their future together.

[Copyright, 1927.]

A MILLION BID.

DOLORES COSTELLO, MALCOLM McGREGOR and this cunning baby appear thus in "A Million Bid," which is playing at the Orpheum. Malcolm seems to be having a great time with the two blonde curly-heads, doesn't he?

BALLAD TO COLLEGE GRADUATES.

By W. M. Schwimmer.

Products of smart, erudite institutions,
Armed to the teeth with profound attributions,
Cultured and versed in scholastic refinement—
Prime yourself now for a tougher consignment.

Clutched in your mitt is a college diploma,
Stamped in your skull is a lethargic coma;
Wise cognoscente—prepare to get humble!
Shrewd literati—you're due for a tumble!

Tenderfoots, heed to the counsel of sages,
Recruits who join in the battle for wages
Overcome fortune's tenacious resistance
Through perspiration and earnest persistence.

Studies on which you have placed your reliance—
Calculus, physics, political science:
Great are their value, but for the go-getter
Strenuous labor, I fear me, is better!

Knowledge is power—you never would trade it.
Prize it forever, but never parade it.
Triumph you will if you list to this stanza—
Hustle your hardest—then reap a bonanza!

(Copyright, 1927: By The Chicago Tribune.)

London Takes in Free Show; Watches Court Debutantes.

LONDON.—(AP)—Goldfish in a bowl are not half as conspicuous as the young women who wait in automobiles outside Buckingham palace for presentation at court.

The queue of waiting automobiles loaded with debutantes in feathers and court trains stretches a half mile from the palace. Curious spectators peer through the car windows and make a good natured survey of the young women.

Bobbies police the line and keep the crowd orderly, but there is no law against looking at pretty girls in their costumes.

Cheapside Is Cheap in Name Only, Tourists Say

LONDON.—(AP)—American visitors to London are learning to their sorrow that Cheapside is "cheap" only in name.

Cheapside was the principal London street market when retail trade was carried on round old St. Paul's cathedral. The names of many of the thoroughfares leading into the western end of Cheapside, as Milk street, Bread street, Wood street and Honey lane are reminiscent of this period.

"Chepe" was the old English word for market. In the sixteenth century there appeared the form Cheapside from which the present spelling originated.

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STORIES of GIRLS

By Margaret Orr

The author of this series, Mrs. Margaret Orr, had intimate opportunity to gather the material which is the basis of these "Stories of Girls." Mrs. Orr worked with police detectives for three years, investigated Massachusetts girls' parole department three years, and studied causes of youthful crime, both in Paris and Madrid. Mrs. Orr is in her early thirties, so can catch the viewpoint and feelings of delinquent girls while applying adult experience.

For the sake of the girls themselves fictitious names are given in all cases, but the incidents are based on truth.

Right or Wrong, Wrong or Right, Her Baby!

EDNA'S mother knew how to read fortunes in tea leaves. After twirling Louise's cup around three times, she told Louise: "I see a small blonde girl. She has something to do with a tall, dark man. And so have you."

Louise wondered who the blonde might be. She knew the dark man well. He was in love with her. But he never came home, nor was he mentioned there.

For Louise was the baby of the family, cute and lovable, the only one left at home. She was like a jewel in an old fashioned setting. The tenement where she lived was part of a neighborhood which for twenty years had gone lower and lower. The furniture consisted of mid-Victorian swooning pieces—objects to faint in or over. They were badly nicked and had many pictures of mother and father and dogs dug into conspicuous places with the points of scissors.

THE MAN

To pay the living expenses and keep Louise in clothes, her mother worked hard every day. But why mind scrubbing floors and beating carpets when one is doing it to give a lovable youngster life as a popular song? Louise's mother was glad to work hard. At the end of the day there was always her baby, radiant, happy, dancing as she wiped the dishes.

She was no ordinary child to her mother. And she really was a darling. All except for the bit of wickedness in regard to the tall, dark man.

She had met him—well, what does that matter? He was at least 45. He had been a soldier, a sailor, almost everything. He knew wild corners of the world. He could explain anything. And he fell hard for this whistling and dancing child.

Of course her mother would think he was too old. She'd say that with such a life behind him he couldn't be exactly—well, that kind of thing. Besides, he hadn't made good. Even now he was looking for a job. No, her mother would never consider him good enough for Louise.

That extreme irritability which a secret love affair produces was mistaken by Louise's mother for dissatisfaction with her clothes. Particularly as Louise had been invited for a week-end at Edna's house. To surprise Louise, her mother got out of the closet her own Sunday silk and took it to a seamstress friend who made it over. Louise kissed it and cried and went away.

SHE ELOPES

That night her mother scanned the paper to see if Louise was going to have pleasant weather. And, at that moment the young lady was in another state saying "I do."

Two days later when she was due home, her "husband" refused to let her go. There was a violent quarrel. In the end he wrenched her wrists as he said: "Don't try to get away with any funny stunts. I can handle girls all right. I got one of my own, a saucy blonde. But I can manage her and her mother, both at the same time."

But Louise proved better than the blonde youngster in the tea cup. She staged a public scene and, not without being arrested, got home.

She told her story.

Her mother's misshapen, grimed and roughened fingers caught in the curly hair as she stroked it. They smoothed the dress that had once been the "Sunday" one.

There was silence except for sobs. Except that upstairs a talking machine was grinding out what the mother's lips trembled too much to say: "Right or wrong, wrong or right, she's still my baby."

A TRICK PLAY.

THIS BIT OF HANDWORK decorates "The World at Her Feet," which stars Florence Vidor in the picture due on the Oriental screen.

HORSE SHOES.

THIS SPEAKS FOR ITSELF. The couple so nicely signed up is (are?) Monty Banks and Jean Arthur. The picture in which you will see them thus is "Horse Shoes," showing at the State-Lake theater.

Admiral Tirpitz Fights a Fire.

BERLIN.—(AP)—"Grandpa" Tirpitz, once grand admiral of the German imperial fleet, recently had a baptism of fire slightly differing from that in his naval career. While visiting his son-in-law, Von Hassel, who is now German minister at Copenhagen, a fire broke out in the legation while the family was asleep. The admiral, awakened by the smoke, jumped out of bed, grabbed the fire extinguisher, roused the family, and successfully fought his way to the origin of the fire in the big reception room.

[Copyright: 1927: By The Chicago Tribune.]

Seeks in Vain for Grave of Carlyle.

LONDON.—(AP)—Emil Ludwig, distinguished German biographer who has been called the "German Carlyle" because of his penchant for presenting history with dramatic emphasis, sought the grave of Thomas Carlyle at Westminster abbey as one of his first acts on his recent visit to London. He was disappointed, however, to learn that the "sage of Chelsea" is not buried at the famous abbey at all, but at his birthplace in Ecclefechan, Scotland. The quaint Annandale village was immediately placed on the itinerary of Herr Ludwig's tour.

Order of St. Patrick Revived for Prince Edward.

LONDON.—(AP)—The order of St. Patrick, confered by King George on the prince of Wales, ranks third in the British orders of knighthood. It is preceded only by the orders of the Garter and the Thistle, which orders the prince already holds.

George III. founded the order in 1783, "as a measure calculated to convey to his Irish subjects the sense the king entertains the present respectable situation of that kingdom." This is the first bestowal of the order since 1922. It was then believed that owing to the changed status of Ireland the order would be allowed to die out. There are now, besides the prince, seventeen knights of St. Patrick. With the exception of the royal family, the knights must be Irish peers.

The ribbon of St. Patrick is sky blue, and a replica of the star of the order is worn as a badge in the caps of the Irish guards, one of the crack foot regiments usually quartered in London, where they assist in guarding Buckingham and other royal palaces.

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PART 7 SOCIETY

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

Mme. X. Churches
Women's Features

JULY 3, 1927.

NEWS OF CHICAGO SOCIETY

Comments on the Infancy of Aviation

By Mme. X.

IT IS really not so very long ago, a matter of twenty-five years or so, since automobiles were an amusing novelty, something to talk and dream about. Then it was still an adventure, a somewhat perilous and exciting one, to take a ride in a motor car. The gas driven vehicles were of a strange cut and their locomotion was attended with so many difficulties that when one set out on a ride there was enough uncertainty as to when the destination would be achieved to make the enterprise an adventure. The fashionable car of those days was entered from the rear and had two longitudinal seats, while the driver sat up in front. The standard car of today was evolved gradually and with many changes and experiments.

In aviation we are today just setting out on an enlargement of the use of this form of locomotion not much more experimental than was automobiling in 1900. A quarter of a century hence people will be referring to the airplanes in use in 1927 as quaint and strange structures and will wonder how we ever dared go forth on vehicles as primitive and uncertain as are our present day flying machines. Lindbergh's "Spirit of St. Louis" will look as antediluvian as do the models of the original motor cars in out of the way corners where they may still be treasured along with skeletons of prehistoric animals.

* *

A Pioneer in Aviation.

A pioneer in aviation as a sport and diversion is Robert Stewart, president of the Indiana Standard Oil company, who owns a superfine airplane in which he can take eight passengers besides the pilot and his assistant. This he keeps at the Ford airport some thirty miles south of Chicago.

Mr. Stewart's big passenger plane is equipped with three powerful Wright motors. This is the same engine as that used by Lindbergh, Byrd, and Chamberlin. The interior of the plane is roomy and enclosed with sliding glass windows. It has eight comfortable seats. The two rear ones can be opened and made into beds.

There is a dressing room behind the main cabin, while in front of it is a smaller compartment with seats on each side to accommodate the pilot and his aid when they are not on duty. Beyond this is the pilot's seat with its two sets of controls. It is easy of access to the passengers who can take turns in going out and sitting with the driver and getting the sensation of their lives. For to speed with the airman through space in one of these huge, featherless birds high above the earth is to experience life's most wonderful sensation.

* *

A Ride in the Sky.

Lately Mr. Stewart lent his airplane to James Simpson, who took a party of friends for a sky ride. Included in the company were Mr. and Mrs. John J. Mitchell Jr. It was Mrs. Mitchell's first flight off the earth's pleasant surface. She was the only woman in the party, the rest of the company consisting of Col. A. A. Sprague, Laurance Callahan, John Wentworth and John T. McCutcheon. I wonder if the last named remembers his highly diverting cartoon made after his first airplane ride wherein he depicts himself as grasping the iron rail in front of his seat so hard as to dent and twist it. Mr. Callahan was one of our most distinguished aces during the world war.

Mr. Simpson did not let his wife know of the air trip until after it was over because that day she was enduring all a mother's apprehension for her son, who was in an intercollegiate football match, which is as much a strain on a boy's mother as it is on the young husky himself.

Women will have to train themselves in stoicism if aviation becomes a favorite sport, as it promises to do. Two well known youths, scions of two of our oldest and best known families, Ralph Isham and Julian Farwell, are both owners and operators of natty airplanes in which they swoop and dart through space. They are cousins, the former being a son of the late Dr. George Snow Isham, while the latter is a son of Mr. and Mrs. Arthur Farwell.

Mrs. Farwell and Dr. Isham are children of the late Dr. R. N. Isham. So that the delver into the archives of the past may have a chance to smile, I want to record what was considered a swift flight in the Stewart plane which flew from the Ford airport up as far as Ravinia and made a record by flying back from there to the Chicago river in eight minutes. That seems pretty fast going today, but probably won't seem so swift a quarter of a century hence. The passengers were able to identify landmarks along the way sufficiently to know where they were all the time, though some of the way they were 2,000 feet up in the air. Such outstanding structures as the Edgewater Beach hotel, the Gross Point lighthouse, the Winnetka water tower were easily made out.

* *

Air Men's Lingo.

Some of the language of a sea trip is used by aviators. They speak of smooth and rough air as if it were water. When flying becomes an accepted mode of locomotion people who live in the suburbs and go to town for their business will not need to leap from their downy couches so early to get that matutinal train which today enables them to be at their desks at eight or half past. Their own or a jitney air bus will get them to town in five or six minutes, setting them down on that landing field which is to be built on our lake front.

Also, when airplaning becomes a popular mode of locomotion, it will be necessary to define air routes so as to protect those few mortals who will be left riding or creeping about over the earth's surface. As to the latter, the number of pedestrians seems to be rapidly growing less and less.

One can motor for blocks along outlying city streets and in suburban towns without seeing any one afoot, unless it may be a nurse with a baby carriage or a child spinning a top. If you still are a crossword puzzle fan, as is the writer, you probably often meet the word, apod, meaning without feet. Are we going to develop into apods? If so, what is to become of the workers of Lynn, Mass., where shoemaking has long been the staple industry? And what will the weavers of stockings of silk and near silk do? Weavers of cotton and woolen stockings are, I suppose, almost extinct in this silk stocking age and country.

I'd hate to be an apod almost as much as I would to be a robot, that invention of the Czecho-Slovakian playwright whose name I have forgotten, though not his very clever drama given in Chicago three years ago. But that is neither here nor there. Apodism will probably come slowly so that mankind can adapt itself to the new conditions. There may arrive a time when the surgeons of the future will cut off the rudimentary pedal digits as they now remove the futile and dangerous appendix. But we need not worry about that yet awhile.

* *

Ravinia Has Gala Opening.

The opening of Ravinia's open air opera June 25 and 26 was, if possible, even more brilliant than similar occasions in previous years. In addition to a galaxy of stars unsurpassed anywhere at any season of the year, it has an orchestra not equaled in any opera house, as it is the Chicago Symphony orchestra that adds so much to the rich musical treasure offered by Ravinia to the public. Also, there is much charming new scenery to beguile the spectator and satisfy the eye, while the ear is entranced with melody.

Superb was Giordano's "Andre Chenier" that first night, with Rethberg, Martinelli and Danise singing the principal rôles. A fit mate to it was Gounod's "Romeo and Juliet," the second night, with Bori and Johnson. Great artists also were Bourskaya, Maxwell, Swarthout, D'Angelo, Defrerer, Mojica, Rothier, Ananian and the rest, who made the less important rôles so vivid. It's a wonderful institution and one that any city or any community ought to cherish and support.

* *

A Tourist Party.

The Charles Burrall Pikes are wont to divide their summers nowadays between their two beautiful estates, the stately Italian villa on the bluffs above the lake at Lake Forest, and their newer, but if report be true, quite as lovely place at Bar Harbor, Me. It is their custom to give an annual dinner dance in their Lake Forest abode, which is one of the season's high spots, socially speaking, for those invited to it.

This year's party took place last Wednesday evening and was a gay and cheerful occasion. The guests by request came in such attire as they thought best indicated the proverbial Cook's tourist. As a matter of fact, the C. T. is, as a rule, a prosperous, smartly clad individual. But his mimic was an exceedingly picturesque and amusing specimen of the genus humana last Wednesday evening and had a cheerful time dining and dancing in those beautiful surroundings.

As an example of an Italian villa and garden, the Pikes' north shore place is perfect. The grounds are laid out with great taste and are formal in design. It is what is known as a green garden; that is, it has no flowers, just shrubs, hedges, trees, vines, and close clipped lawns, all of which make a delicious background for the white marble statues, balustraded terraces and fountains that give the place form and charm. The greatest adornment, however, is the lake, which lies to the east, a vast expanse of water of many and constantly varying hues, stretching away out to where the sky meets it in what amounts almost to a spacious semi-circle.

The coming Friday and Saturday will be devoted to the Lake Forest horse show. This is always a picturesque affair, bringing people of all ages and outlooks on life together in the festive manner in which equine events have always been treated since and before the Roman chariot races in the Coliseum.

* *

Chicagoites Abroad.

Chicago will be well represented in Europe this summer. Among those of our fellow citizens who are already over there are Mr. and Mrs. Ogden Armour, who are for the time being in Paris. They are, however, expecting to return to this country by August when they will go direct to their picturesque and luxurious lodge on the shore of Long lake in upper Michigan. This is a delightful retreat from a too clamorous world, where one is far from the sound of either railways or motor cars, where through groves deep and high sounds the far billow, and where the aromatic scent of pine trees perfumes the air. There is quite a summer colony not far away, much frequented by a small group of Chicagoites among whom are the William Stanton Monroes and the Mitchell Follansbees.

Other notable social leaders from this part of the world who are across the water are Mrs. Parmelee McFadden and her three handsome daughters, the Misses Eleanor, Katherine and Frances McFadden. This family group has for years made it a custom to spend their summers abroad. They are at present at that charming and little known Italian seaside place not far out of Genoa, Portofino. This is a delicious and picturesque fishing village crouching at the foot of the Italian Alps and along the Mediterranean shore.

Later the McFaddens will go to Venice for the summer season of August and September so popular with

[Continued on page two.]

MRS. NOBLE B. JUDAH, MRS. WILLIAM McCORMICK BLAIR, MRS. DONALD RYERSON, MISS JOAN RYERSON, NOBLE B. JUDAH, CAPT. W. DIRK VAN INGEN.

MRS. HALE HOLDEN JR., MISS MARGARET CHAPMAN, AND MISS CONSTANCE HASLER.

MRS. JOSEPH T. BOWEN JR., MRS. VERNON PETERS, MRS. HUNTINGTON HENRY, JOSEPH T. BOWEN, AND ROBERT E. JENNINGS.

[TRIBUNE Photo.]

LAKE FOREST'S smart interests are all out-of-doors, these days. The center group of young women was snapped while they were patronizing the outdoor book stall in Market square, Lake Forest, proceeds of which go to the Junior League charities.

The others were enthusiastic spectators at Onwentsia, where riders were practicing jumping for the hunter classes in the Lake Forest horse show to take place next Friday and Saturday at Onwentsia. Many members of this riding set are in Milwaukee for the Milwaukee horse show, which took place yesterday and Friday.

HISTORICAL AMERICA by CLIFFORD RAYMOND

Benedict Arnold Holds the Lakes

THE remains of Benedict Arnold's schooner the Revenge, lie near the walls of its last refuge, Fort Ticonderoga, at the joining of Lake Champlain and Lake George. The Revenge was a ship of the first American fleet, one of the craft hurriedly built of timber cut from the forest to hold the New York lakes against the British coming down from Canada.

This was the end of a great heartbreak, the end of the failure in Canada at the very beginning of the revolution. It was the pitiful failure of a hope that French Canada would rise with the English colonials and of a quick invasion to conquer and hold the northern territory.

Capt. John Parker's Lexington company stood on the green in front of the British Concord expedition out of Boston the morning of April 19, 1775, when the shots which began the revolution were fired. Boston was invested as soon as the regulars had been chased back from Concord across Charlestown Neck.

* * *

The Green Mountain Boys.

In what is now Vermont and then and known as the Hampshire Grants, Ethan Allen had been a leader of the Green Mountain switch boys engaged in maintaining the validity of New Hampshire land grants against New York's claims of jurisdiction by bircheying New York officers out of the grants whenever they entered to assert authority.

When it was learned that Massachusetts was fighting the British, Allen asked for and was given permission to take Ticonderoga, then a well gunned but shabby garrisoned fort, the commander of which had no knowledge that the colonial musketmen were rising against the government. Allen and his Green Mountain boys caught the commander in bed and he surrendered ingloriously and, as Allen afterward said, "in the Great Jehovah and the Continental congress."

Benedict Arnold joined Allen at Ticonderoga not later it was made the command of the two movements

The remains of America's early navy, the schooner Revenge of Arnold's fleet.

against Canada. Allen himself had a wild dream of more easy conquest, and with a few followers dashed north for the taking of Montreal, was seized and sent to England in irons as a criminal, clamorously protesting against this unmilitary treatment of a prisoner of war.

* *

Reinforcements.

Richard Montgomery, a former British officer who had been with Wolfe at the taking of Quebec, now an American citizen, took command of the advance from Ticonderoga by the water route to Montreal. Arnold returned to Boston and was in command of the complementary expedition which made a most astonishing journey. When the continental congress adopted the New England war and after Washington had taken command of the New Englanders at Cambridge, the provincial army was given a reinforcement of frontier riflemen from Virginia, Maryland, and southwestern Pennsylvania under Morgan, an organization which was to be famous. These were sharpshooters with the rifled guns needed for Indian fighting.

The New Englanders were not frontiersmen. For the most part they had the old Queen Anne smooth bore and for the most part they were not marksmen. The frontier riflemen, although received with joy, soon wore out their welcome. They were undisciplined, contemptuous of the New Englanders, and of military control, rough and quarrelsome, and Gen. Charles Lee, the recently Americanized English officer, said he wished to God they were with Gen. Gage in Boston instead of in the besieging works.

When Washington agreed to the Canadian invasion, a work was found for these riflemen which would take up their energies. Just about the time snow was ready to fly Arnold led them into the northern wilderness, up the Kennebec and down the Chaudiere to the St. Lawrence at Quebec.

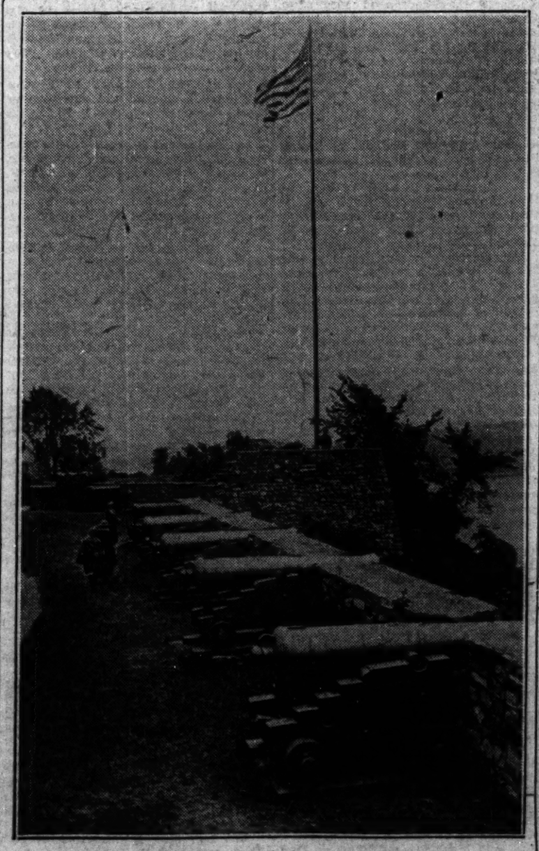
* *

A Hard March.

That was an accomplishment of the impossible. It was a march of unbelievable hardship, and only the strongest of these strong men made it. Others were sent back or died. The Canadians who saw the survivors coming out of the wilderness could not believe what they saw.

Montgomery had taken Montreal and in late November he was marching on Quebec by the north bank of the St. Lawrence, 225 miles in a Canadian winter. Aaron Burr was with him.

Montgomery and Arnold were to attack the lower town and storm the upper town and citadel. Montgomery, on the lower road under the citadel, came to the Cape Diamond bastion Dec. 31, 1775. The Canadians retreated, but one lighted the fuses of the guns. This one discharge killed Montgomery, two of his aids, and thirteen of his soldiers. The death of the general disorganized his force in spite of all Aaron Burr could do to prevent it. Arnold's attack was a failure and he was wounded.



Ticonderoga—flag bastion, south wall.

When Wolfe took Quebec in 1759 he was almost in despair because winter was coming, and when bad weather set in he would have put the troops on their transports and sailed for England. Arnold invested Quebec for the winter siege of 1776 and stuck it out, trying, but failing, in assaults against the walls. The British commander, Carleton, felt himself too weak for a battle outside the fortress, but he was able to hold the citadel. When heavy reinforcements, including Germans, came up the river in the spring the American cause was lost.

* *

Arnold's Retreat.

Arnold's sick, ill equipped sufferers from a terrible winter retreated fighting. They were unable to hold Sorel at the mouth of the Richelieu. They were unable to hold Fort Chambly at the rapids. They tried to fire it, but the British were entering as they were evacuating and the damage they could do it was slight. Montreal was given up, the invasion was ruined, 5,000 men had been lost and the question was could the defeated army hold the lakes and keep the victorious British from coming down into the heart of the northern colonies, cutting New York from New England as Burgoyne tried to do the following year.

Carleton had brought some ships from the St. Lawrence and built some more. Arnold sent his choppers into the forest and with the lumber his ax men furnished started building a fleet of row galleys, bateaux, a sloop, and two schooners, the Revenge and the Royal Savage.

* *

The Rival Fleets.

Of the ships Carleton had brought down the Richelieu from the St. Lawrence, one was the Inflexible, a three master mounting eighteen 12 pound guns. The other two were the schooners Maria and Carleton. At the rapids of the Richelieu, at Chambly, they could not be portaged on rollers. They were taken down and rebuilt at St. Johns on Lake Champlain. Even there the Inflexible had to have its guns taken to it in deep water on boats. For this inland lake the Inflexible was a real warship, and Arnold's builders could not put anything its equal on the water. The heaviest guns in both fleets were carried on what now would be known as floating batteries. The British had six 24 pounders on what was called a radeau, in English a raft.

Arnold had sixteen boats and eight of them were "gondolas," square ended craft each carrying three guns. He had four row galleys, three schooners, and a sloop. The schooners and sloop carried 4 and 2 pounders. He had two 18 pounders, one on the row galley Washington and the other on the row galley Trumbull. Arnold himself was captain of the row galley Congress.

The Revenge, whose remains are pictured here, was comamnded by Capt. Seaman, and carried four 4 pounders and four 2 pounders.

By Oct. 11, 1776, both fleets were ready and sought each other, meeting north of Crown Point, between Valcour Island and the mainland. The invalid American force from Canada, with reinforcements from the south, lay at Crown Point waiting the outcome of this naval battle. The British army of invasion waited the result at several posts on the lake, including Riviere La Colle and Point au Fer.

It is within a reasonable probability that the Inflexible alone, with proper seamanship, could have blown Arnold's fleet of barges and row galleys out of the water. The heaviest guns on both sides were on craft little susceptible to management. They were hardly more than fort guns set afloat, and Arnold's sailing vessels carried small caliber guns.

Defeat was inevitably on the cards for him unless something incredible happened to his enemy, but this man, for a fault of character, later displayed, forever execrable in American history, was a living fire of courage. He was of, that strange company in the annals of men who do not know what fear is. His audacity was spontaneous and contagious. Under Napoleon he would have been one of the greatest marshals of France. Under congress he became our synonym for dishonor.

He fought with his barges and row galleys four hours and was almost penned in. He escaped with a crippled force. Carleton at night thought he had him. In the morning he pursued.

Off Crown Point Arnold again gave battle. He lost all his boats but the row galley Trumbull, the sloop Enterprise, and the schooner Revenge, which escaped. The others were taken or burned.

The Americans got out of Crown Point. The British moved in, but Carleton was done. Prudence told him to stop. He did not care for a winter campaign in New York such as Arnold had carried on in Canada.

Carleton's army was stopped at Crown Point, the ruins of its fort being shown in the accompanying illustration, and the Americans rested lower down at Ticonderoga, which they held. With winter again coming on the British retreated into Canada. Arnold had saved the lakes. The winter and spring of 1775-1776 had seen the success of the American siege of Boston and the failure of the American invasion of Canada. But invasion from Canada had been delayed a year and when it again came the Americans were prepared to stop it, as they did at Saratoga.

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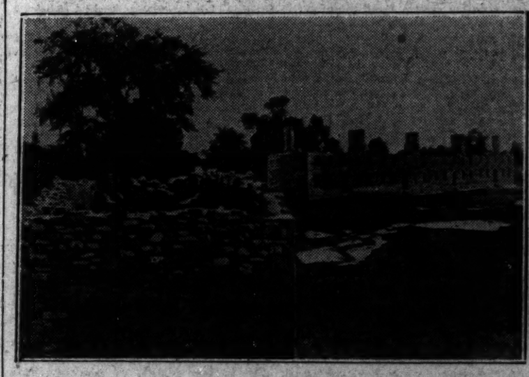

Ruins at Crown Point.—The barracks of Fort Frederic, built by the French in 1731.

NEWS OF CHICAGO SOCIETY

[Continued from page one.]

fashionable folk of England and the continent. There on the wide sands of the Lido one can, in the course of a few weeks, see many of the notabilities of high life and the stage. Also there is to delight the eye of the beholder such a line of fancy bathing costumes as would make the Oak street beach of our own summer city seem like a gathering of heavily clad mortals, folk who were afraid of catching a cold from exposure.

* *

Delicacies of Venice.

Venice has other attractions. There are there for the initiated many little and charming restaurants and cafés tucked away in out of the way bystreets and canals where the diner can get strange delicacies such as "calamaji fritto" and other seafoods. Calamaji fritto is made of the long feelers of the Adriatic cuttlefish cut across into rings and fried in olive oil. It may not sound good to our uneducated taste, but is really delicious, having a kindred flavor to and outdoing the best scallop ever offered over here.

Sabaione, as presented at Florian's in the famous Piazza, is something to travel far to enjoy. It is made of cream and the yolks of eggs and a liberal dose of marsala. It is rich and velvety in texture and ends any repast in a royal manner. Generally there is one of the best of the modern picture shows to be found in Europe offered the public in Venice during the three summer months. I've seen no mention of it this year. So, you see, there are many attractions to the city of the doges, even during the summer months which used to be considered as impossible in Italy for tourists.

* *

Off to Naples.

Mrs. George McLaughlin and her sister, Mrs. Fordyce of St. Louis, Mo., aren't daunted by thoughts of Italian torridity and are now half way over to Naples on the Italian liner Biancamano. Years ago, when the late William J. Calhoun was appointed our minister to China, he and his wife were so much entertained before their departure that, as he expressed it, they fairly ate their way to San Francisco. I remember that it took him some time to recover from the feasting and speechmaking. So Mrs. McLaughlin may be said to have eaten her way to the steamer which sailed last Wednesday.

As it was her first trip abroad her friends might be said to have almost killed her with farewell parties and to have nearly broken her back with good-by gifts. She is one of the most popular matrons in Chicago's social world. A devoted wife and mother, a loyal friend and one of the best bridge players in the community, she is much sought after by every one who knows her. This sounds like an obituary, but is merely a well earned tribute.

As she and her sister are ardent Catholics, they will undoubtedly have a private audience with the holy father at Rome. This is, of course, the greatest privilege that any of the members of this great hierarchy can have. It alone justifies a trip across the sea. It is always an impressive reception, as the papal church is past master in the high art of effective functions.

Except, perhaps, the royal family of England, no other institution today can present such stately and beautiful ceremonies and processions as the Church of Rome. Even in the humblest Italian village a religious festival is a delight to see. The accompanying parades, the rites in the quaint old churches, the robes of the priests and the costumes of the people, the fluttering banners, and all the other paraphernalia of such events cannot fail to catch and hold the attention of the onlooker.

* *

Playing in Biarritz.

The French are on the whole a sober, steady, thrifty people. They do not delight in excesses. They do not need laws curtailing the sales of liquor, because they are, as a rule, a temperate race. But they certainly do provide opportunities for gayety and frivolity for the rest of the world which cannot be matched anywhere else. No laws against either liquor or gambling cramp the style of those inclined to enjoy these pleasures, hence those seeking cheer and pleasant living are apt to betake themselves to French summer resorts.

One of the smartest of these is Biarritz, on the southwest coast of France, where the waves of the Bay of Biscay beat upon the sandy beaches of that part of the coast line. Thither go each year a numerous band of the people from England, the neighboring countries and the U. S. A. Thither have gone Mr. and Mrs. Herbert Schwarz, as has been their custom for the last three or four years. They like the climate, which is neither too cool nor too warm. They like the cosmopolitan air of the place and they like the French cuisine. Dinard, on the English channel, is another of the French seaside communities which draws to itself a varied lot of fashionable folk each summer. Russian princes and grand dukes, English generals and nobility, and Americans, who like the company of gay people and the pleasant and easy conditions of life there, flock to Dinard. As yet the traditional tourist is not too much in evidence there.

Edward Blair sailed last Wednesday on the S. S. Berengaria for France, with Dinard as his ultimate destination. He spends three months there and returns to Chicago by October. Mr. Blair's daughter, Mrs. Howard Linn, may join her father in France in August.

* *

To Northern France.

The William E. Clows Jr. have been living in a charming villa in Florence, Italy. They are now making their way to northern France where they will stay until autumn, when after an important sojourn in the French capital, that Mecca of every American woman who has her winter wardrobe in mind, they will return to Chicago. Their reported new house on Green Bay road in Lake Forest has not yet materialized, although the original forest growth that adorned their land has been cut down and removed.

They are building on a lovely tract of ground that is bordered on the south by Deerpath avenue, on the west by Green Bay road, on the north by Westminster avenue and on the east by Oakwood avenue. Although near the business center of Lake Forest, this region until lately had the air of a little wilderness.

Its former owner, the late Mrs. Holt, delighted to plant there specimens of many of the trees and shrubs indigenous to this part of the country. There are lovely wild crab and honeysuckles that blossom deliciously in the spring, and there are some of the finest ancient and towering oak trees to be found in this region in this verdant grove.

MISS FLORA B. HAMILTON.
[Koehne Photo.]

THE wedding of Miss Flora B. Hamilton, daughter of Mr. and Mrs. T. B. Hamilton of 4935 Blackstone avenue, to Charles Turner Cravens of Louisville, Ky., is to take place on Wednesday at the Hamilton's summer place at Lake Maxinkuckee, Culver, Ind. Miss Hamilton was graduated from Smith college, and has been abroad for the last year. Mr. Cravens, who is the son of Mr. and Mrs. Charles A. Cravens, is a graduate of the University of Pensylvania.

* *

In Process of Building.

Just across the way from the site for the prospective Clow house the new mansion of Mr. and Mrs. Wallace Winter is going up now. It is an interesting and attractive looking structure, if one can judge from its present somewhat inchoate condition. There is a series of arches on the Deerpath avenue side of the dwelling that suggests an arcade such as Julius Cæsar might have used for a meditative stroll. Probably it is merely the façade for the Winter garage.

How Julius C. would have adored our high powered motor cars. Just think what he could have done with them in a charge against the Goths and Visigoths! If the knives he put into the hubs of his Roman chariots created havoc among the barbarians, what would not a cavalcade of motor cars so equipped and driven by the Roman legions through a brigade of these northern vandals have accomplished in the way of destruction? Gaul, or its citizens, would not have been divided into three parts but cut up into mincemeat.

A little to the north of the Winters' house the Noble B. Judahs are erecting the house for their charming place which stretches from Green Bay road to the edge of the Skokie valley. They have been living in their garage for the last three or four years. Garage though it be, it is yet one of the most attractive and delightful abodes in that community of beautiful homes.

It is of the Normandy manor house style, with high, brown and gabled roofs, a softly cream hued stone with brick and rough hewn beams as part of the exterior. Under Mrs. Judah's guiding hand the grounds are taking form and shape. There is a lovely walled garden and opening from this is a long vista of vine covered arches leading the eyes to a distant view of the verdant stretches of the Skokie.

The house, now in proces of construction, is to be of the same style as the garage, though more stately and suitable as a dwelling. There will be a western terrace from which there will be, across stretches of the fields, a wide outlook towards the setting sun. It promises to be one of Lake Forest's most attractive places.

* *

Art Theater to Give Plays.

The Chicago Art theater, the creation of Ivan Lazareff, is going to give performances every Wednesday evening of July and August, beginning next Wednesday, at the Hotel Moraine, in Highland Park on Sheridan road. The company members are Agnes George, Emily Hamill, Arthur Kline, Shirley Linder, Elsa Moses, Charles McReynolds, John Marsh, Margot Stanton and Lola Volkoff. The patrons for the undertaking are the Messrs. and Mesdames Graham Aldis, Laird Bell, Tiffany Blake, Augustus A. Carpenter, Percy B. Eckhart, Charles Hamill, William Stanton Monroe and James Porter. It should be an uncommonly interesting combination of modern Russian dramatic ideals and American youth.

The Russians are the custodians of art today. Theirs is a spring of real inspiration welling up from a national consciousness of and genuine love for what constitutes real art. We have the zeal, the youth, the opportunity to experiment, but we need guidance. Our genius is not for art. It is for ethical ideals. No nation ever responded so quickly to any call for help from the downtrodden and suffering. But innately artistic we are not.

Here's wishing every one a pleasant and not too noisy Fourth o' July. Today is the middle of one of those anathemas of the conscientious housekeeper, a three day holiday. When they come in winter they are not so bad, but when they occur in the fervid season there's all that to do about the ice giving out when the ice box is at its fullest. But perhaps many folk will have gone forth in their motor cars and are picnicking along the roadside and don't need to worry about frozen water.

One of the things we owe King George the Third is our national holiday. If it had not been for him our chief national festival might be Guy Fawke's day, November 5, which sounds to me like zero as a holiday, but would have been easier on the ice box.

MISS JEANNE GREENE.
[Tycko Photo.]

Mr. and Mrs. B. Greene of 1426 Birchwood avenue announce the engagement of their daughter, Jeanne, to Dave Freed, son of Mr. and Mrs. Nathan Freed of 1502 Jonquil terrace.

MRS. RAY DONALD GUERNSEY. MISS ELEANOR PELIKAN.

MR. AND MRS. THEODORE J. PELIKAN of Oak Park announce the marriage of their daughter, Helen Marie, to Ray Donald Guernsey, son of L. W. Guernsey of Bound Brook, N. J., on June 18, and the engagement of their daughter, Eleanor, to Clement O. Futterer, son of Mr. and Mrs. George A. Futterer of Maywood. [Daguerre Photos.]

WEDDINGS

No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of a parent either of the bride or bridegroom. Announcements should reach the society editor not later than the Wednesday morning preceding the Sunday they are to be published.

The marriage is announced of Dr. George Dudenbostel of 1940 Irving Park boulevard and Miss Nona Russell of Texarkana, Ark., which took place at the home of the bride on June 28.

Mr. and Mrs. M. Dick of 3921 Lexington street announce the marriage of their daughter, Sophie, to Hyman Gilman, son of Mr. and Mrs. L. Gilman of 1257 South Kedvale avenue.

Mrs. George Pierre Engelhard of 1045 Starr road, Winnetka, formerly of Evanston, announces the marriage of her daughter, Margaret, to Park Phipps, which took place on June 22 in New York. Following a wedding trip abroad, Mr. and Mrs. Phipps will reside in Chicago.

The marriage is announced of Miss Josephine Maclay, daughter of Dr. and Mrs. Otis Hardy Maclay of 5430 Hyde Park boulevard, to Arthur Dwight Hyde of Elizabeth, N. J., son of Mrs. Louis Hyde of Joliet, Ill.

Announcement is made by Wellington Wells of New York of the marriage of his daughter, Elizabeth Dana, to Orville Davies of New York, formerly of Chicago. The wedding took place on June 25 at Chesham, N. H.

The marriage is announced of Mlle. Leonie Roussin, daughter of Mme. Henri Roussin of Dinan, France, to Morris H. Briggs, son of Mr. and Mrs. Herman G. Briggs of 5113 Kimbark avenue, which took place on June 28.

Mr. and Mrs. Charles J. Snyder of 6140 Michigan avenue announce the marriage of their daughter, Muriel, to Edward R. Murphy, which took place on June 25.

Announcement is made of the approaching marriage of Miss Dorothy Margaret Graber of 5620 Peoria street to Frank J. Carr, which is to take place on Aug. 3.

The marriage is announced of Miss Theodosia Truitt, daughter of Mr. and Mrs. James Monroe Truitt of Beverly Hills, to Thomas L. Carson, son of Mrs T. J. Carson of Luxington, Conn.

Paul C. Ditt of River Forest announces the marriage of his daughter, Charlotte, to Leigh Robinson Gignilliat Jr., son of Brig. Gen. L. R. Gignilliat, D. S. C., which took place on June 20.

Announcement is made by Mr. and Mrs. Charles Morgan of 7820 South Vernon avenue of the marriage of their daughter, Ruth Louise, to Donald George Holmes.

The marriage of Miss Edna Ferguson, daughter of Mr. and Mrs. William Ferguson of 7920 Indiana avenue, to Harry J. Lundgren Jr. of 6940 Indiana avenue, will take place on Wednesday evening at 8 o'clock at the Second Presbyterian church.

Mr. and Mrs. W. A. Turgeon of 4861 North Washtenaw avenue announce the marriage of their daughter, Josephine, to Elmer T. Neal, which took place on June 22.

Announcement is made of the marriage of Miss Lorraine Beatrice Hunt, daughter of Mr. and Mrs. Harry H. Hunt of 6543 North Artesian avenue, to Leslie C. Jacobson of 5520 Glenwood avenue.

The marriage of Miss Hope Smith, daughter of Mr. and Mrs. Henry E. Smith of Hobart, Ind., formerly of Beverly Hills, to Richard V. Hyer took place on June 7 in San Francisco, where they will reside.

Mr. and Mrs. C. W. Boucher of Valparaiso, Ind., announce the marriage of their daughter, Martha, to Harold F. Sturdy, son of Mr. and Mrs. Joseph Sturdy of Chicago.

Announcement is made by Mr. and Mrs. Edward Aurelius Slack of 1414 Pratt boulevard of the marriage of their daughter, Mary Louise, to La Vere Charles Kesterson of Glencoe.

The marriage is announced of Miss Norma Josephine Hallberg, daughter of Mrs. Nancy Hallberg of 6149 Carpenter street, to Dr. Lawrence C. Anderson of Downers Grove, son of Mr. and Mrs. B. O. Anderson of Superior, Wis., which took place on June 22.

Mrs. George A. Boudreau of 1419 Edgewater avenue announces the marriage of her niece, Mary Agnes Walsh, to William F. Loftus. Mr. and Mrs. Loftus are at home at 6406 North Hermitage avenue.

Announcement is made by Mrs. Martha K. Post of 1304 Lunt avenue of the marriage of her daughter, Gladys, to Jurien Hoekstra of Kalamazoo and Grand Rapids, Mich. Mr. and Mrs. Hoekstra will reside in Kalamazoo.

Alexander Flower of Chicago announces the marriage of his daughter, Rosa Antoinette, to Philip Thorek, son of Dr. and Mrs. Max Thorek of 646 Sheridan road. After a wedding trip abroad Mr. and Mrs. Thorek will reside in Chicago.

Mr. and Mrs. Nathan Lindner of 1454 Winnemac avenue announce the marriage of their daughter, Florence Ruth, to Samuel Harris Block of Kenosha, Wis.

Announcement is made by Mr. and Mrs. Louis Gladstone of 937 North Francisco avenue of the marriage of their daughter, Betty, to Leo E. Price, son of Mr. and Mrs. Charles Price, which took place on June 26.

The marriage is announced of Miss Ranae Cohen, daughter of Mr. and Mrs. Samuel R. Cohen of 838 East 52d street, to Jack K. Silver, son of Mr. and Mrs. Samuel Silver of Hammond, Ind.

Mr. and Mrs. Wilbur M. Kelso of Oak Park announce the marriage of their daughter, Ruth Lucile, to Gerald Cowan Wood, son of Dr. and Mrs. N. A. Wood of Denver, Colo.

Announcement is made of the marriage of Miss Esther Dorothy McLaughlin, daughter of Mr. and Mrs. R. G. McLaughlin, to George Cecil McArthur, which took place on May 7 at Crown Point, Ind.

MRS. ALBERT J. BROMLEY.
[Gibson Studio Photo.]

MRS. ERNA C. ABEL of Chicago announces the marriage of her daughter, Gertrude Malvina, to Albert J. Bromley on June 25. Mr. Bromley is "Snowshoe Al," the author of "Bed Time Stories for Grown Up Guys," and "The Return of Snowshoe Al." He also is a regular contributor to the Sunday Tribune.

MRS. JOHN J. HARTNETT.
[Du Bois Photo.]

Mrs. John J. Hartnett was Miss Mary Sweeney before her marriage on June 11, and is the daughter of Mr. and Mrs. Anthony Sweeney of 7015 Sheridan road. Mr. Hartnett and his bride are to reside at 6311 North Oakley avenue.

MRS. THOMAS J. CLANCY.
[Waters Photo.]

The wedding of Miss Zita Catherine Maguire, daughter of James M. Maguire of 6440 Minerva avenue to Thomas J. Clancy of 5329 Ellis avenue took place on June 18, and was followed by a reception and wedding breakfast at the Southmoor hotel.

The marriage of Miss Gertrude Veronica Weithers, daughter of Mr. and Mrs. M. T. Weithers of 4334 South Albany avenue, to Thomas Charles McGuy of Providence, R. I., took place on June 29 at St. Agnes church.

Mr. and Mrs. Edward E. Fox of Oak Park announce the marriage of their daughter, Mary Frances, to Daniel L. Donnelly of Chicago.

Announcement is made of the marriage of Miss Berenice Schwanbeck, daughter of Mr. and Mrs. August F. Schwanbeck of 3052 North Keating avenue, to Edward Behrens, son of William Behrens of 919 South Campbell avenue.

The marriage is announced of Miss Madeline Casey, daughter of Mrs. Catherine Casey of 7040 Prairie avenue, to Dr. Paul Edmund Lawler. Dr. and Mrs. Lawler will reside at 1448 West 83d street.

Mrs. John Merchant of Waukegan announces the marriage of her daughter, Josephine, to William Kenneth Robertson, son of Mr. and Mrs. William Robertson of 1255 Rosedale avenue, which took place on June 29.

Announcement is made of the marriage of Miss Alice Helen Mescher, daughter of Mr. and Mrs. George Carl Mescher of Chicago, to George Russey Frost, son of Mr. and Mrs. Charles Harrison Frost.

The marriage is announced of Miss Barbara Frehr, daughter of Mr. and Mrs. Joseph Frehr of 1839 Hudson avenue, to Marcellus J. Zengerle of 724 Waveland avenue, which took place yesterday.

Mr. and Mrs. William Gleason of 6816 Bishop street announce the marriage of their daughter, Ethel Margaret, to William E. McArdle, son of Mr. and Mrs. P. C. McArdle of 3720 South Park way, which took place on June 29.

Announcement is made of the marriage of Miss Olive Scheppele, daughter of Mr. and Mrs. C. A. Scheppele of Dubuque, Ia., to Byron Ledy, son of Mr. and Mrs. James Ledy of Chicago.

The marriage of Miss Ruth Marks, daughter of Mr. and Mrs. A. Marks of 320 East 69th street, to Harry J. Jacobson, son of S. Jacobson of 6054 Champlain avenue, will take place today.

Mr. and Mrs. B. Harrison of Oak Park announce the marriage of their daughter, Ida, to Gilbert Ellison, which took place last Sunday.

Announcement is made of the marriage of Miss Lillian Goodman, daughter of Morris Goodman of 1340 South Avers avenue, to Meyer Rosenthal, which took place yesterday.

—The marriage is announced of Miss Eva Friedman, daughter of Mr. and Mrs. Leo Friedman of 3535 Lexington street, to Herman Zort, son of Mr. and Mrs. Aaron Zort.

Jacob A. Levinson of 1421 South Turner avenue announces the marriage of his daughter, Tillie Luiga, to Irving M. Chroman, son of Mr. and Mrs. Jacob Chroman.

Announcement is made of the marriage of Mrs. Fannie Geller and Robert Blumenfeld, both of Chicago.

Announcement is made of the marriage of Miss Beatrice B. Sandiford, daughter of Mr. and Mrs. Hubert J. Sandiford of 1621 Montrose avenue, to Virgil O. Schulze, son of Mr. and Mrs. W. Schulze.

Mr. and Mrs. Frank Jalowy of 4528 South California avenue announce the marriage of their daughter, Estelle, to John Lewandowski of 2119 Laporte avenue.

Announcement is made of the marriage of Miss Chic Kerstein, daughter of Mr. and Mrs. J. M. Kerstein of 5132 Ellis avenue, to Edward Roodberg, son of Mr. and Mrs. O. Roodberg of Brooklyn, N. Y.

The marriage is announced of Miss Sydelle Grossman, daughter of Mr. and Mrs. A. Grossman of 1614 South St. Louis avenue, to Jack Reader, son of Mrs. S. Reader.

Announcement is made by Mrs. S. Lipski of 2040 North Spaulding avenue of the marriage of her sister, Dr. Elizabeth Bernstein, to Dr. Adolf Rosenblatt of Kiev, Russia.

ENGAGEMENTS

Mrs. Herbert Walker of 5430 Woodlawn avenue announces the engagement of her daughter, Janet Bartlett, to Eugene M. Kelcy of Hartford, Conn., and Fort Lauderdale, Fla. The wedding will take place in the autumn.

Announcement is made by Mr. and Mrs. A. E. Robinson of 340 Normal parkway of the engagement of their daughter, Gayle, to Leland M. Wagner, son of Mr. and Mrs. A. T. Wagner, of 1503 Fargo avenue. The wedding will take place in the fall.

Mr. and Mrs. W. S. Smyth of 6254 North Irving avenue announce the engagement of their daughter, Ruth Kathrine, to George W. Krieter, son of Mr. and Mrs. W. G. Krister of Hollywood, Cal., formerly of Chicago.

Announcement is made by Mr. and Mrs. Carl Schmid of Petersburg, Mich., of the engagement of their daughter, Mabel, to Clarence Bartle Schmidt of Watchung, N. J., and Chicago. Following their wedding in August, Mr. Schmidt and his bride will reside in Evanston.

The engagement is announced of Miss Lillian Marie Peterson, daughter of Anton Peterson of Haines City, Fla., to Robert Harvey Davidson, son of Mrs. Lillian Davidson of Evanston.

Mrs. George Burkart of 650 Barry avenue announces the engagement of her daughter, Viola Katherine, to Francis M. Urban of Chicago.

Announcement is made by Mr. and Mrs. Clarence W. Richards of Dubuque, Ia., of the engagement of their sister, Marie Lindenberg, to Thomas W. Flack of 5014 Blackstone avenue. The wedding will take place on July 12.

The engagement is announced of Miss Alice Gertrude Hadland, daughter of Mr. and Mrs. Aleck Hadland of 2418 North Springfield avenue, to Carl R. Heagstedt, son of Mr. and Mrs. Charles Heagstedt of Los Angeles, Cal., formerly of Chicago.

Mr. and Mrs. Samuel Kallis of 5644 Drexel avenue announce the engagement of their daughter, Gertrude Evelyn, to Edward D. Gutner, son of Mr. and Mrs. Robert Gutner of Chicago.

Announcement is made by Mr. and Mrs. Jacob Henry Glick of 933 Winona street of the engagement of their daughter, Frieda, to Philip Wolcoff, son of Mr. and Mrs. Frank Wolcoff of 4926 Monticello avenue.

The engagement is announced of Miss Leah Mueller, daughter of Mrs. Ida A. Mueller of 5203 Cornelia avenue, to Edward J. Hess.

Mrs. E. Gold of 808 South Keeler avenue announces the engagement of her daughter, Helen, to Max R. Rane, son of Mr. and Mrs. J. Rane of 4937 North Troy street. The wedding will take place on July 10.

Announcement is made of the engagement of Miss Rose Neuman, daughter of Mr. and Mrs. Samuel Neuman of 1461 Winnemac avenue, to Emanuel William Phillips, son of Mrs. William Phillips of 1263 Winnemac avenue.

The engagement is announced of Miss Mary Browman, daughter of Mr. and Mrs. Charles Browman of 1646 South Lawndale avenue, to Samuel Murrow, son of Mr. and Mrs. Wolf Murowsky of 1649 South Ridgeway avenue.

Mr. and Mrs. I. Cohen of 2434 West Division street announce the engagement of their daughter, Faye, to Dave Rose of Chicago.

Announcement is made by Mr. and Mrs. M. Rapaport of 4815 North Avers avenue of the engagement of their daughter, Jean, to Arthur A. Fundy.

The engagement is announced of Miss Rose Rosenzweig, daughter of Mr. and Mrs. Meyer Rosenzweig of 3340 Douglas boulevard, to William Rosenfeld of 1305 South Turner avenue.

Mr. and Mrs. Louis Cohen of 3732 Windsor avenue announce the engagement of their daughter, Mae, to Milton L. Lieberman, son of Mrs. Sarah Lieberman of Chicago.

Announcement is made by Mr. and Mrs. A. Weinstein of 328 West 69th street of the engagement of their daughter, Julia, to Harry B. Lieberman, son of Mr. and Mrs. J. Lieberman of 6900 Yale avenue.

Races Over, Exodus to Resorts Begins

[Chicago Tribune Press Service.]
[Copyright: 1927: By The Chicago Tribune.]

PARIS.—[Special Correspondence.]—After the Grande Semaine, which winds up with the Grand Prix, there usually is a big exodus from Paris. Ambassador Myron T. Herrick left just before the big racing event, which was one of the wetest ever known. After piloting Col. Charles A. Lindbergh with skill, making the American airman the greatest unofficial ambassador on record, Ambassador Herrick, who knows how to please the French, further won their hearts by sailing for America on the first trip of the Ile de France.

This boat, the latest creation of the French line, is the last word in luxury. Its departure was the signal for much entertaining in which the American colony participated. Few Americans, however, left the capital.

* *

A Thrilling Race.

The 800,000 franc race was one of the most thrilling ever run on soaked turf. In the race preceding the Grand Prix, Mrs. Honore Palmer saw her Allahabay, a three year old, come in a close second in the Prix Castries handicap. Her colt, by Prince Chimay out of Himalaya wore for the first time Mrs. Palmer's colors on a French race course. Her colors are red and yellow. Many veteran horsemen had mounts in this race, among the famous owners being Octave Homberg, who went to America as the financial representative of the French government in 1915, Sol Joel, the English mining, racing and yachting figure, who entertains many Americans at Deauville and along the Riviera and Princess de Faucigny.

Both Mr. and Mrs. Palmer watched the races from the shelter of the owners' stand, braving the rain for the Prix des Drags at Auteuil two days earlier, when Mrs. Palmer wore a brown and tan tweed sports ensemble from the house of Chanel, and a small brown hat and furs.

* *

Married in Paris.

Some Chicagoans are enjoying the charm of the less crowded Paris, after the Grande Semaine fever has subsided. Mr. and Mrs. Lowell Chapin of Lake Forest just arrived to attend the marriage of Mrs. Chapin's niece, Helene Ellsworth, and Alexander Shaw, celebrated last Tuesday, which was one of the prettiest weddings of the season.

The bride is the daughter of Mr. and Mrs. John Chess Ellsworth of South Bend and Manchester, Mass. The bridegroom is the son of Mr. and Mrs. Robert Gould Shaw of Boston. The maid of honor was the bride's sister, Phyllis Ellsworth, who was just graduated from Farmington. The best man was Gould Shaw, brother of the bridegroom, while the ushers were Louis A. Shaw and Fred Ellsworth.

The bride wore a medieval dress of white satin by Lanvin, whose bridal dresses always are most picturesque. The bridegroom is a half brother of Robert Gould Shaw III., who is a son of Lady Astor.

Preceding the wedding Mr. and Mrs. Chapin were in Biarritz for a fortnight with their children, Coolidge and Betty Chapin, who have been in school in Switzerland. The Chapin family will sail this week, returning to Lake Forest for the summer.

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NEW YORK SOCIETY

Elopement Doesn't Surprise Gotha

By Dolly Madison.
[Chicago Tribune Press Service.]

NEW YORK. [Special]—[illegible] society was undoubtedly surprised by the suddenness of Grace Vanderbilt's marriage to Henry Gassaway Davis III., the elopement was not entirely unlooked for. The vision of Grace and Henry [illegible] in the marriage license bureau and the hodge podge of New York society. Col. Henry H. Armstead, young Davis' uncle, attended to the preliminaries, has afforded the notables much amusement.

It has been generally accepted that the marriage would take place as a report this season as an added attraction to the multitude of interesting events scheduled there. While the engagement had not been officially announced, every one in New York, Newport, and Washington knew it existed, and that Grace and Henry would be married before the opening of the winter season.

* *

Society Sympathizes.

Mrs. Cornelius Vanderbilt, Grace's mother, was decidely put out by the elopement, but society as a whole sympathizes with Grace in the matter. It is ready out more than a decade, Grace had been reported engaged to so many men, from the royal Prince Henry of England to mere commoners, that [illegible] their publicity in regard to her marriage assumed the proportions of a nightmare. It was Grace's desire that brought on the sudden move, just as much as the difficulties the Vanderbilts have been having in regard to a Newport home for the summer, the return to New York having been prompted by the inability to get Beaulieu ready for occupancy.

* *

Many Parties Scheduled.

Newport is all prepared for [illegible] weeks of enjoyment. The notables have settled down to intensive entertaining, a marked feature of which is the number of debutante formalities that are to take place during the next few weeks.

While Betty Taller is easily the leading light among the buds to be introduced to society this summer, many others of the first water will also be honored by balls in the Newport setting.

Edith Gram, daughter of the J. Sergeant Crams, who are occupying Quarterfoll, will be presented to society at Newport, as will also Beatrice G. Greenough, daughter of Mr. and Mrs. William Greenough, who are at the Whitney Warren villa, and Rosalie Bristow, daughter of Mr. and Mrs. William B. Bristow, who are at the Baldwin villa.

* *

An Important Wedding.

Two of the most important of the summer's weddings took place in New York suburbs on Monday.

At Scarborough-on-the-Hudson, Charlotte Delight Vanderlip, daughter of Mr. and Mrs. Frank A. Vanderlip, became the bride of Norton Conway, son of Mr. and Mrs. Carle Cotter Conway at Beechwood, the Vanderlip home.

The ceremony, which was performed by the Rev. Arthur Wilde, rector of New church, New York, assisted by the Rev. Charles Baldwin, rector of St. Mary's, at Scarborough, was performed in the Garden of Beechwood where the pergola and loggia were arranged with pink roses, blue delphinium and white lilies.

Charlotte's sister, Narcissa, who recently became Mrs. Julian Street Jr., was matron of honor, and the bridesmaids were Daphne Hodgeos, Mary Holland, Margaret Carr, Clarissa Dyer, Grace Hays, Sylvia Knox, Clare Henry, and Virginia Vanderlip. Anne and Constance Child were the trainbearers.

Among the many guests were Mr. and Mrs. Norman De R. Whitehouse, Mr. and Mrs. Robert Ogden Mason, Mr. and Mrs. Casper Whitney, Mr. and Mrs. George T. Brokaw, Dr. and Mrs. Henry Clarke Coe, Mr. and Mrs. Shaun B. Chapin, Mr. and Mrs. J. Sargent Cram, Mr. and Mrs. Finley J. Shepard, Dr. and Mrs. David A. McAlpin, Mr. and Mrs. T. J. Johnson Mall, and Mr. and Mrs. Emile Gautier.

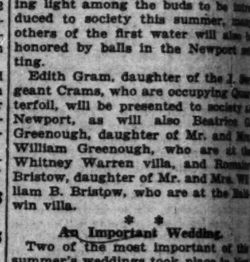
* *

At Tuxedo Park.

The second of the week's important weddings took place earlier in the same day, when Fanny Haven Wickes, daughter of Mr. and Mrs. Foxhall Wickes of Tuxedo, was married to John E. Parsons, son of Mrs. Herbert Parsons, in the ivy covered St. Mary's Episcopal church at the entrance to Tuxedo Park.

Marian Wickes was her sister's maid of honor and the other attendants were Mrs. A. Newbold Morris, Mrs. Willis Bergh Kip, Mrs. Gifford C. Beale, Edith Woodward, Lee Higginson, and Kitty Wickes.

Superfluous Hair Removed



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EW YORK OCIETY

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re Point, Chamberlain, Ia.

The Last Word in Paris Fashions

For the Hottest of Summer Days There Is Nothing Cooler Looking Than the Fashionable Lace Trimmed Ensemble or Frock.

By Bettina Bedwell.
[Chicago Tribune Press Service.]

PARIS.—[Special Correspondence.]—Since there are no longer any big, significant fashion changes to write about, small things take on a tremendous importance, because when enough of them are accumulated they do make a new mode. The present vogue, for instance, of women's clothes for women is made up of these small but significant details. There are so many truly feminine notes in summer styles that altogether they create modes unmistakably different from those of preceding seasons.

The last, and most indicative of the feminine making details, is lace—used as a trimming and for daytime clothes. The all lace frock for evening is no novelty, although it is still supremely smart, particularly in black and white. It is like used to soften and make more feminine our daytime dresses and ensembles that gives a new tone to the hot weather wardrobe.

Lace is something that is difficult to handle, because it can only be effective and in keeping with the absolutely necessary simplicity of smart-ness when it is used expertly. Tucks can be manipulated by the amateur with good results, but lace trimming usually looks fussy and even common unless it is done supremely well. Paris, the kind hearted, gives us a few simple and good working rules for the use of lace as trimming. If we follow these you will not make any mistakes.

There are more "don'ts" than "do's" in the litany of lace. The first and the greatest don't is: Don't use lace to trim pastel colored clothes, and its twin is, don't use contrasting lace trimming unless it is beige, in color. These rules are absolute, and if you follow them you have absorbed the beginnings of style wisdom as regards to lace.

The do part of the Paris code for summer may, like Gaul, be divided into three parts. Use lace with black, use lace with beige, and use lace with white. There are exceptions, but they are only safely adopted by the high priests and priestesses of costume chic. Except in the case of beige, the gown, or ensemble, which is lace trimmed is almost invariably trimmed with self-colored lace. Beige may trim dark blue, black, and beige frocks with an increase to the chic effect. Otherwise it is best to furnish your summer clothes with monochromatic lace.

All black, trimmed with all black lace, makes a Paris approved summer frock, or ensemble. Paris is wearing a great deal of black by its lone, without any relief except as to stockings and gloves, and lace is one of the smartest of trimmings for the midsummer entirely ebon outfit.

Usually crêpe de chine, crêpe georgette, chiffon, satin or taffeta is used for the material of such a dress or ensemble. Where much lace is used, it is generally very delicate and has a fine pattern.

Drivon has sketched the kind of lace garnished ensemble that smart Parisiennes are wearing for summer afternoons. This Germaine model at the extreme left is made of black taffeta, with a cape of taffeta and lace. Mostly lace. This wrap is for the hottest of the red hot days, and is made with a back almost entirely of lace, while the taffeta forms a sort of yoke around the shoulders and descends over the arms. The joining of taffeta and lace is scalloped. Two taffeta bands, tucked beneath the girdle, hold the cape on the shoulders.

The frock has a rounded yoke of black lace, long lace sleeves, and a ruffle of lace to give movement to the straight skirt. A crushed sash of taffeta ties in a big bow on the left hip.

It is unfair to talk about lace without mentioning the single frock of black satin, trimmed with a bit of lace, because the two are so thoroughly connected in Paris fashions. One smart, perfectly made black satin dress, trimmed with a bit of beige lace, will serve for afternoon wear, the whole summer. Such a frock is chic, indeed, for the important luncheon or afternoon party, and it is quite appropriate for the street, any time later than 1 p. m.

Paquin, the great Paris couturier, was the inaugurator of this satin and lace vogue for the solitary dress, and the model shown on our second figure is one of his most delightful creations of this kind. The silhouette of this model is also novel, with the flaring very short tunic at the hips, and the surplice closing placed in the back instead of in the front where tradition has always placed it.

Paquin cleverly accentuates these unusual details by edging them with beige point de Venise lace, having scalloped edges. The frock has a round neck edged with a lace collar. The slight blouse of the bodice of this model is accentuated by a fitted belt, which disappears beneath the left side back surplice closing. The skirt has a double unpressed plait at the right side, and is otherwise straight.

When contrasting lace is used, it is, as in this Paquin dress, always handled with a great deal of restraint, only a small amount of narrow lace appearing. When the lace is of the tone of the dress, than it may be used with a more generous hand.

One of the amusing and fashionable novelties of the summer season is the lace trimmed coat dress which is being worn by fashionable Parisiennes at the races and for afternoon tea. Our third sketch is a Martial et Armand lace embellished coat dress, all in beige.

The dress is made of beige crêpe de chine. It is cut in one piece, with a surplice closing, tied on the left hip by a bow and a sash edged in lace. The blouse is trimmed with a double rever on the right side only, the under one extending to the waist and made of crêpe de chine, and the upper, smaller, rever being banded with beige lace, this lace extending around the neck in a sort of collar. There is a small shoulder yoke which served to attach the slight fullness of the blouse.

The flaring sleeves are trimmed with two bands of beige lace. The back of the skirt is plain, while the front is banded with lace divided by two wide tucks.

Our fourth model is one of those indispensable "little" dinner dresses, which are smart for so many different evening occasions. Premet has made this frock of black chiffon, trimmed with black applique lace. The bodice is a bolero, with a deep band of lace set on at the top in petal scallops.

Particularly smart is the three tier skirt, the top very small tier being all lace and the two lower tiers scalloped and edged in lace. These tiers are only slightly full so that a slender silhouette is maintained, in spite of the vaporous nature of the materials used.

A narrow belt of black chiffon fastens under a rhinestone buckle at the front. The decolletage of this dress is no lower than on a daytime frock.

A lighter than air summer cape of black taffeta is trimmed with wide lace. A black taffeta frock has a lace ruffle at the bottom of the skirt. Sketched at the extreme left.

Very smart is the black satin afternoon frock trimmed with beige point de Venise lace shown next.

The lace trimmed coat dress is a summer novelty. All in beige crepe de chine, this frock is banded with beige lace. It is pictured third from the left.

Last, black chiffon trimmed with lace makes a chic and practical dinner dress. The bolero waist and tiered skirt are especially smart.

Strange Weddings

Interrupted by a Cyclone.

Have you ever seen a wedding so outlandish that it upset all your ideas of the traditional ceremony? Some marriages are foreign and quaint in their adherence to ancient customs; others are ultra modern in their haphazard speed and unconventionality. The Tribune would like to know the story of the strangest wedding you've ever seen. We will pay $1 for every letter published. Address: Strange Weddings, Chicago Tribune.

The western Kansas farm house had been made sweet with roses for the wedding of the farmer's daughter, and the brilliant sunshine of a hot June afternoon distilled rich perfume from the surrounding garden.

Some twenty "kin folks" were gathered in the little parlor as the minister took his stand near the flowery bower arranged for the "happy girl." The music began, the combined efforts of the old family organ and two violins rendering "Lohengrin"—with variations. The blushing, white robed bride, the perspiring, black suited groom, and their two similarly afflicted attendants took their places, and the minister, nervously waiting till there was a lull in the determined music, said, "Let us pray."

During the prayer a sudden greenish shadow fell across the bright day, the breeze died and a breathless, threatening stillness pervaded the world. The hired man, listening in from the dining room, was heard to step swiftly across the kitchen to the back door.

The minister, closing his prayer and opening his eyes, cast an apprehensive look about the darkening room, cleared his throat and began: "Dearly beloved, we have assembled here today to join together this man and this woman in the holy——"

"Cut fer the cellar! Cyclone! CUT—everybody! She's comin' fast!" bawled the hired man, projecting himself suddenly into the crowded room.

We cut. Somehow, after a frantic, wind blown fraction of a minute, we were all in the musty little cave behind the smoke house, jammed together like pressed figs, the hired man and several others struggling to hold shut the heavy doors against the raging elements outside. Somebody found a match and lit the rusty lantern hanging from a beam overhead.

Some of the women sobbed; everybody panted for breath in the narrow, smothering place, shivered with fright, and trod heavily on each others' feet.

When the mighty roaring had lessened slightly, the red headed little bride was first to recover her poise. Sorting out the shrinking preacher with one hand, she nabbed the petrified groom with the other, and pulling them to the center of the compact human mass, announced: "We'll go right on—now! MY wedding's not going to be postponed!"

That minister, I am sure, will never remember what he said, but no one was listening—and, in some manenr, he performed the interrupted ceremony. And I'm told they lived happy ever after.

When we dared to emerge from our dungeon, the sun was shining on a devastated countryside—but that one farm was left absolutely untouched! With the freakishness of such "twisters," the big funnel had raised and skipped that one home in its path, then dipped again to continue its way of destruction. M. L. H.

His Own Minister.

I was to be best man at this wedding—but took the groom's place!

The scene of the wedding was at the country home of the bride's parents.

On the day of the wedding heavy rains made it impossible for the minister who was to perform the ceremony to come.

The groom, being an ordained minister, performed the ceremony for his own wedding. I took his place at the side of the bride, but did not say, "I will."

The bride later insisted on a second ceremony for fear the first one was not only strange but illegal.

L. E. C.

THE FACE AS A REVEALER OF CHARACTER

By Doris Blake

Your Fortune's in Your Eyes and the Shape of Your Lips and Chin, as Well as in Your Palm, and It's Easily Told

RECENTLY a public discussion was precipitated concerning the character revelations of china. And contrary to popular belief it was proved that a man could be determined, forceful and successful without the physical accompaniment of an undershot jaw and a jutting chin. Examples of captains of industry, high finance, political leaders and so on were presented in proof thereof.

So that when we offer you today, in response to a number of requests, the established acceptances of certain facial characteristics and their relation to character traits, we do not want you to take them too seriously. We'd feel painfully guilty, for instance, if you turned your sweetheart down because his or her eye had a polygamous dip to the lids. It might, you see, be merely a squint from overstrain on the ocular nerves and have nothing whatever to do with a strain on perpetual loyalty.

One of the old theories about the eyes of criminals died a hard death. People wanted to believe the guilty couldn't look squarely into the eyes of his questioner. Yet those who handle offenders constantly are unanimous in the agreement that some of the worst of them can lie adroitly without a shift of eye or lid.

Which proves that you can't always tell by the fullness of the mouth, the shape of the eye, the turn of a lip corner, or a cleft in the chin, your adored one's propensity for love, nor his or her capacity for domestic life. However, next to fortune telling, as an amusement feature, we like to hear what lies behind that full lip or thin one, the wide nostril or the narrow one, the round eye or the almond shaped.

What the Lips Reveal.

If there is fullness, moisture, freshness and redness of the center of the upper lip, the indications are love of the opposite sex, procreative energy, passion, conjugality, manliness and womanliness. The fullness well exhibited, coupled with moral balance, makes the man very much of a man and the woman womanly in every sense of the word.

An upper lip thin, white, and dry indicates an almost utter lack of amativeness and consequent deficiency in conjugal and parental sentiment.

The eyes of love and loyalty, it appears, are large convex eyes when associated with the full center upper lip and a rounding, muscular body.

If one has a narrow mouth with thin lips and also shows narrowness between the eyes the amative spirit is weak and the progeny will not be many.

The eyes by their size disclose the degree of sentiment of love of the opposite sex. Their shape and position show the kind of love present.

Small or depressed eyes with sunken orbits denote less love power than large, full eyes and the pale colored eye indicates less vigor than well colored ones.

The monogamic eye (interpreted as love for one only) is round, shaped like that of a dove, which is noted for strong conjugal attachment. The wanton or polygamous eye is indicated by an almond shaped opening between the lids. The almond form of eye, according to character analysts, appears to be the least promising for domestic felicity. It is universally observed in the Mongolian races, where promiscuity in attachments and polygamy in marriages is exhibited.

If you want to find out how home loving is the one you have in mind look for a fullness at the sides of the under lip. If there is a deficiency the attachment for home is not deep grained.

What a Dimple Indicates.

The dimple in the chin or a cleft often associated with a gay nature none too responsible is a love sign. Instead of the light hearted estimate of life, it really indicates an appreciation of the beautiful in the opposite sex.

There is a theory that the more definite the coloring of an individual the more ardent in love he is and also the more strength in hate he exhibits. It is based on the assumption that the muscular system in well colored persons possesses more general vigor than the muscles of the pallid person. Hence force and resistance are greater not only in dark races but in dark individuals.

Black eyed, dark skinned persons with red cheeks and lips are fervid and intense in all their acts. They have strong and decided feelings and give vent to their opinions in positive terms.

Persons with black eyes, black hair, and sallow complexion possess nearly as violent passions and emotions, but they are more guarded and reticent. Both are good lovers and good haters, with strong, high tempers.

Black hair and black eyes, with a fair complexion, indicate great intensity of passions and emotions. Blue-black hair, with a sallow or livid complexion, is associated with passions almost abnormal in their intensity of desire.

An Interesting Combination.

Dark blue eyes and black hair indicate a disposition characterized by "artless artfulness"—a great capacity for intrigue in love, politics, and business. Candor and sincerity are openly conveyed, while the real thought and design are skillfully hidden.

Blue eyes with dark brown hair and clear red and white complexions, fine hair and skin, belong to amiable, pure minded characters.

Persons with light brown or fair hair and light gray eyes are neither intense in affections nor enduring. Suspicion and greediness, jealousy and envy may be found in the light gray eyes.

Light, almost colorless eyes, hair, and skin denote weakness.

Flaxen hair and blue eyes indicate impulse, affection, sensitiveness and taste.

Dark gray eyes in combination with black or dark brown hair and eyelashes indicate considerable intensity of feeling and devotion.

Red hair and dark chestnut eyes reveal great intensity of feeling, secretiveness, and capacity for plotting. Strong animal passions and insincerity, where the hair is coarse.

Red hair and blue eyes denote ardor, impulse, sincerity, purity, quick temper, ambition. If the hair is coarse, sensuality and strong passions.

Auburn hair and blue eyes denote tenacity of purpose, warmth of affection, and strong emotion.

* *

Make It Up.

"Dear Miss Blake: My sweetheart and I had a quarrel. I still love him, but he thinks I don't. What can I do? TILLIE."

The thing to do is to "make up, Tillie. Quarrels always cause hard feeling, and often quite unnecessarily.

Can't Be Very Manly.

"Dear Miss Blake: I gave up my fellow because of my mother's request. Do you think if he ever did care for me he would say unpleasant things about me? JERRY."

If he had an ounce of manhood he wouldn't make a disparaging remark about a lady, Jerry.

HOW TO USE THE PATTERNS

THE surplice front closing aids in giving that slender appearance that all women like, and pattern No. 818 should prove a favorite. The back of this dress is in one piece, but in the front the right half is in one piece from neck to hem, while the left side extends to the waist line only. Crêpe satin was used in making the model, being used for the collar and trimming bands. A small vertical slit in the opening attractively, and both long and short sleeves are provided for in the pattern. Black and white are decidedly popular this summer, so you won't make any mistake in choosing black. Then, too, the printed materials are much worn, and dress of this kind, made of one of the printed crêpes would be suitable for any time of day.

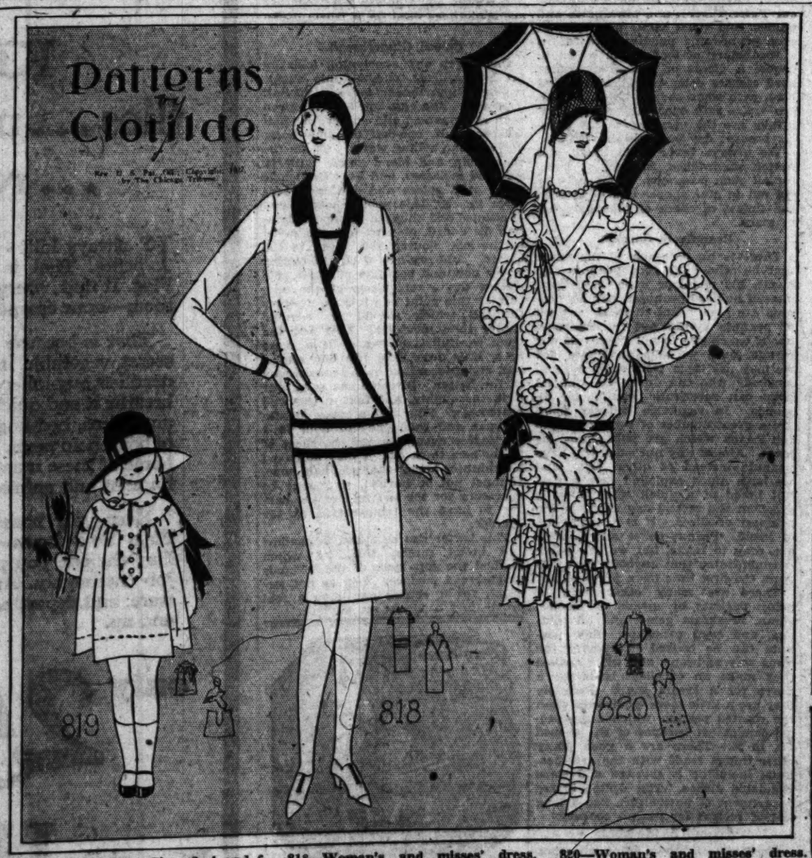
Use French seams in putting the dress together, and don't make them too narrow, for when that is done they are cordlike and hard. Make the collar double and cut the trimming bands on a "true" bias, and go slowly enough to have them absolutely even. Baste them on through the middle so that when you stitch along both edges the bastings won't be in the way.

Pattern No. 819 is a pretty design for a small girl's dress. Nothing is better for these than wash materials showing all white for afternoon wear, and the delicate shades of pink, blue or tan for morning wear. There are many sheer and lovely materials among the all white fabrics from which to choose, while ginghams, chambrays, percales or the mercerized cotton broadcloths are shown in every conceivable color and shade.

This little dress is gathered on its lower edge to a yoke and in the front the yoke extends quite a way down the front, ending in a point. The yoke is slashed down from the neck in the center front and the edges are bound. A tiny round collar finishes the dress at the neck, and there are matching cuffs for the short sleeves. If you prefer, the sleeves may be made full length, and the lower edge gathered into a fitted band. The hem at the bottom of the dress may be stitched on the machine. Feather stitching, hemstitching, buttonholing or chain stitching may be used as trimming. Cross work is always effective, and if used on one of these little dresses the work should be done over a very fine meshed canvas.

Pattern No. 820 is a smart design, suitable for afternoon, dinner, or theater wear. Flowered chiffon or georgette would be lovely for this kind of a dress, and so would a solid color, using one of the delicate shades. The dress is cut in two pieces, front and back, and the flounces are set on—perforated lines on the pattern showing where. The neck is cut in "V" shape in the front, and binding or an outside facing may be used to finish. The full length sleeves are gathered into narrow bands that end in loops and ends. Ribbon is used as a finish at the waistline, being tied in a bow at the right side of the front, and having short loops and long ends. Have the ruffles picoted on the lower edges, or if you don't mind work, a narrow binding in a contrasting color would be lovely.

When the ruffles have been sewed together divide the upper edge into four equal parts. Then gather each quarter with a separate thread and lay the gathers well. It is best to have the seam come in the center of the back. Divide the skirt line where the ruffle is to be set on, into four parts, also, and pin the ruffle in place, pulling the threads up and fastening around a pin. Baste and then stitch, keeping the fullness as evenly arranged as possible.



819—Child's dress. Sizes 2, 4 and 6 years. Size 4 requires 2 yards of 36 inch material.

818—Woman's and misses' dress. Sizes 16, 18 and 20 years, and 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Size 36 requires 4¼ yards of 40 inch material.

820—Woman's and misses' dress. Sizes 16, 18 and 20 years, and 34, 36, 38 and 40 inches bust measure. Size 36 requires 4¼ yards of 36 inch material.

Order Blank for Clotilde Patterns

Clotilde Patterns, Chicago Tribune, 247 Park avenue, New York City.
Inclosed find $..... Please send me the Clotilde patterns listed below:

Pattern number.	Size.	Price.

Name .....
Street and Number .....
City .....
State .....

How to Order Clotilde Patterns.

Write your name and address plainly on dotted lines, giving number and size of such patterns as you want. Inclose 10 cents in stamps or coin (coin should be wrapped carefully) for each number, and address your order to Clotilde, CHICAGO DAILY TRIBUNE, 247 Park avenue, New York City.

Practical and Fancy Needle Work By Clotilde . . .

These Smart Collar and Cuff Sets May Be Made at Home and Lend a Touch of Freshness to the Costume.

What is your sewing problem? Do you have trouble in following a pattern? Do you find difficulty in making a skirt hang evenly or making a sleeve that doesn't twist? If there is anything you would like to know about these or other problems of needlework write to Clotilde, The Tribune, Chicago, inclosing a stamped, addressed envelope, if a personal reply is desired.

THE New York shops are showing such attractive collar and cuff sets—the kind that can easily be made at home, if you have a little time. They are made of washable silk crêpe, wash satin, and organdy. For the most part, they are about three inches wide and cut slightly circular. It should be easy to cut your own patterns.

Fold your dress together at the neck so that the center of the back is on a fold, and lay this on a piece of paper. Have the fold in the back on the straight of the paper. Cut the shape of the neck, then if you are cutting a round collar, measure down from the neck line all around at close intervals, three inches and mark. Then cut on this marked line and round off the front of the collar pattern. Cut the cuffs so that the top curves slightly, the same as the neck line, and measure from that line. Some collars and cuffs have a second piece cut, measuring a half or five-eighths of an inch shorter than the pattern. Both collar pieces are finished with a narrow bias binding on the edge, and the cuffs are finished in the same manner. These bindings should be put on by hand.

Baste the two collar pieces together at the top and set into a narrow band. Do the same with the cuffs. It would be pretty to use the compose idea in making this sort of a set, using a darker shade for the three inch deep collar and cuff pieces, and a lighter shade for the upper pieces.

There is another way of finishing these sets, which is most attractive. Have just one collar piece, and one for each cuff, and instead of finishing with a binding, set a half inch wide hem on with the fagoting. This set-on piece will have to be cut on a "true" bias, the edges turned in and basted together perfectly. The same color as the collar may be used for the fagoting, or something contrasting if you prefer.

An article on fagoting will follow this page.

Here's Fun at White City for 100 Girls and Boys

By Sally Joy Brown.

YOU'RE wondering, I know, what our next party will be. And you'll be happy when I tell you it is to be at White City!

I don't need to tell you what a fine time that means! All the thrills of other years will be awaiting us again, and there'll be new ones just opened this year. We'll ride through Venice, visit Noah's Ark, in fact, we'll do any number of things before we look in at the picnic grove. Something new, this year, will be the "Kiddies' Park"—but I'll say more about that later. And there'll be Madame Murphy's Beauty Parlor, the Fun House and a lot more, too.

One Hundred Will Go.

I'm taking a hundred girls and boys, and the party will be on Thursday, July 14, a week from next Thursday. This coming Thursday morning, I'll choose the hundred who write the best letters telling why they'd like to come. The winners names will be printed in next Sunday's paper, so your letters must be in the mail by Wednesday, at the latest. And be sure you give your name, street address and your age.

Another thing about the letters. Several girls and boys have added the names of brothers, sisters and friends in their letters, so I can't give them invitations. If your brothers or sisters want to come, they must write letters, too. So remember, just your own name, and do not forget your age and your street address!

Now here are the 100 lucky winners for our party next Thursday at the Chicago theater. Invitations with detailed information will be mailed to you all Tuesday morning!

BOYS.

Robert David Townsend, 7946 Calumet-av.
Jack Laks, 1510 N. Talman-av.
William Kiely, 6322 Newgard-av.
Julius Cohen, 1548 S. Homan-av.
Donald Hughes, 7845 St. Lawrence-av.
Carl F. Hentsch, 6510 S. Winchester-av.
Bob Keating, 3827 Lexington-av.
Christopher Rooney Jr., 3512 S. Emerald-av.
John Corley, 727 S. Campbell-av.
James Melauckas, 5349 S. Halsted-st.
George Dempsey, 3542 W. 66th-pl.
Tom McIntyre, 3837 Polk-st.
Henry Marsh, 5121 S. Elizabeth-st.
Richard Kehoe, 2167 Wilson-av.
Raymond Kovarik, 5022 S. Marshfield-av.
Tommy O'Neill, 2008 Clifton-av.
Roland Olson, 8136 Evans-av.
Jack Reitman, 2530 Iowa-st.
Thomas J. Shannahan Jr., 7281 Ridgeland.
Charles Kovarik, 5057 S. Marshfield-av.
Buddy Conley, 1159 Long-av.
Bernard McCarthy, 8044 S. Bishop-st.
Warren McGrath, 4904 Addison-st.
Thomas McBride, 4035 Kildare-av.
James Lynch, 8126 Cottage Grove-av.
Thomas Cody, 4519 Keokuk-av.
John L. Garrig, 915 N. State-st.
Vincent Racine, 4644 W. Superior-st.
James Madden, 5147 Cornell-av.
Eugene Racine, 4644 W. Superior-st.
Paul Dempsey, 1352 N. Western-av.
Frank Dusek, 3229 W. 65th-st.
Wilbert Mueller, 1825 W. Marquette-rd.
Harvey Butsch Jr., 821 E. 55th-st.
William Land, 6148 Peoria-st.
Alfred Ratner, 7250 Merrill-av.
James Kilgallon, 1434 S. 12th-av., Maywood.
Trevor Owen, 3120 Lexington-st.
Harry Finkelstein, 1126 S. Mozart-st.
Charles Cleveland, 3142 W. Huron-st.
Alan Smith, 7315 Eberhart-av.

GIRLS.

May Nelson, 4718 Woodlawn-av.
Josephine Carton, 16 W. Superior-st.
Eleanor Lowenson, 4750 N. Kariov-av.
D. E. Benter, 750 N. Harding-av.
Ruth Cebora, 1543 N. Wood-st.
Mildred Drummond, 613 N. Waller-av.
Marion C. Dempsey, 3108 Lexington-st.
Lambert Clayton, 11743 La Salle-st.
Dorothea Brooks, 1744 W. 100th-pl.
Olga Samborski, 3220 Thomas-st.
Virginia M. Frisbie, 7937 Laflin-st.
Elsie Wahlquist, 5516 N. Kimball-av.
Helen V. Child, 324 Clifton-av., Park Ridge
Agnes Fischer, 3360 Archer-av.
Evelyn Vivian Lane, 1223 W. 18th-st.
Ella Miterko, 1275 N. Wood-st.
Mabel Englund, 5804 Warwick-av.
Irene David, 4135 Melrose-st.
Betty Christiansen, 7047 Indiana-av.
Mary McLoughlin, 4451 N. Christiana-av.
Daisy Webb, 5634 S. Homan-av.
Marjorie Pembridge, 3243 Broadway.
Margaret Michael, 4417 N. Winchester-av.
Vera Winfree, 130 Leclaire-av.
Mae Murphy, 2946 W. Monroe-st.
Margaret Schultz, 1120 W. 80th-st.
Marion Joanne Riordan, 120 N. Menard-av.
Betty McCord, 7028 Hilldale-av.
Evelyn Dloogatch, 4449 Jackson-blvd.
Mildred Zapotacky, 4818 S. Wells-st.
Betty Copelin, 1706 W. 109th-pl.
Virginia Andrews, 1867 Winnebago-av.
Birdina E. Groner, 4924 N. Central Park-av.
Alice Gill, 2633 N. Kimball-av.
Catherine Connor, 409 S. Lombard, Lombard.
Judith Ann Nelson, 4628 Drexel-blvd.
Ida Nelson, 3753 Douglas-blvd.
Lucile Gryzio, 3064 N. Avers-av.
Helen Mary Corcoran, 2909 W. Van Buren
Elizabeth Pestka, 1518 N. Oakley-blvd.
Ruth E. Schub, 3835 W. Fillmore-st.
Dorothy Love, 1716 Van Buren-st.
Anne Keller, 4320 N. Lincoln-st.
Mary McDermott, 4439 W. Van Buren-st.
Joyce Sistek, 8557 S. Elizabeth-st.
Catherine Render, 2945 Clybourn-av.
Margaret O'Brien, 5931 S. Washtenaw-av.
June Crowley, Box 31, Oak Forest, Ill.
Margaret Crowley, Box 31, Oak Park, Ill.
Dorothy Rosencrans, 2048 Cleveland-av.

A FRIEND IN NEED
by Sally Joy Brown

I want to be the medium through which the friends in deed and the friends in need may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some less fortunate one happy and you would gladly give it if you knew how to go about it. Write to me and I shall be happy to be of service to you. Please write on one side of the paper.

When information is wanted by mail, a stamped, addressed envelope should accompany the request. Please do not send article to The Tribune but write for the address of the applicant and send direct.

Will You Help This Man?

"I am a young father, out of work almost two months. I have just been offered a position, but I will need a tuxedo before I can accept it. My unemployment has eaten up practically all our small savings and I can't buy one. Your column is our last resort. I could use a tuxedo, size 38, and any accessories. L. F."

Have you a dinner suit you are about to replace? This young man needs one and yours would help him out of his difficulties.

Hunting for a Position.

"I am looking for a position and I need clothes badly—a summer coat and some dresses, size 40 or 42. Do you think you could get them for me?

"K. H."

When appearances mean so much in the business world, this young woman will have to wear presentable clothing when approaching a prospective employer. Can you help her a bit with one of your discarded dresses or a coat?

Here's a Sports Outfit.

"I have a skirt, knickers, and middy in khaki which I would like to give to some one who needs them and cannot afford to buy such sports wear for summer vacation. They are in size 36.

"Mrs. A. R."

This sports outfit should be the delight of some miss who plans spending her vacation in the country. Would you like to have it?

Requests for Photos to Tint.

"I am a young man who has spent three years in a sanitarium and have just been discharged. While in the hospital I studied photograph tinting and I could get work in this line, I know, if I had the proper samples to display. I wonder if some photographer has portraits he would send me which I could color and use for samples. L. B."

If a portrait or two will help this young man in his new work, I know our photographer readers will gladly send them to him.

Young Mother Needs Help.

"A young mother whose husband is dying of tuberculosis and who has four little tubercular children is in need of some household furnishings for the light, airy flat into which she has just been moved. A linoleum rug, a carpet 8x10 feet, and some simple curtains about 3½ yards in length will be appreciated. J. F. S."

This poor mother is having almost more than she can bear of sickness and misfortune. I am sure you can help her if you have even one of the articles she needs.

Bathing Suits to Give.

"I have two outgrown bathing suits which some poor children may have. One is for a 5 year old and the other for a 10 year old child. They are in pretty good conidtion. Mrs. R. S."

With all summer before us, just think of the happy, healthy days two children could spend at the beach if they had these suits. Do you think they'll fit your youngsters?

Asks for Motor.

"If any of your readers has a high speed outboard motor of which they would like to dispose, I would appreciate having it. I am a patient in this tuberculosis sanitarium. A. L."

Although this request comes from one of our out of town correspondents we'd like to see it filled. Have you the motor he is so anxious to get?

Embarrassing Moments

The Tribune will pay $1 for every letter published on "The Most Embarrassing Moment of My Life." Address Embarrassing Moment, The Tribune, Chicago. Write on one side of the paper. No manuscripts returned.

Back Again.

We owned a pet cat that was fond of young chickens. Therefore, not wishing to kill the animal, I loaded it in my car and about five miles from home dropped the cat off. The next day it was back. Convinced that I had not taken it far enough, I again made a special trip and this time left it about twelve miles from home. Three days went by and I congratulated myself upon being rid of the animal.

A neighbor, making us a friendly call that very afternoon, had just taken her departure. Glancing out of the window, to my surprise, I saw the cat coming into the yard.

"Good night," I exclaimed, "the old fool's come back."

As it had happened my neighbor had forgotten her gloves, and had turned back just in time to catch my remark.

"Yes, I wouldn't, though, if I hadn't forgotten my gloves," she snapped as she grabbed her apparel and started away.

Hurriedly and with much embarrassment I exclaimed myself. L. B.

Too Early.

My little sister was invited to a birthday party and was asked to bring her mother along. As my mother could not go, I was asked in her place.

Paying no attention to the date of the party, I left accompanied by my sister. She was carrying a neatly tied package which was a small gift for the child. I inquired if this was the right day and she answered yes. Of course I took what she said to be right.

When we arrived at the house, the mother of the child giving the party opened the door. We presented the gift and she looked at it inquiringly.

"What is this for?" she asked. We told her it was the birthday present.

"My dear child, you must have your dates mixed. The party is a week from today." J. B.

That Explained It.

My pal, Joe, has a terribly loud voice. In fact, whenever he calls me up on the phone any one sitting in the room in which our phone is located can hear every word he says.

The other night he dropped in at the house and told mother how I had called up his girl, disguised my voice, and said I was Joe, and kidded her along for quite a while.

Mother asked, "Couldn't she tell right away that it wasn't Joe's voice?"

Before giving it a thought, I blurted out, "O, I talked real loud."

J. Van P.

Forgot the Speaker.

I am president of a group which meets once a month for dinner and business discussions. The other night we entertained our wives and in honor of the special occasion had a regular program, with music and a speaker.

After the musical numbers and necessary business pertaining to our organization had been concluded I called for a motion to adjourn for dancing, when my wife reminded me of the speaker, who was seated next to me, as guest of honor.

Of course, I apologized, and the crowd had a good laugh at my expense. J. F. G.

The Strange Adventures of Young Robinson Grewso

By KEMBLE

His Ma called him Robin; his Dad called him Son,
He grew like a weed and thought it great fun,
So he called himself Robinson Grewso.

ROBIN told the Pirate Chief to take Sundae, Chin Chin and his crew out in the boat and see if they could find the Sunken Island. He did this so that he could explore the Pirates' Cave with Cubby, the wrestling bear.

Robin and Cubby.

As soon as the boat was out of sight they headed for the cave.

"We need lights, you know, and here they are," said Cubby as he handed Robin a huge firefly. "Just tap him on the head when you need a bright light. He's trained," and Cubby grinned as he held his lamp high and showed Robin how to do the trick.

As they plunged into the darkness the same old "Whoo, Whoo" rang out.

"That's our owl clock," explained the bear. "Come up nearer and you can see what time it is."

Robin gazed in amazement. Standing on a perch was the wise old bird. He held one wing, which was longer than the other, straight out to one side. The shorter one was pointing upward.

"It's a Quarter of Twelve"

"It's a quarter of twelve," said Cubby. "Very easy, isn't it? He just guesses at the time, but he's always right. Whenever we want to know, we say, 'Owlie, what time 'tis?' and he points with his wings. He also keeps the cave clear of mice and rats. We wouldn't part with him for anything."

Onward they journeyed and soon came to a long room where the fluttering of wings stirred the air and little squeaky voices were chattering, "Ball one; strike one; ball two," and so on.

Robin's eyes almost popped out of his head. It was a ball game being played by bats in mid-air. The pitcher bat would circle around and shoot a little rubber ball at the batter bat, who flicked his wings so that he remained in one place. The umpire bat flickered just behind the catcher bat, and on the walls of the cave hung the basemen. There must have been a dozen bases, and at the extreme end of the room were rows upon rows of fan bats, flapping their wings and squeaking at the top of their voices.

The Bats were Playing Baseball.

Robin became so interested that Cubby could not get him to leave. They settled down to watch the game.

The pitcher bat would fling out one tiny foot in the air and "zip" would go the little ball. Slam bang! went the batter bat with his wing, and zowie, the ball flew to the end of the cave. Around the twelve bases darted the batter bat before the left fielder could get the ball from the floor of the cave.

Then the fan bats would squeak, "Atta Bat. Go it, Babe! Slide, Batty," and slide the batter did—right through the air before the pitcher could tag him. There was no home plate and the batter bat had to slide to the pitcher bat no matter where he was.

Robin cheered and laughed until he was limp.

"This beats the real thing," he gasped. "You ought to charge admission."

Cubby blinked his eyes. "That's so. I never thought of that. Have you a dollar about you?" he asked and held out his puffy paw.

"I haven't any," said Robin. "I have no use for it." Then he suddenly grew suspicious.

"What use have you for money?" he asked the bear.

"No use," said Cubby, "for we have oodles of it, all solid gold, right in our treasure chest."

"You have!" exclaimed Robin.

"Yes. Promise on your heart you'll never tell and I'll show you how we make it."

Robin promised.

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ISN'T IT ODD
By William Atherton DuPuy

ISN'T it odd that the tiny microscopic bacteria clinging to a clover root and the greatest hydro-electric plant in the world, that at Muscle Shoals, should be working on exactly the same job, that of taking nitrogen out of the air that it may be used as fertilizer!

These bacteria are themselves plants. They grow as parasites on the roots of those other plants that produce their seeds in pods like beans and are known as legumes, much as mistletoe grows on the limb of a tree.

Nitrogen is one of the most abundant materials in the world, yet one of the hardest to use. More than four-fifths of the air is nitrogen, so it is everywhere. It is one of the most important of plant foods, but it can be used only when properly mixed with other materials. And nitrogen is exclusive. It refuses to mix except under certain conditions.

The fact that the bacteria on the roots of legumes can work in nitrogen develops many unusual situations. It leads to the planting of these legumes on worn-out land and, after they have produced their nitrogen compounds, to plowing under the crop for the enrichment of the soil.

A failure to understand these bacteria wrote a strange chapter in the agricultural history of the nation. This was in the case of alfalfa, which is a legume, probably the oldest and most productive of all forage crops, brought by the Greeks from Persia 500 years before Christ. Alfalfa was early introduced into the eastern part of the United States, where it languished and died. A hundred years later it was found that it had languished because it had had no bacteria to get nitrogen from the air for it. It was given those bacteria and now grows abundantly throughout the east.

Alfalfa arrived in the east by the roundabout way of Mexico and California, and by dint of working its way more slowly than covered wagons had traveled in going the other way. Its slow progress, it afterward developed, was due to the fact that it took time for its helpful bacteria to develop in the soils of new regions.

It was after alfalfa had succeeded in Kansas and failed in Illinois that a scientific gentleman in the latter state worked out the fact of the need of its bacteria. He sent to Kansas for a ton of soil from an alfalfa field, and spread it over an acre in Illinois. Alfalfa grew abundantly on that acre. From it bacteria were spread over many states and got the crop started.

$5 Apiece for Bright Sayings

What is the best joke you ever heard? If you'll write it out and it is published, $1 will be paid. No manuscripts returned. Address Best Jokes Editor, The Tribune, Chicago.

Charlotte Ann's mother left her with Aunt Mary while she went to church. In spite of all the toys Aunty gave her, she began to get homesick.

Aunty felt sorry for her, and said, "I'm sorry you are lonesome here, dear."

"But it's not where I is makes me lonesome," Charlotte Ann sobbed, "it's where I ain't." W. E. G.

Martha May, having heard mother ring "information" on various pretexts, evidently got it into her little head that "information" is an authority on all subjects.

The other afternoon in the midst of her play, the child suddenly skipped to the phone, rang central and asked for "information."

"Information, this is Martha May Baxter," she announced politely. "My mamma isn't at home, an' it's awful hot, an' I wants to know if I can go barefoots!" K. D.

ACTIVITIES OF WOMEN

ALL the street cars in Albuquerque, N. M., are operated by women "motormen."

China now has a woman judge, the first of her sex to sit on the bench and hear cases.

Miss Evelyn W. Smith is the founder and president of the largest big tree nursery in the world. It comprises 700 acres.

Queen Mary of England gives her personal attention to the spring housecleaning at Buckingham palace.

Between 40 and 50 prominent and wealthy women in the United States now have their own horse racing stables.

THE TRIBUNE COOK BOOK

Food Patriotism Has Been but Slightly Developed, Although Foods Beginning with the Letter P Have Prestige.

All recipes have been scientifically tested by Miss Eddington with current market materials and are indorsed by her.

By Jane Eddington.

SOME patriotic words on the tongues of the people who celebrated the Fourth of July, 100 years back, were "Gen. Washington" and "The Glorious Fourth," while there was also much talk of the American Eagle and the Declaration of Independence. Bands of militia, made up of nearly every male citizen of a certain age, paraded valiantly, and the sight of them fairly intoxicated with patriotism the youngsters of the day, although in number any given band could hardly be stretched out to equal a modern block, probably. Which all goes to show, we think, that patriotism is rather an internal commotion than anything external. The external circumstance need not be actually thrilling.

Nevertheless, there was something exciting about these bands of militia who often gathered long before dawn, and just for the glory and fun of it. Their spirit was shared by the whole community. The night before the Glorious Fourth was often a sleepless one for everybody. There were explosions from other sources than the powder in the horns the militiamen wore across their noble breasts, but one writer of an early day says that "powder was the very heart and essence of all the glory of the day." We are not so fond of it now.

In all this there is no suggestion of food, yet it was the glory of the women of that day to provide ample refreshment for the men who looked so noble in what were often ancient rags of uniforms, but all the more glorious for that. If a real live revolutionary soldier could be secured for the day the excitement was all the faster and more furious. But there was something dignified about it, too, and there were church services with their patriotic oration and reading of the Declaration of Independence.

There is only one mention of food in an ancient account describing the high emotions aroused in the heart of youngsters of that day by the talk and behavior and the sight—the militia was about all there was to see, but each man seems to have been a marvel in himself—and the parade of them all a glorious climax. Each child had been given six cents for the day and the account mentions the fact that a small girl spent hers for gingerbread.

Patriotic Refreshments in P.

If patriotism has no food suggestions, a picnic has, the central idea of it being food, and we can drag in patriotism by calling the event a patriotic picnic. Peanuts, popcorn, pop [home made], punch, potato salad, parfaits, pastry [cherry pie is suitable and seasonable], peas, peaches, pecans [pecan cookies are good and pecans are a native nut], and we even might have stuffed peppers [quoting our Peter Piper], and pineapples and plums, cold roast pork, poultry, and even prunes and puddings are for us a vocabulary of foods from which to choose a picnic of P's. Peppermint hard candies come in red, white, and blue, with some shaped like firecrackers—quite safe ones—and peppermint drinks are the very essence of popular present day soda parlor drinks.

We always favor plain bread and butter sandwiches, in part at least, for all such occasions. They may be cut out in star shapes and filled with the tiniest of slices of pineapple cut in stars.

Peanuts in Specific.

There is an old song to the effect that he who hath good peanuts and giveth his neighbor none shall have himself no good peanuts when his peanuts are gone. But there is no need of peanuts giving out for anybody, nor if we choose to put them into our menus need we stop anywhere, for we may use them from soup to nuts. Anybody who can make an almond soup can substitute peanuts for almonds. In vegetable cookery there are a great number of peanut recipes for loaves which are substitutes for meat. Almost any nut salad can have peanuts instead of other sorts, and we have much exploited here a peanut bread of a quick sort which is excellent the second day sliced in the thinnest of slices. It is a confection of itself. Peanut cakes and candies are easy to make, but we are never recommending that anybody try to do them the first time for a party picnic.

There are many other ways of using peanuts by means of hashes, stews, breakfast gems, and all muffins, and even pancakes. Raw peanuts can be cooked in exactly the same way as beans, and when cooked they make an excellent basis for a puree for a cream soup. Probably they are a little more wholesome than the roasted peanut, which some people cannot eat because of the cooked fat in it. There are a good many other things made with the raw peanuts, including a sausage and some vegetable dishes. The United States department of agriculture has a long dost of recipes for peanut cookery.

Peanut Sandwiches.

Shell, rub off brown skins, and chop the nuts. Moisten them with either cream or peanut oil and have ready to spread on bread. It is better to spread this on the bread just before it is eaten. A dainty piece of lettuce leaf, especially romaine, or a nasturtium leaf may be spread over the peanut butter before adding a second slice of prepared bread.

Simple Peanut Bread.

One egg, one-half cup of sugar, one cup of milk, two and one-half cups of flour sifted with two teaspoons of baking powder, one teaspoon of salt, one cup of chopped nuts stirred into the batter. Bake in a moderate oven, one genuinely hot when the bread is put in. Rub salted peanuts with flour and put them through the food chopper. Bake in small loaves. This makes delicious sandwiches with plain butter or with green leaves like those of nasturtium or cress, which have over them a thin film of mayonnaise.

Homemade Peanut Butter.

Use freshly roasted peanuts and rub off the brown skins. Then put through the nut butter grinder of the food chopper, or sometimes it is better to chop them coarsely first and then put them through the fine chopper. Shelled peanuts should always be carefully looked over, and any dirty and imperfect nuts discarded. It may be necessary to clean the peanuts in some way, but not if they are freshly shelled. It has been said that one type of peanut butter consisted of peanuts so finely pulverized that almost anything could go with them, although it is known that one spoiled nut will taste.

Another way to make the butter so that it is not so soggy is to grind the peanuts through a coarse disc of the food chopper, getting a coarse meal, then to put half of this through the fine disc and mix the two, adding a little oil to make them like a paste. Peanut butter may be salted or not. This latter sort of peanut butter, freshly made, will be liked as a sandwich filling or as something to combine with an icing filling for cakes, by those who do not like the commercial peanut butter.

Crisp Peanut Brittle.

Add to two and one-half cups of granulated sugar two-thirds of a cup of cold water and stir, off the fire, until it is dissolved. Add to this half a cup of corn sirup, stir it in over the fire, and the mixture may be stirred somewhat until it boils. Then cook to about 270 degrees Fahrenheit, or until the sirup is brittle when dropped in cold water. Add to this two tablespoons of butter and half a pound of raw Spanish peanuts. Stir until the peanuts are thoroughly cooked—they are quickly roasted at such a heat—then add a teaspoon of soda dissolved in a tablespoon of cold water and stir vigorously.

When the mixture is through foaming, turn it out on an oiled platter or other dish, let it cool somewhat, then turn with a spatula and pull it out into as thin a sheet as possible. There should be about ten minutes of stirring and cooking after the peanuts are put in, in order to roast them sufficiently. It is easy to pull this into nice pieces if this is done before it sets or cools.

Potato Salad.

Boil enough new potatoes to make a quart of salad, peel and, while hot, cut them into thin slices; then cover with new onions sliced fine, one teaspoon of salt and a little white or red pepper. Beat into one egg yolk two tablespoons of salad oil and two tablespoons of vinegar. When well beaten, pour this over the potatoes and onions, and then pour over the whole ofe-fourth cup of boiling water or meat broth and stir well. If parsley is used, chop a tablespoon of it fine and scatter it over the salad, which will be best after it has stood for two or three hours, preferably in a cold place.

The waxy small new potatoes are more nearly like the regular salad potato of European cookery than any we have. A mealy potato makes a mushy salad. If we are going to have a mushy salad we might as well mash our potatoes to a nicety and then add a dressing, mixing it thoroughly with them, then put the salad in a large mold, or use those of individual size.

Bacon cooked crisp and well drained of fat, then powdered, is a nice addition to potato salads, but dressings made of bacon fat are not likely to be highly palatable. One reason for this may be because so many cooks scorch their bacon. If bacon fat is used, only one-third as much vinegar as fat should be used with it. Diced bacon and minced onion gently fried together are sometimes used for a bacon dressing.

Spiced Gingerbread.

One-fourth cup shortening (chicken fat is excellent), one-half cup sugar, one-half cup molasses, one and one-half cups flour, one egg, one-half teaspoon each of cinnamon and ginger, one-half teaspoon salt, one-half teaspoon soda, one-half cup boiling water. Cream the shortening and blend sugar with it. Add the molasses, and beat the whole well. Add spices and salt, and beat them in. At this point one-half cup of cleaned and chopped raisins or dates may be added, or they may be saved to the last, floured and added to the batter. Add one-half a cup of boiling water now and beat the mixture well.

Save out a tablespoon of the mixture at this point in which to dissolve the soda, which should be scanted rather than generous. Now add the flour carefully, adding a little more or a little less than the one and a half cups, according to the consistency of the batter. Dissolve the soda, stir it in thoroughly, and fold in the well beaten egg. Pour into a buttered baking pan and bake one-half hour in a 375 degree oven. Should the sheet of batter be a thick one, it may be baked ten minutes longer than the half hour. It must not be burned, so it may be necessary for the last half of the baking to have the temperature at 350 degrees.

This batter can be baked in shallow and broad muffin tins, by which method one gets more of the delicious gingerbread surface. Let us not say crust, for it should not have a real crust—just a nicely set surface.

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OCCUPATIONAL INFLUENCES

Jealousy

At a Wedding.

It was at a wedding ball that I saw one of the most jealous acts I have ever witnessed. The best man was dancing with the maid of honor, as was really his social duty. He had never met his partner before the wedding rehearsal and was devoted to his fiancée.

At the sight of her beloved dancing with another girl the fiancée hurried over to the groom and demanded that he cut in, in spite of the fact that he and his bride were still receiving and had not even danced with each other as yet. The groom, to say the least, was in an embarrassing position, but the day was saved by one of the ushers, who hastened over to the orchestra and told them to bring that dance to a close immediately. R. G. M.

All to the Good.

Most results of jealousy are not good ones. This result put me about. It happened when I graduated from grade school. Commencement day came at last. Among my presents I received $2 from my grandparents whom my father and I have lived with since the death of my mother, when I was 5.

That afternoon I stopped at my Aunt Louise's. She gave me a check for $5 for graduation, of which I told the folks when I got home.

About a half hour later my grandmother came to me and said, "Er—I took that $2 I gave you, and put it there in its place."

I thanked her for it, and about two seconds later she added, "If Louise can give you that much, I guess we can, too."

Jealousy put me ahead $3, so I am not worrying. D. H.

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. . . roaches

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GLORIFYING THE PLAIN

by Antoinette Donnelly

Given Personality and a Sense of Discrimination, the Girl Whom Beauty Passed By Can Be Just as Alluring as Her Contest Winning Sister

NEW YORK.—[Special Correspondence.]—"Today, in the course of a conversation," writes Hallie, "the subject of beauty contests arose. It occurred to me that there is a certain irony in giving $10,000 to a girl because she just happens to have been born with beautiful proportions, face, and hair. Any presentable woman, given that amount of money and a suggestion as to the most efficient beauty experts to be employed, could, with time and skill, burst upon the world as a devastating witch.

"I suggest that you have a personality contest of some sort, from which would be barred any woman who could by any stretch of the imagination be said to depend upon her natural born charms as weapons of seduction and attraction. The winner would be given a course of treatment designed to improve her face, figure, and wardrobe, and your paper could then be credited with a genuine work of creation.

"Would there not then be set forth before the world one of the most existingly dangerous creatures ever evolved—an individual endowed with the defensive wit of a plain woman, upon which basic wit she had the good fortune to superimpose a potent artificial loveliness. Such a spectacle would be a demonstration of the effectiveness of all the fabulous aids to beauty of which you write so endlessly and with such apparent conviction.

Plain, but Charming.

"Take me, for instance. I have a face which is striking only for its expressiveness and a figure which is only just passable. Economic limitations prevent me from making any extensive improvements upon face, figure, or wardrobe. An improvement upon only one of these three factors of attraction would, moreover, be an incongruity; it would have to be a complete renovation or nothing. I must depend, then, upon my personality alone if I am to go about bravely in the world flaunting my ingenuity in the ravishing faces of the beautiful ones. Against even a moderately cultured and erudite beauty I have not the ghost of a show. I break about even with the stupid and illiterate ones. It is most depressing. I do earnestly urge you to hold a personality contest and give at least one charming, but plain woman a chance to emerge from the background."

There is no use arguing against the giving of beauty awards to girls who have nothing but their natural born pulchritude to recommend them. For girls will go on getting loving cups, money awards, and movie offers for no other reason than that a body of judges sees in them qualities of physical perfections that appear to them to merit a recognition. Whether they are right or wrong shall ever remain an argumentative topic.

The idea of taking a plain girl with personality, turning her over to efficient beauty experts and clever dress fashioners to show what a devastating witch can be made of her has been tried. I did it, myself, a few years ago—just to prove to plain women that they could do amazing things for themselves did they set out with the heart to win. I don't say the girl of the experiment came off a victorious beauty, but in two month's time she was so greatly improved in health, looks and spirit that her "before and after pictures" had little resemblance. We didn't use any $10,000 in the metamorphosis. The money expenditure was, all told, very slight.

I doubt, with $10,000 to work with we could have done much more for the girl—except perhaps fill up closets with dresses and jewel boxes with extra baubles.

The $10,000 idea I am afraid is out, because I don't know where I could corral a philanthropist equal to the strain. Though it might be a good idea, my correspondent, I fear me it is bound to suffer financial prostration, as many another bright idea goes by the boards.

We women all have a sneaking suspicion that with a few loose thousands we could devote entirely to our favorite cause, personal embellishment, we could be regular knockouts. But would we be?

Not Money, But Taste.

Clothes, I'll admit, are a tremendous aid. And good clothes cannot be laughed of as the reason for making over many an otherwise uninteresting looking woman. But, trite as it sounds, it isn't the money one spends on dress, but the taste that makes of them the great beauty ally. And I claim any woman — with defensive wit — can achieve distinction on a limited dress allowance, providing she uses her wits.

I have in my possession at the moment a hat I bought in one of those brainstorm moments I hope, for my own peace of mind, all women succumb to at one time or another in an otherwise sane lifetime. Its cost would certainly imply that I had bootlegging relatives to call upon in financial emergencies, so I do not dare name it. Its color, its "picture size" has no relation whatever to anything else in my closet. It is abominably unbecoming, into the bargain. It lies upon the shelf next to a hat that cost less than one quarter its price in dollars, but which belongs on my particular head and in my particular wardrobe. The high priced atrocity is to me the best evidence in the world of the disadvantages of carrying one's full pay envelope to the hat market.

A plain girl loose with $10,000 might, by the very nature of its overwhelming buying power, be guilty of stupendous mistakes.

Anyway, that many dollars for personal improvement being for the vast majority of us the stuff of which dreams are made, let us try to adjust the idea of form and face improvement to what we may spend, for Hallie's sake.

Personality Plus.

If a woman has personality—that elusive thing which defies analysis and which is often given to women to make up for a certain irregularity of feature—she has an asset that will serve her better than all the artificial loveliness that can pile onto her person.

One of the most fascinating women I know has just an average figure that has to be watched carefully and put upon occasional diets to be kept in bounds; has none of the beauty of face that gathers in Miss America cups or prize moneys. Drop her into a room of beautiful women and they pale under the rays of vitality, enthusiasm, verve, and pure charm emanating from her. Beside sparkling health, which is within every woman's privilege, no matter how plain her features, she has a flair for clothes. I was present with her not long ago when she was wearing a frock she had picked up somewhere for $25. It was her color. It was her line. The flower she added to it was peculiarly her own little touch. Surrounded that evening with frocks that cost four, five, and in one case ten times more, she still remained the outstanding womar present.

It isn't the cold creams, the massages, the powders, the paint that lift the plain woman with personality out of the crowd, although these have their place in achieving that well groomed look attractive women must have. It isn't expensive dress. It is clever adaptation of line and color. You can have it in expensive clothes, of course—but you also can have it on a limited wardrobe fund. Also it is in charm of manner, and I don't care if one hasn't a single regular feature—she may still possess this gift of the gods if she makes up her mind she is going to cultivate it.

And underneath all the exterior qualities of appeal is vibrant health, which calls for little more than the expenditure of common sense rules of hygiene, consistently practiced in regard to food, exercise, sleep, and so on.

Given a woman who endows herself with the above virtues as substitute for the golden locks and diamond eyes that nature forgot to hand her at birth —and though she may not qualify according to the more or less debatable tastes of the judges of our so-called beauty contests—she can make a sufficiently devastating witch of herself to suit her needs and purposes

Answers to Beauty Queries

—By Antoinette Donnelly—

What's your beauty ill? Too fat? Too thin? Shy on hair? Oily hair, oily skin, freckles, pimples, or blackheads? Flat chested or flat footed? Write to me. I have a tonic, a diet, or a set of exercises for what ails you, and you're welcome to them and to all the advice I can give you. If you wish a personal reply, send a stamped, addressed envelope. Address Antoinette Donnelly, The Tribune, Chicago.

JEANNE S.: PIMPLES INVARIABly begin with the imprisoned blackhead, hence it is important to treat blackheads immediately. They are masses of fat covered with dirt, which clog the pores. Bathe the face with soap and warm water and scrub the affected parts with a complexion brush. Rinse in warm water, then in cold. In exaggerated cases face steaming is advised. Directions for face steaming may be found in my booklet, "Care of the Skin," which you may have for a stamped, addressed envelope.

T. E. B.: OLIVE OIL MAKES A good massage for the hands, particularly if you heat the oil in warm water before applying it. Cold cream may be massaged into the hands at night and some of it may be allowed to remain on during the night. Wear old gloves to protect the bedding. Insert cold cream under the nails if they are brittle and break easily.

P. V. D.: THE STANDARD weight for a girl age 17, 4 feet 11 inches is 109 pounds. Walking is an excellent exercise, but you must watch your appetite after it. I have a set of twelve exercises, "Youth Preservers," which are just the right ones for you. Send stamped, addressed envelope for them.

MARIE M.: WHILE THERE IS nothing to be said in favor of the smoking of cigarets, I don't believe they can be held responsible for the dark rings under your eyes. Such a condition calls for medical correction unless it is due to lack of sleep or anxiety of some kind.

ALICE D.: ALMOST INVARIABLY enlarged pores accompany an oily skin. The first step in the treatment of an oily skin is looking into your diet, and the regular application of an astringent will correct the enlarged pores. A lotion of boric acid, one dram, and distilled witch hasel water, four ounces, is an excellent one.

MISS F. B.: WALKING, TO BE beneficial as an exercise should be at a brisk, steady gait. If you're unaccustomed to it, walk but a short distance at first, gradually increasing the length of the walk to three or four miles. It is not well to overtax the heart and lungs by overdoing. A good brisk walk will refresh and stimulate the muscles and cure you of that tired feeling.

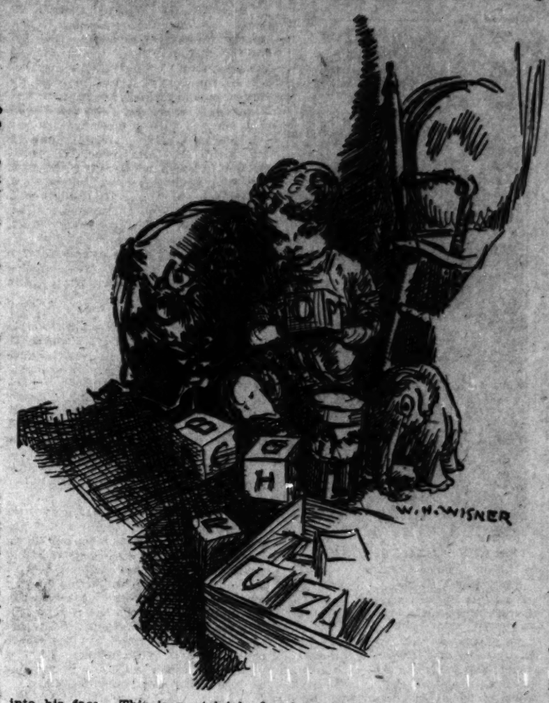
MRS. J. G.: TRY THE FOLLOWing exercises for reducing the bust: Stand with the head up, feet about two foot lengths apart, knees straight, body erect, abdomen in, chest high. Bring the hands up so the fists touch the shoulders. With sharp command shoot the arms straight upward. Stretch to the finger tips and back. Next, shoot the arms outward, on a level with the shoulders, and back. Repeat ten times, gradually increasing the number of times. Other exercises may be had for a stamped addressed envelope.

S. N. M.: NO, A BATH SHOULD not be taken immediately after a meal. There should be a lapse of two hours at least, preferably three hours. Every person should not take a cold bath or shower. The shock of a cold bath is depressing. It is the reaction which it stimulates that is exhilarating. This reaction is brought about by vigorous rubbing with Turkish towels. If you do not react with a sensation of warmth, discontinue the cold bath. The time for it is in the morning, not at night.

YOU AND YOUR CHILDREN

by Mrs Gladys Huntington Bowns

That Passionate Pastime Called Play.



"BILLY, O, Billy, run down to the corner and get me some baking powder."

"Aw, mom, I can't."

"Why not—what are you doing?"

"Well, mother, I've just found out how to repair the signal light on my train."

"O, just playing! Well, you must drop that and go right away."

* * *

"John, look in and see what the baby's doing."

John looks in.

"O, just playing."

* * *

And when we want an errand done or the telephone answered or the lawn raked or the grass cut, we are apt to say, "Let Sally do it—or Jimmy—they're only playing."

* * *

Only playing, we say.

Toys.

Playthings.

What trivial sounding words!

Does Play Mean Waste?

"She's just his toy," we say of a useless women on whom some man lavishes jewels and clothes. The connotation of the word is—a thing giving superficial pleasure. "He's played his life away," we say of a man, meaning he's wasted it.

Just playing. I sometimes wish we could find another word for that passionate pastime that begins when the baby is born and carries him to manhood and even through it, if he's lucky.

The toddling baby has a small box of blocks. He empties them out on the floor. After many efforts he at last gets them back in the box so they fit perfectly. Peace possesses him. He even sighs with gratification. He empties the box and puts them all back laboriously again. They fit. Again he empties the box and again he puts them all in. Exactly twenty-five times he does this without stopping.

Effort, struggle, accomplishment, satisfaction—for that baby. Have you experienced them? Are they trifles? Is he "only playing"? Suppose you stopped him in the middle of putting the blocks back in the box. Then you'd know. He would either scream —or a look of frustration would come into his face. This is no trivial affair—it is a vital matter to him.

What grown person would be more serious than children at their play: than two small boys running a train, backing up trucks, unloading them, working switches; or being pirates on a desert isle; than two little girls making doll clothes and doll's furniture, putting their dolls to sleep or tucking them into their baby carriages; than the bigger boys when they play baseball, or handball, or hockey, or wrestle, or box, or run? All play, but not trifling. Extremely necessary and important. An integral part of young life.

Sometimes, when you see children who don't play, you realize even more its importance. Once, in Holland, I stayed for a while in a tiny village near the Zuider Zee. There were lots of children there, and whenever we went walking we saw them in their somber black clothes and their funny little hats—just standing, or walking, or sitting against a wall knitting—never playing. They didn't seem to know how to play. It was a most unnatural sight.

Play is the serious business of young lives. All young animals get it from their mothers. Not only is it serious—it is vital. It is actually a necessity. Statistics have shown that little babies, when they have no one to play with them, no one to roll them and toss them and play peek-a-boo with them, actually die of it. Whether it's the tumbling kind of infancy, the directed play of older children, the laughing or quiet pursuit of it, play is no superficial thing. It goes down to roots.

Games Educate.

Aside from the fact that play is as much a necessity as food, clothing, or shelter, it is an important factor in teaching children things that nothing else can teach them. For instance, little children, in building with blocks, must exercise patience and accuracy and invention; with dolls they often develop tenderness and protectiveness. With trucks and trains they learn mechanical facts and acquire dexterity, and this leads to increased keenness of observation.

In quiet games they learn concentration and to contain themselves until their turn comes. In athletic games they acquire not only bodily skill but also mental and emotional control, the rules of the game, and a sense of fair play. In the freer active games in which more joy probably enters, like prisoner's base and duck on the rock and I spy and marbles, children learn again a certain mastery of themselves.

And not by any means least are those things they gain from having and playing with animals—pets, I mean. They give love and get it from animals, and learn kindness and responsibility and gentleness and companionableness and perseverance in caring for them at some cost to themselves.

It satisfies a deep something in a child—the possession of a pet. I suppose dogs offer an ideal instance. Does anything give you more delight than to see a puppy dog and a child rolling and tumbling together? No one can see it and not realize its importance. It is no useful occupation. It is just pure play. This sort of thing is shown plainly in A. A. Milne's poem, "Puppy and I." Perhaps you remember — Chirstopher Robin had no interest in the companionship of the man who was going to buy bread, or the woman who was going to buy barley, or the horse who was headed toward hay, or the utilitarian rabbits who had oats on their mind. It was Puppy who captured his heart. When he met Puppy, he met his love. Puppy was bound for rollicking play. It was with Puppy he chose to go.

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SHOES FOR THE TROUSSEAU

by Persis Standish

There Is an Art About the Proper Selecting of Smart Footwear and Persis Standish Tells How to Do It

The Tribune will pay $5 for each childish saying printed. The story told must never have been printed in any magazine or paper. It is not possible to acknowledge or return unavailable contributions. Write on one side of the paper. Address bright sayings to Aunty Bee, The Tribune, Chicago.

ALMOST interesting book could be written by some psychologists on the subject of style as it glorified portions of the feminine anatomy through the ages. At one time it was hips—witness the paniers of the eighteenth century—at one time it was the bosom—witness the lacing of the bodice in the Elizabethan era. One time it was shoulders, as we see in styles of the first and second empire when gowns were made either with fichus or cut to show the rounded edge of the shoulder. In the Victorian days, shades of our blushing grandmothers, it was the posterior subconsciously featured in the horrid bustles of horsehair that even the most modest women wore.

And today, well, there is no question about it today. Now we feature the foot and the leg—and why not? There is certainly nothing more beautiful, architecturally, in the universe than the arch of the instep and the curve of the calf. And that brings us to what the bootmakers have done for us and what the summer bride must do for the bootmaker, to have an interesting trousseau.

The Good Old Days.

We have all read about the days when the shoes for the wedding of some Spanish princess were made of the feathers of humming birds; when a lady of old Florence selected brocades and silver buckles for her shoon. We need to read no longer, for nothing is too luxurious, or too precious, or too charming for my lady to walk upon now. Lately, when I was in Paris, I saw some shoes made of bird's feathers, and I, myself, am possessor of slippers made of old Spanish lace with heels of lacquer.

Any shop in any city will bewilder you with a variety of lovely shoes, each more elaborate than the other. Leather runs down the rainbow as though it were atmosphere itself—pink, lavender, green, violet, blue, yellow are the astonishing colors offered for selection, with prices not too dear for any one.

To the colors are added fabrics of delightful interest; straw painted by hand, gold and silver threads woven into small baskets for the toes, the skins of reptiles dyed to glowing colors, silks and satins and brocades and buckles and straps and jewels innumerable to trim them. I even saw a pair of bridal shoes made all of pearls.

Variety to Choose From.

It is at once easy and difficult to select from these charming models the things one needs for one's trousseau. The easy part is this: there are so many colors and designs that one can find something for every costume and at one's own price. If one cannot afford many shoes, there are charming models that can be made to do duty on many occasions. But now comes the hard part. Shoes, as well as hats, can be becoming or unbecoming. They can fit or be misfit. They can make your feet look graceful and small or they can accentuate whatever you have of foot faults. Better to have one pair of shoes in which you can walk gracefully and well than twenty which make you hobble.

In most shoe stores the salesmen are trained to measure your feet before giving you even one shoe to try on. However, that does not matter. If each salesman were an orthopedic surgeon of the first rank he could not keep women from buying the wrong shoes, for that is the way women are made and have been since Adam.

It is up to you, Madame and Mademoiselle, to have your feet fitted properly. And if you don't, no matter how pretty they may be, nor how lovely the shoes, they will destroy the beauty of both. You would not think of going into a millinery shop and buying a hat just because you liked the style and color of it. No indeed, you'd try it on and gaze at yourself from every angle, then taking it off sigh and say, "No, it's not becoming from the left side."

Do most of you do that with shoes? Again no, indeed. You see a pair of shoes in the window. You walk in and ask for what you imagine is your size—you insist on having that particular size, and out you go with the shoes on your feet if possible. If the salesman suggests that a larger size would be better in that particular last, you glare at him, but you are disappointed a week later if the shoe bulges on the inside of the instep, or if the toe gets banged looking by reason of the shoe being too short.

How to Select Shoes.

The way to select shoes is first to study your individual type of foot. Everyone wants a slender high arched foot. The thing to do is to buy shoes that make your foot look as dainty and as slender and as arched as possible. High heels do not always make for high arches. If you have flat feet and you wear extremely high heels you make your foot look flatter because the way you walk on the high heels betrays you.

First, see that the ball of the foot is in the right place in the shoe. Then see that it does not bulge over the sole. Then see that it fits in the arch and stand up in it. If you feel at once comfortable and secure you may be reasonably sure the shoe fits you. Never wear it out of the store. Send it home and try it before you venture out in it, because sometimes shoes that are comfortable in the shop develop bad habits when worn for an hour or so.

If you have a fat ankle don't wear Oxfords and don't wear a strap around it, because the strap will soon disappear in the flesh and look dreadful. Pumps are often becoming to fat feet, as they have a slenderizing effect on the instep.

If your feet are exceptionally long and thin, do not wear shoes with a pointed toe and a large pointed tongue. Wear shoes with as round a toe as you can comfortably stand.

If your feet are big, don't wear bright colored shoes or conspicuous ones of any variety. Wear instead dainty shoes of black or of the more neutral colors, such as blonde or gold for evening. Never wear white if your feet are big.

Fitting the Occasion.

Next most important in the selection of your shoes is that they be suitable for the occasion for which they were intended. Don't wear satin shoes with a wool dress, and don't wear silk stockings with your sport shoes. Don't wear your sport shoes on the street unless you are also wearing sport clothes.

A classical tailored suit or dress calls for leather shoes of a more ornate variety than a sport Oxford. If you have a small shoes allowance, buy fewer shoes and better ones. For instance, one pair of reptile shoes will do duty for sport and street if the heels are low, whereas if you have the ordinary tan sport Oxford you must also buy a pair of either black or tan street shoes. Reptile shoes in a neutral shade of beige will go with any color, this season, especially if you have a bag to match.

For dress, in the daytime, if you can afford only one pair of dress shoes, the best buy is a nice pair of black patent pumps or sandals with a buckle or buttons of cut steel. For evening, silver and gold are good with almost any color and if you can afford only one or two pairs of evening slippers I suggest you get a pair which combines the silver and the gold.

What to Avoid.

For the second pair, either blonde or black satin with gold heels are practical and lovely. Personally, I prefer the black because black always makes one's feet look smaller.

For wear with white and pale colors do not buy the ordinary white shoes unless you can afford to supplement them with other pairs in color, because plain white looks demoded with any costume but a pure white one, this season. Instead, buy either two pairs of the plain colored kid shoes, that are being shown in colors that will go with your wardrobe, or better still, a pair of the new fabric shoes in beige painted with bright flowers in a number of colors that will blend with any costume.

Low heels for sport; lisle stockings for sport. Medium heels for street; silk stockings, not too sheer, in shades of natural, tan and beige. High heels for evening with stockings as sheer as possible in flesh, beige and silver.

HORSEMANSHIP

by CAPT. FENTON S. JACOBS 11TH U. S. CAVALRY

Various Gaits, Both Natural and Acquired, Are Explained, and Mystery Regarding Them Is Cleared Up

MANY people seem to have a vague idea regarding the various gaits of horses. Therefore, this, the eighth installment, will be devoted to a brief description of the specific gaits—the manner of moving on foot, and the riding of latural gaited horses.

The gaits of horses may be classified as "Natural," when they are executed in instinctive manner without special education. Example: The walk, trot, and gallop. Infrequently the "pace" and "running walk" are considered natural. And "artificial" (acquired) when they result from special education. Example: The pace or amble, rack or single foot, running walk or fox trot, canter and racing gallop, infrequently the trot, and the various exercises in the domain of high school or rhythmical movements, comparable to dancing as performed by man. Gaits may be further classified as diagonal and lateral. Diagonal, when the right fore and left hind feet move simultaneously or consecutively, alternating with the left fore and right hind. Example: The walk, trot, and gallop. Lateral, when the right fore and right hind feet move simultaneously or consecutively, alternating with the left fore and left hind legs. Example: The pace and rack.

As on other points involving the horse, there are wide differences of opinion among well recognized authorities relative to the so-called artificial gaits. The following discussion, therefore, is based on what are believed to be the opinions of the majority of authorities and the terms most commonly used throughout the United States.

Dictionaries have caused much confusion in this regard by describing the gaits in general terms rather than by using specific terms.

The Various Gaits.

THE WALK is marked by four beats (the sound produced by foot or hoof coming in contact with the ground) to the stride. The feet are placed successively and planted in the order in which raised; for example: right fore, left hind, left fore, right hind (a diagonal gait). The rate of speed of four miles per hour is considered the regulation walk.

HALT—When the speed of the walk is reduced to a complete standstill it is considered the "halt."

BACKING is the walk executed backward; by superior training horses have been known to trot and gallop backward.

The riding of the trot was described in detail in last Sunday's article.

THE SLOW TROT—When the trot is reduced in rate of speed to six miles per hour it is called the slow trot, or the school trot.

THE FLYING TROT (or broken trot)—When the speed of the square trot, of two beats, is increased beyond a certain degree, instead of the diagonal feet being placed simultaneously, the time of suspension becomes greater, and the gait becomes a fast diagonal four beat gait. Example: Right hind, left fore, left hind, right fore.

"Walk on the Run."

Many dictionaries describe "single foot" as any four beat gait. Specifically, "single foot" is an irregular gait rather rare and distinguished by the hind legs moving in the order of a fast walk and the fore legs in that of a slow trot. The mixed gaits are quite compatible, as they are of the same kind and move in the same diagonal order. "Single foot" is so closely related to the fast "running walk" that for practical purposes I, with many, claim there is no difference.

THE PACE. It is faster than the trot, since the action is lower. Dan Patch still holds the record of one mile in 1:55¼.

THE RUNNING WALK: This gait should be placed between the trot and the walk, because it establishes well the transition or the passage from the one to the other. It resembles the walk in that it is marked by four diagonal beats. It is a "walk on the run," if such a thing be possible. The head is usually carried higher than at the walk. It simulates the walk by its slowness; to the contrary, it is a short, broken trot in the last degree, as well as a highly accelerated walk in which the horse is at the point of passing into the slow trot. The diagonal high feet touch the ground just in advance of the diagonal fore feet.

THE FOX TROT (Jigging, commonly effected by cowboys using the Stockman's saddle): The fox trot is a broken gait corresponding in action to the running walk. It has the slowest limits of the artificial gaits and can be kept up all day. It has a four to six miles per hour gait. A loose rein is always used and the horse is apt to carry his head low.

The gallop, true, false, disunited, slow, extended, and the canter and the riding of these galloping gaits will be discussed next Sunday.

There is abundant evidence that the American "pace" of today is the "amble" of Europeans of the last century and earlier.

THE PACE OR AMBLE: The pace is a natural or an acquired gait, in which the lateral feet (i. e., right fore —right hind) rise and reach the ground simultaneously (as in the trot—a diagonal gait). Two beats only are, therefore, heard in the complete stride of the pacing horse. Pacing horses are excluded from the services of the army because of the difficulty they experience in passing from this gait into another. The lateral action, being low, is faster, although it is not as well adapted to rough going as is the diagonal action. The pace is not peculiar to the horse; other animals, as the camel, giraffe, ox, and dog, employ it naturally. It requires practically no skill to ride the lateral gaits; one has merely to "sit" the saddle and conform to the "shuffling" movement of the horse. Horses frequently acquire the lateral gaits in order to favor an anatomical weakness or to avoid pain, such as a severe bit and sharp spurs applied simultaneously. The high headed "American saddle bread" was developed to favor best the acquisition of the lateral gaits. To hobble the lateral legs is a method used to teach horses to pace, from which the rack can be acquired.

Modified Pace.

THE RACK is a modified pace in which the hind foot touches the ground before the leading fore foot. It has a wide range of speed from four to twenty miles per hour.

THE BROKEN PACE OR BROKEN AMBLE: A variety of the pace with four beats. M. Lenoble du Teil, "Etude sur la Locomotion des Cheval," calls it the "broken walk." In reality it is a lateral walk as compared with the natural diagonal walk. When the broken amble exceeds the speed of four miles per hour it would appear that it becomes the "rack."

FIVE GAITED HORSES (the American Saddle Horse Breeders' Registry, vol. 7, page 5). "The three gaited horses should go plain walk, briskly with speed equal to four miles per hour; trot steady, straight and true; action enough to be attractive, about eight miles per hour; and gallop, well balanced and speed equal to twelve miles per hour. Added to the foregoing the five gaited horse should go running walk or fox trot or slow pace equal to six miles per hour. Rack easily without being forced, with speed equal to twelve miles per hour. Must stand quietly, back readily and lead in either foot in the gallop from a halt."

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[To be continued.]

Bring Out the Hidden Beauty

Do you know that just beneath that soiled, disordered, faded or wrinkled complexion is one fair to look upon? Mercolized Wax will gradually and gently peel off the devitalized surface skin, revealing a new, fresh, white, beautiful skin underneath. The new complexion is a perfectly natural one, therefore in no way to be compared with a make-up. The wax leaves no trace but that of increased loveliness.

A New Skin—Your Own!—At small expense and effort. Simply apply Mercolized Wax at bedtime as you apply cold cream; wash it off in the morning. Fine, almost invisible, skin particles are flicked off with the wax. No harm possible. No detention indoors. The lively, young, healthy underskin is brought gradually to view—you have the exquisite complexion of robust girlhood—and every one will tell you.

You Look Years Younger—Assist Nature if she needs your help. Obtain an ounce of Mercolized Wax from your druggist or department store, use as directed—and you will bless the day that you made the acquaintance of this wonder working product.

Dearborn Supply Co., 2350 Clybourn Ave., Chicago

Mercolized Wax

Do Your Hands Itch And Burn?

If so, Cuticura Soap and Ointment will afford instant relief and quickly heal. On retiring bathe the hands with Cuticura Soap and hot water, dry and apply Cuticura Ointment. Wipe off surplus Ointment, or let it remain on and wear old gloves during the night.

NEWS OF THE RELIGIOUS WORLD

Camp Meeting to Start This Week

By the Rev. W. B. Norton

BISHOP E. H. HUGHES, Chicago; Bishop Charles Wesley Burns, San Francisco; Bishop Ernest L. Waldorf, Kansas City; Ralph Connor, noted novelist, Winnipeg, Can., and former Gov. Pat Neff of Texas are among the chief speakers at the Des Plaines, Ill., camp meeting which begins under the auspices of the Methodist Episcopal church next Friday evening.

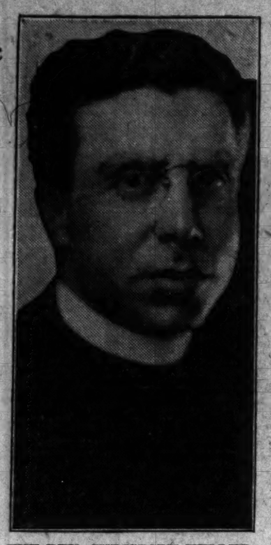
The camp meeting ground occupies a wooded grove 16 miles from Chicago near the village of Des Plaines. This will be the sixty-eighth annual session. On the same ground, but in different tabernacles, the Swedish and Norwegian-Danish Methodists will begin their program. The Rev. Eric Philip Swan is district superintendent of the Swedish section and the Rev. Edward Ericson of the Norwegian-Danish section.

At the opening session in the main tabernacle Friday evening at 8 o'clock the Rev. J. Hastie Odgers, superintendent of the Chicago Northern district, will preside and the Rev. Merle N. English, D. D., pastor First church, Oak Park, will preach. On Saturday the speakers will be the Rev. F. F. Farmiloe, the Rev. J. W. Funston, the Rev. Morgan Williams, and the Rev. C. Copeland Smith, D. D. Next Sunday the speakers will be Ralph Connor, Bishop Burns, Dr. James C. Baker, University of Illinois, and Dr. R. D. Hellington, professor of preaching, Garrett Biblical institute, Evanston. Woman's day will be July 15. The camp meeting will close July 17.

"The Religion of the Trout Stream," the religious editorial by Dr. John Timothy Stone, pastor of the Fourth Presbyterian church, which is among the editorials appearing in "Religion Today," has been reproduced in the July issue of "Church Management," Cleveland, O., and in the Epworth Herald, Chicago. Orders for "Religion Today," which sells for 10 cents in Chicago, 13 cents by mail, are being received daily. We are expecting a large sale at the summer conferences, for the book is absorbingly interesting to intelligent young people, and also at the various conferences of ministers in the fall.

Several Catholic pastors will take charge of their new parishes today. Among them will be: The Rev. Conrad Knur, St. Joseph's, Lockport; the Rev. Henry Lieblang, Sacret Heart, Melrose Park; the Rev. Joseph J. Cumuskas, St. Casimir, Chicago Heights; the Rev. J. J. Svirskas, St. Michael's; the Rev. Thomas Smyk, St. Teribius; the Rev. B. Laukemper, St. Mary's, Fremont Center, Ill.; the Rev. Alexander Baltutis, Nativity of the Blessed Virgin; the Rev. Charles H. Epstein, St. Henry's.

On next Sunday afternoon, 3:30-4:30, pan-Lutheran mass meeting will be held in the Auditorium hotel for the purposes of launching a campaign to build a national Lutheran sanitorium at Albuquerque, New Mexico. Former Judge Oscar M. Torrison will preside. Addresses will be made by Dr. Simon Peter Long, pastor Wicker Park church and Mrs. Emmy Evald, president of the women's home and foreign missionary society of the Augustana synod for the last 35 years. Dr. Herman N. Bundesen, Chicago's commissioner of health, has promised to speak if he is in Chicago at that time. C. W. Howe is chairman and Edward L. Jarl treasurer of the committee of 30 and Dr. C. E. Hoffsten is chairman of the organization of 180.



THE REV. CHRISTOPH KELLER.
[Golling Photo.]

The Rev. Christoph Keller will preach his initial sermon today in the Trinity Episcopal church, Highland Park, Ill. He succeeds as rector of Trinity his brother, the late Rev. George Sherman Keller, who died suddenly last February while boarding a train at Rockford, Ill., where he had gone to speak in the interest of the bishops' crusade. He is the first Episcopal clergyman in the Chicago diocese, so far as is known, to follow a brother in a rectorship.

The Rev. Mr. Keller has served for eight years at the Church of the Incarnation, Great Falls, Mont. Previously he was rector of Trinity church, Bay City, Mich., and assistant at St. John's, St. Paul, Minn. The immediate predecessor in the Highland Park church of the two brother clergymen was the Rev. Peter Clark Wolcott, D. D., rector there for 34 years.

A new English Gothic Catholic church and school plant costing $160,000 will be dedicated today at Volo, Ill. The Rt. Rev. Edward F. Hoban will officiate and many of the clergy from Chicago and surrounding territory will attend. The pastor who has been in charge of the parish for 12 years and has devoted much of his time to completion of the buildings is the Rev. George L. Schark.

In several of the Christian Science churches, as may be seen by consulting the tabulated list of church notices, the evening service will be omitted during the summer. Those omitting the evening services are the Fourth, Fifth, Sixth, Thirteenth, Fifteenth, and Eighteenth churches.

The Rev. Howard E. Ganster, rector of Christ Episcopal church, Waukegan, Ill., has been commissioned first lieutenant in the officers reserve corps for his services as champlain at Fort Sheridan. He was also recently presented with a purse by business men of Waukegan for his civic services.

The Rt. Rev. Charles P. Anderson, Episcopal bishop of Chicago, has gone to his summer lodge near Phelps, Wis. The Rt. Rev. S. M. Griswold, suffragan bishop, the Rev. D. A. McGregor, the Rev. N. B. Quigg, and the Rev. C. H. Young have gone to Richard's Landing, Ontario, Can. The Rev. George H. Thomas, St. Paul's, has gone to Portland, Me. Dean J. H. Edwards of Highland Park has gone to Europe.

United States Senator Charles S. Deneen will speak this evening in the Baptist church, Waukegan, Ill. He will be introduced by the mayor of Waukegan, L. J. Yager. The meeting will be the first of a two months' series of evening union meetings of the Waukegan churches. Speakers who will address future meetings will be Dr. Charles W. Gordon (Ralph Connor), Dr. John E. McFayden, Glasgow, Scotland; Coach A. A. Stagg, Chicago; Dr. F. O. Beck, Evanston; Alfred C. T. Li, Harold P. Flint. The Waukegan daily vacation church schools will begin Tuesday, continuing four weeks, under the supervision of the Rev. H. G. Nylin, pastor South Avenue Methodist Episcopal church, who is also chairman of the committee on the union church services.

The religious editorial in today's TRIBUNE is by the Rev. Francis C. Stifler, pastor of the subject, "Religion in the Suburbs, Dangers and Advantages." He is a brother of Dr. James Madison Stifler, pastor of the First Baptist church, Evanston, and contributor of the religious editorial some months ago on "The Religion of Benjamin Franklin." The Wilmette pastor took passage last week for Europe.

Tomorrow being the Fourth of July, the majority of today's sermon announcements appearing in our tabulated lists refer to some aspect of patriotism and national welfare. There is no need of repeating in this column what appears so definitely expressed in the church announcements. If any of our readers are strangers and would like to attend a church service where the national independence day is recognized, such a choice is possible in practically every denomination.

A special musical service will be given this evening at 7:45 at the Second Presbyterian church, Michigan avenue and 20th street, Dr. W. Clyde Howard, pastor, under the direction of Robert Macdonald of the Columbia School of Music. Those taking part will be Marie Sidenius Zendt, soprano; Lilian Knowles, contralto; Arch Cannon, tenor; Edward Davies, baritone; Robert Macdonald, organist; Hilda Hinrichs, cellist; Aldo Del Missier, violinist.

At a recent meeting of the Chicago Baptist association held in Immanuel Church building, Dr. Frank H. Burt, president of the Y. M. C. A. college and a layman of First church, Oak Park, was elected moderator and the Rev. Louis P. Jensen of the headquarters staff was elected clerk. An amendment to the by-laws requiring conformity to the by-laws of the Northern Baptist convention to admit to representation in the association only the churches composed exclusively of immersed believers was defeated by a close standing vote. If the by-law had passed the Hyde Park Baptist church among others would have been excluded from representation.

Trinity Lutheran church, Barry and Seminary avenues, will celebrate today the silver jubilee of the ordination of the pastor, the Rev. Gottfred Nelson, D.D. Services will be held in English at 9:15 a. m. and 7:30 p. m.; in Swedish at 10:30 a. m. Dr. Nelson has been pastor of Trinity church 24 years during which time he has baptized 3,080, married 2,441 couples, officiated at 2,160 funerals.

In Sept., 1925, Trinity under his leadership erected a $100,000 parish house. He was also chairman of the committee which erected the $1,500,000 building of the Augustana hospital. In 1925 he received the degree of doctor of divinity from Bethany college, Kansas, from which he was graduated in the class of '98. The public is invited to the silver jubilee services.

Nuns of 35 different religious orders coming from 20 different states and also from Mexico and Canada are attending the summer classes at De Paul university. Nearly 1,500 students are registered, the largest enrollment ever recorded at the university, and more are coming. The Very Rev. Thomas F. Levan, C. M., president of the university, is in general charge.

St. Odilo's Catholic church, the Rev. William J. Roberts, pastor, is a new parish holding services at the northwest corner of West 22d street and Clarence avenue. Sunday masses are at 7, 8, 9 and 10 o'clock. Ground for a new church has been purchased at the southeast corner of 23d street and Clarence avenue.

The Rev. Gardner MacWhorter was installed by Bishop S. M. Griswold of Chicago, rector of Grace Episcopal church, Pontiac, Ill., on June 19. During the vacation of the Rev. Herbert W. Prince, rector of the Church of the Holy Spirit, Lake Forest, Mr. MacWhorter will be in charge in that suburb. He has been serving as priest in charge at Pontiac for the last 15 months.

The Gospel league camp meeting, which began Friday at Riverside park, to continue all through July, announces the following list of speakers without giving dates: Arthur Burrage Farwell, the Rev. E. A. Bell, the Rev. A. F. Waldo, the Rev. Philip Yarrow, the Rev. C. A. Porter, Joseph Murphy, the Rev. Norman B. Barr, the Rev. W. B. Norton [illustrated lecture on India, evening, July 4], the Rev. J. J. Althuis, S. J. Duncan-Clarke, Jim Roberts, John P. McKean, Don Cramer, G. Everlein, C. F. Ferguson, the Rev. Benjamin Mic[illegible] Brown.

In reward for their year's services in church choirs, for regular attendance at choir practise and Sunday services, boys of Episcopal churches will be taken on camping trips into the lake regions of Michigan, Wisconsin, and Indiana. Choir camps are now under way and will continue at intervals of two weeks throughout the remainder of the summer.

St. James' choir boys will take their outing at Danforth lodge on the estate of Mrs. P. A. Valentine at Oconomowoc, Wis. They will be there two weeks. This camp is made possible through a gift of Cyrus H. McCormick, while the lodge is loaned by Mrs. Valentine.

Grace church, Oak Park, boys will go to Lake Marie, near Antioch; Grace church, Chicago, will camp at Lake Delavan, Wis.; St. Paul's church, Kenwood, at Twin lakes, Mich.; All Saints' church, Ravenswood, at Twin lakes; St. Barnabas' church, at Cedar lake, Ind.; Church of the Redeemer, Hyde Park, at Camp Houghteling, Mich.; Grace church, Freeport, near Waukegan; St. Martin's church, Austin, at Waukegan; St. Mark's, Glen Ellyn, at Camp McDonald, Ill.; St. Chrysostom's, Camp Oronoko, Mich.; Church of the Atonement, Edgewater, at Lake Ripley, Wis.

Other parishes that will send choirs to camp include St. Bartholomew's, Englewood, Holy Nativity, Beverley Hills; Trinity church, St. Luke's, Evanston; St. Mark's, Evanston; Church of the Epiphany and Church of the Accension.

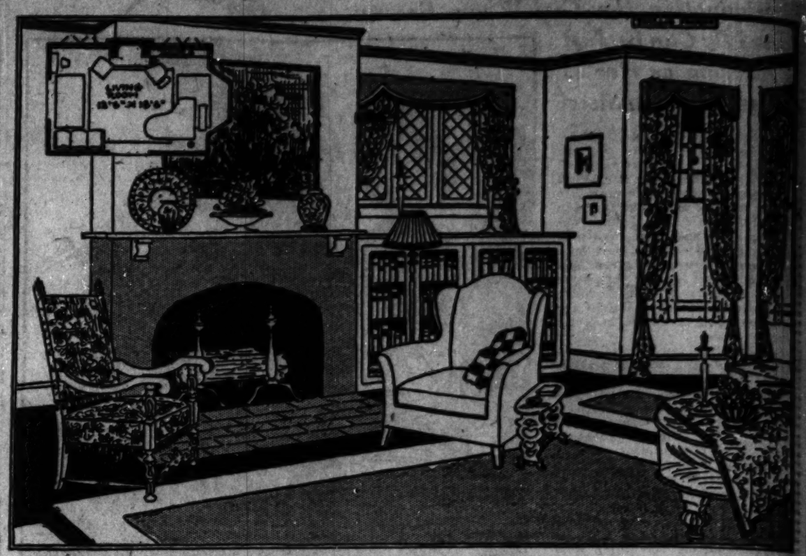
Choirmasters and, in many instances, rectors, will accompany the boys' groups on their annual outings.

Noonday lectures are being given on Thursdays at the Central Y. M. C. A., 19 South La Salle street, during July by the Rev. Charles R. Goff, pastor of the Elmhurst Methodist Episcopal church. The subject for next Thursday, 12:10-12:50, will be "Jesus and Human Personality." The Rev. Mr. Goff has been a weekly lecturer at the Y. M. C. A. for more than three years.

The HOME HARMONIOUS

By Phyllis Marsh

The Living Room Described Today Has a Northern Exposure, So the Color Scheme Decided On Was a Warm One.



WHAT could be more interesting to the home decorator than the task of renovating or revitalizing the living room? The home decorators' problems today can hardly be classed as tasks, for at every turn they are being served, and served well. Merchants everywhere are catering to home furnishing as they have never catered before. With the tremendous, not to say almost unlimited, wealth of both fabrics and furniture carried by the average retailer to select from, the task of furnishing a home partly or entirely should be one of joy and interest.

The living room pictured today is an average sized one which has been furnished in comfortable and artistic simplicity. The exposure is north and east, so care has been exercised in establishing a warm color scheme for the room. At the north end is a bay of three windows [double hung] and on the west wall at each side of the fireplace are diamond leaded panel casement windows which swing out. On the other two sides of the room are large openings, one leading into the dining room and one into the reception hall.

The general color scheme of the room is yellow, green, and rose, and is in rather high color value in order to keep the room as light and cheerful as possible. A prime consideration in the decorative treatment of any room is its walls. In this particular room comparatively plain walls were considered most desirable, since they must serve as a background to enhance the gayly colored cretonne hangings and a slip cover. A wall paper in a foundation hue of yellowish tan was selected and displays in harmonious effect soft stipplings of pale rose and green. To this scheme was added the harmonious touch of woodwork painted in a lovely shade of old ivory.

Rugs were the next consideration to which much thought and care was given. Like the walls, these, too, must act as a foundation or background to other things in the room.

A large rug in a shade of deep walnut brown bordered by a still deeper tone of the same hue has been placed in the center of the room. At each end of the room and close to the center rug are smaller ones of the same character and coloring.

It would also have been possible, had it been desired, to use oriental rugs similar in design to a Farahan, in soft mellow tones of rose, blue and yellow. However, when selecting oriental rugs to be used with gayly colored cretonnes and hand-blocked linens, be sure that colorings and design are unobstructive. Their colorings should be of sufficiently low value so that an inharmonious color effect will not result when used with other gayly colored figured materials in a room.

It is well to note, however, that oriental rugs of fair size look their best when used in large rooms. Carpeting of plain coloring or with small inconspicuous allover pattern and rugs of practically plain coloring have a tendency to make a small room look large and are advisable where generous dimensions are lacking.

The fireplace is constructed upon simple but well proportioned lines with bookcases conveniently arranged at the right, making an ideal point of interest in the living room. Above the fireplace hangs an interesting French machine tapestry depicting an old fashioned bucolic scene. To keep the tapestry in shape a facing of Belgian linen about six inches wide has been sewn to the back, on all four sides. At the top and bottom of the back of the tapestry a pocket the length of the tapestry has been made just large enough to insert a small brass rod. This prevents the material from sagging when hanging. To the outside of the top pocket have been sewn small brass rings so that the tapestry can hang from nails or push-pins in the wall. The face of the tapestry has been trimmed with an appropriate soft toned galloon or flat braid.

Adding to the charm of the soft tones of green, brown, blue, yellow and rose in the tapestry are the several objects of art adorning the mantel, which strongly reflect the same characteristic coloring. At the right of the mantel, standing behind a small glazed Rookwood vase of tones of dark olive green and yellow, is a Chinese brass plate in finely chased design. Centering the mantel is a dull mat glazed flower compote in a soft hue of jade green, at the right of which, standing on a handsomely carved teakwood stand, is a Chinese rose jar of Cloisonné. The dull finished brass firedogs are of English colonial design and harmonize well with the dull brass candlesticks which add their interesting bit to the adornment of the bookcase.

The cheerful looking overcurtains or draperies are made of cretonne and lined with natural colored sateen. The background of the cretonne is a lovely tint of soft butter yellow, over which are scattered in gay profusion flowers of many kinds and colors. The design unti is fairly large, thus adapting itself admirably to windows of the long, narrow type. Added decorative features are the green glass hold-backs over which the cretonne hangs in soft folds to the floor. This treatment also tends to break the extra length of too long windows.

The lambrequins of green and gold changeable taffeta are shaped and made over a buckram frame, lined and interlined. About half an inch of the lining, in double thickness, is left above the lambrequins to be turned down and tacked to blind cornice boards at the top. These cornice boards are usually of pine wood, measuring one-half inch thick and from three to four inches in depth. They are carefully laid on the top of the window casing and supported at each end with angle irons or cornice hooks.

A wide bias band of material in an old gold hue has been used to shape the lambrequins and above the band about two inches has been added an accenting touch in the shape of a half inch braid in old gold color. The glass curtains, which are of sand colored French marquisette, are made in plain straight hanging style with side hems one and one-half inches wide and bottom hems three inches deep. The selvedges were carefully removed and at the top a one inch heading was allowed above an inch and a half casing. Any one of a number of glass curtain materials could be substituted for the marquisette; namely, grenadine, voile, scrim, or casement gauzes.

A brown mahogany baby grand piano placed parallel with the north wall of the living room boasts a lovely brocaded scarf in a soft foundation color of reseda green, displaying an allover pattern in shades of rose, yellow, orchid, blue, and jade green. To make it, a yard and a half of fifty inch material was purchased, also the same quantity of interlining and sateen lining, as well as five and three-quarters yards of metallic gold galloon. To obtain the best results a scarf of this kind should be made entirely by hand. An additional color note has been added to the piano in the display of an old brass candlestick and a flower bowl of yellow pottery.

For the piano bench a lovely small diamond patterned green linen frieze was chosen for the bench pad, in a tone to harmonize well with the piano scarf.

The three-cushioned davenport is holstered in reseda green velour enhanced and made to breathe summer and sunshine with a slip cover made of the same cretonne that is at the windows. It is corded in the same material which makes the lambrequins and the three cushions are covered separately and corded. A pleasing color note against the cretonne are the two square pillows [twenty by twenty inches] also covered with the green and gold changeable taffeta.

In the south corner of the room, to the left of the fireplace, is a good sized walnut spinet desk and high back Windsor chair of walnut. The seat has on it a pad made of the same green linen frieze as the piano bench.

At the left and in front of the fireplace is a high-backed walnut needlepoint chair. The fabric is machine made and in pleasing tones of rose, blue, green, brown, red, etc., on a background of tête de negre. To the right of the fireplace is a most comfortable sort of easy wing chair. It is upholstered in green wool rep. Covered in a checked cotton chrash in rose and gold is a small pillow to place at one's back for comfort. Conveniently arranged at the side of the chair is a walnut end table.

At the opposite side of the chair next to the fireplace is a simple type of floor lamp. The shade is of tinted pale glazed chintz in parchment color and banded with green glazed chintz. To the left of the piano is another floor lamp. It is polychromed in antique gold and displays a shade of plaited silk georgette in a pleasing shade of sand under which is a lining of pale rose China silk.

Small prints and several charming etchings as well as a couple of landscape paintings in oil adorn the various wall spaces in the room. The paintings have been hung with and colored silk picture cords and the small pictures are hung invisibly.

In the last analysis the personal tastes of the individual must be satisfied when selecting furniture, fabrics and the general color scheme necessary to the decorating of a room. Whatever combinations are selected in decorating a room, one must bear in mind that there are certain fundamental principles which must be closely adhered to if the room is to be decoratively harmonious. Various phases of these principles will be touched upon in this department from time to time.

My Greatest Thrill

Write and tell us about the greatest thrill you ever experienced, and if we print your letter we'll pay you $1. Make your letters short and snappy. Address them to "Greatest Thrill" Editor, The Chicago Tribune.

Quick Thinking.

I experienced the greatest thrill of my life at the age of 19, when I was traveling from the far west, and not being overlavish with funds, had purchased a scalper's ticket, answering satisfactorily to the name of the youthful Mrs. So and So.

Owing to some upheaval in railroad circles at this time, due to sale of said tickets, one assumed a certain risk, as his transportation underwent a rigid examination. I had, however, practiced Mrs. So and So's handwriting until I felt quite proficient on that point, but had not counted on the ironic trick my unruly nerves might play on me until faced by the puzzled, keen eyed conductor, who asked an explanation. For, instead of signing the name on the ticket, as he asked me to write my signature, I had unwittingly written my own name.

In the hair raising second in which I had to make a quick decision, I underwent the most nerve racking torture I ever suffered, but succor came unexpectedly, born from the terrible horror of being stranded penniless and alone on the snow bound plains.

As I stammered a labored confession with flaming face that I had but recently been married, and naturally made the awkward blunder, he smiled understandingly and passed on.

But, believe me, it was the first and last time I ever assumed a Dr. Jekyll and Mr. Hyde impersonation.

C. M. K.

Lucky Escape.

My greatest thrill came while motoring in the Black hills of western South Dakota. Rounding a curve at the foot of a small mountain, I saw a truck coming down the steep road at a breakneck speed, swerving from one side of the road to the other, the driver yelling at the top of his voice. Assuming the man was either crazy or drunk, I crowded as far to the side of the road as I could, just as the truck careened past.

As it reached the level, the truck stopped, and half in anger, half in curiosity, I went back. The driver, with ashen face, explained he had three boxes of dynamite that he was taking to a road construction gang, and that his brakes had gone bad on him, halfway down the hill.

My thrill of anger when I saw that truck coming helter-skelter was as nothing to the subsequent thrill when I heard the explanation. W. C. N.

Dragged Beside a Car.

My father and sister and a young man, Dick, and I were riding in my father's touring car. We stopped at a farmhouse at the top of a hill for dinner. After dinner we all went back to the car. Father was driving and thought we were all in, but I had just opened the door and taken hold of the side of the car to get in when he started. I screamed and then dad got excited and couldn't stop, so Dick had to jump over into the front seat and stop it.

By that time we were half way down the hill, with me hanging to the side and trying to keep my feet out of the wheel. My shoes were all torn to pieces and the heels were off when we stopped, but I was unhurt except for a few bruises and a sprained arm from hanging on.

That is a thrill I want to forget.

C. V. H.

SERMONS AND SERVICES in CHICAGO CHURCHES TODAY

NOTICE.

Announcements for this column much reach THE TRIBUNE by Thursday morning. Address Religious Editor, THE TRIBUNE, Chicago.

ADVENT CHRISTIAN.

Augusta Street, 2030 Augusta-st. The Rev. P. E. Warman. 11 a. m.: "Will Jesus Come Again?" 8 p. m.: "Post-Nicean Christianity."

Blessed Hope, Grenshaw-st. at Karlov-av. The Rev. A. E. Bloom. 11 a. m.: "Is the Second Coming of Christ Near at Hand?" 7:30 p. m.: "True Liberty."

AMERICAN CATHOLIC.

St. Cecelia's Oratory, Garrick hall, 64 W. Randolph-st. Mass and sermon, 10:30 a. m.

St. Joseph's, 2219 N. Mansfield-av. Mass 10:30 a. m.

St. Mary of Nazareth, 4417 N. Mulligan-av. Mass 10:30 a. m.

BAPTIST.

Belden Avenue, 2309 N. Halsted-st. The Rev. J. W. Hoyt. 11 a. m.: "In a Storm, But Did Not Turn Back." 7:45 p. m.: "Why I Am a Church Member."

Bethel, 635 E. 50th-st. The Rev. Perry J. Stackhouse. 11 a. m.: "The Weak Brother." 8 p. m.: "A Sermon to Those Who Worry."

Garfield Park, 4100 Jackson-blvd. The Rev. R. A. Shulls. 11 a. m.: "The Patriotism of Jesus." 7:45 p. m.: "The Sufficient Gospel and Answer to Human Need."

Immanuel, 2320 S. Michigan-av. The Rev. Johnston Myers and the Rev. Robert Van Kirk. 11 a. m.: "Religious Liberty." 8 p. m.: "So."

Judson, Austin-blvd. and Potomac-av. The Rev. Joseph Croft Dent. 11 a. m.: "A String of Pearls." 7:45 p. m.: "Put on Your Coat."

North Shore, Berwyn and Lakewood-avs. The Rev. Herbert W. Virgin. 11 a. m.: "Without Excuse and Guilty." 8 p. m.: "The Young Man."

Second Jackson-blvd. at Lincoln-st. The Rev. Ralph A. Jensen. 11 a. m.: "American's Greatness—Is It Secure?" and 8 p. m.

CHRISTIAN SCIENCE.

Subject in all churches: "God."

First 4017 Drexel-blvd. 10:45 a. m. and 7:45 p. m.

Second, Wrightwood and Pine Grove-avs. 10:45 a. m. and 7:45 p. m.

Third, 2152 Washington-blvd. 10:45 a. m. and 7:45 p. m.

Fourth, Harvard-av. and Marquette-rd. 10:45 a. m.

Fifth, 4840 Dorchester-av. 10:45 a. m.

Sixth, 11321 Prairie-av. 10:45 a. m.

Seventh, 5316 Kenmore-av. 10:45 a. m. and 7:45 p. m.

Eighth, 4359 S. Michigan-av. 10:45 a. m. and 7:45 p. m.

Ninth, 6154 Woodlawn-av. 10:45 a. m. and 7:45 p. m.

Tenth, 5640 Blackstone-av. 10:45 a. m. and 7:45 p. m.

Eleventh, 5240 Logan-blvd. 10:45 a. m. and 7:45 p. m.

Twelfth, 635 Grace-st. 10:45 a. m. and 7:45 p. m.

Thirteenth, 10317 Longwood-dr. 10:30 a. m.

Fourteenth, Sunnyside-av. and Paulina-st. 10:45 a. m. and 7:45 p. m.

Fifteenth, 301 N. Central-av., Austin. 10:45 a. m.

Sixteenth, 7201 N. Ashland-av. 10:45 a. m. and 7:45 p. m.

Christian Science society, the Masonic Hall temple, 37 W. Randolph-st., 10:45 a. m. and 7:45 p. m.

Eighteenth, cor. E. 73d-st. and Coles-av. 10:45 a. m.

CONGREGATIONAL.

First, Oak Park. The Rev. Albert W. Palmer. 10:45 a. m.: "The Wars of America." The Rev. Carl S. Patton.

Hyde Park, 56th-st. and Dorchester-av. The Rev. W. L. Goldsmith. 11 a. m.: "The Rebirth of the Nation."

Immanuel, Sertes-av. and Troy-st. The Rev. Clarence R. Gould. 11 a. m.: "The Glory of a Nation."

New England, 800 N. Dearborn-st. The Rev. J. R. Hardwerth. 10:45 a. m.: "Have You Good Ground Out Door?" 7:45 p. m.: "Lost Sheep, Lost Coin, Lost Souls." 8 p. m.: "July the Fourth Prayerfully Observed."

Tires." The Rev. J. Grady Timmons of Texas.

Warren Avenue, Warren-av. and Albany-av. The Rev. W. H. North. 10:45 a. m.: "Permanent Values of Democracy."

Wellington Avenue, Wellington-av., near Broadway. The Rev. George S. Mills. 11 a. m.: "Giving God the Freedom of the Community."

DISCIPLES OF CHRIST.

Evanston Christian, Maple-av. and Greenleaf-st. The Rev. C. W. Cummings. 11 a. m.: "Christianity's Goal."

North Shore, Magnolia-av. at Ainslie. The Rev. C. W. Longman. 11 a. m.: "Your Religion."

University, 57th-st. and University-av. The Rev. Edward Scribner Ames. 11 a. m.: "Living Sympathetically."

EPISCOPAL.

Advent, Logan-blvd. and Francisco. The Rev. Gerald G. Moore. 7:30 and 11 a. m. and 7:45 p. m.

All Saints', Wilson and Hermitage-avs. The Rev. Floyd E. Bernard. 7:30 and 11 a. m.

Atonement, 5749 Kenmore-av. The Rev. Alfred Newbery. 7:30 and 11 a. m. and 5 p. m.

Calvary, 3160 W. Monroe-st. The Rev. H. R. Neely. 7:30, 9:30 and 11 a. m.: "Free and Equal."

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

Christ, 6500 Woodlawn-av. The Rev. F. R. Nitchie. 7:30 and 11 a. m. and 7:45 p. m.

Church of Ascension, 1133 N. La Salle-st. The Rev. William B. Stoskopf. Masses, 8, 9:30 and 11 a. m. Evensong and benediction, 7:30 p. m.

The Church of the Incarnation, W. 102d-st. and Parnell-av. The Rev. M. B. Williams. 10 and 11 a. m. and 7:30 p. m.

Holy Cross Immanuel, 5843 S. Morgan-st. The Rev. Thomas N. Harrowell. 9:30 a. m.

St. Barabas, 4241 W. Washington-blvd. The Rev. Walter S. Pond. 7:30 and 11 a. m. and 7 p. m.

St. Chrysostom's, 1424 N. Dearborn-st. The Rev. Norman Hutton, rector, and the Rev. Taylor Willis, assistant rector. 8, 10 and 11 a. m. the Rev. Irwin St. John Tucker. Carilion recital at 4 p. m.

St. James', Huron-st. near Michigan-blvd. The Rev. Duncan H. Browne. 8 and 11 a. m.

St. Mark's, 4427 Drexel-blvd. The Rev. William A. Simms. 8 and 11 a. m.

St. Paul's-by-the-Lake, 7100 N. Ashland-av. The Rev. Charles Thomas Hull. 7:30 and 11 a. m. "Independence Thinks and Dares."

St. Peter's, 621 Belmont-av. The Rev. H. L. Bowen. 7:30 and 11 a. m.

EVANGELICAL.

Grace, 60th-st. and S. Albany-av. The Rev. Robert C. Stanger. 10:45 a. m.

Immanuel, 70th and Michigan-av. The Rev. H. J. Shick. 10 a. m.: "Lessons from Our National Holiday." [English]. 11 a. m.: "A Good Citizen of Our Country." [German].

Salem, 6820 Emerald-av. The Rev. Joseph A. George. 10:30 a. m.: "America and Her Hour."

St. John's, Wesley-av and Main-st., Evanston. The Rev. A. J. Munsterman. 10:15 a. m.: "The Rivers of the Bible." 11:15 a. m.: German.

St. Paul's, Orchard, Kemper and Fullerton-sts. The Rev. Jacob Pister. 10 and 11 a. m.

Tabor Le Claire and Belle Plaine-avs. The Rev. F. W. Schroeder. 11 a. m.: "The Christian as Citizen and Patriot."

LUTHERAN.

Ascension, Lincoln-st. and Cornelia-av. The Rev. E. O. Wannarsi. 11 a. m.: "Reasons Why God's Children are Happy."

Bethany, Thorndale and Magnolia-av. The Rev. Karl G. Schlerf. 10:45 a. m.

Christ, Harvard-st. and East-av. The Rev. E. T. Lams. 11 a. m.: "He Whom Thou Lovest Is Sick."

Ebenezer, S. Harding-av. at 13th-st. The Rev. W. Gahl. English, 10 a. m. German, 11 a. m.

Bethany, Sacramento-blvd. at Lexington-st. The Rev. Charles S. W. Keeler. 11 a. m.: "Lost Sheep, Lost Coin, Lost Souls." 8 p. m.: "Is the Fourth Prayerfully Observed."

Grace, Augusta and Bellefonte-av. The Rev. O. A. Geiseman. 11 a. m.

Grace, Karlov-av and 38th-st. The Rev. H. Boester. 9 a. m., German. 11 a. m., English.

Grace, Belden-av. and Geneva-ter. The Rev. Edward P. Scharf. 11 a. m.: "Exalting a Nation."

Hope, 6400 S. Washtenaw-av. The Rev. John A. Leimer. 10:45 a. m.

Pilgrim, Culver-av. and N. Lincoln-st. The Rev. H. C. Steinhoff. 8:30 and 10:45 a. m.

St. James', Freemont-st. and Garfield-av. The Rev. Karl Schmidt. 10 and 11 a. m. The Rev. N. Guebert.

St. John's, 305 Circle-v., Forest Park. The Rev. M. Wagner. 9 a. m. and 7:45 p. m.

St. John's, 1200 S. 5th-av., Maywood. The Rev. M. E. Boulton. 11 a. m.: The Rev. Cephas Kelly Lippard of Japan.

St. St. Luke's, Belmont at Greenview-av. The Rev. C. J. Hoffman. 9:30 and 11 a. m.

Trinity, 83d and Paulina-sts. The Rev. Arthur H. C. Roth. 9:30, German, and 10:45 a. m., English.

Trinity, 3100 Lowe-av. The Rev. Arthur H. C. Roth. 9:30, German, and 10:45 a. m., English.

United, Ella Flagg Young school, Waller-av. and Le Moyne-st. 10:45 a. m.: The Rev. H. P. Ausan.

Wicker Park, Hoyne and Le Moyne-avs. The Rev. S. P. Long. 10:30 a. m.: "Let There Be Light."

Woodlawn Immanuel, Kenwood-av. and 64th-st. The Rev. Clarence E. Paulus. 11 a. m.

METHODIST EPISCOPAL.

Elsdon, 53d-st. and S. Turner-av. The Rev. W. H. Bernhardt. 11 a. m.: "I Believe in God."

Euclid Avenue, Washington-blvd. at Euclid-av. The Rev. Clifford Northcott. 11 a. m.: "The Price of Glory."

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "A New World 'Fourth.'" 8 p. m.: "Australia's Wonder Land, Illustrated." the Rev. W. Henry Howard of Sydney, Australia.

First, 870 N. La Salle-st. The Rev. C. Copeland Smith. 11 a. m.: "Patriotism."

Hyde Park, 54th-st. and Blackstone-av. The Rev. C. A. Gage. 11 a. m. and 6:30 p. m.

Mandell, Lavergne at Congress-st. Thomas E. Griffith. 11 a. m.: "The Battle of the Barns."

Oak Park First, N. Oak Park-av. at Superior-st. The Rev. Merle N. English. 10:30 a. m.: "Undergirding the Ship of State."

Sheridan Road, Sunnyside at Hazel-av. The Rev. James O'May. 11 a. m.: "Independence Day—Today."

Woodlawn Park, Woodlawn-av. and 64th-st. The Rev. G. S. Cox. 11 a. m.: "Jesus and Patriotism." 7:45 p. m.: "Patriotism and Intolerance."

PRESBYTERIAN.

Avondale, 3301 N. Albany-av. The Rev. Harvey E. Porter. 11 a. m.: "The Unshackling of Liberty."

Church of the Covenant, Belden-av. and N. Halsted-st. The Rev. Leonard Calvert. 11 a. m.: "America's Need." 8 p. m.: "The Clash of a Door."

First, Wadsworth school, 64th-st. and University-av. The Rev. W. H. Boddy. 11 a. m.: Prof. J. E. McFadyen.

First United, Oak Park-av. at Jackson-blvd. The Rev. E. A. Daum. 11 a. m. [the Rev. R. C. Shrum, chaplain of the Mayflower] and 7:45 p. m.

Fourth 880 N. Michigan-av. The Rev. John Timothy Stone. 11 a. m. and 4 p. m. and 8 p. m.

Rogers Park, Greenleaf and Greenview-av. The Rev. C. G. Richards. 11 a. m.: "Stirring the Eagle's Nest."

Roseland, 112th-st. at State. The Rev. A. V. King. 10:45 a. m.: "The Glory of the Nation." 7:45 p. m.: "Summer Sabbaths."

Second, 1936 S. Michigan-av. The Rev. W. Clyde Howard. 11 a. m. ("The Wide World for Christ") and 7:45 p. m.

South Chicago, 9100 Exchange-av. The Rev. George C. Whitnett. 11 a. m.: "The Three R's of Patriotism."

South Shore, 76th-st. and South Shore-dr. The Rev. Albert O. Hierpe. 11 a. m.: "The Patriotism of Jesus."

Third Presbyterian, Ashland-blvd. and Ogden-av. The Rev. A. R. Hickman. 10:30 a. m.: "Our Reasonable Service." 7:45 p. m.: "Too Good to Keep."

REFORMED CHURCH.

Grace, 2658 Jackson-blvd. The Rev. Melvin E. Beck. 11 a. m.: "The Declaration of Christian Independence." 8 p. m.: "The Source of Strength."

Third, 1024 Wellington-av. The Rev. L. S. Hegnauer. 10:30 a. m.: "The Nation's Vision."

REFINED EPISCOPAL.

St. Andrew's, 99th-st. and Prospect-av. The Rev. R. L. Sonne. 11 a. m.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. S. Sonne. 11 a. m.

St. John's, Laramie and Potomac-av. The Rev. John Foster. 11 a. m.

St. Paul's, Bishop Fallows Memorial, Adams-st. at Winchester-av. The Rev. W. R. Collins. 11 a. m.: "Christian Patriotism." 7:45 p. m.: Greek service. The Rev. Nick Zazarda.

ROMAN CATHOLIC.

Holy Angels, Oakwood-blvd. and Vincennes-av. Masses 6, 7, 8, 9, 10 and 11:35 a. m.

Holy Cross, 65th-st. and Maryland-av. Masses 6, 7, 8, 10, and 11.

Holy Name, Superior and State-sts. Masses 5:15, 6, 7, 8, 10, and 11. Benediction and vespers, 7:30 p. m.

Old St. John's, 18th and Clark-sts. Masses 6:30, 8, 9:30, and 11 a. m., and 12:15 and 12:30 p. m.

St. Elizabeth's, 41st and Wabash-av. Masses, 6, 7, 9, 10, and 11 a. m.

St. Mary's, Wabash-av. and 9th-st. Masses 3, 6, 7, 8, 9, 10, 11, and 12:20. High mass at 11. Benediction at 8 p. m.

St. Patrick's, Adams and Des Plaines-sts. The Rev. William P. McNamee. Masses 3:30, 6, 7, 8, 9, 10 a. m. and 12:10 p. m. High mass at 10:45 a. m.

St. Peter's, Clark and Polk-sts. Masses 5:30, 7, 8, 9, and 12 noon. High mass at 10:15 a. m.

SWEDENBORGIAN.

Kenwood, 46th-st. and Woodlawn-av. The Rev. W. H. Beals. 10:45 a. m.

Humboldt Park, N. California-av. and Le Moyne-st. Richard E. Weszeck. 11:15 a. m.

Sheridan Road, the Rev. Andre Diaconoff. 11:15: "Good Herbs."

Sharon, 5220 Wayne-av. The Rev. K. R. Alden. 11 a. m.

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER
JULY 3, 1927.

PART 3 | REAL ESTATE HOME BUILDERS

Pa Dearborn's Suburbs Gain 10 Per Cent in Population

PLAN NEW CLUB LIKE TEMPLE OF ANCIENT GREECE

Will Be Erected on Gold Coast.

BY PHILIP HAMPSON.

Greek is going to have a chance to meet Greek under the most ideal conditions in our little town shortly, for it has been announced that members of that ancient race residing hereabouts have organized the Hellenic-American Athletic club and will erect a magnificent twelve story clubhouse somewhere on the gold coast. It is stated that the organization has two important sites under option and will decide just which one to take.

IRVIN JAY. [Bachrach Photo.]

The club was organized by Irvin Jay, Aristotle P. Kramer, and Aristomenit B. Elkon. Mr. Jay avers that its project is not an air castle in Utopia affair, for the members who have already joined represent many, many millions, and they have long wanted a club of their own. And as our Greek friends enjoy a reputation for canniness not even exceeded by that of the Scotch, they doubtless have the necessary cash on hand.

Dude Architecture.

At any rate, Zachary T. Davis has drawn plans for a structure that will give the city one of its most beautiful clubhouses. The style of architecture is Doric and the top of the building will resemble one of the beautiful old temples that grace historic Greece. The first floor, which will contain the entrances and a number of shops, will form the base for a colonnade which will extend to the third story.

The columns will be flanked by piers which will have panels sculptured to depict the idealized athletics and feats of ancient Greece. Above the colonnade the building will rise as a straight shaft, and then the two upper floors will give us the temple effect.

Mr. Jay says the appointments will rival those of the city's finest among the older clubs. Starting at the roof we'll work down. On the top of the structure will be a garden open to the air where during the summer months there will be dining and dancing. During the winter this section will be closed in. And there is to be a stage where amateur theatricals may be presented.

132 Guest Rooms.

Then on the upper floors will be 132 rooms, beautifully furnished, for permanent resident members and out of town members.

Jumping down to the basement it is stated that there will be a swimming pool entirely different from anything of its kind in the city. What will make the pool unique hasn't been disclosed. Adjoining the pool will be Turkish and other baths and a barber shop.

The floors devoted to general club purposes will have the customary features. There will be a lavishly appointed lounge room, a large library and a number of private parlors. There are to be a large banquet hall, a crowded dining room and a number of private dining rooms. Since it's to be an athletic club there will be a well equipped gymnasium, bowling alleys, handball courts, and so on.

There will be a number of features for the exclusive use of the women. Included in these will be a gymnasium with apparatus for removing unwelcome avoirdupois. And there will be rest rooms, beauty parlors and other conveniences for the fair Greeks.

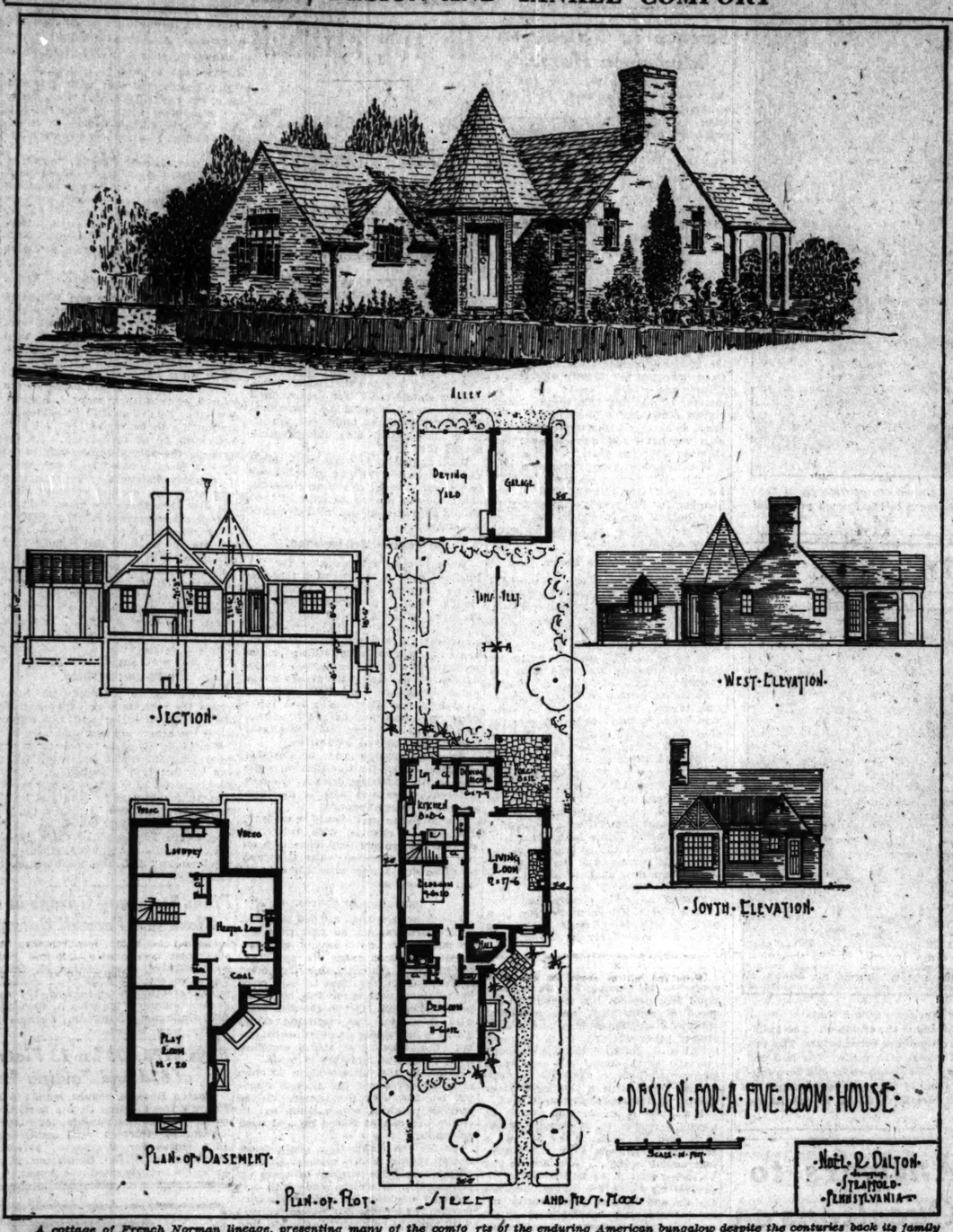
Will Cost $1,250,000.

Naturally the entrances to the clubhouse will be of such a size as to preclude dragging in of any wooden horse or perhaps we should now say motor coaches with shades drawn. So any excitement that may develop will have to be individual.

Mr. Jay says the building will cost about $1,250,000 and that S. Clifford Ross & Co. will be the general contractors. He also adds that Chicago and suburbs have a Greek population of 40,000 from which to choose. The club will be limited to 3,000 members, of which 500 will be life, 2,250 resident and 250 nonresident.

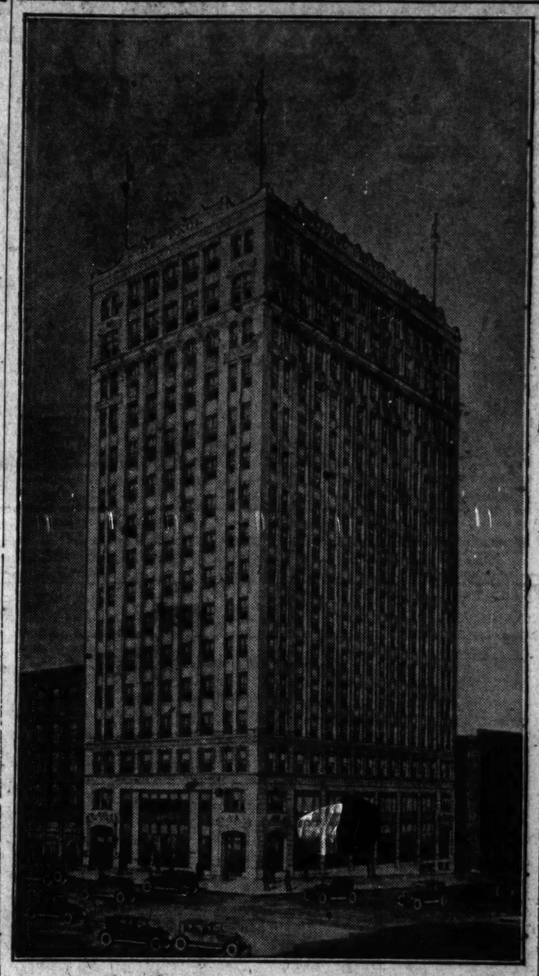
The club's offices are in Room 340 Conway building, John G. MacDonald handling all the legal arrangements. Announcement of the site will be made as soon as the members can decide on it.

FOREIGN DESIGN AND YANKEE COMFORT



A cottage of French Norman lineage, presenting many of the comforts of the enduring American bungalow despite the centuries back its family tree may be traced. Brick, in dark red tones and burned blacks, forms the exterior walls, with dark brown stained cedar shingles for the roof. Noel R. Dalton of Strafford, Pa., is the architect, and this design is one of those submitted to the recent Tribune Homes Competition. (Story on page 2.)

LOOP UNIVERSITY



Here's picture of the skyscraping home which De Paul university will erect at the northeast corner of East Lake street and Garland court, told about on June 25. Designed by K. M. Vitzthum & Co., the structure will be sixteen stories high, with foundations sufficient to carry six more floors. Features not previously mentioned will be recreation rooms on the roof for men and women and a typical courtroom where law students may carry on as if in a real court. Work is to start Aug. 1, with completion scheduled for next April. The cost will be $2,500,000, it is stated. True, Webber & Co. are arranging a $1,550,000 bond issue. The McLennan Construction company is general contractor. A. H. Wetten & Co. were brokers in assembling the 72x140 site.

CHICAGO AREA NOW 5,150,000, SURVEY STATES

Finds 1,223,000 Within 40 Miles of Loop.

BY AL CHASE.
[Real Estate Editor.]

Old Pa Dearborn, who has been swaggering a bit ever since some kind hearted statistician figured out that he was growing faster than his eastern rival, Father Knickerbocker, may be in a quandary over the latest adding machine bulletin. He'll wonder whether he should chuckle or cuss.

For it seems that Dad Dearborn's children are growing faster than he is [which seems to be done in the best regulated municipal families]. And to make matters more embarrassing for the old gentleman, the suburbs are growing at his expense, according to the nimble figure fussers. You seldom hear of a suburbanite giving up his home and garden in favor of a city flat; on the other hand, you find thousands moving from Chicago apartments to their own homes in the suburbs.

Shows 10 Per Cent Gain.

An exhaustive survey of the Chicago suburban district, made public last night by S. W. Straus & Co., shows that towns and cities within a forty miles radius of the loop have a population as of July 1st, this year, of 1,223,000. This is approximately a 10 per cent gain over last year's population, estimated to have been 1,101,000.

Basing the population of Chicago on the official postal district figure of 4,000,000 [which includes corporate Chicago, Cicero and Burnham], the population of the metropolitan area of Chicago is 5,150,000. Last year the population of the greater metropolitan district was estimated privately at the conservative figure of 4,150,000, but the figure this year is on a different basis. The most conservative, private estimate obtainable, however, places the population of the metropolitan area as 4,465,000 and the population of Chicago as 3,541,000.

Based on Local Figures.

The estimates are based on the population figures furnished by public officials, such as the mayors or chairmen of the village boards, or estimates prepared by a check with banks, local suburban newspapers or business men in their respective towns. The totals in practically every case have been verified with a private check conducted by a leading public utility which in many cases has verified its own figures by an actual count of the number of families in the suburban towns.

	1927	1926
Aurora	46,126	44,000
Barrington	3,000	2,700
Bartlett	600	500
Batavia	5,111	5,000
Bensenville	1,656	1,370
Berwyn	45,000	41,000
Blue Island	16,000	15,000
Calumet City	15,000	13,800
Chicago Heights	24,500	21,000
Cicero	75,000	70,000
Crete	1,200	1,100
Deerfield	3,448	3,113
Des Plaines	8,200	7,650
Downers Grove	10,616	9,067
East Chicago, Ind.	70,000	66,000
Elgin	35,000	33,435
Elmhurst	14,000	12,000
Evanston	61,000	58,000
Forest Park	16,200	16,200
Gary, Ind	110,000	91,000
Geneva	4,100	4,075
Glencoe	5,175	4,935
Glen Ellyn	7,250	6,350
Glenview	1,600	1,350
Hammond, Ind	68,250	65,352
Harvey	20,000	17,000
Highland Park	14,000	12,000
Highwood	3,500	3,000
Joliet [Greater]	70,000	68,500
Kenilworth	2,250	2,067
Lake Bluff	1,900	1,735
Lake Forest	6,200	5,500
Libertyville	3,400	3,200
Maywood	29,982	21,324
Melrose Park	11,050	10,840
Morton Grove	1,800	1,700
Naperville	4,918	3,783
Niles	1,500	1,200
Niles Center	2,500	2,000
North Chicago	8,500	8,000
Oak Park	61,250	57,500
Orland Park	700	600
Palatine	2,200	1,900
Park Ridge	8,500	8,000
River Forest	7,500	7,500
Roselle	504	400
St. Charles	5,296	5,118
South Chicago Heights	1,500	1,425
Waukegan	29,000	27,833
West Chicago	3,00	3,000
Wheaton	7,500	7,000
Wheeling	440	425
Whiting, Ind.	13,500	12,500
Wilmette	16,000	14,500
Winnetka	11,000	10,200
	990,709	909,474

Of the larger suburbs Gary has shown 21 per cent growth in the year, which is the greatest increase of any of the major suburban cities. Chicago Heights and East Chicago have shown a growth of 17 per cent and Berwyn 10 per cent.

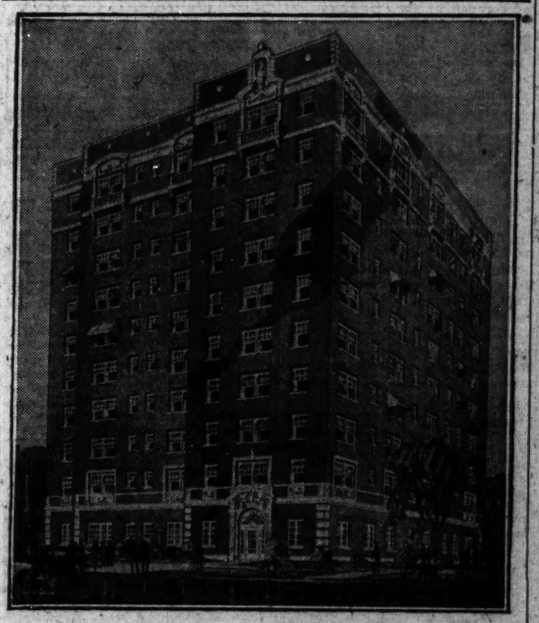
Called Fair Estimate.

The Chicago postal district population of 4,000,000 is considerably more than the public utility estimate for the same district, which would be approximately 4,250,000.

"It has been pointed out also as an interesting commentary on the local population estimate that the census figures [not postoffice figures] are less than the present private estimate," states the Straus survey. "This is probably natural enough, but from confidential sources it has been learned that postoffice officials in Washington have been at a loss to understand why the city has been demanding so great a number of government mail receptacle locks, an amount far more than that determined upon the basis of government expectancy of growth.

"The suburban movement is in part accounted for by the increasing desire of families to rear their children in the smaller communities, by improved highways and increased suburban transportation facilities."

NORTH SIDE APARTMENT



Picture of the Hazel Crest, a ten story apartment building being erected at the southwest corner of Hazel avenue and Buena Park terrace. Oldefest & Williams are the architects and Leight & Co. are doing the financing. Lawrence Monberg drew this picture. (Story on page 2.)

FINDS ENGLAND IN MIDST OF A RESIDENCE BOOM

J. R. Robertson Tells of Trip Abroad.

England is having a residential building boom, writes John R. Robertson, head of the realty firm of John R. Robertson & Co., from the Grosvenor hotel, Chester, England. Mr. Robertson, who lives down in Beverly Hills, at 10044 South Leavitt street, has been aboard for the last six weeks. He says there's been only three days of rain and that farmers need some of our surplus moisture.

JOHN R. ROBERTSON. [TRIBUNE Photo.]

"One sees groups of new houses everywhere," writes Mr. Robertson. "Each group contains from ten to 100 buildings. Each of these buildings is divided into two houses of six rooms each, three on each floor.

"They are all two story and what the English call semi-detached, with no basement. Most of them are being built of cement blocks, finished with stucco, with red tile roofs.

Furnaces? O, I Say!

"They all appear to be built from one plan. Every one that I've examined has been identically alike. They are heated with stoves and fireplaces but the plumbing is good, with tile baths.

"The houses near London, within reach of bus lines or railroad service, are being offered at prices ranging from $5,000 up, on twenty years' time. Several agents are advertising to sell without a down payment. There seems to be a feeling that the sections around London are being overbuilt."

Mr. Robertson tells about the double deck sidewalks of Chester, an idea which has been urged by THE TRIBUNE for several years for the loop.

A Hint for Chicago.

"This old town of Chester has one thing that we could copy to our advantage in Chicago," said Mr. Robertson. "They have second story sidewalks throughout the business section. There are stores on the street level just like in any American city. On the roof of these is a ten or twelve foot walk, also faced with shops. Over this second story walk are apartments, making it a covered pedestrian way.

"The shops on the second floor carry all lines of goods and seem to be patronized as well as those on the street level."

Mr. Robertson is expected back in Chicago Aug. 15.

FOR HELLENIC CHICAGOANS

Zachary T. Davis designed the above handsome structure which Chicago Greeks plan to erect on the Gold Coast. It's to be called the Hellenic-American Athletic club and will cost about $1,250,000, it is stated.

FUR DEALERS LEASE ST. CLAIR-ERIE CORNER

The building at the southwest corner of Erie and St. Clair is being remodeled by the Chicago Special Construction company for the trustees of the Cook estate, owners, at a reported cost of $60,000. On Aug. 1 it will be occupied by the Rose, Marchand company, furs, now at 1939 West Monroe street.

Grunebaum Sons Lease Office in New York City

Grunebaum Sons Securities corporation has leased the entire Fifth avenue frontage on the third floor of the new Central Mercantile Bank building at the northeast corner of Forty-fourth street and Fifth avenue, New York city, for its Gotham office. The firm's home office is in Chicago.

TALL APARTMENT HOTEL MAY RISE IN RAVENSWOOD

C. A. Carlson, contractor, has purchased from Frederick W. Dobe the property, 50x152½ feet, at 4651 North Paulina street, improved with a ten room residence, for an undisclosed consideration. The residence will be used for the time being by the Swedish Methodist church. This property has been rezoned and it is reported that eventually it may be utilized as a site for a tall apartment hotel—the first in Ravenswood. Walace A. Fleming and E. N. Weart were brokers.

TEN STORY FLAT BUILDING RISING AT 629 DEMING

Construction is under way on a ten story structure at 629 Deming place to contain eighty-five apartments. The 629 Deming Building corporation recently took title to the 50x185 foot site from Ben E. Bogeaus. The new cliff dwellers' home will be called the Copley Plaza. Raymond Gregori is the architect. Cochrane & McCluer are financing the project.

Tall Co-op Planned for Astor and Banks Corner

With the sale recently by Charles F. Clarke of the old Clarke residence at the southeast corner of Astor and Banks comes to light another high hat cooperative apartment building for the Gold Coast. This structure will be fifteen stories high, it is said, and will contain one apartment of nine rooms, with four baths, to each floor.

It is stated that all the apartments have already been purchased. The information on hand says that all the owner tenants-to-be occupy choice positions in Chicago's Blue Book, but so far none of their names have been revealed.

Anyhow, work is scheduled to start about Oct. 1, with occupancy scheduled for Oct. 1, 1928. Plans have been drawn by an architect whose identity also is being kept dark. The site is 45x81½ feet. Title was taken by an undisclosed purchaser.

Daniel Connell of Connell & Co. represented all parties as broker. Walter Heineman was attorney for the purchaser, and Lincoln, Isham & Beal represented Mr. Clarke.

PAYS $220,000 FOR HOSTELRY ON THE NORTH SIDE

Joseph Dim sold to Sol Bardin the three story hotel building at the northeast corner of Broadway and Hawthorne, lot 107x51, containing forty suites and three stores, for a reported $220,000, subject to $147,500. H. E. Strassheim & Co. represented the purchaser and Lino Brothers the seller.

HOME BUILDERS' DEPARTMENT

NORMAN FRENCH DREAM COTTAGE FOR NEWLYWEDS

Has Charm of Continent, American Utility.

BY LOUISE BARGELT.
[Home Builders Editor.]
(Plan on Page 1.)

After all is said, the fundamental value in showing house designs, in describing them in more or less detail, lies in the power to stimulate interest and enthusiasm rather than to instruct.

LOUISE BARGELT.
[Chambers Photo.]

Every family's problem is different. Sometimes we search a long time before we find our own desires in home construction met even half way. But along the path we travel we discover in the infinite variety of designs presented constant sources of inspiration as well as information, fountains which refresh our enthusiasm and keep the spirit of hope high within us.

Today a cottage of French Norman lineage, designed by Noel R. Dalton, architect, Strafford, Pa., is shown. It is one of the home submitted in THE TRIBUNE competition.

It presents many of the comfort points of the enduring American bungalow despite the length back its family tree may be traced. A modest home, too, with moderate priced materials suggested for its rendering.

While the French cottage type, with its picturesque Norman slant, shows no evidence of reaching the popularity of the English or Spanish, or even the Mediterranean styles of architecture, there is a constant trend noticeable in its direction. Its historic features are moderated and softened for American usages and refreshing it is to glimpse an example of this type, handled by a skilful designer.

Dreams Come True.

One can easily imagine the joys of a young married couple in building a French cottage like this; the dreams before the decision is really made to go it on "their own and build," and the thrills and experiences after the house is once started.

The exterior walls are of brick in dark red tones and burned blacks. The roof is of cedar shingles, stained a dark brown.

At the entrance, the door is stained and waxed to a quiet flat tone; a quaintly French, obviously continental door with its small panes of glass and its picturesque turret.

Swinging outward the metal casement windows are small, which give an intimate quiet dignity to the walls, and divided into small glass panes they offer in themselves a certain degree of decoration.

An Ingenious Retreat.

A house of this size necessarily eliminates the need for servant accommodations. Otherwise the fact that there is no way of reaching the bedroom from the kitchen save by passing through the living room would be an obstacle. Should the home mistress desire some such provision, a door could be cut through the closet wall so that an escape to bedroom and bath would be possible for the busy wife in case there were guests in the living room.

The interior treatment of the walls is a suggested two coat rough plaster finish, painted with three coats of lead and oil paint. The plaster is to return to the frames in window jambs and heads.

All historic precedent for the now popular rough plaster walls is found in European examples for centuries past. As it is hard finding anything we have that the old Greeks and Romans did not have, the radio, movie, and the aeroplane excepted, so we find that those old nations employed the same rough plaster finishes prevalent today.

Value of Insulation.

Indeed, they were all "rough" in those times, as they did not seem to know how to smooth them out. And, incidentally, it has been proven that these rough textured walls possess more than beauty. They are practical in that their roughness is said to break up sound waves and improve the acoustical properties of a room; also they "tone a room up" by softening the light waves.

In passing it should be noted that a small cottage type such as this by thorough insulation could be inexpensively heated by gas or oil. Any apartment dweller, hesitating over the furnace problem, could build a house like this, insulate the walls and roof, and thereby find that he could afford some thermostatically controlled oil or gas fired heating plant.

Furthermore, through insulation he could cut down on the size of his heating plant and the amount of his radiation, thus saving in his heating apparatus a large part of the cost of his insulation.

Birch or Oak Floors.

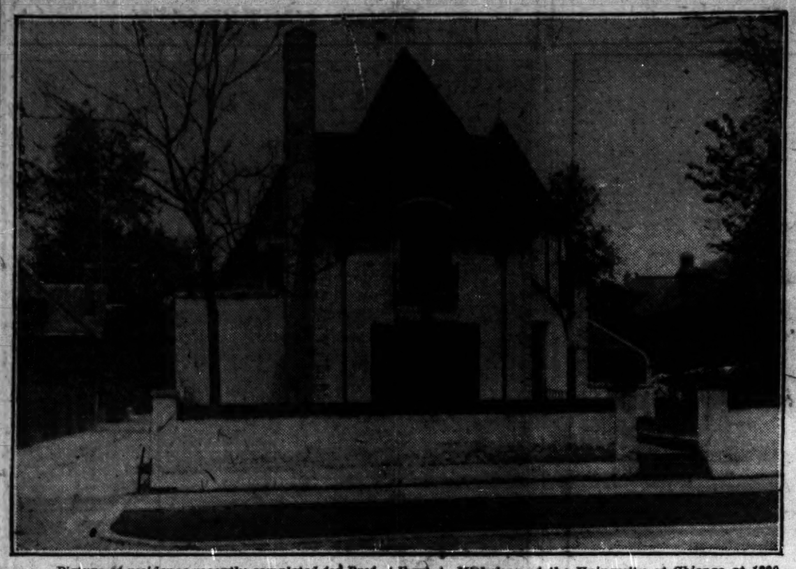
For the floors birch or oak, random widths, have been specified, with the kitchen floor linoleum covered. In the bathroom the walls are four feet high, of tile, colored if desired, and set in plastic cement. There is to be a mirrored door here.

All the plumbing fixtures are to be of good quality, built in, with fireplace and hearth of brick and terra cotta flue linings.

The one car garage is in the same architectural style as the house, and it is well lighted, with windows on two sides.

In the basement there is a large recreation area, plenty of space provided for furnace room and coal room. The laundry is large enough to include all modern laundry utilities, such as washer, ironer, dryer, hot water heater, and water softener.

AN ABODE OF GENIUS



Picture of residence recently completed for Prof. Albert A. Michelson of the University of Chicago at 1220 East 58th street. Designed by Philip Maher, son-in-law of the professor, the house is in the French provincial style of architecture. A feature is a conservatory opening off the dining room.

ITALIAN VILLA FOR THE NORTH SHORE

This is the residence of J. A. Goldberg of O'Connor & Goldberg, footwear purveyors with a chain of stores about the city, being erected at 211 Vine avenue, Highland Park. Ralph W. Varney is the architect. The building is of brick, with stone trim and tile roof in the Italian style. It'll have ten rooms and three baths. The living room will be 21x36, with a rough hewn oak plank floor, cypress ceiling, and stone finish walls. The hall will have a floor of slate, semi-circular stairway of stone, with wrought iron railing. The dining room will be octagonal, with Italian tile floor and vaulted plaster ceiling. Mr. Varney purchased some of the stone carving and all of the wrought iron work in Venice. All details of architecture, decorating, and furnishing are to be carried out in the Italian style.

More Home Owners Tell Their Stories

The Tribune will print experiences of home owners—letters telling how the home was financed, how the initial payment was gathered, how the mortgages were paid off, how the upkeep was managed. For each letter printed The Tribune will pay $10. Letters should not exceed 300 words and should be written on one side of the paper only. Address them to Home Builders' Department, Sunday Tribune, Chicago.

A Good Investment.

PARK RIDGE, Ill.—About seven years ago, after a sojourn of a year and a half in the country after the war, I came back to Chicago and obtained employment with an oil company at a service station with a salary that was not much to brag about as a beginner.

The next thing was to give my wife

and baby a home. Half way decent flats rented at $60 per month or more and with my income it was practically impossible to pay that price. All we had in the bank was $200.

A distant relative, who trusted me, loaned us $500 without security. This amount paid for a lot in a dissipated looking subdivision in Rogers Park just west of Western avenue. There were no buildings in this locality due to the lack of underground improvements, but there were lots of weeds. I picked this lot for two reasons: First, it was cheap and second, I knew if Chicago would ever grow, this subdivision would be the first to be affected.

With the $200 I made a down payment on a 26x26 foot portable garage that cost $780, including partitions, sheet rock, hardwood flooring, etc., for four nice little rooms. We, meaning my wife and I, just put this up ourselves on the back of the lot during my spare hours. It was a case of have to, as we had no money to hire labor.

With the little money I made we kept a budget system. First, the monthly payments, in the form of a mortgage held by the portable garage company, was set aside. Next a certain sum was held out for household expenses. The balance was used in beautifying home and grounds and in savings.

At the end of only one and a half years there stood what might be called a little dream cottage with climbing roses, vines, pergolas, an artistic lattice fence encircling the lot, shrubs and trees.

Another thing that brought happiness in our home at this time was the fact that I received several nice promotions in my work and was holding a position as district sales superintendent with a salary to conform. Lots went up sky high and a big building boom started in this vicinity with the coming of paved streets and all improvements.

With an investment of $500, for the lot and $780 for our home and other minor expenses for beautifying the house and grounds, we sold for $5,250 after only a year and a half. With that money and part of our savings we built our present home, which is much larger.

Two hundred dollars of our own with a $00 loan, a thrifty wife, hard work, promotions, systematized budget and sacrificed pride were all important factors in our success. We have our reward now.

E. B. HAAKER,
516 North Park avenue,
Park Ridge, Ill.

CONCRETE TILE NOW BECOMING POPULAR AS ROOF MATERIAL

There is much to appeal to the discriminating observer of roofs in the concrete tile now so popular in modern roofing.

It is an artistic roof in its straight, clearly cut alignment, and it has been developed in various soft colors as well as vivid ones. Red, green, and gray are probably the predominating colors.

It is a fireproof material. Much is being written and talked on the danger of inflammable roof coverings, since 20 per cent of dwelling house fires are caused by roofs which burn.

Besides this there is a feature of permanence. No disintegration takes place from exposure to the elements and the tile is so laid that vibration or settlement of the house will not injure it.

Answers to Questions on Home Owning

For Fire Prevention.

Dear Mrs. Bargelt: I have been advised that it would be well for me to have my furnace and fuel room ceilings of metal lath plaster covered. Tests show that ceilings of this sort resist fire for more than an hour. Concrete cellar floors are excellent. Concrete steps and porches will last as long as the rest of the house and will not require painting. They can be finished with a gritty substance which keeps them from being slippery. They do not sag or splinter and are easy to keep clean.

Basement Is Advisable.

Dear Mrs. Bargelt: We want to start building a five room bungalow as soon as we can possibly afford it. Would you advise leaving out the basement? Or it is worth the money spent on it? We have always lived in a flat and it seems to us that basements are pretty much expensive waste space. D. A.

Ans.: Basement space does not need to be waste space. In a cold climate where you have to carry your footings down to frost line anyway I would advise a basement in almost every case. You may leave part of it unexcavated and save some money. Use the rest for heating plant, storage space and laundry purposes. You can always save money on groceries by buying certain foods in quantities in season and at sales and storing them in your basement. In a five room house where you won't have any too much extra room every inch of basement space can and should be converted into a workable, practical area.

Load Clay May Carry.

Dear Mrs. Bargelt: What is a safe load that a firm clay soil can safely carry?

Answer: If is estimated that soft clay can carry 1 ton per square foot and firm clay 2 tons per square foot.

HOPPE MAKES LOAN.

The Hoppe Bond and Mortgage company has made a $40,000 loan to Nat Ruben on the twelve apartment building at the southeast corner of Altgeld and Le Claire, lot 61x125. It is stated the total investment is $63,627.

TELLING ABOUT WORLD SAVANT'S NEW RESIDENCE

Science Is Taboo in Michelson Home.

Here in Chicago we have one of the world's foremost men. He's had so many honors, titles, encomiums and other expressions of the world's approval heaped on him that we imagine if he were given a dollar for each he'd have enough to buy the new Stevens hotel and perhaps have enough left over to buy a meal there.

A. A. MICHELSON.

Prof. Albert A. Michelson of the University of Chicago is our man. He is breaking into these real estate pages because we believe his fellow Chicagoans would like to see what manner of dwelling this distinguished citizen occupies. And since the residence is new and is of interesting design we have still more excuse for showing a picture of it.

The Michelson home occupies a site roughly sixty feet by sixty feet at 1220 58th street—an address well to remember for it's possible some day it may hold a shrine which will be as famous in Chicago as in the home of Victor Hugo in Paris.

Has Miniature Tower.

As to the house itself, it was designed by Philip Maher who besides being a well known Chicago architect is the son-in-law of the professor. And it's interesting to note that although Prof. Michelson was born in Germany —he came to this country when he was a youngster—his home is in the French provincial style of architecture.

So we have steep roofs and a miniature tower. The exterior is of common brick, painted white. A colorful effect is produced in the roof which is composed of handmade tile in brown, purple and henna shades.

There are seven rooms, four of which are on the main floor, with three master bedrooms on the upper. Access to the second story is obtained by means of a wrought iron staircase in the miniature tower. Three bathrooms help to keep peace in the professor's house.

What is perhaps the most interesting feature is a good sized conservatory that opens off the dining room, providing a pretty picture for those at the table. The conservatory is a part of Mrs. Michelson's domain as she is a greater lover of flowers.

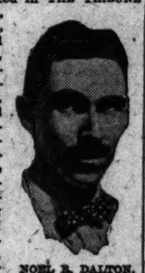
Nary an Instrument.

Of course you all know that the professor is famous for having devised instruments for measuring the speed of light rays, measured that giant of stars, Betelgeuse, and accomplished other scientific feats the mere mention of which makes the ordinary mortal's brain dizzy. So one would suppose that there would be a room in the house with a few mysterious looking instruments scattered about.

But such a supposition would be wrong, for when the professor is home it is said he likes to forget he's a scientist, so there's nary a scientific instrument in sight. And should you be lucky enough to be invited to the professor's house for dinner, here's a tip on one subject you'd better not raise for discussion—don't try to explain to the professor the Einstein theory. Mr. Maher says it makes him quite peevish to discuss these things outside of hours. Mr. Maher probably knows as well as any one what rocks to avoid. It will be remembered he designed the house.

HOME DESIGNER ATTENDS SCHOOL IN FOUR NATIONS

Noel R. Dalton, who designed the residence submitted in THE TRIBUNE Homes contest, printed today, lives in Strafford [Philadelphia], Pa. He has received a cosmopolitan education, having attended school in England, France, Belgium, and Canada. During the war he was a captain in the engineer corps, being assistant chief of terminal facilities, A. E. F. While a partner of the late Harry E. Kennedy of Cincinnati and Philadelphia, he participated in the design and construction of a number of state and municipal buildings.


NOEL R. DALTON.

WALLPAPER WITH FAIRIES, ELVES DELIGHTS KIDDIES

Summer is often the redecorating time; just before the summer trip, so that when it's done one has weeks ahead to "rest up."

Wall papers of various kinds continue to increase in charm and quality. Outstanding, however, for the interest standpoint of the mother of small children are the nursery wall papers for the wee folk. Papers with fairies and elves for decoration, with flying birds and sea gulls and children's stories told in picture form.

Children do enjoy such fanciful treatment of their rooms. Try them on your youngsters if you don't believe it, and see!

Buy Best Hardware for Operating Garage Doors

In building a garage, watch out for the hardware you use for supporting and operating the large moving doors. Be sure the doors don't stick or bend. Probably $12 extra spent on really good hardware will pay for itself in comfort and convenience twelve times over.

ELECTRICITY IS FAIRY GODMOTHER OF THE KITCHEN

Many Contrivances Put an End to Drudgery.

BY HOMER GRANT.

I hard a woman saying the other day, "I'd like to know just what a really modern kitchen should contain."

"But you know what you want—include your desires in your kitchen and you have your problem solved." A literal answer, I thought.

"No, I don't know what I want," she said shortly. "I have been living in an old fashioned kitchen for so long I haven't an idea. Of course, I've read of this and that which every woman should have, but I'm no hand to make notes of anything. Now that I'm about ready to build and can afford some fairly nice things—what should they be?"

Well, naturaly, to begin with, since the greatest labor saving contributions to women have largely been electrical contrivances, the up to date kitchen should be well equipped with electrical apparatus.

Mechanical Refrigeration.

With electric refrigeration for the kitchen, now so widely used that detailed discussion of it is scarcely necessary, should be mentioned the gas operated refrigerators on the market. These perform the same services as the electrical refrigerators and are increasing in popularity. They make mechanical refrigeration possible in localities where electricity is not available. They are used with ordinary household gas. Cabinets in both types of refrigeration may be had in attractive designs to harmonize with almost any type of kitchen decoration.

Another modern and comfortable electrical device for the kitchen is the food mixer, which performs some dozen different operations and is an open sesame to convenience.

The kitchen range should be modern, too, gas or electric, with automatic control. There are new oil ranges on the market operated with electrical ignition, and many varieties of coal and gas ranges.

Insulation in Stoves.

Insulation has been applied to many of the new ranges, so that they are operated with great saving of heat. Hoods as well as ovens are insulated, sometimes so perfectly that they offer fireless possibilities; that is, they cook by retained heat after the heat has been turned off. Ovens are also lined with a special rust resisting metal which is extremely practical, considering the amount of steam escaping from water and moisture in foods.

Often in the ultra-modern kitchen of today are found the electric washing machine and the ironer. Types may be obtained which when not in active use can be folded up and used as tables.

As for the sinks, they are a fascinating feature of the modern kitchen. There is a wide variety of them on the market. They are made with drying and washing compartments, with receptacles for washing vegetables, and with garbage containers attached that can swing in and out as needed.

Water Purifiers Valuable.

A water purifier attached to a separate faucet at the sink is a valuable addition to the kitchen from the health standpoint. Dish washers, electrical styles built into the sink or contained in separate, movable cabinets, are labor saving additions.

No kitchen which claims to be really modern should be without an electrical ventilating fan. These can be mounted on panels and inserted into windows. There are many types of these, but the principle back of them all, the elimination of odors, is the same. For this a convenience outlet over the window is necessary. One should not forget to include this in the electrical installation at the time the house is built, so that when one wishes a ventilating fan the outlet is all ready.

Naturally it goes without saying that no old time floor scrubbing is necessary any more. There are electrically run floor machines, which, by use of different attachments, scrub floors, polish floors and even sand floors when a varnishing job looms ahead.

Many Table Appliances.

There are many electrical table appliances which are useful for the kitchen as well as the dining room, such as waffle irons, toasters, grills and percolators. There are also many types of gas and electrical hot water heaters, some of these for basement installation and others possible in small sizes for kitchen use.

A careful study of the kitchen should be made before electrical wiring is put in. The maximum of service may be obtained from kitchen outlets when they are elbow high or waist high. Every kitchen should have one ceiling light and a number of additional brackets over sink, range and table. Adequate wiring saves future expense. Often, as new electrical apparatus appears, the housewife would purchase it if it were not for the trouble and expense of necessary additional wiring. A few "extra" outlets solve future demands.

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BUENA PARK TO HAVE 10 STORY FLAT BUILDING

Name Is Hazel Crest; Cost $626,000.

(Picture on page 1.)

Buena Park east of Broadway, which for many years has resembled a bit of Evanston transplanted from that quiet community into the midst of noisy Chicago, is having its calm ruffled somewhat through the construction of a ten story apartment building at the southwest corner of Hazel avenue and Buena Park terrace.

But that's the way with this old town, our big builders just won't leave any nice quiet spots in case old Rip Van Winkle should decide to settle down and go to sleep somewhere hereabouts.

Anyhow this new structure won't be one of those fashionable affairs with a number for a name. It's to be called the Hazel Crest and it will contain twenty-eight three room suites, eighteen two room suites, and thirty-six units containing living room, kitchen and dining room, dressing closet and bath.

Will Be Attractive.

Designed by Oldefest and Williams, the promoters say that the new structure will be one of the most handsome in this attractive part of town. And as promoters have never been known to be untruthful, at least hardly ever, it's hoped it will be.

The exterior walls are to be of tan colored brick with trim of cut stone. And since this is strictly a residential section it's to be hoped that all four walls will be of face brick. An example of the painful impression, to the eyes at least, created by bleak walls in a pretty district may be seen in a long structure erected recently close by. But then there are many excuses and as we occasionally find it difficult to finance even a trip to Rogers Park perhaps the builders find it difficult to finance a lot of fancy bricks.

Coming back to the Hazel Crest for a moment, it of course is to have all the very latest in what's what. Included is mechanical refrigeration, which they say is quite a blessing. Now if they would only devise a mechanical refrigerator to wear under one's coat we'd say it was perfect.

Will Cost $626,000.

There's to be a handsome lobby where the tenants may congregate to discuss the weather and the others when the others are not about.

The Hazel Crest is to occupy a site measuring 101 feet 5 inches on Hazel and 79 feet and 6 inches on Buena Park terrace. It's stated it will represent an investment in land and building of about $626,000. Leight & Co. are underwriting a $375,000 bond issue. The owner is the Hazel Crest Building corporation, of which J. H. Jones is president and A. L. Riemenschneider is secretary.

Plans Store and Garage at Clark and Farwell Corner

Samuel L. Rifas has bought the southwest corner of Clark and Farwell, 121x176, from Milton M. Cohn, for a reported $60,000, and contemplates erecting a store and 100 car garage building. Maurice A. Barancik and Gallagher, Shulman, Abrams & Henry were attorneys.

Pays $175,000 for 13 Flats at 63d and Paulina Sts.

Meeten Rozema bought from Simon Berman the building at the northeast corner of 63d and Paulina, lot 82x125, containing thirteen apartments and four stores for a reported $175,000, subject to $115,225. Bergstrom, Fisher & Co., represented the buyer.

OPENS GENERAL ELECTRIC SHOP FOR CHILL UNITS

It's a long way from boilers to refrigerators, but R. Cooper Jr., president of the Pacific Boiler [illegible] corporation, has leased the corner store in the Illinois Women's Athletic club building, Pearson street and Town court, for the newest thing in artificial chilling, the General Electric refrigerator and icing unit. The lease is for ten years at an annual rental of $15,000.

R. COOPER JR.

The store has been remodeled along modern futuristic lines with a ceiling that would make a Russian Red give three cheers and turn a couple of hot springs. The balance of the wall space is tinted a cool green. The floor is black.

According to Mr. Cooper, who in addition to being Illinois distributor for the General Electric company, retains his presidency of the Pacific Boiler Sales corporation, ten more General Electric refrigerator stores for northern Illinois are planned. All will be different, from a decoration standpoint.

Harry Wheaton Erecting Two Apartment Buildings

Harry L. Wheaton has broken ground for a building containing twelve four room apartments at the southeast corner of Harding and Sunnyside. He has another with eighteen four room flats nearing completion at the northeast corner of Harding and Cullom.

Paul Podens Buys 18 Flats at 6601-03 Ellis Avenue

Paul Podens bought from Herbert O. May the eighteen apartment building at 6601-03 Ellis avenue, lot 59x125 feet, for a reported $75,000. James A. McGuone of the Woodlawn office of McKey & Poague represented all parties as broker.

Original Owner Buys Back Yates Avenue Apartments

John R. Geary bought the six flats and four garages at 7240 Yates from Philip Goldberg for a reported $63,000, through D. L. Olcese & Co., who have sold this property three times, the last sale being made to the original owner.

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S GENERAL CTRIC SHOP CHILL UNITS

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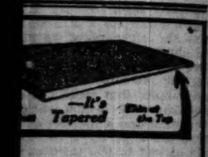

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1927 WILL HOLD BUILDING PACE, SULLIVAN AVERS

Year's Figures Exceed Those of Last.

BY THOMAS WREN.

Chicago building permits for the twenty-eight days of June amounted to $26,099,050 and those issued since the first of January of this year now total $201,000,050, according to Patrick F. Sullivan, treasurer of the Illinois Federation corporation.

PATRICK F. SULLIVAN.

For the corresponding period in 1926 the totals amounted to $175,969,800 and last year was classed as a banner year for Chicago construction. In June of the last year, however, the building permits for the first twenty-eight days amounted to $27,917,300, so the volume of construction for a corresponding period of June of this year falls slightly behind that of last year.

While many observers of the nation's building business industry record a lull appearing in many sections of the country, it is generally agreed that the country's building business is progressing along at a healthy pace.

"There is sufficient work in sight to keep the building construction industry busy for many months, and there is no reason why we should view with alarm, the noise being made by calamity howlers who predict a dismal outlook for building," avers Earl J. Stokes, secretary of the National Association of Builders Exchanges.

Indicate Great Year.

"All indications now point to the fact that 1927 will prove to be one of the greatest years in the history of the building industry, although the total investment in new construction may not be quite as much as in 1926, but the difference will hardly be sufficient to be noticeable.

"We refer to certain interests in various sections of the country who are trying to create the impression that the country is faced with another building slump as the dizzy pessimists, and so they are. They get in a swivel chair, twiddle their thumbs and whirl around until they are light headed, then jump up and shout to the world an impulsive conclusion, drawn from rumor and hearsay.

"In January building permits in 120 cities reached a total of $211,-261,900. This figure represents a decline of 9 per cent from the January of 1926 and 29 per cent from the December, 1926, record. February building permits in 200 cities amounted to $253,260,700, an increase of 9 per cent over February of 1926. This is a 20 per cent gain over January. March building permits in 206 cities amount to $335,830,600, a decrease of 13 per cent from March, 1926. April permits in 206 cities amount to $324,216,500, a 3 per cent decline from March, 1926."

Many Public Projects.

Mr. Stokes says the architects of the country have plenty of work on their boards.

"The government has a $225,000,000 building program and more than a billion dollars is to be spent in road construction," he asserted.

"Many millions will be spent in the reconstruction work of the Mississippi valley, which will give employment to thousands of mechanics and laborers. With these facts before us, is there any reason why we should view with alarm the noise being made by the propagandist?

"When the year of 1927 closes and the figures of the industry are compiled we believe that the year will show that the construction industry has contributed well to the nation's wealth."

Erect Many Schools.

Within the last two years there has been great activity in school buildings, especially in cities of 10,000 or more, according to the reports to the federal bureau of education.

Of the 406 cities reporting to the bureau of education 281 erected new buildings at an expenditure of $245,-617,715, or an average of $874,775 for each city.

Chicago ranks third of the cities of the country in number of dwellings, according to Robert Beck, president of the Longacre Engineering and Construction company. New York leads with 288,899, Philadelphia second with 230,788, and next in line is Chicago with 207,793.

PAYS $110,000 FOR PHILLIPS AND 78TH FLATS

Abel Stone sold the twelve flats at the northeast corner of 78th and Phillips to Julius and Alfred M. Loeser for a reported $110,000, through Aaron Bodenweiser and associates.

BROKERS' NOTES

Anderson & Winterson, for ten years engaged in real estate activity on the west side of Chicago and in the western suburbs, is opening a subdivision department under the management of E. A. Urban. The firm's first property to be put on the market is a sixty acre tract opposite the Green Valley Country club at Wheaton.

Charles C. Bellante & Co. have opened their new offices at 5446 South Ashland avenue.

Phillip Merlin and W. J. Stark are now sales managers, and Otto Sampson general sales manager for the Robert Davies Realty company.

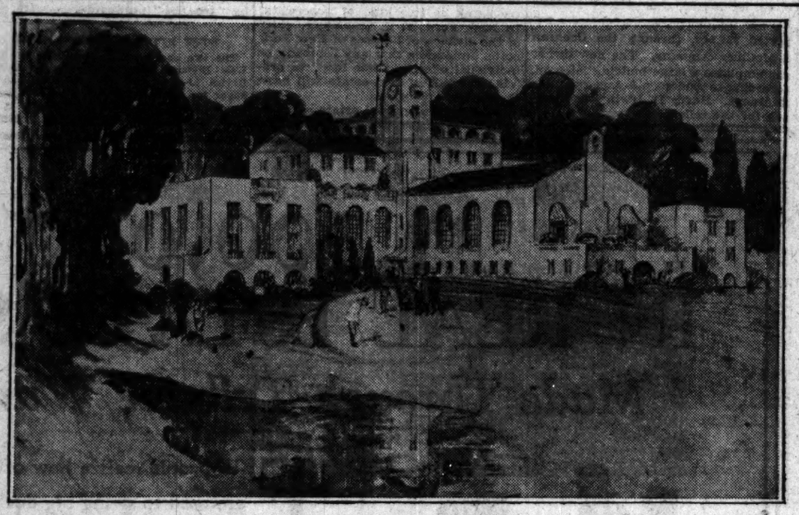
Edward R. LeGere, a real estate dealer in the second ward for thirty years, is recovering from an operation in the Lakeside hospital. He is able to see his friends.

A. F. Sampson and Walter E. Trow are now with the Herbert Davies Realty company as general sales managers.

OUT WEST WHERE——

Picture of a seven story apartment hotel, which is being erected on Chicago's west side—to be a bit more specific, in Austin, at the corner of Washington and Pine. Liechenko & Esser are the architects. This perspective was prepared by Charles L. Morgan. The Garard Trust company is doing the financing.

FOR FEMININE ATHLETES



Home which the Woman's Country club proposes to erect on its property near Waukegan. Maurice L. Bein drew the plans for the structure. Mrs. William Severin has taken the helm of the club during the process

WORK UNDER WAY ON SEVEN STORY HOTEL IN AUSTIN

Rising at Washington and Pine.

Construction has started on a seven story apartment hotel building at the southwest corner of Washington boulevard and Pine avenue. The new structure will have eighty-five apartments, all furnished.

Since this structure is being erected in Austin instead of Streeterville or on Lake Shore drive it's to have a real name in lieu of the numerical designation favored in the latter high hat communities. Austin's miniature skyscraper will be called the Washington Pine.

Designed by Liechenko & Esser, the Washington Pine will be of distinctive appearance. Three sides exposed to the public view will be of red face brick, while terra cotta will be used liberally for ornamentation. Construction will be of reinforced concrete.

There will be the usual array of apartment building conveniences including mechanical refrigeration, incinerators and the like.

The Washington Pine will occupy a site measuring 87½ feet on Washington and 137½ on Pine. It's about three blocks from Columbus park.

The Washington Pine Building corporation, of which Samuel L. Cooper is president, is the owner. It is stated that the project will represent an investment of about $700,000 in land and building. The Garard Trust company is doing the financing.

42 APARTMENT STRUCTURE FOR 4447 GREENWOOD

Work is to get under way immediately on a forty-two apartment building at 4447 Greenwood avenue, Ravenswood, for the Baumgard-en Building corporation. The structure will be three stories and English basement high, and the apartments will be of three, four and five rooms each. Designed by Edmond J. Meles, the architecture will be Spanish. The investment is placed at $500,000. David H. Brill of the firm of Greesberg, Lyon & Brill is president of the building corporation, and he also handled the legal details in the purchase of the 100x175 site.

WOMAN SELLS 18 FLAT BUILDING FOR $114,500

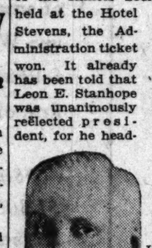
Mary Lorch has sold the eighteen flats at the southeast corner of Fulton and Latrobe to F. T. Hays for a reported $114,500 through John F. Diffenderffer & Co.

Granville Avenue Flat Building and Stores Sold

The three stores and three flats at 1138-42 Granville avenue, lot 48x90, were sold by Joseph Blonski to Isadore Goldstein, attorney, through Knipp & Shapiro.

NEWS OF THE ARCHITECTS

As announced at the annual banquet of the Illinois Society of Architects, held at the Hotel Stevens, the Administration ticket won. It already has been told that Leon E. Stanhope was unanimously reelected president, for he headed both the members' and the administration tickets. H. L. Palmer is again financial secretary, he being on both tickets. Howard J. White is first vice president, George B. Helmle is second vice president; Robert C. Ostergren is treasurer and Walter A. McDougall is secretary.


H. L. PALMER. [Bayhuff-Richter Photo.]

LEON E. STANHOPE. [Moffett Photo.]

Byron H. Jillson and Harry B. Wheelock were elected directors for three years. The following will comprise the board of arbitration: N. Max Dunning, Elmer C. Jensen, Joseph C. Llewellyn, George C. Nimmons, Dwight H. Perkins, Irving K. Pond and Richard E. Schmidt.

CIRCUIT COURT DECISION HELPS ZONING BOARDS

Zoning boards of appeal throughout the state have had their authority considerably strengthened as the result of a decision rendered in the Circuit court by Judge Rush last week which sustains their authority. It seems that the Oak Park zoning board gave Follet W. Bull, a Chicago attorney, permission to erect a cooperative apartment building at the northeast corner of Grove avenue and Erie street, in the western suburb.

Ben Horton, a resident of the neighborhood, opposed the plan and took the case to the zoning board of appeals. The board of appeals decided with Mr. Bull. Mr. Horton then went to the Circuit court, his object being to test the constitutionality of the provision in the state zoning ordinance setting up boards of appeal.

The Chicago Real Estate board became interested in the matter, fearing the effect an adverse decision might have on the zoning situation in Chicago. John Lyle Zette, acting for the Chicago board, filed a brief as friend of the court supporting the boards of appeal. And Judge Rush in his decision sustained the authority of the boards of appeal, giving Mr. Bull authority to go ahead with his project. Mr. Horton's attorney, Walter S. Holden, has not yet decided whether to make an appeal.

SUITE NINE FLAT BUILDING.

Charles C. Morrison has sold to Harry Kamen the nine apartments, lot 75x150, at 5455 Cornell, through Aaron Bodenweiser and associates.

PUSH PLANS FOR WOMEN'S CLUB NEAR WAUKEGAN

Mrs. Severin Takes the Helm.

Work is being pushed on plans for the Woman's Country club, which was first announced in this department some weeks ago under the name of the North Shore Women's club, and it has been announced that Mrs. William Severin, founder president of the Illinois Women's Athletic club, has become "chairman of affairs."

MRS. WILLIAM SEVERIN. [Bayhuff-Richter Photo.]

The club has had Maurice L. Bein draw plans for an attractive clubhouse in the Spanish style of architecture. The structure will have the customary array of lounges, dining halls, card rooms and further will have rooms where members may pass the weekend.

The club's property, 406 acres a half mile north of Waukegan, lying east of Green Bay road and closely adjoining Sheridan road, is being prepared for the golf enthusiasts. And of course there will be provision for other outdoor sports, including tennis, horse back riding and such.

Members of the club are opening a town house in a fourteen room residence at the corner of Chase avenue and Sheridan road, Rogers Park.

The happy news is also conveyed that a few men are to be allowed around the place in the proportion of about one to 100 women.

CATHOLICS PLAN CHURCH, SCHOOL ON 112TH STREET

The Catholic bishop of Chicago bought the block in 112th street between Artesian and Campbell, south front, from the Standard Trust and Savings bank as trustee for a reported $40,000. A church and school will be erected on the property, work to start within six months. McMahon & Hoban represented the Catholic bishop, while Harold J. McElhiney, Inc., represented the seller.

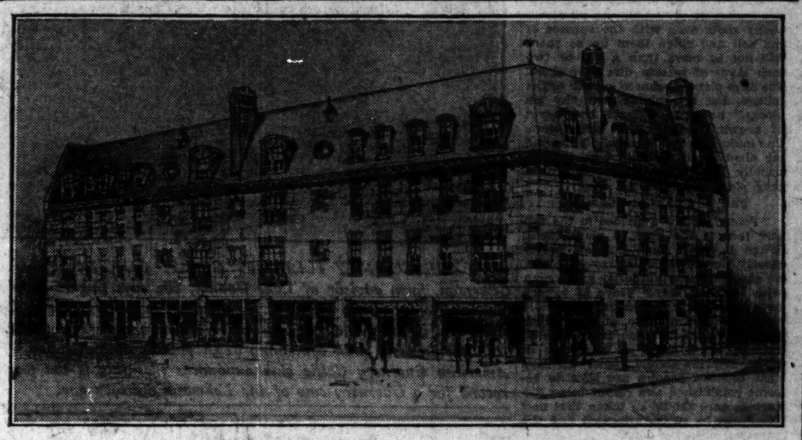
KATE WEST DUKES SELLS ADDWAY FLAT BUILDING

Kate M. West Dukes has sold the Addway apartments, at 632 Addison, containing fifty-seven suites, six shops, and nine garages, for an undisclosed price, subject to $322,000, to Fred R. Sanborn. Mrs. Dukes took as part payment a 160 acre farm at Antioch, Ill., which she will use as her country home. Sydney G. and Milton L. Schwartz of Michael Flicht & Co. and Louis Morris & Co. were brokers.

AN APARTMENT COURTYARD

Here's the courtyard of an attractive apartment building rising at the northeast corner of Chicago and Grove, Evanston. Thielbar & Fugard are the architects who designed this bit of France transplanted into our university suburb.

FROM ROMANTIC CHATEAU COUNTRY



Designed by Thielbar & Fugard, the above attractive building takes its design from a centuries old structure in Blois, France, in the center of the romantic chateau country of the land across the sea. This building is to stand at the northeast corner of Chicago and Grove, Evanston.

BE SURE TO PICK CORRECT WOODS FOR INTERIOR

Incorrect Kind Will Crack Paint.

Any wood which is used for interior trim should be of a quality which takes and retains a smooth finish. This is vastly important, as the prevailing wood finishes for interior trim are enamel or paint of gray, ivory, white or some light color.

Unless the grain of the wood stays flat the enamel cannot stay flat either. We have all seen "raised" grain, showing a vaguely wavy, corrugated surface, and the enamel rising with it. The beauty of the finish is accordingly marred and then it cracks and peals off.

Must Be Free of Pitch.

The wood must have, first and foremost, the ability to "stay put." Naturally, paint and enamel are both brittle and don't bend. If the wood shrinks or swells the enamel or paint promptly cracks.

Furthermore, the wood should be free from pitch or resinous substance. This may be forced through the paint and enamel and spoil it. Nor should there be any discoloration from wood oils seeping up, entering the enamel and making it peal.

Dependent on Builder.

The homebuilder is dependent on his builder or both for the serviceable woods which go into his house.

Once more is stressed the importance of the builder, the value of his reputation for honesty and integrity—and the need for the homeowner to refrain from insisting on too great economy at dangerously vital points.

Better eliminate the trim in the bedroom till a more "flush" time than substitute poor quality throughout the entire house.

Figures for the Week

TRANSFERS.

	No.	Amount.
Last week	1,970	$1,490,495
Same wk. last yr.	2,293	3,052,783

TRUST DEEDS, MORTGAGES.

	No.	Amount.
Last week	2,216	$22,814,541
Same wk. last yr.	2,300	26,594,039

BUILDING PERMITS.

	No.	Cost.
Last week	213	$5,448,500
Same wk. last yr.	295	5,824,500

AMBER FURNITURE BUYS MILWAUKEE AVENUE STORE

The Amber Furniture company has bought the two story building at 2038-42 Milwaukee avenue, 75x105, from Hans Dickow for a reported $100,000. Mr. Dickow has operated a department store on these premises for the last fifteen years, under the name of Dickow Bros. William Kolacek & Son were brokers in the purchase.

ALAMEDA FLAT BUILDING SOLD FOR $175,000

The Alameda apartments at 4070 Kenmore, containing forty-three suites, has been sold by Ben E. Bogeaus to Louis Wolcoves, Carl K. Artson and Isadore Trow for a reported $175,000. Charles B. Godiman was attorney for the buyers and Morris A. Weinberg and Samuel Schmetterer for the seller.

Mayfield and Fillmore Apartment Building Sold

The eight apartments at the southwest corner of Mayfield and Fillmore have been sold by William Barendt to Peter Kelly through John Diffenderffer & Co. for a reported $47,000.

JEWELER ERECTS 3D APARTMENT IN EDISON PARK

B. B. Anderson, who was a jeweler long before he tried his hand at real estate, is putting up his third apartment building in Edison Park. His latest is rising at the southwest corner of Owen and Overhill and will contain eighteen four and three room flats. The structure will occupy about a half of an irregular shaped lot measuring 13x140x182x128 feet.

Mr. Anderson says that when people live in a more or less outlying district they want apartments with lots of air and light. He adds he has found it far more easy to rent apartments with provision for these somewhat pleasant luxuries than has been the case where buildings have been erected so that they cover the entire lot.

Henry Poulsen is architect for the building, which it is stated will represent an investment in land and building of $125,000. Completion is scheduled for late next fall.

BIT OF FRANCE TO FIND ITS WAY INTO EVANSTON

Unique Structure to Rise at Chicago and Grove.

A wee bit of one of the most romantic parts of old France is to find its way into staid Evanston where a four story shop and apartment building of unusually attractive appearance is to be erected at the northeast corner of Chicago avenue and Grove street, overlooking Raymond park.

MRS. HOWARD LINN [Keehne Photo.]

This new building was designed by Thielbar & Fugard and is more or less of a copy of a structure erected centuries ago in romantic old Blois—in the heart of the chanteau district of central France. And Blois, incidentally, was a stamping ground for the A. E. F., being an important concentration center.

The feature of the building will be a central court typical of France, with the roof over the first floor shops providing the courtyard. The apartments will face on this court and the fortunate tenants of the building when they look out on it may easily imagine themselves across the seas.

Decorations by Woman.

Mrs. Howard Linn of Au Paradis is to provide a special decorative treatment which will further enhance the foreign feeling of the building.

There are to be seven shops on the main floor and eighteen apartments of four and five rooms which are to be especially spacious. The architecture will be such that the structure will in no way resemble a commercial one. The exterior walls will be of Bedford stone, with a slate Mansard roof. Construction will be fireproof and slow burning.

Real Fireplaces.

All the apartments will have wood burning fireplaces and there will be a central refrigerating system. The main entrance to the apartments will be on Grove street, leading up one story to the courtyard. And entry to the various parts of the building will be via an arcade extending along the courtyard, which will be paved with random slate.

The owners of the building are Francis E. and Louis Manierre, Frederick H. Winston and Frederick A. Cooper. The size of the lot is 132x70 and the cost of the project is estimated at $250,000. Frederick A. Cooper is the contractor and Quinlan & Tyson will have charge of the renting and management.

PLANS 30 FLATS AT ASHLAND AND BERTEAU COR.

Carl E. Erickson bought the northwest corner of Ashland and Berteau, 92x110, from John Merki for a reported $30,000. Mr. Erickson plans the immediate construction of a thirty apartment building to cost $145,000. Arthur Kruggel & Co. were brokers and will have charge of the apartments on completion.

Buys Twenty-eight Flat Building at Colfax-78th

The twenty-eight flats at the northwest corner of 78th and Colfax were sold by Ellen R. and John E. McHugh and Earl Southard to Charles C. Morrison for an undisclosed price, through Aaron Bodenweiser and associates.

Six Apartment Building on Yates Avenue Is Sold

M. Hoffman & Co. report having sold the six flats at 7330 Yates avenue for Michael Collins to Francis D. Corcoran.

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FARM AND GARDEN

Hundreds Flock to View Peonies in Napier Garden

Glass Ball Reflects the Panorama of 10,000 Blooms.

BY FRANK RIDGWAY.

BLUE ISLANDERS have a new form of crystallomancy. During June, every year, hundreds flock to the crest of Sand ridge in Blue Island, Ill., to gaze into the spherical mirror that reflects R. A. Napier's peony fairyland. Instead of seeing hallucinatory pictures, the gazers have unfolded before them 10,000 blossoms of peonies. The huge glass ball standing on a pedestal in the Napier garden reveals the rare blossoms as colored snow balls tumbling down the slope.

In his garden at 73 Walnut street, Blue Island, Ill., Mr. Napier has one of the largest private collections of rare peonies to be found in America. This season he has 1,000 plants representing 350 different varieties of the finest peonies grown. It is not merely a collection of peony plants gathered at random, but carefully picked flowers valued for their unique tints of color, shape and size. Single plants have cost as much as $50.

For many years Mr. Napier, as an amateur flower grower, has made an intensive study of the peony, often called the flower of the north, and classed as one of the finest perennials grown in the United States. He has gone to visit gardens in various parts of the country, while the peonies were in bloom, selecting the rare blossoming plants and buying specimens to be added to his unique group in Blue Island. Undesirable ones are constantly being eliminated and new and finer varieties take their places.

Known Over the Country.

Through this process of developing his great planting of peonies, Mr. Napier's grounds have become noted throughout the Chicago district and, in more recent years, his peony garden has become known among flower growers all over the country.

Mr. Napier is interested in flowers, particularly peonies, because of their beauty, and not for revenue. He has made it an unbreakable rule never to sell a flower blossom or a plant, and he has stuck to it.

"I give away hundreds of flowers and peony roots to my neighbors every year, but I have never sold a peony or any other flower in all my life. There is nothing finer than growing flowers and helping to beautify a neighborhood. I like to see things grow," he said.

Passes on Information.

What Mr. Napier learns about flowers as he deals with them year after year he willingly passes on to his neighbors and others who visit his garden. Some of the practices he follows in selecting, planting, cultivating and harvesting peonies may be of value to other amateur growers.

His fondness and familiarity with different peonies, revealed as he figuratively calls them up before him to say nice things about them while company is around, is closely akin to a man's attitude toward pet animals. Even in his busy loop office, a dozen miles from his garden, Mr. Napier can tell you the color and characteristics of each peony as it is pointed to in his book where all their names and records are kept. Also, each variety in his garden bears a metal tag with its name.

Selecting the Best.

Here are some he picked out which he especially values. To avoid offending any of the others, whose names do not appear on this honor roll, he gave me this little footnote: "I might add many more, but those are merely some of the best peonies I now have growing in my garden." In addition to the color of the blossom of each variety the list below also shows the official rating out of a possible score of ten points given to these varieties by the American Peony society, Haverford, Pa.:

Varieties—	Rating points.	Color.
Kelway's Glorious	9.5	White
Kelway's Queen	8.8	Pink
President Wilson	9.3	Pink
Edward C. Shaw	9.1	Pink
Mrs. C. S. Minot	9.2	Pink
Mrs. Edward Harding	9.3	White
Grace Loomis	9.2	White
Jeannot	9.2	Pink
James R. Mann	8.7	Pink
Katherine Havemeyer	9.0	Pink
Martha Bulloch	9.1	Pink
Mary Woodbury Shaylor	9.0	Pink
La Fee	9.2	Pink
Frankie Curtis	9.3	White
Nancy Dolman	9.1	Pink
Philippe Rivoire	9.2	Red
Phyllis Kelway	9.0	Pink
Raoul Dessert	9.0	Pink
Rose Shaylor	9.1	Pink
Sarah K. Thurlow	9.1	Pink
Solange	9.7	Cream
Souv de Louis Bigot	9.1	Pink
Therese	9.8	Pink
Tourangelle	9.4	Pink
Le Cygne	9.9	White
Lady Alexandra Duff	9.1	Pink
Mme. Jules Dessert	9.4	Pink

The following are Japanese types of peonies:

Varieties—	Rating points.	Color.
Tomatsako	9.4	Pink
Tokio	8.9	Pink
Izani Gidui	9.3	White
Purajo	9.2	Red
Ama-no-Sode	9.2	Pink

Mr. Napier's Favorites.

All of the peonies listed above are now growing in Mr. Napier's garden. For single peonies he named Helen, Le Jour, Pride of Longport, Harriet Olney and Marguerite Dessert as his favorites. Almost all of the peonies listed here are classed as prize varieties.

In the 350 varieties that bloomed in the Napier garden this June there were all shades and tints of red, pink, yellow and white blossoms. They are planted to give a variety of color combinations that harmonize.

To get the best effect Mr. Napier finds that a fairly definite percentage of color must be in the group. He likes this combination of color percentages: White, 30 per cent; red, 20 per cent, and pink, 50 per cent. He alternates colors in setting out the plants, mapping out his planting scheme before setting the plants.

There are early, medium and late blooming peonies to select from in getting a combination of plants that will lengthen the blooming season.

Prolonging the Blooming.

Peony blossoms do not ordinarily last more than five or six days, according to Mr. Napier, if they are left on the open garden. The best plan he finds, is to cut the peony buds as they begin to open and put them in a cool place, preferably where the temperature can be kept down to about 40 to 50 degrees Fahrenheit. This not only delays the opening of the flowers, but preserves the rich natural color of the petals that fade in a few days if they are left to open in the sun, he says.

Mr. Napier only plants the newer varieties. He follows the rule of never planting the peony roots more than two inches deep. "I like to plant my peony roots even with the surface of the soil and ridge them up so there will not be more than a one or two inch layer of mellow dirt over them. Too deep planting causes growth of the foliage, but the plants are shy on bloom," he said. "That's the secret of growing peonies that will bloom. The majority of growers who have told me about their troubles with peonies usually fail to get blossoms because they plant the roots too deep.

Fall Is Time for Planting.

"Peony roots are divided in the fall and that is the time to plant them. When it comes time I follow pretty closely the advise of Harry F. Little, an eastern peony authority and a man who has had many years of experience in growing flowers in the middle west. Here are some of the things Mr. Little has told me from time to time which I think all beginners in peony growing should know: He says that because peonies are slow to become established and resent being disturbed, care should be taken that new plantings be suitably located and the planting properly done.

"First get good varieties. The best root to plant for quick and permanent results is a strong natural division from a mature plant that has bloomed satisfactorily. Divisions from young plants lack vigor, and a plant grown from such a root requires more time to regain its strength.

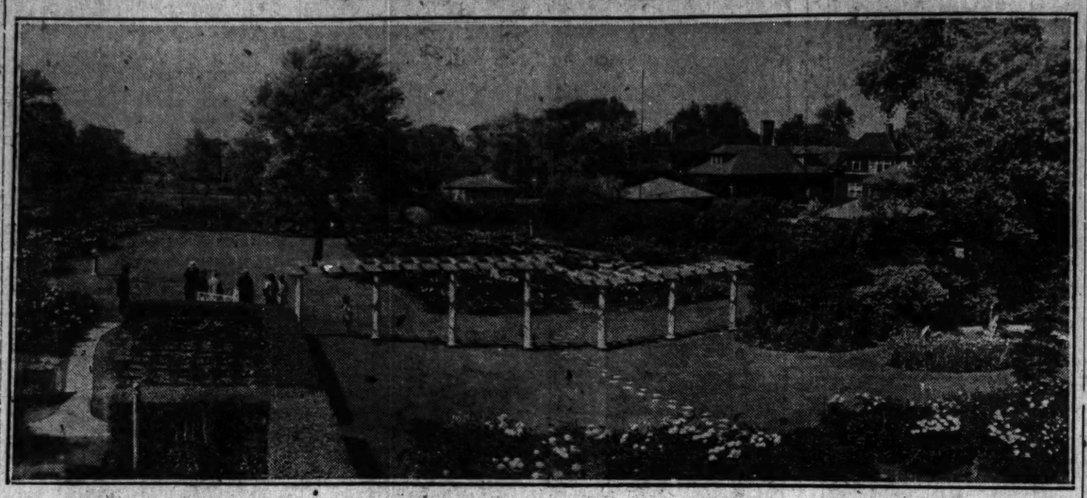
Well Drained Soil Needed.

"Plant peonies in a fertile, well drained soil, and where they will get the full sun at least half the day. They do not do well where water stands about their roots during any part of the year. They will not bloom well if planted close under trees or in full shade. 'Never plant peonies in soil where peonies have been grown before,' is one of Mr. Little's rules. They may be planted in separate beds, and in groupings. Peonies are of value for their attractive foliage effects throughout the summer, as well as their display of blooms in season.

"Mr. Little has always told me that any good garden soil will grow peonies," added Mr. Napier. "He says that for the best results, the soil should be deeply prepared, one and one-half feet at least, by spading under a compost mixture, or well rotted stable manure, several weeks before the planting season. Mr. Little always emphasizes this rule of his—'Under no circumstances should fresh manure be used around peonies.' Bone meal may be scattered in the bottom of the hole and mixed with the top soil at planting time—a good handful to each plant is plenty. This is done where soil cannot be prepared in advance.

"Shallow planting is best. Watering is not necessary unless the ground is very dry, and then only to settle the soil about the roots," said Mr. Napier.

NAPIER'S PEONY FAIRYLAND.



[Hornby & Freiberg Photo.]

WHERE BLUE ISLANDERS GAZE INTO SPHERICAL MIRROR—In this garden R. A. Napier, 73 Walnut street, Blue Island, Ill., has one of America's largest private collections of unusual peonies. During the recent blooming season 10,000 peony blossoms opened their petals in the Napier garden, representing 350 high rating peonies.

Every year hundreds of visitors come to this garden to gaze into the huge spherical mirror, shown at the left of the picture, revealing the images of rare tinted groups of red, pink, white and yellow peonies. Here flowers are grown for their beauty, not for revenue, and only the high ranking varieties are to be found in this aristocratic collection of the great perennial "flower of the north."

HOLDS WORLD RECORD.

LAKE COUNTY ILLINOIS' GREAT GUERNSEY—H. C. Gilkerson, farm advisor of Lake County, Ill., says this 11 year old Guernsey cow, owned by E. E. Lehmann, Lindenhurst farm, Lake Villa, Ill., is the world's record holder of her breed. She produced 16,170 pounds of milk containing 815.8 pounds of butter fat. The American Guernsey Cattle club announces that this is the world's record for a Guernsey cow of the Lehmann animal's age.

Bees Get Late Start at Honey Gathering Due to Cool Spring

BEEKEEPERS in the middle west are complaining about the late start their bees got in gathering nectar this spring as a result of the cool, wet spring. Bees in experimental hives kept on J. W. Monroe's farm at Plainfield, Ill., in the northern part of the state, were nearly a week later this year than they have been in the five previous seasons.

The lateness of the season not only kept bees from storing up their new crop of honey but made it necessary for them to feed on their old supply. In some cases artificial feeding has been necessary to keep the bees alive until the honey flow started.

Same Dates for Five Years.

The bees at the Monroe farm started gathering honey during the last five years on June 10, 11 or 12. This year they did not start until June 18.

The bees are owned by H. R. Warren, an apiarist, who has been experimenting with bees for many years. For five years he has kept a careful daily record of the honey stored in the hives. The bees are kept in a three-story hive set on scales so that the accurate weight can be taken of the honey added to or taken from the hive each day. The day before the bees started gathering honey on June 18 the hive, containing 100,000 adult bees and 100,000 young bees, weighed 132 pounds.

Table Tells the Tale.

The following table shows how the weight increased or decreased as the bees added or took from their store:

Date—	Weight of hive.	Gain.	Loss.
June 18	141	9	..
June 19	150	9	..
June 20	160	10	..
June 21	164	4	..
June 22	163	..	1
June 23	160	..	3
June 24	170	10	..
June 25	174	4	..
June 26	175	1	..
June 27	178	3	..
June 28	192	14	..
Gross gain			64
Loss			4
Total net gain			60

This shows that the adult bees gathered an average of nearly 5½ pounds of honey a day during the first ten days of the honey flow. Mr. Warren expects the bees to continue working until about Sept. 20.

Grain Owners Empowered to Borrow More Easily

OWNERS OF GRAIN IN ILLINOIS may secure negotiable certificates upon compliance with provisions of the grain storage act passed during the closing days of the 55th general assembly at Springfield, Ill., and awaiting executive approval.

This act, according to Stillman J. Stanard, director of the state department of agriculture, is intended to provide a means whereby owners of grain in Illinois may borrow funds against it without necessitating its removal to central markets. The extent to which it will serve that purpose depends primarily upon the demand for licensed warehouse, he said.

The expense incident to supervision of grain stored in state licensed warehouses must be paid from a fund established by the payment at the time of selling an amount not to exceed one cent a bushel of grain stored by the owner of the grain, explained officials in a statement released yesterday.

The statement adds that the act carries a penalty clause that provides fines of not less than $100 nor more than $500, or six months' imprisonment, or both, upon conviction of having tampered with any seal or fastening, unless removal of the grain is imperative to prevent damage.

Iowa Firm Rents Shop in Uptown Broadway Building

E. B. Piekenbrock & Sons, Dubuque, Ia., shoe manufacturers, have organized a subsidiary company known as Hikes-Pikes, Inc., which in turn has taken a five year lease at a term rental of $24,000 on the store at 4709 Broadway, in the Uptown Broadway building. A shoe shop will be opened.

FARMING TO BE TOPIC OF STUDY BY ENGINEERS

O. B. ZIMMERMAN of the International Harvester company, Chicago, recently elected president of the American Society of Agricultural Engineers, is heading a newly launched movement designed to analyze agriculture as an industry. The study will cover a period of several years and will deal with the waste in agriculture just as waste is dealt with in other industries, both being of huge engineering and economic importance, according to the engineers' point of view.

O. B. ZIMMERMAN.
[Moffett Photo.]

Mr. Zimmerman, who is assistant to the manager of the harvester company's experimental department, announces other projects that will be dealt with by the organization, including betterment of farm economic conditions, coöperation in flood control activities, active coöperation in European corn borer control work, and research work in farm machinery and agricultural problems and operations.

"Owing to the national importance of the farm situation, engineers believe no panacea for agriculture exists other than one based on a thorough engineering and economic analysis. For that reason we are going into a thorough study of conditions with the hope of contributing something toward a solution," said the society's new president.

The decision to analyze the agricultural field was made at the engineers' recent meeting held in St. Paul, Minn., where twenty-seven states were represented by 250 members of the American Society of Agricultural Engineers. The men in the organization are in the government service, teaching and carrying on experimental work at the various state colleges and stations, and men in the agricultural implement and equipment field.

Hot Weather Aids Growth of Field and Garden Crops

HOT WEATHER LAST WEEK has stimulated the growth of most field and garden crops, making up for some of the time lost as a result of the extremely late season.

Anything that helps to fill the corn cribs with feed for the pigs will please the corn belter. There is a bigger crop of porkers this spring than last. The recent rural mail carriers' survey shows that there is a 3½ per cent larger spring pig crop than was farrowed last season.

It is estimated that there are about 700,000 pigs in the eleven corn belt states and 1,800,000 in the whole United States. All regions and nearly all states showed an increase. The most significant increase is in the southern states, according to the official survey.

Baby Chick Growers to Meet Here This Month

D. T. FARROW OF PEORIA, Ill., president of the American Baby Chick Producers' association, announces that the organization's annual convention will be held at the Edgewater Beach hotel, July 14, 15, and 16. He says there are 8,000 baby chick hatcheries in the United States. Their work of raising millions of chicks every year will be discussed from all angles at the July meeting.

The tentative program has listed speakers, including baby chick authorities, from all parts of the country. On the closing day of the convention the new officers of the association will be entertained at a luncheon given by the agricultural committee of the Chicago Association of Commerce.

Plans Large Improvement for Kenmore Avenue Site

The two story residence at 5624 Kenmore, lot 70x150, was sold by Isabelle Brewer to John P. Anderson for a reported $56,000, through the Cochran & McCluer company. The new owner contemplates a large building later on, according to Anderson & Anderson, his attorneys. Harry D. Irwin was attorney for the seller.

LOOKING BACKWARD

To July 3, 1917; 10 Years Ago Today

Edward A. Cudahy bought two residence sites in the exclusive district north of Lincoln park. One has a lot 70x140 feet on Wellington avenue, 169 feet east of Sheridan road, north front, which he purchased from Mrs. Montgomery Ward. Edward Rosing represented Mrs. Ward. In the other deal he bought a lot 50x140 feet in Oakdale avenue, 169 feet east of Sheridan road, south front, which it is stated he intends giving his daughter. Paul Steinbrecher & Co. represented Mr. Cudahy in both transactions.

EDWARD A. CUDAHY

The industrial situation furnishes one of the brightest outlooks in the present real estate market. Many industrial properties are to be expanded at once. This activity, of course, is attributed to the war.

To July 3, 1907; 20 Years Ago Today

The purchase of the three story building and ground, 100x170 feet, at 1625-27 Wabash avenue, by Daniel Stern from the Northern Trust company as trustee for Ernest A. Hamill, Martin A. Ryerson and Charles L. Hutchinson, was made a matter of record. The consideration paid was $95,000 as part of the purchase price. Mr. Stern gave to the Northern Trust company a deed to secure $60,000 for five years at five per cent. The Employers' Teaming company has a five year lease on the building.

CHARLES L. HUTCHINSON.

The Illinois Trust and Savings bank, as trustee under the will of the late George M. Pullman for the benefit of his daughter Florence [Mrs. Frank O. Lowden], sold 57x158 feet of vacant ground in Cornell avenue, west front, 300 feet south of 54th street, to Matilda Anderson, for $6,840.

To July 3, 1897; 30 Years Ago Today

Edgar M. Snow & Co. have negotiated a loan of $55,000 on the property No. 310 South State street, 25x100 feet, for eight years at 4½ per cent, with prepayment privileges.

EDGAR M. SNOW
[Wallinger Photo.]

Mrs. Sharp of Bardstown, Ky., has sold to parties represented by E. A. Cummings five acres of land on the west side of the Southwest boulevard, extending west to Sacramento avenue, and between West 22d street and West 23d street, for $15,000.

F. M. Mitchell has planned for J. C. Cockburn a two story flat building to be erected at 6401-03 Vincennes avenue. It will front forty-four feet, with a depth of forty-nine and will be of brick and stone construction. The cost is given at $10,000.

NEW YORK STATE PUTS LID ON FREE LOT DISPENSERS

With "philanthropic" gentlemen appearing in the offing "giving free lots" to Chicagoans who still believe in Santa Claus, it might be interesting to know what other parts of the country think of this kind of generosity. In New York A. C. MacNulty, chief of the division of licenses of New York state, announces that any company or individual offering "free lots" to promote the sale of real estate will have their license revoked.

The New Jersey real estate commission, a state body which administers the real estate license law, has issued a warning against "free lot" operators and is making an investigation of realty firms and individuals engaged in this practice. Members of the National Association of Real Estate Boards are helping this investigation.

The Atlanta Real Estate board recently denounced this method of selling real estate and is offering advice to Georgians who have been victimized by "free lot" purveyors.

WEST DIVISION STREET SALE.

The two shops and twelve flats at 4024 West Division street were sold by George Davies to Fannie Rosenberg and Jeanette Sugar for a reported $67,500. A. N. Lustig and Samuel Koenigsberg were attorneys.

Emerald Avenue Flats Change Hands: $61,000

W. A. Kornmayer and P. P. Murphy sold the twelve flats at 7812 Emerald avenue to Mathew Schneider for a reported $61,000. Harry Z. and Richard Perel were attorneys; Bush Bros. were brokers.

Drexel Avenue Apartment Building Sold for $60,000

Hugh Doran bought the six flats at 8030 Drexel from the Greensebaum State Bank and Trust company, trustees, for $60,000, according to Glatt & Price, brokers.

$1,300,000 IN REAL ESTATE SALES

Made Through Tribune Want Ads!

Through one Tribune Want Ad traded 2-flat building plus cash for 6-flat at 1723 Bryn Mawr avenue. Then sold original 2-flat for new owner to prospect produced by the same Tribune Want Ad!

Received 25 Answers!

Through Tribune Want Ad traded 50 foot vacant lot and bungalow at 5626 Addison street for 6-flat at 1531 Thorndale.

Received 10 Answers!

Through Tribune Want Ad traded 2-flat building at 5009 Hermitage avenue and then sold 2-flat for new owner to prospect produced from the same ad.

Received 10 Answers!

Through Tribune Want Ad sold 3-flat building located at 6336 Magnolia avenue. This was a straight sale and brought the price asked in the ad.

Received 20 Answers!

FEW people realize how often Tribune Want Ads are used to swing big deals involving large sums of money. Quiet and modest, these tireless little sales agents are also remarkably efficient, and the rapidity with which they dispose of transactions is little short of amazing! An example of the effectiveness of Tribune Want Ads in Real Estate matters is shown by the following letter received recently from the real estate firm of John J. Kern and Company:—

"Since January 1st, 1927, we have sold more than $1,300,000 worth of property in the Rogers Park and Edgewater districts.

"All of these sales were direct results from Chicago Tribune Classified Advertising. We have a contract for at least three lines of Tribune Want advertising per day.

"We are well satisfied with the results we are obtaining from our Tribune advertising and will certainly recommend your classified pages for any real estate firm desiring results from advertising. Very truly yours,

"JOHN J. KERN COMPANY
(SIGNED) *"John J. Kern."*

Several typical cases of the excellent results from Mr. Kern's Tribune Want Ads are shown at the left. Note the number of answers received from each Tribune Want Ad. If YOU are a Real Estate owner or agent, you too can achieve equally excellent results from Tribune Want Ads. And RIGHT NOW is the time to do it! The season is here. Make the most of it by listing all of your holdings in the Real Estate columns of the Chicago Tribune Want Ad Section. Phone—

Superior 0100—
Adtaker!

Chicago Tribune Want Ad Section
104 WAYS TO MAKE MONEY

PART 6 DRAMA

Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

Theaters Art Movies
H. L. Mencken
Music Radio Travel

JULY 3, 1927.

Ravinia Season Has Brilliant Start

By Edward Moore.

LOOKING back at the first few days of the Ravinia season, in full boll from the first minute of the first performance, it is surprising to see what a succession of good shows has been presented at the opera house in the woods. There has been little in the way of a lofty brow [illegible] out there on the north shore, and a great deal in the way of taking well liked because well known operas and presenting them in a stirring way.

MARGERY MAXWELL as "Romeo and Juliet" Friday night. [Estacook Photo.]

I confess that conversation about the educational value of opera leaves me uncommonly, not to say abnormally, calm. To me, opera-going is just about as educational as theater-going or novel-reading, or any one of a half dozen employments not connected with the business of earning a living. No one accuses people of going to the theater or reading novels for the purpose of becoming educated. At the same time, when one has seen a good, well acted play, or read a good, well written novel, there has been an experience well worth the time involved.

The same experience applies when being present at a good, well sung opera. An opera is really nothing more than a play presented with the additional art of music. Its technique is different, its manner may be quite different, but strip it of its glamour, get down to essentials, and that is what it is and that is how it should be experienced. The real fact out at Ravinia there is a group consisting of some of the world's best opera singers proves only that opera is given better performances out there than elsewhere in the world.

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A Suggestion for Improvement.

The principal chance for improvement at Ravinia—one has to think to discover even one—would be possibly a more general use of the English language, not in all cases, nor even in most, but in some. I should like to hear "Martha" and "Fra Diavolo" done in English, because I believe that they would be distinctly improved by the process. It is not so many years ago that small companies used to tour the country, penetrating even into the small communities, with such operas as these on their list, and some of them were fairly popular and prosperous until increasing costs drove them out of the traveling field.

It is by no means necessary to make a clean sweep. The dramatic course of "La Bohème" has become fairly familiar through a quarter century of performances. "Faust" and "Romeo and Juliet," of greater age, do well for the same reason in French. All that you need to know about "Andrea Chenier" is that Chenier was a poet at the time of the French revolution, at first in sympathy with the downtrodden and later locking horns with the revolutionary committee, whereby he came to a bad end. The rest can be taken out in stage pictures and music, and if you do not know many more details than these, you have not lost much.

But "Martha" and "Fra Diavolo" are comic operas, and a good deal of the comedy in the words gets strained out through the filter of a foreign language. That is why they would do better in English. They are popular as it is: they might become more popular. Also, their casts are headed by Florence Macbeth and Mario Chamlee, two perfectly good American artists who understand the trick of singing in English. There is, perhaps, a slight advantage in giving untranslated opera, arising from the fact that those in the audience who can understand French and Italian feel uplifted over their fellows who cannot; but, admitting that opera is educational at all, it certainly ought not to be educational in the art of being arrogant.

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Season Starts with Brilliant Performances.

This one consideration apart, you will have a hard time to find any livelier show than the "Andrea Chenier" of the opening night, with Mr. Martinelli, Mr. Danise, Mme. Rethberg, and their large group of lesser associates; nor a more hallowed, poetic performance of "Romeo and Juliet," in which Mr. Johnson and Miss Bori appeared the next night; nor, two nights later, a more surehanded portrayal of the rowdy comedy and wistful pathos of "La Bohème," Miss Bori, Mr. Martinelli, Miss Paggi, Mr. Defrere, and Mr. Lazzari in the chief points of interest. Mr. DeLamarter's concerts themselves are good shows, the orchestra at its finest, the music at its most ingratiating, the soloists with an accurate idea of what to do and how to do it.

Mr. Eckstein sends word that there is a new consideration to the intricate chess formations of program making. It is that many hundreds of prospective patrons tried to get seats for "Andrea Chenier" and "Romeo and Juliet," and were unsuccessful, because in these, the two opening performances of the season, the first call for reservations was given to the guarantors. He says that he has been deluged with requests for repetitions for both of these works. Therefore "Andrea Chenier" will be sung again on Tuesday night and "Romeo and Juliet" on Friday night, the casts being the same except that in the second Margery Maxwell will take the part of Stephano. Considering that they are both coming so soon, there is reason to believe that both casts will still be fully keyed up to their original spirit.

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The Holiday Spirit.

Several points just a bit outside the normal course have come up in preparing the repertoire for this week. One of them is that tomorrow, Monday, will be the national holiday, and that the holiday spirit seems to demand something rather more elaborate than a concert. On this account the customary Monday night concert has been canceled and "Martha" put in its place as being the opera most in keeping with the holiday feeling. Miss Macbeth, Miss Bourskaya, Mr. Chamlee, Mr. Lazzari, and Mr. Trevisan will have the leading parts.

Wednesday night has always been a bit of a problem in the manufacture of programs. The week-ends are usually occupied by works of large proportions, and it is a question what the majority of opera patrons will want for their midweek entertainment. It has been solved this week with "Manon," the Massenet version, and memories of last season tend to the belief that this is one of the best shows of all, for it will have Miss Bori as Manon, Mr. Chamlee as the lover, and Mr. Rothier as the elder Des Grieux. The other additions of the week will be "Carmen" tonight, with Miss Bourskaya, Miss Macbeth, Mr. Johnson, and Mr. Basiola, and "Fra Diavolo" Saturday night, with Miss Macbeth, Mr. Chamlee, Mr. Lazzari, and Mr. Trevisan.

Finally in the grist of Ravinia news comes the intimation that the experiment tried several years ago of making elaborate changes in casts has been entirely successful and to the liking of all, and that it will be continued. "La Bohème" will be repeated on Thursday night, but this time Mme. Rethberg, Miss Maxwell, and Mr. Johnson will sing the parts that were done last week by Miss Bori, Miss Paggi, and Mr. Martinelli.

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Greek Plays at Ostia.

One of the most interesting items in a recent Italian news was a chance to see what opera came from. The history books tell us that when Peri and Monteverde invented the form of entertainment that became known as opera they were inspired by a deliberate desire to revive the spirit of the ancient Greek drama. They knew that the old Greek choruses had principal parts and episodes for chorus, that it made much use of the dance and incidental music, and, though they knew nothing of how ancient Greek music sounded, for that matter, we do not know much more today—they were willing to fill in the vacancy by writing their own

[Continued on page three.]

Month Sets High Level for Films

JUNE'S SIX BEST MOVIES.

BROADWAY NIGHTS. CHANG. RESURRECTION. FAST AND FURIOUS. CAPTAIN SALVATION. ROLLED STOCKINGS.

By Mae Tinee.

GOOD MORNING!

Can I sell you six good, reliable movies this morning? They have been tried out on the cat and otherwise and have proved highly satisfactory in every way. You may have had one of the six—or all six—demonstrated to you ere this. If so, we know you are to be numbered among the many satisfied customers who have given honor by their patronage. But, perchance, you have not been so fortunate as to have seen these delightful films. MAY I then——? Thank you!

DOLORES DEL RIO did some remarkable acting in "Resurrection."

"BROADWAY NIGHTS" being first on the list shall have first mention.

This was Lois Wilson's first picture for First National, she, you know, having left Paramount because she wanted to play a variety of rôles and could only seem to draw sweet, prim parts from the latter's company's casting directors. "Broadway Nights" gave her the chance her soul had been yearning for. She found herself an actress, wife of a vaudeville villain with all sorts of opportunity to exercise her ability. A good girl still, but "different."

This story of stage life and stage people, author and director presented with genuine insight and understanding. It was full of "atmosphere" and as human as could be. Sam Hardy, playing the husband, did some great acting and the supporting cast was a splendid one.

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"CHANG" comes next. And while I think of it, I have a letter from Mr. Cooper, one of the makers of this picture, that I want you to read. It will immediately follow this summary of the "six best."

I didn't find "Chang" as wonderful as "Grass," which was made by the same two men, Merian C. Cooper and Ernest B. Schoensack, but I did think it "a thrilling, instructive and brilliantly workmanlike chronicle of the black folks who live precarious existences in the jungle, and the animals that make that life just one thing after another with the end always in sight."

I had a pair of hunches regarding the picture. The first was that the family of Kru had posed before the camera before. The second, that the elephants were a domestic herd. It was this part of the review that inspired Mr. Cooper's letter, which you are to read.

Mighty fine picture, "Chang." Amusing and interesting as can be.

* *

"RESURRECTION"—"a great novel adapted with honesty and skill by the director, Edwin Carewe and the son of the author, Count Ilya Tolstoy who went to Hollywood especially for the purpose of collaborating on his father's story and to take a minor rôle in the picture. Here is a picture that shows perfect team work of directors and players, a picture where sincere effort has been put forth to make the author's intent live and glow. And from the production standpoint—photography, costumes, lighting, sets, and the like—a splendid, atmospheric picture."

It was Rod La Rocque's and Dolores Del Rio's picture in the main—both putting over some great work, but they had splendid support in every way.

* *

"FAST AND FURIOUS" is Mr. Reginald Denny's new fast and furious feature comedy. You will find it a gay, swift moving picture whose story is hard to believe part of the time, but manages to be interesting every minute.

The star and Barbara Worth, his pretty leading woman, make a pleasing team. The story is one of the motor romances that Wallace Reid used to play in so delightfully.

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"CAPTAIN SALVATION" was deep and different. Subtitles were by John Colton, who wrote "Rain" and "The Shanghai Gesture," and the hero, an idealistic young chap who takes holy orders, finds such uncharitableness in the church that he runs away to sea, and there meets with a great adventure that decides him once and for all which course he shall pursue.

Lars Hanson, that blonde young viking whom you saw as the minister in "The Scarlet Letter," plays the hero. Pauline Starke has a vital rôle that she beautifully portrays and the supporting cast is just splendid. So, for that matter, is the entire picture. I hope you will manage to see it some time.

* *

"ROLLED STOCKINGS"—which is still at the Oriental—completes our list. It is a charming production concerning itself with the affairs of some co-eds, young people of charm and breeding. The leads are played brilliantly by Louise Brooks, James Hall, and Richard Arlen. As said in the original review: "The picture has been splendidly produced and you will be quite carried away by the heartsome story and the manner in which it is enacted."

And ZAT is zat!

* *

Bits aBOUTem.

Here's that letter I told you about above:

"New York City, June 28, 1927.

"My dear Miss Tinée: Just as Mr. Schoensack and myself leave on another trip to make pictures in the wilds, I am handed your recent article on the premiere of our "Chang" at the Roosevelt theater in your city. In your review you raise suspicions as to the previous appearances of the native family before the camera, also as to the wildness of the elephant herd, and as I have no opportunity to tell you in person the answers to these questions, I take the liberty of writing you.

"In the first place, Kru, his wife Chantui, and the children are not 'black' natives, as you suggest. They are Mongolians, really intelligent Siamese of the Siam jungle. Kru could read and write, having been taught in the Buddist mission schools. The children were to go to school soon; probably they can read and write now. None of them had ever seen a motion picture camera before and the fact that they are not 'camera-conscious' is due to the fact that we spent days, weeks, months working with them.

"We had first to gain Kru's confidence. He understood quickly, grasped the idea of what was wanted and worked with us highly intelligently. Don't let any one tell you that Mongolians are brute savages, even in the jungle! They are of a race older than ours and they are, in Siam, as capable of rapid thought as the Japanese are known to be.

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At Work for a Year and a Half.

"Naturally there were many scenes at first where Kru, Chantui and the kids would forget and look into the camera. But we were with them a year and a half and we simply threw that part of the film away and did it over again.

"In photographing the other natives, particularly those who take part in the scenes in the village where the old men of the jungle sit around like cracker-box characters gossiping and laughing, we, naturally, took thousands of feet of film for every one you see. Not one of the natives had ever been photographed before and they had reservations, at first, about being taken, but Kru's tongue soon convinced them.

"The elephants were, 90 per cent of them, wild. In the scenes wherein the natives are driving them they are all wild ones. Siam is the hunting ground for elephant catchers

[Continued on page two.]

The Movies

By H. L. Mencken.

AT short intervals one hears news that the movies are about to be uplifted. Does it ever actually happen? It does not. The movies today, if the accounts of those who frequent them are to be believed, are as bad as they have ever been, and in more than one way they grow worse. Has the threat of censorship purged them of their old frank carnality? Perhaps. But in place of it there is only imbecility. Of late, unable to endure the actual films, I have been reading some movie scenarios—that is, the scenarios of movies currently on view, and most of them successes. What I found in those scenarios, at the best, was precisely what the servant girls of my youth used to find in the Fireside Companion. In other words, what I found there was simply mawkish and maudlin bilge.

There are, to be sure, films of a better sort, but how many? Certainly not enough to give any color to the general run. In that general run one finds only fodder for half-wits. The transactions depicted all lie upon the level of kitchen wench romance. That play of rational and amusing ideas which one encounters occasionally in the drama, and very frequently in the novel, is simply not there. The best movie ever heard of, put beside the worst play by a Bernard Shaw or the worst novel by a Cabell, becomes sheer idiocy. The worst sinks so low that no other art, not even that of the architect of suburban filling stations, can show a parallel to it.

Where do the authors come from who concoct such depressing drivel? Some of them seem to be recruited from the ranks of the dramatists, and others are novelists of more or less dignity in their own craft. But when they write for the movies something seems to happen to them—or, at all events, something happens to what they write. It may start out, for all I know, as plausible stuff, even as charming stuff. But by the time it gets to the movie parlor it is only garbage. No author of any decent position has ever written a movie that added an inch to his stature as an artist. But many an author, going into the movies, has been ruined.

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Why should this be so? I can discern no sound reason in the nature of things. It is perfectly easy to imagine an intelligent and amusing movie, with an idea in it at least as sound as that in the average stage play, and enough ingenuity in its details to hold the attention of a civilized spectator. The technic of the movie, true enough, is still a bit stiff and unnatural, but so is the technic of the opera. Yet there are plenty of operas that do not insult the intelligence. They have true beauty in them; they conceal the clumsiness of their own form; they have intellectual dignity. One may endure them without throwing one's self into the mood of a hotel chambermaid on a holiday. Slightly intoxicated, one may even enjoy them.

But the movies never rise to that level. In order to enjoy them without treason to the higher cerebral centers one must take on so vast a dose of stimulants that one cannot see them at all. Why? If the experts who profess the subject are to be credited, it is because every movie, before it gets to the screen, must be filtered through a dozen intelligences—and many of them are not intelligences at all, but simply vacuums. It is because the confection of movies is not entrusted to artists, nor even to competent artisans, but to gangs of blacksmiths and pants pressers. These blacksmiths and pants pressers decide what is to be played, and then they decide, in detail, precisely how it is to be played. The result is the aforesaid garbage.

No art, however sturdy, could conceivably survive such murderous sabotage. If an opera librettist had to submit his work to a committee of trolley conductors, and the composer had to write every note under the eye of a church choir tenor and an auctioneer, and if the resultant composition had to be produced by a designer of hot dog stands, and the singers rehearsed by an oyster shucker, then opera would be what the movies are today. If brief, they are idiotic because their production is mainly in the hands of idiots—with a few cynics interspersed to watch for the times when even idiots show some sense.

* *

This bondage of the movies to men wholly incapable of grasping the nature of a fine art, and of no more native taste or intellectual dignity than so many curbe greasers or Anti-Saloon league congressmen—this bondage is not due to the wickedness of those men, nor to any vileness inherent in the movies themselves, but simply to a chain of perfectly obvious natural causes.

The movie business, starting out a generation ago on a shoestring, quickly plunged, like most new enterprises, into an era of wildcatting. Any man with money enough to hire a loft above a livery stable could set up a movie parlor, and any man who could borrow a second hand camera and induce a few jobless actors to trust him was ready to make films. The result was a saturnalia of speculation and roguery. Patents were worth nothing to the wildcatters; copyrights were worth nothing; contracts were worth nothing. To take the word of a movie man, in those gay days, was like believing the oath of a prohibition agent.

But among them were some men of greater rectitude, and, what is more, of greater talent for business—mainly men who had been petty tradesmen, but still fellows with some grasp of business principles. They tried to reorganize and stabilize the movie industry, and after long and desperate struggles they succeeded. It was no mean task, and they well deserved the profits that flowed in upon them. The trade today, so its leaders boast, is as sound as the steel business, and even has its code of honor. There are movie men in Rotary; there will be a movie window in the Cathedral of St. John the Divine.

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But the bookkeeper of an opera house, alas, is seldom competent to select its repertory or to rehearse its caterwaulers. The movies, today, suffer from that profound and inconvenient fact. The men who organized them as an industry now attempt to operate them as an art—and the result is exactly the same as that which follows when a rich hog fattener, having decided to retire to the county seat, designs his own house, including the wall paper and the steeple, and loads a fowling piece to make sure that the workmen carry out his plans.

In other words, the movies languish as a fine art because the men who determine what is to go into them haven't the slightest visible notion that such a thing as a fine art exists. Having learned by experience that certain classes of imbecilities fetch the mob and make a great deal of money, they conclude that such imbecilities are somehow worthy and laudable, and so admire them themselves. Hence their honest wonder when the movies are denounced: they can no more imagine than you could that what pleases them should be disgusting to other persons. And hence their vigorous, paralyzing policing of the authors, scenario writers, directors and actors who are their slaves. The ideas of these gentry alarm them, as they would alarm a Baptist evangelist or a policeman. They prefer their own.

But soon or late the authors, scenario writers, directors and actors—that is, those among them who have any intelligence, which is not many—will have to revolt against this bondage. Soon or late the movie as an art will have to emancipate itself from the movie as a vast, machinelike, unimaginative, imbecile industry. Soon or late the artist must get his chance. He is halted today by a delusion borrowed from his enemy—that movies are possible only on a great scale, that they must inflame the morons or have no being at all. This is nonsense. The theater, once beset by the same folly, has been liberated by the so-called Little Theater—that is, by the amateur. The movie, I suspect, will be liberated in much the same way. Some day some one with an authentic movie mind will make a cheap and simple picture that will arrest the notice of the civilized minority as it was arrested by the early plays of Eugene O'Neill. When that day comes the movies will split into two halves, just as the theater has split. There will be huge, banal, maudlin, idiotic movies for the mob, and no doubt the present movie magnates will continue to produce them. And there will be movies made by artists, and for people who can read and write.

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Dark Town Show Is Pretty Crude Affair

By Burns Mantle

NEW YORK, July 2.—[Special Correspondence.]—This is the time of year when the colored brother and sister delight to try their talents in the white man's theater. The field is clear, the rentals are reduced and there is always the cheering memory of the year "Shuffle Along," which was all colored and mostly good, was a spirited and successful novelty.

This week a black boy named Clarence Williams gathered together several of the boys and girls who have been successful with those unseen audiences who take their entertainment by way of radio and phonograph records and introduced them in a sort of musical comedy called "Bottom Land."

H. B. WARNER enacts the Christ in "The King of Kings." [William Davis Pearsall Photo.]

It proved a crude affair, lively enough in the dance and melodious with songs about steamboat days and bottom land and the exile's determination to be a-goin' home soon, but heavy with plot and noisy.

Frequently the acting would begin and then something would happen to Mandy May, who was happy and gay in the bottom land country where she was born, but ambitious. She wanted to go to New York, as Sally did, and be a great singer.

So she went to New York and found Sally in a cabaret and heard the oft told story of how Sally met a handsome stranger and took a nip of gin and almost before she knew it became a regular nipper. Which prompts May to turn right around and go back home.

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Earl Carroll's Chances.

They are circulating a petition suggesting executive clemency for Earl Carroll and it will get many signatures. Enough, probably, to justify the President in letting the theatrical man return to the theater this fall. I expect to see him home by Thanksgiving.

Theatrical New York, at least, is convinced that Carroll's punishment has already been sufficient, not only to atone for his crime of perjury, but also enough to impress him seriously with the fact that, after all, even a successful and popular showman can only go so far in open defiance of the laws and customs.

The breaks have mostly been with Carroll the last six or eight years. The important breaks, at least. From the day he was down to his last cent and about to be thrown out of the Republic theater in which his attraction called "Daddies" was playing, to the evening of the fateful Washington's birthday when he gave a party for his chief benefactor and slipped the lady into a bathtub of ginger ale, Earl played in amazing luck.

He had a theater built for him and decorated with his name. He had backing for any show he wanted to produce. He started his "Vanities" series and recovered the losses he had suffered with less popular attractions. The world, in a manner of speaking, was his.

When he gave the party that caused all his trouble he was a little brazenly confident, I think, that the successful and popular fellow can do no wrong. He knew the police officers on the Carroll theater beat. He knew the rich and socially prominent young bloods who knew his "Vanities" girls. He knew the judges higher up and the mayor and all his council. He was a hail fellow well met and often. Of course he thought he could lie like a gentleman and get away with it, even to a federal judge! To lie so would be a little heroic and gain great publicity!

And then the smash! And the failure to get a pardon, even though the earth moved and the heavens faltered under the pressure of the friendly influences brought to bear.

The last stand of the Carroll vanity was in his fight to stay in a hospital until the pardon came. His nerves snapped and his strength gave way. But they took him to Atlanta just the same.

He probably is still a sick man. But he has made the turn. He is beaten and contrite. And from now on he will gather new strength, physical and spiritual.

The petition will circulate. I shall sign it if I am asked to. And it will be effective. But not before fall. The President will not be back from vacation until then. Nor in any fit state of mind to be approached. It will take a big petition, too, and a most delicate display of tact when the time comes. Murder to a judicial Vermonter is almost a trivial crime compared with perjury.

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Picking Up a Few Pictures.

I have been catching up with my movie going. The habit of being five or six nights in the theater isn't easily put aside at the end of a theater season. The family isn't used to seeing you around the house, for one thing, and your ideas about bidding are mostly wrong, even when they work. It is just the time to pick up those master movies about which so much has been printed.

I have seen Cecil De Mille's "King of Kings." An impressive affair, with a sadistic passion indulged in the physical miseries of the tortured one. The grandest storm the morning of the crucifixion that has, I can believe, ever been pictured.

Literally the heavens are rent, the earth is opened, and cities crumble. A new record for screen storms that will stand, probably, until some one does the Mississippi flood in a mountain torrent.

An effective picture, too, in the telling of the tragic story, and never offensive to one of my modest religious prejudices. There never is the feeling that H. B. Warner is doing more than pretending with all his might to be as like the Christ as human can be. The note he strikes most successfully is one of compassion and a mystified but complete understanding. You are a little conscious of his makeup, but willing to overlook it. And all in all you are moved to congratulate him sincerely on the honest completion of as difficult an assignment as any picture star has been given.

The types are wonderful, and the groupings, following the best of biblical paintings, are breath catching at times. The artist De Mille has never come through the showman crust so wonderfully before.

I have seen "Old Ironsides," too. And on "the largest screen in the world," they tell me. The size of a picture does not seem to add particularly to its quality. I am not even conscious of the difference. Probably because I see so few pictures.

This, too, is a good job of picture making. Drags in the familiar movie romance with as little shock as the thing can be done and gets the most out of the fighting. A lot of fighting goes with historical screen drama. The women, I imagine, get pretty tired of it.

That is what hurt "Chang," I understand. The women objected to its realism. And yet this jungle classic is probably the one picture of their winter's adventure that they will never forget. It is as completely debunked as any picture can be and as insistently instructive. Some women are fascinated by it. I know one gentle, home loving soul who has seen it three times.

I don't know at what age children can sit through this unfolding of wild animal life without acquiring a nightmare habit that will keep mama and papa awake. But I would try them at 10, I think. And every youngster above that age should surely be given the thrill of his young life by being taken. Probably has been before this. I'm that far behind.

[Continued on page three.]

This Thing and That Thing of the Theater

By Frederick Donaghey.

WHAT about the stars in the new season? What are Ethel and Laurette, Minnie and Grace, Fay and Francine planning to do when what is now the stage-year 1927-'28 shall have rolled into September? And, too, there are Pauline and Margaret, Katharine and Jeanne, Jane and June, Alice and Ina, and all the others, not to mention the gay ones who sing or dance or do both, nor the mentionable men, assorted and unassorted, who either mean or are believed to mean something at the box-office, regardless of what they mean or think they mean when they're on the stage: what about them?

GEORGE WHITE He's the neat stepper who has established the Scandals.

Well, Miss Barrymore, for one, is set, as the phrase has it: she has done so well with and by Mr. Maugham's "The Constant Wife" that it seems certain she will not require another conveyance sooner than the Autumn of 1928. . . . Miss Taylor, who possesses so abundant a talent, has nothing: nothing, that is, of which she has told, although I've seen her quoted in print as saying that she will submit herself to Manhattan in a revision of "The Comédienne," the ineffectual frame-up in imitation of "Trelawny" wherein she wasted time last season in the Illinois.

Mrs. Fiske is to be in "The Merry Wives of Windsor"—as Mrs. Ford, no doubt; and Miss Anglin is to be in it with her—as Mrs. Page, I take it; and Mr. Skinner will go along to perform as Falstaff: there are three *de-facto* stars cared for in a play that doesn't call for a try-out in Jersey or Connecticut. . . . Miss George, unique among the actresses in English when it is a matter of performing brittle and intellectual comedy, has nothing, it appears, that may be called a play for herself, although it is said that she will venture forth in "The Silver Cord," taking over the part originated for the Theater Guild of New-York by Miss Laura Hope Crews.

(And this is, perhaps, the right place to insert the information that Miss Clare Eames' parting from the Guild was due to the institution's refusal to permit her to act that rôle, although her husband wrote the play. Also, the related information that Miss Eames, so far from leaving the Guild scared lest it go flat through losing her, was the recipient of a note from the institution wherein the institution said that it did not find itself able to make use of her after the season recently ended. So!)

* *

Some Are Fixed, and Some Are Fretting.

Miss Larrimore, after two years of idleness with intervals of experimenting, has "Chicago";—and I trust all are wrong who say that it will not be regarded as a good thing outside New-York. . . . Miss Bainter has nothing; nor has Miss Brady; nor has Miss Walker. . . . Miss Brady, reported to have been hired to take Miss Cowl's place in "The Road to Rome" in Chicago and other places, avers that she hasn't, and that she doesn't wish to be, although the part is a rich one, and has served to restore Miss Cowl to the favor she knew when she was Juliet. . . . Miss Lord, who isn't easy to fit, is about to pass her verdict on the suitability of something named "When Ships Come In." I hope that she will not, in scrutinizing the opus, be affected in her judgment by the fact that the drama-critics of Manhattan and Brooklyn have agreed that she was last season's best actress; for that endorsement will get for her nothing when it is a matter of selling tickets for her performances.

Miss Cornell (whose every gesture continues to be a matter of rapt interest to the gentlemen who report Drama for Manhattan Island) is to have Mr. Maugham's "The Letter," regarded by London as a good play. (And I long since referred you to the book of shorts by Mr. Maugham wherein the little story named "The Letter" is printed.) . . . Miss Emily Stevens, who hasn't of late had much to do, is said to be in succession to Miss Lynn Fontanne in "The Second Man"; but that is merely for the remainder of the New-York run: it is one of the plays wherein Miss Fontanne is expected to perform here with Mr. Lunt in the Autumn.

Miss Ulric has, of course, "Lulu Belle," for which high prosperity may be predicted. . . . Miss Menken, who is said to have been paid by Mr. Belasco for not insisting on having "Lulu Belle," is to be in something or other whose title I have forgotten. . . . Miss Helen Hayes, too, expects something new; while Miss Patricia Collinge, starting with "What Every Woman Knows," is to try to carry on the Barrie tradition, according to her impresario.

* *

And, Then, There Are the Men of the Stage.

Mr. Bennett, who is so competent and expert and uncertain, is, it is planned, to remain in "The Barker" until the year runs out, and then, he says, is to go into revival of ever so many plays, two of which are specified—"Mrs. Dane's Defense," which was good in 1900, and maybe good today, and "The Gay Lord Quex," which seemed to be good in 1900, and was found to be bad when, ten years ago, Mr. Drew and Miss Illington appeared together in it. . . . And Miss Wood, who is among the reasons why "The Barker" is so good a thing in Chicago, is, I take it, to remain in it at least as long as Mr. Bennett.

Not a word comes to indicate that either of the Messrs. Barrymore intends to resume the articulate drama: both are busy in the film-fields of the Coast. . . . Glenn Hunter is to be in "Behold This Dreamer!"; and Ernest Truex, who was to have been in it, is to remain in London a while longer. . . . William Courtenay goes into the New-York cast of "The Spider" while Mr. Halliday is undergoing some surgery, and then sails to head the performers of the piece in London.

Mr. Arliss may or may not perform in something new: there is money for him in many places as yet unvisited with "The Green Goddess" and "Old English." . . . I'm uninformed as to what Mr. Sherman will do next in drama designed to be spoken, and am content to be uninformed: the trouble is that Mr. Woods always finds labors for him to do in spite of my liking Mr. Sherman the better when in movies which I never see. . . . Mr. Mitchell is to be in something new by Mr. Cohan; and Mr. Cohan, himself, doesn't indicate that he cares to resume performing.

—

And so, and so, and so: the point being, of course, that ninety per cent of the foregoing is really nothing save my July record of what they say they will do or they may do or they would like to do. But one aspect of the new season is certain: no matter how bad the playwrights, the producers, and the performers may insist on being, they cannot make a season worse than was that which, in THE TRIBUNE, ended June 4, 1927!

* *

Merely Ten Dollars Plus War-Tax.

The smashing disclosure by the newspapers that members of the Racquet Club are paying eleven dollars for tickets provides the text for a paragraph on theater-seats. They are too expensive. Even the box-office prices are too high, let alone the premium added for prompt service at the clubs. The populace declares it is tired of paying eleven dollars for tickets. True, it goes right on paying it, but only for certain shows. The others it stays away from. Our not-at-all hasty conclusion is that the high price of tickets accounts largely for the falling-off in theater-attendance this season. To give a dinner and theater-party today for a reasonable number of people is tantamount to putting one's thumb in one's vest and wiggling one's fingers. It didn't use to be, as we recall it.—*The New-Yorker.*

Pay Slashes Cause Furor in Filmdom

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special Correspondence.]—Feverish excitement has been Hollywood's reception to the wholesale cuts in the salaries of picture folk.

While the situation was forecast by signs in the starry heavens that all who run might read, the actual happening proved a thunderbolt. Portents of the pay slashes were plentiful in previous weeks. Many contract players have not had contracts renewed when their time expired. Many sterling actors who have made previous good livings by free lancing have been getting nothing for months. Many others consented to play in independent productions who before had played only in big time.

Still others turned to the lucrative field of vaudeville, and some wealthy ones took vacations or went abroad. In their places have come up a regiment of young players formerly unknown, not yet fully trained as actors, but demanding smaller salaries.

Since the large combines have gained control of the theaters, as well as the studios, the only ones who lose by having newcomers replace experienced older actors are the fans at the box office windows, who sometimes wonder without knowing the answer why they don't see more of their old favorites.

Among the Discontented.

Contract players who became discontented and gave up contracts include Lois Wilson, Alma Rubens, Anna Q. Nilsson, Lillian Rich, Patsy Ruth Miller, Alberta Vaughn, Lya de Putti, Margaret Livingston, Lilyan Tashman. Lillian Rich has done nothing notable since the end of her De Mille contract some months ago. Lois Wilson is playing in an independent production, as is Bert Lytell. Alma Rubens is soon to begin work on her first picture since she left Fox months ago. Margaret Livingston, who dislikes her rôles, keeps playing the same stuff for other companies that she objected to at Fox's. Alberta Vaughn, who was starred in comedies at F. B. O., is playing minor roles at Universal. Lya de Putti is putting up a gallant battle to make good in America. She is at Universal after leaving Paramount, where she objected to "machine made" parts.

The problem of free lance actors who now find it hard to get positions is signalized by Conway Tearle, who a year ago was in great demand at a salary of $3,500 a week. He has not worked for a year, and his case is before the Academy of Motion Picture Arts and Sciences, who are supposed to adjust disagreements between players and producers.

* *

Taking to Vaudeville.

Bert Lytell filled in a slump in work with a run on the legitimate stage and was in vaudeville. Claire Windsor, whose contract was not renewed by Metro-Goldwyn-Mayer, is now in free lancing—too new for one to say how it will work out for her.

Belle Bennett, a big drawing card since she made "Stella Dallas" for Samuel Goldwyn, has secured a release and will brave the free lance field for a time. She was dissatisfied with being continually loaned out to any company for what she considered inferior pictures.

Among those favorites jockeyed out of place in the industry by producers is Bill Hart, who pioneered in making the movies the great American diversion. He made the first western pictures. Bill still gets fan mail by the sack, but he can't afford to produce pictures, as he has no release for them except in independent theaters. The big producers who own the chains of theaters make Bill Hart's margin of profits so small that Bill has refused to make pictures for them. The result is typical of a class—he is making no pictures at all.

* *

Full of Costly Errors.

Comment which follows the recent wholesale salary slashes of actors, writers and directors has caused many in the industry to say that the actor is being made to bear the retrenching caused by costly mistakes of studio officials or extravagant directors.

The fact that some pictures are wholly or partly remade two or three times, as was the case with the costly "Ben Hur," "The Red Mill," and more recently in "Anna Karenina," is cited as testifying to waste in the industry.

Directors who shoot a picture in sixty reels, as it is said Von Strohelm did in "Greed," when they know it will have to be cut to ten to exhibit, are mentioned. They run the budget up. The costs are distributed by the bookkeepers and the actors get their pay cut. The paying of prices in five figures to novelists for stories and screen rights which later are discarded except for the title is another leak the box office must plug.

Extravagant wardrobes and properties demanded by temperamental directors and some stars are mentioned as another useless extravagance.

It has been said that Paramount delayed its production based on the life of Rachel, famous French actress, because Pola Negri bought so lavishly in shopping for costumes and properties in Paris that the thing got out of bounds. It will be remembered that Valentino, with Natacha Rambova to design them, invested $100,000 in costumes for "The Hooded Falcon," a picture never made at all. It was mostly Paramount's money.

* *

Widow Works in Pictures.

Mrs. Charles Emmett Mack is working in pictures. She is the widow of the youngster whose sudden death shocked Hollywood some months ago, coming as it did on the heels of Mack's success in "The Unknown Soldier" and "The Rough Riders." Cecil B. De Mille has given Mrs. Mack [Marianna Lovers] a rôle in "Harp in Hock," in which Bessie Love and Rudolph Schildkraut are featuring.

Mrs. Mack played in pictures in South America two or three years prior to her marriage. Her screen name in the United States was Dolly Lloyd.

* *

All Out for Wedding.

Wedding bells pealed merrily, police sirens screamed while motorcycle escorts swept ahead, ropes holding back a crowd of 12,000 stretched to the limit, and then spread, boys clambered on top of parked cars—all because Vilma Banky and Rod La Rocque were being married in Beverly Hills last Sunday afternoon.

Every one of consequence in the film colony, invitation in hand, was bound for the Roman Catholic church of the Good Shepherd. There had not been such a crowd about the edifice since the funeral of Rudolph Valentino in the same church last October.

Probably no screen production ever had such a distinguished crowd of extras.

ART AND ARTISTS

Query About Art in Schools Answered

By Eleanor Jewett.

IN answer to a challenge issued by this column perhaps two weeks ago, Mrs. Walter S. Brewster, president of the Chicago Public School Art society, has written as follows:

"We believe that etchings are unsuitable for school decoration, that color is all important, that individual taste must be checked by universal recognition and that generous but indiscriminate gifts must be dealt with firmly.

"If we ever should have $10,000 a year to spend we would have the munificent sum of $350 a year with which to buy pictures for each of our vast Chicago public schools. How many good paintings could we get for that? We can and do buy, frame, and hang about twelve good color reproductions for that amount, but as our budget, except in exceptional years, is nearer $5,000 than $10,000, it doesn't stretch very far. Our funds come principally from memberships, ranging from $2 to the life membership of $100, and an occasional solicitation for some special school.

* *

Examples of Work Accomplished.

"Would it interest you to see some of the work we have just completed? In the Emil G. Hirsch, the first of the junior high schools to be completed, is hanging a representative collection of reproductions augmented by one of our loan collections of paintings and a number of casts. Into the Dr. Christopher School for Crippled Children we have put just the things we would like to see in all the 350 public schools. The collection pleases the children, the teachers and the artists who have seen it.

"One aspect of your article is most encouraging. Is every one asking about us? Are we a center of interest? Do people want to help us? Do the Chicago artists care enough about the Chicago schools to adjust their prices to our budget and make it possible for us to purchase from them?

"I hope the answer is 'yes' to the first three questions and may some day be 'yes' to the last. In the meantime we shall go on in our necessarily small way doing what we can with our limited resources, but doing it conscientiously and, we believe, economically and esthetically."

* *

That Mysterious $10,000.

In this reply, as you may see, there is not the suggestion of an affirmation to the question raised in the article to which this letter is an answer. That question was relative to the whispered stories going around that $10,000 had just recently been spent on prints for the public schools. Considering Mrs. Brewster's silence in this regard, we may take it for granted that there is not much truth in the hinted expenditure.

The public schools and what goes into them for the use of the students should be everybody's business. The Public School Art society has met with fair success in its work for the schools. It could use greater help, however, financially. The whole matter is more or less surrounded at present with a film of mysterious silence. Mrs. Brewster has broken a few filaments. However, her letter is along conventional lines and leaves out every touch of intriguing scandal.

She puts the lack of Chicago paintings in the schools cleverly upon the shoulders of Chicago artists. Would they adjust their prices, then might the schools be brighter with their pictures. A give and take affair.

Those Chicago painters to whom I have talked, or more truly, to whom I have listened, have not seen the matter in the same light. They claim they have, in numerous instances, lowered their prices to meet the purse of the public schools and—here is where the sting is—if now the Public School Art society is able to pay large prices, why should not the money go to them instead of to the purchase of prints? If there is no large sum available, we have a tempest in a teapot. There is no $10,000; there was no purchase of prints; foreign artists are not preferred to ours; so—let things go on as before, but with a greater interest in the good work of the society under Mrs. Brewster.

* *

Municipal Pier Show.

The Art institute news letter for this week contains a reference to the public schools and their paintings, an apropos paragraph. It seems that every summer, when the schools close, the collection of paintings owned by the city and which for the school year has hung in the schools, is gathered by the gallery men of the Art institute and sent to the large public gallery on the Municipal pier. The pictures are now about to be hung on the pier again for this summer.

Chicago owns 146 works of art, for which it has spent $27,500. This money has all gone to local artists, the city ordinance specifying that purchases must be made of work by resident artists of Chicago. Purchases are not confined to oil paintings, but include sculpture, etchings, aquatints, wood block prints and water colors.

That ordinance should assuage some of the fears of our artists, lest too much foreign blood be allowed entry. Possibly this exhibit will include the recent purchases, or have there not been recent purchases? Still we go back to that mysterious rumor—the Ten Thousand Dollars and the Prints. A detective story may yet be written with these words for title.

* *

At the Palette and Chisel.

At the Palette and Chisel club is a stunning array of canvases by Arthur G. Rider, painted in Spain and Central America, the last of which spots the young artist has not much liking for. Spain, he suggests, is infinitely more to be desired. In Spain, or rather on the coast of Spain, a great deal of his energy has been expended. It is there he has created those combinations of sunshine and blue water, fishing boat with a wind fattened sail, and tugging oxen, which jump to the mind at the mention of his name.

The present exhibit does not belie our familiar knowledge. The boats are there, beautifully present with the canvas of their sails real in the sunshine and plumped with wind. The oxen tug in the patient way oxen have tugged since the year one. Occasionally a peasant is on hand to see that everything goes well. Over it all the blue sky arches, running at the back into the blue sea, and flooding the whole is the warm, yellow, radiant Spanish sun which Sorolla first made live for us.

Besides the paintings of fishing boats, Mr. Rider gives us a group of three charming water colors, one brilliant market scene, the head of a dark Moorish girl, and several landscapes and walls of Spain. A companionable effect marks his work. There is nothing stiff, and less conventional. The exotic touch is pleasantly absent. This is good, honest painting, sincerely attacked and sincerely completed, with back of it a human love of warmth and color and pictures, and a knowledge that combines the three into a simple and natural art.

* *

Architects' Exhibit.

July at the Art institute is, so far as the east wing exhibition galleries go, given up to the splendid Architectual league exhibit. In August there will be a change. Besides the generally expected hanging of private loan collections, there will be paintings by H. Leon Roecker, Edward T. Grigware, Frederic Tellander, J. Jeffrey Grant and sculpture by Edwin Pearson. An exhibition of Swedish decorative arts will also be held in August.

Miss Marion Gettleson of the Art institute school, winner of the William M. R. French Memorial scholarship this year, an award that carries with it $1,000 for foreign travel and study, is leaving soon for Europe. With three school chums she plans to motor through Italy and in the fall to engage a studio in Paris, where she will continue her work in sculpture under Albin Polasek, her Art institute instructor, as Mr. Polasek will also be in Paris on leave of absence.

Seventeen works of art were sold from the annual exhibition of the work of the students of the Art institute school. These consisted of eight oil paintings, three water colors, two pen and ink sketches, two lithographs, one etching and one drawing. This is the first year the student work has been offered for sale.

The summer school of the Art institute opened last Monday and will continue for eight weeks. A department devoted to teacher training is one of the important departments of the summer session, with a term of six weeks, ending Aug. 5.

* *

Notes of Art and Artists.

Charles P. Killgore, staff artist of THE CHICAGO TRIBUNE, is in the High Sierras sketching California scenery for his autumn exhibition to be given under the auspices of the Chicago Galleries association. His headquarters are at Tahoe Tavern on the edge of Lake Tahoe. Before going to the mountains Mr. Killgore visited Santa Barbara and Pasadena. Orrin White joined him in Pasadena and has gone with him to Lake Tahoe.

The Russian artist, Serge Popoff, left last week for California. He plans an interesting year on the Pacific coast and some of his time will be taken up with the painting of several Hollywood notables.

The Perboyre Children's National Art federation met with the auxiliary of the organization at the Bismarck hotel on June 25. Mrs. William Zeh, president, read a report of the year's work. Guests of honor included the Rev. Hugh O'Connor of De Paul university and Mrs. William Grower, vice president of the Municipal Art league.

Paul Anton von Klieben opened an exhibition of his paintings of the exteriors of beautiful city and suburban homes at Marshall Field's on June 20.

At the galleries of O'Brien & Son, 673 North Michigan avenue, is an exhibit of portraits by Louis Betts. The exhibit will close July 11.

The Palette and Chisel club gold medal for 1927 was awarded to a sculptor, Emery P. Seidel, for his statuary in the recent annual exhibit of work by members of the club.

"DULCE DOMUM," by John Jones after W. R. Bigg, a charming print which is part of the collection of prints in the print department of the Art institute. Literally translated the title signifies "It is sweet to be home," and the picture tells its own story of the family greeting the two brothers home from school for the holidays. A twin print shows the children leaving for school. The gentle and naive sweetness of the picture is affecting, even in these days when it is the thing to show no emotion.

Month Sets High Level for Films

By Mae Tinee.

[Continued from page one.]

and the process of driving them and penning them in a corral is photographed just as we show it. The natives do this today just as they have done it for centuries and just as Kipling describes it in his 'Toomai of the Elephants.'

"In the scenes where the elephant herd smashes the village the great bulk of the herd is right out of the jungle; a few tame elephants are on the edges where they can keep the wild ones within bounds. We simply had this herd driven toward the native village while we hid in trees above with our cameras. When the drivers had to fall back, Kru and his men, by shouts to the tame elephants, managed to direct the main tide toward our camera range. The herd did the rest and the 10 per cent of tame elephants enjoyed smashing through the man made habitations as well as did the 90 per cent of wild animals.

"The village was smashed just as you see it. We settled with the angry natives later, and it cost plenty, too!

* *

No Faked Scenes.

"The tiger scenes, leopard hunts and all the shooting and trapping scenes were filmed with Mr. Schoensack grinding the camera and with me crouching beside him with rifle ready. Kru used the gun he uses in real life. In fact, none of the natives did one thing he or she hasn't done in reality habitually.

"We hid in dug-outs, heavily covered with timber and with only a slit for camera lens, waiting for hours for the killer-animals to get within range. Kru was bravery itself and trusted himself to my rifle more than I like to remember. Many times we 'shot' with the camera at tigers and leopards chasing him—and got nothing on the film. He would try again, when we had another beast in range. The scenes where these maddened animals jump right at the camera were obtained from those protected dug-outs which were at the level of the ground. We could shoot out, but the animals couldn't reach in.

"And the elephant mother who smashes Kru's hut was wild, just about the wildest thing I ever saw. The elephant who is shown being tamed by fifty men with ropes was a wild one whom we caught, being subdued as you see it.

"I have been asked many times how we got the white monkey to perform his so-nearly-human action of pointing to the exact spot on his back where he wished to be scratched. This was the easiest of all our scenes to obtain, because the white monkey DID like to be scratched and once a human started obliging him, he would be forever taking the kindly hand and directing it to the spot on his back which was beyond his reach.

"Sincerely yours,

"MERIAN C. COOPER."

See you tomorrow!

The Voice of the Movie Fan

If you would like your letters printed in this column, please write on ONE SIDE of the paper ONLY. If you want a personal answer, send stamped, self-addressed envelope—please!

A First Letter.

Dear Mae: I've been wondering why you panned the cunning secretary in "The Waning Sex" and I take this first letter [may I write another?] as a means of asking you.

In fact, I think George K. Arthur is a brilliant comedian. I've grown so tired of the dumb bell type portrayed by Ben Turpin, Buster Keaton, etc., that the work of Arthur was like a tonic.

How could you overlook his remarkable facial expression [including that engaging smile?

Please say you're sorry you razzed him. Your opinion is usually mine.

Your faithful column scanner.

MERRIAN.

Editor's Note: I'm not sorry.

* *

Hardly Satisfied.

Dear Mae Tinée: After reading your report on "The Cradle Snatchers," I never felt so glad in all my life, for at last I've found some one that feels exactly the same way as I do about it.

Every one in the crowd that I went with thoroughly enjoyed it, but though I laughed, and outwardly enjoyed it as much as they did, I just didn't have that satisfied feeling I usually have after seeing a good play.

I felt that I had just read a trashy story.

Forgive me, but I couldn't resist the temptation of taking up a few moments of your time.

Miss D.

Editors note: Thanks for your letter and not forgiveness is what you have coming, Miss D. Please write again.

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OPERA Tonight 8:15 CARMEN Bonelli
Macbeth, Basiola, Maxwell, Swarthout; D'Angelo, Page, Pelletier; Mon. MARTHA Macbeth, Chamlee, Bourskaya, Lazzari, Trevisan, D'Angelo (first time); Tues. ANDREA CHENIER Rethberg, Bonelli, Danise, Bourskaya, Defrere, Swarthout, Basiola, D'Angelo, Papi; Wed. MANON Bori, Chamlee, Bothler, Defrere, Maxwell, Swarthout, Paltrinieri, Hasselmans; Thurs. at 3 CHILDREN'S CONCERT (all seats free); 8:15 LA BOHEME Bothler, Johnson, Maxwell, Basiola, Lazzari, Defrere, Papi; Fri. ROMEO & JULIET Bori, Johnson, Bothler, Danise, Maxwell, Mojica, D'Angelo, Hasselmans; Sat. DIAVOLO Macbeth, Chamlee, Bourskaya, Lazzari, Trevisan, Mojica, D'Angelo, Papi.
BOX OFFICE—Phone Rogers Park 9112 from Chicago (no toll). From suburbs Highland Pk. 900. Gate admission, $1. Reserved seats, opera nights $1.50, $2.75, $3.25, $3.75, $5, and $6; free transportation C. & N. W. Ry. regular coach fare 7:28 special $1 round trip (not incl. admission) or North Shore Line regular schedule & 7:37 from Dearborn Sta. stopping intermediate points at Wabash & Adams 7:13 Wilmot Ave. 7:20. $1 round trip incl. admission or $1 and coupon book direct.

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Dark Town Show Is Pretty Crude Affair

By Burns Mantle.

[Continued from page one.]

John Rankin Towse at 82 has decided to give up being dramatic critic of the New York Evening Post and rest on his laurels at his summer home in Sullivan county.

Having been a conservative and scholarly critic of the drama these last forty-five years, Mr. Towse is naturally not so well known as certain of his contemporaries.

But the theater knows him, and theater people, and his opinions have long been held in high esteem by his readers. Six or eight years ago he wrote a book and called it "Sixty Years of the Theater." It went back to the days in London when his father first began taking him to the playhouses. He was in his teens then and his first memory is of Lydia Thompson, about his age, as the hero of "Jack the Giant Killer." It was, Mr. Towse confesses, the fascination that Miss Thompson exerted upon his youthful mind that made him a confirmed playgoer thereafter.

At 82 Mr. Towse can still pass for 65. Has passed for 65, in fact, the last half dozen years. And he is not giving up the grind of playgoing because he feels no longer physically fit for the job. He is giving up because he has come to hate, as William Winter did in his day, the modern drama in most of its expressions. It is low and lewd and common, and he had rather have none of it.

He is going back to Sullivan county and take up walking seriously. When he is in the city, he tells me, he finds it hard to get in more than six or seven miles a day. Occasionally, living in Brooklyn, he takes a turn around Prospect park after walking home five miles or so from the office. But he misses those days in the country when he does his sixteen or seven miles and tells the trees and stones what he thinks of Broadway and all its works.

That's one thing that can be said for a lifetime of playgoing, at any rate. It isn't particularly hard on the feet.

* *

Actors Out of Character.

It still is difficult to understand why an actor or an actress who gives the impression of being perfectly poised when acting should become as awkward and inarticulate as any novice the moment he or she is called out of character.

The other night at the Guild theater, following the first act of "The Second Man," Teresa Helburn made the announcement that the Morning Telegraph prizes, emblematic of the best acting of the season, would be presented to Alfred Lunt and Pauline Lord by Frank Vreeland of the Evening Telegram, representing the play reviewers who had served as judges.

Mr. Vreeland, no more frightened than a dramatic critic should be, made his speech and looked hopefully into the wings. Miss Lord, nattily arrayed in a blue something or other and a floppy hat that must have been a duck if it wasn't a dear, walked out hesitantly and backed into the furniture.

Mr. Lunt, who had just finished the first of his charmingly unaffected performance in the play, followed after her, also hesitantly and with as frightened an expression as though he had never seen the place before.

The presentations followed, each player receiving a gold plaque inscribed with the nature of the award on one side, and with the facsimilie signatures of the judges on the other.

Then Miss Lord looked at Mr. Lunt and blushed, and Mr. Lunt looked back at Miss Lord and smiled encouragingly. Miss Lord stammered something about feeling like an amateur and being grateful and backed into a console.

Mr. Lunt had no trouble with the furniture, but he developed no felicity of expression. He was proud, we gathered, he was grateful, he was humble and—he was silent. Which is probably just as well. But why are they so rich with the speeches of others and not with their own?

(Copyright: 1927: By The Chicago Tribune.)

TWO SOMEBODIES IN MR. WHITE'S SHOW

HARRY RICHMAN — MISS FRANCES WILLIAMS

BOTH pictured performers are unknown in Chicago—or, if not literally unknown, have not been in conspicuous activity here. Each is a celebrity of the floor-shows in the night-places,—although it appears that Mr. Richman first won attention "on the air," as the phrase has it: that is, by singing or talking into a microphone in an effort to entertain the unseen millions. An endorsement of Miss Williams' special qualities as a singer of pash-ballads is made easy here through the editor's having heard her last year what time she was with the Marx Brothers in the Manhattan run of "The Cocoanuts."

FLIP

TOM SMITH

He's in the week's Palace bill, wherein, if he be as funny as he was in the days and the nights when he was fifty percent of the "team" of Smith and Austin, he will be a real help to making laughter.

Salle theater today. Before the engagement of "Oh, Boy" begins on Aug. 13, they will refurnish the house thoroughly, aiming to give it the air of intimate elegance deemed necessary for the successful presentation of their musical entertainments.

The $600,000 recently bequeathed to the Actor's fund by Hoge, the Zanesville soap man, threatens to reach another destination. Mr. Hoge's family contests the will, claiming the nature and amount of the benefaction are not compatible with soundness of mind.

Alan Brooks has decided to take the advice of certain Chicago newspapers and not play "Dollars and Sense" any more anywhere. He was so grateful to the critics for their wise counsel that he spoke feelingly of them at every performance during his first and last week at the Princess.

20 YEARS AGO

From The Tribune theatrical column of Sunday, July 7, 1907:

THE successful revival of "The Mikado" at the College theater will be followed tomorrow night by the presentation of another Gilbert and Sullivan opera. "H. M. S. Pinafore."

For the first time in the annals of the Studebaker theater a change of bill will be presented on a Sunday evening, when Richard Golden will appear in "Poor John" tonight. The piece is described as a character comedy of American life and is the joint work of Harry and Edward Paulton, the librettists of "Erminie."

Joseph I. Sullivan, formerly leading man of the Players' Stock company and more recently with the company at the People's theater, will open an engagement with the present Bush Temple organization tomorrow night, assuming the title rôle in "The Man From Mexico."

The season of open air performances by the Ben Greet players will continue at Scammon gardens each evening of the week with the exception of Tuesday. The novelty of the week will be the first outdoor performance of "The Merry Wives of Windsor" ever played in the city, and other bills to be given include "Twelfth Night" and "A Midsummer Night's Dream," as well as one performance of "A Comedy of Errors."

"Captain Rufus," the new musical play produced at the Pekin last Monday night, is already in excellent shape and has settled down for a long and prosperous run. Sold out houses greeted the new pieces on several occasions last week and its success is assured.

"Miss Civilization," a one act play by Richard Harding Davis, offered as one of the leading features on the current bill at the Majestic, will introduce Miss Morgan Archer, a Chicago girl whose first stage appearance will be accomplished tomorrow afternoon.

Odds-and-Ends of Stage-News

NOTHING new this week in the New-York theaters other than "Padlocks of 1927," the revue prepared with Miss Texas Guinan in mind; and, although it is definitely billed for Tuesday night, there is always the chance that it may be put off another week or month or year. . . . Miss Carroll McComas and Rex Cherryman, with Charles Waldron and other well-knowns, are to be in a revival of "Madame X" at two dollars the seat, although the projector has had small success with his attempt to recapture popular interest there in "Kempy" and "Lombardi Limited."

"Tommy," which is to be brought into the Cort late next month, clicked 200 yesterday afternoon in New-York.

Miss Bobbé Arnst, who teamed with Ted Lewis in the run here of Lemaire's Affairs, is to be in "A-la-carte," the revue in preparation by Miss Rosalie Stewart, to whom we owe gratitude for having put on "The Show-Off" and "Craig's Wife."

Miss Ethel Waters, diva of a Negro show given last Winter in the Princess, is to be diva of a Negro show to be given soon in New-York: 'tis named "Africana." . . . And I think I've already told that Miller and Lyles,—who haven't been too funny since they were in "Shuffle Along!"—are to be in a new one there named "Rang Tang."

Alice Duer Miller's play named "Vickie" will, it is expected, be utilized as something wherein Miss Madge Kennedy and Sidney Blackmer may continue the co-starhood started with "Love-in-a-Mist." . . . And Miss Kennedy, who hasn't acted here since "Badges," and Mr. Blackmer, not known here at all, will be in tomorrow afternoon's audience for "The Barker!"

Mary Roberts Rinehart's tale of "The Amazing Interlude" has been made into a play, with Miss Helen Chandler as the American girl who goes over to the big war to set up a soup-kitchen for the Belgians.

James Hussey, who is forever about to click without actually clicking, has a sketch for the two-a-day called "Ginsberg the Flier"; and there is a hint in the title of recent first-page stuff. . . . And Life carries a duologue between A, telling of the reception to Colonel Lindbergh, and B, who thinks he prefers to wait for General Levine.

F. D.

My Best Joke

What is the best joke you ever heard? If you'll write it out and it is published $1 will be paid. No manuscripts returned. Address Best Jokes Editor, The Tribune, Chicago.

He Didn't Believe It.

"But, Tommy," said his mother, "didn't your conscience tell you you were doing wrong?"

"Yes," replied Tommy, "but I don't believe everything I hear."

MRS. G. J.

Father's Advice.

Son—Dad, I'm drawing my money out of the bank to get a slicker.

Dad—You better leave it there and save it for a rainy day.

J. C. R.

RHYTHMIC

HARRY PUCK

He's with Mitzi in "The Madcap," acting her vis-à-vis in that piece, and finding opportunity before the performance ends to show what he can do as a dancer with an ear for what is being played by the orchestra. . . . Mr. Puck's is a familiar name to patrons of the two-a-day: he was for a long time of the "team" of Harry and Eva.

Ten Years Ago in the Movies.

(From the "Right Off the Reel" column conducted by Mae Tinée in The Tribune of July 7, 1917.)

IN her third Pathé feature Mrs. Vernon Castle will have as her leading man Antonio Moreno.

George M. Cohan last week presented to Miss Elsa Maxwell, chairman of the American ambulance in Russia, a fully equipped ambulance donated by Hiram Abrams, president of the Paramount Pictures corporation. The ambulance is now en route to Russia, where it will soon see service.

Miss Marguerite Clark's garden in Rye, N. Y., will not bloom with roses and violets this year. Instead the festive potato and the sweet scent of the onion will replace them.

The idea that numerous motion picture stars are different in other ways from the ordinary run of human beings is all wrong. They eat the same sort of food, drink water or maybe other things, wear rubbers when it rains, and chew gum when the spirit moves them.

William Farnum has a really patriotic flower garden at his summer home in North Haven, Long Island. There are beautiful beds of red geraniums, white tulips, and blue pansies.

William Russell is learning to pilot an army airplane. A case of high aspirations.

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Ravinia Season Has Brilliant Start

By Edward Moore.

[Continued from page one.]

music. So the Grecian myth of Orpheus and Eurydice in several versions became the subject of the first Italian operas.

This season a company of Italian actors has been playing Greek plays in an Italian translation about the various Greek theaters of Italy. They began at Syracuse, moved to Pompeii for a brief stay, and then to Ostia, outside of Rome. There was a chance that from there they would go to Fiesole, five miles from Florence, and they might have gone to Hadrian's villa, on the way to Tivoli, where there is another Greek theater, except that transportation facilities, or rather their lack, would have made it difficult.

It was at Ostia that we saw them. Ostia, with apologies for the digression, used to be the seaport and granary of Rome. There is still a modern Ostia, though the advancing seacoast has left the ancient city several miles inland. You reach it by automobile or trolley. If the latter, you leave the train at a station that looks to be out in the country, walk about half a mile to a barred gate, and pay an admission fee. If you have been in Italy more than two days you will know that with the exception of the churches every place of interest in the whole land that can charge an admission fee charges it.

You walk again, this time down the main street of the deserted ruins, trying not to stumble in the ruts worn in the stone pavement by chariot wheels that stopped turning nearly 2,000 years ago, your attention diverted here and there by bits of delicate mosaic uncovered at the entrances and inside the rooms of the deserted houses. Finally you reach the theater.

* *

Where Romans Once Applauded.

It is built in the form of a semi-circle, the seats running up in tiers to the circumference, the raised stage at the diameter, a flat, low inclosure occupied by the bearded chorus between the stage and the first rows of seats. If you have been reckless enough to buy reserved seats you have paid full size operatic prices for them; if you were wise, you took unreserved tickets at about a quarter of the price, and as the theater seats not much more than 800 you are quite as well off.

The plays were two on this afternoon, Æschylus' "The Seven Against Thebes," followed immediately by its sequel, Sophocles' "Antigone." The stage was classically bare, entrances at the sides, flights of stairs, and, right and left center rear, a few structures that might conceivably have been temples or palaces, but were used only to mask the stairs. The actors were in flowing Grecian robes, swaying in the afternoon breeze, and always graceful.

The dialogue proceeded, first between principals, then between principals and chorus, broken by comments from the chorus, and the acts separated by off-stage music of chorus and brass instruments. The melody followed rather closely what little we know of the progress of ancient Greek melody, with primitive harmony or merely unison, while the brass blared in open fifths. Occasionally a small group of dancers took the stage, also in Greek robes, less as an exhibition of dancing than, by the colors of their costumes and grouped posings, the depiction of mood.

It was simple, direct, and tremendously impressive. The atmosphere of tragedy was broken only once, when one of the Italian princesses, her husband, and a few friends came in to see the performance. Then the band played the Italian anthem and the actors crowded into the entrances to see the royal party.

Apart from this one incident, it was a steady, relentless course of tragedy. the Greek idea of tragedy, which is that when the Fates have set a course for a person he must follow it, regardless of his own efforts or his own character. As Antigone announced her defiance and went to her doom, the sun was setting. The gathering gloom of the play was mirrored in the gathering gloom of evening. Sometimes nature is not such a bad stage manager.

* *

Here and There in Music.

Beginning yesterday, and continuing today and tomorrow, the thirteenth triennial Swiss-American Saengerfest is being held in Chicago, in a series of programs of both massed choral and competitive singing. The Chicago Swiss societies, having won all the prizes in the Toledo festival of three years ago, are the hosts of the visiting delegations and therefore are not eligible to compete in the present festival, but will be heard in special numbers in the concert at the Rainbo Gardens this afternoon. Among the soloists to appear are Dorothy Greathouse, soprano; Albert Selbert, tenor, of the Stuttgart opera, and Sascha Corado, baritone, of the Berlin opera. The judges of the competitive singing will be Maurice Rosenfeld, Adolf Brune, Dr. Fery Lulek, Adolph Rehberg, and Henry von Opera. The festival is being held under the patronage of the Swiss consul and vice consul.

Received from Dayton, O.: "I, Ralph Thomas, American tenor, offer to fly with any aviator to Paris and give a concert immediately upon my arrival. Have sung much in Paris, my last appearance being in a concert on May 8, 1920, at the Salle Gaveau in Paris."

WHAT A PART!

MISS EDITH ARNOLD

She's in "The Barker," having succeeded Miss Helen Flint in the bang-up rôle of Lou, the snake-charmer, in that colorful piece about how things go with love and such among the fauna of the minor tent-shows. . . . Miss Arnold is a stranger here: at least, she is strange in employment so important as she has in the play that has carried the Blackstone's season into July.

Phil Kearney's Kin to Wed in London

By David Darrah.

[Chicago Tribune Press Service.]

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LONDON.—One of the fashionable midsummer weddings will be that of Miss Rutherford Kearney, eldest daughter of Mrs. Rutherford Kearney of San Francisco and London; granddaughter of the late Mrs. George Crocker of San Francisco and great-granddaughter of Gen. Philip Kearney, who is buried in Arlington cemetery.

Miss Kearney will marry Edward T. Carr of London in the Church of the Annunciation the afternoon of July 30. The ceremony will be followed by a large reception at the home of the bride's mother, 42 Great Cumberland place.

Following the ceremony the couple will leave immediately to live in South Africa, where the groom has had business interests for the last three years.

Ravinia, Second Week

This afternoon—Chicago Symphony orchestra, Jacques Gordon, violinist, soloists; conductor, Eric DeLamarter.

Tonight—"Carmen," with Ina Bourskaya, Florence Macbeth, Margery Maxwell, Gladys Swarthout, Edward Johnson, Mario Basiola; conductor, Wilfrid Pelletier.

Monday—"Martha," with Florence Macbeth, Bourskaya, Mario Chamlee, Virgilio Lazzari, Vittorio Trevisan, Louis D'Angelo; conductor, Louis Hasselmans.

Tuesday—"Andrea Chenier," with Elisabeth Rethberg, Bourskaya, Giovanni Martinelli, Giuseppe Danise, and others; conductor, Gennaro Papi.

Wednesday—"Manon," with Lucrezia Bori, Chamlee, Léon Rothier, and others; conductor, Hasselmans.

Thursday afternoon—Chicago Symphony orchestra, children's concert; followed by Ruth Page and ballet; conductor; DeLamarter.

Thursday night—"La Bohème," with Rethberg, Maxwell, Johnson, Basiola, Lazzari, Defrere; conductor, Papi.

Friday—"Romeo and Juliet," with Bori, Maxwell, Johnson, Rothier, Defrere; conductor, Hasselmans.

Saturday—"Fra Diavolo," with Macbeth, Bourskaya, Chamlee, José Mojica, Lazzari, Trevisan; conductor, Papi.

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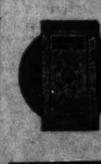

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"RITZ CARLTON NIGHTS"
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YOU WON'T BE IN LUCK IF YOU MISS THIS PICTURE

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CHARLES KALEY
And "Musical Comedy Star"
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and others in a Giant Stage Show
"The SECRET STUDIO"
With OLIVE BORDEN
Dainty story of New York's Gay Art Colony teeming with love and romance.

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With Sue Carol, Olive Tell and Earle Fox
Women and their eternal quest for beauty.

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With OLIVE BORDEN
The exciting life of a model. Weird's Pennsylvanians
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"LOADS OF LAUGHS"
George Jessel
Mme. Sherry Heink on the
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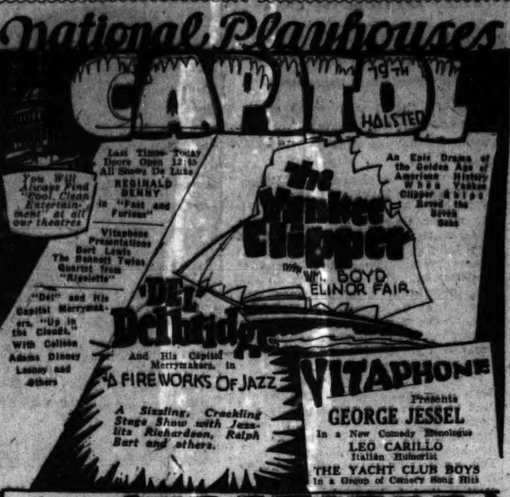
79th and HALSTED

Last Times Today
Doors Open 12 M.
All Shows Day Lite
REGINALD DENNY
is "Fast and Furious"
Vitaphone Presentations
Bert Lewis
The Rickett Twins
Quartet from "Rigoletto"
"Del" and His Capitol Merrymakers, "Up in the Clouds," with Colleen Adams Dissay Lassey and Others



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A Sizzling, Crackling Stage Show with Jazzlits Richardson, Ralph Bert and others.

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Ted Leary's Fun Frolic every Tuesday night at 9:15.
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ZANE GREY'S "DRUMS OF THE DESERT"
With Warner Baxter, Ford Sterling—Also Stratford Syncopaters On the Stage with TED LEARY
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JEFFERY
Matinee Daily
RAYMOND GRIFFITH in "WEDDING BILLS"
Loop Vaudeville

75th COTTAGE GROVE
GROVE
MONTE BLUE in "THE BRUTE"
Stage Specialties

79th HALSTED
COSMO
MONTE BLUE in "THE BRUTE"
Tomorrow—"Sluts, Kelly, Slide"

75th COTTAGE GROVE
CHATHAM
LON CHANEY in "SHADOWS"
Tomorrow—"Illinois in France"

59th MEDZIE
COLONY
VIOLA DANA in "Lure of the Night Club"
Selected Stage Specialties

79th ASHLAND
HIGHLAND
Sallie O'Neil—Wm. Haines in "SLIDE, KELLY, SLIDE"
Vaudeville

63rd and ASHLAND
WEST ENGLEWOOD
Continuous 1:30 to Midnight
EDDIE CANTOR in "Special Delivery"
Vaudeville

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63rd & BLACKSTONE
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AND BEST FEATURE PHOTOPLAYS
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ALWAYS COOL AND COMFORTABLE

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An Unusual Vaudeville Feature
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TOM & RAY ROMAIN In a Farce with Music
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A Thrilling Screen Drama from the Novel by Zane Grey
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Monday ALL PERFORMANCES HOLIDAY PRICES
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Mc FADDEN'S FLATS
ALSO NEW STAGE SHOW

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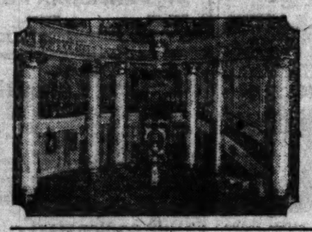
WORTH GOING MILES TO SEE!



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DE KALB	QUINCY	ROCKFORD	
BLOOMINGTON			

PUBLIX Theatres

SOUTH

VERNON	61ST AND VERNON	Continuous from 2 P. M.
LON CHANEY	RENEE ADOREE	
	"MR. WU"	
DREXEL	558 E. 63RD STREET	MATINEE DAILY
BUCK JONES—"GOOD AS GOLD"		
Mat. only—"Return of Riddle Rider"—No. 8		
JACKSON PARK	Stony Island at 67th	Cont. 2 to 11 P. M.
HENRY B. WALTHALL		
"THE ENCHANTED ISLAND"		
LEXINGTON	1162 E. 63RD ST.	MATINEE DAILY
WILLIAM HAINES	SALLY O'NEIL	
"SLIDE, KELLY, SLIDE"		
ROSELAND-STATE	Michigan-110th Pl.	MATINEE DAILY
MAY McAVOY—"IRISH HEARTS"		
5—VAUDEVILLE ACTS—5		
REX	69TH AND RACINE AVE.	
RICHARD DIX—"QUICKSANDS"		
CHARLES CHAPLIN—"SHOULDER ARMS"		
NEW REGENT	6628 S. HALSTED	
MAY McAVOY—"IRISH HEARTS"		
HARPER	53rd and Harper Ave.	Cont. 2:30 to 11:30
Earle Fox, Olive Tell—"Slaves of Beauty"		
PRAIRIE GARDEN	58th & Prairie	
LON CHANEY—"MR. WU"		
KENWOOD	1226 E. 47TH ST.	
MATT MOORE—"CABARET"	GILDA GRAY	

SOUTH

HIGHWAY	63rd & So. Western Ave.	
RAYMOND GRIFFITH	VIVIEN OAKLAND	
"WEDDING BELLS"		
OAKLAND SQUARE	Drexel & Oakwood	MATINEE DAILY
BILLIE DOVE	BEN LYON	
"THE TENDER HOUR"		
FROLIC	FIFTY-FIFTH & ELLIS	MATINEE DAILY
CONWAY TEARLE		
"MOULDERS OF MEN"		
SHAKESPEARE	63RD AT ELLIS	Cont. 1:30 to 11:30
Conway Tearle—"Moulders of Men"		
Our Gang Comedy—"TEN YEARS OLD"		
VISTA	47th and Cottage Grove	
MONTE BLUE		
"THE BRUTE"		
MARQUETTE	63RD AND KEDZIE	
RAYMOND GRIFFITH	VIVIEN OAKLAND	
"WEDDING BELLS"		
KIMBARK	6240 KINBARK	
EDDIE CANTOR—"Special Delivery"		
Mat. only—"Return of Riddle Rider"—No. 4		
HAMILTON	71st and Paxton Ave.	
LOUISE FAZENDA—"Cradle Snatchers"		
WABASH	1826 S. WABASH AVE.	
TOM MIX—"THE CIRCUS ACE"		

WEST.

BROADWAY STRAND	Roosevelt Rd. at Fairfax	
Laura La Plante and Bryant Washburn in "BEWARE OF WIDOWS"		
Al Copeland & boys on the stage & vodvil		
MARSHALL SQ.	22d-Marshall Blvd.	MATINEE DAILY
RAYMOND GRIFFITH—"WEDDING BILLS"		
Coming Tomorrow—Lon Chaney—"Mr. Wu"		
MADLIN	1910 W. MADISON	
BIG TIN TIN		
"TRACKED BY THE POLICE"		
SAVOY	4346 W. MADISON	
CORINNE GRIFFITH—"THREE HOURS"		
ASHLAND	1611 W. MADISON	MATINEE DAILY
RICHARD DIX—"QUICKSANDS"		

MAYWOOD

LIDO	5th Ave. at Washington Blvd. MAYWOOD
MAY McAVOY	
"IRISH HEARTS"	
VAUDEVILLE	

NORTH

ADELPHI	7074 N. CLARK	Cont. 2 to 11 P. M.
RICHARD DIX—"QUICKSANDS"		
"THE COLLEGIANS"		
Matinee Only—"Melting Millions"		
HOWARD	N. W. L. Station at Howard St.	Mat. Daily 1:30-11:30 P. M.
LOIS WILSON	WILLIAM HARDY	
"BROADWAY NIGHTS"		
MATINEE ONLY—"MELTING MILLIONS"		
LINCOLN	Lincoln and Belmont	Cont. 1 to 11 P. M.
5 ACTS ORPHEUM CIRCUIT VAUDEVILLE		
PHOTOPLAY—"EYES OF THE TOTEM"		
WANDA HAWLEY AND GARETH HUGHES		
DE LUXE	On Wilson Ave. at "L" Sta.	Cont. 2 to 11 P. M.
RAYMOND GRIFFITH—"WEDDING BILLS"		
Also "WISECRACKERS"		
PANORAMA	717 SHERIDAN RD.	Cont. 10 11 P. M.
LON CHANEY—"MR. WU"		
REGENT	6740 SHERIDAN ROAD	Ben Turpin Comedy
RICHARD DIX—"QUICKSANDS"		
JULIAN	918 Belmont Ave., Near Clark	
Comic "Bassin Glassies"		
BUCK JONES—"GOOD AS GOLD"		

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RANDOLPH at STATE
HUGE HOLIDAY SHOW

Today 11:45 a.m. to 12:45
Organ Concert
HENRY B. MURTAGH
Organist with Soloists
Doors Open 10:30 A. M.
RICHARD DIX
in "MAN POWER"
Colorful stage event "Southern Fantasy"
ROY CROPPER
and Male chorus in "OLD HEIDELBERG"

Tomorrow

ROOKIES!
Metro-Goldwyn-Mayer's Stupendous picture of army thrills and camp Humor, with
KARL DANE, G. K. ARTHUR
Marceline Day, Frank Currier, Tom O'Brien

Tomorrow on the stage
THRILLING, PATRIOTIC Orchestral Production
"THE YEAR 1917"
By LEOPOLD SPITALNY'S stage unit. Music re-creation of America at War
"SPORTS REVUE"
Another big stage production. Fleet with singing bathing girls, dancing belters, etc.
Every Girl a Sport Model

ORIENTAL
RANDOLPH at STATE

Last times Today
NOON ONLY, PAUL'S CLUB FROLICS
Doors open 10:30 a. m.
with
PAUL ASH
and Merry Gang in "Jazz Firesworks"
Peeping with Fun
MILTON WATSON
and 40 stage stars
Also Paramount's
"ROLLED STOCKINGS"
Paramount Junior Stars
LOUISE BROOKS
James Hall

Tomorrow
Paul ASH
and his merry mad, musical gang

"GOOFY GOLFERS"
A Hole-in-One Frolic
MILTON WATSON, LYDIA HARRIS
Wallace & Cappo, Collette Sisters, Paul Small, others.
A Paramount Picture
On the screen
FLORENCE VIDOR
in "The WORLD at her FEET"

TIVOLI
COTTAGE GROVE at 63rd ST.

Today
Doors Open 11:15 A. M.
BENNIE KRUEGER
Peppy Soprano and Stars in "HELLO LINDY"
COLLEEN MOORE
in Sister Comedy Success "NAUGHTY BUT NICE"

Tomorrow
Waring's Pennsylvanians
12 collegiate musical marvels in new, hot songs, rollicking humor and new and novel stage specialties.
Also on the stage ROY CROPPER of "Student Prince" fame
CLARA BOW
"ROUGH HOUSE ROSIE"

NORSHORE
HOWARD at CLARK
CLARA BOW in "Rough House Rosie"
A faster, bigger hit than "It"
STAGE and MUSICAL SPECIALTIES
Tomorrow, De Luxe Holiday Matinee

CENTRAL PARK
ROOSEVELT RD. at CENTRAL PK. AVE.
5 Acts of Finest Line 5
VAUDEVILLE
Extra! Steals & Sticks
Let's Stars of "Shuffle Along"
Laura La Plante in "Beware of Widows"

McVICKERS
MADISON ST. Near STATE
Don't miss this great drama—it's a real motion picture achievement—and unusual, too!

"BEAU GESTE"

First Time at POPULAR PRICES
A Paramount Picture
Bigger, more heart-capturing and breath-taking than the book
RONALD COLMAN
Alice Joyce, Wm. Powell, Norah Beery, Ralph Forbes, Victor MacLaglen, Neil Hamilton, Mary Brian and thousands of others.
Continuous 9 A. M.

UPTOWN
BROADWAY at LAWRENCE
UPTOWN SQ.

Today
Doors open 1 p. m.
HERBERT RAWLINSON
Romantic Screen Star
in Person
Screen Laugh—Landslide
"McFADDEN'S FLATS"
Chas. Murray, Chester Conklin
Also Stage Gem, Cast of 15
"VIENNA LIFE"

Tomorrow
BENNIE KRUEGER
and a gay crowd of His Syncopating Experts in
"JAZZ JINGLES"
BILLY GLASON, CAITES BROTHERS, GEORGE DEWEY WASHINGTON AND 30 OTHERS.
Colleen Moore in "NAUGHTY BUT NICE"

ROOSEVELT
STATE near WASHINGTON

LAST WEEK!
Still the thrill and the talk of Chicago!
Human! Heroic!
"It will tickle the children and you"
—Mae Tinee, Tribune.
Doors open 9 a. m.

NORTH

RIVIERA
BROADWAY at LAWRENCE
Orpheum Circuit Vaudeville
AND BEST FEATURE PHOTOPLAYS
1 P. M.—CONTINUOUS—11 P. M.
ALWAYS COOL AND COMFORTABLE

A Big Holiday Show
The World's Foremost Illusionist
HARDEEN
BROTHER OF AND SUCCESSOR TO HOUDINI
In An Astounding Program of Supreme Magical Entertainment
Luley, Henri and Crooker
Grace—Nile and Mansfield—Dick
In a Comedy, "The Man Said—"
MISS BOBBY ADAMS, Personality Plus
ZELAYA, The Philosopher of Music
—Together With—
An Exclusive First Run Showing of Paramount's Laughing Screen Comedy
RAYMOND GRIFFITH
in "TIME TO LOVE"

DIVERSEY
CLARK at BROADWAY & DIVERSEY
Orpheum Circuit Vaudeville
AND BEST FEATURE PHOTOPLAYS
1 P. M.—CONTINUOUS—11 P. M.
ALWAYS COOL AND COMFORTABLE

A Gala Holiday Program
"BANJO LAND"
A Musical and Dance Treat
Featuring Loretta Dennison
JOYNER and FOSTER
In a Hilarious Comedy Dialogue
BOBBY JACKSON & CO.
In a New Musical Comedy
—AND TWO OTHER FEATURES—
—Together With—
A Powerful Naval Screen Drama
"CONVOY"
—With—
DOROTHY MACKAILL
LOWELL SHERMAN
A First National Picture
Added Film Feature—"Keep Your Friends in Clark-Diversey District"—Cash Prizes

NORTH

KEYSTONE 3912 SHERIDAN RD.
Cont. 1:45 to 11:30 P. M.
WM. COLLIER, JR., ALBERTA VAUGHAN
"BACKSTAGE"
Also CHARLIE CHAPLIN—"Shoulder Arms"
MATINEE ONLY FINAL EPISODE
"RETURN OF RIDDLE RIDER"

MISCELLANEOUS

SHERIDAN
Doors Open 1:30
Sunday Mat. Until 2:00—30c
NOW—REGINALD DENNY
in "Fast and Furious"
VERNE BUCK ON THE STAGE
In Artists' Gambols
Lucky Club meeting first show Sunday Afternoon
VERNE BUCK AND HIS ORCHESTRA-IN "NAVY BLUES"
CAPTAIN SALVATION
BLAINE STARR SAY "MAGGELINE" DAY
ERNEST TORRENCE

NEW TERMINAL Lawrence and Spaulding
Cohan Tearle, "MOLDERS OF MEN"
5 Acts of Vaudeville, Headed by
ELAINE SERENADERS

MIDWEST 55th at Archer
Matinee Daily
BUCK JONES in "GOOD AS GOLD"
5 Acts of Vaudeville, Headed by
LORINE LESSIE & CO.

FOREST PARK Madison at Des Plaines
MAY McAVOY in "IRISH HEARTS"

COMMERCIAL 63d and Commercial
Matinee Daily
MONTE BLUE in "THE BRUTE"
SELECTED VAUDEVILLE

CROWN Division and Ashland
LOIS WILSON in "BROADWAY NIGHTS"
SELECTED VAUDEVILLE

PORTAGE PARK 4050 Milwaukee
Matinee Daily
MAY McAVOY in "IRISH HEARTS"

BRYN MAWR AT BRYN MAWR T.
Cont. from 3 P. M.
5 ACTS HIGH CLASS VAUDEVILLE
3 FEATURE PHOTOPLAYS
"PAY THE PRICE" And
"PLEASURE BEFORE BUSINESS"
ANOTHER ABIE'S IRISH ROSE

BUCKINGHAM 3312 N. CLARK
ORCHESTRA
GILDA GRAY, TOM MOORE—"CABARET"
HARRY LANGDON—"Saturday Afternoon"

BUGG Bober, Lincoln & Irving
—MATINEE DAILY—
EDDIE CANTOR—"SPECIAL DELIVERY"

LAKE SHORE Broadway at Belmont
Mat. 2 to 11 P. M.
CORINNE GRIFFITH—"THREE HOURS"

LANE COURT Clark and Center
Mat. Daily Vaudeville
MAY McAVOY—"IRISH HEARTS"

AUSTIN

AMBASSADOR 5825 DIVISION ST.
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VODVILLE
HARRY WEBER'S ENTERTAINERS
CLIFFORD WAYNE'S INDIAN REVUE
BLANCHE and JIMMY CREIGHTON
GEO. WILSON AND ADDIE ROSE AND CABARET
PHOTOPLAY—"Tentacles of the North"
A Jas. Oliver Curwood Story with a great cast

PLAISANCE 466 N. Parkside at Lake
CORINNE GRIFFITH—"THREE HOURS"
Com. Mon. & Tues.—"The Scarlet Letter"

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LOIS WILSON—"BROADWAY NIGHTS"

PARK LAKE ST. AT AUSTIN
LAURA LA PLANTE—"Beware of Widows"

IRIS 4743-47 CHICAGO AVE.
SELECTED VAUDEVILLE
ALBERTA VAUGHAN—"Sinews of Steel"

LUBLINER & TRINZ

SENATE Madison and Kedzie
MARK FISHER and His MERRY MUSIC MASTERS in "Hey, Hay!"
With Murray & Allan, Marjorie Whitney, Mills & Shea, Gould Dancers, Joe Bennett
Colleen Moore, "Naughty But Nice"
Prices: Adults, 40c; Children, 25c
Tomorrow—Extra Added Attraction
HERBERT RAWLINSON, famous Motion Picture Actor In Person
LOU KOSLOFF in "Breezing Along"
CLARA BOW, "Rough House Rosie"

EXCLUSIVE SELECTED NUMBERS OF VITAPHONE coming soon!

HARDING 2724 Milwaukee
LOU KOSLOFF and His Novelty Syncopators in "Breezin' Along"
With Briscoe & De Lorto, Peaches and Popee, Thomas Bailey, Stanley & Birnes, Gould Dancers
CLARA BOW, "Rough House Rosie"
Tomorrow—"CIRCUS WEEK"
MARK FISHER, "McFadden's Flats" with Charlie Murray

BELMONT 1635 Belmont
5—ACTS SELECTED VODVIL—5
Zane Grey's "Drums of the Desert" with Warner Baxter

CONGRESS 2135 Milwaukee
5—ACTS SELECTED VODVIL—5
Reginald Denny, "Fast & Furious"

NORTH CENTER Lincoln-Irving-Robey
5—Acts Vaudeville—5
Tom Mix, "The Circus Ace"

BELPARK 2231 N. Clybourn
5—ACTS VAUDEVILLE—5
GILDA GRAY in "CABARET"

PANTHEON Sheridan Rd. & Wilson Av.
Monte Blue in "The Brute"

BIOGRAPHY Lincoln Ave.
Lois Wilson in "Broadway Nights"

COVENT 4458 N. Clark St.
Monte Blue in "The Brute"
DISCOVERY NIGHT

CRAWFORD 16 South Crawford Av.
GILDA GRAY in "CABARET"

DEARBORN 40 West Division St.
Lillian Gish in "The Scarlet Letter"

ELLANTEE Devon and Clark Sts.
BILLIE DOVE and BEN LYON in "THE TENDER HOUR"

KNICKERBOCKER 6217 Broadway
Eddie Cantor in "Special Delivery"

LAKESIDE Sheridan Rd.
MARGARET LIVINGSTON in "SLAVES OF BEAUTY"

MADISON SQ. 4719 West Madison St.
VIOLA DANA in "LURE OF THE NIGHT CLUBS"

MICHIGAN Garfield and Michigan
Eddie Cantor in "Special Delivery"

PARAMOUNT 6815 Milwaukee Ave.
Lois Wilson in "Broadway Nights"

PERSHING Lincoln and Belmont
Eddie Cantor in "Special Delivery"

STATE 5816 West Madison St.
Raymond Griffith in "Wedding Bells"

VITAGRAPH 3102 Lincoln Ave.
PAT O'MALLEY in "PLEASURE BEFORE BUSINESS"

WEST END 151 North Ave.
May McAvoy in "Irish Hearts"

WILSON Madison and Wilson
GILDA GRAY in "CABARET"

WINDSOR Clark and Diversey
Eddie Cantor in "Special Delivery"
VAUDEVILLE

AUSTIN

LUCILLE 633 No. Cicero Ave.
Matinee Today
GLORIA SWANSON—"The Love of Sunya"

AUSTIN

AUSTIN 5619 W. Madison
PRISCILLA DEAN—"BIRDS OF PREY"

AMERICA WILL HEAR EUROPEAN STARS THIS FALL

U.S.-London to Exchange Programs.

Geneva, Col., July 2.—[Special.]—A plan calling for the inauguration of a series of across the ocean broadcasts by which London and New York would regularly exchange feature programs so that Americans would hear European stars broadcast from London and European audiences would receive the efforts of the leading American broadcasting stations, will be proposed by the National Broadcasting company at the next meeting of a conference in New York with Sir John Reith, director general of the British Broadcasting corporation.

The announcement was made by Hollis Hall Aylesworth, president of the National Broadcasting company, in a review of an address delivered this week at the International Advertising Association meeting here.

"Problems technical and engineering problems as well as difficult program arrangements, due to the difference in time between London and New York, had to be solved before any plan could be formulated," Mr. Aylesworth declared. "We feel that he have now made sufficient progress to propose a definite plan of coöperation with the British broadcasting system.

Free As the Air.

"The real beginning of the era of international broadcasting, when radio will link London to New York, Chicago and San Francisco, and events of international importance carried by the National Broadcasting company and associated radio stations will be presented to millions of European listeners awaits technical coördination and the final perfection of coöperative plans between the British Broadcasting corporation and the National Broadcasting company. When these are effected, not only the greater part of the United States, but the greater part of Europe within range of the broadcasting stations will be able to join in listening in the celebration of a heroic deed which thrills the world, like the wild reception to Col. Lindbergh in New York and Washington.

"Broadcasting has made effective the phrase 'free as the air.' The only danger to freedom is unbridled license. Take away the freedom to choose, reject and fix the program features in broadcasting program and you take away the freedom of the air, just as the freedom of the press would be destroyed, if every bore or other with had unlimited right to its columns merely upon demand.

Public Should Rule.

"Public interest, in my opinion, is the only compass necessary to direct the proper course in broadcasting. It is useless to worry about the freedom of speech from a station that has no listeners. The modern broadcasting station that attempts to appeal to special interests nullifies its own inherent usefulness, which lies in that fact that it is an instrument of mass or popular appeal. Such a station soon would discover that it had a highly specialized audience, or no audience at all. The inexorable law of economics will take care of the station that cannot command a popular audience.

"Today nearly 700 broadcasting stations in the United States compete for the favor of the radio audience. Illinois the keystone of the middle west, ranks first as a state, in the extent of its broadcasting facilities. New York comes next, followed by California and the state of Pennsylvania.

RADIO PROGRAMS FOR TODAY.

(Sunday, July 3, 1927.) (Daylight Saving Time.)

TWO English composers, Sir Edward Elgar and Cyril Scott, will be featured in tonight's "Our Music Room" program from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel. Elgar continues to be recognized as England's greatest composer, and Cyril Scott is famous for his many piano selections. Kathleen Ryan, contralto, will be the soloist during this program, and other selections will be given by the Drake concert ensemble under the direction of Henry Selinger. Numbers by the ensemble will include Elgar's famous compositions, "Pomp and Circumstance," and "Salut d'Amour." An additional feature contained in this program will be a group of Cyril Scott's waltzes by Leon Benditzsky, pianist. "Our Music Room" will be heard between 9 and 10 o'clock.

Paul Althouse, the celebrated American tenor, will be heard during tonight's Atwater Kent half hour of music between 8:15 and 8:45 o'clock. His program will start with DeKoven's musical setting of Rudyard Kiplin's great poem of prayer entitled "Recessional." The third selection by Mr. Althouse will be the love song of the Maori tribe of New Zealand. In English it is called 'Unfold Thy Snowy Pinions."

A charming musical feature of the W-G-N evening will be a half hour recital by Marie Crisafulli, the young miss who recently won the Chicago Musical college piano contest, and who shows promise as one of the most talented of the younger promises. She will be heard between 7:30 and 8 o'clock in an ambitious program which includes the first movement from Beethoven's "Concerto in C minor," "Turkish March," by Beethoven-Rubenstein, and "La Campanella," by Liszt.

Frank and Lawrence Salerno, newcomers to W-G-N's Sunday night programs, will be heard tonight between 10 and 10:30 o'clock in a special group of selections. Lawrence will sing Italian folk songs, operatic arias, popular melodies and several of the classics, while Frank will entertain with accordion solos.

A joint recital by Story Turner, tenor, and Laurence Henri, pianist, will be the offering of this afternoon's Lyon & Healy hour of music between 2 and 2:55 o'clock. Each artist is to offer three groups of selections. Mr. Turner will sing "Ave Maria," "Songs My Mother Taught Me," and another feature will be his singing of Rudolph's narrative from Puccini's "La Boheme."

Two splendid organ programs will be heard today from W-G-N. Between 1 and 2 o'clock this afternoon Ambrose Larsen at the Wurlitzer organ will be heard in an hour's program, and between 10:30 and 11 o'clock Albert Meuer will offer another organ program from the Lyon & Healy studio.

Today's baseball game between the Cubs and Cincinnati will be broadcast by W-G-N starting at 2:55 o'clock, with Quin Ryan at the microphone. Quin will also broadcast both games tomorrow at Wrigley field when the Cubs clash with the Cincinnati Reds.

DETAILS OF TODAY'S W-G-N PROGRAM.
[308 meters—980K.]

12 noon to 1 p. m.—Uncle Quin reads The Tribune comics to the children.
1 to 2 p. m.—Organ recital by Ambrose Larsen.
2 to 2:55 p. m.—Lyon & Healy artist recital, with Story Turner, tenor, and Laurence Henri, pianist.
2:55 p. m.—Baseball: Cubs vs. St. Louis from Wrigley field.
6:10 to 6:45 p. m.—Uncle Quin's Punch and Judy.
6:45 to 7 p. m.—Blackstone string quintet.
7 to 7:20 p. m.—The Million Sing.
7:20 to 7:30 p. m.—The Old Fashioned Almanack.
7:30 to 8 p. m.—Recital by Marie Crisafulli, pianist.
8 to 8:15 p. m.—Auld Sandy.
8:15 to 8:45 p. m.—Paul Althouse, tenor, from New York.
8:45 to 8:55 p. m.—Bible reading.
8:55 to 9 p. m.—Blackstone string quintet.
9 to 10 p. m.—"Our Music Room."
10 to 10:20 p. m.—The Salernos.
10:20 to 10:30 p. m.—Tomorrow's Tribune.
10:30 to 11 p. m.—Organ recital by Alberi Meuer.
11 to 11:15 p. m.—Vassilon's Black Hawks from Purple Grackle cafe.

On Tribune Programs Today

KATHLEEN RYAN. [Russell Photo.] STORY TURNER. [Drake Studio.] MARIA CRISA JUNNI.

WLIB PROGRAM

Music by the WLIB Studio trio, which is composed of Armand Bulisert, violinist; Leon Lichtenfeld, cellist, and Herbert Johnson, pianist, opens today's program from WLIB, the Liberty Weekly station on the Drake hotel, at 5 o'clock this afternoon. They are to present a group of numbers until 5:15 o'clock, when Tommy Coates, the station's young baritone, comes on the air with a group of songs. Further selections, by the trio, by Tommy Coates, cello solos by Leon Lichtenfeld, and piano numbers by Herbert Johnson, and selections by the Blackstone string quintet, make up the program to 6:10 o'clock, when the station signs off for the day.

LOCAL PROGRAMS

8:45 a. m.—WIBO [416]. Swedish services, Olaf Nelson, director; quartet.
10—WHT [416]. Paul Rader; band and choir. 11:30—Organ. 12:30—Children's program.
10:45—WMAQ [448]. University Church of the Disciples.
10:45—WLS—[345]. University of Chicago church services. 12:15—Organ.
11—WCFL [483]. Grace Methodist Episcopal church.
12:30 p. m.—WBBM [389]. Popular program.
1—WHT [416]. Sunshine hour.
1:30—WLS [345]. Chapel service.
1:45—WMAQ [448]. Musical program.
2:45—Baseball.
2—WCFL [483]. Popular program.
2—WENR [288]. Hour of Better music.
2:30—WIBO [416]. Music that never grows old; quartet; trio.
3—WMBB [222]. Orchestra; concert program.
3:30—WMBI [263]. Bible exposition and music.
4—WBBM [389]. Song review; stage production.
5—WSBC [232]. Musical program.
6—WMBI [263]. Gospel songs.
6—WIBO [416]. Piano recital; vocal; orchestra.
6—WENR [288]. Dinner music; organ; orchestra.
7—WMAQ [448]. Musical program.
7—WLS [345]. Little Brown Church in the Vale.
7:30—WBCN [238]. Thoburn M. E. church services.
7:40—WMBB [252]. Services from Fifth Church of Christ Scientist.
7:45—WCFL [483]. Belden Avenue Baptist church.
8—WBBM [389]. Popular program.
8—WJAZ [263]. Community Church of the Air.
8—WMBB [252]. Popular program.
9:30—WENR [288]. Classical program; string trio; quartet.
9:30—WBBM [389]. Popular program.
10—WIBO [416]. Popular program.
10—WBBM [389]. Nutty club.

OUTSIDE CHICAGO

10 a. m.—WCBD [344], Zion. Bible study hour.
10—WJR [441], Detroit. Baptist church.
10—WORD [275], Batavia. Services; vocal.
10:30—WAIU [282], Columbus. Services.
10:30—WMBC [211], Detroit. Christian Science services.
10:45—WCCO [405], St. Paul-Minneapolis. First Trinity Lutheran church.
11—WLW [428], Cincinnati. Presbyterian services.
11—WWJ [376], Detroit. St. Paul's cathedral.
12—WHAD [394], Milwaukee. Organ.
12—KSO [277], Clarinda. Services.
11:30—WADC [340], Akron. Organ.
1—WFB [454], New York. Roxy's Gang, also KYW, WRC, WJZ, WCCO, WJR.
1:30—WHAD [394], Milwaukee. Studio trio.
2—WJR [441], Detroit. Novena services.
2—WOC [484], Davenport. Vocal; string quintet.
2:30—WORD [275], Batavia. Music.
2:30—WOW [508], Omaha. Boys' home period.
3—WLW [428], Cincinnati. Organ recital.
3:30—WCBD [344], Zion. Services; musical program.
4—KFNF [276], Shenandoah. Sacred program.
1—WAMD [228], Minneapolis. Request music.
4—WDAF [370], Kansas City. Band concert.
5—WHK [285], Cleveland. Musical.
5—WHO [526], Des Moines. Drama hour.
5—WDAF [370], Kansas City. Sabbath vespers.
6—KMOX [300], St. Louis. Orchestra.
6—WHO [526], Des Moines. Quartet.
6—WJR [441], Detroit. Ensemble; light opera.
6:30—WHK [285], Cleveland. Concert.
7—KMOX [300], St. Louis. Orchestra.
7—WAMD [225], Minneapolis. Dinner concert.
7—WORD [275], Batavia. Vocal; Bible lecture.
7—WOW [508], Omaha. Organ; vocal.
7:30—KFNF [276], Shenandoah. Golden Rule circle.
7:30—WGHP [344], Detroit. Christian Science services.
7:50—WOC [536], Davenport. Services.
8—WMBC [211], Detroit. Popular program.
8—WORD [275], Batavia. Choral singers.
8:15—WEAF [492], New York. Musical program. Also W-G-N, WEEI, WGR, WRC, WCAE, WWJ, WSAI, WCC, KSD, WGY, WCCO.
8:30—WHO [526], Des Moines. Trio.
8:45—WCCO [405], St. Paul-Minneapolis.
9—KMOX [300], St. Louis. Orchestra.
9—WCBD [344], Zion. Classical concert.
9—WHAD [394], Milwaukee. Organ.
10—WJR [441], Detroit. Song services.
10—WOW [508], Omaha. Chapel services.
10:30—KYTR [341], Hot Springs. Organ.
11—WAMD [225], Minneapolis. Popular program.
11:30—KMOX [300], St. Louis. Dance music.

SHORT WAVE SET KEEPS COUNT IN TOUCH WITH SHIP

Hams Aid in Maintaining Communication.

San Francisco, Col., July 2.—[Special.]—Few incidents lately have done more to demonstrate the value of the radio amateur and his short wave apparatus than the visit to this country of Count Von Luckner, commander of the famous German war raider Sea Adler, who is touring the world in his yacht Vaterland.

When the count and his yacht arrived at New York from Germany, several New York amateurs went aboard to see the radio equipment which was being carried. They were surprised to find only the usual 600 meter ship installation and urged the radio operator and the ship's captain to install a low power, short wave outfit in addition to the bigger set, pointing out that the chances of covering long distances under adverse conditions were much better with the short wave apparatus. The captain, however, thought little of short waves. It was intimated, too, that the party was in this country to make money and not to spend it, and that there were no funds available for the purchase of short wave instruments.

Put in Transmitter.

However, so convinced were the New York amateurs of the value of their type of apparatus that one of their number, George Freisinger, 2 ABT, donated a complete 50 watt transmitter and short wave receiver, while another, William Irwin, 2 CUQ, saw to their proper installation on the boat and instructed the operator in their use.

During the cross country lecture tour of the count, the Vaterland, with Countess Luckner aboard, made its way south to the Panama canal. During this time the short wave apparatus found increasing use for radio traffic, due to the inability of the long wave set to pierce the curtain of static which was encountered. Many contacts were established with amateur stations in the eastern and central parts of the United States, and a large number of messages handled that it would otherwise have been impossible to transmit.

The trip up the west coast, however, furnished the real test of the amateur set. Shortly after leaving the Panama canal the Vaterland encountered heavy gales, which drove her steadily southwest off her course and the 600 meter set was worked in a vain attempt to get communication with land.

Short Wave Works.

Finally, the short wave set was resorted to. Communication was immediately established with amateurs in California, chief of whom were Clair Foster, 6HM, of Carmel, and Horace Wilbert, 6HW, of this city. On learning of the Vaterland's plight these amateurs at once arranged a series of daily schedules for relaying news to the count, who was becoming worried at the long silence from the ship.

Within a day after establishing amateur communication with shore one of the engines of the Vaterland broke down completely. Orders for spare parts, which could be obtained only in Germany, were immediately dispatched via 6HM, who put them on the cables for Germany.

For the next three weeks the short wave outfit comprised the sole means of communication between the Vaterland and shore. During this time dozens of messages were handled between the count and the ship's party, as well as orders for spare parts and supplies. All the way up the coast to this city the 600 meter set remained out of operation, while an increasing number of schedules was maintained with the amateurs of California. It was only when the vessel arrived within a short distance of the port that the large set could be put to use.

Inside the Loudspeaker

By Quin A. Ryan, W-G-N Announcer

("A complete radio program is to be broadcast from a moving Chicago, Milwaukee and St. Paul railroad train as it leaves Chicago Friday night. The road's special studio car, the first of its kind, will be attached to the train."—Wednesday's Tribune.)

While we have no mind to disparage this unique experiment on the part of the railroad, and rather hope to have the privilege of inspecting the radio studio car, we've been imagining some of the troubles the rolling broadcaster will have to put up with. His log might read:

6:30, Chicago.—Found three fat salesmen in studio before we pulled out. They thought it was the diner.

6:30, Chicago.—Lady passenger came to ask if I'd bring in her three dogs from baggage car after we got on air, because music soothes them wonderfully.

6:30, Chicago.—Pullman Porters singing, "I've Been Workin' on the Railroad" as we pulled out for St. Paul.

6:34, Clybourn Junction.—Baritone singing when train started suddenly, and he swallowed three half notes, acquiring violent tummy ache. It was three minutes before I discovered it all wasn't part of his operatic selection.

6:40, Barrington.—Mrs. Clyde Bump, who is en route to Madison, came in to ask if she could say hello to Mrs. Harvey Whist, in Sandusky.

6:45, Park Ridge.—Colored boy sang most popular song of the evening "First Call for Dinner."

6:59, Cary.—Two trainmen were booted off rear platform singing, "Where Do You Worka, John—On de Delaware Lackawan."

7:35, Woodstock.—First telegram received from listener, "Hearing your program and soprano singing. Glad she's getting farther away every minute."

7:36, Woodstock.—Two traveling salesmen for suspender firm wanted to sing their fraternity song, "It All Depends on You."

7:52, McHenry.—We stopped beside a cattle train, and soprano was interrupted in her rendition of "I Hear a Thrush at Eve."

8:14, Corn Flakes.—Train butcher wanted it announced that he was out of oranges and Zippy Stories.

8:40, Beloit.—Mr. and Mrs. Tom Tarr wanted to announce that they were enjoying the scenery.

8:55, Zanesville.—Mr. and Mrs. Fred Fiddle of Peoria desired to say good night to the kiddies and to tell Junior not to forget what they told him.

9:05, Stockton.—Miss Emaline Schmalz asked to broadcast her greetings to anybody who might be listening.

9:31, Madison.—We left Madison with everybody singing, "Casey Jones" and "Merrily We Roll Along."

MR. JOE Powers, the steeplejack fellow who is sitting for two weeks on the highest flagpole in Chicago, is also a radio bug.

Mr. Joe, as you know, has been residing 637 feet above the ground now for four days, in the hopes of extending his stay over a fortnight. The eyes of Chicago's "loop" are focused on him day and night.

Mr. Joe's flagpole rests on the 47th floor and extends 100 feet higher. On this 47th floor, which is the top of the tower, some of Mr. Joe's friends have a portable radio receiving set and from this an extension wire with headphones is strung up to Joe.

Except for the pole, this is the only contact with the world. Food is sent up to him on ropes.

There he sits, the world's loftiest radio fan. The city swarms beneath him, but Joe, on his giddy perch, listens to his radio and lets the rest of the world go by. It must cheer him exceedingly to adjust the earphones and hear at what price hogs closed today, or how little Eddie Elephant chased big George Giraffe in the bedtime stories.

It must delight him also, as he listens to the music of the spheres, to tune in and hear a recipe for pancakes or a lecture on the care of gardens.

IT IS NOW proposed to carry radio programs by cable across the Atlantic both ways, in the same manner that programs are piped from city to city by the radio chains at present.

America will receive entertainment from London. The Pacific coast will listen to artists performing in Paris, brought by cable and wire o'er the ocean and the continent.

By this means, Col. Lindbergh might have delivered an address to the American public before hopping off from New York and offered another speech to the same audience on his arrival in Paris—a feat which would have outVerned Jules Verne and taxed the credulity of the most fantastic minded persons.

It will be a long time before radio programs can be kept clearly and distinctly across the Atlantic through the air, as has been proven by the international tests, but the transmission by cable is quite plausible, and the further relaying by wire across this country is now perfected, as was shown by the country-wide hookup on the Lindbergh receptions.

BOTH CUB-REDS BALL GAMES ON W-G-N MONDAY

W-G-N's Fourth of July program will include two baseball games and a host of interesting afternoon music, much of it of a patriotic character, according to the plans of Henry Selinger, program director of the station. The two encounters of the Cubs with the Cincinnati Reds will make up the bulk of the day's entertainment, the first game being heard between 10:30 and noon in the morning and the second game at the usual time, 2 o'clock, in the afternoon.

The Drake concert ensemble and the Blackstone string quintet will be heard in their customary luncheon concert between 12:40 and 2:30 o'clock in the afternoon, and from 2:30 to 2:55 o'clock, Mac Sattley will bring a crew of songsters and merrymakers before the microphone, in a special holiday program. At 2:55 Quin Ryan comes on the air from Cubs park with the broadcast of the day's second baseball game.

During the balance of the afternoon the program is to be given by the W-G-N Studio trio and Tommy Coates, baritone, with the usual late evening features following, including Uncle Quin's Punch and Judy, 6:10 to 6:35 p. m., and selections by the Drake concert ensemble and the Blackstone String quintet up to 7 o'clock, when the station will sign off.

AUSTRALIANS TO SEND THOUGHT WAVES BY RADIO

Plan a Test of Mass Telepathy.

What is expected to be the most novel and interesting scientific experiment ever conducted in the Southern hemisphere will be undertaken by station 3LO in Melbourne, Australia, on July 25, when an attempt will be made to communicate thoughts or impressions by mass telepathy.

Sir Oliver Lodge, the eminent scientist, has said that the discovery of wireless was a step too far forward and that research should have first been carried out into the phenomena of telepathy. By the word telepathy it is meant to convey the power to communicate impressions from one mind to another, without the use of recognized means of communication.

Thought Waves by Radio.

By the universal use of wireless the Australians believe it is possible to make a mass experiment on a scale hitherto impossible. This mass effort is therefore being organized by 3LO Melbourne and prominent scientists.

"It must not be assumed that the experiment will have anything to do with spiritualism," the station announces. "Without doubting the importance of spiritualistic manifestations it is not thought that the mechanical devices of wireless are at present of any assistance in communicating with souls departed."

Ask Public to Aid.

It is sought, however, by the proposed mass experiment, to ascertain whether or not it is possible to communicate thoughts or impressions from the minds of a group of selected persons, isolated in one of the studios of the station to some of the listeners.

Details of the method to be adopted in conducting the experiment will be announced later and listeners will be invited to write to the radio station stating what impressions were conveyed to their minds during the test. These letters will not, however, be opened and analyzed until after fourteen days from the date of the experiment so that communications from listeners in distant parts may be included in the test.

ON AIR TONIGHT

PAUL ALTHOUSE.

Metropolitan Opera company tenor and concert artist who will be heard tonight over W-G-N, The Chicago Tribune station, at 8:15 o'clock.

[Underwood & Underwood Photo.]

PRINCE, FIGHTER, ARE FRIGHTENED BY MICROPHONE

Prince William of Sweden—a renowned animal hunter, who stands 6 feet 6 inches in his stocking feet, and Paul Berlenbach is a prize fighter, but both are affected by microphone fright. The first time the prince was scheduled to appear he walked into the deadened studio, mopped his brow and exclaimed in an agonized tone: "This is terrible!"

Berlenbach, however, suffered an even worse experience. He was to give a five minute talk on "Bravery in the Prize Ring," but became so terrified that he strode out of the studio, never to return.

CHICAGO U. NAMES PASTORS FOR ITS SUNDAY SERVICES

The University of Chicago has announced the names of the men who will fill the pulpit at the University of Chicago nonsectarian services held each Sunday morning, beginning at 10:45, in Mandell hall on the campus. These services are broadcast by WLS. Following is the list of men who will be heard during July and August:

July 3—Rev. W. C. Bitting, D. D., St. Louis, Mo.

July 10—Prof. Daniel Evans, D. D., the theological school in Harvard university, Cambridge, Mass.

July 17—Prof. John Edgar McFadden, D. D., Free Church college, Glasgow, Scotland.

July 24—Rev. Robert Menzies, Camphill United Free church, Glasgow, Scotland.

July 31—President Osora S. Davis, Ph. D., D. D., Lit. D., the Chicago Theological seminary, Chicago.

Aug. 7—Rev. Albert D. Belden, Grevstone Congregational church, Westcliff, Essex, England.

Aug. 14.—Rev. Prof. Carl Safford Patton, Ph. D., D. D., the Chicago Theological seminary, Chicago.

Aug. 21.—Prof. Henry Nelson Wieman, Ph. D., Occidental college, Los Angeles, Cal.

Aug. 24—Convocation Sunday—Prof. Theodore G. Soares, Ph. D., D. D., professor of religious education and head of the department of practical theology, University of Chicago.

LISTENERS WANT METERS; DO NOT LIKE KILOCYCLES

The effort of the federal radio commission to popularize kilocycles has fallen a little flat. In an attempt encouraging listeners to relog the new allocations in frequencies of kilocycles instead of wavelengths in meters, as most of them now have it, the official broadcasting lists have been using kilocycles instead of meters.

However, in response to what they believed to be popular demand, newspapers, including THE TRIBUNE, which were using kilocycles, have translated back into wavelengths in meters. Although there are many good arguments in favor of the kilocycle as a unit of measurement, evidently the radio public as yet is not prepared to accept it.

SHORT WAVES

Farmers' petitions for improved and more extensive farm radio programs are an indication of the increasing breadth of farmers' interests and an awakening consciousness of the radio as one means of farm aid in the achievement of better farming methods.

The majority of vessels in the navy are now practically self-sustaining in radio repairs.

The radio act recently passed by congress is applicable also to Porto Rico, the Virgin islands, Alaska, and Hawaii.

The University of Illinois signal corps reserve has its own radio signal station.

Y. M. C. A. Announces Pastors for Daily Worship

Radio speakers for the family worship as conducted at 7:30 each morning by central department Y. M. C. A. and the Chicago Church federation over WMAQ are announced for the next month as follows:

July 4 to 9—The Rev. H. J. Schick, Immanuel Evangelical church.
July 11 to 16—The Rev. W. J. Hyde, South Shore Methodist church.
July 18 to 23—The Rev. Emerson O. Bradshaw, associate general secretary Chicago council of religious education, Chicago Church federation.
July 25 to 30—The Rev. Edward A. Voorhees, Our Savior Lutheran church.

Masters for Chapel Services at WLS Named

Those who will be heard conducting the chapel services from WLS, under the auspices of the Chicago federation of churches, have been announced for July 10 to 16, inclusive, by Dr. Ralph E. Mac, executive secretary of the federation, as follows:

Sunday, Emerson O. Houser, pastor of the First Presbyterian church.
Monday, Harold F. Branch, pastor of the Fifth Presbyterian church.
Tuesday, the Rev. Henry Hepburn, pastor of the Memorial Presbyterian church.
Wednesday, the Rev. Walter H. North, pastor of the First Congregational church.
Thursday, the People's commission.

KOA Will Broadcast Information to Tourists

Denver, Col., July 2.—[Special.]—Tourists planning western trips will receive valuable hints on road conditions, where to go and how to get there, what to take on a camping trip, and what to wear at various resorts if they tune in on radio station KOA here. Road reports go out every evening at 6:26 m. s. t., while other tourist information will be broadcast during the housewives' matinee.

MEXICAN BARITONE WILL BE FEATURE OF W-G-N SUMMER SERIES

An unusual group of vocal programs will be given during the summer by W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, by Señor Flavio Plasencia, Mexican baritone. His first program will be heard on Tuesday evening between 9:30 and 10 o'clock. It will consist of Mexican folk songs, which will be rendered with an orchestral accompaniment.

Señor Plasencia received his start in the music world by winning an open contest for male voices in his native country. The judges were Adolfo de la Huerta, then president of Mexico; Jose Vasconcelos, minister of education, and Carl Breneman, the New York vocal teacher, who was later to become Plasencia's teacher in NEW York. The prize in the contest was four years of study in Europe, but Plasencia preferred to study in NEW York, where he was coached by Frank La Forge, the great composer, and Barducci of the Metropolitan opera.

Following his studies he appeared in concert in New York, Boston, Philadelphia, and also here in Chicago. In each case his voice was praised highly. Previous radio experience has given him an unusual microphone presence, and he presents his songs with a full acquaintance of their value as broadcast material. He sings in French, German, English, and Italian, as well as in Spanish.

Señor Plasencia will make two appearances on W-G-N during the coming week. In his first program on Tuesday night he will demonstrate his wide acquaintance with the folk songs of his native Mexico to a special orchestral accompaniment provided by the W-G-N studio ensemble. On Thursday night he will be heard over WLIB between 7:30 and 8 o'clock in selections in Italian, French, English, German, and Spanish.

Other programs he is to give during the balance of the summer will demonstrate his familiarity with the classic melodies in the many languages with which he is familiar. Opera selections and concert music will be included in his future programs.

Folk Songs of Mexico from WLS on Thursday

Alberto S. Gutierrez, tenor and guitarist, will present a program of Mexican songs from WLS Thursday evening, July 7, at 8:15. Mr. Gutierrez, who is a tenor, is a native of Yucatan, of Spanish descent. He has made a special study of Mexican and Central American folk songs.

Central Church Services Over; Back on Air Sept. 18

Services of Central church over radio station KYW have been discontinued for the summer months. They will be back on the air again Sept. 18, according to the Rev. Frederick F. Shannon.

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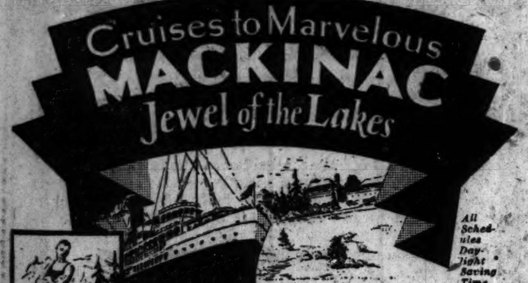

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8th cruise Westward; 19 days Japan-China, option 17 days India; Palestine, Egypt and Greece. Europe stop-overs.

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CRUISES

ROUND the WORLD—Jan. 18
Japan in Cherry Blossom Time, India before the hot weather, Egypt at the season's height—each country in its best season. To the unadvised Round-the-World countries are added Sumatra, Siam, Korea, and Africa . . . Zanzibar, Mombassa, Nairobi—this is the first cruise to take all members to the big game country. Shore trips to Delhi, Agra, Kandy, Seoul, Nara, etc. 125 days on the popular "Samaria". Rates $2000 and up.

ROUND AFRICA—Jan. 14
The first complete cruise around Africa . . . Nairobi Big Game Country, West Coast Ports, Azores, Canary Islands, St. Helena, Capetown, Durban (Zulu dance), Madagascar, Egypt, etc. "Laconia"—80 days—$1250 & up.

MEDITERRANEAN—Jan. 21
Circling the Mediterranean on the "Carinthia" . . . Balearic, Malta, Greece, Egypt, Syria, Palestine, Constantinople, Corfu, Cattaro, Ragusa, Palermo, North and South Italy, Algeria, Riviera, etc.—65 days. Rates $1000 up

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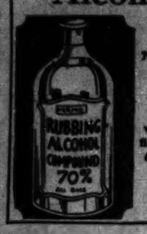
Austrian Spreads

Austrian cloth crinkled bed spreads, 80x105 ins.; scalloped all around, easy to launder; popular colors; regular $2.00 values (2nd Floor), Tuesday at

1.29

Alcohol



Alcohol Massage, 70% alcohol base, for aprains, soreness, etc. 49c value (7th floor), limit 6 bottles, at pint bottle,

19c

Bowl Set

Three-Piece Mixing Bowl Set, yellow glazed earthenware, fluted sides, banded decoration, 5, 7 and 9 inch (8th floor), set.

39c

CLOSED MONDAY JULY 4TH

BOSTON STORE

State, Madison and Dearborn Sts.

Malted Milk

Borden's chocolate flavored malted milk for infants and invalids. $1 size, Tuesday, Seventh Floor, at..... **42c**

Shades

Scalloped Window Shades, with rayon fringe, 3x7 ft. mounted on warranted rollers, standard shade colors. $1.39 value (9th floor), at

1.24

Kolynos

Kolynos, a scientific Dental Cream, special for Tuesday, regular 20c tube, Main Floor, none delivered, at only

16c

New Silk Hosiery

Women's pure thread silk hosiery, with fine lisle garter tops, and reinforced lisle heels and toes. All colors; sizes 8½ to 10 (Main Fl.), at

55c

Every Tuesday—BIGGER AND BETTER BARGAINS

—Here is a List of the Outstanding Bargains throughout the Store—

D & R Cold Cream

Daggett & Ramsdell's purest, perfect cold cream, the regular 60c size jar; specially priced for Tuesday (Main Floor), at

33c

Dimity

36 inch Flowered Dimity, neat figures and designs in many pretty color combinations, regular 49c value, (2nd floor) yard.

29c

Printed Voile

40 inch Fancy Printed Voiles, sheer, crisp. Beautiful designs and colors. Hard twist quality, 39c value, (2nd Floor), yard.

23c

Charmeen

36 inch Charmeen, highly mercerized finish. Small checks, floral and conventional designs 69c value, (2nd Floor), yard,

45c

Summer Silks

Mill ends and short lengths, plain and fancy, including taffetas, satins, crepe de Chines, 35 to 39 inches—light and dark effects, worth to $2.25, choice Tuesday, yard at....

1.24

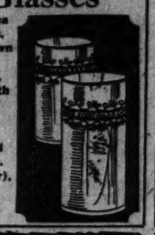
Boston Store, Second Floor, State Street.

Baskets

Natural color Raffia Shopping Baskets, large or medium size. Imported. Like Illustration. 65c value, (4th Floor), Tuesday at

39c

Glasses



Iced Tea Glasses, thin blown clear crystal, optic with needle etched scroll, 12 or 14 oz. size, (8th Floor), 6 for

45c

Handk'fs.

Women's Imported Handkerchiefs. Swiss, linens, lace trimmed, etc., 25c values. (Main Flr.), at 6 for 79c, or each,

15c

Stamped Curtains

Dainty new stamped kitchen curtains, neat designs for the children to embroider; in pink and blue stripes; 25c values (6th Floor), pair,

10c

Compacts

Mary Garden Compacts, Dark Rouge regular $1 quality, an exceptional value, Tuesday, Main Floor, at only

37c

Dresses

Summery Batiste Morning Dresses, pretty gay color combinations, organdy trimmed. Worth $2.98. (3rd Floor). Tuesday at

1.95

Men's 50c Kerchiefs

Men's linen handkerchiefs imported from Belfast, sheer quality; ⅛, ¼ and ½ inch hems; extra large and medium sizes (Main Floor), Tuesday at

22c

Union Suits

Child's McLaughlin Nainsook union suits, waist effect, open or bloomer knee, 2 to 12 years. (3rd Floor, State St.), Tuesday at

55c

Union Suits

Women's Carter, mercerized lisle mixed union suits, bodice or built up shoulder; pink or white; 36 to 44 (3rd floor).

1.39

Union Suits

Men's Rexford two-button shoulder union suits, taped arms, reinforced yokes. Cut full. 36 to 46. (3rd Floor.)

79c

Swim Suits

Women's 100% worsted bathing suits, rib stitch, cardinal, jockey, orange, Kelly, navy, black. 36 to 44. (3rd Floor.)

4.48

Couch Hammocks

All cotton, painted stripes, head rests, full chain suspension; extra chain and ceiling hooks. In five color combinations (11th floor), at

15.95

Pearl Beads

48 inch pearl bead knotted chains, plain or baroque pearls, highly polished luster. Regular $3.50 value. (Main Floor.) At

1.98

Silk Bags

Underarm bags, silk moire, neatly lined, fitted with change purse and mirror, back strap handle. (Main Flr.),

2.89

36-Inch Rayon; Will Not Wrinkle; Pretty Checks, Plaids and Jacquards; Values to $1 (SECOND FLOOR) Yd., 55c

$4 Toric Eye Glasses

Our entire stock of ready made Toric glasses, Shur-on and Zylo frames, four styles, distance or reading; $4.00 value (Seventh Floor), Tuesday at

$1

Sweaters

Sleeveless sweaters, fine wool or wool and rayon mixed, light shades, worth $2.49 (3rd Floor), Tuesday, at

1.95

Lingerie

Crepe de Chine Pantie sets, beautifully trimmed with Margot lace medallions. Regular $3.95 vals. (3rd Floor), Tuesday, at

2.95

Gowns

Crepe de Chine Night Gowns, prettily lace trimmed. Our regular $5 values, for Tuesday, (3rd Floor), special at

3.85

$15 Dresses

Printed chiffon and georgette dresses, new styles, one and two piece models, beautiful colorings, women's and misses' sizes, $15.00 values (Fifth Fl.),

10.75

Corselettes

Standard brands corselettes with Inner-Belt, including Warner and Nature's Rival makes. Sizes to 46. Values to $5.00. (3rd Floor), Tuesday,

2.65

Curtains

Ecru, fringed, French Marquisette Curtains, 2¼ yds. long, 34 ins. wide. $1.69 val. (9th Floor), Tuesday, each at

1.39

Millinery

Embroidered hats, tailored hats, appliqued effects, etc. Large or small head sizes. vals. to $5 (6th Floor), at

2.25

Rubberized Aprons

Rubberized waterproof household aprons, in copen, yellow and red; all neatly finished; sizes 20x36; for all housework; special (Main Floor), Tuesday at

15c

Tots' Suits

Baby Boys' Suits, one piece models, genuine broadcloth with white dimity tops. Colors. Sizes 2, 3 and 4 yrs. (3rd Floor), $1.89 val.,

95c

Tots' Sets

Tots' Three Piece Sets. Sleeveless dress, hat and parasol all match, of fancy prints. 2 to 6 yrs. $1.89 val. (3rd Floor), at only

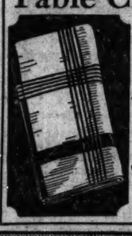
1.19

7-Piece Water Set

Seven piece water set clear pressed glass jug, fancy shape, optic effect with coin gold band; with six table tumblers to match (8th Floor), Tuesday, set at

98c

Table Cloths



Bleached All Pure Linen Crash Table Cloths, 44x44 inches, colored striped borders, hemmed. (2nd Floor.) Special at

79c

Linen Sets

Bleached, All Pure Linen Damask Sets, 58x70-inch cloth and six 8x15-inch napkins. Plaids; hemstitched (2nd Floor),

3.48

Flowers

Fancy coat and dress flowers, newest styles and color effects; regular 69c val. (2nd Floor.) Tuesday, at

45c

Compass

German made Compass, guaranteed accurate. Three sizes, 1½, 1⅝ and 2 inches. Carry in pocket like a watch. (7th Floor.) $1 value at

29c

Lawn Swings

—of hardwood, adj. back, seats 34 in. derrick sides, painted and triple braced under seat. Full bolted throughout (11th Floor), Tuesday at

7.45

Hosiery

Men's plain color silk and fancy lisle hosiery, first quality. Sizes from 9½ to 11½. Val. to 75c (Main Flr.), Tuesday,

35c

Hosiery

Children's plain ⅞-length Hose, rolled top. Some with fancy cuffs. Sizes 6 to 10, but not in each style (Main Flr.), 3 pairs,

50c

"The Bear" 11-In. Electric Fan, 4 Blades, One Year Guarantee, Oscillating, Universal Current (8th Floor) 9.75

Boys' Play Suits

Boys' play suits, "Just Rite" brand, open front, drop seat, of fast color blue denim, plain navy drill trimmings; sizes 3 to 8 yrs. (4th Floor), Tuesday at

98c

Trousers

Men's Genuine Palm Beach Pants (from suits), plain colors. Wide or medium legs. Cuff bottom, double seamis. 32 to 44. (4th Floor.) Tuesday,

2.48

Oxfords

Children's, misses', little men's oxfords, patent leather, tan Russia calf. Sizes 5½ to 8, 8½ to 11, 11½ to 2. (4th Floor.) Tuesday,

1.95

Footwear

Women's smart footwear—black patent, colored kid; pumps, straps and ties. High or Cuban heels. 3 to 8. (4th Floor.)

2.95

Millinery

Midsummer hats, wide brimmed styles, close fitting and medium brims, fancy straws, Milan hemps, Bengaline combinations, large and small head sizes, values to $4.00 (Sixth Floor), Tuesday at

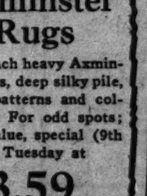
1.64

Rockers

Sea Grass Rockers and Chairs, strong frames. Closely woven. For porch or sun room. Various styles. (10th Floor.) Special at

9.75

Chairs



Windsor Chairs, shaped seats, made of birch, finished in mahogany. Also cane seat bedroom chairs. Values to $3.00 (10th Floor).

2.98

Boys' Shirts

Boys' plain broadcloth, oxford and percale shirts. White and colors. All sizes, 12½ to 14½. (Main Floor), Tuesday at

$1

Velour Valancing

Valancing in all the wanted velour colors, rayon bullion fringe; regular $1.19 values, for Tuesday, special (9th Floor), yard at

69c

Coffee

Richelieu Vulcan Coffee, freshly roasted, whole bean or steel cut, packed in airtight bags (12th Floor), 1-lb. bag,

2.19

Suitcase

Women's black cobra grain suitcases, sizes to 22 inches, over wood frames, four pockets, strong anchor handle (7th Floor),

4.95

Canvas Awnings

Blue and white and tan and white. 30 ins. wide,

95c

36 ins. wide at....$1.15
42 ins. wide at.... 1.29
48 ins. wide at.... 1.34

(Ninth Floor.)

Trav. Bag

Cobra Grained Cowhide Traveling Bag, neatly lined, 3 pockets, strong handle, good lock (7th Floor), Tuesday,

3.75

Stroller

Reed Baby Stroller, padded seat full tube pusher, rubber tired wheels and foot brake. Full size, easy riding. (7th Floor.)

5.98

Silver

Wm. A. Rogers' Tableware 26 pieces, guaranteed solid nickel silver, 6 each knives, forks, tea and tablespoons and a sugar shell and butter knife. (Main Floor).

3.98

Dressers

Vanity Dressers, many styles and finishes. Walnut and gumwood combinations. Large mirrors, roomy drawers. Values to $50.00 (10th Flr.), Tuesday,

27.50

Axminster Rugs

27x60 inch heavy Axminster rugs, deep silky pile, smart patterns and colorings. For odd spots; $5.50 value, special (9th Floor), Tuesday at

3.59

Axm. Rugs

4x9 ft. Axminster Rugs, woven in one piece. Good selection Chinese and Oriental patterns. Heavy. $23.50 val. (9th Floor), at

16.98

18 In. Mower

18-inch Ball Bearing Lawn Mower, 10-inch drive wheel, self sharpening blades (8th Floor), special for Tuesday at

10.75

BLEACHED TURKISH TOWELS, Assorted Sizes, Run of the Mill, Values to 39c (BASEMENT) at 18c

Thos. J. Webb Tea

Thomas J. Webb's celebrated A blend, consisting of the best grade India and Ceylon teas, special for Tuesday (Twelfth Floor), net weight, pound package at

77c

Prunes

Extra fancy Santa Clara Prunes, golden ripe, packed in dustproof air-tight packages. (12th Floor.) 2 lbs.,

23c

Cocoa

Famous Droste's Cocoa, manufactured at Haarlem, Holland. 1-lb. can, net weight (12th Floor), special, Tuesday at, can,

77c

Damask

Mill lengths mercerized Table Damask, 58 inches wide, colored borders. 1¼ to 3 yd. lengths. Heavy quality. (Basement.) Yard,

37c

Sandals

Children's Austrian sandals, ideal for hot weather, no nails, tacks or threads; blonde only; sizes 5 to 9; regularly $1.00, Tuesday at

66c

Basement.

Union Suits

Boys' Diamond Brand pin check athletic style union suits, slightly imperfect, sizes 2 to 16 years. In our Basement, Tuesday,

37c

Hose Reel

All Steel Hose Reel, will hold 100 feet of hose, priced very special. (8th Floor.) For Tuesday at only

1.19

Iron. Boards

"Rid-Jid" Ironing Boards, made of kiln dried lumber, a well known make (8th Floor) for Tuesday at only

2.29

Linseed Oil

Pure boiled linseed oil, priced very special for Tuesday only (Eighth Floor), at gallon can,

1.09

36 In. Rayon

Rayon Remnants, 10 to 25-yard lengths, large variety of colors and combinations; 5,000 yards, worth 69c (Basement) at, yard,

35c

Dresses

Women's and Misses' New Wash Frocks, Dimities, French Voiles, Prints, Basque effects, Black Bottom Dresses, etc. (Basement)

1.87

Washable Silks

39 in. extra heavy silk washable crepe de Chine in all light and dark shades; specially priced for Tuesday (Basement) yard at

1.14

Curtains

4-Pc. Plain Voile Ruffle Curtain Sets—2¼ yds. long, 2-inch self ruffle, double stitched. Tie-backs. (Basement.) 97c value at, set.

53c

Sport Hats

White Toyo sport hats, different styles, bound and trimmed with colored ribbon. Large or small head sizes. (Basement.)

97c

Trousers

A well known pants maker's entire floor stock boys' white duck pants; some have slit pockets. Sizes 5 to 17 years. (Basement.) At

97c

Union Suits

Men's Yale brand madras cloth athletic style union suits, sizes 36 to 46. In our Basement Tuesday, only,

63c

Wash Goods Remnants

10,000 yards all kinds of wash goods in dress, apron and waist lengths, white goods, curtain Swiss, gingham, madras, etc (Basement), yard at

15c

Gowns

Good quality Voile Night Gowns, flesh, peach, orchid, white. Daintily appliqued in contrasting colors. Worth $1. (Basement). Tuesday,

66c

Hosiery

Silk and Rayon Hose, with knit to fit comfort foot. Many Summer colors. Sizes 9½ to 10. Seconds of $1 grade. (Basement).

29c

New Silk Hosiery

Women's pure thread silk hosiery, with fine lisle garter tops, and reinforced lisle heels and toes. All colors; sizes 8½ to 10 (Main Fl.), at

55c

INS

Store

Stamped Curtains

Dainty new stamped kitchen curtains, neat designs for the children to embroider; in pink and blue stripes; 25c values (6th Floor), pair,

10c

Silk Bags

Underarm bags, silk moire, neatly lined, fitted with change purse and mirror, back strap handle. (Main Flr.),

2.89

Yd., 55c

Rubberized Aprons

Rubberized waterproof household aprons, in copen, yellow and red; all neatly finished; sizes 20x36; for all housework; special (Main Floor), Tuesday at

15c

Hosiery

Children's plain ½ length Hose, rolled top. Some with fancy cuffs. Sizes 6 to 10, but not in each style (Main Flr.), 3 pairs,

50c

Floor) 9.75

Velour Valancing

Valancing in all the wanted velour colors, rayon bullion fringe; regular $1.19 values, for Tuesday, special (9th Floor), yard at

69c

18 In. Mower

18-inch Ball Bearing Lawn Mower, 10-inch drive wheel, self sharpening blades (8th Floor), special for Tuesday at

10.75

T) at 18c

Linseed Oil

Pure boiled linseed oil, priced very special for Tuesday only (Eighth Floor), at gallon can,

1.09

Hosiery

Silk and Rayon Hose, with knit to fit comfort foot. Many Summer colors. Sizes 8½ to 10. Seconds of $1 grade. (Basement).

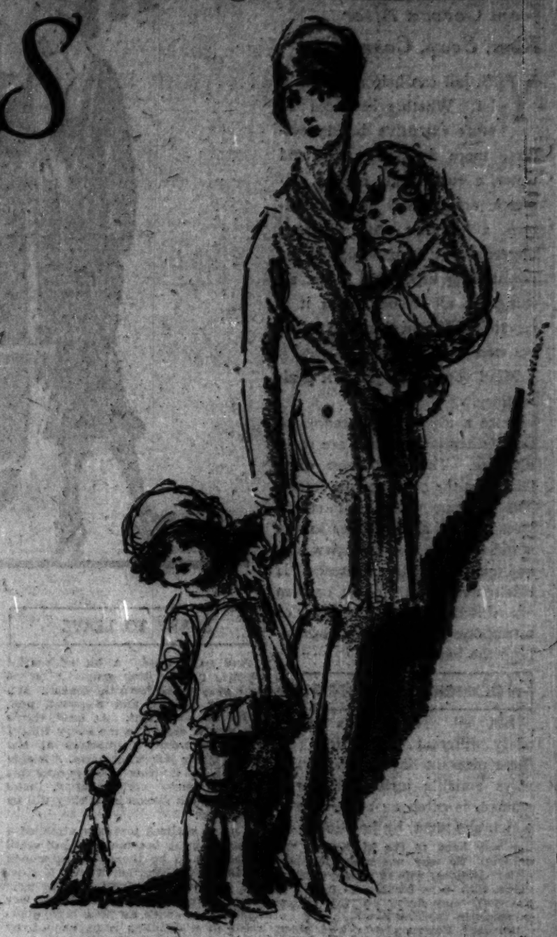
29c

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER
W—JULY 3, 1927.

Metropolitan Section

MAIDEN MEDITATIONS

by SARA MOORE



DISCOVERED.

Maisie Hickey's Shorthand Diary.

I've just met a corker—
A dapper New Yorker;
He's press-agenting for a show.
He never gets twosy;
His line makes me woozy—
This dope knocks the rest for a row.

Says he: "Hey, Good-looking,
You should grab a booking,
Your face, lines, and style oughtta bring
A job in the Follies;
You'd make eastern Pollys
Seem puppets wound up on a spring."

Now I'm used to kidding,
My aspect's forbidding
When fresh fellows snatch for my heart—
But this wise guy's notions
Include no false motions;
He says I appeal to his art.

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A TOO, TOO SHORT STORY.

[Still desperate, Carol waited for the second act curtain in the costume of her new number—a spangled, iridescent bodice, incredibly scanty; slippers and nothing more.—Extract from a magazine romance by Elmer Davis.]

Such naïveté must give us pause—
The kid believes in Santa Claus!
With naked truth he seems to gamble
Who disregards the tout ensemble.

ROOTLESS.

(The married flapper confides.)

"There, where I am not—lies happiness,"
The poet wrote—I'll say he knew his beans;
He must have been a renter, too, I guess—
We flat-house tenants get just what he means;
Each May and each October we change scenes
And think each new home meets perfection's tests
Till some To Rent ad comes and intervenes
And we move on to other beck'ning "bests."
No homestead memories the modern gleans
Who raises children in these four-room nests.

THE B. AND C. AND THE DUKE

They're Off! But the Duke Is Trapped in "Ask Me Another" Game

FRIENDS, Roamers, and Country fans, lend me your gears. Last Tuesday tha B. & C. gets herself an idea that she'd gonna surprise me on tha coming vacation by learning to drive tha bus. I tried to learn her some six months ago but it was useless on account tha accessories didn' include boxing gloves.

Well Tuesday morning she gets tha grocers boy to give her a lesson. From what happened on Wednesday when she tried it all alone, I got a sneaking idea that as a driving instructor tha boy dont even know his groceries.

A WAR OF WORDS

When I get home Wednesday evening, friend gloom confesses what she's done an tells me tha buggy is out of commission. I go down to the garage, tries her out and every gear in her frame is stripped. On the way upstairs I started to count up to a hundred wich I sometimes do in order that I dont lose my temper, but on this occasion I coodn' get past ten.

Listen my children an I will tell you all about the words war.

"How'dja do it?"

"I dunno."

"Who told ya to take it out?"

"Nobody."

"Nice start for a vacation."

"Why didn' You teach me?"

"Cause I aint got a 100 yrs. to learn."

"The garage man said it wood only cost 18 dollars to fix it."

"A garage guy's 18 is always 42."

"Maybe your brother Ben can fix it."

"He coodn' fix a bent spoon."

"I'm sorry."

"Yes, your sorry, why the hell didn't you keep your hands off?"

"I thought if you got tired driving I would relieve you."

"Yes, relieve me of 42 bucks."

HELPING MOTHER

Anyway we got to get started by Friday noon so Thursday morning I let her in an told tha mechanic he lacks tha job unless he can promise to finish by Friday night cause I means that if I get over Saturday afternoon at 2 o'clock it will be ready by three.

By Thursday night I'm kind of reconciled. I apologized for bawling her out so hard. We had a nice supper and after tha B. and C. washed tha dishes I helpt her by reading some motor trip literature while she was drying 'em. Then we sat down, spread out all tha charts and mapped out a sure swell trip. Out of a clear sky tha sweet mama tells me as how she's decided it's really my vacation and she's decided to forget taking tha Mah Jong set, the sewing basket and tha babys kitty car which will give me room to take along the home made ice box which she kiboshed when I made tha suggestion. Now I will be able to drink my meals while I'm driving.

BUT-PROMOTERS

We both was happy as a cupple of kids when the door bell rings. I hollered down tha tube and its Mr. and Mrs. Stubenrauch. Stub and his Stub-ess says they herd we was going away Saturday and wanted to pay a little visit before we went. Their the kind of people which you would class as pessimistic optimists. Every time you tell em of something you've planned, the answer is "how lovely—but"

The first shot out of the box they want to know if we was going to take a boat trip and I told them we was if our boat was fixed by Saturday. From now on the "but-promoters" proceed to enjoy themselves.

Stub—I'm the last man in the world to discourage you, but.

B. & C.—But what?

Mrs. S.—We tried it once and nearly froze to death.

Me [to myself]—To bad it was nearly.

Stub.—The bugs just ate us up.

Me [to myself]—Theres no accounting fer bugs tastes.

B. & C.—We're taking a lot of mosketo netting along.

Mrs. S.—Ha! Ha! as if that wood stop em.

The first thing I refused to pack was a croquet set.

Stub.—I suppose you know tha roads are all chopped up.

Me [to myself]—Too bad it aint you.

B. & C.—I hate those detour signs.

Stub.—This time of tha year you gotta expect hundreds of em.

DAMPENING THE DAMPER

Up to now I aint opened my trap, but tha conversation is getting my goat, so I figger tha smart thing to do is to change tha subjeck. They got a niece, what to hear them tell it, is a infant prodigy, so I just bust in with "How is little Mary Jane getting on with her music?" The reply is that she has mastered "Rubenstein's Melody in F." As far as I was really concerned tha kid cood of mastered it in L. At any rate, they get off putting tha damper on our plans, and from then on the evening is a little more pleasant. On account these birds are total abstainers in their own minds and total losses in mine, the mama chases me out the back door for a brick of ice cream.

Half past eleven they start asking each other the time and twelve o'clock they leave with a farewell parting conisting of "I hope things will be different so that at least part of the trip will be pleasant."

After the door slams, the mama suffers a epidemic of cold feet, and asks me if maybe we shoodn' change our plans. It took me at least a half hour to convince her that those eggs were just plain dumb on the subjeck of traveling. If we would of told them we were going to tha Black Hills they would have painted them twice as black and suggested green hills.

CROQUET AND CROCHET

Friday night our finishing touches are put on, and yesterday at ½ past three the garage guy has the gas distributor all ready. He certainly gave me a big disappointment. Instead of

By DUKE BAKRAK

the bills reading 18 bucks, it was only $38.65. I was expecting anywhere from forty-five to fifty.

I drove around the alley and tha mama and I pitched in with the loading job. The first thing I refused to pack was a croquet set. This opens up a new argument on my part as to why the hell coodn' I take up embroidery lessons instead. After getting all loaded, the dog had a look on his map which might of been construed as "after we hit Alaska, where do we go?" Also while we're working like beavers tha B. and C. Junior has opened up my fishing tackle box and signed a treaty between a dozen fish hooks and her sweater.

All the neighbors were on their back porches wearing sickly grins. To me their expressions read "poor goofs."

CROSS-EXAMINATION

Five o'clock we're off. Six o'clock everybody's happy. Half past six, "Ask me another" hour.

"Duke, dear."

"What, Sweetheart?"

"Are you sure you locked all tha windows?"

"Yes, Dear."

"Didja empty tha pan under tha ice box?"

"Yes, Dear."

"Are you sure?"

"Positively."

"I'll bet my plants will die."

"I don't think so." [Hope I'm wrong.]

"Did you throw out that piece of cheese in the ice box?"

"Yes, Dear."

To tell you the truth, I forgot every dam one of those things. The only break I can expect to get when we come back is that tha cheese wood walk out by itself.

About a ¼ of 7 we get out quite aways when a big car comes along and gives us a side swipe and for a minute I thought we'd go in tha ditch. Tha guy turned into some golf club an never stopped. Tha B. and C. got his license number and some golfers what was playing near tha fence saw it and asked if we was hurt. Well, we wasn't, but I figgerred when I got out I better limp and hold tha back of my head. The only damage done was that tha big car straightened out one of my bent fenders.

THE TOUCH THAT FAILED

As luck would have it, one of tha guys at the fence in tha golf club was no one else but Oscar Middletop, tha lawyer and collector what collects our bum accounts at the office. I introduced him to tha B. and C. I wish ta hell I'd never of recognized him. He talked a leg an arm offen us, explaining as how he aint practicing alone anymore, as he's joined tha firm of Middletop, Checko, Stint and associates. I was dam glad he says "associates," on account he might of read the lawyers column to us from the classified telephone book.

How this bird can afford to belong to a golf club is beyond me. I overheard him braggin to my boss one day as how he won over a dollar and twenty cents in a stud game. I got him pegged as one of those guys what only raises when he's got three aces.

At any rate he says if I decide to sue tha guy what hit us, he wood take the case. Then he says I shood give him four dollars to file tha 1st papers. Just then a guy pamed Leo came along an says "Oscar, could you give me tha four dollars you owe me in tha golf game." After hearing that crack I decided to drop tha case, and said "Good Bye."

DUKE'S DOWNFALL

Nine o'clock we hit tha 1st tourists camp, put on tha feed bag, pitched tha tent and called it a day. I had held out a ten spot on tha B and C an when I took off my shoe it was gone. So I got tha lantern and looked all over tha place for it. When the Mama asks me what I'm looking for with the lantern I don't dare tell her about the ten so I wise cracks her by saying "I'm looking for an honest man." Then she says, "I'm a long ways from one," then I says "Them's harsh words Deadamona, how comes it you infer maybe I ain't honest? And she says because she

Locked the windows
Emptied the pan under tha ice box
Watered the plants
And
Threw out tha cheese.

I laid awake all night thinking about tha ten.

P. S. This Guy Plutarch what invented tha saying *REST IS THE SWEET SAUCE OF LABOR* must of had in mind *APPLE SAUCE.*

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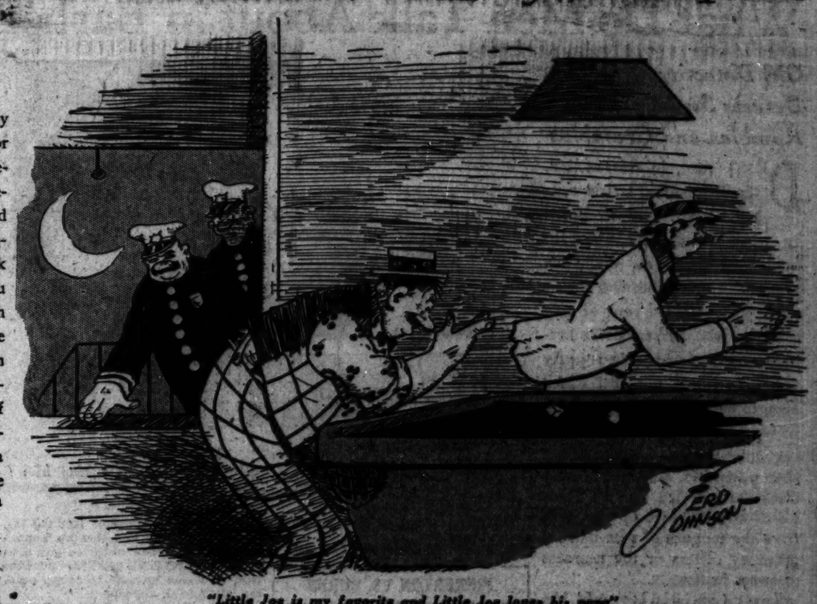
THE SAY-SO OF HOLLERAN YELL

by WESTBROOK PEGLER

A Tale of Father Love Among the Porch Climbers



"Little Joe is my favorite and Little Joe loves his papa"

I HAVE spent a great many years as a porch climber, or manager, for a line of tumblebums and I must admit that sometimes I become very disgusted with the sordidness of this profession, as it has no ethics to speak of, and it is my belief that you cannot expect to get away with anything unless you have some ethics. I mean that if you are in a profession that has not got anything to speak of in the way of ethics you are always under suspicion, and if you start to tell a story by stating "This is the truth" you are likely to cause a lot of coarse laughter.

In fact, I once made a voluntary call at a police station in the interests of a justice to report that some unlawful character had fanned me for my funds in a refreshment place, and the sergeant housed me up on suspicion, because, he asserted, any time I admitted having any funds it was circumstantial evidence of a larcenous act.

FORGETS TO DUCK

I always envy the lawyers, because they are famous for their ethics, and I am positive that if we had as many ethics in the pugilistic profession it would be a great thing for clean sport, because nobody would ever have any unjust suspicions and we could accomplish a great many progressive things.

My admiration for the law profession dates from the time when I had the misfortune to be unjustly detained in the jail house on a charge of gambling in a pool establishment, which was very humiliating to me, as I was not gambling at all, but was only toying with some dice in an innocent manner.

I had entered this establishment to discuss a certain horse that was running at one of our tracks that day, as I had an idea that this horse could run faster than any other horse in the race. The gentleman who owned the pool establishment did not think this horse could run that fast, so he said he would give me a present of $6 if the horse ran faster than all the other horses, provided I would give him $4 if some other horse ran faster. I thought this was a unique proposition, so I agreed to it, and I had absolutely no idea of gambling, as it is a violation of the law to do so, and I maintain that any gentleman who would violate the law is not a good citizen.

After I finished discussing the horse I noticed some parties standing by a pool table with quite a large amount of funds in their hands, and, of course, this was none of my business, but this is a free country and, moreover, I enjoyed the sight of all these funds, so I stopped by the pool table to watch them. I had stood there for some time when a generous gentleman rolled a pair of dice over to me and stated: "Your dice, my dear sir."

"Well," I asserted, "you are very kind and I am sure that my little boy will have a great deal of pleasure with these beautiful dice, as he is fond of athletics in all forms."

"What is the name of your little boy?" the gentleman inquired as I casually rolled the dice upon the pool table.

"MY SON LITTLE JOE"

"His name is Little Joe," I stated, and as I have a strong sentimental streak in my nature, I also stated to the gentleman, "Little Joe is my favorite and Little Joe loves his papa."

Well, my dear sir, at this point there was a great commotion at the fire escape window and a large number of police officers entered the pool establishment, arresting all the gentlemen except ten or fifteen fortunate parties who asked the police officer guarding the door for permission to leave the establishment for a few moments and deposited from $10 to $25 with him to guarantee that they would come right back.

So far as I could notice all of the gentlemen who left these deposits with the officer on the door forgot the address, because none of them came back and the police officer did not know what to do with their funds, so the sergeant said he would take charge of them and hold them for the absent gentlemen.

I did not happen to have that much funds, however, so the officers took me down the stairs and put me in the tallyho to drive to the station, where I was housed up on a false charge of gambling.

There was nothing to do then but telephone for my affectionate old lady as she usually has some resources, and presently she came down to the jail house and got me a lawyer, who came into my cell and asked me if it was true that I was gambling, as he asserted that he was really an officer of the court and it would not be ethical for him to tell the judge that I was innocent if he knew I was guilty.

BARRIERS EXPLAINED AWAY

"Why, my dear sir," I told the lawyer, "I was only toying with some dice and telling some gentlemen about my boy, Little Joe, when the officers walked in."

"This is an outrage and a mockery on the skirts of the justice," the lawyer stated, "and if your affectionate old lady can remunerate me with $50 I will take the matter up with the judge and prove to him that you were merely an honest workingman inquiring for your little son, Joseph, who was lost, as you have just told me. As I understand it, you thought this pool establishment was a swimming pool and you were just about to leave, having discovered your error, when the officers came in and brutally jailed you up."

"That is the case, exactly, my dear sir," I asserted, and inside of an hour the judge ordered the officers to unhouse me and I left that jail house with a great respect for the law profession, because I realized that if I had been guilty no power on earth could have persuaded an ethical lawyer to conceal the fact from the judge.

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INFORMALLY . . . .

Jail Can Really Do a Lot for a Woman

Butterfly Emerges from Cocoon After Rest, Soap, Cosmetics.

By Genevieve Forbes Herrick

YES, jail can help a woman a lot. Whether her need be more extensive beauty culture, more intensive soap and water, a curriculum of the domestic arts, a new crochet pattern, a different coiffure, clean fingernails, or a knowledge of the recent song hits. Jail is not all things to all women. But it is certainly different things to different women.

Mind you, I said jail, not penitentiary.

Once a woman is sentenced to the penitentiary things are more ultimate. The excitement of a trial is in the past, not the future. The question mark, that stimulates interest as the ladies lounge about the jail, has been answered, and answered with a sentence. If this sentence is a life one, or even one of long duration, the flavor of a temporary sojourn in a club behind the bars is gone.

Belva puts them through their paces.

A DEMOCRATIC UNIVERSITY

But jail. Now, that's an entirely different proposition. In these pleasant days of nearly always amiable juries, jail, for a woman, is often an ante-room in which she must, by law, loiter on her way back to the kitchen or the cabaret. So why not make the best of it? Besides, who is to say of what value that new blouse, fashioned in the jail, may have on the second juryman in the first row?

All that Emerson ever said about the laws of compensation goes double in the democratic university that is the woman's quarters of a jail. The gal who is there because she shot too straight after drinking too much learns how to knit a shawl for her grandmother back on the farm who, in turn, is furnishing the money for an expert criminal lawyer. The old lady who'd been mending socks and baking pies for her man until that eventful evening when she stuck an ice pick in him is introduced to the niceties of a nail file, a barber's shears and the value of a white frill at the throat. These little attributes don't hurt her a bit the day she takes the witness stand.

SORRY TO LEAVE

And so it goes. A bit of scarlet touches up the drab gray. A bit of drab gray tones down the scarlet. It's all very mutual and pleasant, and, above all, expedient. At least, that's the way it seems to me every time I visit the women's quarters at the Cook county jail, where Mrs. Adelaide Kunasz, the matron, presides over this strange, busy, not unhappy, hotel where all the guests hope they will be transients.

I never realized just how attached a woman might become to a jail until I chanced to be there the afternoon Bertha was taking her leave. Bertha, but recently acquitted of an ugly charge, that of having strangled her husband to death as they both quarreled in a drunken rage, should, by all the rules of the game, have been beaming and delighted. Instead, she went up and down the corridor, and into the lounge where the girls were sewing, and down the hall, where others were singing, and Bertha wasn't too happy.

"I'm real sorry to leave," she said with considerable conviction. "Every one was good to me and I had plenty of time to sew and make some real pretty things."

It might have been a lady leaving a summer resort, the first of the crowd to go, taking a reluctant farewell of her golf partners and those who had played bridge with her during a lazy summer season, instead of a woman restored, as the technicians phrase it, "to society."

When Bertha said, "I'm real sorry to leave," the phrase sounded fearfully out of place.

Then I learned that it wasn't so inappropriate a farewell statement.

"Gee, Bertha is loads sweller looking now than when she came in," one of her neighbors volunteered.

SALON DE BEAUTE

"You bet," supplemented another. "She was hitting the booze so hard when they brought her in she was a sight. Now she's all straightened out, had a rest, and put on some flesh."

Which was precisely what had happened to Bertha.

For her ante-jail experience as a washerwoman and scrub lady, with spacious drinking interludes, had sent her to jail a miserable looking creature. The boarding school companionship in the jail, the routine hours, the lack of gin, all these had sent Bertha out, not exactly ready to qualify for a beauty contest, but certainly much better looking and much healthier than when she came in. And she yearned not at all for a post-jail career once more as a washerwoman and scrub lady.

Bertha's spontaneous testimonial to a vacation in jail set me wondering if they might not be other in her class. I found there were many.

The outstanding graduate of the jail school is, of course, Sabelle Nitti. It made an aristocrat of her.

A WOMAN OF IMPORTANCE

Sabelle went to jail under indictment for having aided in the murder of her husband [found at the bottom of a catch basin, with his skull crushed in] that she might enjoy her husband's $400 and her star boarder's caresses. A horrible looking creature she was, with skin like elephant hide, nails split to the quick and the dirt ingrained deep in the cracks of her hands. Her hair was matted; her skirt sagged to a big safety pin.

They cleaned her up, insisted that cleanliness had some relation to godliness, and she went to trial. But she wasn't very much better looking than the night she was brought in. The other girls and women in the women's quarters didn't have much to do with her. Not until the dramatic day when a jury surprised the world by bringing in a verdict of guilty and the death sentence. It was the second time a hanging had been decreed for a woman in Cook county. The first woman so sentenced never was hanged. Sabelle, as you shall see, is now free. And the third, Mrs. Cassler, since sentenced, is due to be hanged October 21.

THRIVES ON SPOTLIGHT

Well, the moment Sabelle received the verdict, which, by the way, she got twelve hours after the world heard it, because the interpreter had gone home and she couldn't understand English, she became a woman of importance in the jail.

All those others who were waiting trial for the robbery with a gun, for accessory to burglary and other more or less pallid charges, became, almost unconsciously, willing handmaidens ministering to this nationally famous woman. And how Sabelle thrived on the spotlight!

Realizing that she would be in jail for some time, for there was a long legal procedure in the future, with appeals and other official steps, she asked for a job. But there wasn't a thing she could be trusted to do, until the matron thought of the laundry. That suited Sabelle. She did know how to wash clothes. And, a beauty by-product, the hot water and suds did marvellous things with her hands.

Then Sabelle grew particular. Where once she had been drafted into service at the obligatory baths or showers, now she was forever yelling for a bath. The matron was almost compelled to make new bathing rules, lest Sabelle monopolize all the hot water.

Sabelle went to the jail school. She learned to understand English, then to speak it, presently to write it. Understanding English, she sat at the edge of the group of gay girls who knew the world and heard them discuss many things. One thing that interested her was their mention of the value of lemon juice to whiten skin. And the next we hear of her she is trying to get a corner on jail lemons. Her cell became for her a "salon de beaute," and she worked overtime at this business of making herself fair.

Then she developed a patrician appetite—she who had chewed grasses as she worked in her husband's truck garden.

EMERGES AS BUTTERFLY

Every morning a candy and fruit peddler makes his rounds in the women's quarters. Sabelle, the lady who "is going to be hanged," was treated by the girls who would be out in a couple of weeks. And she was finicky. They'd give her a chocolate bar; she'd nibble it. If it didn't just tease her palate that morning, she'd get an epicurean tantrum and hurl the offending chocolate bar the length of her cell. Surely, she'd have to pick it up again; likely as not she'd eat it, but the fling at temper pleased her.

The while Sabelle was changing to a butterfly, lawyers, organizations, associations were busy on the legal aspect of her case. The Supreme court remanded the case for a new trial; much of the old evidence of the state tapered off into vagueness, and at last one bright day, Sabelle Nitti's case was nolle prossed and she went out into the world, with a diploma from the jail and rouge on her cheeks.

Florence Stokes turned into a first rate seamstress as she sat in jail and waited for her trial for the murder of James Glennon, her sweetheart. Mrs. Kunasz conducts sewing classes, where the lady pickpocket trades a new blind stitch for a fancy crochet stick which the lady burglar gives her. The results are often excellent. Exhibits of aprons, table linens, boudoir accessories and baby clothes reveal some beautiful skill that the women of the needlework guilds doubtless have never glimpsed.

Sabelle gets ritzy.

Even Belva Gaertner, who was dreadfully bored with life in jail, stifled her yawns and examined some of the handiwork and did some sewing herself. A woman like Belva, however disinclined she may be to learn, can teach the others. The most effective way, for instance, of getting a really modish haircut with a blunt shears, the only kind permitted in the jail. Belva was also a good stage manager. When the girl in cell No. 4 was informed that her trial would be the following Tuesday, Belva gave her some really good ideas on costuming, coiffure and general chic.

LIFE'S LITTLE PARADOXES

It helped the girl in No. 4, and it whiled away otherwise lonely hours for Belva, with the "clothes sense."

Kitty Gilhooley, now serving in a federal penitentiary on a charge of being co-head, with her husband, Willie, of a mammoth dope ring, spent her time in jail fondling another woman's baby.

Tillie Klimek, now under life sentence at Joliet for having spread rat poison on "nice home made bread" and fed it to a series of husbands, just loved the jail cooking, had leisure to catch up on her spring sewing, and said she had a pretty good time of it.

"Grandma" Nusbaum, also under life sentence for her part in the murder of "Grandpa" Nusbaum, had worked so hard washing and scrubbing and mending and ironing and cooking and baking all the fifty odd years of her life that she enjoyed the rest and quiet in the jail.

Mary Kuna came in drunk. She sobered up, learned some English, was acquitted of the murder of her husband, and left looking five years younger.

If you want three meals a day, a lot of women to talk to, sewing lessons, a course in the new popular music, and a good rest, just join the sorority over on the second floor, south wing, of the Cook county jail. But see to it that you don't get booked as a permanent resident. A rest cure is no good if it lasts too long.

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Little Tales of Big Heads

What's your wee little tale of a Big Head? Send it to Big Heads, Chicago Tribune, and we'll pay you $1 if we print it.

"I Know Him When."

I know a business man who is suffering from an exaggerated case of "ego." His success has gone to his head. Recently he met a neighbor's little boy. He said to the lad: "Shake hands with me, for some day you'll be glad to tell people you did."

C. C.

Wondrous Warbler.

An amateur quartet was just about to sing its first song. The leader, in announcing the number was about to state that he had been a professional singer for a number of years, but the other boys were new at the game and he trusted his audience would bear with them.

R. K.

A Jewel Among Jewels.

In my freshman year at college I lived in the house with twenty other girls, one of whom recently had been pledged to one of the best sororities on the campus. One night she was going to a party at the chapter house. Desiring to appear at her best, she had borrowed clothes and jewelry from a number of the girls. I shall never forget when she returned my roommate's necklace, saying, "Here, Alice, is your pecklace. Now you can say it has been in the X. Y. Z. house."

L. U. S.

Salient Six.

A friend of mine, while walking down the street of a small city, saw a little girl on her way to school. He asked her her age and what grade she was in. She answered that she was six and in the second grade. "My little girl is six and in the second grade, too," answered the man. "Oh," said the little girl, "she's smart, too, isn't she?"

E. S.

Time to Re-tire.

My neighbor, Mrs. H., has driven a car for years and has become quite proficient. She often boasts of her skill and comments whenever possible on the awkward driving of others. After several attempts to teach me, Mrs. H. gave up in despair, remarking that my case seemed hopeless. "If you ever do learn you'll never be able to drive like I do," she said, "but then, I can drive a car where most people couldn't even roll the tire."

F. A. S.

I WORRY

Here You Are!

I like to play the "ponies,"
I like to see 'em run,
But when I am a loser
It isn't any fun,
And I worry—
O! I worry more and more,
How I'm gon'a make up
What I lost the day before.
Why worry?
Your column brought an inspiration,
That's really just begun.
Send over "two"; I'll "place" a,
And split when I have won.

M. W.

Doggone It!

My "pet" worry is an animal fury
That belongs to a neighbor sour by;
He starts barking at dawn, and I beg as I yawn
To give him a paste in the eye.

W. S. B.

Forced to Hurry.

The worry that upsets me most, and also hurts my pride,
Is not that I must walk all day, while countless thousands ride,
But every time I cross a street these autoists deride,
And make me go on flying feet to reach the other side.

N. B. A.

Picnic Forecast.

The lunch is packed, the kids are shouting
And all seems set for one grand outing;
But I am worried almost crazy,
For weather man says, "Rain today."

E. M.

One for Every Star.

I've got a secret worry
For every star that twinkles.
But what I worry most about
'Is how to banish wrinkles.

A. M.

Co-Eds.

When at a dance we have a spat,
My beau and I,
I worry fearfully that night
And want to die;
But when next day his slicker reads:
"I love my queen,"
I hurry home and write on mine:
"For you I'm keen."

N. C.

Married Life.

Hubby's pay is very small,
And baby's due quite soon.
For doctor bills and baby clothes,
I worry night and noon.

A. S. Jr.

Pet Peeve.

I wonder why I don't grow tall.
Instead of being a shrimp;
I always look so short and fat,
No matter how I primp.

S. P. S.

French Pay Fiddler After Lindy's Visit.

PARIS.—(AP)—Lindbergh's visit cost France a lot of money.

The lights alone, to show the way to Paris, cost a nice sum. The biggest searchlight in the world, on Mont Valerian, west of Paris, sent its rays 200 miles all that Saturday evening. All the aireld lights of northern France were kept burnng long after Lindbergh landed.

The furniture bill, if it could be calculated, also would be high. At the city hall and at the chamber and senate receptions the crowds clambered wildly onto rare old tapestried chairs and divans, fragile consoles and desks and left torn fabrics and broken and marred woodwork.

Besides this, the expense of public displays, "wine of honor" ceremonies, medals, flowers, and flags was considerable.

Artists, Writers Quit Chelsea; It's Too Respectable!

LONDON.—(AP)—Chelsea seems to be getting too respectable for the artists and writers who have heretofore made it their headquarters. They are moving across the river to Battersea. Their places are being filled by smart, young married couples from Mayfair who can afford to meet the rising rents that are driving the artistic crowd to the south bank of the Thames in search of cheaper flats and studios.

It is predicted that in ten years Chelsea will be the ultra fashionable residence section, Mayfair the shopping and Battersea the artistic center of London.

Nearly all the modern, new apartment houses are being built in Chelsea.

[illegible] Takes in [illegible] Show; Watches Court Debutantes.

LONDON.—(AP)—Goldfish in a bowl are not half as conspicuous as the young women who wait in automobiles outside Buckingham palace for presentation at court.

The queue of waiting automobiles loaded with debutantes in feathers and court trains stretches a half mile from the palace. Curious spectators peer through the car windows and make a good natured survey of the young women.

Bobbies police the line and keep the crowd orderly, but there is no law against looking at pretty girls in fairy costumes.

Four Hours in Army Win Right to Visa.

PARIS.—(AP)—Four hours' service in the American army saved an Albanian laborer, Vasli Papadkopullo, from waiting years for a visa to return to America.

He was drafted in the United States, Nov. 11, 1918, at 11:30 in the morning. News of the armistice came and he was discharged in the afternoon, getting one day's pay, $1.

Papadkopullo visited Albania. Since he had no American citizenship papers, he would have had to await his turn in the long list of applicants for quota visas.

Hotel Installs Fountains for Dogs.

LONDON.—(AP)—Three little fountains, copies of the Benvenuto Cellini fountain at Florence, have been installed in the marble courtyard of the Savoy hotel to serve as drinking places for the pets of the guests. They are low enough for the shortest Peke to take a graceful drink. Instead of ordinary water, the dogs are given artesian well water in order that they may get the proper amount of chalk prescribed by doctors.

"Badly Painted" Taunt Held Insult.

PARIS.—(AP)—"Badly painted," when addressed to a woman, is a reproach punishable by law—in the provincial courts, at least. Since a woman powders, rouges, and otherwise decorates her face to increase what beauty she has, to belittle her talent is a reflection on her good looks, said one judge. "Badly painted" therefore was held to be an insult. Damages were fixed at five francs.

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What Do Men Talk About in Barber Shops?

Girl Detective Detects Strange Rumbles and Grumbles

By Frances Peck

DIDST read, in this section, the illuminating article written by Mr. Edward Burns on what women talk about in beauty parlors? Yes. Well, this beautiful Sunday morning please tune your eye to the song of only a woman who, by various Pinkertonian ruses of which she is justly proud but does not feel called upon to describe, has managed to sit in, seeing but unseen, hearing, but unheard, on various barber shop powwows, and is eminently fitted—or qualified is a better word—to tell the world what falls from the tongues of men unhampered by collars or the nearness of sweet femininity.

Sweet femininity, said Mr. Burns, used to be the *bete noir* of the barber shop when fashion first decreed that long tresses must give up the ghost. Sweet femininity interfered with male free speech in the chair, said Mr. Burns. But S. F. deserted the barber shop for the beauty parlor long ago, sedde, *not* to oblige their sugar papas, but because the ladies, God bless 'em, wanted to have some free speech themselves.

Fair enough! (If there's anything cramps our style it's having a man hanging around.) ((Sometimes!))

So now the sons of Adam may unleash their tongues! *They do!* And I give a list of some of the themes treated on by the other halves while being made lovely for our eyes to rest upon. [O, yes, *that is* the reason why they do it!]

TOPICS? SWEET SIXTEEN!

GAZE!
LIST:

1. Derbies [horse and hat.]
2. Jack Dempsey.
3. Golf.
4. Does a woman *ever* really love a man who wears a corset?
5. Gideon Bibles in hotels.
6. Bootleggers.
7. "Have you ever heard this one?"
8. Thursdays.
9. Blondes vs. brunettes.
10. Washing the dog in the bathtub.
11. Do canaries think?
12. Baseball.
13. Should a man ever *start* helping with the dishes?
14. Diet.

"Washing the dog in the bath-tub is easier than taking him to the basement, but—"

15. Does gray hair make a man look distinguished?
16. LINDBERGH!

PINKERTON VS. BURNS

Now Mr. Burns in chronicling his list gave percentages that amounted when he added 'em up to 209 per cent, remarking in a few masterly remarks that the large percentage was due to the fact that all women talk fast but that some talk much faster and that *after struggles* he had found it impossible to boil down all his percentages to 100 per cent. It sounds foolish—but then all men sound foolish, darlings. Especially to the fly on the wall of the barber shop.

But let us continue, as the lecturer said just before he was shot:

No. 1.—The point harped on regarding race Derbies is the one: "If I'd a followed my hunch I'd a made a killing! Something told me clear as a bell to bet on Whiskery—but did I? Naw! You know how a fellow is—and I lost. That's my trouble, get good hunches but simply don't follow 'em——" and so on, ad infinitum.

But about the derbies that go on the head, our men are just sad and resentful. Why can't they have a derby? What's the matter that the wife don't like a derby? A derby is a neat, classy hat. It has a dressy look. It gives a man that well groomed feeling. But can they have one? No! "I don't care what kind of a hat you buy," says the little woman at home, *"As long as you don't buy a derby!"*

BROTHERS UNDER THE SKIN

No. 2.—Jack Dempsey! Much rumbling cogitation as to why he lost the championship, the popular idea being that his nose is the reason he didn't lick Tunney. The men in the barber shops think the operation on Dempsey's nose has made him afraid. They think he protects it because he's heard that if some of the paraffin should get into his system it might prove fatal. There's a lot of talk about Dempsey. He's still in the hearts of his countrymen and if he ever does come back he'll be uproariously welcomed.

No. 3.—Golf. Heaven forbid that I should bore you with all I had to sit through on *that* subject! But tell Mr. Burns if you see him that no woman ever talked more or faster on any subject than I heard his brothers under the skin discourse on golf. Teeing, putting, slicing—O, migosh!

No. 4.—I wouldn't lie to you! In one barber shop two men in adjoining chairs and their respective barbers were discussing No. 4. The barbers weren't advancing any decided opinions, possibly thinking it might not be good for trade, but the customers were. The thin one, laughing merrily, declared a woman *could not.* The fat one—he may have had one on—contended that a good woman could love a good man no matter *what* he wore. The thin one said a good woman might *pretend* she could, just to keep from hurting a good man's feelings, but that down in her heart she *couldn't.* Just then one of the barbers had a little slip of the wrist and that changed the conversation. After the swearing was over the topic was

No. 5.—Gideon Bibles in hotels. The fat man said he was always glad when traveling, which he didn't do often, to see a Gideon Bible in a hotel. It gave him that home feeling, he said. The thin man replied he thought they were a darned nuisance and a damned imposition. A man who wanted a Bible could carry his own, but for Mike's sake the Buddhists and Mohammedans registering should be given some consideration!

BARBER SHOP CHORDS

Which brought my two gentlemen to the Volstead act and

No. 6.—Bootleggers. Which wasn't interesting. The prattle is always the same about a friend who has a friend who has a pull and gets the *real stuff.* You know the patter.

No. 7.—"Have you heard this one?" NO! I stopped my ears!

No. 8.—Thursdays—maid's day out—lies heavy on what passes for the minds of many men. It's the day when Joe must take Bessie out and buy her a dinner at a swell hotel, spending a lot of dough he doesn't want to, or else stay at home, eating unholy messes the wife of his bosom has been concocting in her own mind since the last Thursday. It seems that most of the Bessies improvise as they cook on Thursdays, and the results, I gathered, are often quite terrible.

No. 9.—Blondes vs. brunettes. Opinion divided and discussions unexciting and unoriginal.

No. 10.—It appears that washing the dog in the bathtub is easier than taking him down to the basement, but—BUT—"I never saw a woman get in such a rage! I was afraid she would have convulsions. She just shook all over and she said: "Just let me see you try that once more, Henry,"—and on account of what it might do to her health I humor her, but are women hard to live with——! (Har har!!)

No. 11.—Do canaries think? You bet they do! You'd be surprised at the personal experience meetings staged in barber shops about canaries! Why, the little fellows just cock up their bright eyes and fluff up their little wings and put on the most remarkable shows——!

"Have you heard this one?"

No. 12.—Baseball. Yes, that and golf! Get 'em started—and run, lady!

No. 13.—He should not! The first time he helps his blushing bride do the dishes in their own cosy-wosy flat is the day he puts on his own ball and chain. Let her do her own dishes, no matter how much you love the woman. Therein only, safety lies!

THE UNFAIR SEX

No. 14. — Diet. There's a perfect storm of diet conversation. The sex is panicky about high blood pressure. No women ever swapped the names of doctors or cures more assiduously than men do. Diet, next to golf and baseball, is the favorite barber shop chord.

No. 15.—The men in the barber shops ask the barbers, with manner they endeavor to render careless, if gray hair is supposed to, well, give a man a, well, certain distinction. They have heard, laughingly, that it has sex appeal. How about it, Herman? Herman says there is no doubt that a little touch of frost at the temples or over the ears maybe *does* add a certain—something.

"Frost, Herman? What is frost? *What?* O, *No*—just asking for information! YES? You do? I do, eh? Senator who? Well, just a *very* little, Herman. At the temples, yes. And a bit over the ears."

No. 16.—LINDBERGH!

O, that was worth listening to! How proud all men are of this gallant youngster! And their tenderly voiced feeling for him sent me away to write this thing, loving the whole caboodle of them.

The End.

THANK GOD!

(Copyright: 1927: By The Chicago Tribune.)

A TRICK PLAY.

THIS BIT OF HANDWORK decorates "The World at Her Feet," which stars Florence Vidor in the picture due on the Oriental screen.

HORSE SHOES.

THIS SPEAKS FOR ITSELF. The couple so nicely signed up is (are?) Monty Banks and Jean Arthur. The picture in which you will see them thus is "Horse Shoes," showing at the State-Lake theater.

...tle Tales of ...g Heads

...your pet little tale of a Sto... ...end it to Big Heads, Sunday ... and we'll pay you $1 if we ...

...e Him When."

...a business man who is said ...om an exaggerated case of ... His success has gone to his ...ecently he met a neighbor's ... He said to the lad: "Shake ...th me, for some day you'll ... to tell people you did sa...

C. C.

...s Warbler.

...teur quartet was just about ...e first song. The leader in ...ng the number was careful ...that he had been a trainer ...r a number of years, but the ...s were new at the game and ...d his audience would bear ...m.

R. K.

... Among Jewels.

...freshman year at college I ...the house with twenty other ... of whom recently had been ...o one of the best sororities on ...us. One night she was going ...y at the chapter house. De... appear at her best, she had ... clothes and jewelry from a ...f the girls. I shall never for... she returned my roommate's ... saying, "Here, Alice, is your ... Now you can say it has been ...Y. Z. house."

L. U. S.

...Six.

...d of mine, while walking ... street of a small city, saw a ... on her way to school. He ...r her age and what grade ...in. She answered that she ...nd in the second grade. "My ... is six and in the second ...o," answered the man. "O," ...little girl, "she's smart, too, ..."

H. B.

...Re-tire.

...ghbor, Mrs. H., has driven a ...ears and has become quite ... She often boasts of her ... comments whenever possible ...kward driving of others. ...eral attempts to teach me, ...ave up in despair, remarking ... case seemed hopeless. "If ... do learn you'll never be able ... like I do," she said, "but, ...an drive a car where most ...uldn't even roll the tire."

F. A. S.

...I WORRY

...ou Are!

...o play the "ponies," ... to see 'em run, ...en I am a loser ...'t any fun, And I worry— ...worry more and more, ...m gon'a make up ... I lost the day before. Why worry? ...olumn brought an inspiration, ...'s really just begun. ...ver "two"; I'll "place" it, ...split when I have won.

M. W.

...e It!

..." worry is an animal furry ...elongs to a neighbor near ... barking at dawn, and I long ... I yawn ...e him a paste in the eye.

W. S. R.

... to Hurry.

...y that upsets me most, and ...o hurts my pride, ...at I must walk all day, while ...intless thousands ride, ...y time I cross a street these ...oists deride, ...e me go on flying feet to ...ch the other side.

N. B. A.

...r Forecast.

...is packed, the kids are shout... ...ems set for one grand outing; ...n worried almost gray, ...her man says, "Rain today."

R. M.

...r Every Star,

...t a secret worry ...very star that twinkles, ...at I worry most about ...w to banish wrinkles.

A. M.

...

... a dance we have a spat. ...eau and I, ... fearfully that night ... want to die; ...n next day his sticker reads: ...ve my queen," ...home and write on mine: ... you I'm keen."

N. C.

...d Life.

...s pay is very small, ...baby's due quite soon. ...tor bills and baby clothes, ...ry night and noon.

A. S. Jr.

...eve.

...er why I don't grow tall, ...d of being a shrimp; ...e look so short and fat, ...atter how I primp.

S. P. S.

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SAM 'N' HENRY ... By Correll & Gosden

Sam Prepares for His Debut as an Orator

[Sam and Henry are members of a social lodge known as the Jewels of the Orient. Sam has been asked to make a speech and here we find the two rehearsing the speech with the aid of a book Sam has purchased on "How to Make Speeches."]

"Unaccusted as I is to making speeches."

SAM (standing in front of Henry, who is seated on a chair leaning against the wall)—Henry, let's rest heah a minute or two befo' we start dis thing ovch again. I'se gittin' tired o' dis.

Henry—We been workin' heah it two or three hours tryin' to learn yo' how to make dis speech.

Sam—I know we is Henry, but I know sometimes yo' gits too much o' one thing. I'se gittin' tired o' learnin'. Let's rest a minute.

Henry—Go ahead, sit down an den an' rest. But yo' know yo' gotta have dis speech ready fo' tomorrow night.

Sam—Henry, why don't yo' make de speech? Dat's whut yo' ought to do.

Henry—I don't wanna make no speech.

Sam—I wonder whut kin' o' meetin' it's goin' be tomorrow night?

Henry—Dat's jus' a reg'lar meetin' o' de fraternity.

Sam—I wish I neveh started dis speech thing. I don' know how to make no speech, Henry.

LONGS FOR 'LIZA

Henry—You is plen'y ig'nant alright, but it ain't no use to let de brothers know yo' is so ig'nant.

Sam—Yo' know whut I wish Henry? I wish de speech was oveh an' Liza was up heah.

Henry—Dere yo' go now, dere yo' go. Shut up talkin' 'bout Liza.

Sam—Dat's a'right Henry, I goin' start savin' my money.

Henry—Let's git busy on dis heah speech. Come on, learn it now if yo' gits' learn it. I'm gittin' tired an' I'm goin' out an' git myself a san'wich.

Sam—A'right, open up de book dere. I'm ready.

Henry—A'right, stand up dere now by de table. Now whut is de firs' thing yo' gonna say, recordin' to whut de book got in it heah?

Sam—I'se gonna say "Accusted as I is to makin' speeches."

Henry—No, no. UN-accusted—UN-accusted.

Sam—Dat's right. UN-accusted as I is to makin' speeches.

Henry—Yo' ain't gonna stand dere talkin' like dat, is yo'? Yo' gotta git some wrinkles in yo' face, or git some hair o' look on it. Whut yo' gonna do wid dem hands? Is yo' gonna let 'em hang down like dat?

Sam [looking at his hands]—Whut I goin' do wid my hands, whut I goin' do wid 'em?

Henry—Dey needs washin' fo' de first thing.

Sam—Want me to wash 'em now?

Henry—Don't wash 'em t'night. Wait till t'morrow night jus' befo' yo' go to de meetin.'

EXACT COACHING

Sam—Well, whut is I goin' do wid my hands, Henry, dat's whut I wanna know?

Henry—Wave yo' hands, wave yo' hands.

Sam—I got yo'.

Henry [as Sam holds his hands out at arms length]—Wait a minute now, wait a minute. Not like dat. Yo' ain't no bird. Yo' don' wanna hold both yo' hands out an' wave 'em. De brothers'll think yo' is tellin' dem goo'bye or dat yo' is gittin' ready to fly or sumpin'.

Sam—How is I goin' wave 'em den, Henry?

Henry—Wave 'em one at a time. On dis line yo' got heah—"Unaccusted as I is to makin' speeches," raise yo' left hand on the word "accusted" and raise yo' right hand on de word "speeches."

Sam—Now look. Watch me dis time, Henry. See how dis is. (Raising his hands as Henry has instructed.) Un-accusted—as I is to makin' speeches—how is dat, Henry?

Henry—Dat's a'right—but yo' gotta do sumpin' to that face?

Sam—What mus' I do wid it?

Henry—If yo' shave it, it would help it some. Now, yo' know whut yo' is speakin' on, don't yo'?

Sam—We done picked it out o' de book dere. We done picked out de shortes' name dey got.

Henry—Yo' is speakin' on "Thrift"—T-H-R-I-F-T—thrift.

Sam—Now, after I say dat to de brothers, dey ain't goin' clap dere hands right dere, is dey?

Henry—De book heeah says—"In speaking in public, be careful at your intervals not to start until applause has subsided."

Sam—I don' know whut dat means, do you, Henry?

Henry—I think dat applause word means clap, but dat "subsided" word—I don' know whut dat means.

Sam—Let's skip dat den. I'll go right on like I was a while ago.

Henry—Go ahead. Start talkin' 'bout thrift.

Sam—Heah I go. (Clearing his throat.) Brother High—Most Precious Diamond, officers o' de lodge, rhine-stones, brothers, gentlemen, an' others—

Henry (interrupting)—Dat's de bes' thing yo' done said. Now go on from dere. Keep on goin'. Don' fo'-git to move yo' hands though.

HENRY THE PROMPTER

Sam—Listen heah a minute, Henry. De thing yo' gotta do t'morrow night at de lodge is, yo' gotta sit behin' me wid dat book an' if I get stuck an' don' know whut to say, yo' gotta help me out.

Henry—Dat's a'right, I'll do dat.

Sam—Heah I go now, from where I lef' off. (Sam starts his speech again, making an effort to follow Henry's instructions in waving his arms and using facial expressions.) De Most Precious Diamond has asked me to speak to yo' dis evenin' an' I is goin' talk to yo' on—on a—on—THRIFT! I didn't know dat I was gonna have de big honor to speak to such a great bunch o' men, but as long as I is called on—

Henry—Keep yo' arms goin' now, keep yo' arms goin'.

Sam—As long as I is called on I is gonna say a few words on Thrift—an' why we have it. (Smiles a smile of satisfaction at Henry.) Brothers, I have thought over de proposition from ev'vy corner—

Henry—Don' say from ev'vy corner. Say from ev'vy side.

Sam — From ev'vy side — an' I b'lieves dat yo' brothers will bear me out dat I is right.

Henry—Start talkin' 'bout thrift now.

Sam—How yo' spell it, Henry?

Henry—T-H-R-I-F-T.

Sam—Brothers, de word "Thrift" is spelled T-H-R-I-F-T—an' I want yo' brothers to know dat dat IS thrift.

Henry (as Sam appears to be stuck)—Go on, keep on. GO ON!

Sam—Henry, don't de book say sumpin' in dere 'bout hittin' on de table?

Henry—De book says: "In order to lay stress on important phrases, an occasional pound on the table will get the desired results."

Sam—Heah I go. Now brothers, you take my good friend, Henry Johnson—

Henry—Oh—oh. Keep me out of it. Let 'em take Liza.

EXIT HENRY

Sam—I'll skip dat part den, Henry. Brothers, to get back to whut we was talkin' 'bout—THRIFT! I wanna say dat I, for one, hopes yo' bear wid me (hits the table with his fist)—

Henry—WHUT yo' hit de table like dat fo'? De only good dat's goin' do is to wake up some o' de brothers dat's sleepin'.

Sam—How is I gittin' 'long, Henry?

Henry—You're gittin' 'long a'right, but I'se gittin' tired an' I'se hongry. I want a ham san'wich.

Sam—Henry, listen. I gotta ast yo' a question heah. I got sumpin' I wonna know.

Henry—Whut yo' wanna 'ast me—whut yo' wanna know?

Sam—Tell me dis, Henry—whut do dat word "thrift" mean?

Henry—(disgusted) Oh—Oh. (Henry gets up from his chair and reaches for his hat.)

Sam—Whut yo' puttin' on yo' hat fo', Henry?

Henry—(as he leaves) I'm goin' down de street an' git a dictionary an' bust yo' in de head wid it.

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HOT PAGES FRUM MY DIARY By Snowshoe Al

Cleopatra Originated the Idea uv Not Walking Back

THERE'S a lot uv things I'd sooner do than read on a warm day, in fact there is one thing I wood much sooner do. However, we ain't got no ice today at our house, an' yew can't drink the stuff when it's warm because it squirts all over the ceiling. Therefore I have jist finished reading Mr. William Shakespeare's story about a hot country governed by a red hot queen. The title is:

ANTONY & CLEOPATRA

The city uv Rome held an election, an' it wuz certainly a nice, quiet affair, in fact, about every 2 minutes somebody wood slam a bomb down Main street an' cause great havoc among the banana stands. The next morning, after the ballots had bin counted 4 times an' stolen 8 times, it wuz decided that Octavius Caesar wuz emperor uv Rome an' also Chairman uv the Board uv Directors. The other members uv the Board were Mark Antony an' a goof named Lepidus.

However, things were not ended yet because a certain hombre, who's monicker wuz Pompey, had run on the Independent Republican ticket an' had decided that his failure to connect with the graft wuz probably due to Mr. Caesar's well known ability to perform sleight-uv-hand tricks with ballot boxes. Therefore he had gathered up a fleet uv floating battlewagons an' had the edge on Caesar as far as navies were concerned. Also, he wuz now raising a land force, an' he had quite a following. Yup, this guy wuz all set to rain on the picnic. In the meantime the Board uv Directors held a meeting.

A FOOL THERE WAS

"Well, Mark Antony, old kid," sez Caesar, "vacation time is here an' I think we'll let yew go away first. Yew can start tomorrow morning. By the way, where are yew heading for?"

"Oh," sez Mark, "I wuz thinking uv breezing over to Egypt an' slipping the pyramids the once-over." Loud howls uv anguish frum Caesar an' Lepidus.

"Boy friend," sez Caesar, wiping a tear from his eye, "far be it from me to horn in on yer vacation plans, but for gawd's sake stay clear uv that outfit. Wenever yew mention Egypt it brings back sad memories an' puts a taste in my mouth like the bottom uv a sewer! Cleopatra, the queen uv that sand pasture, has a private aquarium for fish like yew. That baby has passed the gold-digger stage an' now does her mining on a larger scale. Oh, wot a sucker that dame made outa me! I even pawned my gold bridge work to take her to a night club. Wen I left Egypt I wuz wearing a barrel which she sold me! However, maybe yew will be safe because yew are married."

SAND AND SIREN

"But," squawks Mr. Antony, "I'm not taking my wife with me on this trip."

Upon hearing this, Lepidus an' the emperor kood no longer restrain their grief, so they lay down an' cried themselves to sleep. So Mark packed his hair restorer, his extra socks, an' his portable toothbrush into a valise an' hopped over to the land uv sand, sunshine, an' sirens.

A couple days later he wuz trotting down Main street in Alexandria wen he came face to face with Cleopatra. She batted her eyes at him, an', the poor sap let his valise fall on the sidewalk so hard that it opened up, causing his portable toothbrush to bounce clean across the street.

"Well, well, if it aint Mark Antony, one uv the brainiest men in the Roman empire!" sez Cleo, who knew her onions, so she gallops up and throws her arms around his neck to welcome him, at the same time hooking his diamond scarf pin.

"So this is Egypt!" sez Mark, as he hugged her an' swiped both her pearl earrings.

"Welcome!" sez Cleopatra, as she separated him from his watch.

"Thanks!" sez Mark, stealing her emerald brooch.

Well, the queen invited Mr. Antony to hang out at her palace, so he spent the entire month loafing on her premises, during which time she collected everything he owned an' several things he wuz still paying for, while, on the other hand, he annexed her jewelry as fast as she kood display it on her carcass. Therefore, the battle wuz a draw. They began to like one another, an' Mark wuz in no hurry to go home, in fact he began to wish he wuzn't married.

ROCKS AND ROLLING PINS

Then a message arrived, stating that his wife had died. Another message arrived before he wuz through laughing. This second message wuz from Caesar an' stated that Mark shood come home because Mr. Pompey had started throwing rocks. So he beat it back to Rome an' went into a conference with the other members uv the Board uv Directors.

"Listen, sap," sez Caesar, "wot's the idea uv hiding in Egypt while Pompey attacks our fair city? I think yew are slipping me the double X."

"Is that so?" sez Mark, gitting real peeved; "my wife has jist kicked off, so to prove that I aint slipping yew a dirty deal I will marry yer sister."

"O. K. by me, kid," sez Caesar, feeling greatly relieved, so Mark married Octavia, the Emperor's sister. This proved several things to Caesar, including the fact that Mr. Antony wuz a glutton for punishment. Then the Board held a parley with Pompey an' offered to give him Sicily, Russia, China, Philadelphia, an' a dollar an' ten cents in cash if he wood behave himself, wich Mr. Pompey agreed to do.

In the meantime Cleopatra wuz sitting in the shade uv the pyramids, awaiting the return uv her boy friend, wen one uv her black slaves rushed up to her an' sez:

"Lady, Ah sho has got some powerful news fo' yew-all!"

"All right, colored person, gimme the dirt!" sez Cleo.

"Mistah Mark Antony done gone an' married de Emperor's sistuh!" sez the slave.

"Why the †%†*?!*®%‡*!!" howls Cleo, turning blue in the face; "I'll fix him for that, the big piece uv Camembert!"

WINE, WOMEN, WAR

While this wuz going on, Caesar an' Lepidus broke faith with Pompey an' blew up a couple uv his boats. Furthermore, Caesar made a couple uv punk remarks about Mr. Antony, an' the latter heard about it the next time he visited the pool rooms. Therefore Mark sent his wife to the Emperor to try an' patch things up. So Octavia went to Caesar an' sez:

"My dear brother, I wish yew wood stop razzing my dear husband, because I think he is on the level."

"My dear sister," snorts the Emperor, "yew have got another think coming, because I have a telegram here wich states that yer dear husband has went back to Cleopatra again." It wuz true! Mark Antony had sneaked back to Egypt an' wuz once more parking his puppies beneath Cleo's table.

An' now the dirty work really commences! Caesar an' Lepidus tackled Pompey an' slipped him a terrific defeat. With Pompey out uv the way, the Emperor turned on Lepidus an' threw him in the hoosegow. Then he decided to go to Egypt an' settle things with the guy wot deserted his sister.

When Mark Antony heard that Caesar wuz on his way to play rough with him, he borrowed Cleopatra's fleet an' prepared to entertain the visitors. The Queen, however, framed on him, so he wus defeated in the sea battle wot followed. The next scrap took place on land, an' Mark wuz victorious, but Cleo framed on him again an' caused the Egyptian fleet to surrender, thereby turning her boy friend's victory into defeat.

A HARDWOOD FINISH

About this time Mr. Antony wakes up an' decides that a certain lady is making a dam fool out uv him, so he loses his temper an' goes looking for her with a brick in one hand an' a barrel stave in the other. He trotted right up to the palace door an' pounded on it. The butler opened the door.

"Ask Cleopatra to come out here," sez Mark, smiling sweetly an' hiding the brick behind him; "I've got a present for her."

"She aint here no mo', suh, she done died," sez the butler.

"How unfortunate," sez Mr. Antony, laughing heartily; oh, well, she wuz the only gal I ever loved after all, so I might as well hurry and catch up with her," an' so he fell on his sword an' slipped himself a mortal wound. At this moment the butler reappeared in the doorway.

"Boss," sez the butler, "Ah got good news fo' yew! Miss Cleo ain't dead at all—de joke am on me!"

"This is a helluva fine time to tell me about it," snorts Mark, who wuz still curled up on the sidewalk.

They carried him to Cleopatra an' he died at 2:30 p. m., daylight savings time. Then the Queen reached into a basket uv figs, drew out a rattlesnake an' allowed it to bite her. She an' the rattlesnake both died at 4 o'clock. I understand the rattler wuz in great agony.

[Copyright: 1927: By The Chicago Tribune.]

BALLAD TO COLLEGE GRADUATES.

By W. M. Schwimmer.

Products of smart, erudite institutions,
Armed to the teeth with profound attributions,
Cultured and versed in scholastic refinement—
Prime yourself now for a tougher consignment.

Clutched in your mitt is a college diploma,
Stamped in your skull is a lethargic coma;
Wise cognoscente—prepare to get humble!
Shrewd literati—you're due for a tumble!

Tenderfoots, heed to the counsel of sages,
Recruits who join in the battle for wages
Overcome fortune's tenacious resistance
Through perspiration and earnest persistence.

Studies on which you have placed your reliance—
Calculus, physics, political science:
Great are their value, but for the go-getter
Strenuous labor, I fear me, is better!

Knowledge is power—you never would trade it.
Prize it forever, but never parade it.
Triumph you will if you list to this stanza—
Hustle your hardest—then reap a bonanza!

(Copyright: 1927: By The Chicago Tribune.)

Order of St. Patrick Revived for Prince Edward.

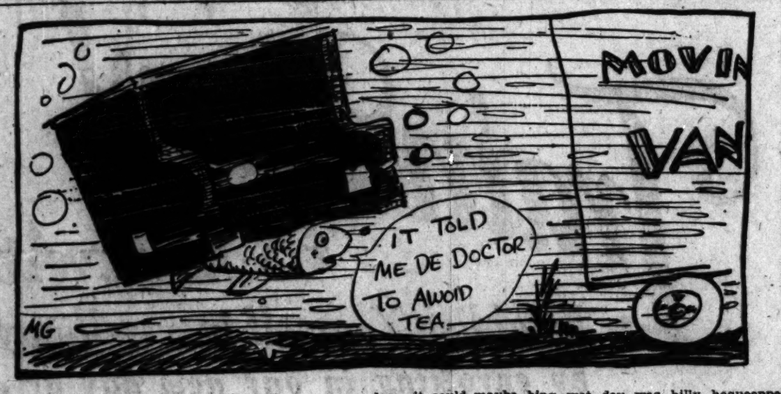
LONDON.—(AP)—The order of St. Patrick, confered by King George on the prince of Wales, ranks third in the British orders of knighthood. It is preceded only by the orders of the Garter and the Thistle, which orders the prince already holds.

George III. founded the order in 1783, "as a measure calculated to convey to his Irish subjects the sense the king entertains the present respectable situation of that kingdom." This is the first bestowal of the order since 1922. It was then believed that owing to the changed status of Ireland the order would be allowed to die out. There are now, besides the prince, seventeen knights of St. Patrick. With the exception of the royal family, the knights must be Irish peers.

The ribbon of St. Patrick is sky blue, and a replica of the star of the order is worn as a badge in the cape of the Irish guards, one of the crack foot regiments usually quartered in London, where they assist in guarding Buckingham and other royal palaces.

GROSS EXAGGERATIONS FROM HEESTORY By Milt Gross

Rinksite Sturry from de Bettle from Bonker Heel



SO IT decited gradually de Yenkizz wot day'll gonna throw a potty it should be entitled de Bustun Tipotty—So dey get hall drassed upp dey should be Hindians honly of cuss they dendn't was rill Hindians. Dey was jost inhebiting de uniforms—

So was seeting wan night de Breetish Hedmiral by the poopdeck wot it came queeck a assestant wot he gave a hexclamation as: "Bag parron Sorr—bot is dustens witt a weesit a blested bunch from blotty blighters witt vulgar poisons from a Hindian nature!! De blooming bonders meeting from seeing you sun—!!!"

So de Hedmiral sad: "Ugh! Ugh! Ugh!!!!— Skookum!!!"

So de foist Hindian sa: "Vas is im??"

So de Hedmiral sad: "Hipp hipp chiff Ugh speerit from de great white fire wodder Ugh Ugh."

So de sacund Hindian sad: "Dey go bragh!!"

So de Hedmiral sad: "Minneha ha!!! Ugh Ugh Wampum!! Moe Injun—Ohio!!"

So de toid Hindian sad: "Hoot mon!!!"

So de Hedmiral sad: "Yi Yi Yi—Hamericans hall!!!—Halp me—Iuzy witt de tea boyiss—Hiawatta!! Kerfool dere witt a hatchet!!!———!!! Yi Yi Yi—Ah! I adwised Keenk Judge dot time he should awoiding tea!!!"

...OT TWO

...it diluted gradually Bustun ... de Yenkizz witt tea——So dees was de lest straw wot it made by de Kemel keedney trobble in de beck!

So de Breetish sad: "Hm——Tea!! Dey domping ha——it should kipp in de hobber de feeshes awake from de strung tea dey should gatting skeeny it should be by oss on de Freets de feeshing beezness ha? So for dees we'll gonna kepture Bustun it should be Hingilsh property——"

So in betwinn de minntime it was dere a heel wot it was entitled Bonker Heel—alias Bridds Heel——So in bi-twinn de meedle from de night it menufectured on de top from de Heel de Yenkizz futtifications!!!—witt brastworks—So it dunned shoply at seex a. m. de monnink wot it gafe a look de Breetish by de heel! Wot de General sad: "Yi Yi Yi Geeve a look a overnight dewelopment!!! It sims wot we'll gonna hev to take staps!!" So privious to de bettle it addrassed de Breetish Ganeral de suldiers wot he sad to dem he sad so:

WHO WAS DOT LATY?

"Meester tustmeester, witt Gantlemen from de geddering——Hunaccostumed wot I em to poblic spicking wot I deedn't axpacted to be culled oppon I should addrassing sotch a lodge witt intallagent assamblage. I gace into itch disteenquished faze so I'm gradually riminded from a sturry——It sims wot it was dere a copple from dockiss entitled Muss witt Restus!! So Muss sad to Restus he sad so!!!——'Luzzey me Restus! Who was dot laty I don saw you witt lest night?' "So Restus sad: 'Ha ha—Dun-gun—dun't stap on dees—It could maybe be Lon Chaney—ha ha———wai annahoe! dot's de way it guzz!!——So in horder we should gatting don by bresstecks de poipiss from de mitting is wot we lust two straight in a row Laxington witt Concudd——So now we got to snepping hout from de slomp we should kepture Bonker Heel we should breaking opp de loosing strick!!!" (Applauz.)

WITT FOLLIZZ FLEPPERS!

"Ha ha, I could see alrady wot dees job'll gonna be a push-over!!!——Noo so geeve a leesten de line from motch!!!——We sweenging in by Bustun Common und toining nutt on de Concuss———So'll be foist me in a seeting posseetion on top from a huss!! Den'll gonna seet on a flutt Grower Whalen witt a copple fleppers from de Folliss neefty wans——Den'll come in hutomobills de Helks witt de Higgles witt de Howls!!!!—Den'll be Keeng Naptchune witt de weeners from de byooty countasts from London (Conn.) Peris (Kentocky) Rumm (N. Y.)———De suldiers will fall hin witt hombrallas witt golf begs!! Will gonna brudkest! De Parate procidds gradually to Bonker Heel——Heff way hopp we falling out. It should be riffreshments witt lamonate! Wot Henna Benena de wal known hopera diver will seeng a sung 'She used to was a Cupporal's switthot but now she's a hufficer's mass!' Den we procided we should geeving de Yenkizz wot dey shouldn't know from where it came from——Is no——(Applauz)!!"

DE PYORRHEA GUARDS

So it was hall kidd opp to a high peetch from excitement de Yenkizz bing wot dey was hilly hequeepped wot dey hed honly steecks witt stuns witt brooms witt bin shooters!!——So de Yenkizz Ganeral sad to de men so: "Dun't firing boyiss ontil you see de whites from de hpyes"——So de Breetish sad: "Hm is dees a fect——Ha ha——So we'll putting in de heyes a tan per cent solution hargyrol it should be yallow de heyes——ha ha!! Geas wot I a dombell ha!!!"——So de Yenkizz sad: "Noo, Boyiss, dun't firing ontil you see de rads from de nuzzes!!!"—wot it came hout a Beng Beng from de guns wot was extrimmingly diffitted de Breetish wot dey chreestened gradually de ragament it should be entitled de Pyorrhea Guards bing wot furr hout from fife from dem got it———

[Copyright: 1927.]

(Nezt wick de Dampsey Tonney fight.)

French Families Claim German Duke's Fortune.

PARIS.—(AP)—A fortune of twelve billion francs is sought by two French families, named Brunswick, who have been assured they are descendants of the German duke, Charles of Brunswick, who left his fortune to the city of Geneva in 1873.

The relationship has been a tradition in the family, but only since the war have members of the present generation sought to establish their claim.

Legal proceedings, the family says, will be started soon, now that it is felt proof enough has been gathered to make the claim a serious one.

A MILLION BID.

DOLORES COSTELLO, MALCOLM McGREGOR and this cunning baby appear thus in "A Million Bid," which is playing at the Orpheum. Malcolm seems to be having a great time with the two blonde curly-heads, doesn't he?

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MARIE CLAXINE'S RETURN

A Story from Real Life

Suspicion Drove Her Away But Love Brought Her Back.

WORRY lined the face of Bob Claxine. His eyes were moodily dreamy and his crisp, curly black hair was rumpled from having run his fingers through it time and again in his nervous anxiety.

"Why did she go—and why doesn't she come back?"

Such were his thoughts as he meditated in an easy chair, languidly drawing on his pipe. The door opened suddenly then and in romped a chubby, rosy-cheeked, pajama-clad boy of 6 or 7. Tonight, as so often of late, his face was seriously wistful.

"Daddy dear, tell me about mamma some more tonight," he pleaded, bouncing into his father's lap. "That would be lots better than a story, and anyway you don't tell fairy stories very well."

She would say again and again that she could be happy anywhere and in any circumstances with me.

DISAPPEARS MYSTERIOUSLY

Bob smiled down at his diminutive critic without speaking for a moment.. He placed a hand upon the boy's curly head and gazed deep into his eyes before he answered. When at last he spoke, it was to say:

"Darling Jimmy, I will tell you once more all that I can. It is not a story that I like to tell, but we have only the memory of her, and it won't hurt to recount it all again.

"It is eight years now since I married your mother. She was a beautiful girl, Jimmy, and as pure and innocent as any. She was as ingenious and as lovable as you.

"Your mother had had the advantages of riches and the luxuries that they bring. And I—I, my boy, was quite poor then, but with promise—the promise of the prospects that have since developed so well for you and me, though she is not with us to share the benefits."

The child failed to gather the meaning of so many of his father's phrases, but he did not interrupt.

"To have me near her, then, my lad, seemed all that mattered to your mother, Marie. At first she had no complaint to make with our simple mode of life. She would say again and again that she could be happy anywhere and in any circumstances with me.

"But it was less than a year, a blissful year, after you came to us that she went from us—went without word of explanation, and we have never heard from her since.

"As to why she went you know as much, dear, as I. We had not the means then to make an exhaustive search for her, and we never have heard from her since, have we, Jimmy?

"There is—if you will," she faltered. It was a trembling, uncertain voice, but to Bob somehow vaguely familiar. He searched his brain to place her. He pressed a convenient button the better to light the dim room. As he turned to her again an inadvertent shifting of her veil disclosed a jeweled pin at her throat, a pin identical with one he had given his Marie shortly before she left him.

With this clew he thought he identified the voice of his caller. His senses reeling, he sprang forward and sought to take her in his arms.

"Marie! My Marie!" he cried. But she drew back from him, in seeming affright.

"I beg your pardon," she said, coldly. "Is this the way you receive all lady visitors?" There was indignation in her voice. Bob was convinced that he had been mistaken, the pin at her throat notwithstanding.

In a moment he conquered his vagrant emotions and was his usual calm self again.

"I'm sorry for my unseemly conduct," he said, "but you reminded me strongly of some one who meant very much to me; in truth, I mistook you for her. What is there that I can do for you?"

"I see," she replied, still frigidly. "But I came here to seek the post of governess for your boy. I believe you advertised?"

ANOTHER MAN?

"Of course you cannot understand, but there must have been another man—no less interest could have torn her from us so abruptly and enwrapped her in such complete silence.

"No, we never had so much as an intimation as to why she left or where she went; but suddenly she was gone and we never knew why. Like yourself, I have never given up hope that she would some day come back to us and explain it all. We'd forgive anything, wouldn't we, son, you and I?

"When Uncle John left us this estate I thought she would learn of it—maybe she has—and that she would return to us. But of late, Jimmy, I have begun to lose faith, to despair of our ever seeing her again. I was thinking of her when you came in, and I was wondering if it were not time that daddy got you a new mamma."

At this point in the narration, Bob Claxine's butler-valet interrupted.

"A lady to see you, sir," he announced.

"A lady?" perplexedly. "Did she give her name?"

"She would not give her name, sir. She is waiting in the library."

VAGUELY FAMILIAR

Bob sent the butler to tell his visitor he would see her shortly, and to summon Jimmy's nurse. When the nurse came he turned the boy over to her care and kissed him a fond goodnight before going down to the library.

There a heavily veiled, plainly-attired young woman awaited him. She had been seated in a great oldfashioned chair that exaggerated her brevity of stature, and she was nervously twisting an end of her scarf as he entered her presence. She arose now and offered her hand.

"Mr. Claxine?" she asked.

He voiced the affirmative and accepted her hand briefly, ere they were seated.

"Is there something I can do for you?" he asked.

"I believe you will fill my requirements, Miss Allen," he decided. "If you can overlook my error and rest content that it was that and nothing more, you may have the post."

Miss Allen accepted his terms and he rang for Mrs. Dale, his housekeeper. She would take charge of the new member of the household, show her to her quarters, and arrange for a car to go for her things.

Bob Claxine returned to his study and tried to read. But the printed words played hide an seek with his vision, and the lovely little woman who had given him Jimmy and then had denied him herself recurred again and again in his mind's eye.

Somehow, this stranger, so strongly reminding him of his wife, Marie, had reawakened all the old love that had died lingeringly in the lonely, long years since she went out of his life. He wanted her with a hunger that he had not known since the first year after she left him.

A MOTHER'S CARE

He found himself pacing the floor and reminiscing. He tried to put the faithless one from his mind, but he could not, it seemed. He sought to conjure up some new and forgivable excuse for her having gone and, that effort proving fruitless, he wracked his mentality for some possibly forgotten or overlooked clew to where she had gone. But neither would come to him. As so often had been the case in the first year after he was left alone with his son and their sorrow, he retired at last to a restless night.

Nor did morning bring him surcease. Early he summoned the new governess before him. She was unveiled now, and a cheery, competent person, obviously. Jimmy had taken an immediate fancy to her. That much was plain.

Bob Claxine approved her heartily. But her dreamy black eyes, her pale skin, her oval face, and raven's wing hair again recalled to him his missing wife. She had been so strangely like Miss Allen in every feature—in face and figure and in complexion and voice—that somehow remotely he was glad Jimmy's tender age had permitted him no recollection of his mother.

He made it a point to watch them together much that first day. The new governess seemed entirely delighted with her charge and they were shortly the firmest of friends. The whole household had brightened by evening, and Bob could not fail to mark the change and to fix upon its source.

REAWAKENS OLD LOVE

He scanned the references she offered.

"Certainly, certainly," he said, glancing over the letters. "Ah, yes, you are—Miss—ah—Miss Lenora Allen. I believe you neglected to state your name. We have, I fear, both been a trifle unbusiness-like."

Bob Claxine laughed, then, his old, clear, boyish laugh. He found humor in the mistaken identity.

And with his pleasing laughter Bob's visitor thawed a bit. He sensed that she was smiling reservedly at the situation.

HEARS NAME OF WIFE

One day was like that preceding in the Claxine mansion thereafter. Jimmy's father was absent much of the time, but even his mental attitude was improved by his knowledge that at last his boy was receiving something akin to a mother's care. Miss Allen and the boy were inseparable, and she bestowed upon him care and interest approaching if not the equal of that to be expected from a devoted mother.

And so generally competent did Miss Allen prove that when Mrs. Dale left to take unto herself a new mate the governess was made housekeeper and Claxine procured a new tutor to school his son under Miss Allen's careful guidance.

Gradually the new housekeeper and her employer became good friends, but, much as she reminded him of Marie, he saw in time that for all her abilities she was not destined ever to take his wife's place.

Many months had passed when one afternoon, Bob chanced to overhear a wisp of a telephone conversation in which Miss Allen addressed some one, plainly an intimate, as "Marie."

The mention of that name electrified Bob. He made it a point to enter the room from behind a portiere just as the conversation was ending. Miss Allen had been speaking of Jimmy.

The housekeeper was confused at her employer's apearance and evidently sensed that he had been eavesdropping.

EXPLAINS ALL

"I was just talking with a friend," she said. But she was herself again in an instant and reminded him that he was to accompany the boy on his afternoon ride.

Bob, in his perplexity, called Miss Allen to him that evening and for the first time told her in detail the circumstances of his domestic situation. He told her, too, how much like his Marie she was and how her mention of that name in the elephone conversation a few hours earlier had startled him.

The strain of concealment had been too much. The housekeeper gave in, at last, to his inferred suspicions and explained it all. She was Marie Claxine's half sister, Lenora, who had lived in a distant state and to whom the wife and mother had gone when she quit Bob and Jimmy.

She had heard idle gossip, connecting her husband's name with that of a flashing young wife of a neighbor, a woman who earlier had wrecked one happy home. And Marie, a hypersensitive creature, had believed all, nor given Bob a chance to defend himself against the untrue accusations.

In the end Claxine prevailed upon Lenora to induce Marie to return to see Jimmy at a time when, Marie was given to understand, Bob would be absent.

HER LONG LONELINESS

The reunion of mother and son was a touching scene, but for sheer drama it was lost beside that following when Bob burst in upon them and found Jimmy in his mother's arms.

"Marie—my darling!" he cried. "And you've come back to us, at last?"

"Yes, Bob, dear boy, I had to," she told him. After a long embrace she told him of her loneliness and suffering born of her false beliefs and of how finally she had been driven to send her stepsister to him to keep her in touch with her son and to seek to ascertain if the reports of his unfaithfulness were true.

To Claxine it was all as in a dream, but a lovely dream, and when, at length, Lenora took a sleepy boy from his mother's arms that evening, it was to leave Bob and Marie together before a fireplace where, like young lovers, they were to remain for hours in each other's arms, forgetful of the nightmarish past and planning joyously for their future together.

[Copyright, 1927.]

FORCED INTO THE BAKERY BUSINESS

IT SHOCKS ME

In this modern world of ours what shocks you? We will pay $5 for the snappiest answer in rhyme. Address Shocks, Sunday Tribune.

A Cutting Remark.

I lately received the shock of my life
To find the grass had been cut by my wife.

Honey and Money.

I love to hear my wife's sweet voice
'Specially when she calls me honey.
Of vocal sounds it is my choice
I love to hear my wife's sweet voice
'Cause it is so gay and sunny.
It always causes me to rejoice.
I love to hear my wife's sweet voice
But it shocks me when she asks for money.

E. L.

That Put-out Feeling.

To see the Cubs I took a girl
She'd never seen a game.
All details I explained to her
Such ignorance was a shame.
But finally I felt quite sure
She understood each play;
Until the ninth—the score a tie,
The end of a perfect day—
Hack Wilson hit one o'er the fence
The crowd stood up to shout.
It shocked me dizzy when she said
"Does that put the umpire out?"

R. W.

Three's a Crowd.

I asked my girl to lunch one day
But got the shock of my life, I say,
For instead of just meeting her, you see,
She brought the whole darn family.

E. C. L.

Growing Up.

When a fellow's got a sister,
A kid just yesterday,
Who has always paid attention
To what he had to say,
It's some shock, I'm here to tell you,
To find her at a dance,
Petting on the club veranda
With a necker she calls "Hans."

A. L. C.

Oh, Horrors!

There's one thing that always shocks me,
In fact gives me palpitation;
'Tis when some one [illegible] them
In most every tribe and nation,
Never feels content and happy
Till he steers the conversation
To a bright, uplifting channel
With the words, "My operation."

M. M. P.

Admiral Tirpitz Fights a Fire.

BERLIN. — (AP)—"Grandpa" Tirpitz, once grand admiral of the German imperial fleet, recently had a baptism of fire slightly differing from that in his naval career. While visiting his son-in-law, Von Hassel, who is now German minister at Copenhagen, a fire broke out in the legation while the family was asleep. The admiral, awakened by the smoke, jumped out of bed, grabbed the fire extinguisher, roused the family, and successfully fought his way to the origin of the fire in the big reception room.

SENTENCE SERMONS

BY THE REV. ROY L. SMITH.

Some Folk Think—

—They are tolerant when they only lack convictions.
—They are scholarly when they are only vague.
—They are religious because they are melancholy.
—They are wise because they can ask questions.
—They are thinking when they are only doubting.
—They are extremely clever because they have fooled themselves.
—They are successful because they have attracted attention.

Visas Abolished in Polish Corridor.

BERLIN.—(AP)—Polish visas have been abolished for all persons traveling through the Polish corridor on the two principal trains of the Dirschau-Danzig-Marienburg route, connecting with the regular Berlin-Warsaw service. This passport alleviation was agreed upon at a joint conference at Danzig between the German and Polish authorities with the view of further facilitating traffic between Germany and Poland. It was mutually decided, however, that the regulation requiring passengers to present their passports at entry into Danzig territory remain in force.

STORIES OF GIRLS

Right or Wrong, Wrong or Right, Her Baby!

By Margaret Orr.

EDNA'S mother knew how to read fortunes in tea leaves. After twirling Louise's cup around three times, she told Louise: "I see a small blonde girl. She has something to do with a tall, dark man. And so have you."

Louise wondered who the blonde might be. She knew the dark man well. He was in love with her. But he never came home, nor was he mentioned there.

For Louise was the baby of the family, cute and lovable, the only one left at home. She was like a jewel in an old fashioned setting. The tenement where she lived was part of a neighborhood which for twenty years had gone lower and lower. The furniture consisted of mid-Victorian swooning pieces—objects to faint in or over. They were badly nicked and had many pictures of mother and father and dogs dug into conspicuous places with the points of scissors.

THE MAN

To pay the living expenses and keep Louise in clothes, her mother worked hard every day. But why mind scrubbing floors and beating carpets when one is doing it to give a lovable youngster life as a popular song? Louise's mother was glad to work hard. At the end of the day there was always her baby, radiant, happy, dancing as she wiped the dishes.

She was no ordinary child to her mother. And she really was a darling. All except for the bit of wickedness in regard to the tall, dark man.

She had met him—well, what does that matter? He was at least 45. He had been a soldier, a sailor, almost everything. He knew wild corners of the world. He could explain anything. And he fell hard for this whistling and dancing child.

Of course her mother would think he was too old. She'd say that with such a life behind him he couldn't be exactly—well, that kind of thing. Besides, he hadn't made good. Even now he was looking for a job. No, her mother would never consider him good enough for Louise.

That extreme irritability which a secret love affair produces was mistaken by Louise's mother for dissatisfaction with her clothes. Particularly as Louise had been invited for a week-end at Edna's house. To surprise Louise, her mother got out of the closet her own Sunday silk and took it to a seamstress friend who made it over. Louise kissed it and cried and went away.

SHE ELOPES

That night her mother scanned the paper to see if Louise was going to have pleasant weather. And at that moment the young lady was in another state saying "I do."

Two days later when she was due home, her "husband" refused to let her go. There was a violent quarrel. In the end he wrenched her wrists as he said: "Don't try to get away with any funny stunts. I can handle girls all right. I got one of my own, a saucy blonde. But I can manage her and her mother, both at the same time."

But Louise proved better than the blonde youngster in the tea cup. She staged a public scene and, not without being arrested, got home.

She told her story.

Her mother's misshapen, grimed and roughened fingers caught in the curly hair as she stroked it. They smoothed the dress that had once been the "Sunday" one.

There was silence except for sobs. Except that upstairs a talking machine was grinding out what the mother's lips trembled too much to say: "Right or wrong, wrong or right, she's still my baby."

Seeks in Vain for Grave of Carlyle.

LONDON.—(AP)—Emil Ludwig, distinguished German biographer who has been called the "German Carlyle" because of his penchant for presenting history with dramatic emphasis, sought the grave of Thomas Carlyle at Westminster abbey as one of his first acts on his recent visit to London. He was disappointed, however, to learn that the "sage of Chelsea" is not buried at the famous abbey at all, but at his birthplace in Ecclefechan, Scotland. The quaint Annandale village was immediately placed on the itinerary of Herr Ludwig's tour.

French Debate Noise as Realism.

PARIS.—(AP)—Music and noise to heighten the realism of big American motion pictures are regarded in France as debatable.

Some critics praise the combination when made with taste and intelligence. Others say a picture is a picture and that it should not be twisted into something else.

The talking picture, produced experimentally, is considered as a novelty with a future dependent entirely upon perfection of synchronization.

A HERO'S ONE OVERSIGHT

TOO MUCH.

Bobby's father was an organist of considerable repute, but Bobby, at the age of 10, felt a trifle apologetic when he had occasion to explain his father's calling to his friends.

One day he was overheard in conversation with a neighbor's son, who asked:

"Bobby, does your father play the organ, really?"

"Yes," answered Bobby, half-heartedly.

"And does he sing?" persisted the small friend.

"Goodness, no!" exclaimed the musician's son indignantly. "We wouldn't stand for that!"—Answers.

TRIED TO BE TACTFUL.

She dabbled in water colors and was rather proud of the results, also her complexion was; at the same time, both the envy of her friends and the object of many spiteful remarks.

At a dinner party on one occasion she sat next a shy, awkward young man who cudgelled his brain in vain for something to say.

She took pity on him and tried to open conversation by remarking:

"I dare say that you've heard that I paint?"

"Y-yes," he stammered, looking at her face intently, "but I really don't believe it."—Answers.

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THE WORLD'S GREATEST NEWSPAPER
JULY 3, 1927.

Mme. X. Churches
Women's Features.

NEWS OF CHICAGO SOCIETY

Comments on the Infancy of Aviation

By Mme. X.

It is really not so very long ago, a matter of twenty-five years or so, since automobiles were an amusing novelty, something to talk and dream about. Then it was still an adventure, a somewhat perilous and exciting one, to take a ride in a motor car. The gas driven vehicles were of a strange cut and their locomotion was attended with so many difficulties that when one set out on a ride there was enough uncertainty added to make the enterprise an adventure. The fashionable car of those days was entered from the rear and had two longitudinal seats, while the driver sat up in front. The standard car of today was evolved gradually and with many changes and experiments.

In aviation we are today just setting out on an enlargement of the idea of this form of locomotion not much more experimental than was automobiling in 1900. A quarter of a century hence people will be referring to the airplanes in use in 1927 as quaint and strange structures and will wonder how we ever dared go aloft on vehicles as primitive and uncertain as are our present day flying machines. Lindbergh's "Spirit of St. Louis" will look as antediluvian as the models of the original motor cars in out of the way corners where they may still be treasured along with skeletons of prehistoric animals.

* *

A Pioneer in Aviation.

A pioneer in aviation as a sport enthusiast is Robert Stewart, president of the Indiana Standard Oil company, who owns a superfine airplane in which he can take eight passengers besides the pilot and his assistant. He keeps at the Ford airport near Dearborn, thirty miles south of Chicago, Mr. Stewart's big passenger plane is equipped with three powerful eight motors. This is the same make as that used by Lindbergh, Byrd and Chamberlin. The interior of the plane is roomy and enclosed with sliding glass windows. It has four comfortable seats. The two front ones can be opened and made into beds.

There is a dressing room behind the main cabin, while in front of it is a smaller compartment with seats on each side to accommodate the pilot and his aid when they are not on duty. Beyond this is the pilot's seat with its two sets of controls. It is easy of access to the passengers who can take turns in going out and sitting with the driver and getting the sensation of their lives. For to speed with the airman through space in one of these bags, featherless birds high above the earth is to experience life's most wonderful sensation.

* *

A Ride in the Sky.

Lately Mr. Stewart lent his airplane to James Simpson, who took a party of friends for a sky ride. Included in the company were Mr. and Mrs. John J. Mitchell Jr. It was Mrs. Mitchell's first flight off the earth's pleasant surface. She was the only woman in the party, the rest of the company consisting of Col. A. A. Sprague, Laurance Callahan, John Wentworth and John T. McCutcheon. I wonder if the last named remembers his highly diverting cartoon made after his first airplane ride wherein he depicts himself as grasping the iron rail in front of his seat so hard as to dent and twist it. Mr. Callahan was one of our most distinguished aces during the world war.

Mr. Simpson did not let his wife know of the air trip until after it was over because that day she was enduring all a mother's apprehension for her son, who was in an intercollegiate football match, which is as much a strain on a boy's mother as it is on the young husky himself.

Women will have to train themselves in stoicism if aviation becomes a favorite sport, as it promises to do. Two well known youths, scions of two of our oldest and best known families, Ralph Isham and Julian Farwell, are both owners and operators of natty airplanes in which they swoop and dart through space. They are cousins, the former being a son of the late Dr. George Snow Isham, while the latter is a son of Mr. and Mrs. Arthur Farwell.

Mrs. Farwell and Dr. Isham are children of the late Dr. R. N. Isham. So that the delver into the archives of the past may have a chance to smile, I want to record what was considered a swift flight in the Stewart plane which flew from the Ford airport up as far as Ravinia and made a record by flying back from there to the Chicago river in eight minutes. That seems pretty fast going today, but probably won't seem so swift a quarter of a century hence. The passengers were able to identify landmarks along the way sufficiently to know where they were all the time, though some of the way they were 2,000 feet up in the air. Such outstanding structures as the Edgewater Beach hotel, the Gross Point lighthouse, the Winnetka water tower were easily made out.

* *

Air Men's Lingo.

Some of the language of a sea trip is used by aviators. They speak of smooth and rough air as if it were water. When flying becomes an accepted mode of locomotion people who live in the suburbs and go to town for their business will not need to leap from their downy couches so early to get that matutinal train which today enables them to be at their desks at eight or half past. Their own or a jitney air bus will get them to town in five or six minutes, setting them down on that landing field which is to be built on our lake front.

Also, when airplaning becomes a popular mode of locomotion, it will be necessary to define air routes so as to protect those few mortals who will be left riding or creeping about over the earth's surface. As to the latter, the number of pedestrians seems to be rapidly growing less and less.

One can motor for blocks along outlying city streets and in suburban towns without seeing any one afoot, unless it may be a nurse with a baby carriage or a child spinning a top. If you still are a crossword puzzle fan, as is the writer, you probably often meet the word, apod, meaning without feet. Are we going to develop into apods? If so, what is to become of the workers of Lynn, Mass., where shoemaking has long been the staple industry? And what will the weavers of stockings of silk and near silk do? Weavers of cotton and woolen stockings are, I suppose, almost extinct in this silk stocking age and country.

I'd hate to be an apod almost as much as I would to be a robot, that invention of the Czecho-Slovakian playwright whose name I have forgotten, though not his very clever drama given in Chicago three years ago. But that is neither here nor there. Apodism will probably come slowly so that mankind can adapt itself to the new conditions. There may arrive a time when the surgeons of the future will cut off the rudimentary pedal digits as they now remove the futile and dangerous appendix. But we need not worry about that yet awhile.

* *

Ravinia Has Gala Opening.

The opening of Ravinia's open air opera June 25 and 26 was, if possible, even more brilliant than similar occasions in previous years. In addition to a galaxy of stars unsurpassed anywhere at any season of the year, it has an orchestra not equaled in any opera house, as it is the Chicago Symphony orchestra that adds so much to the rich musical treasure offered by Ravinia to the public. Also, there is much charming new scenery to beguile the spectator and satisfy the eye, while the ear is entranced with melody.

Superb was Giordano's "Andre Chenier" that first night, with Rethberg, Martinelli and Danise singing the principal rôles. A fit mate to it was Gounod's "Romeo and Juliet," the second night, with Bori and Johnson. Great artists also were Bourskaya, Maxwell, Swarthout, D'Angelo, Defrerer, Mojica, Rothier, Ananian and the rest, who made the less important rôles so vivid. It's a wonderful institution and one that any city or any community ought to cherish and support.

* *

A Tourist Party.

The Charles Burrall Pikes are wont to divide their summers nowadays between their two beautiful estates, the stately Italian villa on the bluffs above the lake at Lake Forest, and their newer, but if report be true, quite as lovely place at Bar Harbor, Me. It is their custom to give an annual dinner dance in their Lake Forest abode, which is one of the season's high spots, socially speaking, for those invited to it.

This year's party took place last Wednesday evening and was a gay and cheerful occasion. The guests by request came in such attire as they thought best indicated the proverbial Cook's tourist. As a matter of fact, the C. T. is, as a rule, a prosperous, smartly clad individual. But his mimic was an exceedingly picturesque and amusing specimen of the genus humana last Wednesday evening and had a cheerful time dining and dancing in those beautiful surroundings.

As an example of an Italian villa and garden, the Pikes' north shore place is perfect. The grounds are laid out with great taste and are formal in design. It is what is known as a green garden; that is, it has no flowers, just shrubs, hedges, trees, vines, and close clipped lawns, all of which make a delicious background for the white marble statues, balustraded terraces and fountains that give the place form and charm. The greatest adornment, however, is the lake, which lies to the east, a vast expanse of water of many and constantly varying hues, stretching away out to where the sky meets it in what amounts almost to a spacious semi-circle.

The coming Friday and Saturday will be devoted to the Lake Forest horse show. This is always a picturesque affair, bringing people of all ages and outlooks on life together in the festive manner in which equine events have always been treated since and before the Roman chariot races in the Coliseum.

* *

Chicagoites Abroad.

Chicago will be well represented in Europe this summer. Among those of our fellow citizens who are already over there are Mr. and Mrs. Ogden Armour, who are for the time being in Paris. They are, however, expecting to return to this country by August when they will go direct to their picturesque and luxurious lodge on the shore of Long lake in upper Michigan. This is a delightful retreat from a too clamorous world, where one is far from the sound of either railways or motor cars, where through groves deep and high sounds the far billow, and where the aromatic scent of pine trees perfumes the air. There is quite a summer colony not far away, much frequented by a small group of Chicagoites among whom are the William Stanton Monroes and the Mitchell Follansbees.

Other notable social leaders from this part of the world who are across the water are Mrs. Parmelee McFadden and her three handsome daughters, the Misses Eleanor, Katherine and Frances McFadden. This family group has for years made it a custom to spend their summers abroad. They are at present at that charming and little known Italian seaside place not far out of Genoa, Portofino. This is a delicious and picturesque fishing village crouching at the foot of the Italian Alps and along the Mediterranean shore.

Later the McFaddens will go to Venice for the summer season of August and September so popular with

[Continued on page two.]

MRS. NOBLE B. JUDAH, MRS. WILLIAM McCORMICK BLAIR, MRS. DONALD RYERSON, MISS JOAN RYERSON, NOBLE B. JUDAH, CAPT. W. DIRK VAN INGEN.

MRS. HALE HOLDEN JR., MISS MARGARET CHAPMAN, AND MISS CONSTANCE HASLER.

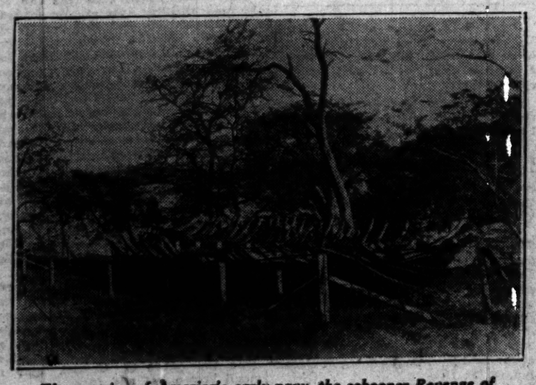
MRS. JOSEPH T. BOWEN JR., MRS. VERNON PETERS, MRS. HUNTINGTON HENRY, JOSEPH T. BOWEN, AND ROBERT E. JENNINGS.
[TRIBUNE Photo.]

LAKE FOREST'S smart interests are all out-of-doors, these days. The center group of young women was snapped while they were patronizing the outdoor book stall in Market square, Lake Forest, proceeds of which go to the Junior League charities.

The others were enthusiastic spectators at Onwentsia, where riders were practicing jumping for the hunter classes in the Lake Forest horse show to take place next Friday and Saturday at Onwentsia. Many members of this riding set are in Milwaukee for the Milwaukee horse show, which took place yesterday and Friday.

HISTORICAL AMERICA by CLIFFORD RAYMOND

Benedict Arnold Holds the Lakes



The remains of America's early navy, the schooner Revenge of Arnold's fleet.

THE remains of Benedict Arnold's schooner the Revenge, lie near the walls of its last refuge, Fort Ticonderoga, at the joining of Lake Champlain and Lake George. The Revenge was a ship of the first American fleet, one of the craft hurriedly built of timber cut from the forest to hold the New York lakes against the British coming down from Canada.

This was the end of a great heartbreak, the end of the failure in Canada at the very beginning of the revolution. It was the pitiful failure of a plan that French Canada would rise with the English colonials and of a British invasion to conquer and hold the northern territory.

Capt. John Parker's Lexington company stood on the green in front of the British Concord expedition out of Boston the morning of April 19, 1775, when the shots which began the revolution were fired. Boston was invested as soon as the regulars had been driven back from Concord across Charlestown Neck.

* *

The Green Mountain Boys.

That is now Vermont and then known as the Hampshire Grants, Ethan Allen had been a leader of the Green Mountain switch boys engaged in contesting the validity of New Hampshire land grants against New York, claims of jurisdiction by birch-rod New York officers out of the grants whenever they entered to assert authority.

When it was learned that Massachusetts was fighting the British, Allen raised a force and was given permission to take Ticonderoga, then a well gunned but badly garrisoned fort, the commander of which had no knowledge that the colonial musketmen were rising against the government. Allen and his Green Mountain boys caught the commander in bed and he surrendered promptly and, as Allen afterward said, "in the Great Jehovah and the continental congress."

Benedict Arnold joined Allen at Ticonderoga and later it was made the base of one of the two movements against Canada. Allen himself had a wild dream of more easy conquest, and with a few followers dashed north for the taking of Montreal, was seized and sent to England in irons as a criminal, clamorously protesting against this unmilitary treatment of a prisoner of war.

* *

Reinforcements.

Richard Montgomery, a former British officer who had been with Wolfe at the taking of Quebec, now an American citizen, took command of the advance from Ticonderoga by the water route to Montreal. Arnold returned to Boston and was in command of the complementary expedition which made a most astonishing journey. When the continental congress adopted the New England war and after Washington had taken command of the New Englanders at Cambridge, the provincial army was given a reinforcement of frontier riflemen from Virginia, Maryland, and southwestern Pennsylvania under Morgan, an organization which was to be famous. These were sharpshooters with the rifled guns needed for Indian fighting.

The New Englanders were not frontiersmen. For the most part they had the old Queen Anne smooth bore and for the most part they were not marksmen. The frontier riflemen, although received with joy, soon wore out their welcome. They were undisciplined, contemptuous of the New Englanders, and of military control, rough and quarrelsome, and Gen. Charles Lee, the recently Americanized English officer, said he wished to God they were with Gen. Gage in Boston instead of in the besieging works.

When Washington agreed to the Canadian invasion, a work was found for these riflemen which would take up their energies. Just about the time snow was ready to fly Arnold led them into the northern wilderness, up the Kennebec and down the Chaudiere to the St. Lawrence at Quebec.

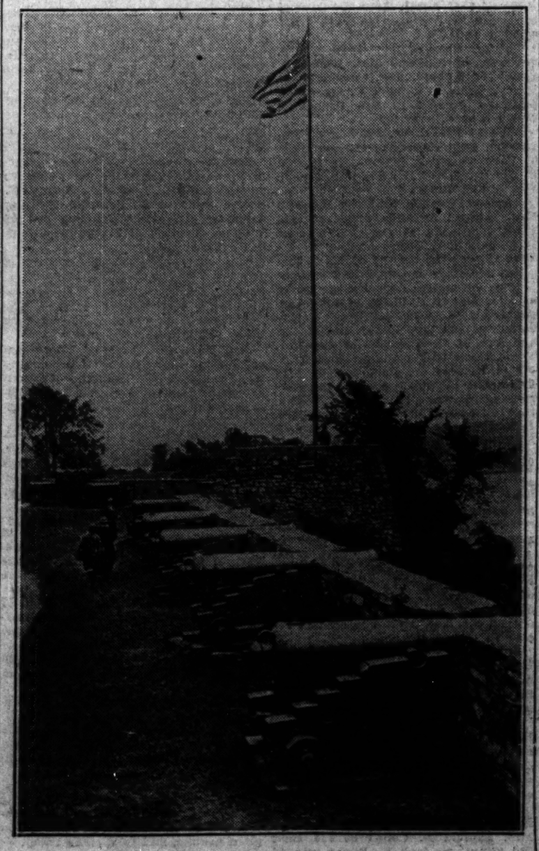
* *

A Hard March.

That was an accomplishment of the impossible. It was a march of unbelievable hardship, and only the strongest of these strong men made it. Others were sent back or died. The Canadians who saw the survivors coming out of the wilderness could not believe what they saw.

Montgomery had taken Montreal and in late November he was marching on Quebec by the north bank of the St. Lawrence, 225 miles in a Canadian winter. Aaron Burr was with him.

Montgomery and Arnold were to attack the lower town and storm the upper town and citadel. Montgomery, on the lower road under the citadel, came to the Cape Diamond bastion Dec. 31, 1775. The Canadians retreated, but one lighted the fuses of the guns. This one discharge killed Montgomery, two of his aids, and thirteen of his soldiers. The death of the general disorganized his force in spite of all Aaron Burr could do to prevent it. Arnold's attack was a failure and he was wounded.



Ticonderoga—flag bastion, south wall.

When Wolfe took Quebec in 1759 he was almost in despair because winter was coming, and when bad weather set in he would have put the troops on their transports and sailed for England. Arnold invested Quebec for the winter siege of 1776 and stuck it out, trying, but failing, in assaults against the walls. The British commander, Carleton, felt himself too weak for a battle outside the fortress, but he was able to hold the citadel. When heavy reinforcements, including Germans, came up the river in the spring the American cause was lost.

* *

Arnold's Retreat.

Arnold's sick, ill equipped sufferers from a terrible winter retreated fighting. They were unable to hold Sorel at the mouth of the Richelieu. They were unable to hold Fort Chambly at the rapids. They tried to fire it, but the British were entering as they were evacuating and the damage they could do it was slight. Montreal was given up, the invasion was ruined, 5,000 men had been lost and the question was could the defeated army hold the lakes and keep the victorious British from coming down into the heart of the northern colonies, cutting New York from New England as Burgoyne tried to do the following year.

Carleton had brought some ships from the St. Lawrence and built some more. Arnold sent his choppers into the forest and with the lumber his ax men furnished started building a fleet of row galleys, bateaux, a sloop, and two schooners, the Revenge and the Royal Savage.

* *

The Rival Fleets.

Of the ships Carleton had brought down the Richelieu from the St. Lawrence, one was the Inflexible, a three master mounting eighteen 12 pound guns. The other two were the schooners Maria and Carleton. At the rapids of the Richelieu, at Chambly, they could not be portaged on rollers. They were taken down and rebuilt at St. Johns on Lake Champlain. Even there the Inflexible had to have its guns taken to it in deep water on boats. For this inland lake the Inflexible was a real warship, and Arnold's builders could not put anything its equal on the water. The heaviest guns in both fleets were carried on what now would be known as floating batteries. The British had six 24 pounders on what was called a radeau, in English a raft.

Arnold had sixteen boats and eight of them were "gondolas," square ended craft each carrying three guns. He had four row galleys, three schooners, and a sloop. The schooners and sloop carried 4 and 2 pounders. He had two 18 pounders, one on the row galley Washington and the other on the row galley Trumbull. Arnold himself was captain of the row galley Congress.

The Revenge, whose remains are pictured here, was comamnded by Capt. Seaman, and carried four 4 pounders and four 2 pounders.

By Oct. 11, 1776, both fleets were ready and sought each other, meeting north of Crown Point, between Valcour Island and the mainland. The invalid American force from Canada, with reinforcements from the south, lay at Crown Point waiting the outcome of this naval battle. The British army of invasion waited the result at several posts on the lake, including Riviere La Colle and Point au Fer.

It is within a reasonable probability that the Inflexible alone, with proper seamanship, could have blown Arnold's fleet of barges and row galleys out of the water. The heaviest guns on both sides were on craft little susceptible to management. They were hardly more than fort guns set afloat, and Arnold's sailing vessels carried small caliber guns.

Defeat was inevitably on the cards for him unless something incredible happened to his enemy, but this man, for a fault of character, later displayed, forever execrable in American history, was a living fire of courage. He was of that strange company in the annals of men who do not know what fear is. His audacity was spontaneous and contagious. Under Napoleon he would have been one of the greatest marshals of France. Under congress he became our synonym for dishonor.

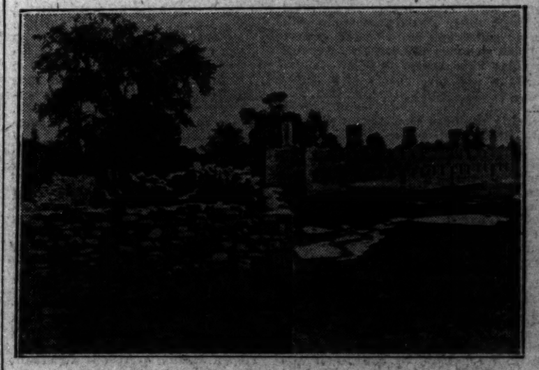
He fought with his barges and row galleys four hours and was almost penned in. He escaped with a crippled force. Carleton at night thought he had him. In the morning he pursued.

Off Crown Point Arnod again gave battle. He lost all his boats but the row galley Trumbull, the sloop Enterprise, and the schooner Revenge, which escaped. The others were taken or burned.

The Americans got out of Crown Point. The British moved in, but Carleton was done. Prudence told him to stop. He did not care for a winter campaign in New York such as Arnold had carried on in Canada.

Carleton's army was stopped at Crown Point, the ruins of its fort being shown in the accompanying illustration, and the Americans rested lower down at Ticonderoga, which they held. With winter again coming on the British retreated into Canada. Arnold had saved the lakes. The winter and spring of 1775-1776 had seen the success of the American siege of Boston and the failure of the American invasion of Canada. But invasion from Canada had been delayed a year and when it again came the Americans were prepared to stop it, as they did at Saratoga.

(Copyright: 1927: By The Chicago Tribune.)



Ruins at Crown Point.—The barracks of Fort Frederic, built by the French in 1731.

NEWS OF CHICAGO SOCIETY

[Continued from page one.]

fashionable folk of England and the continent. There on the wide sands of the Lido one can, in the course of a few weeks, see many of the notabilities of high life and the stage. Also there is to delight the eye of the beholder such a line of fancy bathing costumes as would make the Oak street beach of our own summer city seem like a gathering of heavily clad mortals, folk who were afraid of catching a cold from exposure.

* *

Delicacies of Venice.

Venice has other attractions. There are there for the initiated many little and charming restaurants and cafés tucked away in out of the way by-streets and canals where the diner can get strange delicacies such as "calamaji fritto" and other seafoods. Calamaji fritto is made of the long feelers of the Adriatic cuttlefish cut across into rings and fried in olive oil. It may not sound good to our uneducated taste, but is really delicious, having a kindred flavor to and outdoing the best scallop ever offered over here.

Sabaione, as presented at Florian's in the famous Piazza, is something to travel far to enjoy. It is made of cream and the yolks of eggs and a liberal dose of marsala. It is rich and velvety in texture and ends any repast in a royal manner. Generally there is one of the best of the modern picture shows to be found in Europe offered the public in Venice during the three summer months. I've seen no mention of it this year. So, you see, there are many attractions to the city of the doges, even during the summer months which used to be considered as impossible in Italy for tourists.

* *

Off to Naples.

Mrs. George McLaughlin and her sister, Mrs. Fordyce of St. Louis, Mo., aren't daunted by thoughts of Italian torridity and are now half way over to Naples on the Italian liner Biancamano. Years ago, when the late William J. Calhoun was appointed our minister to China, he and his wife were so much entertained before their departure that, as he expressed it, they fairly ate their way to San Francisco. I remember that it took him some time to recover from the feasting and speechmaking. So Mrs. McLaughlin may be said to have eaten her way to the steamer which sailed last Wednesday.

As it was her first trip abroad her friends might be said to have almost killed her with farewell parties and to have nearly broken her back with good-by gifts. She is one of the most popular matrons in Chicago's social world. A devoted wife and mother, a loyal friend and one of the best bridge players in the community, she is much sought after by every one who knows her. This sounds like an obituary, but is merely a well earned tribute.

As she and her sister are ardent Catholics, they will undoubtedly have a private audience with the holy father at Rome. This is, of course, the greatest privilege that any of the members of this great hierarchy can have. It alone justifies a trip across the sea. It is always an impressive reception, as the papal church is past master in the high art of effective functions.

Except, perhaps, the royal family of England, no other institution today can present such stately and beautiful ceremonies and processions as the Church of Rome. Even in the humblest Italian village a religious festival is a delight to see. The accompanying parades, the rites in the quaint old churches, the robes of the priests and the costumes of the people, the fluttering banners, and all the other paraphernalia of such events cannot fail to catch and hold the attention of the onlooker.

* *

Playing in Biarritz.

The French are on the whole a sober, steady, thrifty people. They do not delight in excesses. They do not need laws curtailing the sales of liquor, because they are, as a rule, a temperate race. But they certainly do provide opportunities for gayety and frivolity for the rest of the world which cannot be matched anywhere else. No laws against either liquor or gambling cramp the style of those inclined to enjoy these pleasures, hence those seeking cheer and pleasant living are apt to betake themselves to French summer resorts.

One of the smartest of these is Biarritz, on the southwest coast of France, where the waves of the Bay of Biscay beat upon the sandy beaches of that part of the coast line. Thither go each year a numerous band of the people from England, the neighboring countries and the U. S. A. Thither have gone Mr. and Mrs. Herbert Schwarz, as has been their custom for the last three or four years. They like the climate, which is neither too cool nor too warm. They like the cosmopolitan air of the place and they like the French cuisine. Dinard, on the English channel, is another of the French seaside communities which draws to itself a varied lot of fashionable folk each summer. Russian princes and grand dukes, English generals and nobility, and Americans, who like the company of gay people and the pleasant and easy conditions of life there, flock to Dinard. As yet the traditional tourist is not too much in evidence there.

Edward Blair sailed last Wednesday on the S. S. Berengaria for France, with Dinard as his ultimate destination. He spends three months there and returns to Chicago by October. Mr. Blair's daughter, Mrs. Howard Linn, may join her father in France in August.

* *

To Northern France.

The William E. Clows Jr. have been living in a charming villa in Florence, Italy. They are now making their way to northern France where they will stay until autumn, when after an important sojourn in the French capital, that Mecca of every American woman who has her winter wardrobe in mind, they will return to Chicago. Their reported new house on Green Bay road in Lake Forest has not yet materialized, although the original forest growth that adorned their land has been cut down and removed.

They are building on a lovely tract of ground that is bordered on the south by Deerpath avenue, on the west by Green Bay road, on the north by Westminster avenue and on the east by Oakwood avenue. Although near the business center of Lake Forest, this region until lately had the air of a little wilderness.

Its former owner, the late Mrs. Holt, delighted to plant there specimens of many of the trees and shrubs indigenous to this part of the country. There are lovely wild crab and honeysuckles that blossom deliciously in the spring, and there are some of the finest ancient and towering oak trees to be found in this region in this verdant grove.

MISS FLORA B. HAMILTON.
[Korbne Photo.]

THE wedding of Miss Flora B. Hamilton, daughter of Mr. and Mrs. T. B. Hamilton of 4935 Blackstone avenue, to Charles Turner Cravens of Louisville, Ky., is to take place on Wednesday at the Hamilton's summer place at Lake Maxinkuckee, Culver, Ind. Miss Hamilton was graduated from Smith college, and has been abroad for the last year. Mr. Cravens, who is the son of Mr. and Mrs. Charles A. Cravens, is a graduate of the University of Pensylvania.

* *

In Process of Building.

Just across the way from the site for the prospective Clow house the new mansion of Mr. and Mrs. Wallace Winter is going up now. It is an interesting and attractive looking structure, if one can judge from its present somewhat inchoate condition. There is a series of arches on the Deerpath avenue side of the dwelling that suggests an arcade such as Julius Cæsar might have used for a meditative stroll. Probably it is merely the façade for the Winter garage.

How Julius C. would have adored our high powered motor cars. Just think what he could have done with them in a charge against the Goths and Visigoths! If the knives he put into the hubs of his Roman chariots created havoc among the barbarians, what would not a cavalcade of motor cars so equipped and driven by the Roman legions through a brigade of these northern vandals have accomplished in the way of destruction? Gaul, or its citizens, would not have been divided into three parts but cut up into mincemeat.

A little to the north of the Winters' house the Noble B. Judahs are erecting the house for their charming place which stretches from Green Bay road to the edge of the Skokie valley. They have been living in their garage for the last three or four years. Garage though it be, it is yet one of the most attractive and delightful abodes in that community of beautiful homes.

It is of the Normandy manor house style, with high, brown and gabled roofs, a softly cream hued stone with brick and rough hewn beams as part of the exterior. Under Mrs. Judah's guiding hand the grounds are taking form and shape. There is a lovely walled garden and opening from this is a long vista of vine covered arches leading the eyes to a distant view of the verdant stretches of the Skokie.

The house, now in proces of construction, is to be of the same style as the garage, though more stately and suitable as a dwelling. There will be a western terrace from which there will be, across stretches of the fields, a wide outlook towards the setting sun. It promises to be one of Lake Forest's most attractive places.

* *

Art Theater to Give Plays.

The Chicago Art theater, the creation of Ivan Lazareff, is going to give performances every Wednesday evening of July and August, beginning next Wednesday, at the Hotel Moraine, in Highland Park on Sheridan road. The company members are Agnes anathemas of the conscientious housekeeper, a three day holiday. When they come in winter they are not so bad, but when they occur in the fervid season there's all that to do about the ice giving out when the ice box is at its fullest. But perhaps many folk will have gone forth in their motor cars and are picnicking along the roadside and don't need to worry about frozen water.

One of the things we owe King George the Third is our national holiday. If it had not been for him our chief national festival might be Guy Fawke's day, November 5, which sounds to me like zero as a holiday, but would have been easier on the ice box.

WEDDINGS

No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of a parent either of the bride or bridegroom. Announcements should reach the society editor not later than the Wednesday morning preceding the Sunday they are to be published.

The marriage is announced of Dr. George Dudenbostel of 1940 Irving Park boulevard and Miss Nona Russell of Texarkana, Ark., which took place at the home of the bride on June 28.

Mr. and Mrs. M. Dick of 3921 Lexington street announce the marriage of their daughter, Sophie, to Hyman Gilman, son of Mr. and Mrs. L. Gilman of 1257 South Kedvale avenue.

Mrs. George Pierre Engelhard of 1045 Starr road, Winnetka, formerly of Evanston, announces the marriage of her daughter, Margaret, to Park Phipps, which took place on June 22 in New York. Following a wedding trip abroad, Mr. and Mrs. Phipps will reside in Chicago.

The marriage is announced of Miss Josephine Maclay, daughter of Dr. and Mrs. Otis Hardy Maclay of 5460 Hyde Park boulevard, to Arthur Dwight Hyde of Elizabeth, N. J., son of Mrs. Louis Hyde of Joliet, Ill.

Announcement is made by Wellington Wells of New York of the marriage of his daughter, Elizabeth Dana, to Orville Davies of New York, formerly of Chicago. The wedding took place on June 25 at Chesham, N. H.

The marriage is announced of Mlle. Leonie Roussin, daughter of Mme. Henri Roussin of Dinan, France, to Morris H. Briggs, son of Mr. and Mrs. Herman G. Briggs of 5113 Kimbark avenue, which took place on June 28.

Mr. and Mrs. Charles J. Snyder of 6140 Michigan avenue announce the marriage of their daughter, Muriel, to Edward R. Murphy, which took place on June 25.

Announcement is made of the approaching marriage of Miss Dorothy Margaret Graber of 5620 Peoria street to Frank J. Carr, which is to take place on Aug. 3.

The marriage is announced of Miss Theodosia Truitt, daughter of Mr. and Mrs. James Monroe Truitt of Beverly Hills, to Thomas L. Carson, son of Mrs T. J. Carson of Luxington, Conn.

Paul C. Ditt of River Forest announces the marriage of his daughter, Charlotte, to Leigh Robinson Gignilliat Jr., son of Brig. Gen. L. R. Gignilliat, D. S. C., which took place on June 20.

Announcement is made by Mr. and Mrs. Charles Morgan of 7820 South Vernon avenue of the marriage of their daughter, Ruth Louise, to Donald George Holmes.

The marriage of Miss Edna Ferguson, daughter of Mr. and Mrs. William Ferguson of 7920 Indiana avenue, to Harry J. Lundgren Jr. of 6940 Indiana avenue, will take place on Wednesday evening at 8 o'clock at the Second Presbyterian church.

Mr. and Mrs. W. A. Turgeon of 4861 North Washtenaw avenue announce the marriage of their daughter, Josephine, to Elmer T. Neal, which took place on June 22.

Announcement is made of the marriage of Miss Lorraine Beatrice Hunt, daughter of Mr. and Mrs. Harry H. Hunt of 6543 North Artesian avenue, to Leslie C. Jacobson of 5520 Glenwood avenue.

The marriage of Miss Hope Smith, daughter of Mr. and Mrs. Henry E. Smith of Hobart, Ind., formerly of Beverly Hills, to Richard V. Hyer took place on June 7 in San Francisco, where they will reside.

Mr. and Mrs. C. W. Boucher of Valparaiso, Ind., announce the marriage of their daughter, Martha, to Harold F. Sturdy, son of Mr. and Mrs. Joseph Sturdy of Chicago.

Announcement is made by Mr. and Mrs. Edward Aurelius Slack of 1414 Pratt boulevard of the marriage of their daughter, Mary Louise, to La Vere Charles Kesterson of Glencoe.

The marriage is announced of Miss Norma Josephine Hallberg, daughter of Mrs. Nancy Hallberg of 6149 Carpenter street, to Dr. Lawrence C. Anderson of Downers Grove, son of Mr. and Mrs. B. O. Anderson of Superior, Wis., which took place on June 22.

Mrs. George A. Boudreau of 1419 Edgewater avenue announces the marriage of her niece, Mary Agnes Walsh, to William F. Loftus. Mr. and Mrs. Loftus are at home at 6406 North Hermitage avenue.

Announcement is made by Mrs. Martha K. Post of 1304 Lunt avenue of the marriage of her daughter, Gladys, to Jurien Hoekstra of Kalamazoo and Grand Rapids, Mich. Mr. and Mrs. Hoekstra will reside in Kalamazoo.

Alexander Flower of Chicago announces the marriage of his daughter, Rosa Antoinette, to Philip Thorek, son of Dr. and Mrs. Max Thorek of 646 Sheridan road. After a wedding trip abroad Mr. and Mrs. Thorek will reside in Chicago.

Mr. and Mrs. Nathan Lindner of 1454 Winnemac avenue announce the marriage of their daughter, Florence Ruth, to Samuel Harris Block of Kenosha, Wis.

Announcement is made by Mr. and Mrs. Louis Gladstone of 927 North Francisco avenue of the marriage of their daughter, Betty, to Leo E. Price, son of Mr. and Mrs. Charles Price, which took place on June 26.

The marriage is announced of Miss Ranae Cohen, daughter of Mr. and Mrs. Samuel R. Cohen of 838 East 52d street, to Jack K. Silver, son of Mr. and Mrs. Samuel Silver of Hammond, Ind.

Mr. and Mrs. Wilbur M. Kelso of Oak Park announce the marriage of their daughter, Ruth Lucile, to Gerald Cowan Wood, son of Dr. and Mrs. N. A. Wood of Denver, Colo.

Announcement is made of the marriage of Miss Esther Dorothy McLaughlin, daughter of Mr. and Mrs. R. G. McLaughlin, to George Cecil McArthur, which took place on May 7 at Crown Point, Ind.

MISS JEANNE GREENE.
[Tycko Photo.]

Mr. and Mrs. B. Greene of 1426 Birchwood avenue announce the engagement of their daughter, Jeanne, to Dave Freed, son of Mr. and Mrs. Nathan Freed of 1502 Jonquil terrace.

George, Emily Hamill, Arthur Kline, Shirley Linder, Elsa Moses, Charles McReynolds, John Marsh, Margot Stanton and Lola Volkoff. The patrons for the undertaking are the Messrs. and Mesdames Graham Aldis, Laird Bell, Tiffany Blake, Augustus A. Carpenter, Percy B. Eckhart, Charles Hamill, William Stanton Monroe and James Porter. It should be an uncommonly interesting combination of modern Russian dramatic ideals and American youth.

The Russians are the custodians of art today. Theirs is a spring of real inspiration welling up from a national consciousness of and genuine love for what constitutes real art. We have the zeal, the youth, the opportunity to experiment, but we need guidance. Our genius is not for art. It is for ethical ideals. No nation ever responded so quickly to any call for help from the downtrodden and suffering. But innately artistic we are not.

Here's wishing every one a pleasant and not too noisy Fourth o' July. Today is the middle of one of those

MRS. RAY DONALD GUERNSEY. MISS ELEANOR PELIKAN.

MR. AND MRS. THEODORE J. PELIKAN of Oak Park announce the marriage of their daughter, Helen Marie, to Ray Donald Guernsey, son of L. W. Guernsey of Bound Brook, N. J., on June 18, and the engagement of their daughter, Eleanor, to Clement O. Futterer, son of Mr. and Mrs. George A. Futterer of Maywood. [Daguerre Photos.]

MRS. ALBERT J. BROMLEY.
[Gibson Studio Photo.]

MRS. ERNA C. ABEL of Chicago announces the marriage of her daughter, Gertrude Malvina, to Albert J. Bromley on June 25. Mr. Bromley is "Snowshoe Al," the author of "Bed Time Stories for Grown Up Guys," and "The Return of Snowshoe Al." He also is a regular contributor to the Sunday Tribune.

MRS. JOHN J. HARTNETT.
[Du Bois Photo.]

Mrs. John J. Hartnett was Miss Mary Sweeney before her marriage on June 11, and is the daughter of Mr. and Mrs. Anthony Sweeney of 7015 Sheridan road. Mr. Hartnett and his bride are to reside at 6311 North Oakley avenue.

MRS. THOMAS J. CLANCY.
[Waters Photo.]

The wedding of Miss Zita Catherine Maguire, daughter of James M. Maguire of 6440 Minerva avenue to Thomas J. Clancy of 5329 Ellis avenue took place on June 18, and was followed by a reception and wedding breakfast at the Southmoor hotel.

The marriage of Miss Gertrude Veronica Weithers, daughter of Mr. and Mrs. M. T. Weithers of 4334 South Albany avenue, to Thomas Charles McGuy of Providence, R. I., took place on June 29 at St. Agnes church.

Mr. and Mrs. Edward E. Fox of Oak Park announce the marriage of their daughter, Mary Frances, to Daniel L. Donnelly of Chicago.

Announcement is made of the marriage of Miss Berenice Schwanbeck, daughter of Mr. and Mrs. August F. Schwanbeck of 3052 North Keating avenue, to Edward Behrens, son of William Behrens of 919 South Campbell avenue.

The marriage is announced of Miss Madeline Casey, daughter of Mrs. Catherine Casey of 7040 Prairie avenue, to Dr. Paul Edmund Lawler. Dr. and Mrs. Lawler will reside at 1448 West 83d street.

Mrs. John Merchant of Waukegan announces the marriage of her daughter, Josephine, to William Kenneth Robertson, son of Mr. and Mrs. William Robertson of 1255 Rosedale avenue, which took place on June 29.

Announcement is made of the marriage of Miss Alice Helen Mescher, daughter of Mr. and Mrs. George Carl Mescher of Chicago, to George Russey Frost, son of Mr. and Mrs. Charles Harrison Frost.

The marriage is announced of Miss Barbara Frehr, daughter of Mr. and Mrs. Joseph Frehr of 1839 Hudson avenue, to Marcellus J. Zengerle of 724 Waveland avenue, which took place yesterday.

Mr. and Mrs. William Gleason of 6816 Bishop street announce the marriage of their daughter, Ethel Margaret, to William E. McArdle, son of Mr. and Mrs. P. C. McArdle of 3720 South Park way, which took place on June 29.

Announcement is made of the marriage of Miss Olive Scheppele, daughter of Mr. and Mrs. C. A. Scheppele of Dubuque, Ia., to Byron Ledy, son of Mr. and Mrs. James Ledy of Chicago.

The marriage of Miss Ruth Marks, daughter of Mr. and Mrs. A. Marks of 320 East 69th street, to Harry J. Jacobson, son of S. Jacobson of 6054 Champlain avenue, will take place today.

Mr. and Mrs. B. Harrison of Oak Park announce the marriage of their daughter, Ida, to Gilbert Ellison, which took place last Sunday.

Announcement is made of the marriage of Miss Lillian Goodman, daughter of Morris Goodman of 1340 South Avers avenue, to Meyer Rosenthal, which took place yesterday.

The marriage is announced of Miss Eva Friedman, daughter of Mr. and Mrs. Leo Friedman of 3535 Lexington street, to Herman Zort, son of Mr. and Mrs. Aaron Zort.

Jacob A. Levinson of 1421 South Turner avenue announces the marriage of his daughter, Tillie Luiga, to Irving M. Chroman, son of Mr. and Mrs. Jacob Chroman.

Announcement is made of the marriage of Mrs. Fannie Geller and Robert Blumenfeld, both of Chicago.

Announcement is made of the marriage of Miss Beatrice B. Sandiford, daughter of Mr. and Mrs. Hubert J. Sandiford of 1621 Montrose avenue, to Virgil O. Schulze, son of Mr. and Mrs. W. Schulze.

Mr. and Mrs. Frank Jalowy of 4528 South California avenue announce the marriage of their daughter, Estelle, to John Lewandowski of 2119 Laporte avenue.

Announcement is made of the marriage of Miss Chic Kerstein, daughter of Mr. and Mrs. J. M. Kerstein of 5122 Ellis avenue, to Edward Roodberg, son of Mr. and Mrs. O. Roodberg of Brooklyn, N. Y.

The marriage is announced of Miss Sydelle Grossman, daughter of Mr. and Mrs. A. Grossman of 1614 South St. Louis avenue, to Jack Reader, son of Mrs. S. Reader.

Announcement is made by Mrs. S. Lipski of 2040 North Spaulding avenue of the marriage of her sister, Dr. Elizabeth Bernstein, to Dr. Adolf Rosenblatt of Kiev, Russia.

ENGAGEMENTS

Mrs. Herbert Walker of 5430 Woodlawn avenue announces the engagement of her daughter, Janet Bartlett, to Eugene M. Kelcy of Hartford, Conn., and Fort Lauderdale, Fla. The wedding will take place in the autumn.

Announcement is made by Mr. and Mrs. A. E. Robinson of 340 Normal parkway of the engagement of their daughter, Gayle, to Leland M. Wagner, son of Mr. and Mrs. A. T. Wagner, of 1503 Fargo avenue. The wedding will take place in the fall.

Mr. and Mrs. W. S. Smyth of 6254 North Irving avenue announce the engagement of their daughter, Ruth Kathrine, to George W. Krieter, son of Mr. and Mrs. W. G. Krieter of Hollywood, Cal., formerly of Chicago.

Announcement is made by Mr. and Mrs. Carl Schmid of Petersburg, Mich.; of the engagement of their daughter, Mabel, to Clarence Bartle Schmidt of Watchung, N. J., and Chicago. Following their wedding in August, Mr. Schmidt and his bride will reside in Evanston.

The engagement is announced of Miss Lillian Marie Peterson, daughter of Anton Peterson of Haines City, Fla., to Robert Harvey Davidson, son of Mrs. Lillian Davidson of Evanston.

Mrs. George Burkart of 960 Barry avenue announces the engagement of her daughter, Viola Katherine, to Francis M. Urban of Chicago.

Announcement is made by Mr. and Mrs. Clarence W. Richards of Dubuque, Ia., of the engagement of their sister, Marie Lindenberg, to Thomas W. Flack of 5014 Blackstone avenue. The wedding will take place on July 19.

The engagement is announced of Miss Alice Gertrude Hadland, daughter of Mr. and Mrs. Aleck Hadland of 2418 North Springfield avenue, to Carl R. Heagstedt, son of Mr. and Mrs. Charles Heagstedt of Los Angeles, Cal., formerly of Chicago.

Mr. and Mrs. Samuel Kallis of 5844 Drexel avenue announce the engagement of their daughter, Gertrude Evelyn, to Edward D. Gutner, son of Mr. and Mrs. Robert Gutner of Chicago.

Announcement is made by Mr. and Mrs. Jacob Henry Glick of 939 Winona street of the engagement of their daughter, Frieda, to Philip Wolcoff, son of Mr. and Mrs. Frank Wolcoff of 4926 Monticello avenue.

The engagement is announced of Miss Leah Mueller, daughter of Mrs. Ida A. Mueller of 5202 Cornelia avenue, to Edward J. Hess.

Mrs. E. Gehl of 808 South Keeler avenue announces the engagement of her daughter, Helen, to Max R. Rane, son of Mr. and Mrs. J. Rane of 4927 North Troy street. The wedding will take place on July 19.

Announcement is made of the engagement of Miss Rose Neuman, daughter of Mr. and Mrs. Samuel Neuman of 1461 Winnemac avenue, to Emanuel William Phillips, son of Mrs. William Phillips of 1263 Winnemac avenue.

The engagement is announced of Miss Mary Browman, daughter of Mr. and Mrs. Charles Browman of 1646 South Lawndale avenue, to Samuel Murrow, son of Mr. and Mrs. Wolf Murowsky of 1649 South Ridgeway avenue.

Mr. and Mrs. I. Cohen of 2434 West Division street announce the engagement of their daughter, Faye, to Dave Rose of Chicago.

Announcement is made by Mr. and Mrs. M. Rapaport of 4815 North Avers avenue of the engagement of their daughter, Jean, to Arthur A. Fundy.

The engagement is announced of Miss Rose Rosenzweig, daughter of Mr. and Mrs. Meyer Rosenzweig of 3340 Douglas boulevard, to William Rosenfeld of 1305 South Turner avenue.

Mr. and Mrs. Louis Cohen of 3723 Windsor avenue announce the engagement of their daughter, Mae, to Milton L. Lieberman, son of Mrs. Sarah Lieberman of Chicago.

Announcement is made by Mr. and Mrs. A. Weinstein of 328 West 69th street of the engagement of their daughter, Julia, to Harry B. Lieberman, son of Mr. and Mrs. J. Lieberman of 6900 Yale avenue.

Races Over, Exodus to Resorts Begins

[Chicago Tribune Press Service.]
[Copyright: 1927: By The Chicago Tribune.]

PARIS.—[Special Correspondence.]—After the Grande Semaine, which winds up with the Grand Prix, there usually is a big exodus from Paris. Ambassador Myron T. Herrick left just before the big racing event, which was one of the wetest ever known. After piloting Col. Charles A. Lindbergh with skill, making the American airman the greatest unofficial ambassador on record, Ambassador Herrick, who knows how to please the French, further won their hearts by sailing for America on the first trip of the Ile de France.

This boat, the latest creation of the French line, is the last word in luxury. Its departure was the signal for much entertaining in which the American colony participated. Few Americans, however, left the capital.

* *

A Thrilling Race.

The 800,000 franc race was one of the most thrilling ever run on soaked turf. In the race preceding the Grand Prix, Mrs. Honore Palmer saw her Allahabay, a three year old, come in a close second in the Prix Castries handicap. Her colt, by Prince Chimay out of Himalaya were for the first time Mrs. Palmer's colors on a French race course. Her colors are red and yellow. Many veteran horsemen had mounts in this race, among the famous owners being Octave Homberg, who went to America as the financial representative of the French government in 1918, Sol Joel, the English mining, racing and yachting figure, who entertains many Americans at Deauville and along the Riviera and Princess de Faucigny.

Both Mr. and Mrs. Palmer watched the races from the shelter of the owners' stand, braving the rain for the Prix des Drags at Auteuil two days earlier, when Mrs. Palmer wore a brown and tan tweed sports ensemble from the house of Chanel, and a small brown hat and furs.

* *

Married in Paris.

Some Chicagoans are enjoying the charm of the less crowded Paris, after the Grande Semaine fever has subsided. Mr. and Mrs. Lowell Chapin of Lake Forest just arrived to attend the marriage of Mrs. Chapin's niece, Helene Ellsworth, and Alexander Shaw, celebrated last Tuesday, which was one of the prettiest weddings of the season.

The bride is the daughter of Mr. and Mrs. John Chess Ellsworth of South Bend and Manchester, Mass. The bridegroom is the son of Mr. and Mrs. Robert Gould Shaw of Boston. The maid of honor was the bride's sister, Phyllis Ellsworth, who was just graduated from Farmington. The best man was Gould Shaw, brother of the bridegroom, while the ushers were Louis A. Shaw and Fred Ellsworth.

The bride wore a medieval dress of white satin by Lanvin, whose bridal dresses always are most picturesque. The bridegroom is a half brother of Robert Gould Shaw III., who is a son of Lady Astor.

Preceding the wedding Mr. and Mrs. Chapin were in Biarritz for a fortnight with their children, Coolidge and Betty Chapin, who have been in school in Switzerland. The Chapin family will sail this week, returning to Lake Forest for the summer.

Wedding Gowns, Bridal Veils, & Bridesmaids' Dresses
Bezark's
30 E. STATE STREET

NEW YORK SOCIETY

Elopement Doesn't Surprise Goth

By Dolly Madison.
[Chicago Tribune Press Service.]

NEW YORK. [Special]—...society was undoubtedly surprised by the ...ment of Grace Vanderbilt's ... Henry Gassaway Davis III., the ... ment was not entirely unlooked ... The vision of Grace and Henry ... in the marriage license bureau ... the hedge podge of New York ... Col. Henry H. Armstead, Grace's uncle, attended to the preliminaries, has afforded the notables much amusement.

It has been generally accepted that the marriage would take place at Newport this season as an added attraction to the multitude of ... events scheduled there. While ... engagement had not been officially announced, every one in New York, Newport, and Washington knew it existed, and that Grace and Henry would be married before the opening of the winter season.

* *

Society Sympathizes.

Mrs. Cornelius Vanderbilt, Grace's mother, was decidedly put out by the elopement, but society as a whole sympathizes with Grace in the matter. ... ready out more than a decade. Grace had been reported engaged to so many men, from the royal Prince Henry of England to mere commoners, that their publicity in regard to her marriage assumed the proportions of a nightmare. It was Grace's desire to be brought on the sudden move, for as much as the difficulties the Vanderbilts have been having in regard to a Newport home for the summer, the return to New York having been prompted by the inability to get Belleau ready for occupancy.

* *

Many Parties Scheduled.

Newport is all prepared for the ... weeks of enjoyment. The season ... have settled down to intensive entertaining, a marked feature of which is the number of debutante ... that are to take place during the ... few weeks.

While Betty Tailer is easily the leading light among the buds to be introduced to society this summer, many others of the first water will also be honored by balls in the Newport setting.

Edith Gram, daughter of the J. Sergeant Crams, who are occupying Quarterfoil, will be presented to society at Newport, as will also Beatrice Greenough, daughter of Mr. and Mrs. William Greenough, who are at the Whitney Warren villa, and Rosamond Bristow, daughter of Mr. and Mrs. William B. Bristow, who are at the Baldwin villa.

* *

An Important Wedding.

Two of the most important of the summer's weddings took place in New York suburbs on Monday.

At Scarborough-on-the-Hudson, Charlotte Delight Vanderlip, daughter of Mr. and Mrs. Frank A. Vanderlip, became the bride of Norton Conway, son of Mr. and Mrs. Carle Cotter Conway, at Beechwood, the Vanderlip home.

The ceremony, which was performed by the Rev. Arthur Wilde, rector of New church, New York, assisted by the Rev. Charles Baldwin, rector of St. Mary's, at Scarborough, was performed in the Garden of Beechwood, where the pergola and loggia were arranged with pink roses, blue delphinium and white lilies.

Charlotte's sister, Narcissa, who recently became Mrs. Julian Street Jr., was matron of honor, and the bridesmaids were Daphne Hodgson, Mary Holland, Margaret Carr, Charlotte Dye, Grace Hays, Sylvia Knox, Carol Henry, and Virginia Vanderlip. Alice and Constance Child were the flower bearers.

Among the many guests were Mr. and Mrs. Norman De R. Whitehouse, Mr. and Mrs. Robert Ogden Bacon, Mr. and Mrs. Casper Whitney, Mr. and Mrs. George T. Brokaw, Dr. and Mrs. Henry Clarke Coe, Mr. and Mrs. Howard B. Chapin, Mr. and Mrs. J. Sargent Cram, Mr. and Mrs. Finley J. Shepard, Dr. and Mrs. David A. McAlpin, Mr. and Mrs. T. J. Johnson Mally, Mr. and Mrs. Emile Gautier.

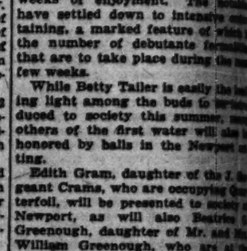
* *

At Tuxedo Park.

The second of the week's important weddings took place earlier in the same day, when Fanny Haven Wickes, daughter of Mr. and Mrs. Joseph Wickes of Tuxedo, was married to John E. Parsons, son of Mrs. Morton Parsons, in the ivy covered St. Mark's Episcopal church at the entrance to Tuxedo Park.

Marian Wickes was her sister's maid of honor and the other attendants were Mrs. A. Newbold Morris, Mrs. William Bergh Kip, Mrs. Gifford C. Beal, Edith Woodward, Lee Higginson, and Kitty Wickes.

Superfluous Hair Removed



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SUMMER HOME
For exceptional girls with ... yolinos woman at a delightful ... swimming and occupational ... Write
MRS. C. E. BUCKLAND
Bolton Point, Charlotte, N. C.

For the Hot Summer Day Is Nothing C... Looking Th... Fashionable ... Trimmed Er... or Frock.

By Bettina
[Chicago Tribune ...]

PARIS.—[Special ...]—Since there ... big significant ... to write about, ... a tremendous imp... when enough of the ... as they do make a ... present vogue, for ... only clothes for wo... of these small but ... There are so man... minds in summer ... gether they create ... ably different from t... seasons.

The last, and most ... fashion making deta... as a trimming and f... The all lace frock f... novelty, although it ... smart, particularly in ... It is lace used to ... more feminine our ... and ensembles that ... of the hot weather w...

Lace is something ... to handle, because i... festive and in keepin... solely necessary aim... mine when it is used ... can be manipulated ... with good results, b... generally looks fussy ... ones unless it is don... Paris, the kind hea... fairly simple and goo... the use of lace ... you follow these r... any mistakes.

There are more ... "do's" in the lit... first and the greates... the lace to trim pan... and its twin is; don't ... lace trimming unles... color. These rules ... if you follow them y... the beginnings of st... laies to lace.

The do part of th... summer may, like ... into three parts. Us... use lace with bei... with white. There ... but they are only a ... the high priests a... costume chic. Exce... beige, the gown, or ... is lace trimmed is ... trimmed with self-co... lace may trim dark ... beige frocks with a... chic effect. Otherw... garnish your summ... something else.

All black, trimmed ... lace, makes a Paris ... dress, or ensemble. ... a great deal of black ...

HOW TO ... THE PA...

THE surplice fro... giving that s... that all women ... No. 818 should ... The back of this dr... then in the front th... one piece from neck ... left side extends to t...

Crêpe satin was u... reverse side, being ... for and trimming ... vestee fills in the op... and both long and ... provided for in the p... white are decidedly ... seen, so you won't ... in choosing black. ... printed materials are ... a dress of this kind ... the printed crêpes ... any time of day.

Use French seams ... dress together, and ... too narrow, for when ... are cordlike and ha... far double and cut th... on a "true" bias, ... enough to have them ... Baste them on thro... that when you stitch ... the bastings won't b...

Pattern No. 819 ... for a small girl's d... leaflet for these tha... In choosing all whi... wear, and the delica... blue or tan for morn... are many sheer and ... among the all white f... to choose, while ging... fashions or the merce... plaids are shown in ... stripes and shade. ... This little dress ... inner edge to a yok... This yoke extends ... the dress, ending in ...

Write your name ... size of such pattern ... desired; wrap it ... Chicago, Chicago D...

The Last Word in Paris Fashions

For the Hottest of Summer Days There Is Nothing Cooler Looking Than the Fashionable Lace Trimmed Ensemble or Frock.

By Bettina Bedwell.

[Chicago Tribune Press Service.]

PARIS.—[Special Correspondence.]—Since there are no longer any big, significant fashion changes to write about, small things take on a tremendous importance, because even though of them are accumulating they do make a new mode. The present vogue, for instance, of women's clothes for women is made up of these small but significant details. There are so many truly feminine touches in summer styles that altogether they create modes unmistakably different from those of preceding seasons.

The last, and most indicative of the fashion making details, is lace—used as a trimming and for daytime clothes. The all lace frock for evening is no novelty, although it is still supremely smart, particularly in black and white. It is lace used to soften and make more feminine our daytime dresses and ensembles that gives a new tone to the hot weather wardrobe.

Lace is something that is difficult to handle, because it can only be effective and in keeping with the absolutely necessary simplicity of smart dress when it is used expertly. Tucks can be manipulated by the amateur with good results, but lace trimming usually looks fussy and even common unless it is done supremely well. Also, the kind hearted, gives us a few simple and good working rules to the use of lace as trimming. If you follow these you will not make any mistakes.

There are more "don'ts" than "do's" in the litany of lace. The first and the greatest don't is: Don't use lace to trim pastel colored clothes, that is twin is, don't use contrasting lace trimming unless it is beige, in which case. These rules are absolute, and if you follow them you have absorbed the beginnings of style wisdom as regards lace.

The do part of the Paris code for summer may, like Gaul, be divided into three parts. Use lace with black, use lace with beige, and use lace with white. There are exceptions, but they are only safely adopted by the high priests and priestesses of fashion chic. Except in the case of beige, the gown, or ensemble, which is lace trimmed is almost invariably trimmed with self-colored lace. Beige lace may trim dark blue, black, and beige frocks with an increase to the chic effect. Otherwise it is best to furnish your summer clothes with something else.

All black, trimmed with all black lace, makes a Paris approved summer dress or ensemble. Paris is wearing a great deal of black by its lone, with out any relief except as to stockings and gloves, and lace is one of the smartest of trimmings for the midsummer entirely ebon outfit.

Usually crêpe de chine, crêpe georgette, chiffon, satin or taffeta is used for the material of such a dress or ensemble. Where much lace is used, it is generally very delicate and has a fine pattern.

Drivon has sketched the kind of lace garnished ensemble that smart Parisiennes are wearing for summer afternoons. This Germaine model at the extreme left is made of black taffeta, with a cape of taffeta and lace. Mostly lace. This wrap is for the hottest of the red hot days, and is made with a back almost entirely of lace, while the taffeta forms a sort of yoke around the shoulders and descends over the arms. The joining of taffeta and lace is scalloped. Two taffeta bands, tucked beneath the girdle, hold the cape on the shoulders.

The frock has a rounded yoke of black lace, long lace sleeves, and a ruffle of lace to give movement to the straight skirt. A crushed sash of taffeta ties in a big bow on the left hip.

It is unfair to talk about lace without mentioning the single frock of black satin, trimmed with a bit of lace, because the two are so thoroughly connected in Paris fashions. One smart, perfectly made black satin dress, trimmed with a bit of beige lace, will serve for afternoon wear, the whole summer. Such a frock is chic, indeed, for the important luncheon or afternoon party, and it is quite appropriate for the street, any time later than 1 p. m.

Paquin, the great Paris couturier, was the inaugurator of this satin and lace vogue for the solitary dress, and the model shown on our second figure is one of his most delightful creations of this kind. The silhouette of this model is also novel, with the flaring very short tunic at the hips, and the surplice closing placed in the back instead of in the front where tradition has always placed it.

Paquin cleverly accentuates these unusual details by edging them with beige point de Venise lace, having scalloped edges. The frock has a round neck edged with a lace collar. The slight blouse of the bodice of this model is accentuated by a fitted belt, which disappears beneath the left side back surplice closing. The skirt has a double unpressed plait at the right side, and is otherwise straight.

When contrasting lace is used, it is, as in this Paquin dress, always handled with a great deal of restraint, only a small amount of narrow lace appearing. When the lace is of the tone of the dress, than it may be used with a more generous hand.

One of the amusing and fashionable novelties of the summer season is the lace trimmed coat dress which is being worn by fashionable Parisiennes at the races and for afternoon tea. Our third sketch is a Martial et Armand lace embellished coat dress, all in beige.

The dress is made of beige crêpe de chine. It is cut in one piece, with a surplice closing, tied on the left hip by a bow and a sash edged in lace. The blouse is trimmed with a double rever on the right side only, the under one extending to the waist and made of crêpe de chine, and the upper, smaller, rever being banded with beige lace, this lace extending around the neck in a sort of collar. There is a small shoulder yoke which served to attach the slight fullness of the blouse. The flaring sleeves are trimmed with two bands of beige lace. The back of the skirt is plain, while the front is banded with lace divided by two wide tucks.

Our fourth model is one of those indispensable "little" dinner dresses, which are smart for so many different evening occasions. Premet has made this frock of black chiffon, trimmed with black applique lace. The bodice is a bolero, with a deep band of lace set on at the top in petal scallops.

Particularly smart is the three tier skirt, the top very small tier being all lace and the two lower tiers scalloped and edged in lace. These tiers are only slightly full so that a slender silhouette is maintained, in spite of the vaporous nature of the materials used.

A narrow belt of black chiffon fastens under a rhinestone buckle at the front. The decolletage of this dress is no lower than on a daytime frock.

A lighter than air summer cape of black taffeta is trimmed with wide lace. A black taffeta frock has a lace ruffle at the bottom of the skirt. Sketched at the extreme left.

Very smart is the black satin afternoon frock trimmed with beige point de Venise lace shown next.

The lace trimmed coat dress is a summer novelty. All in beige crepe de chine, this frock is banded with beige lace. It is pictured third from the left.

Last, black chiffon trimmed with lace makes a chic and practical dinner dress. The bolero waist and tiered skirt are especially smart.

Strange Weddings

Interrupted by a Cyclone.

The western Kansas farm house had been made sweet with roses for the wedding of the farmer's daughter, and the brilliant sunshine of a hot June afternoon distilled rich perfume from the surrounding garden.

Some twenty "kin folks" were gathered in the little parlor as the minister took his stand near the flowery bower arranged for the "happy girl." The music began, the combined efforts of the old family organ and two violins rendering "Lohengrin"—with variations. The blushing, white robed bride, the perspiring, black suited groom, and their two similarly afflicted attendants took their places, and the minister, nervously waiting till there was a lull in the determined music, said, "Let us pray."

During the prayer a sudden greenish shadow fell across the bright day, the breeze died and a breathless, threatening stillness pervaded the world. The hired man, listening in from the dining room, was heard to step swiftly across the kitchen to the back door.

The minister, closing his prayer and opening his eyes, cast an apprehensive look about the darkening room, cleared his throat and began: "Dearly beloved, we have assembled here today to join together this man and this woman in the holy——"

"Cut fer the cellar! Cyclone! CUT—everybody! She's comin' fast!" bawled the hired man, projecting himself suddenly into the crowded room.

We cut. Somehow, after a frantic, wind blown fraction of a minute, we were all in the musty little cave behind the smoke house, jammed together like pressed figs, the hired man and several others struggling to hold shut the heavy doors against the raging elements outside. Somebody found a match and lit the rusty lantern hanging from a beam overhead.

Some of the women sobbed; everybody panted for breath in the narrow, smothering place, shivered with fright, and trod heavily on each others' feet.

When the mighty roaring had lessened slightly, the red headed little bride was first to recover her poise. Sorting out the shrinking preacher with one hand, she nabbed the petrified groom with the other, and pulling them to the center of the compact human mass, announced: "We'll go right on—now! MY wedding's not going to be postponed!"

That minister, I am sure, will never remember what he said, but no one was listening—and, in some manenr, he performed the interrupted ceremony. And I'm told they lived happy ever after.

When we dared to emerge from our dungeon, the sun was shining on a devastated countryside—but that one farm was left absolutely untouched! With the freakishness of such "twisters," the big funnel had raised and skipped that one home in its path, then dipped again to continue its way of destruction.

M. L. H.

Have you ever seen a wedding so outlandish that it upset all your ideas of the traditional ceremony? Some marriages are foreign and quaint in their adherence to ancient customs; others are ultra modern in their haphazard speed and unconventionality. The Tribune would like to know the story of the strangest wedding you've ever seen. We will pay $1 for every letter published. Address: Strange Weddings, Chicago Tribune.

His Own Minister.

I was to be best man at this wedding—but took the groom's place!

The scene of the wedding was at the country home of the bride's parents.

On the day of the wedding heavy rains made it impossible for the minister who was to perform the ceremony to come.

The groom, being an ordained minister, performed the ceremony for his own wedding. I took his place at the side of the bride, but did not say, "I will."

The bride later insisted on a second ceremony for fear the first one was not only strange but illegal.

L. E. C.

THE FACE AS A REVEALER OF CHARACTER

By Doris Blake

Your Fortune's in Your Eyes and the Shape of Your Lips and Chin, as Well as in Your Palm, and It's Easily Told

RECENTLY a public discussion was precipitated concerning the character revelations of chins. And contrary to popular belief it was proved that a man could be determined forceful and successful without the physical accompaniment of an undershot jaw and a jutting chin. Examples of captains of industry, high finance, political leaders and so on were presented in proof thereof.

So that when we offer you today, in response to a number of requests, the established acceptances of certain facial characteristics and their relation to character traits, we do not want you to take them too seriously. We'd feel painfully guilty, for instance, if you turned your sweetheart down because his or her eye had a polygamous dip to the lids. It might, you see, be merely a squint from overstrain on the ocular nerves and have nothing whatever to do with a strain on perpetual loyalty.

One of the old theories about the eyes of criminals died a hard death. People wanted to believe the guilty couldn't look squarely into the eyes of his questioner. Yet those who handle offenders constantly are unanimous in the agreement that some of the worst of them can lie adroitly without a shift of eye or lid.

Which proves that you can't always tell by the fullness of the mouth, the shape of the eye, the turn of a lip corner, or a cleft in the chin, your adored one's propensity for love, nor his or her capacity for domestic life. However, next to fortune telling, as an amusement feature, we like to hear what lies behind that full lip or thin one, the wide nostril or the narrow one, the round eye or the almond shaped.

What the Lips Reveal.

If there is fullness, moisture, freshness and redness of the center of the upper lip, the indications are love of the opposite sex, procreative energy, passion, conjugality, manliness and womanliness. The fullness well exhibited, coupled with moral balance, makes the man very much of a man and the woman womanly in every sense of the word.

An upper lip thin, white, and dry indicates an almost utter lack of amativeness and consequent deficiency in conjugal and parental sentiment.

The eyes of love and loyalty, it appears, are large convex eyes when associated with the full center upper lip and a rounding, muscular body.

If one has a narrow mouth with thin lips and also shows narrowness between the eyes the amative spirit is weak and the progeny will not be many.

The eyes by their size disclose the degree of sentiment of love of the opposite sex. Their shape and position show the kind of love present.

Small or depressed eyes with sunken orbits denote less love power than large, full eyes and the pale colored eye indicates less vigor than well colored ones.

The monogamic eye (interpreted as love for one only) is round, shaped like that of a dove, which is noted for strong conjugal attachment. The wanton or polygamous eye is indicated by an almond shaped opening between the lids. The almond form of eye, according to character analysts, appears to be the least promising for domestic felicity. It is universally observed in the Mongolian races, where promiscuity in attachments and polygamy in marriages is exhibited.

If you want to find out how home loving is the one you have in mind look for a fullness at the sides of the under lip. If there is a deficiency the attachment for home is not deep grained.

What a Dimple Indicates.

The dimple in the chin or a cleft often associated with a gay nature none too responsible is a love sign. Instead of the light hearted estimate of life, it really indicates an appreciation of the beautiful in the opposite sex.

There is a theory that the more definite the coloring of an individual the more ardent in love he is and also the more strength in hate he exhibits. It is based on the assumption that the muscular system in well colored persons possesses more general vigor than the muscles of the pallid person. Hence force and resistance are greater not only in dark races but in dark individuals.

Black eyed, dark skinned persons with red cheeks and lips are fervid and intense in all their acts. They have strong and decided feelings and give vent to their opinions in positive terms.

Persons with black eyes, black hair, and sallow complexion possess nearly as violent passions and emotions, but they are more guarded and reticent. Both are good lovers and good haters, with strong, high tempers.

Black hair and black eyes, with a fair complexion, indicate great intensity of passions and emotions. Blue-black hair, with a sallow or livid complexion, is associated with passions almost abnormal in their intensity of desire.

An Interesting Combination.

Dark blue eyes and black hair indicate a disposition characterised by "artless artfulness"—a great capacity for intrigue in love, politics, and business. Candor and sincerity are openly conveyed, while the real thought and design are skillfully hidden.

Blue eyes with dark brown hair and clear red and white complexions, fine hair and skin, belong to amiable, pure minded characters.

Persons with light brown or fair hair and light gray eyes are neither intense in affections nor enduring. Suspicion and greediness, jealousy and envy may be found in the light gray eyes.

Light, almost colorless eyes, hair, and skin denote weakness.

Flaxen hair and blue eyes indicate impulse, affection, sensitiveness and taste.

Dark gray eyes in combination with black or dark brown hair and eyelashes indicate considerable intensity of feeling and devotion.

Red hair and dark chestnut eyes reveal great intensity of feeling, secretiveness, and capacity for plotting. Strong animal passions and insincerity, where the hair is coarse.

Red hair and blue eyes denote ardor, impulse, sincerity, purity, quick temper, ambition. If the hair is coarse, sensuality and strong passions.

Auburn hair and blue eyes denote tenacity of purpose, warmth of affection, and strong emotion.

* *

Make It Up.

"Dear Miss Blake: My sweetheart and I had a quarrel. I still love him, but he thinks I don't. What can I do? TILLIE."

The thing to do is to "make up," Tillie. Quarrels always cause hard feeling, and often quite unnecessarily.

Can't Be Very Manly.

"Dear Miss Blake: I gave up my fellow because of my mother's request. Do you think if he ever did care for me he would say unpleasant things about me? JERRY."

If he had an ounce of manhood he wouldn't make a disparaging remark about a lady, Jerry.

HOW TO USE THE PATTERNS

THE surplice front closing aids in giving that slender appearance that all women like, and pattern No. 818 should prove a favorite. The back of this dress is in one piece, that in the front the right half is in one piece from neck to hem, while the left side extends to the waist line only. Crêpe satin was used in making the model side, being used for the collar and trimming bands. A small vestee fills in the opening attractively, and both long and short sleeves are provided for in the pattern. Black and white are decidedly popular this summer, so you won't make any mistake in choosing black. Then, too, the printed materials are much worn, and a dress of this kind, made of one of the printed crêpes would be suitable for any time of day.

Use French seams in putting the dress together, and don't make them too narrow, for when that is done they are inelastic and hard. Make the collar double and cut the trimming bands on a "true" bias, and go slowly enough to have them absolutely even. Baste them on through the middle so that when you stitch along both edges the bastings won't be in the way.

Pattern No. 819 is a pretty design for a small girl's dress. Nothing is better for these than wash materials allowing all white for afternoon wear, and the delicate shades of pink, blue or tan for morning wear. There are many sheer and lovely materials including the all white fabrics from which organdie, while ginghams, chambrays, linens or the mercerized cotton broadcloths are shown in every conceivable color and shade.

The little dress is gathered on its lower edge to a yoke and in the front the yoke extends quite a way down the skirt, ending in a point. The yoke is slashed down from the neck in the center front and the edges are bound. A tiny round collar finishes the dress at the neck, and there are matching cuffs for the short sleeves. If you prefer, the sleeves may be made full length, and the lower edge gathered into a fitted band. The hem at the bottom of the dress may be stitched on the machine. Feather stitching, hemstitching, buttonholing or chain stitching may be used as trimming. Cross work is always effective, and if used on one of these little dresses the work should be done over a very fine meshed canvas.

Pattern No. 820 is a smart design, suitable for afternoon, dinner, or theater wear. Flowered chiffon or georgette would be lovely for this kind of a dress, and so would a solid color, using one of the delicate shades. The dress is cut in two pieces, front and back, and the flounces are set on—perforated lines on the pattern showing where. The neck is cut in "V" shape in the front, and binding or an outside facing may be used to finish. The full length sleeves are gathered into narrow bands that end in loops and ends. Ribbon is used as a finish at the waistline, being tied in a bow at the right side of the front, and having short loops and long ends. Have the ruffles picoted on the lower edges, or if you don't mind work, a narrow binding in a contrasting color would be lovely.

When the ruffles have been sewed together divide the upper edge into four equal parts. Then gather each quarter with a separate thread and lay the gathers well. It is best to have the seam come in the center of the back. Divide the skirt line where the ruffle is to be set on, into four parts, also, and pin the ruffle in place, pulling the threads up and fastening around a pin. Baste and then stitch, keeping the fullness as evenly arranged as possible.

819—Child's dress. Sizes 2, 4 and 6 years. Size 4 requires 2 yards of 36 inch material.

818—Woman's and misses' dress. Sizes 16, 18 and 20 years, and 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Size 36 requires 4¼ yards of 40 inch material.

820—Woman's and misses' dress. Sizes 16, 18 and 20 years, and 34, 36, 38 and 40 inches bust measure. Size 36 requires 4¼ yards of 36 inch material.

Order Blank for Clotilde Patterns

Clotilde Patterns, Chicago Tribune, 347 Park avenue, New York City.

Send the following Please send me the Clotilde patterns listed below:

Pattern number.	Size.	Price.

Name .....

Address .....

City and State .....

How to Order Clotilde Patterns.

Write your name and address plainly on dotted lines, giving number and size of such patterns as you want. Inclose 10 cents in stamps or coin (coin preferred; wrap it carefully) for each number, and address your order to Clotilde, CHICAGO DAILY TRIBUNE, 347 Park avenue, New York City.

Practical and Fancy Needle Work By Clotilde . . .

These Smart Collar and Cuff Sets May Be Made at Home and Lend a Touch of Freshness to the Costume.

THE New York shops are showing such attractive collar and cuff sets—the kind that can easily be made at home, if you have a little time. They are made of washable silk crêpe, wash satin, and organdy. For the most part, they are about three inches wide and cut slightly circular. It should be easy to cut your own patterns.

Fold your dress together at the neck so that the center of the back is on a fold, and lay this on a piece of paper. Have the fold in the back on the straight of the paper. Cut the shape of the neck, then if you are cutting a round collar, measure down from the neck line all around at close intervals, three inches and mark. Then cut on this marked line and round off the front of the collar pattern. Cut the cuffs so that the top curves slightly, the same as the neck line, and measure from that line. Some collars and cuffs have a second piece cut, measuring a half or five-eighths of an inch shorter than the pattern. Both collar pieces are finished with a narrow bias binding on the edge, and the cuffs are finished in the same manner. These bindings should be put on by hand.

Baste the two collar pieces together at the top and set into a narrow band. Do the same with the cuffs. It would be pretty to use the composé idea in making this sort of a set, using a darker shade for the three inch deep collar and cuff pieces, and a lighter shade for the upper pieces.

There is another way of finishing these sets, which is most attractive. Have just one collar piece, and one for each cuff, and instead of finishing with a binding, set a half inch wide hem on with the fagoting. This set-on piece will have to be cut on a "true" bias, the edges turned in and basted together perfectly. The same color as the collar may be used for the fagoting, or something contrasting if you prefer.

An article on fagoting will follow this soon.

What is your sewing problem? Do you have trouble in following a pattern? Do you find difficulty in making a dress hangevenly or making a sleeve that doesn't twist? If there is anything you would like to know about these or other problems of needlework write to Clotilde, The Tribune, Chicago, inclosing a stamped, addressed envelope, if a personal reply is desired.

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SUMMER HOME

exceptional girls with experience woman as a delightful home helper and occasional thereafter

MRS. O. H. BUCKLAND Editor's Point, Chesterton, Ind.

Here's Fun at White City for 100 Girls and Boys

By Sally Joy Brown.

YOU'RE wondering, I know, what our next party will be. And you'll be happy when I tell you it is to be at White City!

I don't need to tell you what a fine time that means! All the thrills of other years will be awaiting us again, and there'll be new ones just opened this year. We'll ride through Venice, visit Noah's Ark, in fact, we'll do any number of things before we look in at the picnic grove. Something new, this year, will be the "Kiddies' Park"—but I'll say more about that later. And there'll be Madame Murphy's Beauty Parlor, the Fun House and a lot more, too.

One Hundred Will Go.

I'm taking a hundred girls and boys, and the party will be on Thursday, July 14, a week from next Thursday. This coming Thursday morning, I'll choose the hundred who write the best letters telling why they'd like to come! The winners names will be printed in next Sunday's paper, so your letters must be in the mail by Wednesday, at the latest. And be sure you give your name, street address and your age.

Another thing about the letters. Several girls and boys have added the names of brothers, sisters and friends in their letters, so I can't give them invitations. If your brothers or sisters want to come, they must write letters, too. So remember, just your own name, and do not forget your age and your street address!

Now here are the 100 lucky winners for our party next Thursday at the Chicago theater. Invitations with detailed information will be mailed to you all Tuesday morning!

BOYS.

Robert David Townsend, 7946 Calumet-av.
Jack Laks, 1510 N. Talman-av.
William Kiely, 6522 Newgard-av.
Julius Cohen, 1548 S. Homan-av.
Donald Hughes, 7845 St. Lawrence-av.
Carl F. Hentsch, 6510 S. Winchester-av.
Bob Keating, 3827 Lexington-av.
Christopher Rooney Jr., 3512 S. Emerald-av.
John Cooley, 737 S. Campbell-av.
James Melauckas, 5349 S. Halsted-st.
George Dempsey, 3542 W. 66th-pl.
Tom McIntyre, 3837 Polk-st.
Emil Norbert Vojtek, 1531 N. La Salle-st.
Lawrence S. Wolff, 5647 W. North-av.
Alex Miller Jr., 455 E. 80th-st.
Bobby Myron, 1159 Long-av.
Patrick Dolan Jr., 7747 S. Union-av.
John Carroll, 318 E. 73d-st.
Maurice Hersberger, 5521 Everett-av.
Michael Sheehy, 448 W. 28th-pl.
Willie Bellfuss, 536 W. 41st-st.
Henry Marsh, 5121 S. Elizabeth-st.
Richard Kehoe, 2167 Wilson-av.
Raymond Kovarik, 5022 S. Marshfield-av.
Tommy O'Neill, 2068 Clifton-av.
Roland Olson, 8136 Evans-av.
Jack Reitman, 3530 Iowa-st.
Thomas J. Shannahan Jr., 7251 Ridgeland
Charles Kovarik, 5057 S. Marshfield-av.
Buddy Conley, 1159 Long-av.
Bernard McCarthy, 8044 S. Bishop-st.
Warren McGrath, 4904 Addison-st.
Thomas McBride, 4035 Kildare-av.
James Lynch, 8136 Cottage Grove-av.
Thomas Cody, 4519 Keokuk-av.
John L. Garvig, 915 N. State-st.
Vincent Racine, 4644 W. Superior-st.
James Madden, 5147 Cornell-av.
Eugene Racine, 4644 W. Superior-st.
Paul Dempsey, 1353 N. Western-av.
Frank Dusek, 3259 W. 65th-st.
Wilbert Mueller, 1825 W. Marquette-rd.
Harvey Butsch Jr., 821 E. 55th-st.
William Land, 6148 Peoria-st.
Alfred Ratner, 7250 Merrill-av.
James Elgallos, 1434 S. 13th-av., Maywood.
Trevor Owen, 3120 Lexington-st.
Harry Finkelstein, 1126 S. Mozart-st.
Charles Cleveland, 3143 W. Huron-st.
Alan Smith, 7315 Eberhart-av.

GIRLS.

May Nelson, 4718 Woodlawn-av.
Josephine Carton, 16 W. Superior-st.
Eleanor Lowenson, 4739 N. Karlov-av.
D. E. Senter, 750 N. Harding-av.
Ruth Osborn, 1543 N. Wood-st.
Mildred Drummond, 613 N. Waller-av.
Marion C. Dempsey, 3105 Lexington-st.
Lambert Clayton, 11743 La Salle-st.
Dorothea Brooks, 1744 W. 100th-pl.
Olga Samborski, 3220 Thomas-st.
Virginia M. Friebie, 7937 Laflin-st.
Elsie Wahlquist, 5516 N. Kimball-av.
Helen V. Child, 574 Clifton-av., Park Ridge
Agnes Fischer, 3360 Archer-av.
Evelyn Vivian Lane, 1225 W. 18th-st.
Ella Miterko, 1275 N. Wood-st.
Mabel Englund, 5804 Warwick-av.
Irene David, 4135 Melrose-st.
Betty Christianson, 7047 Indiana-av.
Mary McLoughlin, 4451 N. Christiana-av.
Daisy Webb, 5634 S. Homan-av.
Marjorie Pembridge, 3243 Broadway.
Margaret Michael, 4417 N. Winchester-av.
Vera Winfree, 130 Leclaire-av.
Mae Murphy, 2946 W. Monroe-st.
Margaret Schultz, 1120 W. 80th-st.
Marion Joanne Riordan, 120 N. Menard-av.
Betty McCord, 7028 Hildale-av.
Evelyn Diograch, 4449 Jackson-blvd.
Mildred Zapotacky, 4818 S. Wells-st.
Betty Copelin, 1706 W. 100th-pl.
Virginia Andrews, 1867 Winnebago-av.
Birdina E. Groner, 4924 N. Central Park-av.
Alice Gill, 2633 N. Kimball-av.
Catherine Connor, 409 S. Lombard, Lombard.
Judith Ann Nelson, 4628 Drexel-blvd.
Ida Nelson, 3753 Douglas-blvd.
Lucile Gryzlo, 3064 N. Avers-av.
Helen Marie Cowgill, 2904 W. Van Buren
Elizabeth Pestka, 1518 N. Oakley-blvd.
Ruth E. Schub, 3835 W. Fillmore-st.
Dorothy Love, 1716 Van Buren-st.
Anne Kline, 4320 N. Lincoln-st.
Mary McDermott, 4439 W. Van Buren-st.
Joyce Sistek, 8557 S. Elizabeth-st.
Catherine Reader, 2945 Clybourn-av.
Margaret O'Brien, 5931 S. Washtenaw-av.
Jane Crowley, Box 31, Oak Forest, Ill.
Margaret Crowley, Box 31, Oak Park, Ill.
Dorothy Rosencrans, 2048 Cleveland-av.

A FRIEND IN NEED
by Sally Joy Brown

Will You Help This Man?

"I am a young father, out of work almost two months. I have just been offered a position, but I will need a tuxedo before I can accept it. My unemployment has eaten up practically all our small savings and I can't buy one. Your column is our last resort. I could use a tuxedo, size 38, and any accessories. L. F."

Have you a dinner suit you are about to replace? This young man needs one and yours would help him out of his difficulties.

I want to be the medium through which the friends in need and the friends in need may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some less fortunate one happy and you would gladly give it if you knew how to go about it. Write to me and I shall be happy to be of service to you. Please write on one side of the paper.

When information is wanted by mail, a stamped, addressed envelope should accompany the request. Please do not send article to The Tribune but write for the address of the applicant and send direct.

Hunting for a Position.

"I am looking for a position and I need clothes badly—a summer coat and some dresses, size 40 or 42. Do you think you could get them for me?

"K. H."

When appearances mean so much in the business world, this young woman will have to wear presentable clothing when approaching a prospective employer. Can you help her a bit with one of your discarded dresses or a coat?

Here's a Sports Outfit.

"I have a skirt, knickers, and middy in khaki which I would like to give to some one who needs them and cannot afford to buy such sports wear for summer vacation. They are in size 36.

"Mrs. A. R."

This sports outfit should be the delight of some miss who plans spending her vacation in the country. Would you like to have it?

Requests for Photos to Tint.

"I am a young man who has spent three years in a sanitarium and have just been discharged. While in the hospital I studied photograph tinting and I could get work in this line, I know, if I had the proper samples to display. I wonder if some photographer has portraits he would send me which I could color and use for samples. L. B."

If a portrait or two will help this young man in his new work, I know our photographer readers will gladly send them to him.

Young Mother Needs Help.

"A young mother whose husband is dying of tuberculosis and who has four little tubercular children is in need of some household furnishings for the light, airy flat into which she has just been moved. A linoleum rug, a carpet 8x10 feet, and some simple curtains about 3½ yards in length will be appreciated. J. F. S."

This poor mother is having almost more than she can bear of sickness and misfortune. I am sure you can help her if you have even one of the articles she needs.

Bathing Suits to Give.

"I have two outgrown bathing suits which some poor children may have. One is for a 5 year old and the other for a 10 year old child. They are in pretty good condition. Mrs. R. S."

With all summer before us, just think of the happy, healthy days two children could spend at the beach if they had these suits. Do you think they'll fit your youngsters?

Asks for Motor.

"If any of your readers has a high speed outboard motor of which they would like to dispose, I would appreciate having it. I am a patient in this tuberculosis sanitarium. A. L."

Although this request comes from one of our out of town correspondents we'd like to see it filled. Have you the motor he is so anxious to get?

Embarrassing Moments

Back Again.

We owned a pet cat that was fond of young chickens. Therefore, not wishing to kill the animal, I loaded it in my car and about five miles from home dropped the cat off. The next day it was back. Convinced that I had not taken it far enough, I again made a special trip and this time left it about twelve miles from home. Three days went by and I congratulated myself upon being rid of the animal.

A neighbor, making us a friendly call that very afternoon, had just taken her departure. Glancing out of the window, to my surprise, I saw the cat coming into the yard.

"Good night," I exclaimed, "the old fool's come back."

As it had happened my neighbor had forgotten her gloves, and had turned back just in time to catch my remark.

"Yes, I wouldn't, though, if I hadn't forgotten my gloves," she snapped as she grabbed her apparel and started away.

Hurriedly and with much embarrassment I explained myself. L. B.

Too Early.

My little sister was invited to a birthday party and was asked to bring her mother along. As my mother could not go, I was asked in her place.

Paying no attention to the date of the party, I left accompanied by my sister. She was carrying a neatly tied package which was a small gift for the child. I inquired if this was the right day and she answered yes. Of course I took what she said to be right.

When we arrived at the house, the mother of the child giving the party opened the door. We presented the

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gift and she looked at it inquiringly.

"What is this for?" she asked. We told her it was the birthday present.

"My dear child, you must have your dates mixed. The party is a week from today." J. B.

That Explained It.

My pal, Joe, has a terribly loud voice. In fact, whenever he calls me up on the phone any one sitting in the room in which our phone is located can hear every word he says.

The other night he dropped in at the house and told mother how I had called up his girl, disguised my voice, and said I was Joe, and kidded her along for quite a while.

Mother asked, "Couldn't she tell right away that it wasn't Joe's voice?"

Before giving it a thought, I blurted out, "O, I talked real loud."

J. Van P.

Forgot the Speaker.

I am president of a group which meets once a month for dinner and business discussions. The other night we entertained our wives and in honor of the special occasion had a regular program, with music and a speaker.

After the musical numbers and necessary business pertaining to our organization had been concluded I called for a motion to adjourn for dancing, when my wife reminded me of the speaker, who was seated next to me, as guest of honor.

Of course, I apologized, and the crowd had a good laugh at my expense. J. F. G.

The Strange Adventures of Young Robinson Grewso

By KEMBLE

His Ma called him Robin; his Dad called him Son,
He grew like a weed and thought it great fun,
So he called himself Robinson Grewso.

ROBIN told the Pirate Chief to take Sundae, Chin Chin and his crew out in the boat and see if they could find the Sunken Island. He did this so that he could explore the Pirates' Cave with Cubby, the wrestling bear.

Robin and Cubby.

As soon as the boat was out of sight they headed for the cave.

"We need lights, you know, and here they are," said Cubby as he handed Robin a huge firefly. "Just tap him on the head when you need a bright light. He's trained," and Cubby grinned as he held his lamp high and showed Robin how to do the trick.

As they plunged into the darkness the same old "Whoo, Whoo" rang out.

"That's our owl clock," explained the bear. "Come up nearer and you can see what time it is."

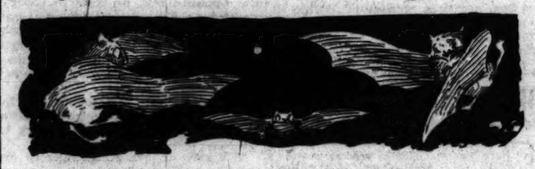
Robin gazed in amazement. Standing on a perch was the wise old bird. He held one wing, which was longer than the other, straight out to one side. The shorter one was pointing upward.

"It's a Quarter of Twelve"

"It's a quarter of twelve," said Cubby. "Very easy, isn't it? He just guesses at the time, but he's always right. Whenever we want to know, we say, 'Owlie, what time 'tis?' and he points with his wings. He also keeps the cave clear of mice and rats. We wouldn't part with him for anything."

Onward they journeyed and soon came to a long room where the fluttering of wings stirred the air and little squeaky voices were chattering, "Ball one; strike one; ball two," and so on.

Robin's eyes almost popped out of his head. It was a ball game being played by bats in mid-air. The pitcher bat would circle around and shoot a little rubber ball at the batter bat, who flicked his wings so that he remained in one place. The umpire bat flickered just behind the catcher bat, and on the walls of the cave hung the basemen. There must have been a dozen bases, and at the extreme end of the room were rows upon rows of fan bats, flapping their wings and squeaking at the top of their voices.



The Bats were Playing Baseball.

Robin became so interested that Cubby could not get him to leave. They settled down to watch the game.

The pitcher bat would fling out one tiny foot in the air and "zip" would go the little ball. Slam bang! went the batter bat with his wing, and zowie, the ball flew to the end of the cave. Around the twelve bases darted the batter bat before the left fielder could get the ball from the floor of the cave.

Then the fan bats would squeak, "Atta Bat. Go it, Babe! Slide, Batty," and slide the batter did—right through the air before the pitcher could tag him. There was no home plate and the batter bat had to slide to the pitcher bat no matter where he was.

Robin cheered and laughed until he was limp.

"This beats the real thing," he gasped. "You ought to charge admission."

Cubby blinked his eyes. "That's so. I never thought of that. Have you a dollar about you?" he asked and held out his puffy paw.

"I haven't any," said Robin. "I have no use for it." Then he suddenly grew suspicious.

"What use have you for money?" he asked the bear.

"No use," said Cubby, "for we have oodles of it, all solid gold, right in our treasure chest."

"You have!" exclaimed Robin.

"Yes. Promise on your heart you'll never tell and I'll show you how we make it."

Robin promised.

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ISN'T IT ODD
by William Alberton DuPay

ISN'T it odd that the tiny microscopic bacteria clinging to a clover root and the greatest hydro-electric plant in the world, that at Muscle Shoals, should be working on exactly the same job, that of taking nitrogen out of the air that it may be used as fertilizer!

These bacteria are themselves plants. They grow as parasites on the roots of those other plants that, produce their seeds in pods like beans and are known as legumes, much as mistletoe grows on the limb of a tree.

Nitrogen is one of the most abundant materials in the world, yet one of the hardest to use. More than four-fifths of the air is nitrogen, so it is everywhere. It is one of the most important of plant foods, but it can be used only when properly mixed with other materials. And nitrogen is exclusive. It refuses to mix except under certain conditions.

The fact that the bacteria on the roots of legumes can work in nitrogen develops many unusual situations. It leads to the planting of these legumes on worn-out land and, after they have produced their nitrogen compounds, to plowing under the crop for the enrichment of the soil.

A failure to understand these bacteria wrote a strange chapter in the agricultural history of the nation. This was in the case of alfalfa, which is a legume, probably the oldest and most productive of all forage crops, brought by the Greeks from Persia 500 years before Christ. Alfalfa was early introduced into the eastern part of the United States, where it languished and died. A hundred years later it was found that it had languished because it had had no bacteria to get nitrogen from the air for it. It was given those bacteria and now grows abundantly throughout the east.

Alfalfa arrived in the east by the roundabout way of Mexico and California, and by dint of working its way more slowly than covered wagons had traveled in going the other way. Its slow progress, it afterward developed, was due to the fact that it took time for its helpful bacteria to develop in the soils of new regions.

It was after alfalfa had succeeded in Kansas and failed in Illinois that a scientific gentleman in the latter state worked out the fact of the need of its bacteria. He sent to Kansas for a ton of soil from an alfalfa field, and spread it over an acre in Illinois. Alfalfa grew abundantly on that acre. From it bacteria were spread over many states and got the crop started.

$5 Apiece for Bright Sayings

What is the best joke you ever heard? If you'll write it out and it is published, $5 will be paid. No manuscripts returned. Address Best Jokes Editor, The Tribune, Chicago.

Charlotte Ann's mother left her with Aunt Mary while she went to church. In spite of all the toys Aunty gave her, she began to get homesick.

Aunty felt sorry for her, and said, "I'm sorry you are lonesome here, dear."

"But it's not where I is makes me lonesome," Charlotte Ann sobbed, "it's where I ain't." W. E. G.

Martha May, having heard mother ring "information" on various pretexts, evidently got it into her little head that "information" is an authority on all subjects.

The other afternoon in the midst of her play, the child suddenly skipped to the phone, rang central and asked for "information."

"Information, this is Martha May Baxter," she announced politely. "My mamma isn't at home, an' it's awful hot, an' I wants to know if I can go barefoots!" K. D.

ACTIVITIES OF WOMEN

ALL the street cars in Albuquerque, N. M., are operated by women "motormen."

China now has a woman judge, the first of her sex to sit on the bench and hear cases.

Miss Evelyn W. Smith is the founder and president of the largest big tree nursery in the world. It comprises 700 acres.

Queen Mary of England gives her personal attention to the spring housecleaning at Buckingham palace.

Between 40 and 50 prominent and wealthy women in the United States now have their own horse racing stables.

THE TRIBUNE COOK BOOK

Food Patriotism Has Been but Slightly Developed, Although Foods Beginning with the Letter P Have Prestige.

All recipes have been scientifically tested by Miss Eddington with current market materials and are indorsed by her.

By Jane Eddington.

SOME patriotic words on the tongues of the people who celebrated the Fourth of July, 100 years back, were "Gen. Washington" and "The Glorious Fourth," while there was also much talk of the American Eagle and the Declaration of Independence. Bands of militia, made up of nearly every male citizen of a certain age, paraded valiantly, and the sight of them fairly intoxicated with patriotism the youngsters of the day, although in number any given band could hardly be stretched out to equal a modern block, probably. Which all goes to show, we think, that patriotism is rather an internal commotion than anything external. The external circumstance need not be actually thrilling.

Nevertheless, there was something exciting about these bands of militia who often gathered long before dawn, and just for the glory and fun of it. Their spirit was shared by the whole community. The night before the Glorious Fourth was often a sleepless one for everybody. There were explosions from other sources than the powder in the horns the militiamen wore across their noble breasts, but one writer of an early day says that "powder was the very heart and essence of all the glory of the day." We are not so fond of it now.

In all this there is no suggestion of food, yet it was the glory of the women of that day to provide ample refreshment for the men who looked so noble in what were often ancient rags of uniforms, but all the more glorious for that. If a real live revolutionary soldier could be secured for the day the excitement was all the faster and more furious. But there was something dignified about it, too, and there were church services with their patriotic oration and reading of the Declaration of Independence.

There is only one mention of food in an ancient account describing the high emotions aroused in the heart of youngsters of that day by the talk and behavior and the sight—the militia was about all there was to see, but each man seems to have been a marvel in himself—and the parade of them all a glorious climax. Each child had been given six cents for the day and the account mentions the fact that a small girl spent hers for gingerbread.

Patriotic Refreshments in P.

If patriotism has no food suggestions, a picnic has, the central idea of it being food, and we can drag in patriotism by calling the event a patriotic picnic. Peanuts, popcorn, pop [home made], punch, potato salad, parfaits, pastry [cherry pie is suitable and seasonable], peas, peaches, pecans [pecan cookies are good and pecans are a native nut], and we even might have stuffed peppers [quoting our Peter Piper], and pineapples and plums, cold roast pork, poultry, and even prunes and puddings are for us a vocabulary of foods from which to choose a picnic of P's. Peppermint hard candies come in red, white, and blue, with some shaped like firecrackers—quite safe ones—and peppermint drinks are the very essence of popular present day soda parlor drinks.

We always favor plain bread and butter sandwiches, in part at least, for all such occasions. They may be cut out in star shapes and filled with the tiniest of slices of pineapple cut in stars.

Peanuts in Special.

There is an old song to the effect that he who hath good peanuts and giveth his neighbor none shall have himself no good peanuts when his peanuts are gone. But there is no need of peanuts giving out for anybody, nor if we choose to put them into our menus need we stop anywhere, for we may use them from soup to nuts. Anybody who can make an almond soup can substitute peanuts for almonds. In vegetable cookery there are a great number of peanut recipes for loaves which are substitutes for meat. Almost any nut salad can have peanuts instead of other sorts, and we have much exploited here a peanut bread of a quick sort which is excellent the second day sliced in the thinnest of slices. It is a confection of itself. Peanut cakes and candies are easy to make, but we are never recommending that anybody try to do them the first time for a party picnic.

There are many other ways of using peanuts by means of hashes, stews, breakfast gems, and all muffins, and even pancakes. Raw peanuts can be cooked in exactly the same way as beans, and when cooked they make an excellent basis for a puree for a cream soup. Probably they are a little more wholesome than the roasted peanut, which some people cannot eat because of the cooked fat in it. There are a good many other things made with the raw peanuts, including a sausage and some vegetable dishes. The United States department of agriculture has a long lost of recipes for peanut cookery.

Peanut Sandwiches.

Shell, rub off brown skins, and chop the nuts. Moisten them with either cream or peanut oil and have ready to spread on bread. It is better to spread this on the bread just before it is eaten. A dainty piece of lettuce leaf, especially romaine, or a nasturtium leaf may be spread over the peanut butter before adding a second slice of prepared bread.

Simple Peanut Bread.

One egg, one-half cup of sugar, one cup of milk, two and one-half cups of flour sifted with two teaspoons of baking powder, one teaspoon of salt, one cup of chopped nuts stirred into the batter. Bake in a moderate oven, one genuinely hot when the bread is put in. Rub salted peanuts with flour and put them through the food chopper. Bake in small loaves. This makes delicious sandwiches with plain butter or with green leaves like those of nasturtium or cress, which have over them a thin film of mayonnaise.

Homemade Peanut Butter.

Use freshly roasted peanuts and rub off the brown skins. Then put through the nut butter grinder of the food chopper, or sometimes it is better to chop them coarsely first and then put them through the fine chopper. Shelled peanuts should always be carefully looked over, and any dirty and imperfect nuts discarded. It may be necessary to clean the peanuts in some way, but not if they are freshly shelled. It has been said that one type of peanut butter consisted of peanuts so finely pulverized that almost anything could go with them, although it is known that one spoiled nut will taste.

Another way to make the butter so that it is not so soggy is to grind the peanuts through a coarse disc of the food chopper, getting a coarse meal, then to put half of this through the fine disc and mix the two, adding a little oil to make them like a paste. Peanut butter may be salted or not. This latter sort of peanut butter, freshly made, will be liked as a sandwich filling or as something to combine with an icing filling for cakes, by those who do not like the commercial peanut butter.

Crisp Peanut Brittle.

Add to two and one-half cups of granulated sugar two-thirds of a cup of cold water and stir, off the fire, until it is dissolved. Add to this half a cup of corn sirup, stir it in over the fire, and the mixture may be stirred somewhat until it boils. Then cook to about 270° degrees Fahrenheit, or until the sirup is brittle when dropped in cold water. Add to this two tablespoons of butter and half a pound of raw Spanish peanuts. Stir until the peanuts are thoroughly cooked—they are quickly roasted at such a heat—then add a teaspoon of soda dissolved in a tablespoon of cold water and stir vigorously.

When the mixture is through foaming, turn it out on an oiled platter or other dish, let it cool somewhat, then turn with a spatula and pull it out into as thin a sheet as possible. There should be about ten minutes of stirring and cooking after the peanuts are put in, in order to roast them sufficiently. It is easy to pull this into nice pieces if this is done before it sets or cools.

Potato Salad.

Boil enough new potatoes to make a quart of salad, peel and, while hot, cut them into thin slices; then cover with new onions sliced fine, one teaspoon of salt and a little white or red pepper. Beat into one egg yolk two tablespoons of salad oil and two tablespoons of vinegar. When well beaten, pour this over the potatoes and onions, and then pour over the whole one-fourth cup of boiling water or meat broth and stir well. If parsley is used, chop a tablespoon of it fine and scatter it over the salad, which will be best after it has stood for two or three hours, preferably in a cold place.

The waxy small new potatoes are more nearly like the regular salad potato of European cookery than any we have. A mealy potato makes a mushy salad. If we are going to have a mushy salad we might as well mash our potatoes to a nicety and then add a dressing, mixing it thoroughly with them, then put the salad in a large mold, or use those of individual size.

Bacon cooked crisp and well drained of fat, then powdered, is a nice addition to potato salads, but dressings made of bacon fat are not likely to be highly palatable. One reason for this may be because so many cooks scorch their bacon. If bacon fat is used, only one-third as much vinegar as fat should be used with it. Diced bacon and minced onion gently fried together are sometimes used for a bacon dressing.

Spiced Gingerbread.

One-fourth cup shortening (chicken fat is excellent), one-half cup sugar, one-half cup molasses, one and one-half cups flour, one egg, one-half teaspoon each of cinnamon and ginger, one-half teaspoon salt, one-half teaspoon soda, one-half cup boiling water. Cream the shortening and blend sugar with it. Add the molasses, and beat the whole well. Add spices and salt, and beat them in. At this point one-half cup of cleaned and chopped raisins or dates may be added, or they may be saved to the last, floured and added to the batter. Add one-half a cup of boiling water now and beat the mixture well.

Save out a tablespoon of the mixture at this point in which to dissolve the soda, which should be scanted rather than generous. Now add the flour carefully, adding a little more or a little less than the one and a half cups, according to the consistency of the batter. Dissolve the soda, stir it in thoroughly, and fold in the well beaten egg. Pour into a buttered baking pan and bake one-half hour in a 375 degree oven. Should the sheet of batter be a thick one, it may be baked ten minutes longer than the half hour. It must not be burned, so it may be necessary for the last half of the baking to have the temperature at 350 degrees.

This batter can be baked in shallow and broad muffin tins, by which method one gets more of the delicious gingerbread surface. Let us not say crust, for it should not have a real crust—just a nicely set surface.

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OCCUPATIONAL INFLUENCES

Jealousy

At a Wedding.

It was at a wedding ball that I saw one of the most jealous acts I have ever witnessed. The best man was dancing with the maid of honor, as was really his social duty. He had never met his partner before the wedding rehearsal and was devoted to his fiancée.

At the sight of her beloved dancing with another girl the fiancée hurried over to the groom and demanded that he cut in, in spite of the fact that he and his bride were still receiving and had not even danced with each other as yet. The groom, to say the least, was in an embarrassing position, but the day was saved by one of the ushers, who hastened over to the orchestra and told them to bring that dance to a close immediately. R. G. M.

All to the Good.

Most results of jealousy are not good ones. This result put me about. It happened when I graduated from grade school. Commencement day came at last. Among my presents I received $2 from my grandmother, whom my father and I have lived with since the death of my mother, when I was 5.

That afternoon I stopped at my Aunt Louise's. She gave me a check for $5 for graduation, of which I told the folks when I got home.

About a half hour later my grandmother came to me and said, "Er—I took that $2 I gave you, and put it in there in its place."

I thanked her for it, and about ten seconds later she added, "If Louise can give you that much, I guess we can, too."

Jealousy put me ahead $3, so I am not worrying. D. H.

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GLORIFYING THE PLAIN

Given Personality and a Sense of Discrimination, the Girl Whom Beauty Passed By Can Be Just as Alluring as Her Contest Winning Sister

by Antoinette Donnelly

NEW YORK.—[Special Correspondence.]—"Today, in the course of a conversation," writes Hallie, "the subject of beauty contests arose. It occurred to me that there is a certain irony in giving $10,000 to a girl because she just happens to have been born with beautiful proportions, face, and hair. Any presentable woman, given that amount of money and a suggestion as to the most efficient beauty experts to be employed, could, with time and skill, burst upon the world as a dazzling witch.

"I suggest that you have a personality contest of some sort, from which would be barred any woman who could by any stretch of the imagination be said to depend upon her natural born charms as weapons of seduction and attraction. The winner would be given a course of treatment designed to improve her face, figure, and wardrobe, and your paper could then be credited with a genuine work of creation.

"Would there not then be set forth before the world one of the most exquisitely dangerous creatures ever evolved—an individual endowed with the defensive wit of a plain woman, upon which basic wit she had the good fortune to superimpose a potent artificial loveliness. Such a spectacle would be a demonstration of the effectiveness of all the fabulous aids to beauty of which you write so endlessly and with such apparent conviction.

Plain, but Charming.

"Take me, for instance. I have a face which is striking only for its expressiveness and a figure which is only just passable. Economic limitations prevent me from making any extensive improvements upon face, figure, or wardrobe. An improvement upon any one of these three factors of attraction would, moreover, be an impossibility; it would have to be a complete renovation or nothing. I must admit, then, upon my personality alone if I am to go about bravely in the world flaunting my ingenuity in the ravishing faces of the beautiful ones. Against even a moderately cultured and erudite beauty I have not the ghost of a show. I break about even with the stupid and illiterate ones. It is most depressing. I do earnestly urge you to hold a personality contest and give at least one charming, but plain woman a chance to emerge from the background."

There is no use arguing against the giving of beauty awards to girls who have nothing but their natural born aptitude to recommend them. For girls will go on getting loving cups, money awards, and movie offers for no other reason than that a body of judges sees in them qualities of physical perfections that appear to them to merit a recognition. Whether they are right or wrong shall ever remain an argumentative topic.

The idea of taking a plain girl with personality, turning her over to efficient beauty experts and clever dress designers to show what a devastating witch can be made of her has been tried. I did it, myself, a few years ago—just to prove to plain women what they could do amazing things for themselves did they set out with the heart to win. I don't say the girl of my experiment came off a victorious beauty, but in two month's time she was so greatly improved in health, looks and spirit that her "before and after pictures" had little resemblance. We didn't use any $10,000 in the metamorphosis. The money expenditure was, all told, very slight.

I doubt, with $10,000 to work with we could have done much more for the girl—except perhaps fill up closets with dresses and jewel boxes with extra baubles.

The $10,000 idea I am afraid is out, because I don't know where I could corral a philanthropist equal to the strain. Though it might be a good idea, my correspondent, I fear me it is bound to suffer financial prostration, as many another bright idea goes by the boards.

We women all have a sneaking suspicion that with a few loose thousands we could devote entirely to our favorite cause, personal embellishment, we could be regular knockouts. But would we be?

Not Money, But Taste.

Clothes, I'll admit, are a tremendous aid. And good clothes cannot be laughed of as the reason for making over many an otherwise uninteresting looking woman. But, trite as it sounds, it isn't the money one spends on dress, but the taste that makes of them the great beauty ally. And I claim any woman — with defensive wit — can achieve distinction on a limited dress allowance, providing she uses her wits.

I have in my possession at the moment a hat I bought in one of those brainstorm moments I hope, for my own peace of mind, all women succumb to at one time or another in an otherwise sane lifetime. Its cost would certainly imply that I had bootlegging relatives to call upon in financial emergencies, so I do not dare name it. Its color, its "picture size" has no relation whatever to anything else in my closet. It is abominably unbecoming, into the bargain. It lies upon the shelf next to a hat that cost less than one quarter its price in dollars, but which belongs on my particular head and in my particular wardrobe. The high priced atrocity is to me the best evidence in the world of the disadvantages of carrying one's full pay envelope to the hat market.

A plain girl loose with $10,000 might, by the very nature of its overwhelming buying power, be guilty of stupendous mistakes.

Anyway, that many dollars for personal improvement being for the vast majority of us the stuff of which dreams are made, let us try to adjust the idea of form and face improvement to what we may spend, for Hallie's sake.

Personality Plus.

If a woman has personality—that elusive thing which defies analysis and which is often given to women to make up for a certain irregularity of feature—she has an asset that will serve her better than all the artificial loveliness that can pile onto her person.

One of the most fascinating women I know has just an average figure that has to be watched carefully and put upon occasional diets to be kept in bounds; has none of the beauty of face that gathers in Miss America cups or prize moneys. Drop her into a room of beautiful women and they pale under the rays of vitality, enthusiasm, verve, and pure charm emanating from her. Beside sparkling health, which is within every woman's privilege, no matter how plain her features, she has a flair for clothes. I was present with her not long ago when she was wearing a frock she had picked up somewhere for $25. It was her color. It was her line. The flower she added to it was peculiarly her own little touch. Surrounded that evening with frocks that cost four, five, and in one case ten times more, she still remained the outstanding woman present.

It isn't the cold creams, the massages, the powders, the paint that lift the plain woman with personality out of the crowd, although these have their place in achieving that well groomed look attractive women must have. It isn't expensive dress. It is clever adaptation of line and color. You can have it in expensive clothes, of course—but you also can have it on a limited wardrobe fund. Also it is in charm of manner, and I don't care if one hasn't a single regular feature—she may still possess this gift of the gods if she makes up her mind she is going to cultivate it.

And underneath all the exterior qualities of appeal is vibrant health, which calls for little more than the expenditure of common sense rules of hygiene, consistently practiced in regard to food, exercise, sleep, and so on.

Given a woman who endows herself with the above virtues as substitute for the golden locks and diamond eyes that nature forgot to hand her at birth—and though she may not qualify according to the more or less debatable tastes of the judges of our so-called beauty contests—she can make a sufficiently devastating witch of herself to suit her needs and purposes.

Answers to Beauty Queries

—By Antoinette Donnelly—

What's your beauty ill? Too fat? Too thin? Dry or oily hair? Oily skin, freckles, pimples, or blackheads? Flat chested or flat footed? Write to me. I have a tonic, a diet, or a bit of common sense for what ails you, and you're welcome to them and to all the advice I can give you. If you wish a personal reply, send a stamped, addressed envelope. Address Antoinette Donnelly, The Tribune, Chicago.

JEANNE S.: PIMPLES INVARIABLY begin with the imprisoned blackhead, hence it is important to treat blackheads immediately. They are masses of fat covered with dirt, which clog the pores. Bathe the face with soap and warm water and scrub the affected parts with a complexion brush. Rinse in warm water, then in cold. In exaggerated cases face steaming is advised. Directions for face steaming may be found in my booklet, "Care of the Skin," which you may have for a stamped, addressed envelope.

T. E. B.: OLIVE OIL MAKES A good massage for the hands, particularly if you heat the oil in warm water before applying it. Cold cream may be massaged into the hands at night and some of it may be allowed to remain on during the night. Wear old gloves to protect the bedding. Insert cold cream under the nails if they are brittle and break easily.

P. V. D.: THE STANDARD weight for a girl age 17, 4 feet 11 inches is 109 pounds. Walking is an excellent exercise, but you must watch your appetite after it. I have a set of twelve exercises, "Youth Preservers," which are just the right ones for you. Send stamped, addressed envelope for them.

MARIE M.: WHILE THERE IS nothing to be said in favor of the smoking of cigarets, I don't believe they can be held responsible for the dark rings under your eyes. Such a condition calls for medical correction unless it is due to lack of sleep or anxiety of some kind.

ALICE D.: ALMOST INVARIABLY enlarged pores accompany an oily skin. The first step in the treatment of an oily skin is looking into your diet, and the regular application of an astringent will correct the enlarged pores. A lotion of boric acid, one dram, and distilled witch hazel water, four ounces, is an excellent one.

MISS F. B.: WALKING, TO BE beneficial as an exercise should be at a brisk, steady gait. If you're unaccustomed to it, walk but a short distance at first, gradually increasing the length of the walk to three or four miles. It is not well to overtax the heart and lungs by overdoing. A good brisk walk will refresh and stimulate the muscles and cure you of that tired feeling.

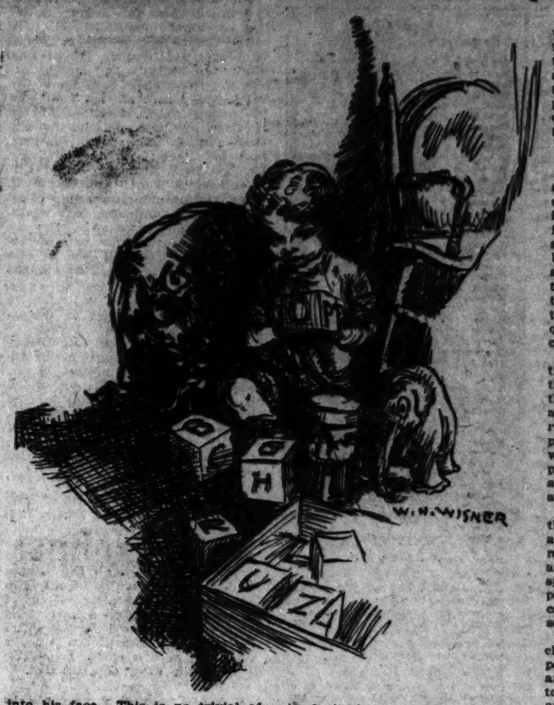
MRS. J. G.: TRY THE FOLLOWing exercises for reducing the bust: Stand with the head up, feet about two foot lengths apart, knees straight, body erect, abdomen in, chest high. Bring the hands up so the fists touch the shoulders. With sharp command shoot the arms straight upward. Stretch to the finger tips and back. Next, shoot the arms outward, on a level with the shoulders, and back. Repeat ten times, gradually increasing the number of times. Other exercises may be had for a stamped addressed envelope.

S. N. M.: NO, A BATH SHOULD not be taken immediately after a meal. There should be a lapse of two hours at least, preferably three hours. Every person should not take a cold bath or shower. The shock of a cold bath is depressing. It is the reaction which it stimulates that is exhilarating. This reaction is brought about by vigorous rubbing with Turkish towels. If you do not react with a sensation of warmth, discontinue the cold bath. The time for it is in the morning, not at night.

YOU AND YOUR CHILDREN

by Mrs. Gladys Huntington Bowles

That Passionate Pastime Called Play.



"BILLY, O, Billy, run down to the corner and get me some baking powder."

"Aw, mom, I can't."

"Why not—what are you doing?"

"Well, mother, I've just found out how to repair the signal light on my train."

"O, just playing! Well, you must drop that and go right away."

* *

"John, look in and see what the baby's doing."

John looks in.

"O, just playing."

* *

And when we want an errand done or the telephone answered or the lawn raked or the grass cut, we are apt to say, "Let Sally do it—or Jimmy—they're only playing."

* *

Only playing, we say.

Toys.

Playthings.

What trivial sounding words!

Does Play Mean Waste?

"She's just his toy," we say of a useless women on whom some man lavishes jewels and clothes. The connotation of the word is—a thing giving superficial pleasure. "He's played his life away," we say of a man, meaning he's wasted it.

Just playing. I sometimes wish we could find another word for that passionate pastime that begins when the baby is born and carries him to manhood and even through it, if he's lucky.

The toddling baby has a small box of blocks. He empties them out on the floor. After many efforts he at last gets them back in the box so they fit perfectly. Peace possesses him. He even sighs with gratification. He empties the box and puts them all back laboriously again. They fit. Again he empties the box and again he puts them all in. Exactly twenty-five times he does this without stopping.

Effort, struggle, accomplishment, satisfaction—for that baby. Have you experienced them? Are they trifles? Is he "only playing"? Suppose you stopped him in the middle of putting the blocks back in the box. Then you'd know. He would either scream—or a look of frustration would come into his face. This is no trivial affair—it is a vital matter to him.

What grown person would be more serious than children at their play: than two small boys running a train, backing up trucks, unloading them, working switches; or being pirates on a desert isle; than two little girls making doll clothes and doll's furniture, putting their dolls to sleep or tucking them into their baby carriages; than the bigger boys when they play baseball, or handball, or hockey, or wrestle, or box, or run? All play, but not trifling. Extremely necessary and important. An integral part of young life.

Sometimes, when you see children who don't play, you realize even more its importance. Once, in Holland, I stayed for a while in a tiny village near the Zuider Zee. There were lots of children there, and whenever we went walking we saw them in their somber black clothes and their funny little hats—just standing, or walking, or sitting against a wall knitting—never playing. They didn't seem to know how to play. It was a most unnatural sight.

Play is the serious business of young lives. All young animals get it from their mothers. Not only is it serious—it is vital. It is actually a necessity. Statistics have shown that little babies, when they have no one to play with them, no one to roll them and toss them and play peek-a-boo with them, actually die of it. Whether it's the tumbling kind of infancy, the directed play of older children, the laughing or quiet pursuit of it, play is no superficial thing. It goes down to roots.

Games Educate.

Aside from the fact that play is as much a necessity as food, clothing, or shelter, it is an important factor in teaching children things that nothing else can teach them. For instance, little children, in building with blocks, must exercise patience and accuracy and invention; with dolls they often develop tenderness and protectiveness. With trucks and trains they learn mechanical facts and acquire dexterity, and this leads to increased keenness of observation.

In quiet games they learn concentration and to contain themselves until their turn comes. In athletic games they acquire not only bodily skill but also mental and emotional control, the rules of the game, and a sense of fair play. In the freer active games in which more joy probably enters, like prisoner's base and duck on the rock and I spy and marbles, children learn again a certain mastery of themselves.

And not by any means least are those things they gain from having and playing with animals—pets, I mean. They give love and get it from animals, and learn kindness and responsibility and gentleness and companionableness and perseverance in caring for them at some cost to themselves.

It satisfies a deep something in a child—the possession of a pet. I suppose dogs offer an ideal instance. Does anything give you more delight than to see a puppy dog and a child rolling and tumbling together? No one can see it and not realize its importance. It is no useful occupation. It is just pure play. This sort of thing is shown plainly in A. A. Milne's poem, "Puppy and I." Perhaps you remember—Christopher Robin had no interest in the companionship of the man who was going to buy bread, or the woman who was going to buy barley, or the horse who was headed toward hay, or the utilitarian rabbits who had oats on their mind. It was Puppy who captured his heart. When he met Puppy, he met his love. Puppy was bound for rollicking play. It was with Puppy he chose to go.

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SHOES FOR THE TROUSSEAU

by Persis Standish

There Is an Art About the Proper Selecting of Smart Footwear and Persis Standish Tells How to Do It

The Tribune will pay $5 for each childish saying printed. The story told must never have been printed in any magazine or paper. It is not possible to acknowledge or return unavailable contributions. Write on one side of the paper. Address bright sayings to Aunty Bee, The Tribune, Chicago.

ALMOST interesting book could be written by some psychologists on the subject of style as it glorified portions of the feminine anatomy through the ages. At one time it was hips—witness the paniers of the eighteenth century—at one time it was the bosom—witness the lacing of the bodice in the Elizabethan era. One time it was shoulders, as we see in styles of the first and second empire when gowns were made either with fichus or cut to show the rounded edge of the shoulder. In the Victorian days, shades of our blushing grandmothers, it was the posterior subconsciously featured in the horrid bustles of horsehair that even the most modest women wore.

And today, well, there is no question about it today. Now we feature the foot and the leg—and why not? There is certainly nothing more beautiful, architecturally, in the universe than the arch of the instep and the curve of the calf. And that brings us to what the bootmakers have done for us and what the summer bride must do for the bootmaker, to have an interesting trousseau.

The Good Old Days.

We have all read about the days when the shoes for the wedding of some Spanish princess were made of the feathers of humming birds; when a lady of old Florence selected brocades and silver buckles for her shoon. We need to read no longer, for nothing is too luxurious, or too precious, or too charming for my lady to walk upon now. Lately, when I was in Paris, I saw some shoes made of bird's feathers, and I, myself, am possessor of slippers made of old Spanish lace with heels of lacquer.

Any shop in any city will bewilder you with a variety of lovely shoes, each more elaborate than the other. Leather runs down the rainbow as though it were atmosphere itself—pink, lavender, green, violet, blue, yellow are the astonishing colors offered for selection, with prices not too dear for any one.

To the colors are added fabrics of delightful interest; straw painted by hand, gold and silver threads woven into small baskets for the toes, the skins of reptiles dyed to glowing colors, silks and satins and brocades and buckles and straps and jewels innumerable to trim them. I even saw a pair of bridal shoes made all of pearls.

Variety to Choose From.

It is at once easy and difficult to select from these charming models the things one needs for one's trousseau. The easy part is this: there are so many colors and designs that one can find something for every costume and at one's own price. If one cannot afford many shoes, there are charming models that can be made to do duty on many occasions. But now comes the hard part. Shoes, as well as hats, can be becoming or unbecoming. They can fit or be misfit. They can make your feet look graceful and small or they can accentuate whatever you have of foot faults. Better to have one pair of shoes in which you can walk gracefully and well than twenty which make you hobble.

In most shoe stores the salesmen are trained to measure your feet before giving you even one shoe to try on. However, that does not matter. If each salesman were an orthopedic surgeon of the first rank he could not keep women from buying the wrong shoes, for that is the way women are made and have been since Adam.

It is up to you, Madame and Mademoiselle, to have your feet fitted properly. And if you don't, no matter how pretty they may be, nor how lovely the shoes, they will destroy the beauty of both. You would not think of going into a millinery shop and buying a hat just because you liked the style and color of it. No indeed, you'd try it on and gaze at yourself from every angle, then taking it off sigh and say, "No, it's not becoming from the left side."

Do most of you do that with shoes? Again no, indeed. You see a pair of shoes in the window. You walk in and ask for what you imagine is your size—you insist on having that particular size, and out you go with the shoes on your feet if possible. If the salesman suggests that a larger size would be better in that particular last, you glare at him, but you are disappointed a week later if the shoe bulges on the inside of the instep, or if the toe gets banged looking by reason of the shoe being too short.

How to Select Shoes.

The way to select shoes is first to study your individual type of foot. Everyone wants a slender high arched foot. The thing to do is to buy shoes that make your foot look as dainty and as slender and as arched as possible. High heels do not always make for high arches. If you have flat feet and you wear extremely high heels you make your foot look flatter because the way you walk on the high heels betrays you.

First, see that the ball of the foot is in the right place in the shoe. Then see that it does not bulge over the sole. Then see that it fits in the arch and stand up in it. If you feel at once comfortable and secure you may be reasonably sure the shoe fits you. Never wear it out of the store. Send it home and try it before you venture out in it, because sometimes shoes that are comfortable in the shop develop bad habits when worn for an hour or so.

If you have a fat ankle don't wear Oxfords and don't wear a strap around it, because the strap will soon disappear in the flesh and look dreadful. Pumps are often becoming to fat feet, as they have a slenderizing effect on the instep.

If your feet are exceptionally long and thin, do not wear shoes with a pointed toe and a large pointed tongue. Wear shoes with as round a toe as you can comfortably stand.

If your feet are big, don't wear bright colored shoes or conspicuous ones of any variety. Wear instead dainty shoes of black or of the more neutral colors, such as blonde or gold for evening. Never wear white if your feet are big.

Fitting the Occasion.

Next most important in the selection of your shoes is that they be suitable for the occasion for which they were intended. Don't wear satin shoes with a wool dress, and don't wear silk stockings with your sport shoes. Don't wear your sport shoes on the street unless you are also wearing sport clothes.

A classical tailored suit or dress calls for leather shoes of a more ornate variety than a sport Oxford. If you have a small shoes allowance, buy fewer shoes and better ones. For instance, one pair of reptile shoes will do duty for sport and street if the heels are low, whereas if you have the ordinary tan sport Oxford you must also buy a pair of either black or tan street shoes. Reptile shoes in a neutral shade of beige will go with any color, this season, especially if you have a bag to match.

For dress, in the daytime, if you can afford only one pair of dress shoes, the best buy is a nice pair of black patent pumps or sandals with a buckle or buttons of cut steel. For evening, silver and gold are good with almost any color and if you can afford only one or two pairs of evening slippers I suggest you get a pair which combines the silver and the gold.

What to Avoid.

For the second pair, either blonde or black satin with gold heels are practical and lovely. Personally, I prefer the black because black always makes one's feet look smaller.

For wear with white and pale colors do not buy the ordinary white shoes unless you can afford to supplement them with other pairs in color, because plain white looks demoded with any costume but a pure white one, this season. Instead, buy either two pairs of the plain colored kid shoes that are being shown in colors that will go with your wardrobe, or better still, a pair of the new fabric shoes in beige painted with bright flowers in a number of colors that will blend with any costume.

Low heels for sport; lisle stockings for sport. Medium heels for street; silk stockings, not too sheer, in shades of natural, tan and beige. High heels for evening with stockings as sheer as possible in flesh, beige and silver.

HORSEMANSHIP

by CAPT. FENTON S. JACOBS 11TH U. S. CAVALRY

Various Gaits, Both Natural and Acquired, Are Explained, and Mystery Regarding Them Is Cleared Up

THE PACE. It is faster than the trot, since the action is lower. Dan Patch still holds the record of one mile in 1:55¼.

MANY people seem to have a vague idea regarding the various gaits of horses. Therefore, this, the eighth installment, will be devoted to a brief description of the specific gaits—the manner of moving on foot, and the riding of latural gaited horses.

The gaits of horses may be classified as "Natural," when they are executed in instinctive manner without special education. Example: The walk, trot, and gallop. Infrequently the "pace" and "running walk" are considered natural. And "artificial" (acquired) when they result from special education. Example: The pace or rack, rack or single foot, running walk or fox trot, canter and racing gallop. Infrequently the trot, and the various exercises in the domain of high school or rhythmical movements, comparable to dancing as performed by humans. Gaits may be further classified as the diagonal and lateral. Diagonal, when the right fore and left hind feet move simultaneously or consecutively, alternating with the left fore and right hind. Example: The walk, trot, pace and gallop. Lateral, when the right fore and right hind feet move simultaneously or consecutively, alternating with the left fore and left hind legs. Example: The pace and rack.

As on other points involving the horse, there are wide differences of opinion among well-recognized authorities relative to the so-called artificial gaits. The following discussion, therefore, is based on what are believed to be the opinions of the majority of authorities and the terms most commonly used throughout the United States.

Dictionaries have caused much confusion in this regard by describing the gaits in general terms rather than by using specific terms.

The Various Gaits.

THE WALK is marked by four beats, the sound produced by foot or hoof coming in contact with the ground in the stride. The feet are moved successively and planted in the order in which raised; for example: left fore, left hind, left fore, right fore, right hind (a diagonal gait). The rate of speed of four miles per hour is considered the regulation walk.

HALT—When the speed of the walk is reduced to a complete standstill it is considered the "halt."

BACKING is the walk executed backward; by superior training horses have been known to trot and gallop backward.

The riding of the trot was described in detail in last Sunday's article.

THE SLOW TROT—When the trot is reduced in rate of speed to six miles per hour it is called the slow trot, or the school trot.

THE FLYING TROT (or broken trot)—When the speed of the square trot, of two beats, is increased beyond a certain degree, instead of the diagonal feet being placed simultaneously, the time of suspension becomes greater, and the gait becomes a fast diagonal four beat gait. Example: Right hind, left fore, left hind, right fore.

"Walk on the Run."

Many dictionaries describe "single foot" as any four beat gait. Specifically, "single foot" is an irregular gait rather rare and distinguished by the hind legs moving in the order of a fast walk and the fore legs in that of a slow trot. The mixed gaits are quite compatible, as they are of the same kind and move in the same diagonal order. "Single foot" is so closely related to the fast "running walk" that for practical purposes I, with many, claim there is no difference.

THE RUNNING WALK: This gait should be placed between the trot and the walk, because it establishes well the transition or the passage from the one to the other. It resembles the walk in that it is marked by four diagonal beats. It is a "walk on the run," if such a thing be possible. The head is usually carried higher than at the walk. It simulates the walk by its slowness; to the contrary, it is a short, broken trot in the last degree, as well as a highly accelerated walk in which the horse is at the point of passing into the slow trot. The diagonal high feet touch the ground just in advance of the diagonal fore feet.

THE FOX TROT (Jigging, commonly effected by cowboys using the Stockman's saddle): The fox trot is a broken gait corresponding in action to the running walk. It has the slowest limits of the artificial gaits and can be kept up all day. It has a four to six miles per hour gait. A loose rein is always used and the horse is apt to carry his head low.

The gallop, true, false, disunited, slow, extended, and the canter and the riding of these galloping gaits will be discussed next Sunday.

There is abundant evidence that the American "pace" of today is the "amble" of Europeans of the last century and earlier.

THE PACE OR AMBLE: The pace is a natural or an acquired gait, in which the lateral feet (i. e., right fore—right hind) rise and reach the ground simultaneously (as in the trot—a diagonal gait). Two beats only are, therefore, heard in the complete stride of the pacing horse. Pacing horses are excluded from the services of the army because of the difficulty they experience in passing from this gait into another. The lateral action, being low, is faster, although it is not as well adapted to rough going as is the diagonal action. The pace is not peculiar to the horse; other animals, as the camel, giraffe, ox, and dog, employ it naturally. It requires practically no skill to ride the lateral gaits; one has merely to "sit" the saddle and conform to the "shuffling" movement of the horse. Horses frequently acquire the lateral gaits in order to favor an anatomical weakness or to avoid pain, such as a severe bit and sharp spurs applied simultaneously. The high headed "American saddle breed" was developed to favor best the acquisition of the lateral gaits. To hobble the lateral legs is a method used to teach horses to pace, from which the rack can be acquired.

Modified Pace.

THE RACK is a modified pace in which the hind foot touches the ground before the leading fore foot. It has a wide range of speed from four to twenty miles per hour.

THE BROKEN PACE OR BROKEN AMBLE: A variety of the pace with four beats. M. Lenoble du Teil, "Etude sur la Locomotion des Cheval," calls it the "broken walk." In reality it is a lateral walk as compared with the natural diagonal walk. When the broken amble exceeds the speed of four miles per hour it would appear that it becomes the "rack."

FIVE GAITED HORSES (the American Saddle Horse Breeders' Registry, vol. 7, page 5): "The three gaited horses should go plain walk, briskly with speed equal to four miles per hour; trot steady, straight and true; action enough to be attractive, about eight miles per hour; and gallop, well balanced and speed equal to twelve miles per hour. Added to the foregoing the five gaited horse should go running walk or fox trot or slow pace equal to six miles per hour. Rack easily without being forced, with speed equal to twelve miles per hour. Must stand quietly, back readily and lead in either foot in the gallop from a halt."

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[To be continued.]

Bring Out the Hidden Beauty

Do you know that just beneath that soiled, disordered, faded or wrinkled complexion is one fair to look upon? Mercolized Wax will gradually and gently peel off the devitalized surface skin, revealing a new, fresh, white, beautiful skin underneath. The new complexion is a perfectly natural one, therefore in no way to be compared with a make-up. The wax leaves no trace but that of increased loveliness.

A New Skin—Your Own!—At small expense and effort. Simply apply Mercolized Wax at bedtime as you apply cold cream; wash it off in the morning. Fine, almost invisible, skin particles are flicked off with the wax. No harm possible. No detention indoors. The lively, young, healthy underskin is brought gradually to view—you have the exquisite complexion of robust girlhood—and every one will tell you.

You Look Years Younger—Assist Nature if she needs your help. Obtain an ounce of Mercolized Wax from your druggist or department store, use as directed—and you will bless the day that you made the acquaintance of this wonder working product.

Dearborn Supply Co., 2350 Clybourn Ave., Chicago

Mercolized Wax

Do Your Hands Itch And Burn?

If so, Cuticura Soap and Ointment will afford instant relief and quickly heal. On retiring bathe the hands with Cuticura Soap and hot water, dry and apply Cuticura Ointment. Wipe off surplus Ointment, or let it remain on and wear old gloves during the night.

Soap 25c. Ointment 25 and 50c. Talcum 25c. Sold throughout the world. Cuticura Laboratories, Dept. 20F, Malden, Mass. Cuticura Shaving Stick 25c.

NEWS OF THE RELIGIOUS WORLD

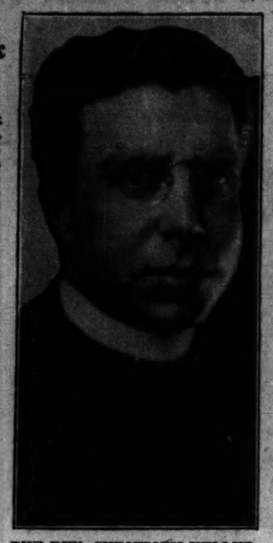
Camp Meeting to Start This Week

By the Rev. W. B. Norton

BISHOP E. H. HUGHES, Chicago; Bishop Charles Wesley Burns, San Francisco; Bishop Ernest L. Waldorf, Kansas City; Ralph Connor, noted novelist, Winnipeg, Can., and former Gov. Pat Neff of Texas are among the chief speakers at the Des Plaines, Ill., camp meeting which begins under the auspices of the Methodist Episcopal church next Friday evening.

The camp meeting ground occupies a wooded grove 16 miles from Chicago near the village of Des Plaines. This will be the sixty-eighth annual session. On the same ground, but in different tabernacles, the Swedish and Norwegian-Danish Methodists will begin their program. The Rev. Eric Philip Swan is district superintendent of the Swedish section and the Rev. Edward Ericson of the Norwegian-Danish section.

At the opening session in the main tabernacle Friday evening at 8 o'clock the Rev. J. Hastie Odgers, superintendent of the Chicago Northern district, will preside and the Rev. Merle N. English, D. D., pastor First church, Oak Park, will preach. On Saturday the speakers will be the Rev. F. F. Farmiloe, the Rev. J. W. Funston, the Rev. Morgan Williams, and the Rev. C. Copeland Smith, D. D., Next Sunday the speakers will be Ralph Connor, Bishop Burns, Dr. James C. Baker, University of Illinois, and Dr. R. D. Hollington, professor of preaching, Garrett Biblical institute, Evanston. Woman's day will be July 15. The camp meeting will close July 17.



THE REV. CHRISTOPH KELLER.
[Golling Photo.]

The Rev. Christoph Keller will preach his initial sermon today in the Trinity Episcopal church, Highland Park, Ill. He succeeds as rector of Trinity his brother, the late Rev. George Sherman Keller, who died suddenly last February while boarding a train at Rockford, Ill., where he had gone to speak in the interest of the bishops' crusade. He is the first Episcopal clergyman in the Chicago diocese, so far as is known, to follow a brother in a rectorship.

The Rev. Mr. Keller has served for eight years at the Church of the Incarnation, Great Falls, Mont. Previously he was rector of Trinity church, Bay City, Mich., and assistant at St. John's, St. Paul, Minn. The immediate predecessor in the Highland Park church of the two brother clergymen was the Rev. Peter Clark Wolcott, D. D., rector there for 34 years.

A new English Gothic Catholic church and school plant costing $160,000 will be dedicated today at Volo, Ill. The Rt. Rev. Edward F. Hoban will officiate and many of the clergy from Chicago and surrounding territory will attend. The pastor who has been in charge of the parish for 12 years and has devoted much of his time to completion of the buildings is the Rev. George L. Schark.

In several of the Christian Science churches, as may be seen by consulting the tabulated list of church notices, the evening service will be omitted during the summer. Those omitting the evening services are the Fourth, Fifth, Sixth, Thirteenth, Fifteenth, and Eighteenth churches.

The Rev. Howard E. Ganster, rector of Christ Episcopal church, Waukegan, Ill., has been commissioned first lieutenant in the officers reserve corps for his services as champlain at Fort Sheridan. He was also recently presented with a purse by business men of Waukegan for his civic services.

The Rt. Rev. Charles P. Anderson, Episcopal bishop of Chicago, has gone to his summer lodge near Phelps, Wis. The Rt. Rev. S. M. Griswold, suffragan bishop, the Rev. D. A. McGregor, the Rev. N. B. Quigg, and the Rev. C. H. Young have gone to Richard's Landing, Ontario, Can. The Rev. George H. Thomas, St. Paul's, has gone to Portland, Me. Dean J. H. Edwards of Highland Park has gone to Europe.

United States Senator Charles S. Deneen will speak this evening in the Baptist church, Waukegan, Ill. He will be introduced by the mayor of Waukegan, L. J. Yager. The meeting will be the first of a two months' series of evening union meetings of the Waukegan churches. Speakers who will address future meetings will be Dr. Charles W. Gordon (Ralph Connor), Dr. John E. McFayden, Glasgow, Scotland; Coach A. A. Stagg, Chicago; Dr. F. O. Beck, Evanston; Alfred C. T. Ld, Harold P. Flint. The Waukegan daily vacation church schools will begin Tuesday, continuing four weeks, under the supervision of the Rev. H. G. Nylin, pastor South Avenue Methodist Episcopal church, who is also chairman of the committee on the union church services.

The religious editorial in today's TRIBUNE is by the Rev. Francis C. Stifler, pastor of the subject, "Religion in the Suburbs, Dangers and Advantages." He is a brother of Dr. James Madison Stifler, pastor of the First Baptist church, Evanston, and contributor of the religious editorial some months ago on "The Religion of Benjamin Franklin." The Wilmette pastor took passage last week for Europe.

Tomorrow being the Fourth of July, the majority of today's sermon announcements appearing in our tabulated lists refer to some aspect of patriotism and national welfare. There is no need of repeating in this column what appears so definitely expressed in the church announcements. If any of our readers are strangers and would like to attend a church service where the national independence day is recognized, such a choice is possible in practically every denomination.

A special musical service will be given this evening at 7:45 at the Second Presbyterian church, Michigan avenue and 20th street, Dr. W. Clyde Howard, pastor, under the direction of Robert Macdonald of the Columbia School of Music. Those taking part will be Marie Sidenius Zendt, soprano; Lilian Knowles, contralto; Arch Cannon, tenor; Edward Davies, baritone; Robert Macdonald, organist; Hilda Hinrichs, cellist; Aldo Del Missier, violinist.

At a recent meeting of the Chicago Baptist association held in Immanuel Church building, Dr. Frank H. Burt, president of the Y. M. C. A. college and a layman of First church, Oak Park, was elected moderator and the Rev. Louis P. Jensen of the headquarters staff was elected clerk. An amendment to the by-laws requiring conformity to the by-laws of the Northern Baptist convention to admit to representation in the association only the churches composed exclusively of immersed believers was defeated by a close standing vote. If the by-law had passed the Hyde Park Baptist church among others would have been excluded from representation.

Trinity Lutheran church, Barry and Seminary avenues, will celebrate today the silver jubilee of the ordination of the pastor, the Rev. Gottfred Nelson, D.D. Services will be held in English at 9:15 a. m. and 7:30 p. m.; in Swedish at 10:30 a. m. Dr. Nelson has been pastor of Trinity church 24 years during which time he has baptized 3,080, married 2,441 couples, officiated at 2,160 funerals.

In Sept., 1925, Trinity under his leadership erected a $100,000 parish house. He was also chairman of the committee which erected the $1,500,000 building of the Augustana hospital. In 1925 he received the degree of doctor of divinity from Bethany college, Kansas, from which he was graduated in the class of '98. The public is invited to the silver jubilee services.

Nuns of 35 different religious orders coming from 20 different states and also from Mexico and Canada are attending the summer classes at De Paul university. Nearly 1,500 students are registered, the largest enrollment ever recorded at the university, and more are coming. The Very Rev. Thomas F. Levan, C. M., president of the university, is in general charge.

St. Odilo's Catholic church, the Rev. William J. Roberts, pastor, is a new parish holding services at the northwest corner of West 22d street and Clarence avenue. Sunday masses are at 7, 8, 9 and 10 o'clock. Ground for a new church has been purchased at the southeast corner of 23d street and Clarence avenue.

The Rev. Gardner MacWhorter was installed by Bishop S. M. Griswold of Chicago, rector of Grace Episcopal church, Pontiac, Ill., on June 19. During the vacation of the Rev. Herbert W. Prince, rector of the Church of the Holy Spirit, Lake Forest, Mr. MacWhorter will be in charge in that suburb. He has been serving as priest in charge at Pontiac for the last 15 months.

The Gospel league camp meeting, which began Friday at Riverside park, to continue all through July, announces the following list of speakers without giving dates: Arthur Burrage Farwell, the Rev. E. A. Bell, the Rev. A. F. Waldo, the Rev. Philip Yarrow, the Rev. C. A. Porter, Joseph Murphy, the Rev. Norman B. Barr, the Rev. W. B. Norton [illustrated lecture on India, evening, July 4], the Rev. J. J. Althuis, S. J. Duncan-Clarke, Jim Roberts, John P. McKean, Don Cramer, G. Everlein, C. F. Ferguson, the Rev. Benjamin Mickle Brown.

In reward for their year's services in church choirs, for regular attendance at choir practise and Sunday services, boys of Episcopal churches will be taken on camping trips into the lake regions of Michigan, Wisconsin, and Indiana. Choir camps are now under way and will continue at intervals of two weeks throughout the remainder of the summer.

St. James' choir boys will take their outing at Danforth lodge on the estate of Mrs. P. A. Valentine at Oconomowoc, Wis. They will be there two weeks. This camp is made possible through a gift of Cyrus H. McCormick, while the lodge is loaned by Mrs. Valentine.

Grace church, Oak Park, boys will go to Lake Marie, near Antioch; Grace church, Chicago, will camp at Lake Delavan, Wis.; St. Paul's church, Kenwood, at Twin lakes, Mich.; All Saints' church, Ravenswood, at Twin lakes; St. Barnabas' church, at Cedar lake, Ind.; Church of the Redeemer, Hyde Park, at Camp Houghteling, Mich.; Grace church, Freeport, near Waukegan; St. Martin's church, Austin, at Waukegan; St. Mark's, Glen Ellyn, at Camp McDonald, Ill.; St. Chrysostom's, Camp Oronoko, Mich.; Church of the Atonement, Edgewater, at Lake Ripley, Wis.

Other parishes that will send choirs to camp include St. Bartholomew's, Englewood, Holy Nativity, Beverley Hills; Trinity church, St. Luke's, Evanston; St. Mark's, Evanston; Church of the Epiphany and Church of the Accension.

Choirmasters and, in many instances, rectors, will accompany the boys' groups on their annual outings.

Noonday lectures are being given on Thursdays at the Central Y. M. C. A., 19 South La Salle street, during July by the Rev. Charles R. Goff, pastor of the Elmhurst Methodist Episcopal church. The subject for next Thursday, 12:10-12:50, will be "Jesus and Human Personality." The Rev. Mr. Goff has been a weekly lecturer at the Y. M. C. A. for more than three years.

SERMONS AND SERVICES in CHICAGO CHURCHES TODAY

NOTICE.

Announcements for this column much reach THE TRIBUNE by Thursday morning. Address Religious Editor, THE TRIBUNE, Chicago.

ADVENT CHRISTIAN.

Augusta Street, 2030 Augusta-st. The Rev. F. E. Warman. 11 a. m.: "Will Jesus Come Again?" 8 p. m.: "Post-Nicean Christianity."

Blessed Hope, Grasshaw-st. at Karlov-av. The Rev. A. E. Bloom. 11 a. m.: "Is the Second Coming of Christ Near at Hand?" 7:30 p. m.: "True Liberty."

AMERICAN CATHOLIC.

St. Cecelia's Oratory, Garrick hall, 64 W. Randolph-st. Mass and sermon, 10:30 a. m.

St. Joseph's, 2219 N. Mansfield-av. Mass 10:30 a. m.

St. Mary of Nazareth, 4417 N. Mulligan-av. Mass 10:30 a. m.

BAPTIST.

Belden Avenue, 2309 N. Halsted-st. The Rev. J. W. Hoyt. 11 a. m.: "In a Storm, But Did Not Turn Back." 7:45 p. m.: "Why I Am a Church Member."

First, 935 E. 50th-st. The Rev. Perry J. Stackhouse. 11 a. m.: "The Weak Brother." 8 p. m.: "A Sermon to Those Who Worry."

Garfield Park, 4100 Jackson-blvd. The Rev. R. A. Shultz. 11 a. m.: "The Patriotism of Jesus." 7:45 p. m.: "The Sufficient Need and Answer to Human Need."

Immanuel, 2320 S. Michigan-av. The Rev. Johnston Myers and the Rev. Robert Van Kirk. 11 a. m.: "Religious Liberty." 8 p. m.: "So."

Judson, Austin-blvd. and Potomac-av. The Rev. Joseph Croft Dent. 11 a. m.: "A String of Pearls." 7:45 p. m.: "Put on Your Coat."

North Shore, Berwyn and Lakewood-ave. The Rev. Herbert W. Virgin. 11 a. m.: "Without Excuse and Guilty." 8 p. m.: "The Young Man."

Second Jackson-blvd., at Lincoln-st. The Rev. Ralph A. Jensen. 11 a. m.: "America's Greatness—Is It Secure?" and 8 p. m.

CHRISTIAN SCIENCE.

Subject in all churches: "God."

First, 4017 Drexel-blvd. 10:45 a. m. and 7:45 p. m.

Second, Wrightwood and Pine Grove-ave. 10:45 a. m. and 7:45 p. m.

Third, 2152 Washington-blvd., 10:45 a. m. and 7:45 p. m.

Fourth, Harvard-av. and Marquette-rd. 10:45 a. m.

Fifth, 4240 Dorchester-av., 10:45 a. m. and 7:45 p. m.

Sixth, 11321 Prairie-av. 10:45 a. m.

Seventh, 5318 Kenmore-av. 10:45 a. m. and 7:45 p. m.

Eighth, 4359 S. Michigan-av. 10:45 a. m. and 7:45 p. m.

Ninth, 6154 Woodlawn-av. 10:45 a. m. and 7:45 p. m.

Tenth, 5040 Blackstone-av. 10:45 a. m. and 7:45 p. m.

Eleventh, 2340 Logan-blvd. 10:45 a. m. and 7:45 p. m.

Twelfth, 835 Grace-st. 10:45 a. m. and 7:45 p. m.

Thirteenth, 10317 Longwood-dr. 10:30 a. m.

Fourteenth, Sunnyside-av. and Paulina-st. 10:45 a. m. and 7:45 p. m.

Fifteenth, 301 N. Central-av., Austin, 10:45 a. m.

Sixteenth, 7201 N. Ashland-av. 10:45 a. m. and 7:45 p. m.

Christian Science society, the Masonic Hall Annex, 32 W. Randolph-st., 10:45 a. m. and 7:45 p. m.

Seventeenth, cor. E. 73d-st. and Coles-av. 10:45 a. m.

CONGREGATIONAL.

First, Oak Park, The Rev. Albert W. Palmer. 10:45 a. m.: "The Wars of America." The Rev. Carl S. Patton.

Hyde Park, 56th-st. and Dorchester-av. The Rev. W. L. Goldsmith. 11 a. m.: "The Beliefs of the Nation."

Immanuel, Bertea-av. and Troy-st. The Rev. Clarence R. Gould. 11 a. m.: "The Glory of a Nation."

New England, 880 N. Dearborn-st. The Rev. J. E. Hayworth. 10:45 a. m.: "How and Closing the Door?" 7:45 p. m.: "Flag Tires." The Rev. J. Grady Timmons of Texas.

Warren Avenue, Warren-av. and Albany-av. The Rev. W. H. North. 10:45 a. m.: "Permanent Values of Democracy."

Wellington Avenue, Wellington-av., near Broadway. The Rev. George S. Mills. 11 a. m.: "Giving God the Freedom of the Community."

DISCIPLES OF CHRIST.

Evanston Christian, Maple-av. and Greenleaf-st. The Rev. C. W. Cummings. 11 a. m.: "Christianity's Goal."

North Shore, Magnolia-av. at Ainslie. The Rev. C. W. Longman. 11 a. m.: "Your Religion."

University, 57th-st. and University-av. The Rev. Edward Scribner Ames. 11 a. m.: "Living Sympathetically."

EPISCOPAL.

Advent, Logan-blvd. and Francisco. The Rev. Gerald G. Moore. 7:30 and 11 a. m. and 7:45 p. m.

All Saints', Wilson and Hermitage-avs. The Rev. Floyd E. Bernard. 7:30 and 11 a. m.

Atonement, 5749 Kenmore-av. The Rev. Alfred Newbery. 7:30 and 11 a. m. and 5 p. m.

Calvary, 3160 W. Monroe-st. The Rev. H. R. Neely. 7:30, 9:30 and 11 a. m.: "Eyes and Equal."

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

Christ, 6500 Woodlawn-av. The Rev. F. R. Nitchie. 7:30 and 11 a. m. and 7:45 p. m.

Church of Ascension, 1133 N. La Salle-st. The Rev. William B. Stoskopf. Masses, 8, 9:30 and 11 a. m. Evensong and benediction, 7:30 p. m.

The Church of the Incarnation, W. 102d-st. and Parnell-av. The Rev. M. B. Williams. 10 and 11 a. m. and 7:30 p. m.

Holy Cross Immanuel, 5843 S. Morgan-st. The Rev. Thomas N. Harrowell. 9:30 a. m.

St. Barabas, 4241 W. Washington-blvd. The Rev. Walter S. Pond. 7:30 and 11 a. m. and 7 p. m.

St. Chrysostom's, 1424 N. Dearborn-st. The Rev. Norman Hutton, rector, and the Rev. Taylor Willis, assistant rector. 8, 10 and 11 a. m., the Rev. Irwin St. John Tucker, Carillon recital at 4 p. m.

St. James', Huron-st., near Michigan-blvd. The Rev. Duncan H. Browne. 8 and 11 a. m.

St. Mark's, 4427 Drexel-blvd. The Rev. William A. Simms. 8 and 11 a. m.

St. Paul's-by-the-Lake, 7100 N. Ashland-av. The Rev. Charles Thomas Hull. 7:30 and 11 a. m. "Independence Thinks and Dares."

St. Peter's, 621 Belmont-av. The Rev. H. L. Bowen. 7:30 and 11 a. m.

EVANGELICAL.

Grace, 60th-st. and S. Albany-av. The Rev. Robert C. Stanger. 10:45 a. m.

Immanuel, 70th and Michigan-av. The Rev. H. J. Shick. 10 a. m.: "Lessons from Our National Holiday." [English]. 11 a. m.: "A Good Citizen of Our Country." [German].

Salem, 6820 Emerald-av. The Rev. Joseph A. George. 10:30 a. m.: "America and Her Hour."

St. John's, Wesley-av and Main-st., Evanston. The Rev. A. J. Munsterman. 10:15 a. m.: "The Rivers of the Bible." 11:15 a. m.: German.

St. Paul's, Orchard, Kemper and Fullerton-sts. The Rev. Jacob Pister. 10 and 11 a. m. Tabor Le Claire and Belle Plaine-avs. The Rev. F. W. Schroeder. 11 a. m.: "The Christian as Citizen and Patriot."

LUTHERAN.

Ascension, Lincoln-st. and Cornelia-av. The Rev. E. O. Wannagat. 11 a. m.: "Reasons Why God's Children are Happy."

Bethany, Thorndale and Magnolia-avs. The Rev. Karl G. Schlerf. 10:45 a. m.

Christ, Harvard-st. and East-av. The Rev. E. T. Lems. 11 a. m.: "He Whom Thou Lovest Is Sick."

Ebenezer, S. Harding-av. at 13th-st. The Rev. W. Gahl. English, 10 a. m. German, 11 a. m.

Epiphany, Sacramento-blvd. at Lexington-st. The Rev. Charles R. W. Kegley. 11 a. m.: "Lost Sheep, Lost Coin, Lost Souls." 8 p. m.: "Flag of July 4th Fourish Prayerfully Observed."

Grace, Augusta and Bellefonte-av. The Rev. O. A. Geiseman. 11 a. m.

Grace, Karlov-av and 26th-st. The Rev. H. Boester. 9 a. m., German. 11 a. m., English.

Grace, Belden-av. and Genega-terr. The Rev. Edward P. Scharf. 11 a. m.: "Exalting a Nation."

Hope, 6400 S. Washtenaw-av. The Rev. John A. Leimer. 10:45 a. m.

Pilgrim, Culver-av. and N. Lincoln-st. The Rev. H. C. Steinhoff. 8:30 and 10:45 a. m.

St. James', Freemont-st. and Garfield-av. The Rev. Karl Schmidt. 10 and 11 a. m. The Rev. N. Gosbert.

St. John's, 305 Circle-v., Forest Park. The Rev. M. Wagner. 9 a. m. and 7:45 p. m.

St. John's, 1200 S. 54th-av., Maywood. The Rev. M. E. Boulton. 11 a. m.: The Rev. Cephas Kelly Lippard of Japan.

St. Luke's, Belmont at Greenview-av. The Rev. C. J. Hoffman. 9:30 and 11 a. m.

Trinity, 53d and Paulina-sts. The Rev. Arthur H. C. Roth. 9:30, German, and 10:45 a. m., English.

Trinity, 3100 Lowe-av. The Rev. Arthur H. C. Roth. 9:30, German, and 10:45 a. m., English.

United, Ella Flagg Young school, Wallerav. and Le Moyne-st. 10:45 a. m.: The Rev. H. P. Ausan.

Wicker Park, Hoyne and Le Moyne-avs. The Rev. F. P. Long. 10:30 a. m.: "Let There Be Light."

Woodlawn Immanuel, Kenwood-av. and 64th-st. The Rev. Clarence E. Paulus. 11 a. m.

METHODIST EPISCOPAL.

Elsdon, 53d-st. and S. Turner-av. The Rev. W. H. Bernhardt. 11 a. m.: "I Believe in God."

Euclid Avenue, Washington-blvd. at Euclidav. The Rev. Clifford Northcott. 11 a. m.: "The Price of Glory."

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "A New World Through Faith." 8 p. m.: "Australia's Wonder Land, Illustrated," the Rev. W. Henry Howard of Sydney, Australia.

Grace, 870 N. La Salle-st. The Rev. C. Copeland Smith. 11 a. m.: "Patriotism."

Hyde Park, 54th-st. and Blackstone-av. The Rev. C. A. Gage. 11 a. m. and 6:30 p. m.

Mandell, Lawrence at Congress-st. Thomas E. Griffith. 11 a. m.: "The Battle of the Barns."

Oak Park First, N. Oak Parkway, at Superior-st. The Rev. Merle N. English. 10:30 a. m.: "Undergirding the Ship of State."

Sheridan Road, Sunnyside at Hazel-av. The Rev. James O'Kay. 11 a. m.: "Independence Day—Today."

Woodlawn Park, Woodlawn-av. and 64th-st. The Rev. G. S. Cox. 11 a. m.: "Jesus and Patriotism." 7:45 p. m.: "Patriotism and Intolerance."

PRESBYTERIAN.

Avondale, 3301 N. Albany-av. The Rev. Harvey E. Porter. 11 a. m.: "The Unshackling of Liberty."

Church of the Covenant, Belden-av. and N. Halsted-st. The Rev. Leonard Calvert. 11 a. m.: "America's Need." 8 p. m.: "The Clash of a Door."

First, Wadsworth school, 64th-st. and University-av. The Rev. W. H. Boddy. 11 a. m.: Prof. J. E. McFadyen.

First United, Oak Park-av. at Jackson-blvd. The Rev. E. A. Daum. 11 a. m. [the Rev. R. C. Shrum, chaplain of the Mayflower] and 7:45 p. m.

Fourth 880 N. Michigan-av. The Rev. John Timothy Stone. 11 a. m. and 4 p. m. and 8 p. m.

Rogers Park, Greenleaf and Greenview-av. The Rev. C. G. Richards. 11 a. m.: "Stirring the Eagle's Nest."

Scandinavian, 1125th-st. at State. The Rev. A. V. King. 10:45 a. m.: "The Glory of the Nation." 7:45 p. m.: "Summer Sabbaths."

Second, 1936 S. Michigan-av. The Rev. W. Clyde Howard. 11 a. m. ["The Wide World for Christ"] and 7:45 p. m.

South Chicago, 9100 Exchange-av. The Rev. George C. Whitmeyt. 11 a. m.: "The Three F's of Patriotism."

South Shore, 75th-st. and South Shore-dr. The Rev. Albert O. Hierpe. 11 a. m.: "The Patriotism of Jesus."

Third Presbyterian, Ashland-blvd. and Ogden-av. The Rev. A. R. Hickman. 10:30 a. m.: "Our Reasonable Service." 7:45 p. m.: "Too Good to Keep."

REFORMED CHURCH.

Grace, 2658 Jackson-blvd. The Rev. Melvin E. Beck. 11 a. m.: "The Declaration of Christian Independence." 8 p. m.: "The Source of Strength."

Third, 1024 Wellington-av. The Rev. L. S. Hegnauer. 10:30 a. m.: "The Nation's Vision."

REFINED EPISCOPAL.

St. Andrew's, 99th-st. and Prospect-av. The Rev. R. L. Sonne. 11 a. m.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. R. J. S. Sonne. 11 a. m.

St. John's, Laramie and Potomac-av. The Rev. John Foster. 11 a. m.

St. Paul's, Bishop Fallows Memorial, Adams-st. at Winchester-av. The Rev. W. E. Collins. 11 a. m.: "Christian Patriotism." 7:45 p. m.: Greek service. The Rev. Nick Zazanis.

ROMAN CATHOLIC.

Holy Angels, Oakwood-blvd. and Vincennes-av. Masses 6, 7, 8, 9, 10 and 11:35 a. m.

Holy Cross, 65th-st. and Maryland-av. Masses 6, 7, 8, 10, and 11.

Holy Name, Superior and State-sts. Masses 5:15, 6, 7, 8, 10, and 11. Benediction and vespers, 7:30 p. m.

Old St. John's, 18th and Clark-sts. Masses 6:30, 8, 9:30, and 11 a. m., and 12:15 and 12:20 p. m.

St. Elizabeth's, 41st and Wabash-av. Masses, 6, 7, 9, 10, and 11 a. m.

St. Mary's, Wabash-av. and 9th-st. Masses 5, 6, 7, 8, 9, 10, 11, and 12:30. High mass at 11. Benediction at 8 p. m.

St. Patrick's, Adams and Des Plaines-sts. The Rev. William P. McNamee. Masses 5:30, 6, 7, 8, 9, 10 a. m. and 12:10 p. m. High mass at 10:45 a. m.

St. Peter's, Clark and Polk-sts. Masses 5:30, 7, 8, 9, and 12 noon. High mass at 10:15 a. m.

SWEDENBORGIAN.

Kenwood, 46th-st. and Woodlawn-av. The Rev. W. H. Beals. 10:45 a. m.

Humboldt Park, N. California-av. and Le Moyne-st. Richard K. Weszrek. 11:15 a. m.

Sheridan Road, the Rev. Andre Diaconoff. 11:15: "Good Herbs."

Sharon, 5220 Wayne-av. The Rev. K. R. Alden. 11 a. m.: "The Four Angels of the Euphrates."

UNITARIAN.

First, Woodlawn-av. and 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "Independence and Dependence."

MISCELLANEOUS SERVICES.

Assembly of God [Pentecostal], 2120 Sunnyside-av. The Rev. S. A. Jamieson. 11 a. m.: "The Victorious Life." 3 p. m.: "The Arrest of Spiritual Decline." 8 p. m.: "Our Kinsman Redeemer." The Rev. Walter H. Harris, San Diego, Cal., will preach at all the services.

Bethany Union, 103d-st. at Wood-st. The Rev. Clyde McGee. 10:45 a. m. and 7 p. m.

Bryn Mawr Community, 7000 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.: Prof. G. B. Smith.

Chicago Gospel Tabernacle, Halsted-st. at Barry-av. Paul Rader. 10:30 a. m. and 3 and 7:30 p. m.

Church of the Living Christ, room 1414-16 Straus building. The Rev. Alice E. Ritchie. 11 a. m.: "God's Way."

Church School of Self-Help, 216 Alexandria hotel. The Rev. and Mrs. Horatio W. Keeler. 8 p. m.: "Independence."

Greater Bethel A. M. E., Wendel Phillips High school. The Rev. H. Y. Tookl. 10:45 a. m.: "The Musicians of the Bible," the Rev. H. E. Stewart.

Kenwood church, interdenominational, 4600 Greenwood-av. 11 a. m.: The Rev. John R. Cresser.

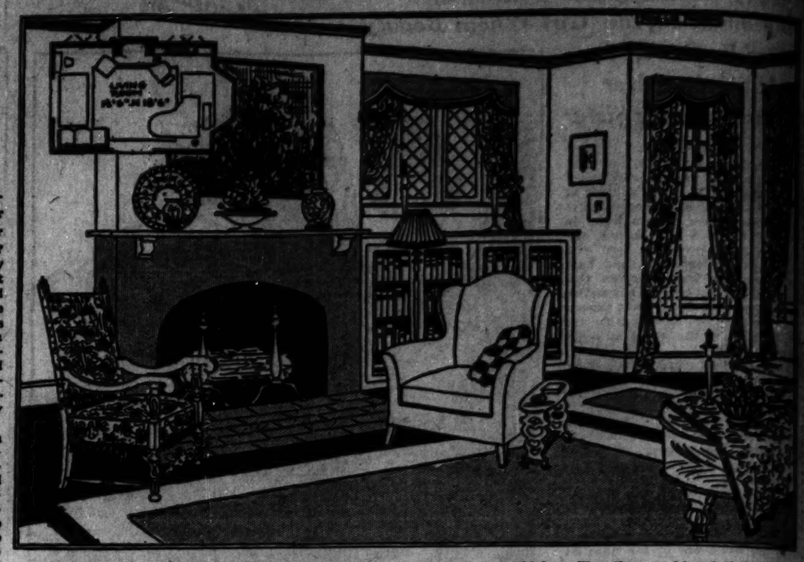
Livable Christianity, 1008-9 Auditorium building. 3:30 p. m.: "Lystic 13 in U. S. Government," Ida Mingle.

Moody Memorial, Clark and La Salle-sts. The Rev. P. W. Philpott. 10:45 a. m.: "Old Wells Re-dug." 8 p. m.: "The Imminence of a Great Crisis." 8 p. m.: "Is the World Gripping the Church?" The Rev. William Lamb of Australia at all services.

The HOME HARMONIOUS

By Phyllis Marsh

The Living Room Described Today Has a Northern Exposure, So the Color Scheme Decided On Was a Warm One.



WHAT could be more interesting to the home decorator than the task of renovating or revitalizing the living room? The home decorators' problems today can hardly be classed as tasks, for at every turn they are being served, and served well. Merchants everywhere are catering to home furnishing as they have never catered before. With the tremendous, not to say almost unlimited, wealth of both fabrics and furniture carried by the average retailer to select from, the task of furnishing a home partly or entirely should be one of joy and interest.

The living room pictured today is an average sized one which has been furnished in comfortable and artistic simplicity. The exposure is north and east, so care has been exercised in establishing a warm color scheme for the room. At the north end is a bay of three windows [double hung] and on the west wall at each side of the fireplace are diamond leaded panel casement windows which swing out. On the other two sides of the room are large openings, one leading into the dining room and one into the reception hall.

The general color scheme of the room is yellow, green, and rose, and is in rather high color value in order to keep the room as light and cheerful as possible. A prime consideration in the decorative treatment of any room is its walls. In this particular room comparatively plain walls were considered most desirable, since they must serve as a background to enhance the gayly colored cretonne hangings and a slip cover. A wall paper in a foundation hue of yellowish tan was selected and displays in harmonious effect soft stipplings of pale rose and green. To this scheme was added the harmonious touch of woodwork painted in a lovely shade of old ivory.

Rugs were the next consideration to which much thought and care was given. Like the walls, these, too, must act as a foundation or background to other things in the room.

A large rug in a shade of deep walnut brown bordered by a still deeper tone of the same hue has been placed in the center of the room. At each end of the room and close to the center rug are smaller ones of the same character and coloring.

It would also have been possible, had it been desired, to use oriental rugs similar in design to a Farahan, in soft mellow tones of rose, blue and yellow. However, when selecting oriental rugs to be used with gayly colored cretonnes and hand-blocked linens, be sure that colorings and design are unobstructive. Their colorings should be of sufficiently low value so that an inharmonious color effect will not result when used with other gayly colored figured materials in a room.

It is well to note, however, that oriental rugs of fair size look their best when used in large rooms. Carpeting of plain coloring or with small inconspicuous allover pattern and rugs of practically plain coloring have a tendency to make a small room look large and are advisable where generous dimensions are lacking.

The fireplace is constructed upon simple but well proportioned lines with bookcases conveniently arranged at the right, making an ideal point of interest in the living room. Above the fireplace hangs an interesting French machine tapestry depicting an old fashioned bucolic scene. To keep the tapestry in shape a facing of Belgian linen about six inches wide has been sewn to the back, on all four sides. At the top and bottom of the back of the tapestry a pocket the length of the tapestry has been made just large enough to insert a small brass rod. This prevents the material from sagging when hanging. To the outside of the top pocket have been sewn small brass rings so that the tapestry can hang from nails or push-pins in the wall. The face of the tapestry has been trimmed with an appropriate soft toned galloon or flat braid.

Adding to the charm of the soft tones of green, brown, blue, yellow and rose in the tapestry are the several objects of art adorning the mantel, which strongly reflect the same characteristic coloring. At the right of the mantel, standing behind a small glazed Rookwood vase of tones of dark olive green and yellow, is a Chinese brass plate in finely chased design. Centering the mantel is a dull mat glazed flower compote in a soft hue of jade green, at the right of which, standing on a handsomely carved teakwood stand, is a Chinese rose jar of Cloisonné. The dull finished brass firedogs are of English colonial design and harmonize well with the dull brass candlesticks which add their interesting bit to the adornment of the bookcase.

The cheerful looking overcurtains or draperies are made of cretonne and lined with natural colored sateen. The background of the cretonne is a lovely tint of soft butter yellow, over which are scattered in gay profusion flowers of many kinds and colors. The design unti is fairly large, thus adapting itself admirably to windows of the long, narrow type. Added decorative features are the green glass hold-backs over which the cretonne hangs in soft folds to the floor. This treatment also tends to break the extra length of too long windows.

The lambrequins of green and gold changeable taffeta are shaped and made over a buckram frame, lined and interlined. About half an inch of the lining, in double thickness, is left above the lambrequins to be turned down and tacked to blind cornice boards at the top. These cornice boards are usually of pine wood, measuring one-half inch thick and from three to four inches in depth. They are carefully laid on the top of the window casing and supported at each end with angle irons or cornice hooks.

A wide bias band of material in an old gold hue has been used to shape the lambrequins and above the band about two inches has been added an accenting touch in the shape of a half inch braid in old gold color. The glass curtains, which are of sand colored French marquisette, are made in plain straight hanging style with side hems one and one-half inches wide and bottom hems three inches deep. The selvedges were carefully removed and at the top a one inch heading was allowed above an inch and a half casing. Any one of a number of glass curtain materials could be substituted for the marquisette; namely, grenadine, voile, scrim, or casement gauzes.

A brown mahogany baby grand piano placed parallel with the north wall of the living room boasts a lovely brocaded scarf in a soft foundation color of reseda green, displaying an allover pattern in shades of rose, yellow, orchid, blue, and jade green. To make it, a yard and a half of fifty inch material was purchased, also the same quantity of interlining and sateen lining, as well as five and three-quarters yards of metallic gold galloon. To obtain the best results a scarf of this kind should be made entirely by hand. An additional color note has been added to the piano in the display of an old brass candlestick and a flower bowl of yellow pottery.

For the piano bench a lovely small diamond patterned green linen frieze was chosen for the bench pad, in a tone to harmonize well with the piano scarf.

The three-cushioned davenport upholstered in reseda green velour is enhanced and made to breathe summer and sunshine with a slip cover made of the same cretonne that is at the windows. It is corded in the same material which makes the lambrequins and the three cushions are covered separately and corded. A pleasing color note against the cretonne are the two square pillows [twenty by twenty inches] also covered with the green and gold changeable taffeta.

In the south corner of the room, to the left of the fireplace, is a good sized walnut spinet desk and high back Windsor chair of walnut. The desk has on it a pad made of the same green linen frieze as the piano bench.

At the left and in front of the fireplace is a high-backed walnut needle point chair. The fabric is machine made and in pleasing tones of rose blue, green, brown, red, etc., on a background of tête de negre. To the right of the fireplace is a most comfortable sort of easy wing chair. It is upholstered in green wool rep. Covered in a checked cotton crash in rose and gold is a small pillow to place at one's back for comfort. Conveniently arranged at the side of the chair is a walnut end table.

At the opposite side of the chair next to the fireplace is a simple type of floor lamp. The shade is of fluted plain glazed chints in parchment color and banded with green glazed chints. To the left of the piano is another floor lamp. It is polychromed in antique gold and displays a shade of plaited silk georgette in a pleasing shade of sand under which is a lining of pale rose China silk.

Small prints and several charming etchings as well as a couple of landscape paintings in oil adorn the various wall spaces in the room. The paintings have been hung with sand colored silk picture cords and the small pictures are hung invisibly.

In the last analysis the personal tastes of the individual must be satisfied when selecting furniture, fabrics and the general color schema necessary to the decorating of a room. Whatever combinations are selected in decorating a room, one must bear in mind that there are certain fundamental principles which must be closely adhered to if the room is to be decoratively harmonious. Various phases of these principles will be touched upon in this department from time to time.

My Greatest Thrill

Write and tell us about the greatest thrill you ever experienced, and if we print your letter we'll pay you $1. Make your letters short and snappy. Address them to "Greatest Thrill" Editor, The Chicago Tribune.

Quick Thinking.

I experienced the greatest thrill of my life at the age of 19, when I was traveling from the far west, and not being overlavish with funds, had purchased a scalper's ticket, answering satisfactorily to the name of the youthful Mrs. So and So.

Owing to some upheaval in railroad circles at this time, due to sale of said tickets, one assumed a certain risk, as his transportation underwent a rigid examination. I had, however, practiced Mrs. So and So's handwriting until I felt quite proficient on that point, but had not counted on the ironic trick my unruly nerves might play on me until faced by the puzzled, keen eyed conductor, who asked an explanation. For, instead of signing the name on the ticket, as he asked me to write my signature, I had unwittingly written my own name.

In the hair raising second in which I had to make a quick decision, I underwent the most nerve racking torture I ever suffered, but succor came unexpectedly, born from the terrible horror of being stranded penniless and alone on the snow bound plains.

As I stammered a labored confession with flaming face that I had but recently been married, and naturally made the awkward blunder, be smiled understandingly and passed on.

But, believe me, it was the first and last time I ever assumed a Dr. Jekyll and Mr. Hyde impersonation.

C. M. K.

Lucky Escape.

My greatest thrill came while motoring in the Black hills of western South Dakota. Rounding a curve at the foot of a small mountain, I saw a truck coming down the steep road at a breakneck speed, swerving from one side of the road to the other, the driver yelling at the top of his voice. Assuming the man was either crazy or drunk, I crowded as far to the side of the road as I could, just as the truck careened past.

As it reached the level, the truck stopped, and half in anger, half in curiosity, I went back. The driver, with ashen face, explained he had three boxes of dynamite that he was taking to a road construction gang, and that his brakes had gone bad on him, halfway down the hill.

My thrill of anger when I saw that truck coming helter-skelter was as nothing to the subsequent thrill when I heard the explanation. W. C. N.

Dragged Beside a Car.

My father and sister and a young man, Dick, and I were riding in my father's touring car. We stopped at a farmhouse at the top of a hill for dinner. After dinner we all went back to the car. Father was driving and thought we were all in, but I had just opened the door and taken hold of the side of the car to get in when he started. I screamed and then dad got excited and couldn't stop, so Dick had to jump over into the front seat and stop it.

By that time we were half way down the hill, with me hanging to the side and trying to keep my feet out of the wheel. My shoes were all torn to pieces and the heels were off when we stopped, but I was unhurt except

PART 3 | REAL ESTATE HOME BUILDERS

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

PART 3 | REAL ESTATE HOME BUILDERS

JULY 3, 1927.

Pa Dearborn's Suburbs Gain 10 Per Cent in Population

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PLAN NEW CLUB LIKE TEMPLE OF ANCIENT GREECE

Will Be Erected on Gold Coast.

BY PHILIP HAMPSON.

Greek is going to have a chance to
Greek under the most ideal con-
ditions in our lit-
tle town shortly,
for it has been
announced that
members of that
ancient race re-
siding hereabouts
have organized
the Hellenic-
American Ath-
letic club and will
erect a magnifi-
cent twelve story
clubhouse some-
where on the gold
coast. It is stated
that the organiza-
tion has two im-
portant sites un-
der option and
can't decide just which one to take.

IRVIN JAY.
[Tribune Photo.]

The club was organized by Irvin Jay, Aristotle P. Kramer, and Aristomenes B. Elkon. Mr. Jay avers that the project is not an air castle in Spain affair, for the members who have already joined represent many, many millions, and they have long wanted a club of their own. And as our Greek friends enjoy a reputation for canniness not even exceeded by that of the Scotch, they doubtless have the necessary cash on hand.

Doric Architecture.

At any rate, Zachary T. Davis has drawn plans for a structure that will give the city one of its most beautiful clubhouses. The style of architecture is Doric and the top of the building will resemble one of the beautiful old temples that grace historic Greece. The first floor, which will contain the entrances and a number of shops, will form the base for a colonnade which will extend to the third story.

The columns will be flanked by piers which will have panels sculptured to depict the idealized athletics and feats of ancient Greece. Above the colonnade the building will rise as a straight shaft, and then the two upper floors will give us the temple effect.

Mr. Jay says the appointments will rival those of the city's finest among the older clubs. Starting at the roof we'll work down. On the top of the structure will be a garden open to the air where during the summer months there will be dining and dancing. During the winter this section will be closed in. And there is to be a stage where amateur theatricals may be presented.

152 Guest Rooms.

There on the upper floors will be 152 rooms, beautifully furnished, for permanent resident members and out of town members.

Jumping down to the basement it is stated that there will be a swimming pool entirely different from anything of its kind in the city. What will make the pool unique hasn't been disclosed. Adjoining the pool will be Turkish and other baths and a barber shop.

The floors devoted to general club purposes will have the customary features. There will be a lavishly appointed lounge room, a large library and a number of private parlors. There are to be a large banquet hall, a general dining room and a number of private dining rooms. Since it's to be an athletic club there will be a well equipped gymnasium, bowling alleys, handball courts, and so on.

There will be a number of features for the exclusive use of the women. Included in these will be a gymnasium with apparatus for removing unwelcome avoirdupois. And there will be rest rooms, beauty parlors and other conveniences for the fair Greeks.

Will Cost $1,250,000.

Incidentally the entrances to the clubhouse will be of such a size as to preclude dragging in of any wooden horses or perhaps we should now say motor coaches with shades drawn. So much excitement that may develop will have to be individual.

Mr. Jay says the building will cost about $1,250,000 and that S. Clifford Ball & Co. will be the general contractors. He also adds that Chicago and suburbs have a Greek population of 30,000 from which to choose. The club will be limited to 3,000 members, of which 500 will be life, 2,250 resident and 250 nonresident.

The club's offices are in Room 340 Tribune building, John G. MacDonald handled all the legal arrangements. The development of the site will be made as soon as the members can decide on it.

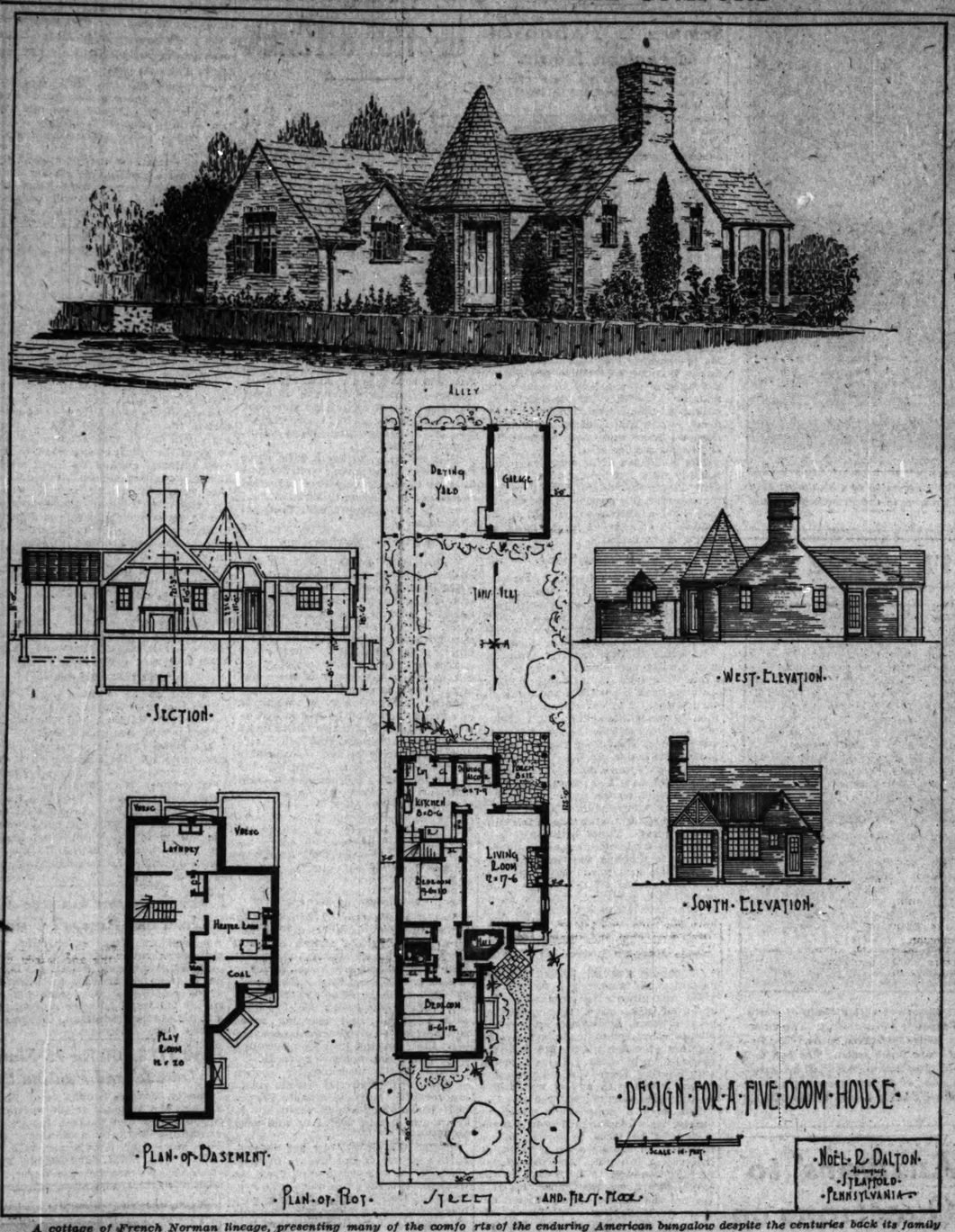
FUR DEALERS LEASE ST. CLAIR-ERIE CORNER

The building at the southwest corner of Erie and St. Clair is being remodeled by the Chicago Special Construction company for the trustees of the Cook estate, owners, at a reported cost of $50,000. On Aug. 1 it will be occupied by the Mme. Marchand company, furs, now at 1920 West Monroe street.

Greenebaum Sons Lease Office in New York City

Greenebaum Sons Securities corporation has leased the entire Fifth avenue frontage on the third floor of the new Central Mercantile Bank building on the northeast corner of Forty-fourth street and Fifth avenue, New York city, for its Gotham office. The firm's home office is in Chicago.

FOREIGN DESIGN AND YANKEE COMFORT



A cottage of French Norman lineage, presenting many of the comforts of the enduring American bungalow despite the centuries back its family tree may be traced. Brick, in dark red tones and burned blacks, forms the exterior walls, with dark brown stained cedar shingles for the roof. Noel R. Dalton of Strafford, Pa., is the architect, and this design is one of those submitted to the recent Tribune Homes Competition. (Story on page 2.)

LOOP UNIVERSITY

Here's picture of the skyscraping home which De Paul university will erect at the northeast corner of East Lake street and Garland court, told about on June 25. Designed by K. M. Vitzthum & Co., the structure will be sixteen stories high, with foundations sufficient to carry six more floors. Features not previously mentioned will be recreation rooms on the roof for men and women and a typical courtroom where law students may carry on as if in a real court. Work is to start Aug. 1, with completion scheduled for next April. The cost will be $2,500,000, it is stated. True, Webber & Co. are arranging a $1,550,000 bond issue. The McLennan Construction company is general contractor. A. H. Wetten & Co. were brokers in assembling the 72x130 site.

CHICAGO AREA NOW 5,150,000, SURVEY STATES

Finds 1,223,000 Within 40 Miles of Loop.

BY AL CHASE.
[Real Estate Editor.]

Old Pa Dearborn, who has been swaggering a bit ever since some kind hearted statistician figured out that he was growing faster than his eastern rival, Father Knickerbocker, may be in a quandary over the latest adding machine bulletin. He'll wonder whether he should chuckle or cuss.

For it seems that Dad Dearborn's children are growing faster than he is [which seems to be done in the best regulated municipal families]. And to make matters more embarrassing for the old gentleman, the suburbs are growing at his expense, according to the nimble figure fussers. You seldom hear of a suburbanite giving up his home and garden in favor of a city flat; on the other hand, you find thousands moving from Chicago apartments to their own homes in the suburbs.

Shows 10 Per Cent Gain.

An exhaustive survey of the Chicago suburban district, made public last night by S. W. Straus & Co., shows that towns and cities within a forty miles radius of the loop have a population as of July 1st, this year, of 1,223,000. This is approximately a 10 per cent gain over last year's population, estimated to have been 2,141,000.

Basing the population of Chicago on the official postal district figure of 4,000,000 [which includes corporate Chicago, Cicero and Burnham], the population of the metropolitan area of Chicago is 5,150,000. Last year the population of the greater metropolitan district was estimated privately at the conservative figure of 4,150,000, but the figure this year is on a different basis. The most conservative private estimate obtainable, however, places the population of the metropolitan area as 4,465,000 and the population of Chicago as 3,241,000.

Based on Local Figures.

The estimates are based on the population figures furnished by public officials, such as the mayors or chairmen of the village boards, or estimates prepared by a check with banks, local suburban newspapers or business men in their respective towns. The totals in practically every case have been verified with a private check conducted by a leading public utility which in many cases has verified its own figures by an actual count of the number of families in the suburban towns.

	1927	1926
Aurora	44,128	44,000
Barrington	2,000	2,700
Bartlett	600	500
Batavia	5,111	5,000
Bensenville	1,650	1,270
Berwyn	45,000	47,000
Blue Island	16,000	15,000
Calumet City	15,000	12,000
Chicago Heights	24,500	21,000
Cicero	75,000	70,000
Crete	1,500	1,100
Deerfield	2,446	2,113
Des Plaines	8,200	7,600
Downers Grove	10,610	9,000
East Chicago, Ind.	70,000	60,000
Elgin	35,000	33,435
Elmhurst	14,000	13,000
Evanston	61,000	60,000
Forest Park	16,500	16,250
Gary, Ind.	110,000	91,000
Geneva	4,100	4,013
Glencoe	5,175	4,923
Glen Ellyn	7,500	6,350
Glenview	1,600	1,550
Hammond, Ind.	68,200	65,253
Harvey	20,000	17,500
Highland Park	14,000	13,500
Highwood	3,200	3,000
Joliet [Greater]	70,000	68,500
Kenilworth	2,200	2,087
Lake Bluff	1,800	1,725
Lake Forest	6,200	5,500
Libertyville	3,400	3,200
Maywood	22,000	21,324
Melrose Park	11,000	10,940
Morton Grove	1,800	1,700
Naperville	4,012	3,752
Niles	1,500	1,300
Niles Center	2,500	2,000
North Chicago	8,500	8,000
Oak Park	61,250	57,000
Orland Park	700	650
Palatine	2,200	1,900
Park Ridge	8,500	8,000
River Forest	7,600	7,000
Roselle	504	460
St. Charles	5,200	5,115
South Chicago Heights	1,500	1,455
Waukegan	29,000	27,253
West Chicago	3,400	3,000
Wheaton	7,500	7,000
Wheeling	440	426
Whiting, Ind.	12,500	12,000
Wilmette	16,000	14,500
Winnetka	11,000	10,200
	900,708	800,475

Of the larger suburbs Gary has shown 21 per cent growth in the year, which is the greatest increase of any of the major suburban cities. Chicago Heights and East Chicago have shown a growth of 17 per cent and Berwyn 10 per cent.

Called Fair Estimate.

The Chicago postal district population of 4,000,000 is considerably more than the public utility estimate for the same district, which would be approximately 3,250,000.

"It has been pointed out also as an interesting commentary on the local population estimate that the census figures [not postoffice figures] are less than the present private estimate," states the Straus survey. "This is probably natural enough, but from confidential sources it has been learned that postoffice officials in Washington have been at a loss to understand why the city has been demanding so great a number of government mail receptacle locks, an amount far more than that determined upon the basis of government expectancy of growth.

"The suburban movement is in part accounted for by the increasing desire of families to rear their children in the smaller communities, by improved highways and increased suburban transportation facilities."

FINDS ENGLAND IN MIDST OF A RESIDENCE BOOM

J. R. Robertson Tells of Trip Abroad.

England is having a residential building boom, writes John R. Robertson, head of the realty firm of John R. Robertson & Co., from the Grosvenor hotel, Chester, England. Mr. Robertson, who lives down in Beverly Hills, at 10044 South Leavitt street, has been aboard for the last six weeks. He says there's been only three days of rain and that farmers need some of our surplus moisture.

JOHN R. ROBERTSON.
[TRIBUNE Photo.]

"One sees groups of new houses everywhere," writes Mr. Robertson. "Each group contains from ten to 100 buildings. Each of these buildings is divided into two houses of six rooms each, three on each floor.

"They are all two story and what the English call semi-detached, with no basement. Most of them are being built of cement blocks, finished with stucco, with red tile roofs.

Furnaces? O, I Say!

"They all appear to be built from one plan. Every one that I've examined has been identically alike. They are heated with stoves and fireplaces but the plumbing is good, with tile baths.

"The houses near London, within reach of bus lines or railroad service, are being offered at prices ranging from $5,000 up, on twenty years' time. Several agents are advertising to sell without a down payment. There seems to be a feeling that the sections around London are being overbuilt."

Mr. Robertson tells about the double deck sidewalks of Chester, an idea which has been urged by THE TRIBUNE for several years for the loop.

A Hint for Chicago.

"This old town of Chester has one thing that we could copy to our advantage in Chicago," said Mr. Robertson. "They have second story sidewalks throughout the business section. There are stores on the street level just like in any American city. On the roof of these is a ten or twelve foot walk, also faced with shops. Over this second story walk are apartments, making it a covered pedestrian way.

"The shops on the second floor carry all lines of goods and seem to be patronized as well as those on the street level."

Mr. Robertson is expected back in Chicago Aug. 15.

FOR HELLENIC CHICAGOANS

Zachary T. Davis designed the above handsome structure which Chicago Greeks plan to erect on the Gold Coast. It's to be called the Hellenic-American Athletic club and will cost about $1,250,000, it is stated.

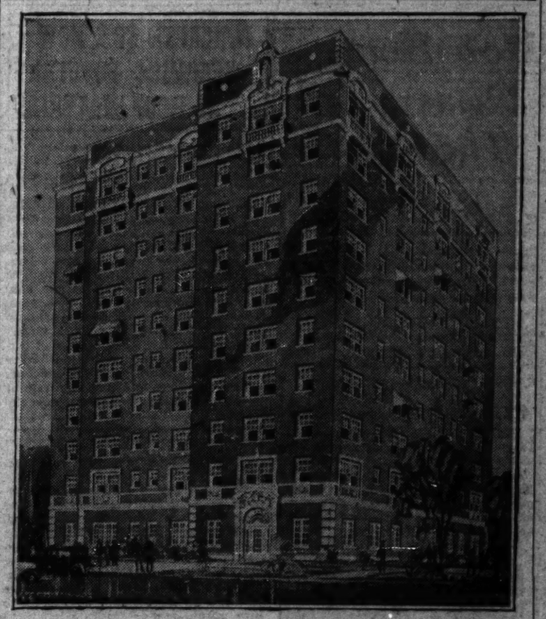
TALL APARTMENT HOTEL MAY RISE IN RAVENSWOOD

C. A. Carlson, contractor, has purchased from Frederick W. Dobe the property, 50x152¼ feet, at 4651 North Paulina street, improved with a ten room residence, for an undisclosed consideration. The residence will be used for the time being by the Swedish Methodist church. This property has been rezoned and it is reported that eventually it may be utilized as a site for a tall apartment hotel—the first in Ravenswood. Walace A. Fleming and E. N. Weart were brokers.

TEN STORY FLAT BUILDING RISING AT 629 DEMING

Construction is under way on a ten story structure at 629 Deming place to contain eighty-five apartments. The 629 Deming Building corporation recently took title to the 50x185 foot site from Ben E. Boseaus. The new cliff dwellers' home will be called the Copley Plaza. Raymond Gregori is the architect. Cochrane & McCluer are financing the project.

NORTH SIDE APARTMENT



Picture of the Hazel Crest, a ten story apartment building being erected at the southwest corner of Hazel avenue and Buena Park terrace. Oldefest & Williams are the architects and Leight & Co. are doing the financing. Lawrence Monberg drew this picture. (Story on page 2.)

Tall Co-op Planned for Astor and Banks Corner

With the sale recently by Charles F. Clarke of the old Clarke residence at the southeast corner of Astor and Banks comes to light another high hat cooperative apartment building for the Gold Coast. This structure will be fifteen stories high, it is said, and will contain one apartment of nine rooms, with four baths, to each floor.

It is stated that all the apartments have already been purchased. The information on hand says that all the owner tenants-to-be occupy choice positions in Chicago's Blue Book, but so far none of their names have been revealed.

Anyhow, work is scheduled to start about Oct. 1, with occupancy scheduled for Oct. 1, 1928. Plans have been drawn by an architect whose identity also is being kept dark. The site is 45x81½ feet. Title was taken by an undisclosed purchaser.

Daniel Connell of Connell & Co. represented all parties as broker. Walter Heineman was attorney for the purchaser, and Lincoln, Isham & Beal represented Mr. Clarke.

PAYS $220,000 FOR HOSTELRY ON THE NORTH SIDE

Joseph Dim sold to Sol Bardin the three story hotel building at the northeast corner of Broadway and Hawthorne, lot 107x51, containing forty suites and three stores, for a reported $220,000, subject to $147,500. H. E. Strassheim & Co. represented the purchaser and Lino Brothers the seller.

HOME BUILDERS' DEPARTMENT

NORMAN FRENCH DREAM COTTAGE FOR NEWLYWEDS

Has Charm of Continent, American Utility.

BY LOUISE BARGELT.
[Home Builders Editor.]
(Plan on Page 1.)

LOUISE BARGELT.
[Chambers Photo.]

After all is said, the fundamental value in showing house designs, in describing them in more or less detail, lies in the power to stimulate interest and enthusiasm rather than to instruct.

Every family's problem is different. Sometimes we search a long time before we find our own desires in home construction met even half way. But along the path we travel we discover in the infinite variety of designs presented constant sources of inspiration as well as information; fountains which refresh our enthusiasm and keep the spirit of hope high within us.

Today a cottage of French Norman lineage, designed by Noel R. Dalton, architect, Strafford, Pa., is shown. It is one of the home submitted in THE TRIBUNE competition.

It presents many of the comfort points of the enduring American bungalow despite the length back its family tree may be traced. A modest home, too, with moderate priced materials suggested for its rendering.

While the French cottage type, with its picturesque Norman slant, shows no evidence of reaching the popularity of the English or Spanish, or even the Mediterranean styles of architecture, there is a constant trend noticeable in its direction. Its historic features are moderated and softened for American usages and refreshing it is to glimpse an example of this type, handled by a skillful designer.

Dreams Come True.

One can easily imagine the joys of a young married couple in building a French cottage like this; the dreams before the decision is really made to go it on "their own and build," and the thrills and experiences after the house is once started.

The exterior walls are of brick in dark red tones and burned blacks. The roof is of cedar shingles, stained a dark brown.

At the entrance, the door is stained and waxed to a quiet flat tone; a quaintly French, obviously continental door with its small panes of glass and its picturesque turret.

Swinging outward the metal casement windows are small, which give an intimate quiet dignity to the walls, and divided into small glass panes they offer in themselves a certain degree of decoration.

An Ingenious Retreat.

A house of this size necessarily eliminates the need for servant accommodations. Otherwise the fact that there is no way of reaching the bedroom from the kitchen save by passing through the living room would be an obstacle. Should the home mistress desire some such provision, a door could be cut through the closet wall so that an escape to bedroom and bath would be possible for the busy wife in case there were guests in the living room.

The interior treatment of the walls is a suggested two coat rough plaster finish, painted with three coats of lead and oil paint. The plaster is to return to the frames in window jambs and heads.

All historic precedent for the now popular rough plaster walls is found in European examples for centuries past. As it is hard finding anything we have that the old Greeks and Romans did not have, the radio, movie, and the aeroplane excepted, so we find that those old nations employed the same rough plaster finishes prevalent today.

Value of Insulation.

Indeed, they were all "rough" in those times, as they did not seem to know how to smooth them out. And, incidentally, it has been proven that these rough textured walls possess more than beauty. They are practical in that their roughness is said to break up sound waves and improve the acoustical properties of a room; also they "tone a room up" by softening the light waves.

In passing it should be noted that a small cottage type such as this by thorough insulation could be inexpensively heated by gas or oil. Any apartment dweller, hesitating over the furnace problem, could build a house like this, insulate the walls and roof, and thereby find that he could afford some thermostatically controlled oil or gas fired heating plant.

Furthermore, through insulation he could cut down on the size of his heating plant and the amount of his radiation, thus saving in his heating apparatus a large part of the cost of his insulation.

Birch or Oak Floors.

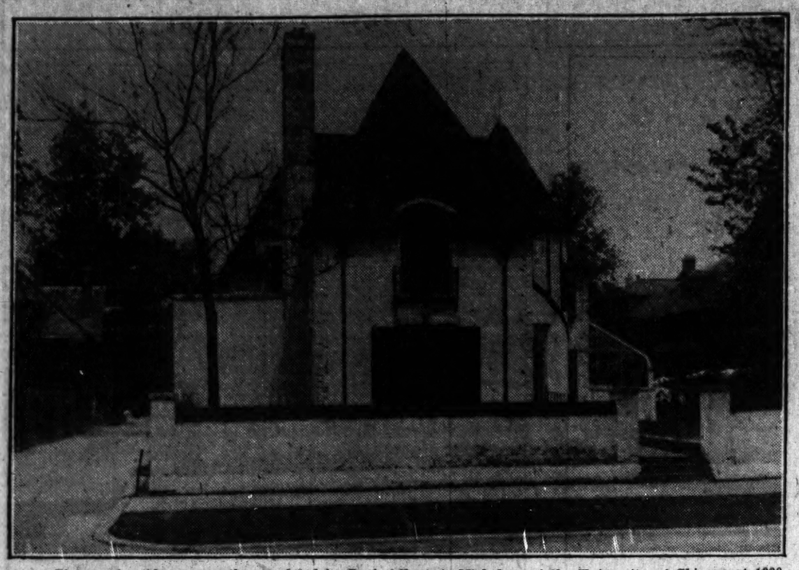
For the floors birch or oak, random widths, have been specified, with the kitchen floor linoleum covered. In the bathroom the walls are four feet high, of tile, colored if desired, and set in plastic cement. There is to be a mirrored door here.

All the plumbing fixtures are to be of good quality, built in, with fireplace and hearth of brick and terra cotta flue linings.

The one car garage is in the same architectural style as the house, and it is well lighted, with windows on two sides.

In the basement there is a large recreation area, plenty of space provided for furnace room and coal room. The laundry is large enough to include all modern laundry utilities, such as washer, ironer, dryer, hot water heater and water softener.

AN ABODE OF GENIUS



Picture of residence recently completed for Prof. Albert A. Michelson of the University of Chicago at 1220 East 58th street. Designed by Philip Maher, son-in-law of the professor, the house is in the French provincial style of architecture. A feature is a conservatory opening off the dining room.

ITALIAN VILLA FOR THE NORTH SHORE

This is the residence of J. A. Goldberg of O'Connor & Goldberg, footwear purveyors with a chain of stores about the city, being erected at 211 Vine avenue, Highland Park. Ralph W. Varney is the architect. The building is of brick, with stone trim and tile roof in the Italian style. It'll have ten rooms and three baths. The living room will be 21x36, with a rough hewn oak plank floor, cypress ceiling, and stone finish walls. The hall will have a floor of slate, semi-circular stairway of stone, with wrought iron railing. The dining room will be octagonal, with Italian tile floor and vaulted plaster ceiling. Mr. Varney purchased some of the stone carving and all of the wrought iron work in Venice. All details of architecture, decorating, and furnishing are to be carried out in the Italian style.

More Home Owners Tell Their Stories

The Tribune will print experiences of home owners—letters telling how the home was financed, how the initial payment was gathered, how the mortgages were paid off, how the upkeep was managed. For each letter printed The Tribune will pay $10. Letters should not exceed 300 words and should be written on one side of the paper only. Address them to Home Builders' Department, Sunday Tribune, Chicago.

A Good Investment.

PARK RIDGE, Ill.—About seven years ago, after a sojourn of a year and a half in the country after the war, I came back to Chicago and obtained employment with an oil company at a service station with a salary that was not much to brag about as a beginner.

The next thing was to give my wife

and baby a home. Half way decent flats rented at $60 per month or more and with my income it was practically impossible to pay that price. All we had in the bank was $200.

A distant relative, who trusted me, loaned us $500 without security. This amount paid for a lot in a dissipated looking subdivision in Rogers Park just west of Western avenue. There were no buildings in this locality due to the lack of underground improvements, but there were lots of weeds. I picked this lot for two reasons: First, it was cheap and second, I knew if Chicago would ever grow, this subdivision would be the first to be affected.

With the $200 I made a down payment on a 26x28 foot portable garage that cost $780, including partitions, sheet rock, hardwood flooring, etc., for four nice little rooms. We, meaning my wife and I, just put this up ourselves on the back of the lot during my spare hours. It was a case of have to, as we had no money to hire labor.

With the little money I made we kept a budget system. First, the monthly payments, in the form of a mortgage held by the portable garage company, was set aside. Next a certain sum was held out for household expenses. The balance was used in beautifying home and grounds and in savings.

At the end of only one and a half years there stood what might be called a little dream cottage with climbing roses, vines, pergolas, an artistic lattice fence encircling the lot, shrubs and trees.

Another thing that brought happiness in our home at this time was the fact that I received several nice promotions in my work and was holding a position as district sales superintendent with a salary to conform. Lots went up sky high and a big building boom started in this vicinity with the coming of paved streets and all improvements.

With an investment of $500, for the lot and $780 for our home and other minor expenses for beautifying the house and grounds, we sold for $5,250 after only a year and a half. With that money and part of our savings we built our present home, which is much larger.

Two hundred dollars of our own with a $00 loan, a thrifty wife, hard work, promotions, systematized budget and sacrificed pride were all important factors in our success. We have our reward now.

E. B. HAAKER,
516 North Park avenue,
Park Ridge, Ill.

CONCRETE TILE NOW BECOMING POPULAR AS ROOF MATERIAL

There is much to appeal to the discriminating observer of roofs in the concrete tile now so popular in modern roofing.

It is an artistic roof in its straight, clearly cut alignment, and it has been developed in various soft colors as well as vivid ones. Red, green, and gray are probably the predominating colors.

It is a fireproof material. Much is being written and talked on the danger of inflammable roof coverings, since 20 per cent of dwelling house fires are caused by roofs which burn.

Besides this there is a feature of permanence. No disintegration takes place from exposure to the elements and the tile is so laid that vibration or settlement of the house will not injure it.

Answers to Questions on Home Owning

For Fire Prevention.

Dear Mrs. Bargelt: I have been advised that it would be well for me to have my furnace and fuel from ceilings of metal lath covered with cement plaster. Is this really a substantial fire protection? Also, how about concrete cellar floors and porches for the house? Aren't concrete steps and porches slippery? C. P.

Answer: By all means take the advice given you and have your furnace and fuel room ceilings of metal lath plaster covered. Tests show that ceilings of this sort resist fire for more than an hour. Concrete cellar floors are excellent. Concrete steps and porches will last as long as the rest of the house and will not require painting. They can be finished with a gritty substance which keeps them from being slippery. They do not sag or splinter and are easy to keep clean.

Basement Is Advisable.

Dear Mrs. Bargelt: We want to start building a five room bungalow as soon as we can possibly afford it. Would you advise leaving out the basement? Or it is worth the money spent on it? We have always lived in a flat and it seems to us that basements are pretty much expensive waste space. D. A.

Ans.: Basement space does not need to be waste space. In a cold climate where you have to carry your footings down to frost line anyway I would advise a basement in almost every case. You may leave part of it unexcavated and save some money. Use the rest for heating plant, storage space and laundry purposes. You can always save money on groceries by buying certain foods in quantities in season and at sales and storing them in your basement. In a five room house where you won't have any too much extra room every inch of basement space can and should be converted into a workable, practical area.

Load Clay May Carry.

Dear Mrs. Bargelt: What is a safe load that a firm clay soil can safely carry?

Answer: It is estimated that soft clay can carry 1 ton per square foot and firm clay 2 tons per square foot.

HOFFE MAKES LOAN.

The Hoppe Bond and Mortgage company has made a $40,000 loan to Nat Ruben on the twelve apartment building at the southeast corner of Altgeld and Le Claire, lot 61x125. It is stated the total investment is $68,687.

TELLING ABOUT WORLD SAVANT'S NEW RESIDENCE

Science, Is Taboo in Michelson Home.

Here in Chicago we have one of the world's foremost men. He's had so many honors, titles, encomiums and other expressions of the world's approval heaped on him that we imagine if he were given a dollar for each he'd have enough to buy the new Stevens hotel and perhaps have enough left over to buy a meal there.

A. A. MICHELSON.

Prof. Albert A. Michelson of the University of Chicago is our man. He is breaking into these real estate pages because we believe his fellow Chicagoans would like to see what manner of dwelling this distinguished citizen occupies. And since the residence is new and is of interesting design we have still more excuse for showing a picture of it.

The Michelson home occupies a site roughly sixty feet by sixty feet at 1220 58th street—an address well to remember for it's possible some day it may hold a shrine which will be as famous in Chicago as in the home of Victor Hugo in Paris.

Has Miniature Tower.

As to the house itself, it was designed by Philip Maher who besides being a well known Chicago architect is the son-in-law of the professor. And it's interesting to note that although Prof. Michelson was born in Germany—he came to this country when he was a youngster—his home is in the French provincial style of architecture.

So we have steep roofs and a miniature tower. The exterior is of common brick, painted white. A colorful effect is produced in the roof which is composed of handmade tile in brown, purple and henna shades.

There are seven rooms, four of which are on the main floor, with three master bedrooms on the upper. Access to the second story is obtained by means of a wrought iron staircase in the miniature tower. Three bathrooms help to keep peace in the professor's house.

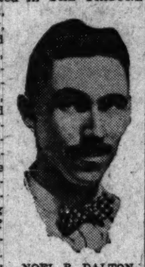
What is perhaps the most interesting feature is a good sized conservatory that opens off the dining room, providing a pretty picture for those at the table. The conservatory is a part of Mrs. Michelson's domain as she is a greater lover of flowers.

Nary an Instrument.

Of course you all know that the professor is famous for having devised instruments for measuring the speed of light rays, measured that giant of stars, Betelgeuse, and accomplished other scientific feats the mere mention of which makes the ordinary mortal's brain dizzy. So one would suppose that there would be a room in the house with a few mysterious looking instruments scattered about.

But such a supposition would be wrong, for when the professor is home it is said he likes to forget he's a scientist, so there's nary a scientific instrument in sight. And should you be lucky enough to be invited to the professor's house for dinner, here's a tip on one subject you'd better not raise for discussion—don't try to explain to the professor the Einstein theory. Mr. Maher says it makes him quite peevish to discuss these things outside of hours. Mr. Maher probably knows as well as any one what rocks to avoid. It will be remembered he designed the house.

HOME DESIGNER ATTENDS SCHOOL IN FOUR NATIONS


NOEL R. DALTON.

Noel R. Dalton, who designed the residence submitted in THE TRIBUNE Homes contest, printed today, lives in Strafford [Philadelphia], Pa. He has received a cosmopolitan education, having attended school in England, France, Belgium, and Canada. During the war he was a captain in the engineer corps, being assistant chief of terminal facilities, A. E. F. While a partner of the late Harry E. Kennedy of Cincinnati and Philadelphia, he participated in the design and construction of a number of state and municipal buildings.

WALLPAPER WITH FAIRIES, ELVES DELIGHTS KIDDIES

Summer is often the redecorating time; just before the summer trip, so that when it's done one has weeks ahead to "rest up."

Wall papers of various kinds continue to increase in charm and quality. Outstanding, however, for the interest standpoint of the mother of small children are the nursery wall papers for the wee folk. Papers with fairies and elves for decoration, with flying birds and sea gulls and children's stories told in picture form.

Children do enjoy such fanciful treatment of their rooms. Try them on your youngsters if you don't believe it, and see!

Buy Best Hardware for Operating Garage Doors

In building a garage, watch out for the hardware you use for supporting and operating the large moving doors. Be sure the doors don't stick or bend. Probably $12 extra spent on really good hardware will pay for itself in comfort and convenience twelve times over.

ELECTRICITY IS FAIRY GODMOTHER OF THE KITCHEN

Many Contrivances Put an End to Drudgery.

BY HOMER GRANT.

I hard a woman saying the other day, "I'd like to know just what a really modern kitchen should contain."

"But you know what you want—include your desires in your kitchen and you have your problem solved." A literal answer, I thought.

"No, I don't know what I want," she said shortly. "I have been living in an old fashioned kitchen for so long I haven't an idea. Of course, I've read of this and that which every woman should have, but I'm no hand to make notes of anything. Now that I'm about ready to build and can afford some fairly nice things—what should they be?"

Well, naturaly, to begin with, since the greatest labor saving contributions to women have largely been electrical contrivances, the up to date kitchen should be well equipped with electrical apparatus.

Mechanical Refrigeration.

With electric refrigeration for the kitchen, now so widely used that detailed discussion of it is scarcely necessary, should be mentioned the gas operated refrigerators on the market. These perform the same services as the electrical refrigerators and are increasing in popularity. They make mechanical refrigeration possible in localities where electricity is not available. They are used with ordinary household gas. Cabinets in both types of refrigeration may be had in attractive designs to harmonize with almost any type of kitchen decoration.

Another modern and comfortable electrical device for the kitchen is the food mixer, which performs some dozen different operations and is an open sesame to convenience.

The kitchen range should be modern, too, gas or electric, with automatic control. There are new oil ranges on the market operated with electrical ignition, and many varieties of coal and gas ranges.

Insulation in Stoves.

Insulation has been applied to many of the new ranges, so that they are operated with great saving of heat. Hoods as well as ovens are insulated, sometimes so perfectly that they offer fireless possibilities; that is, they cook by retained heat after the heat has been turned off. Ovens are also lined with a special rust resisting metal which is extremely practical, considering the amount of steam escaping from water and moisture in foods.

Often in the ultra-modern kitchen of today are found the electric washing machine and the ironer. Types may be obtained which when not in active use can be folded up and used as tables.

As for the sinks, they are a fascinating feature of the modern kitchen. There is a wide variety of them on the market. They are made with drying and washing compartments, with receptacles for washing vegetables, and with garbage containers attached that can swing in and out as needed.

Water Purifiers Valuable.

A water purifier attached to a separate faucet at the sink is a valuable addition to the kitchen from the health standpoint. Dish washers, electrical styles built into the sink or contained in separate, movable cabinets, are labor saving additions.

No kitchen which claims to be really modern should be without an electrical ventilating fan. These can be mounted on panels and inserted into windows. There are many types of these, but the principle back of them all, the elimination of odors, is the same. For this a convenience outlet over the window is necessary. One should not forget to include this in the electrical installation at the time the house is built, so that when one wishes a ventilating fan the outlet is all ready.

Naturally it goes without saying that no old time floor scrubbing is necessary any more. There are electrically run floor machines, which, by use of different attachments, scrub floors, polish floors and even sand floors when a varnishing job looms ahead.

Many Table Appliances.

There are many electrical table appliances which are useful for the kitchen as well as the dining room, such as waffle irons, toasters, grills and percolators. There are also many types of gas and electrical hot water heaters, some of these for basement installation and others possible in small sizes for kitchen use.

A careful study of the kitchen should be made before electrical wiring is put in. The maximum of service may be obtained from kitchen outlets when they are elbow high or waist high. Every kitchen should have one ceiling light and a number of additional baseouts over sink, range and table. Adequate wiring saves future expense. Often, as new electrical apparatus appears, the housewife would purchase it if it were not for the trouble and expense of necessary additional wiring. A few "extra" outlets solve future demands.

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BUENA PARK TO HAVE 10 STORY FLAT BUILDING

Name Is Hazel Crest; Cost $626,000.

(Picture on page 1.)

Buena Park east of Broadway, which for many years has resembled a bit of Evanston transplanted from that quiet community into the midst of noisy Chicago, is having its calm ruffled somewhat through the construction of a ten story apartment building at the southwest corner of Hazel avenue and Buena Park terrace.

But that's the way with this old town, our big builders just won't leave any nice quiet spots in case old Rip Van Winkle should decide to settle down and go to sleep somewhere hereabouts.

Anyhow this new structure won't be one of those fashionable affairs with a number for a name. It's to be called the Hazel Crest and it will contain twenty-eight three room suites, eighteen two room suites, and thirty-six units containing living room, kitchen and dining room, dressing closet and bath.

Will Be Attractive.

Designed by Oldefest and Williams, the promoters say that the new structure will be one of the most handsome in this attractive part of town. And as promoters have never been known to be untruthful, at least hardly ever, it's hoped it will be.

The exterior walls are to be of tan colored brick with trim of cut stone. And since this is strictly a residential section it's to be hoped that all four walls will be of face brick. An example of the painful impression, to the eyes at least, created by bleak walls in a pretty district may be seen in a long structure erected recently close by. But then there are many excuses and as we occasionally find it difficult to finance even a trip to Rogers Park perhaps the builders find it difficult to finance a lot of fancy bricks.

Coming back to the Hazel Crest for a moment, it of course is to have all the very latest in what's what. Included is mechanical refrigeration, which they say is quite a blessing. Now if they would only devise a mechanical refrigerator to wear under one's coat we'd say it was perfect.

Will Cost $626,000.

There's to be a handsome lobby where the tenants may congregate to discuss the weather and the others when the others are not about.

The Hazel Crest is to occupy a site measuring 101 feet 5 inches on Hazel and 79 feet and 6 inches on Buena Park terrace. It's stated it will represent an investment in land and building of about $626,000. Leight & Co. are underwriting a $375,000 bond issue. The owner is the Hazel Crest Building corporation, of which J. H. Jones is president and A. L. Riemenschneider is secretary.

Plans Store and Garage at Clark and Farwell Corner

Samuel L. Rifas has bought the southwest corner of Clark and Farwell, 121x176, from Milton M. Cohn, for a reported $60,000, and contemplates erecting a store and 100 car garage building. Maurice A. Barancik and Gallagher, Shulman, Abrams & Henry were attorneys.

Pays $175,000 for 13 Flats at 63d and Paulina Sts.

Meeten Rozema bought from Simon Berman the building at the northeast corner of 63d and Paulina, lot 82x125, containing thirteen apartments and four stores for a reported $175,000, subject to $115,225. Bergstrom, Fisher & Co., represented the buyer.

OPENS GENERAL ELECTRIC SHOP FOR CHILL UNITS

It's a long way from boilers to refrigerators, but R. Cooper Jr., president of the Pacific Boiler Shop corporation, has leased the corner store in the Illinois Women's Athletic club building, Pearson street and Tower court, for the newest thing in artificial ice, the General Electric refrigerator and icing unit. The lease is for ten years at an annual rental of $15,000.

R. COOPER JR.

The store has been remodeled along modern futuristic lines with a ceiling that would make a Russian Red give three cheers and turn a couple of back springs. The balance of the wall space is tinted a cool green. The floor is black.

According to Mr. Cooper, who in addition to being Illinois distributor for the General Electric company, retains his presidency of the Pacific Boiler Sales corporation, ten more General Electric refrigerator stores for southern Illinois are planned. All will be different, from a decorative standpoint.

Harry Wheaton Erecting Two Apartment Buildings

Harry L. Wheaton has broken ground for a building containing twelve four room apartments at the southeast corner of Harding and Sunnyside. He has another with eighteen four room flats nearing completion at the northeast corner of Harding and Cullom.

Paul Podens Buys 18 Flats at 6601-03 Ellis Avenue

Paul Podens bought from Herbert O. May the eighteen apartment building at 6601-03 Ellis avenue, lot 50x125 feet, for a reported $75,000. James A. McGuone of the Woodlawn office of McKey & Poague represented all parties as broker.

Original Owner Buys Back Yates Avenue Apartments

John R. Geary bought the six flats and four garages at 7240 Yates from Philip Goldberg for a reported $62,500, through D. L. Olcese & Co., who have sold this property three times, the last sale being made to the original owner.

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ten years at an
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1927 WILL HOLD BUILDING PACE, SULLIVAN AVERS

Year's Figures Exceed Those of Last.

BY THOMAS WREN.

PATRICK F. SULLIVAN.

Chicago building permits for the last twenty-eight days of June amounted to $26,099,050 and those issued since the first of January of this year now total $201,006,050, according to Patrick F. Sullivan, treasurer of the Illinois Federation corporation.

For the corresponding period in 1926 the totals amounted to $175,969,800 and last year was classed as a banner year for Chicago construction. In June of the last year, however, the building permits for the first twenty-eight days amounted to $27,917,300, so the volume of construction for a corresponding period of June of this year falls slightly behind that of last year.

While many observers of the nation's building business industry record a lull appearing in many sections of the country, it is generally agreed that the country's building business is progressing along at a healthy pace.

"There is sufficient work in sight to keep the building construction industry busy for many months, and there is no reason why we should view with alarm, the noise being made by chronic howlers who predict a dismal outlook for building," avers Earl S. Stokes, secretary of the National Association of Builders Exchanges.

Indicate Great Year.

"All indications now point to the fact that 1927 will prove to be one of the greatest years in the history of the building industry, although the total investment in new construction may not be quite as much as in 1926, but the difference will hardly be sufficient to be noticeable.

"We refer to certain interests in various sections of the country who are trying to create the impression that the country is faced with another building slump as the dizzy pessimists, and so they are. They get in a swivel chair, twiddle their thumbs and whirl around until they are light headed, then jump up and shout to the world an impulsive conclusion, drawn from dreams and hearsay.

"In January building permits in 364 cities reached a total of $211,-182,900. This figure represents a decline of 9 per cent from the January of 1926 and 29 per cent from the December, 1926, record. February building permits in 200 cities amounted to $133,796,700, an increase of 9 per cent over February of 1926. This is a 20 per cent gain over January. March building permits in 206 cities amount to $235,526,600, a decrease of 13 per cent from March, 1926. April permits in 205 cities amount to $324,216,500, a 1 per cent decline from March, 1926."

Many Public Projects.

Mr. Stokes says the architects of the country have plenty of work on their boards.

"The government has a $225,000,000 building program and more than a billion dollars is to be spent in road construction," he asserted.

"Many billions will be spent in the reconstruction work of the Mississippi valley, which will give employment to thousands of mechanics and laborers. With these facts before us, is there any reason why we should view with alarm the noise being made by the propagandist?

"When the year of 1927 closes and the figures of the industry are compiled we believe that the year will show that the construction industry has contributed well to the nation's wealth."

Erect Many Schools.

Within the last two years there has been great activity in school buildings, especially in cities of 10,000 or more, according to the reports to the federal bureau of education.

Of the 404 cities reporting to the bureau of education 281 erected new buildings at an expenditure of $245,-311,775, or an average of $874,775 for each city.

Chicago ranks third of the cities of the country in number of dwellings, according to Robert Beck, president of the Longacre Engineering and Construction company. New York leads with 104,899, Philadelphia second with 34,287 and next in line is Chicago with 27,000.

PAYS $110,000 FOR PHILLIPS AND 78TH FLATS

Joel Stone sold the twelve flats at the northeast corner of 78th and Phillips to Julius and Alfred M. Loeser for a reported $110,000, through Aaron Bodenweiser and associates.

BROKERS' NOTES

Hoffman & Winterson, for ten years engaged in real estate activity on the south side of Chicago and in the western suburbs, is opening a subdivision development under the management of C. J. Cohen. The firm's first property to be put on the market is a sixty acre tract opposite the Green Valley Country club at Wheaton.

Charles C. Bellante & Co. have opened their new offices at 5446 South Halsted avenue.

Philip Berlin and W. J. Stark are now sales managers, and Otto Sampson, sales manager for the Herbert Davies Realty company.

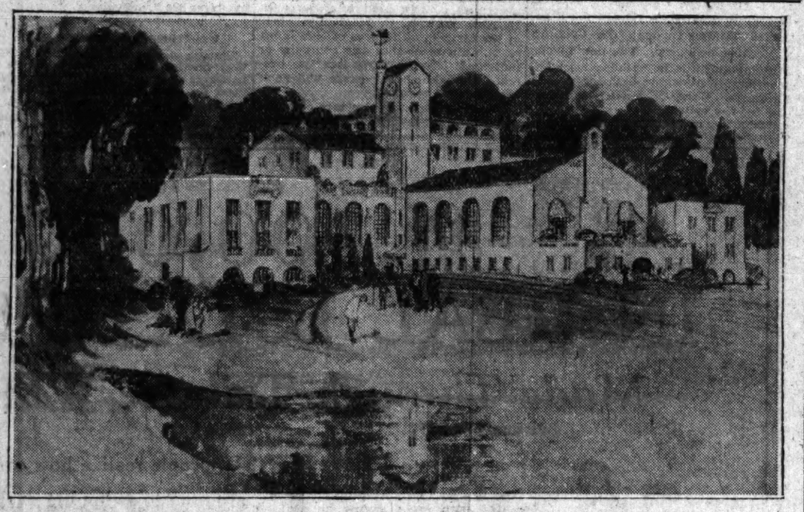
Edward R. LeGiere, a real estate broker in the second ward for thirty years, is recovering from an operation at the Lakeside hospital. He is able to see his friends.

C. P. Sampson and Walter E. Trow have left with the Herbert Davies company as general sales man-

OUT WEST WHERE——

Picture of a seven story apartment hotel which is being erected on Chicago's west side—to be a bit more specific, in Austin, at the corner of Washington and Pine. Liechenko & Esser are the architects. This perspective was prepared by Charles L. Morgan. The Garard Trust company is doing the financing.

FOR FEMININE ATHLETES



Home which the Woman's Country club proposes to erect on its property near Waukegan. Maurice L. Bein drew the plans for the structure. Mrs. William Severin has taken the helm of the club during the process

WORK UNDER WAY ON SEVEN STORY HOTEL IN AUSTIN

Rising at Washington and Pine.

Construction has started on a seven story apartment hotel building at the southwest corner of Washington boulevard and Pine avenue. The new structure will have eighty-five apartments, all furnished.

Since this structure is being erected in Austin instead of Streeterville or on Lake Shore drive it's to have a real name in lieu of the numerical designation favored in the latter high hat communities. Austin's miniature skyscraper will be called the Washington Pine.

Designed by Liechenko & Esser, the Washington Pine will be of distinctive appearance. Three sides exposed to the public view will be of red face brick, while terra cotta will be used liberally for ornamentation. Construction will be of reinforced concrete.

There will be the usual array of apartment building conveniences including mechanical refrigeration, incinerators and the like.

The Washington Pine will occupy a site measuring 87½ feet on Washington and 137½ on Pine. It's about three blocks from Columbus park.

The Washington Pine Building corporation, of which Samuel L. Cooper is president, is the owner. It is stated that the project will represent an investment of about $700,000 in land and building. The Garard Trust company is doing the financing.

42 APARTMENT STRUCTURE FOR 4447 GREENWOOD

Work is to get under way immediately on a forty-two apartment building at 4447 Greenwood avenue, Ravenswood, for the Baumgard-en Building corporation. The structure will be three stories and English basement high, and the apartments will be of three, four and five rooms each. Designed by Edmond J. Meles, the architecture will be Spanish. The investment is placed at $300,000. David H. Brill of the firm of Grossberg, Lyon & Brill is president of the building corporation, and he also handled the legal details in the purchase of the 100x175 site.

WOMAN SELLS 18 FLAT BUILDING FOR $114,500

Mary Lorch has sold the eighteen flats at the southeast corner of Fulton and Latrobe to F. T. Hays for a reported $114,500 through John F. Diffenderffer & Co.

Granville Avenue Flat Building and Stores Sold

The three stores and three flats at 1138-42 Granville avenue, lot 48x90, were sold by Joseph Blonski to Isadore Goldstein, attorney, through Knipp & Shapiro.

NEWS OF THE ARCHITECTS

As announced at the annual banquet of the Illinois Society of Architects, held at the Hotel Stevens, the Administration ticket won. It already has been told that Leon E. Stanhope was unanimously reelected president, for he headed both the members' and the administration tickets. H. L. Palmer is again financial secretary, he being on both tickets. Howard J. White is first vice president, George B. Helmle is second vice president; Robert C. Ostergren is treasurer and Walter A. McDougall is secretary.

H. L. PALMER. [Bayhuff-Richter Photo.]

LEON E. STANHOPE. [Moffett Photo.]

Byron H. Jillson and Harry B. Wheelock were elected directors for three years. The following will comprise the board of arbitration: N. Max Dunning, Elmer C. Jensen, Joseph C. Llewellyn, George C. Nimmons, Dwight H. Perkins, Irving K. Pond and Richard E. Schmidt.

CIRCUIT COURT DECISION HELPS ZONING BOARDS

Zoning boards of appeal throughout the state have had their authority considerably strengthened as the result of a decision rendered in the Circuit court by Judge Rush last week which sustains their authority. It seems that the Oak Park zoning board gave Kollet W. Bull, a Chicago attorney, permission to erect a cooperative apartment building at the northeast corner of Grove avenue and Erie street, in the western suburb.

Ben Horton, a resident of the neighborhood, opposed the plan and took the case to the zoning board of appeals. The board of appeals decided with Mr. Bull. Mr. Horton then went to the Circuit court, his object being to test the constitutionality of the provision in the state zoning ordinance setting up boards of appeal.

The Chicago Real Estate board became interested in the matter, fearing the effect an adverse decision might have on the zoning situation in Chicago. John Lyle Zette, acting for the Chicago board, filed a brief as friend of the court supporting the boards of appeal. And Judge Rush in his decision sustained the authority of the boards of appeal, giving Mr. Bull authority to go ahead with his project. Mr. Horton's attorney, Walter S. Holden, has not yet decided whether to make an appeal.

BUYS NINE FLAT BUILDING.

Charles C. Morrison has sold to Harry Kamen the nine apartments, lot 75x150, at 5485 Cornell, through Aaron Bodenweiser and associates.

PUSH PLANS FOR WOMEN'S CLUB NEAR WAUKEGAN

Mrs. Severin Takes the Helm.

Work is being pushed on plans for the Woman's Country club, which was first announced in this department some weeks ago under the name of the North Shore Women's club, and it has been announced that Mrs. William Severin, founder president of the Illinois Women's Athletic club, has become "chairman of affairs."

MRS. WILLIAM SEVERIN. [Bayhuff-Richter Photo.]

The club has had Maurice L. Bein draw plans for an attractive clubhouse in the Spanish style of architecture. The structure will have the customary array of lounges, dining halls, card rooms and further will have rooms where members may pass the weekend.

The club's property, 406 acres a half mile north of Waukegan, lying east of Green Bay road and closely adjoining Sheridan road, is being prepared for the golf enthusiasts. And of course there will be provision for other outdoor sports, including tennis, horse back riding and such.

Members of the club are opening a town house in a fourteen room residence at the corner of Chase avenue and Sheridan road, Rogers Park.

The happy news is also conveyed that a few men are to be allowed around the place in the proportion of about one to 100 women.

CATHOLICS PLAN CHURCH, SCHOOL ON 112TH STREET

The Catholic bishop of Chicago bought the block in 112th street between Artesian and Campbell, south front, from the Standard Trust and Savings bank as trustee for a reported $40,000. A church and school will be erected on the property, work to start within six months. McMahon & Hoban represented the Catholic bishop, while Harold J. McElhiney, Inc., represented the seller.

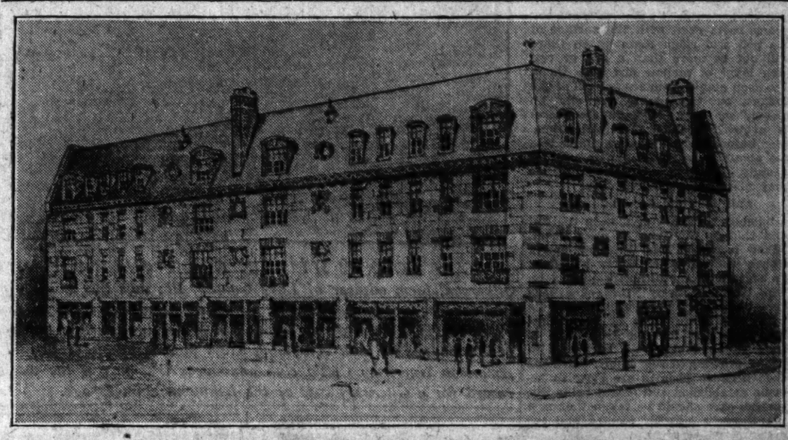
KATE WEST DUKES SELLS ADDWAY FLAT BUILDING

Kate M. West Dukes has sold the Addway apartments, at 632 Addison, containing fifty-seven suites, six shops, and nine garages, for an undisclosed price, subject to $322,000, to Fred R. Sanborn. Mrs. Dukes took as part payment a 160 acre farm at Antioch, Ill., which she will use as her country home. Sydney G. and Milton L. Schwartz of Michael Flicht & Co. and Louis Morris & Co. were brokers.

AN APARTMENT COURTYARD

Here's the courtyard of an attractive apartment building rising at the northeast corner of Chicago and Grove, Evanston. Thielbar & Fugard are the architects who designed this bit of France transplanted into our university suburb.

FROM ROMANTIC CHATEAU COUNTRY



Designed by Thielbar & Fugard, the above attractive building takes its design from a centuries old structure in Blois, France, in the center of the romantic chateau country of the land across the sea. This building is to stand at the northeast corner of Chicago and Grove, Evanston.

BE SURE TO PICK CORRECT WOODS FOR INTERIOR

Incorrect Kind Will Crack Paint.

Any wood which is used for interior trim should be of a quality which takes and retains a smooth finish. This is vastly important, as the prevailing wood finishes for interior trim are enamel or paint of gray, ivory, white or some light color.

Unless the grain of the wood stays flat the enamel cannot stay flat either. We have all seen "raised" grain, showing a vaguely wavy, corrugated surface, and the enamel rising with it. The beauty of the finish is accordingly marred and then it cracks and peals off.

Must Be Free of Pitch.

The wood must have, first and foremost, the ability to "stay put." Naturally, paint and enamel are both brittle and don't bend. If the wood shrinks or swells the enamel or paint promptly cracks.

Furthermore, the wood should be free from pitch or resinous substance. This may be forced through the paint and enamel and spoil it. Nor should there be any discoloration from wood oils seeping up, entering the enamel and making it peal.

Dependent on Builder.

The homebuilder is dependent on his builder or both for the serviceable woods which go into his house.

Once more is stressed the importance of the builder, the value of his reputation for honesty and integrity—and the need for the homeowner to refrain from insisting on too great economy at dangerously vital points.

Better eliminate the trim in the bedroom till a more "flush" time than substitute poor quality throughout the entire house.

Figures for the Week

TRANSFERS.

	No.	Amount.
Last week	1,970	$1,490,495
Same wk. last yr.	2,293	3,052,783

TRUST DEEDS, MORTGAGES.

	No.	Amount.
Last week	2,216	$22,814,541
Same wk. last yr.	2,300	26,594,039

BUILDING PERMITS.

	No.	Cost.
Last week	213	$5,448,500
Same wk. last yr.	295	5,824,500

AMBER FURNITURE BUYS MILWAUKEE AVENUE STORE

The Amber Furniture company has bought the two story building at 2038-42 Milwaukee avenue, 75x105, from Hans Dickow for a reported $100,000. Mr. Dickow has operated a department store on these premises for the last fifteen years, under the name of Dickow Bros. William Kolacek & Son were brokers in the purchase.

ALAMEDA FLAT BUILDING SOLD FOR $175,000

The Alameda apartments at 4070 Kenmore, containing forty-three suites, has been sold by Ben E. Bogeaus to Louis Wolcoves, Carl K. Artson and Isadore Trow for a reported $175,000. Charles B. Goodman was attorney for the buyers and Morris A. Weinberg and Samuel Schmetterer for the seller.

Mayfield and Fillmore Apartment Building Sold

The eight apartments at the southwest corner of Mayfield and Fillmore have been sold by William Barendt to Peter Kelly through John Diffenderffer & Co. for a reported $47,000.

JEWELER ERECTS 3D APARTMENT IN EDISON PARK

B. B. Anderson, who was a jeweler long before he tried his hand at real estate, is putting up his third apartment building in Edison Park. His latest is rising at the southwest corner of Owen and Overhill and will contain eighteen four and three room flats. The structure will occupy about a half of an irregular shaped lot measuring 132x140x182x128 feet.

Mr. Anderson says that when people live in a more or less outlying district they want apartments with lots of air and light. He adds he has found it far more easy to rent apartments with provision for these somewhat pleasant luxuries than has been the case where buildings have been erected so that they cover the entire lot.

Henry Poulsen is architect for the building, which it is stated will represent an investment in land and building of $125,000. Completion is scheduled for late next fall.

BIT OF FRANCE TO FIND ITS WAY INTO EVANSTON

Unique Structure to Rise at Chicago and Grove.

A wee bit of one of the most romantic parts of old France is to find its way into staid Evanston where a four story shop and apartment building of unusually attractive appearance is to be erected at the northeast corner of Chicago avenue and Grove street, overlooking Raymond park.

MRS. HOWARD LINN [Kosane Photo.]

This new building was designed by Thielbar & Fugard and is more or less of a copy of a structure erected centuries ago in romantic old Blois—in the heart of the chateau district of central France. And Blois, incidentally, was a stamping ground for the A. E. F., being an important concentration center.

The feature of the building will be a central court typical of France, with the roof over the first floor shops providing the courtyard. The apartments will face on this court and the fortunate tenants of the building when they look out on it may easily imagine themselves across the seas.

Decorations by Woman.

Mrs. Howard Linn of Au Paradis is to provide a special decorative treatment which will further enhance the foreign feeling of the building.

There are to be seven shops on the main floor and eighteen apartments of four and five rooms which are to be especially spacious. The architecture will be such that the structure will in no way resemble a commercial one. The exterior walls will be of Bedford stone, with a slate Mansard roof. Construction will be fireproof and slow burning.

Real Fireplaces.

All the apartments will have wood burning fireplaces and there will be a central refrigerating system. The main entrance to the apartments will be on Grove street, leading up one story to the courtyard. And entry to the various parts of the building will be via an arcade extending along the courtyard, which will be paved with random slate.

The owners of the building are Francis E. and Louis Manierre, Frederick H. Winston and Frederick A. Cooper. The size of the lot is 132x70 and the cost of the project is estimated at $250,000. Frederick A. Cooper is the contractor and Quinlan & Tyson will have charge of the renting and management.

PLANS 30 FLATS AT ASHLAND AND BERTEAU COR.

Carl E. Erickson bought the northwest corner of Ashland and Berteau, 92x110, from John Merki for a reported $30,000. Mr. Erickson plans the immediate construction of a thirty apartment building to cost $145,000. Arthur Kruggel & Co. were brokers and will have charge of the apartments on completion.

Buys Twenty-eight Flat Building at Colfax-78th

The twenty-eight flats at the northwest corner of 78th and Colfax were sold by Ellen R. and John E. McHugh and Earl Southard to Charles C. Morrison for an undisclosed price, through Aaron Bodenweizer and associates.

Six Apartment Building on Yates Avenue Is Sold

M. Hoffman & Co. report having sold the six flats at 7236 Yates avenue for Michael Collins to Francis D. Corcoran.

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FARM AND GARDEN

Hundreds Flock to View Peonies in Napier Garden

Glass Ball Reflects the Panorama of 10,000 Blooms.

BY FRANK RIDGWAY.

BLUE ISLANDERS have a new form of crystallomancy. During June, every year, hundreds flock to the crest of Sand ridge in Blue Island, Ill., to gaze into the spherical mirror that reflects R. A. Napier's peony fairyland. Instead of seeing hallucinatory pictures, the gazers have unfolded before them 10,000 blossoms of peonies. The huge glass ball, standing on a pedestal in the Napier garden reveals the rare blossoms as colored snow balls tumbling down the slope.

In his garden at 73 Walnut street, Blue Island, Ill., Mr. Napier has one of the largest private collections of rare peonies to be found in America. This season he has 1,000 plants representing 350 different varieties of the finest peonies grown. It is not merely a collection of peony plants gathered at random, but carefully picked flowers valued for their unique tints of color, shape and size. Single plants have cost as much as $50.

For many years Mr. Napier, as an amateur flower grower, has made an intensive study of the peony, often called the flower of the north, and classed as one of the finest perennials grown in the United States. He has gone to visit gardens in various parts of the country, while the peonies were in bloom, selecting the rare blossoming plants and buying specimens to be added to his unique group in Blue Island. Undesirable ones are constantly being eliminated and new and finer varieties take their places.

Known Over the Country.

Through this process of developing his great planting of peonies, Mr. Napier's grounds have become noted throughout the Chicago district and, in more recent years, his peony garden has become known among flower growers all over the country.

Mr. Napier is interested in flowers, particularly peonies, because of their beauty, and not for revenue. He has made it an unbreakable rule never to sell a flower blossom or a plant, and he has stuck to it.

"I give away hundreds of flowers and peony roots to my neighbors every year, but I have never sold a peony or any other flower in all my life. There is nothing finer than growing flowers and helping to beautify a neighborhood. I like to see things grow," he said.

Passes on Information.

What Mr. Napier learns about flowers as he deals with them year after year he willingly passes on to his neighbors and others who visit his garden. Some of the practices he follows in selecting, planting, cultivating and harvesting peonies may be of value to other amateur growers.

His fondness and familiarity with different peonies, revealed as he figuratively calls them up before him to say nice things about them while company is around, is closely akin to a man's attitude toward pet animals. Even in his busy loop office, a dozen miles from his garden, Mr. Napier can tell you the color and characteristics of each peony as it is pointed to in his book where all their names and records are kept. Also, each variety in his garden bears a metal tag with its name.

Selecting the Best.

Here are some he picked out which he especially values. To avoid offending any of the others, whose names do not appear on this honor roll, he gave me this little footnote: "I might add many more, but those are merely some of the best peonies I now have growing in my garden." In addition to the color of the blossom of each variety the list below also shows the official rating out of a possible score of ten points given to these varieties by the American Peony society, Haverford, Pa.:

Varieties—	Rating points.	Color.
Kelway's Glorious	9.8	White
Kelway's Queen	8.8	Pink
President Wilson	9.3	Pink
Edward C. Shaw	9.1	Pink
Mrs. C. S. Minot	9.5	Pink
Mrs. Edward Harding	9.2	White
Grace Loomis	9.2	White
Jeannot	9.2	Pink
James R. Mann	8.7	Pink
Katherine Havemeyer	9.0	Pink
Martha Bulloch	9.1	Pink
Mary Woodbury Shaylor	9.0	Pink
La Fee	9.2	Pink
Frankie Curtis	9.3	White
Nancy Dolman	9.1	Pink
Philippe Rivoire	9.2	Red
Phyllis Kelway	9.0	Pink
Raoul Dessert	9.0	Pink
Rose Shaylor	9.1	Pink
Sarah K. Thurlow	9.1	Pink
Solange	9.7	Cream
Sonv de Louis Bigot	9.1	Pink
Therese	9.8	Pink
Tourangelle	9.4	Pink
Le Cygne	9.9	White
Lady Alexandra Duff	9.1	Pink
Mme. Jules Dessert	9.4	Pink

The following are Japanese types of peonies:

Varieties—	Rating points.	Color.
Tomathako	9.4	Pink
Tokio	8.9	Pink
Imnt Gldsi	9.3	White
Fuyajo	9.2	Red
Ama-no-Sode	9.2	Pink

Mr. Napier's Favorites.

All of the peonies listed above are now growing in Mr. Napier's garden. For single peonies he named Helen, Le Jour, Pride of Longport, Harriet Olney and Marguerite Dessert as his favorites. Almost all of the peonies listed here are classed as prize varieties.

In the 250 varieties that bloomed in the Napier garden this June there were all shades and tints of red, pink, yellow and white blossoms. They are planted to give a variety of color combinations that harmonize.

To get the best effect Mr. Napier finds that a fairly definite percentage of color must be in the group. He likes this combination of color percentages: White, 30 per cent; red, 20 per cent, and pink, 50 per cent. He alternates colors in setting out the plants, mapping out his planting scheme before setting the plants.

There are early, medium and late blooming peonies to select from in getting a combination of plants that will lengthen the blooming season.

Prolonging the Blooming.

Peony blossoms do not ordinarily last more than five or six days, according to Mr. Napier, if they are left in the open garden. The best plan, he finds, is to cut the peony buds just as they begin to open and put them in a cool place, preferably where the temperature can be kept down to about 40 to 50 degrees Fahrenheit. This not only delays the opening of the flowers, but preserves the rich natural color of the petals that fade in a few days if they are left to open in the sun, he says.

Mr. Napier only plants the newer varieties. He follows the rule of never planting the peony roots more than two inches deep. "I like to plant my peony roots even with the surface of the soil and ridge them up so there will not be more than a one or two inch layer of mellow dirt over them. Too deep planting causes growth of the foliage, but the plants are shy on bloom," he said. "That's the secret of growing peonies that will bloom. The majority of growers who have told me about their troubles with peonies usually fail to get blossoms because they plant the roots too deep.

Fall Is Time for Planting.

"Peony roots are divided in the fall and that is the time to plant them. When it comes time I follow pretty closely the advise of Harry F. Little, an eastern peony authority and a man who has had many years of experience in growing flowers in the middle west. Here are some of the things Mr. Little has told me from time to time which I think all beginners in peony growing should know: He says that because peonies are slow to become established and resent being disturbed, care should be taken that new plantings be suitably located and the planting properly done.

"First get good varieties. The best root to plant for quick and permanent results is a strong natural division from a mature plant that has bloomed satisfactorily. Divisions from young plants lack vigor, and a plant grown from such a root requires more time to regain its strength.

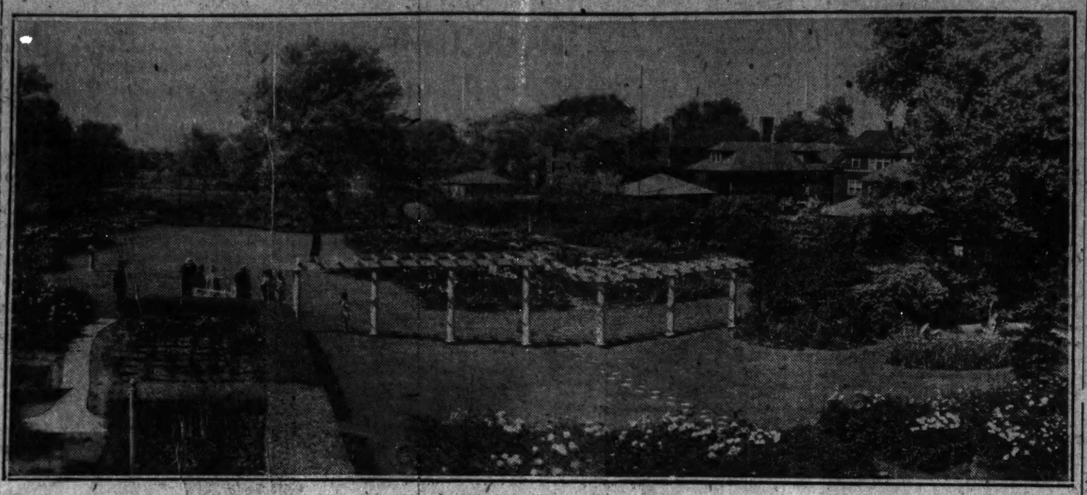
Well Drained Soil Needed.

"Plant peonies in a fertile, well drained soil, and where they will get the full sun at least half the day. They do not do well where water stands about their roots during any part of the year. They will not bloom well if planted close under trees or in full shade. 'Never plant peonies in soil where peonies have been grown before,' is one of Mr. Little's rules. They may be planted in separate beds, and in groupings. Peonies are of value for their attractive foliage effects throughout the summer, as well as their display of blooms in season.

"Mr. Little has always told me that any good garden soil will grow peonies," added Mr. Napier. "He says that for the best results, the soil should be deeply prepared, one and one-half feet at least, by spading under a compost mixture, or well rotted stable manure, several weeks before the planting season. Mr. Little always emphasizes this rule of his—'Under no circumstances should fresh manure be used around peonies.' Bone meal may be scattered in the bottom of the hole and mixed with the top soil at planting time—a good handful to each plant is plenty. This is done where soil cannot be prepared in advance.

"Shallow planting is best. Watering is not necessary unless the ground is very dry, and then only to settle the soil about the roots," said Mr. Napier.

NAPIER'S PEONY FAIRYLAND.

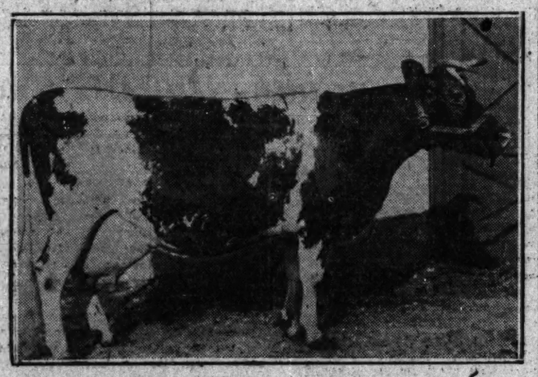


[Hornby & Freiberg Photo.]

WHERE BLUE ISLANDERS GAZE INTO SPHERICAL MIRROR—In this garden R. A. Napier, 73 Walnut street, Blue Island, Ill., has one of America's largest private collections of unusual peonies. During the recent blooming season 10,000 peony blossoms opened their petals in the Napier garden, representing 350 high rating peonies.

Every year hundreds of visitors come to this garden to gaze into the huge spherical mirror, shown at the left of the picture, revealing the images of rare tinted groups of red, pink, white and yellow peonies. Here flowers are grown for their beauty, not for revenue, and only the high ranking varieties are to be found in this aristocratic collection of the great perennial "flower of the north."

HOLDS WORLD RECORD.



LAKE COUNTY ILLINOIS' GREAT GUERNSEY—H. C. Gilkerson, farm advisor of Lake County, Ill., says this 11 year old Guernsey cow, owned by E. E. Lehmann, Lindenhurst farm, Lake Villa, Ill., is the world's record holder of her breed. She produced 16,170 pounds of milk containing 815.8 pounds of butter fat. The American Guernsey Cattle club announces that this is the world's record for a Guernsey cow of the Lehmann animal's age.

Bees Get Late Start at Honey Gathering Due to Cool Spring

BEEKEEPERS in the middle west are complaining about the late start their bees got in gathering nectar this spring as a result of the cool, wet spring. Bees in experimental hives kept on J. W. Monroe's farm at Plainfield, Ill., in the northern part of the state, were nearly a week later this year than they have been in the five previous seasons.

The lateness of the season not only kept bees from storing up their new crop of honey, but made it necessary for them to feed on their old supply. In some cases artificial feeding has been necessary to keep the bees alive until the honey flow started.

Same Dates for Five Years.

The bees at the Monroe farm started gathering honey during the last five years on June 10, 11 or 12. This year they did not start until June 18.

The bees are owned by H. R. Warren, an apiarist, who has been experimenting with bees for many years. For five years he has kept a careful daily record of the honey stored in the hives. The bees are kept in a three-story hive set on scales so that the accurate weight can be taken of the honey added to or taken from the hive each day. The day before the bees started gathering honey on June 18 the hive, containing 100,000 adult bees and 100,000 young bees, weighed 132 pounds.

Table Tells the Tale.

The following table shows how the weight increased or decreased as the bees added or took from their store:

Date—	Weight of hive.	Gain.	Loss.
June 18	141	9	..
June 19	150	9	..
June 20	160	10	..
June 21	164	4	..
June 22	163	..	1
June 23	160	..	3
June 24	170	10	..
June 25	174	4	..
June 26	175	1	..
June 27	178	3	..
June 28	192	14	..
Gross gain			64
Loss			4
Total net gain			60

This shows that the adult bees gathered an average of nearly 5½ pounds of honey a day during the first ten days of the honey flow. Mr. Warren expects the bees to continue working until about Sept. 20.

Grain Owners Empowered to Borrow More Easily

OWNERS OF GRAIN IN ILLINOIS may secure negotiable certificates upon compliance with provisions of the grain storage act passed during the closing days of the 55th general assembly at Springfield, Ill., and awaiting executive approval.

This act, according to Stillman J. Stanard, director of the state department of agriculture, is intended to provide a means whereby owners of grain in Illinois may borrow funds against it without necessitating its removal to central markets. The extent to which it will serve that purpose depends primarily upon the demand for licensed warehouse, he said.

The expense incident to supervision of grain stored in state licensed warehouses must be paid from a fund established by the payment at the time of selling an amount not to exceed one cent a bushel of grain stored by the owner of the grain, explained officials in a statement released yesterday.

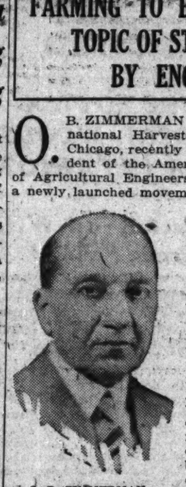
The statement adds that the act carries a penalty clause that provides fines of not less than $100 nor more than $500, or six months' imprisonment, or both, upon conviction of having tampered with any seal or fastening, unless removal of the grain is imperative to prevent damage.

Iowa Firm Rents Shop in Uptown Broadway Building

E. B. Piekenbrock & Sons, Dubuque, Ia., shoe manufacturers, have organized a subsidiary company known as Hikes-Pikes, Inc., which in turn has taken a five year lease at a term rental of $24,000 on the store at 4709 Broadway, in the Uptown Broadway building. A shoe shop will be opened.

FARMING TO BE TOPIC OF STUDY BY ENGINEERS

O. B. ZIMMERMAN of the International Harvester company, Chicago, recently elected president of the American Society of Agricultural Engineers, is heading a newly launched movement designed to analyze agriculture as an industry. The study will cover a period of several years and will deal with the waste in agriculture just as waste is dealt with in other industries, both being of huge engineering and economic importance, according to the engineers' point of view.



O. B. ZIMMERMAN. [Moffett Photo.]

Mr. Zimmerman, who is assistant to the manager of the harvester company's experimental department, announces other projects that will be dealt with by the organization, including betterment of farm economic conditions, coöperation in flood control activities, active coöperation in European corn borer control work, and research work in farm machinery and agricultural problems and operations.

"Owing to the national importance of the farm situation, engineers believe no panacea for agriculture exists other than one based on a thorough engineering and economic analysis. For that reason we are going into a thorough study of conditions with the hope of contributing something toward a solution," said the society's new president.

The decision to analyze the agricultural field was made at the engineers' recent meeting held in St. Paul, Minn., where twenty-seven states were represented by 250 members of the American Society of Agricultural Engineers. The men in the organization are in the government service, teaching and carrying on experimental work at the various state colleges and stations, and men in the agricultural implement and equipment field.

Hot Weather Aids Growth of Field and Garden Crops

HOT WEATHER LAST WEEK has stimulated the growth of most field and garden crops, making up for some of the time lost as a result of the extremely late season.

Anything that helps to fill the corn cribs with feed for the pigs will please the corn belter. There is a bigger crop of porkers this spring than last. The recent rural mail carriers' survey shows that there is a 3½ per cent larger spring pig crop than was farrowed last season.

It is estimated that there are about 700,000 pigs in the eleven corn belt states and 1,800,000 in the whole United States. All regions and nearly all states showed an increase. The most significant increase is in the southern states, according to the official survey.

Plans Large Improvement for Kenmore Avenue Site

The two story residence at 5624 Kenmore, lot 70x150, was sold by Isabelle Brewer to John P. Anderson for a reported $56,000, through the Cochran & McCluer company. The new owner contemplates a large building later on, according to Anderson & Anderson, his attorneys. Harry D. Irwin was attorney for the seller.

Baby Chick Growers to Meet Here This Month

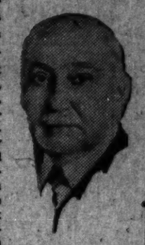
D. T. FARROW OF PEORIA, Ill., president of the American Baby Chick Producers' association, announces that the organization's annual convention will be held at the Edgewater Beach hotel, July 14, 15, and 16. He says there are 8,000 baby chick hatcheries in the United States. Their work of raising millions of chicks every year will be discussed from all angles at the July meeting.

The tentative program has listed speakers, including baby chick authorities, from all parts of the country. On the closing day of the convention the new officers of the association will be entertained at a luncheon given by the agricultural committee of the Chicago Association of Commerce.

LOOKING BACKWARD

To July 3, 1917; 10 Years Ago Today

Edward A. Cudahy bought two residence sites in the exclusive district north of Lincoln park. One has a lot 70x140 feet on Wellington avenue, 169 feet east of Sheridan road, north front, which he purchased from Mrs. Montgomery Ward. Edward Rosing represented Mrs. Ward. In the other deal he bought a lot 50x140 feet in Oakdale avenue, 169 feet east of Sheridan road, south front, which it is stated he intends giving his daughter. Paul Steinbrecher & Co. represented Mr. Cudahy in both transactions.



EDWARD A. CUDAHY

The industrial situation furnishes one of the brightest outlooks in the present real estate market. Many industrial properties are to be expanded at once. This activity, of course, is attributed to the war.

To July 3, 1907; 20 Years Ago Today

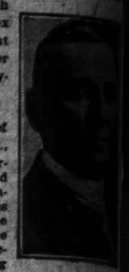
The purchase of the three story building and ground, 100x170 feet, at 1628-37 Wabash avenue, by Daniel Stern from the Northern Trust company as trustee for Ernest A. Hamill, Martin A. Ryerson and Charles L. Hutchinson, was made a matter of record. The consideration paid was $95,000 as part of the purchase price. Mr. Stern gave to the Northern Trust company a deed to secure $60,000 for five years at five per cent. The Employers' Teaming company has a five year lease on the building.

CHARLES L. HUTCHINSON.

The Illinois Trust and Savings bank, as trustee under the will of the late George M. Pullman for the benefit of his daughter Florence [Mrs. Frank O. Lowden], sold 67x155 feet of vacant ground in Cornell avenue, west front, 300 feet south of 54th street, to Matilda Anderson, for $6,840.

To July 3, 1897; 30 Years Ago Today

Edgar M. Snow & Co. have negotiated a loan of $55,000 on the property No. 310 South State street, 25x100 feet, for eight years at 4½ per cent, with prepayment privileges.



EDGAR M. SNOW. [Wallinger Photo.]

Mrs. Sharp of Bardstown, Ky., has sold to parties represented by E. A. Cummings five acres of land on the west side of the Southwest boulevard, extending west to Sacramento avenue, and between West 22d street and West 23d street, for $15,000.

F. M. Mitchell has planned for J. C. Cockburn a two story flat building to be erected at 6401-03 Vincennes avenue. It will front forty-four feet, with a depth of forty-nine and will be of brick and stone construction. The cost is given at $10,000.

NEW YORK STATE PUTS LID ON FREE LOT DISPENSERS

With "philanthropic" gentlemen appearing in the offing "giving free lots" to Chicagoans who still believe in Santa Claus, it might be interesting to know what other parts of the country think of this kind of generosity. In New York A. C. MacNulty, chief of the division of licenses of New York state, announces that any company or individual offering "free lots" to promote the sale of real estate will have their license revoked.

The New Jersey real estate commission, a state body which administers the real estate license law, has issued a warning against "free lot" operators and is making an investigation of realty firms and individuals engaged in this practice. Members of the National Association of Real Estate Boards are helping this investigation.

The Atlanta Real Estate board recently denounced this method of selling real estate and is offering advice to Georgians who have been victimized by "free lot" purveyors.

WEST DIVISION STREET SALE.

The two shops and twelve flats at 4024 West Division street were sold by George Davies to Fannie Rosenberg and Jeanette Sugar for a reported $67,500. A. N. Lustig and Samuel Koenigsberg were attorneys.

Emerald Avenue Flats Change Hands: $61,0

W. A. Kornmayer and P. P. Murphy sold the twelve flats at 7813 Emerald avenue to Mathew Schneider for a reported $61,000. Harry Z. and Herman Perel were attorneys; Bush Bros. were brokers.

Drexel Avenue Apartment Building Sold for $60,0

Hugh Doran bought the six flats at 3039 Drexel from the Greenebaum Sons Bank and Trust company, trustees, for $60,000, according to Glatt & Fox, brokers.

$1,300,000 IN REAL ESTATE SALES

Made Through Tribune Want Ads!

Through one Tribune Want Ad traded 2-flat building plus cash for 6-flat at 1723 Bryn Mawr avenue. Then sold original 2-flat for new owner to prospect produced by the same Tribune Want Ad!

Received 25 Answers!

Through Tribune Want Ad traded 50 foot vacant lot and bungalow at 5626 Addison street for 6-flat at 1531 Thorndale.

Received 10 Answers!

Through Tribune Want Ad traded 2-flat building at 5009 Hermitage avenue and then sold 2-flat for new owner to prospect produced from the same ad.

Received 10 Answers!

Through Tribune Want Ad sold 3-flat building located at 6336 Magnolia avenue. This was a straight sale and brought the price asked in the ad.

Received 20 Answers!

FEW people realize how often Tribune Want Ads are used to swing big deals involving large sums of money. Quiet and modest, these tireless little sales agents are also remarkably efficient, and the rapidity with which they dispose of transactions is little short of amazing! An example of the effectiveness of Tribune Want Ads in Real Estate matters is shown by the following letter received recently from the real estate firm of John J. Kern and Company:—

"Since January 1st, 1927, we have sold more than $1,300,000 worth of property in the Rogers Park and Edgewater districts.

"All of these sales were direct results from Chicago Tribune Classified Advertising. We have a contract for at least three lines of Tribune Want advertising per day.

"We are well satisfied with the results we are obtaining from our Tribune advertising and will certainly recommend your classified pages for any real estate firm desiring results from advertising. Very truly yours,

"JOHN J. KERN COMPANY
(SIGNED) *"John J. Kern."*

Several typical cases of the excellent results from Mr. Kern's Tribune Want Ads are shown at the left. Note the number of answers received from each Tribune Want Ad. If YOU are a Real Estate owner or agent, you too can achieve equally excellent results from Tribune Want Ads. And RIGHT NOW is the time to do it! The season is here. Make the most of it by listing all of your holdings in the Real Estate columns of the Chicago Tribune Want Ad Section. Phone—

Superior 0100—
Adtaker!

Chicago Tribune Want Ad Section

104 WAYS TO MAKE MONEY

PART 6 DRAMA

Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

Theaters Art Movies
H. L. Mencken
Music Radio Travel

JULY 3, 1927.

Ravinia Season Has Brilliant Start

By Edward Moore.

LOOKING back at the first few days of the Ravinia season, its full boil from the first minute of the first performance, it is surprising to see what a succession of great shows has been presented at the opera house in the woods. There has been little in the way of a lofty brow stuff over there on the north shore, and a great deal in the way of taking well liked because well known operas and presenting them in a stirring way.

ROBERT MAXWELL as "Romeo and Juliet" Friday night. [Keystone Photo.]

I confess that conversation about the educational value of opera leaves me uncommonly, not to say abnormally, calm. To me, opera-going is just about as educational as theater-going or novel-reading, or any one of a half dozen employments not connected with the business of earning a living. No one accuses people of going to the theater or reading novels for the purpose of becoming educated. At the same time, when one has seen a good, well acted play, or read a good, well written novel, there has been an experience well worth the time involved.

The same experience applies when being present at a good, well sung opera. An opera is really nothing more than a play presented with the additional art of music. Its substance is different, its manner may be quite different, it may lose some of its glamour, get down to essentials, and that is what it is and that is how it should be experienced. The best part out at Ravinia there is a group consisting of some of the world's best opera singers proves only that opera is given better performances out there than elsewhere in the world.

* *

A Suggestion for Improvement.

The principal chance for improvement at Ravinia—one has to think to discover even one—would be possibly a more frequent use of the English language, not in all cases, nor even in most, but in some. I should like to hear "Martha" and "Fra Diavolo" done in English, because I believe that they would be distinctly improved by the process. It is not many years ago that small companies used to tour the country, penetrating even into the small communities, with light operas as these on their list, and some of them were very popular and prosperous until increasing costs drove them out of the traveling field.

It is by no means necessary to make a clean sweep. The favorite course of "La Bohème" has become fairly familiar through a quarter century of performances. "Faust" and "Romeo and Juliet," of greater age, do well for the same reason in French. All that you need to know about "Andrea Chenier" is that Chenier was a poet at the time of the French revolution, at first in sympathy with the downtrodden and later locking horns with the revolutionary committee, shortly he came to a bad end. The rest can be taken out in stage pictures and music, and if you do not know many more details than these, you have not lost much.

But "Martha" and "Fra Diavolo" are comic operas, and a good deal of the comedy in the words gets strained through the filter of a foreign language. That is why they would do better in English. They are popular as it is: they might become more popular. Also, their casts are headed by Florence Macbeth and Mario Chamlee, two perfectly good American artists who understand the trick of singing in English. There is, perhaps, a slight advantage in giving untranslated opera, arising from the fact that those in the audience who can understand French and Italian feel themselves elevated over their fellows who cannot; but, admitting that even is educational at all, it certainly ought not to be educational in the art of being arrogant.

* *

Season Starts with Brilliant Performances.

This one consideration apart, you will have a hard time to find any livelier show than the "Andrea Chenier" of the opening night, with Mr. Martinelli, Mr. Danise, Mme. Rethberg, and their large group of lesser associates; nor a more balanced, poetic performance of "Romeo and Juliet" than Mr. Johnson and Miss Bori appeared the next night; while, two nights later, a more surehanded portrayal of the gaily comedy and wistful pathos of "La Bohème," Miss Bori, Mr. Martinelli, Miss Paggi, Mr. Defrere, and Mr. Lazzari the chief points of interest. Mr. DeLamarter's concerts themselves are good shows, the orchestra at its finest, its leader at its most ingratiating, the soloists with an accurate idea of what to do and how to do it.

Mr. Eckstein sends word that there is a new considerateness in the intricate chess formations of program making. It is that many hundreds of prospective patrons tried to get seats for "Andrea Chenier" and "Romeo and Juliet," which were unsuccessful, because in these, the two opening performances of the season, the first call for reservations was given to the guarantors. He says that he has been deluged with requests for repetitions for both of these works. Therefore "Andrea Chenier" will be sung again on Tuesday night and "Romeo and Juliet" on Friday night, the casts being the same except that in the second Margery Maxwell will take the part of Stephano. Considering that they are both coming so soon, there is reason to believe that both nights will be fully keyed up to their original spirit.

* *

Has Holiday Spirit.

Several points just a bit outside the normal course have been taken up in preparing the repertoire for this week. One of them is that tomorrow, Monday, will be the national holiday, and that the holiday spirit seems to demand something rather more elaborate than a concert. On this account the customary Monday night concert has been canceled and "Martha" put in its place as being the opera most in keeping with the holiday feeling. Miss Macbeth, Miss Bourskaya, Mr. Chamlee, Mr. Lazzari, and Mr. Trevisan will have the leading parts.

Wednesday night has always been a bit of a problem in the manufacture of programs. The week-ends are usually marked by works of large proportions, and it is a question what the majority of opera patrons will want for their midweek entertainment. It has been solved this week with "Thais," the Massenet version, and memories of last season lead to the belief that this is one of the best shows of it, for it will have Miss Bori as Manon, Mr. Chamlee as the chevalier, and Mr. Rothier as the elder Des Grieux. The other additions of the week will be "Carmen" tonight, with Miss Bourskaya, Miss Macbeth, Mr. Johnson, and Mr. Basiola, and "Fra Diavolo" Saturday night, with Miss Macbeth, Mr. Chamlee, Mr. Lazzari, and Mr. Trevisan.

Finally in the grist of Ravinia news comes the intimation that the experiment tried several years ago of making elaborate changes in casts has been entirely successful and to stay for all, and that it will be continued. "La Bohème" will be repeated on Thursday night, but this time Mme. Rethberg, Miss Maxwell, and Mr. Johnson will sing the parts that were done last week by Miss Bori, Miss Paggi, and Mr. Martinelli.

* *

Greek Plays at Ostia.

One of the most interesting items in a recent Italian news was a chance to see what opera came from. The history books tell us that when Peri and Monteverde invented the form of entertainment that became known as opera they were inspired by a deliberate desire to revive the spirit of ancient Greek drama. They knew that the old Greek plays had principal parts and episodes for chorus, that it had much use of the dance and incidental music, and, since they knew nothing of how ancient Greek music sounded, for that matter, we do not know much more today—they set out to fill in the vacancy by writing their own

[Continued on page three.]

Month Sets High Level for Films

JUNE'S SIX BEST MOVIES.

BROADWAY NIGHTS. CHANG. RESURRECTION. FAST AND FURIOUS. CAPTAIN SALVATION. ROLLED STOCKINGS.

By Mae Tinee.

GOOD MORNING!

Can I sell you six good, reliable movies this morning? They have been tried out on the cat and otherwise and have proved highly satisfactory in every way. You may have had one of the six—or all six—demonstrated to you ere this. If so, we know you are to be numbered among the many satisfied customers who have given honor by their patronage. But, perchance, you have not been so fortunate as to have seen these delightful films. MAY I then——? Thank you!

DOLORES DEL RIO did some remarkable acting in "Resurrection."

"BROADWAY NIGHTS" being first on the list shall have first mention.

This was Lois Wilson's first picture for First National, she, you know, having left Paramount because she wanted to play a variety of rôles and could only seem to draw sweet, prim parts from the latter's company's casting directors. "Broadway Nights" gave her the chance her soul had been yearning for. She found herself an actress, wife of a vaudevillain with all sorts of opportunity to exercise her ability. A good girl still, but "different."

This story of stage life and stage people, author and director presented with genuine insight and understanding. It was full of "atmosphere" and as human as could be. Sam Hardy, playing the husband, did some great acting and the supporting cast was a splendid one.

* *

"CHANG" comes next. And while I think of it, I have a letter from Mr. Cooper, one of the makers of this picture, that I want you to read. It will immediately follow this summary of the "six best."

I didn't find "Chang" as wonderful as "Grass," which was made by the same two men, Merian C. Cooper and Ernest B. Schoensack, but I did think it "a thrilling, instructive and brilliantly workmanlike chronicle of the black folks who live precarious existences in the jungle, and the animals that make that life just one thing after another with the end always in sight."

I had a pair of hunches regarding the picture. The first was that the family of Kru had posed before the camera before. The second, that the elephants were a domestic herd. It was this part of the review that inspired Mr. Cooper's letter, which you are to read.

Mighty fine picture, "Chang." Amusing and interesting as can be.

* *

"RESURRECTION"—"a great novel adapted with honesty and skill by the director, Edwin Carewe and the son of the author, Count Ilya Tolstoy who went to Hollywood especially for the purpose of collaborating on his father's story and to take a minor rôle in the picture. Here is a picture that shows perfect team work of directors and players, a picture where sincere effort has been put forth to make the author's intent live and glow. And from the production standpoint—photography, costumes, lighting, sets, and the like—a splendid, atmospheric picture."

It was Rod La Rocque's and Dolores Del Rio's picture in the main—both putting over some great work, but they had splendid support in every way.

* *

"FAST AND FURIOUS" is Mr. Reginald Denny's new fast and furious feature comedy. You will find it a gay, swift moving picture whose story is hard to believe part of the time, but manages to be interesting every minute.

The star and Barbara Worth, his pretty leading woman, make a pleasing team. The story is one of the motor romances that Wallace Reid used to play in so delightfully.

* *

"CAPTAIN SALVATION" was deep and different. Subtitles were by John Colton, who wrote "Rain" and "The Shanghai Gesture," and the hero, an idealistic young chap who takes holy orders, finds such uncharitableness in the church that he runs away to sea, and there meets with a great adventure that decides him once and for all which course he shall pursue.

Lars Hanson, that blonde young viking whom you saw as the minister in "The Scarlet Letter," plays the hero. Pauline Starke has a vital rôle that she beautifully portrays and the supporting cast is just splendid. So, for that matter, is the entire picture. I hope you will manage to see it some time.

* *

"ROLLED STOCKINGS"—which is still at the Oriental—completes our list. It is a charming production concerning itself with the affairs of some co-eds, young people of charm and breeding. The leads are played brilliantly by Louise Brooks, James Hall, and Richard Arlen. As said in the original review: "The picture has been splendidly produced and you will be quite carried away by the heartsome story and the manner in which it is enacted."

And ZAT is zat!

* *

Bits aBOUTem.

Here's that letter I told you about above:

"New York City, June 28, 1927.

"My dear Miss Tinée: Just as Mr. Schoensack and myself leave on another trip to make pictures in the wilds, I am handed your recent article on the premiere of our "Chang" at the Roosevelt theater in your city. In your review you raise suspicions as to the previous appearances of the native family before the camera, also as to the wildness of the elephant herd, and as I have no opportunity to tell you in person the answers to these questions, I take the liberty of writing you.

"In the first place, Kru, his wife Chantui, and the children are not 'black' natives, as you suggest. They are Mongolians, really intelligent Siamese of the Siam jungle. Kru could read and write, having been taught in the Buddist mission schools. The children were to go to school soon; probably they can read and write now. None of them had ever seen a motion picture camera before and the fact that they are not 'camera-conscious' is due to the fact that we spent days, weeks, months working with them.

"We had first to gain Kru's confidence. He understood quickly, grasped the idea of what was wanted and worked with us highly intelligently. Don't let any one tell you that Mongolians are brute savages, even in the jungle! They are of a race older than ours and they are, in Siam, as capable of rapid thought as the Japanese are known to be.

* *

At Work for a Year and a Half.

"Naturally there were many scenes at first where Kru, Chantui and the kids would forget and look into the camera. But we were with them a year and a half and we simply threw that part of the film away and did it over again.

"In photographing the other natives, particularly those who take part in the scenes in the village where the old men of the jungle sit around like cracker-box characters gossiping and laughing, we, naturally, took thousands of feet of film for every one you see. Not one of the natives had ever been photographed before and they had reservations, at first, about being taken, but Kru's tongue soon convinced them.

"The elephants were, 90 per cent of them, wild. In the scenes wherein the natives are driving them they are all wild ones. Siam is the hunting ground for elephant catchers

[Continued on page two.]

The Movies

By H. L. Mencken.

AT short intervals one hears news that the movies are about to be uplifted. Does it ever actually happen? It does not. The movies today, if the accounts of those who frequent them are to be believed, are as bad as they have ever been, and in more than one way they grow worse. Has the threat of censorship purged them of their old frank carnality? Perhaps. But in place of it there is only imbecility. Of late, unable to endure the actual films, I have been reading some movie scenarios—that is, the scenarios of movies currently on view, and most of them successes. What I found in those scenarios, at the best, was precisely what the servant girls of my youth used to find in the Fireside Companion. In other words, what I found there was simply mawkish and maudlin bilge.

There are, to be sure, films of a better sort, but how many? Certainly not enough to give any color to the general run. In that general run one finds only fodder for half-wits. The transactions depicted all lie upon the level of kitchen wench romance. That play of rational and amusing ideas which one encounters occasionally in the drama, and very frequently in the novel, is simply not there. The best movie ever heard of, put beside the worst play by a Bernard Shaw or the worst novel by a Cabell, becomes sheer idiocy. The worst sinks so low that no other art, not even that of the architect of suburban filling stations, can show a parallel to it.

Where do the authors come from who concoct such depressing drivel? Some of them seem to be recruited from the ranks of the dramatists, and others are novelists of more or less dignity in their own craft. But when they write for the movies something seems to happen to them—or, at all events, something happens to what they write. It may start out, for all I know, as plausible stuff, even as charming stuff. But by the time it gets to the movie parlor it is only garbage. No author of any decent position has ever written a movie that added an inch to his stature as an artist. But many an author, going into the movies, has been ruined.

* *

Why should this be so? I can discern no sound reason in the nature of things. It is perfectly easy to imagine an intelligent and amusing movie, with an idea in it at least as sound as that in the average stage play, and enough ingenuity in its details to hold the attention of a civilized spectator. The technic of the movie, true enough, is still a bit stiff and unnatural, but so is the technic of the opera. Yet there are plenty of operas that do not insult the intelligence. They have true beauty in them; they conceal the clumsiness of their own form; they have intellectual dignity. One may endure them without throwing one's self into the mood of a hotel chambermaid on a holiday. Slightly intoxicated, one may even enjoy them.

But the movies never rise to that level. In order to enjoy them without treason to the higher cerebral centers one must take on so vast a dose of stimulants that one cannot see them at all. Why? If the experts who profess the subject are to be credited, it is because every movie, before it gets to the screen, must be filtered through a dozen intelligences—and many of them are not intelligences at all, but simply vacuums. It is because the confection of movies is not entrusted to artists, nor even to competent artisans, but to gangs of blacksmiths and pants pressers. These blacksmiths and pants pressers decide what is to be played, and then they decide, in detail, precisely how it is to be played. The result is the aforesaid garbage.

No art, however sturdy, could conceivably survive such murderous sabotage. If an opera librettist had to submit his work to a committee of trolley conductors, and the composer had to write every note under the eye of a church choir tenor and an auctioneer, and if the resultant composition had to be produced by a designer of hot dog stands, and the singers rehearsed by an oyster shucker, then opera would be what the movies are today. If brief, they are idiotic because their production is mainly in the hands of idiots—with a few cynics interspersed to watch for the times when even idiots show some sense.

* *

This bondage of the movies to men wholly incapable of grasping the nature of a fine art, and of no more native taste or intellectual dignity than so many curve greasers or Anti-Saloon league congressmen—this bondage is not due to the wickedness of those men, nor to any vileness inherent in the movies themselves, but simply to a chain of perfectly obvious natural causes.

The movie business, starting out a generation ago on a shoestring, quickly plunged, like most new enterprises, into an era of wildcatting. Any man with money enough to hire a loft above a livery stable could set up a movie parlor, and any man who could borrow a second hand camera and induce a few jobless actors to trust him was ready to make films. The result was a saturnalia of speculation and roguery. Patents were worth nothing to the wildcatters; copyrights were worth nothing; contracts were worth nothing. To take the word of a movie man, in those gay days, was like believing the oath of a prohibition agent.

But among them were some men of greater rectitude, and, what is more, of greater talent for business—mainly men who had been petty tradesmen, but still fellows with some grasp of business principles. They tried to reorganize and stabilize the movie industry, and after long and desperate struggles they succeeded. It was no mean task, and they well deserved the profits that flowed in upon them. The trade today, so its leaders boast, is as sound as the steel business, and even has its code of honor. There are movie men in Rotary; there will be a movie window in the Cathedral of St. John the Divine.

* *

But the bookkeeper of an opera house, alas, is seldom competent to select its repertory or to rehearse its caterwaulers. The movies, today, suffer from that profound and inconvenient fact. The men who organized them as an industry now attempt to operate them as an art—and the result is exactly the same as that which follows when a rich hog fattener, having decided to retire to the county seat, designs his own house, including the wall paper and the steeple, and loads a fowling piece to make sure that the workmen carry out his plans.

In other words, the movies languish as a fine art because the men who determine what is to go into them haven't the slightest visible notion that such a thing as a fine art exists. Having learned by experience that certain classes of imbecilities fetch the mob and make a great deal of money, they conclude that such imbecilities are somehow worthy and laudable, and so admire them themselves. Hence their honest wonder when the movies are denounced: they can no more imagine than you could that what pleases them should be disgusting to other persons. And hence their vigorous, paralyzing policing of the authors, scenario writers, directors and actors who are their slaves. The ideas of these gentry alarm them, as they would alarm a Baptist evangelist or a policeman. They prefer their own.

But soon or late the authors, scenario writers, directors and actors—that is, those among them who have any intelligence, which is not many—will have to revolt against this bondage. Soon or late the movie as an art will have to emancipate itself from the movie as a vast, machinelike, unimaginative, imbecile industry. Soon or late the artist must get his chance. He is halted today by a delusion borrowed from his enemy—that movies are possible only on a great scale, that they must inflame the morons or have no being at all. This is nonsense. The theater, once beset by the same folly, has been liberated by the so-called Little Theater—that is, by the amateur. The movie, I suspect, will be liberated in much the same way. Some day some one with an authentic movie mind will make a cheap and simple picture that will arrest the notice of the civilized minority as it was arrested by the early plays of Eugene O'Neill. When that day comes the movies will split into two halves, just as the theater has split. There will be huge, banal, maudlin, idiotic movies for the mob, and no doubt the present movie magnates will continue to produce them. And there will be movies made by artists, and for people who can read and write.

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Dark Town Show Is Pretty Crude Affair

By Burns Mantle

NEW YORK, July 2.—[Special Correspondence.]—This is the time of year when the colored brother and sister delight to try their talents in the white man's theater. The field is clear, the rentals are reduced and there is always the cheering memory of the year "Shuffle Along," which was all colored and mostly good, was a spirited and successful novelty.

This week a black boy named Clarence Williams gathered together several of the boys and girls who have been successful with those unseen audiences who take their entertainment by way of radio and phonograph records and introduced them in a sort of musical comedy called "Bottom Land."

H. B. WARNER enacts the Christ in "The King of Kings." [William Davis Pearsall Photo.]

It proved a crude affair, lively enough in the dance and melodious with songs about steamboat days and bottom land and the exile's determination to be a-goin' home soon, but heavy with plot and noisy.

Frequently the acting would begin and then something would happen to Mandy May, who was happy and gay in the bottom land country where she was born, but ambitious. She wanted to go to New York, as Sally did, and be a great singer.

So she went to New York and found Sally in a cabaret and heard the oft told story of how Sally met a handsome stranger and took a nip of gin and almost before she knew it became a regular nipper. Which prompts May to turn right around and go back home.

* *

Earl Carroll's Chances.

They are circulating a petition suggesting executive clemency for Earl Carroll and it will get many signatures. Enough, probably, to justify the President in letting the theatrical man return to the theater this fall. I expect to see him home by Thanksgiving.

Theatrical New York, at least, is convinced that Carroll's punishment has already been sufficient, not only to atone for his crime of perjury, but also enough to impress him seriously with the fact that, after all, even a successful and popular showman can only go so far in open defiance of the laws and customs.

The breaks have mostly been with Carroll the last six or eight years. The important breaks, at least. From the day he was down to his last cent and about to be thrown out of the Republic theater in which his attraction called "Daddies" was playing, to the evening of the fateful Washington's birthday when he gave a party for his chief benefactor and slipped the lady into a bathtub of ginger ale, Earl played in amazing luck.

He had a theater built for him and decorated with his name. He had backing for any show he wanted to produce. He started his "Vanities" series and recovered the losses he had suffered with less popular attractions. The world, in a manner of speaking, was his.

When he gave the party that caused all his trouble he was a little brazenly confident, I think, that the successful and popular fellow can do no wrong. He knew the police officers on the Carroll theater beat. He knew the rich and socially prominent young bloods who knew his "Vanities" girls. He knew the judges higher up and the mayor and all his council. He was a hail fellow well met and often. Of course he thought he could lie like a gentleman and get away with it, even to a federal judge! To lie so would be a little heroic and gain great publicity!

And then the smash! And the failure to get a pardon, even though the earth moved and the heavens faltered under the pressure of the friendly influences brought to bear.

The last stand of the Carroll vanity was in his fight to stay in a hospital until the pardon came. His nerves snapped and his strength gave way. But they took him to Atlanta just the same.

He probably is still a sick man. But he has made the turn. He is beaten and contrite. And from now on he will gather new strength, physical and spiritual.

The petition will circulate. I shall sign it if I am asked to. And it will be effective. But not before fall. The President will not be back from vacation until then. Nor in any fit state of mind to be approached. It will take a big petition, too, and a most delicate display of tact when the time comes. Murder to a judicial Vermonter is almost a trivial crime compared with perjury.

* *

Picking Up a Few Pictures.

I have been catching up with my movie going. The habit of being five or six nights in the theater isn't easily put aside at the end of a theater season. The family isn't used to seeing you around the house, for one thing, and your ideas about bidding are mostly wrong, even when they work. It is just the time to pick up those master movies about which so much has been printed.

I have seen Cecil De Mille's "King of Kings." An impressive affair, with a sadistic passion indulged in the physical miseries of the tortured one. The grandest storm the morning of the crucifixion that has, I can believe, ever been pictured.

Literally the heavens are rent, the earth is opened, and cities crumble. A new record for screen storms that will stand, probably, until some one does the Mississippi flood in a mountain torrent.

An effective picture, too, in the telling of the tragic story, and never offensive to one of my modest religious prejudices. There never is the feeling that H. B. Warner is doing more than pretending with all his might to be as like the Christ as human can be. The note he strikes most successfully is one of compassion and a mystified but complete understanding. You are a little conscious of his makeup, but willing to overlook it. And all in all you are moved to congratulate him sincerely on the honest completion of as difficult an assignment as any picture star has been given.

The types are wonderful, and the groupings, following the best of biblical paintings, are breath catching at times. The artist De Mille has never come through the showman crust so wonderfully before.

I have seen "Old Ironsides," too. And on "the screen in the world," they tell me. The size of it does not seem to add particularly to its quality. I'm not even conscious of the difference. Probably because I see so few pictures.

This, too, is a good job of picture making. Drags in the familiar movie romance with as little shock as the thing can be done and gets the most out of the fighting. A lot of fighting goes with historical screen drama. The women, I imagine, get pretty tired of it.

That is what hurt "Chang," I understand. The women objected to its realism. And yet this jungle classic is probably the one picture of their winter's adventure that they will never forget. It is as completely debunked as any picture can be and as insistently instructive. Some women are fascinated by it. I know one gentle, home loving soul who has seen it three times.

I don't know at what age children can sit through this unfolding of wild animal life without acquiring a nightmare habit that will keep mama and papa awake. But I would try them at 10, I think. And every youngster above that age should surely be given the thrill of his young life by being taken. Probably has been before this. I'm that far behind.

[Continued on page three.]

This Thing and That Thing of the Theater

By Frederick Donaghey.

WHAT about the stars in the new season? What are Ethel and Laurette, Minnie and Grace, Fay and Francine planning to do when what is now the stage year 1927-'28 shall have rolled into September? And, too, there are Pauline and Margaret, Katharine and Jeanne, Jane and June, Alice and Ina, and all the others, not to mention the gay ones who sing or dance or do both, nor the mentionable men, assorted and unassorted, who either mean or are believed to mean something at the box-office, regardless of what they mean or think they mean when they're on the stage: what about them?

GEORGE WHITE He's the neat stepper who has established the Scandals.

Well, Miss Barrymore, for one, is set, as the phrase has it: she has done so well with and by Mr. Maugham's "The Constant Wife" that it seems certain she will not require another conveyance sooner than the Autumn of 1928. . . . Miss Taylor, who possesses so abundant a talent, has nothing: nothing, that is, of which she has told, although I've seen her quoted in print as saying that she will submit herself to Manhattan in a revision of "The Comédienne," the ineffectual frame-up in imitation of "Trelawny" wherein she wasted time last season in the Illinois.

Mrs. Fiske is to be in "The Merry Wives of Windsor"—as Mrs. Ford, no doubt; and Miss Anglin is to be in it with her—as Mrs. Page, I take it; and Mr. Skinner will go along to perform as Falstaff: there are three *de-facto* stars cared for in a play that doesn't call for a try-out in Jersey or Connecticut. . . . Miss George, unique among the actresses in English when it is a matter of performing brittle and intellectual comedy, has nothing, it appears, that may be called a play for herself, although it is said that she will venture forth in "The Silver Cord," taking over the part originated for the Theater Guild of New-York by Miss Laura Hope Crews.

(And this is, perhaps, the right place to insert the information that Miss Clare Eames' parting from the Guild was due to the institution's refusal to permit her to act that rôle, although her husband wrote the play. Also, the related information that Miss Eames, so far from leaving the Guild scared lest it go flat through losing her, was the recipient of a note from the institution wherein the institution said that it did not find itself able to make use of her after the season recently ended. So!)

* *

Some Are Fixed, and Some Are Fretting.

Miss Larrimore, after two years of idleness with intervals of experimenting, has "Chicago";—and I trust all are wrong who say that it will not be regarded as a good thing outside New-York. . . . Miss Bainter has nothing; nor has Miss Brady; nor has Miss Walker. . . . Miss Brady, reported to have been hired to take Miss Cowl's place in "The Road to Rome" in Chicago and other places, avers that she hasn't, and that she doesn't wish to be, although the part is a rich one, and has served to restore Miss Cowl to the favor she knew when she was Juliet. . . . Miss Lord, who isn't easy to fit, is about to pass her verdict on the suitability of something named "When Ships Come In." I hope that she will not, in scrutinizing the opus, be affected in her judgment by the fact that the drama-critics of Manhattan and Brooklyn have agreed that she was last season's best actress; for that endorsement will get for her nothing when it is a matter of selling tickets for her performances.

Miss Cornell (whose every gesture continues to be a matter of rapt interest to the gentlemen who report Drama for Manhattan Island) is to have Mr. Maugham's "The Letter," regarded by London as a good play. (And I long since referred you to the book of shorts by Mr. Maugham wherein the little story named "The Letter" is printed.) . . . Miss Emily Stevens, who hasn't of late had much to do, is said to be in succession to Miss Lynn Fontanne in "The Second Man"; but that is merely for the remainder of the New-York run: it is one of the plays wherein Miss Fontanne is expected to perform here with Mr. Lunt in the Autumn.

Miss Ulric has, of course, "Lulu Belle," for which high prosperity may be predicted. . . . Miss Menken, who is said to have been paid by Mr. Belasco for not insisting on having "Lulu Belle," is to be in something or other whose title I have forgotten. . . . Miss Helen Hayes, too, expects something new; while Miss Patricia Collinge, starring with "What Every Woman Knows," is to try to carry on the Barrie tradition, according to her impresario.

* *

And, Then, There Are the Men of the Stage.

Mr. Bennett, who is so competent and expert and uncertain, is, it is planned, to remain in "The Barker" until the year runs out, and then, he says, is to go into revival of ever so many plays, two of which are specified—"Mrs. Dane's Defense," which was good in 1900, and maybe good today, and "The Gay Lord Quex," which seemed to be good in 1900, and was found to be bad when, ten years ago, Mr. Drew and Miss Illington appeared together in it. . . . And Miss Wood, who is among the reasons why "The Barker" is so good a thing in Chicago, is, I take it, to remain in it at least as long as Mr. Bennett.

Not a word comes to indicate that either of the Messrs. Barrymore intends to resume the articulate drama: both are busy in the film-fields of the Coast. . . . Glenn Hunter is to be in "Behold This Dreamer!"; and Ernest Truex, who was to have been in it, is to remain in London a while longer. . . . William Courtenay goes into the New-York cast of "The Spider" while Mr. Halliday is undergoing some surgery, and then sails to head the performers of the piece in London.

Mr. Arliss may or may not perform in something new: there is money for him in many places as yet unvisited with "The Green Goddess" and "Old English." . . . I'm uninformed as to what Mr. Sherman will do next in drama designed to be spoken, and am content to be uninformed: the trouble is that Mr. Woods always finds labors for him to do in spite of my liking Mr. Sherman the better when in movies which I never see. . . . Mr. Mitchell is to be in something new by Mr. Cohan; and Mr. Cohan, himself, doesn't indicate that he cares to resume performing.

—

And so, and so, and so: the point being, of course, that ninety per cent of the foregoing is really nothing save my July record of what they say they will do or they may do or they would like to do. But one aspect of the new season is certain: no matter how bad the playwrights, the producers, and the performers may insist on being, they cannot make a season worse than was that which, in THE TRIBUNE, ended June 4, 1927!

* *

Merely Ten Dollars Plus War-Tax.

The smashing disclosure by the newspapers that members of the Racquet Club are paying eleven dollars for tickets provides the text for a paragraph on theater-seats. They are too expensive. Even the box-office prices are too high, let alone the premium added for prompt service at the clubs. The populace declares it is tired of paying eleven dollars for tickets. True, it goes right on paying it, but only for certain shows. The others it stays away from. Our not-at-all hasty conclusion is that the high price of tickets accounts largely for the falling-off in theater-attendances this season. To give a dinner and theater-party today for a reasonable number of people is tantamount to putting one's thumb in one's vest and wiggling one's fingers. It didn't use to be, as we recall it.—*The New-Yorker.*

Pay Slashes Cause Furor in Filmdom

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special Correspondence.]—Feverish excitement has been Hollywood's reception to the wholesale cuts in the salaries of picture folk.

While the situation was forecast by signs in the starry heavens that all who run might read, the actual happening proved a thunderbolt. Portents of the pay slashes were plentiful in previous weeks. Many contract players have not had contracts renewed when their time expired. Many sterling actors who have made previous good livings by free lancing have been getting nothing for months. Many others consented to play in independent productions who before had played only in big time.

Still others turned to the lucrative field of vaudeville, and some wealthy ones took vacations or went abroad. In their places have come up a regiment of young players formerly unknown, not yet fully trained as actors, but demanding smaller salaries.

Since the large combines have gained control of the theaters, as well as the studios, the only ones who lose by having newcomers replace experienced older actors are the fans at the box office windows, who sometimes wonder without knowing the answer why they don't see more of their old favorites.

Among the Discontented.

Contract players who became discontented and gave up contracts include Lois Wilson, Alma Rubens, Anna Q. Nilsson, Lillian Rich, Patsy Ruth Miller, Alberta Vaughn, Lya de Putti, Margaret Livingston, Lilyan Tashman. Lillian Rich has done nothing notable since the end of her De Mille contract some months ago. Lois Wilson is playing in an independent production, as is Bert Lytell. Alma Rubens is soon to begin work on her first picture since she left Fox months ago. Margaret Livingston, who dislikes her rôles, keeps playing the same stuff for other companies that she objected to at Fox's. Alberta Vaughn, who was starred in comedies at F. B. O., is playing minor roles at Universal. Lya de Putti is putting up a gallant battle to make good in America. She is at Universal after leaving Paramount, where she objected to "machine made" parts.

The problem of free lance actors who now find it hard to get positions is signalized by Conway Tearle, who a year ago was in great demand at a salary of $3,500 a week. He has not worked for a year, and his case is before the Academy of Motion Picture Arts and Sciences, who are supposed to adjust disagreements between players and producers.

* *

Taking to Vaudeville.

Bert Lytell filled in a slump in work with a run on the legitimate stage and was in vaudeville. Claire Windsor, whose contract was not renewed by Metro-Goldwyn-Mayer, is now in free lancing—too new for one to say how it will work out for her.

Belle Bennett, a big drawing card since she made "Stella Dallas" for Samuel Goldwyn, has secured a release and will brave the free lance field for a time. She was dissatisfied with being continually loaned out to any company for what she considered inferior pictures.

Among those favorites jockeyed out of place in the industry by producers is Bill Hart, who pioneered in making the movies the great American diversion. He made the first western pictures. Bill still gets fan mail by the sack, but he can't afford to produce pictures, as he has no release for them except in independent theaters. The big producers who own the chains of theaters make Bill Hart's margin of profits so small that Bill has refused to make pictures for them. The result is typical of a class—he is making no pictures at all.

* *

Full of Costly Errors.

Comment which follows the recent wholesale salary slashes of actors, writers and directors has caused many in the industry to say that the actor is being made to bear the retrenching caused by costly mistakes of studio officials or extravagant directors.

The fact that some pictures are wholly or partly remade two or three times, as was the case with the costly "Ben Hur," "The Red Mill," and more recently in "Anna Karenina," is cited as testifying to waste in the industry. Directors who shoot a picture in sixty reels, as it is said Von Stroheim did in "Greed," when they know it will have to be cut to ten to exhibit, are mentioned. They run the budget up. The costs are distributed by the bookkeepers and the actors get their pay cut. The paying of prices in five figures to novelists for stories and screen rights which later are discarded except for the title is another leak the box office must plug.

Extravagant wardrobes and properties demanded by temperamental directors and some stars are mentioned as another useless extravagance.

It has been said that Paramount delayed its production based on the life of Rachel, famous French actress, because Pola Negri bought so lavishly in shopping for costumes and properties in Paris that the thing got out of bounds. It will be remembered that Valentino, with Natacha Rambova to design them, invested $100,000 in costumes for "The Hooded Falcon," a picture never made at all. It was mostly Paramount's money.

* *

Widow Works in Pictures.

Mrs. Charles Emmett Mack is working in pictures. She is the widow of the youngster whose sudden death shocked Hollywood some months ago, coming as it did on the heels of Mack's success in "The Unknown Soldier" and "The Rough Riders." Cecil B. De Mille has given Mrs. Mack [Marianna Lovera] a rôle in "Harp in Rock," in which Bessie Love and Rudolph Schildkraut are featuring.

Mrs. Mack played in pictures in South America two or three years prior to her marriage. Her screen name in the United States was Dolly Lloyd.

* *

All Out for Wedding.

Wedding bells pealed merrily, police sirens screamed while motorcycle escorts swept ahead, ropes holding back a crowd of 12,000 stretched to the limit, and then spread, boys clambered on top of parked cars—all because Vilma Banky and Rod La Rocque were being married in Beverly Hills last Sunday afternoon.

Every one of consequence in the film colony, invitation in hand, was bound for the Roman Catholic church of the Good Shepherd. There had not been such a crowd about the edifice since the funeral of Rudolph Valentino in the same church last October.

Probably no screen production ever had such a distinguished crowd of extras.

ART AND ARTISTS

Query About Art in Schools Answered

By Eleanor Jewett.

IN answer to a challenge issued by this column perhaps two weeks ago, Mrs. Walter S. Brewster, president of the Chicago Public School Art society, has written as follows:

"We believe that etchings are unsuitable for school decoration, that color is all important, that individual taste must be checked by universal recognition and that generous but indiscriminate gifts must be dealt with firmly.

"If we ever should have $10,000 a year to spend we would have the munificent sum of $250 a year with which to buy pictures for each of our vast Chicago public schools. How many good paintings could we get for that? We can and do buy, frame, and hang about twelve good color reproductions for that amount, but as our budget, except in exceptional years, is nearer $5,000 than $10,000, it doesn't stretch very far. Our funds come principally from memberships, ranging from $2 to the life membership of $100, and an occasional solicitation for some special school.

* *

Examples of Work Accomplished.

"Would it interest you to see some of the work we have just completed? In the Emil G. Hirsch, the first of the junior high schools to be completed, is hanging a representative collection of reproductions augmented by one of our loan collections of paintings and a number of casts. Into the Dr. Christopher School for Crippled Children we have put just the things we would like to see in all the 350 public schools. The collection pleases the children, the teachers and the artists who have seen it.

"One aspect of your article is most encouraging. Is every one asking about us? Are we a center of interest? Do people want to help us? Do the Chicago artists care enough about the Chicago schools to adjust their prices to our budget and make it possible for us to purchase from them?

"I hope the answer is 'yes' to the first three questions and may some day be 'yes' to the last. In the meantime we shall go on in our necessarily small way doing what we can with our limited resources, but doing it conscientiously and, we believe, economically and esthetically."

* *

That Mysterious $10,000.

In this reply, as you may see, there is not the suggestion of an affirmation to the question raised in the article to which this letter is an answer. That question was relative to the whispered stories going around that $10,000 had just recently been spent on prints for the public schools. Considering Mrs. Brewster's silence in this regard, we may take it for granted that there is not much truth in the hinted expenditure.

The public schools and what goes into them for the use of the students should be everybody's business. The Public School Art society has met with fair success in its work for the schools. It could use greater help, however, financially. The whole matter is more or less surrounded at present with a film of mysterious silence. Mrs. Brewster has broken a few filaments. However, her letter is along conventional lines and leaves out every touch of intriguing scandal.

She puts the lack of Chicago paintings in the schools cleverly upon the shoulders of Chicago artists. Would they adjust their prices, then might the schools be brighter with their pictures. A give and take affair.

Those Chicago painters to whom I have talked, or more truly, to whom I have listened, have not seen the matter in the same light. They claim they have, in numerous instances, lowered their prices to meet the purse of the public schools and—here is where the sting is—if now the Public School Art society is able to pay large prices, why should not the money go to them instead of to the purchase of prints? If there is no large sum available, we have a tempest in a teapot. There is no $10,000; there was no purchase of prints; foreign artists are not preferred to ours; so—let things go on as before, but with a greater interest in the good work of the society under Mrs. Brewster.

* *

Municipal Pier Show.

The Art institute news letter for this week contains a reference to the public schools and their paintings, an apropos paragraph. It seems that every summer, when the schools close, the collection of paintings owned by the city and which for the school year has hung in the schools, is gathered by the gallery men of the Art institute and sent to the large public gallery on the Municipal pier. The pictures are now about to be hung on the pier again for this summer.

Chicago owns 146 works of art, for which it has spent $27,500. This money has all gone to local artists, the city ordinance specifying that purchases must be made of work by resident artists of Chicago. Purchases are not confined to oil paintings, but include sculpture, etchings, aquatints, wood block prints and water colors.

That ordinance should assuage some of the fears of our artists, lest too much foreign blood be allowed entry. Possibly this exhibit will include the recent purchases, or have there not been recent purchases? Still we go back to that mysterious rumor—the Ten Thousand Dollars and the Prints. A detective story may yet be written with these words for title.

* *

At the Palette and Chisel.

At the Palette and Chisel club is a stunning array of canvases by Arthur G. Rider, painted in Spain and Central America, the last of which spots the young artist has not much liking for. Spain, he suggests, is infinitely more to be desired. In Spain, or rather on the coast of Spain, a great deal of his energy has been expended. It is there he has created those combinations of sunshine and blue water, fishing boat with a wind fattened sail, and tugging oxen, which jump to the mind at the mention of his name.

The present exhibit does not belie our familiar knowledge. The boats are there, beautifully present with the canvas of their sails real in the sunshine and plumped with wind. The oxen tug in the patient way oxen have tugged since the year one. Occasionally a peasant is on hand to see that everything goes well. Over it all the blue sky arches, running at the back into the blue sea, and flooding the whole is the warm, yellow, radiant Spanish sun which Sorolla first made live for us.

Besides the paintings of fishing boats, Mr. Rider gives us a group of three charming water colors, one brilliant market scene, the head of a dark Moorish girl, and several landscapes and walls of Spain. A companionable effect marks his work. There is nothing stiff, and less conventional. The exotic touch is pleasantly absent. This is good, honest painting, sincerely attacked and sincerely completed, with back of it a human love of warmth and color and pictures, and a knowledge that combines the three into a simple and natural art.

* *

Architects' Exhibit.

July at the Art institute is, so far as the east wing exhibition galleries go, given up to the splendid Architectual league exhibit. In August there will be a change. Besides the generally expected hanging of private loan collections, there will be paintings by H. Leon Roecker, Edward T. Grigware, Frederic Tellander, J. Jeffrey Grant and sculpture by Edwin Pearson. An exhibition of Swedish decorative arts will also be held in August.

Miss Marion Gettleson of the Art institute school, winner of the William M. R. French Memorial scholarship this year, an award that carries with it $1,000 for foreign travel and study, is leaving soon for Europe. With three school chums she plans to motor through Italy and in the fall to engage a studio in Paris, where she will continue her work in sculpture under Albin Polasek, her Art institute instructor, as Mr. Polasek will also be in Paris on leave of absence.

Seventeen works of art were sold from the annual exhibition of the work of the students of the Art institute school. These consisted of eight oil paintings, three water colors, two pen and ink sketches, two lithographs, one etching and one drawing. This is the first year the student work has been offered for sale.

The summer school of the Art institute opened last Monday and will continue for eight weeks. A department devoted to teacher training is one of the important departments of the summer session, with a term of six weeks, ending Aug. 5.

* *

Notes of Art and Artists.

Charles P. Killgore, staff artist of THE CHICAGO TRIBUNE, is in the High Sierras sketching California scenery for his autumn exhibition to be given under the auspices of the Chicago Galleries association. His headquarters are at Tahoe Tavern on the edge of Lake Tahoe. Before going to the mountains Mr. Killgore visited Santa Barbara and Pasadena. Orrin White joined him in Pasadena and has gone with him to Lake Tahoe.

The Russian artist, Serge Popoff, left last week for California. He plans an interesting year on the Pacific coast and some of his time will be taken up with the painting of several Hollywood notables.

The Perboyre Children's National Art federation met with the auxiliary of the organization at the Bismarck hotel on June 25. Mrs. William Zeh, president, read a report of the year's work. Guests of honor included the Rev. Hugh O'Connor of De Paul university and Mrs. William Grower, vice president of the Municipal Art league.

Paul Anton von Klieben opened an exhibition of his paintings of the exteriors of beautiful city and suburban homes at Marshall Field's on June 20.

At the galleries of O'Brien & Son, 673 North Michigan avenue, is an exhibit of portraits by Louis Betts. The exhibit will close July 11.

The Palette and Chisel club gold medal for 1927 was awarded to a sculptor, Emery P. Seidel, for his statuary in the recent annual exhibit of work by members of the club.

"DULCE DOMUM," by John Jones after W. R. Bigg, a charming print which is part of the collection of prints in the print department of the Art institute. Literally translated the title signifies "It is sweet to be home," and the picture tells its own story of the family greeting the two brothers home from school for the holidays. A twin print shows the children leaving for school. The gentle and naive sweetness of the picture is affecting, even in these days when it is the thing to show no emotion.

Month Sets High Level for Films

By Mae Tinee.

[Continued from page one.]

and the process of driving them and penning them in a corral is photographed just as we show it. The natives do this today just as they have done it for centuries and just as Kipling describes it in his 'Teomai of the Elephants.'

"In the scenes where the elephant herd smashes the village the great bulk of the herd is right out of the jungle; a few tame elephants are on the edges where they can keep the wild ones within bounds. We simply had this herd driven toward the native village while we hid in trees above with our cameras. When the drivers had to fall back, Kru and his men, by shouts to the tame elephants, managed to direct the main tide toward our camera range. The herd did the rest and the 10 per cent of tame elephants enjoyed smashing through the man made habitations as well as did the 90 per cent of wild animals.

"The village was smashed just as you see it. We settled with the angry natives later, and it cost plenty, too!

* *

No Faked Scenes.

"The tiger scenes, leopard hunts and all the shooting and trapping scenes were filmed with Mr. Schoensack grinding the camera and with me crouching beside him with rifle ready. Kru used the gun he uses in real life. In fact, none of the natives did one thing he or she hasn't done in reality habitually.

"We hid in dug-outs, heavily covered with timber and with only a slit for camera lens, waiting for hours for the killer-animals to get within range. Kru was bravery itself and trusted himself to my rifle more than I like to remember. Many times we 'shot' with the camera at tigers and leopards chasing him—and got nothing on the film. He would try again, when we had another beast in range. The scenes where these maddened animals jump right at the camera were obtained from those protected dug-outs which were at the level of the ground. We could shoot out, but the animals couldn't reach in.

"And the elephant mother who smashes Kru's hut was wild, just about the wildest thing I ever saw. The elephant who is shown being tamed by fifty men with ropes was a wild one whom we caught, being subdued as you see it.

"I have been asked many times how we got the white monkey to perform his so-nearly-human action of pointing to the exact spot on his back where he wished to be scratched. This was the easiest of all our scenes to obtain, because the white monkey DID like to be scratched and once a human started obliging him, he would be forever taking the kindly hand and directing it to the spot on his back which was beyond his reach.

"Sincerely yours,

"MERIAN C. COOPER."

See you tomorrow!

The Voice of the Movie Fan

If you would like your letters printed in this column, please write on ONE SIDE of the paper ONLY. If you want a personal answer, send stamped, self-addressed envelope—please!

A First Letter.

Dear Mae: I've been wondering why you panned the cunning secretary in "The Waning Sex" and I take this first letter [may I write another?] as a means of asking you.

In fact, I think George K. Arthur is a brilliant comedian. I've grown so tired of the dumb bell type portrayed by Ben Turpin, Buster Keaton, etc., that the work of Arthur was like a tonic.

How could you overlook his remarkable facial expression [including that engaging smile?

Please say you're sorry you razzed him. Your opinion is usually mine.

Your faithful column scanner.

MERRIAN.

Editor's Note: I'm not sorry.

* *

Hardly Satisfied.

Dear Mae Tinee: After reading your report on "The Cradle Snatchers," I never felt so glad in all my life, for at last I've found some one that feels exactly the same way as I do about it.

Every one in the crowd that I went with thoroughly enjoyed it, but though I laughed, and outwardly enjoyed it as much as they did, I just didn't have that satisfied feeling I usually have after seeing a good play.

I felt that I had just read a trashy story.

Forgive me, but I couldn't resist the temptation of taking up a few moments of your time.

Miss D.

Editors note: Thanks for your letter and not forgiveness is what you have coming, Miss D. Please write again.

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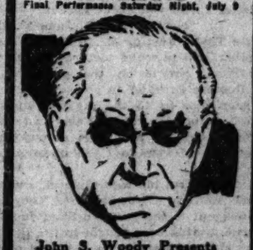
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Dark Town Show Is Pretty Crude Affair

By Burns Mantle.

[Continued from page one.]

John Rankin Towse at 83 has decided to give up being dramatic critic of the New York Evening Post and rest on his laurels at his summer home in Sullivan county.

Having been a conservative and scholarly critic of the drama these last forty-five years, Mr. Towse is naturally not as well known as certain of his contemporaries.

But the theater knows him, and theater people, and his opinions have long been held in high esteem by his readers. Six or eight years ago he wrote a book and called it "Sixty Years of the Theater." It went back to the days in London when his father first began taking him to the playhouse. He was in his teens then and his first memory is of Lydia Thompson, about his age, as the hero of "Jack the Giant Killer." It was, Mr. Towse confesses, the fascination that Miss Thompson exerted upon his youthful mind that made him a confirmed playgoer thereafter.

At 83 Mr. Towse can still pass for 63. Has passed for 65, in fact, the last half dozen years. And he is not giving up the grind of playgoing because he feels no longer physically fit for the job. He is giving up because he has come to hate, as William Winter did in his day, the modern drama in most of its expressions. It is low and lewd and common, and he had rather have none of it.

He is going back to Sullivan county and take up walking seriously. When he is in the city, he tells me, he finds it hard to get in more than six or seven miles a day. Occasionally, living in Brooklyn, he takes a turn around Prospect park after walking home five miles or so from the office. But he misses those days in the country when he does his sixteen or seventeen miles and tells the trees and stones what he thinks of Broadway and all its works.

That's one thing that can be said for a lifetime of playgoing, at any rate. It isn't particularly hard on the feet.

* *

Actors Out of Character.

It still is difficult to understand why an actor or an actress who gives the impression of being perfectly poised when acting should become as awkward and inarticulate as any novice the moment he or she is called out of character.

The other night at the Guild theater, following the first act of "The Second Man," Teresa Helburn made the announcement that the Morning Telegraph prizes, emblematic of the best acting of the season, would be presented to Alfred Lunt and Pauline Lord by Frank Vreeland of the Evening Telegram, representing the play reviewers who had served as judges.

Mr. Vreeland, no more frightened than a dramatic critic should be, made his speech and looked hopefully into the wings. Miss Lord, nattily arrayed in a blue something or other and a floppy hat that must have been a duck if it wasn't a dear, walked out hesitantly and backed into the furniture.

Mr. Lunt, who had just finished the first of his charmingly unaffected performance in the play, followed after her, also hesitantly and with as frightened an expression as though he had never seen the place before.

The presentations followed, each player receiving a gold plaque inscribed with the nature of the award on one side, and with the facsimilie signatures of the judges on the other.

Then Miss Lord looked at Mr. Lunt and blushed, and Mr. Lunt looked back at Miss Lord and smiled encouragingly. Miss Lord stammered something about feeling like an amateur and being grateful and backed into a console.

Mr. Lunt had no trouble with the furniture, but he developed no felicity of expression. He was proud, we gathered, he was grateful, he was humble and—he was silent. Which is probably just as well. But why are they so glib with the speeches of others and not with their own?

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TWO SOMEBODIES IN MR. WHITE'S SHOW

HARRY RICHMAN

MISS FRANCES WILLIAMS

BOTH pictured performers are unknown in Chicago—or, if not literally unknown, have not been in conspicuous activity here. Each is a celebrity of the floor-shows in the night-places,—although it appears that Mr. Richman first won attention "on the air," as the phrase has it: that is, by singing or talking into a microphone in an effort to entertain the unseen millions. An endorsement of Miss Williams' special qualities as a singer of pash-ballads is made easy here through the editor's having heard her last year what time she was with the Marx Brothers in the Manhattan run of "The Cocoanuts."

FLIP

TOM SMITH

He's in the week's Palace bill, wherein, if he be as funny as he was in the days and the nights when he was fifty percent of the "team" of Smith and Austin, he will be a real help to making laughter.

RHYTHMIC

HARRY PUCK

He's with Mitzi in "The Madcap," acting her vis-à-vis in that piece, and finding opportunity before the performance ends to show what he can do as a dancer with an ear for what is being played by the orchestra. . . . Mr. Puck's is a familiar name to patrons of the two-a-day: he was for a long time of the "team" of Harry and Eva.

Odds-and-Ends of Stage-News

NOTHING new this week in the New-York theaters other than "Padlocks of 1927," the revue prepared with Miss Texas Guinan in mind; and, although it is definitely billed for Tuesday night, there is always the chance that it may be put off another week or month or year. . . . Miss Carroll McComas and Rex Cherryman, with Charles Waldron and other well-knowns, are to be in a revival of "Madame X" at two dollars the seat, although the projector has had small success with his attempt to recapture popular interest there in "Kempy" and "Lombardi Limited."

"Tommy," which is to be brought into the Cort late next month, clicked 200 yesterday afternoon in New-York.

Miss Bobbé Arnst, who teamed with Ted Lewis in the run here of Lemaire's Affairs, is to be in "A-la-carte," the revue in preparation by Miss Rosalie Stewart, to whom we owe gratitude for having put on "The Show-Off" and "Craig's Wife."

Miss Ethel Waters, diva of a Negro show given last Winter in the Princess, is to be diva of a Negro show to be given soon in New-York: 'tis named "Africana." . . . And I think I've already told that Miller and Lyles,—who haven't been too funny since they were in "Shuffle Along!"—are to be in a new one there named "Rang Tang."

Alice Duer Miller's play named "Vickie" will, it is expected, be utilized as something wherein Miss Madge Kennedy and Sidney Blackmer may continue the co-starhood started with "Love-in-a-Mist." . . . And Miss Kennedy, who hasn't acted here since "Badges," and Mr. Blackmer, not known here at all, will be in tomorrow afternoon's audience for "The Barker!"

Mary Roberts Rinehart's tale of "The Amazing Interlude" has been made into a play, with Miss Helen Chandler as the American girl who goes over to the big war to set up a soup-kitchen for the Belgians.

James Hussey, who is forever about to click without actually clicking, has a sketch for the two-a-day called "Ginsberg the Flier"; and there is a hint in the title of recent first-page stuff. . . . And Life carries a duologue between A, telling of the reception to Colonel Lindbergh, and B, who thinks he prefers to wait for General Levine.

F. D.

My Best Joke

What is the best joke you ever heard? If you'll write it out and it is published $1 will be paid. No manuscripts returned. Address Best Jokes Editor, The Tribune, Chicago.

He Didn't Believe It.

"But, Tommy," said his mother, "didn't your conscience tell you you were doing wrong?"

"Yes," replied Tommy, "but I don't believe everything I hear."

Mrs. G. J.

Father's Advice.

Son—Dad, I'm drawing my money out of the bank to get a slicker.

Dad—You better leave it there and save it for a rainy day. J. C. R.

Ravinia Season Has Brilliant Start

By Edward Moore.

[Continued from page one.]

music. So the Grecian myth of Orpheus and Eurydice in several versions became the subject of the first Italian operas.

This season a company of Italian actors has been playing Greek plays in an Italian translation about the various Greek theaters of Italy. They began at Syracuse, moved to Pompeii for a brief stay, and then to Ostia, outside of Rome. There was a chance that from there they would go to Fiesole, five miles from Florence, and they might have gone to Hadrian's villa, on the way to Tivoli, where there is another Greek theater, except that transportation facilities, or rather their lack, would have made it difficult.

It was at Ostia that we saw them. Ostia, with apologies for the digression, used to be the seaport and granary of Rome. There is still a modern Ostia, though the advancing seacoast has left the ancient city several miles inland. You reach it by automobile or trolley. If the latter, you leave the train at a station that looks to be out in the country, walk about half a mile to a barred gate, and pay an admission fee. If you have been in Italy more than two days you will know that with the exception of the churches every place of interest in the whole land that can charge an admission fee charges it.

You walk again, this time down the main street of the deserted ruins, trying not to stumble in the ruts worn in the stone pavement by chariot wheels that stopped turning nearly 2,000 years ago, your attention diverted here and there by bits of delicate mosaic uncovered at the entrances and inside the rooms of the deserted houses. Finally you reach the theater.

* *

Where Romans Once Applauded.

It is built in the form of a semicircle, the seats running up in tiers to the circumference, the raised stage at the diameter, a flat, low inclosure occupied by the bearded chorus between the stage and the first rows of seats. If you have been reckless enough to buy reserved seats you have paid full size operatic prices for them; if you were wise, you took unreserved tickets at about a quarter of the price, and as the theater seats not much more than 800 you are quite as well off.

The plays were two on this afternoon, Æschylus' "The Seven Against Thebes," followed immediately by its sequel, Sophocles' "Antigone." The stage was classically bare, entrances at the sides, flights of stairs, and, right and left center rear, a few structures that might conceivably have been temples or palaces, but were used only to mask the stairs. The actors were in flowing Grecian robes, swaying in the afternoon breeze, and always graceful.

The dialogue proceeded, first between principals, then between principals and chorus, broken by comments from the chorus, and the lots separated by off-stage music of chorus and brass instruments. The melody followed rather closely what little we know of the progress of ancient Greek melody, with primitive harmony or merely unison, while the brass blared in open fifths. Occasionally a small group of dancers took the stage, also in Greek robes, less as an exhibition of dancing than, by the colors of their costumes and grouped posings, the depiction of mood.

It was simple, direct, and tremendously impressive. The atmosphere of tragedy was broken only once, when one of the Italian princesses, her husband, and a few friends came in to see the performance. Then the band played the Italian anthem and the actors crowded into the entrances to see the royal party.

Apart from this one incident, it was a steady, relentless course of tragedy, the Greek idea of tragedy, which is that when the Fates have set a course for a person he must follow it, regardless of his own efforts or his own character. As Antigone announced her defiance and went to her doom, the sun was setting. The gathering gloom of the play was mirrored in the gathering gloom of evening. Sometimes nature is not such a bad stage manager.

* *

Here and There in Music.

Beginning yesterday, and continuing today and tomorrow, the thirteenth triennial Swiss-American Saengerfest is being held in Chicago, in a series of programs of both massed choral and competitive singing. The Chicago Swiss societies, having won all the prizes in the Toledo festival of three years ago, are the hosts of the visiting delegations and therefore are not eligible to compete in the present festival, but will be heard in special numbers in the concert at the Rainbo Gardens this afternoon. Among the soloists to appear are Dorothy Greathouse, soprano; Albert Seibert, tenor, of the Stuttgart opera, and Sascha Corado, baritone, of the Berlin opera. The judges of the competitive singing will be Maurice Rosenfeld, Adolf Brune, Dr. Fery Lulek, Adolph Rehberg, and Henry von Opera. The festival is being held under the patronage of the Swiss consul and vice consul.

Received from Dayton, O.: "I, Ralph Thomas, American tenor, offer to fly with any aviator to Paris and give a concert immediately upon my arrival. Have sung much in Paris, my last appearance being in a concert on May 8, 1920, at the Salle Gaveau in Paris."

WHAT A PART!

MISS EDITH ARNOLD

She's in "The Barker," having succeeded Miss Helen Flint in the bang-up rôle of Lou, the snake-charmer, in that colorful piece about how things go with love and such among the fauna of the minor tent-shows. . . . Miss Arnold is a stranger here: at least, she is strange in employment so important as she has in the play that has carried the Blackstone's season into July.

Phil Kearney's Kin to Wed in London

By David Darrah.

(Chicago Tribune Press Service.)

[Copyright: 1927: By The Chicago Tribune.]

LONDON.—One of the fashionable midsummer weddings will be that of Miss Rutherford Kearney, eldest daughter of Mrs. Rutherford Kearney of San Francisco and London; granddaughter of the late Mrs. George Crocker of San Francisco and great-granddaughter of Gen. Philip Kearney, who is buried in Arlington cemetery.

Miss Kearney will marry Edward T. Carr of London in the Church of the Annunciation the afternoon of July 30. The ceremony will be followed by a large reception at the home of the bride's mother, 42 Great Cumberland place.

Following the ceremony the couple will leave immediately to live in South Africa, where the groom has had business interests for the last three years.

Ravinia, Second Week

This afternoon—Chicago Symphony orchestra, Jacques Gordon, violinist, soloists; conductor, Eric DeLamarter.

Tonight—"Carmen," with Ina Bourskaya, Florence Macbeth, Margery Maxwell, Gladys Swarthout, Edward Johnson, Mario Basiola; conductor, Wilfrid Pelletier.

Monday—"Martha," with Florence Macbeth, Bourskaya, Mario Chamlee, Virgilio Lazzari, Vittorio Trevisan, Louis D'Angelo; conductor, Louis Hasselmans.

Tuesday—"Andrea Chenier," with Elisabeth Rethberg, Bourskaya, Giovanni Martinelli, Giuseppe Danise, and others; conductor, Gennaro Papi.

Wednesday—"Manon," with Lucrezia Bori, Chamlee, Léon Rothier, and others; conductor, Hasselmans.

Thursday afternoon—Chicago Symphony orchestra, children's concert; followed by Ruth Page and ballet; conductor; DeLamarter.

Thursday night—"La Bohème," with Rethberg, Maxwell, Johnson, Basiola, Lazzari, Defrere; conductor, Papi.

Friday—"Romeo and Juliet," with Bori, Maxwell, Johnson, Rothier, Defrere; conductor, Hasselmans.

Saturday—"Fra Diavolo," with Macbeth, Bourskaya, Chamlee, José Mojica, Lazzari, Trevisan; conductor, Papi.

10 YEARS AGO IN CHICAGO'S THEATERS

Paragraphs culled from The Tribune's theatrical column of Sunday, July 1, 1917:

MISS BARRYMORE, on her way back from the movies, is met by the Frohman corporation with five plays in its hand, one of which is "Camille'." Early in the autumn she will appear in that drama at the Empire theater in New York, thus satisfying a craving that she, like all actresses, has had since childhood. Other items in the varied repertory proposed for Miss Barrymore are: Pinero's "Mid-Channel," Clyde Fitch's "Captain Jinks," Sheridan's "School for Scandal," and a new romance by Richard Sheldon called "The Bridge of Sighs." To these she will add each season a new play by an American author and a revival of a Shakespearean drama.

John Barrymore is sued by Frederick Schopp, a stage hand, who says that in an unbrageous moment during a performance of "Peter Ibbetson" Mr. Barrymore assaulted and battered him to the tune of $10,000 worth. The cause of Mr. Barrymore's irritation, Mr. Schopp says, was the failure of an electrician properly to illuminate his countenance in one of the scenes, depriving the audience thereby of many interesting facial events occurring on the player's visage. Being a diabetic of long standing, Mr. Schopp continues, he was ill able to defend himself, and therefore was beaten until he was fit for nothing but an ambulance. The management of the theater says that Mr. Barrymore hit the wrong man.

Because of the confusion regarding the title, "Potash and Perlmutter Film Company," A. H. Woods has renamed the stage drama "Potash and Perlmutter's Vacation." It seems that thousands of persons were disappointed in their hope that it was a movie.

Western periodicals print the news of a reconciliation between the Dolly sisters who married Harry Fox and her brother. At least, an armistice has been arranged to cover the period of a vaudeville engagement with the other Dolly sister and her husband, Jean Schwartz.

Messrs. Comstock and Elliott of New York will take possession of the La Salle theater today. Before the engagement of "Oh, Boy" begins on Aug. 13, they will refurnish the house thoroughly, aiming to give it the air of intimate elegance deemed necessary for the successful presentation of their musical entertainments.

The $600,000 recently bequeathed to the Actor's fund by Hoge, the Zanesville soap man, threatens to reach another destination. Mr. Hoge's family contests the will, claiming the nature and amount of the benefaction are not compatible with soundness of mind.

Alan Brooks has decided to take the advice of certain Chicago newspapers and not play "Dollars and Sense" any more anywhere. He was so grateful to the critics for their wise counsel that he spoke feelingly of them at every performance during his first and last week at the Princess.

20 YEARS AGO

From The Tribune theatrical column of Sunday, July 7, 1907:

THE successful revival of "The Mikado" at the College theater will be followed tomorrow night by the presentation of another Gilbert and Sullivan opera. "H. M. S. Pinafore."

For the first time in the annals of the Studebaker theater a change of bill will be presented on a Sunday evening, when Richard Golden will appear in "Poor John" tonight. The piece is described as a character comedy of American life and is the joint work of Harry and Edward Paulton, the librettists of "Erminie."

Joseph I. Sullivan, formerly leading man of the Players' Stock company and more recently with the company at the People's theater, will open an engagement with the present Bush Temple organization tomorrow night, assuming the title rôle in "The Man From Mexico."

The season of open air performances by the Ben Greet players will continue at Scammon gardens each evening of the week with the exception of Tuesday. The novelty of the week will be the first outdoor performance of "The Merry Wives of Windsor" ever played in the city, and other bills to be given include "Twelfth Night" and "A Midsummer Night's Dream," as well as one performance of "A Comedy of Errors."

"Captain Rufus," the new musical play produced at the Pekin last Monday night, is already in excellent shape and has settled down for a long and prosperous run. Sold out houses greeted the new pieces on several occasions last week and its success is assured.

"Miss Civilization," a one act play by Richard Harding Davis, offered as one of the leading features on the current bill at the Majestic, will introduce Miss Morgan Archer, a Chicago girl whose first stage appearance will be accomplished tomorrow afternoon.

Ten Years Ago in the Movies.

(From the "Right Off the Reel" column conducted by Mae Tinée in The Tribune of July 7, 1917.)

IN her third Pathé feature Mrs. Vernon Castle will have as her leading man Antonio Moreno.

George M. Cohan last week presented to Miss Elsa Maxwell, chairman of the American ambulance in Russia, a fully equipped ambulance donated by Hiram Abraus, president of the Paramount Pictures corporation. The ambulance is now en route to Russia, where it will soon see service.

Miss Marguerite Clark's garden in Rye, N. Y., will not bloom with roses and violets this year. Instead the festive potato and the sweet scent of the onion will replace them.

The idea that numerous motion picture stars are different in other ways from the ordinary run of human beings is all wrong. They eat the same sort of food, drink water or maybe other things, wear rubbers when it rains, and chew gum when the spirit moves them.

William Farnum has a really patriotic flower garden at his summer home in North Hayen, Long Island. There are beautiful beds of red geraniums, white tulips, and blue pansies.

William Russell is learning to pilot an army airplane. A case of high aspirations.

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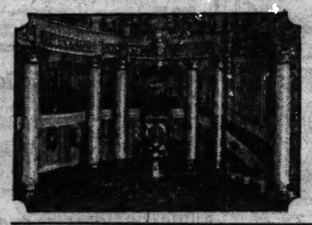

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Still the thrill, and the talk of Chicago!
CHANG
Human! Heroic!
"It will tickle the children and you!"
—Mae Tinee, Tribune.
Doors open 9 a. m.

NORTH

RIVIERA
BROADWAY AT LAWRENCE
Orpheum Circuit Vaudeville
AND BEST FEATURE PHOTOPLAYS
1 P. M.—CONTINUOUS—11 P. M.
ALWAYS COOL AND COMFORTABLE
A Big Holiday Show
The World's Foremost Illusionist
HARDEEN
BROTHER OF AND SUCCESSOR TO HOUDINI
In An Astounding Program of Supreme Magical Entertainment
Luley, Henri and Crooker
Grace—Nile and Mansfield—Dick
In a Comedy, "The Man Said—"
MISS BOBBY ADAMS Personality Plus
ZELAYA The Philosopher of Music
—Together With—
An Exclusive First Run Showing of Paramount's Laughing Screen Comedy
RAYMOND GRIFFITH
in "TIME TO LOVE"

DIVERSEY
CLARK at BROADWAY & DIVERSEY
Orpheum Circuit Vaudeville
AND BEST FEATURE PHOTOPLAYS
1 P. M.—CONTINUOUS—11 P. M.
ALWAYS COOL AND COMFORTABLE
A Gala Holiday Program
"BANJO LAND"
A Musical and Dance Treat
Featuring Loretta Dennison
JOYNER and FOSTER
In a Hilarious Comedy Dialogue
BOBBY JACKSON & CO.
In a New Musical Comedy
—AND TWO OTHER FEATURES—
—Together With—
A Powerful Naval Screen Drama
"CONVOY"
—With—
DOROTHY MACKAILL, LOWELL SHERMAN
A First National Picture
Added Film Feature—"Know Your Friends in Clark-Diversey District"—Cash Prizes

NORTH

KEYSTONE 3912 SHERIDAN RD.
Cont. 1:45 to 11:30 P. M.
WM. COLLIER JR., ALBERTA VAUGHAN
"BACKSTAGE"
Also CHARLIE CHAPLIN—"Shoulder Arms"
MATINEE ONLY FINAL EPISODE
"RETURN OF RIDDLE RIDER"

MISCELLANEOUS

SHERIDAN
SHERIDAN ROAD & LAWRENCE PARK BOULEVARD
Doors Open 1:30
Bargain Mat. Until 6:30—30c
NOW—REGINALD DENNY
in "Fast and Furious"
VERNE BUCK ON THE STAGE
in Artists' Gambols
Lucky Club meeting first show Sunday Afternoon
On the Stage Monday
VERNE BUCK
AND HIS ORCHESTRA-IN
"NAVY BLUES"
CAPTAIN SALVATION
A PALAINE SUPER-PRODUCTION
MADELINE DAY, ERNEST TORRENCE

NEW TERMINAL
Lawrence and Spaulding
Conway Tearle, "MOLDERS OF MEN"
5 Acts of Vaudeville, Headed by
ELAINE SERENADERS

MIDWEST 35th at Archer
Matinee Daily
BUCK JONES in "GOOD AS GOLD"
5 Acts of Vaudeville, Headed by
LORINE LESSIE & CO.

FOREST PARK Madison at Des Plaines
MAY McAVOY in "IRISH HEARTS"

COMMERCIAL 622d and Commercial
Matinee Daily
MONTE BLUE in "THE BRUTE"
SELECTED VAUDEVILLE

CROWN Division and Ashland
LOIS WILSON
in "BROADWAY NIGHTS"
SELECTED VAUDEVILLE

PORTAGE PARK 4050 Milwaukee
Matinee Daily
MAY McAVOY in "IRISH HEARTS"

LUBLINER & TRINZ

SENATE Madison and Kedzie
MARK FISHER and His MERRY MUSIC MASTERS in "Hey, Hay!"
With Murray & Allan, Marjorie Whitney, Mills & Shea, Gould Dancers, Joe Bennett
Colleen Moore, "Naughty But Nice"
Prices: Adults, 50c; Children, 25c
Tomorrow—Extra Added Attraction
HERBERT RAWLINSON, famous Motion Picture Actor In Person
LOU KOSLOFF in "Breezing Along"
CLARA BOW, "Rough House Rosie"

EXCLUSIVE SELECTED NUMBERS OF VITAPHONE coming soon!

HARDING 2724 Milwaukee
LOU KOSLOFF and His Novelty Syncopators in "Breezin' Along"
With Briscoe & De Lorio, Peaches and Penny, Homer Bailey Singers & Birmee Gould Dancers
CLARA BOW, "Rough House Rosie"
Tomorrow—'CIRCUS WEEK'
MARK FISHER, "McFadden's Flats" with Charlie Murray

BELMONT 1635 Belmont
5—ACTS SELECTED VODVIL—5
Zane Grey's "Drums of the Desert" with Warner Baxter

CONGRESS 2135 Milwaukee
5—ACTS SELECTED VODVIL—5
Reginald Denny, "Fast & Furious"

NORTH CENTER Lincoln-Irving-Robey
5—Acts Vaudeville—5
Tom Mix, "The Circus Ace"

BELPARK 3231 N. 5—ACTS VAUDEVILLE—5 Cicero
GILDA GRAY in "CABARET"

PANTHEON Sheridan Rd. & Wilson Ave.
Monte Blue in "The Brute"

BIOGRAPH 2433 Lincoln Ave.
Lois Wilson in "Broadway Nights"

COVENT 2653 N. Clark St.
Monte Blue in "The Brute"
DISCOVERY NIGHT

CRAWFORD 19 South Crawford Ave.
GILDA GRAY in "CABARET"

DEARBORN 40 West Division St.
Lillian Gish in "The Scarlet Letter"

ELLANTEE Devon and Clark St.
BILLIE DOVE and BEN LYON in "THE TENDER HOUR"

KNICKERBOCKER 4327 Broadway
Eddie Cantor in "Special Delivery"

LAKESIDE Sheridan Rd. at Lawrence
MARGARET LIVINGSTON in "SLAVES OF BEAUTY"

MADISON SQ. 4710 West Madison St.
VIOLA DANA in "LURE OF THE NIGHT CLUBS"

MICHIGAN Garfield and Michigan Ave.
Eddie Cantor in "Special Delivery"

PARAMOUNT 2646 Milwaukee Ave.
Lois Wilson in "Broadway Nights"

PERSHING 1611 Lincoln Ave.
Eddie Cantor in "Special Delivery"

STATE 3316 West Madison St.
Raymond Griffith in "Wedding Bills"

VITAGRAPH 3132 Lincoln Ave.
RICHARD DIX and WALLACE REID in "PLEASURE BEFORE BUSINESS"

WEST END 191 North Cicero Ave.
May McAvoy in "Irish Hearts"

WILSON Madison and Western
GILDA GRAY in "CABARET"

WINDSOR Clark and Division
Eddie Cantor in "Special Delivery"
VAUDEVILLE

AUSTIN

AMBASSADOR 3825 DIVISION ST. AUSTIN BLVD.
VODVILLE ENTERTAINERS
HARRY WEBB'S ENTERTAINERS
CLIFFORD WAYNE'S INDIAN REVUE
BLANCHE AND JIMMY CREIGHTON
GEO. WILSON AND ADDIE ROSE AND CAROL
PHOTOPLAY—"Tentacles of the North"
A Jas. Oliver Curwood Story with a great cast

PLAISANCE 466 N. Parkside at Lake
CORINNE GRIFFITH—"THREE HOURS"
Com. Mon. & Tues.—"The Scarlet Letter"

MANOR 5900 W. North Ave.
LOIS WILSON—"BROADWAY NIGHTS"

PARK LAKE ST. AT AUSTIN
LAURA LA PLANTE—"Beware of Widows"

IRIS 5743-47 CHICAGO AVE.
SELECTED VAUDEVILLE
ALBERTA VAUGHAN—"Sinews of Steel"

AUSTIN

LUCILLE 953 No. Cicero Ave. Matinee Today
GLORIA SWANSON—"The Love of Sunya"

AUSTIN

AUSTIN 5612 W. MADISON
PRISCILLA DEAN—"BIRDS OF PREY"

AMERICA WILL HEAR EUROPEAN STARS THIS FALL

U. S.-London to Exchange Programs.

Denver, Col., July 2.—[Special.]—A plan calling for the inauguration of a service of across the ocean broadcasting, by which London and New York would regularly exchange feature programs so that Americans would hear European stars broadcast from London and European audiences would receive the offerings of the leading American broadcasting stations, will be proposed by the National Broadcasting company this fall at a conference in New York with Sir John Reith, director general of the British Broadcasting corporation.

This announcement was made by Merlin Hall Aylesworth, president of the National Broadcasting company, in the course of an address delivered this week at the International Advertising association meeting here.

"Tremendous technical and engineering problems as well as difficult program arrangements, due to the difference in time between London and New York, had to be solved before any plan could be formulated," Mr. Aylesworth declared. "We feel that he have now made sufficient progress to propose a definite plan of coöperation with the British broadcasting system.

Free As the Air.

"The real beginning of the era of international broadcasting, when radio will bring London to New York, Chicago and San Francisco, and events of international importance carried by the National Broadcasting company and associated radio stations will be transmitted to millions of European homes, awaits technical coördination and the final perfection of coöperative plans between the British Broadcasting corporation and the National Broadcasting company. When these are effected, not only the greater part of the United States, but the greater part of Europe within range of the British stations will be able to join in by radio in the celebration of a heroic feat which thrills the world, like the recent reception to Col. Lindbergh in New York and Washington.

"Broadcasting has made effective the phrase 'free as the air.' The only danger to freedom is unbridled license. Take away the freedom to choose, select and fix the program features of the broadcasting program and you take away the freedom of the air, just as the freedom of the press would be destroyed, if every bore or other misfit had unlimited right to its columns merely upon demand.

Public Should Rule.

"Public interest, in my opinion, is the only compass necessary to direct the proper course in broadcasting. It is useless to worry about the freedom of speech from a station that has no listeners. The modern broadcasting station that attempts to appeal to special interests nullifies its own inherent usefulness, which lies in that fact that it is an instrument of mass or popular appeal. Such a station soon would discover that it had a highly specialized audience, or no audience at all. The inexorable law of economics will take care of the station that cannot command a popular audience.

"Today nearly 700 broadcasting stations in the United States compete for the favor of the radio audience. Illinois, the keystone of the middle west, ranks first as a state, in the extent of its broadcasting facilities. New York comes next, followed by California and the state of Pennsylvania.

PAUL ALTHOUSE SINGS TONIGHT ON TRIB STATION

Paul Althouse, well known concert singer and for ten years one of the leading tenors with the Metropolitan opera company, will broadcast the Atwater Kent program tonight from WGN, THE CHICAGO TRIBUNE station on the Drake hotel.

Rudyard Kipling's "Recessional," recovered by Mrs. Kipling after being discarded by the author, will open the program. The music is by Reginald De Koven, a native of Middletown, Conn., who studied in the principal European centers following graduation from St. John's college, Oxford. He is the composer of many operas, including "Don Quixote," "Rob Roy," "The Fencing Master," "Golden Butterfly," and "Robin Hood."

Herman Lohr wrote "What a Wonderful World It Would Be," the next number. Lohr is an Australian song writer, the most popular of his songs being "My Little Gray Home in the West," sung on both sides of the Pacific in the world war.

The program, broadcast at 8:15 Central daylight time, includes in addition to "Recessional" and "What a Wonderful World It Would Be," "The Awakening," "Unfold Thy Snowy Pinions" [Maori love song], "The Narrows of Death" from the sacred cantata, "Hymn of Praise," "In the Luxembourg Garden," and "Habanera Love Song."

RADIO STATIONS IN SMALL TOWNS AIDED BY COMISH

Small stations, especially in sparsely settled communities, are said to be receiving considerable encouragement from the federal radio commission.

They are comparable to the weekly newspapers in the towns and villages, one of the commissioners explained, "and we will do everything possible to assist in their development."

Pastors for Chapel Services at WLS Named

Pastors who will be heard conducting the chapel services from WLS, under the auspices of the Chicago federation, have been announced for July by Walter R. Mee, executive secretary of the federation as follows:

July 3 to 9—The Rev. Emerson O. Houser, pastor of Lake View Presbyterian church.

July 10 to 16—The Rev. Harold F. Branch, pastor of Hyde Park Presbyterian church.

July 17—The Rev. Henry Hepburn, pastor of the Memorial Presbyterian church.

July 24—The Rev. Walter H. North, pastor of the Avenue Congregational church.

July 31—The People's commission.

RADIO PROGRAMS FOR TODAY

(Sunday, July 3, 1927.) *(Daylight Saving Time.)*

TWO English composers, Sir Edward Elgar and Cyril Scott, will be featured in tonight's "Our Music Room" program from WGN, THE CHICAGO TRIBUNE station on the Drake hotel. Elgar continues to be recognized as England's greatest composer, and Cyril Scott is famous for his many piano selections. Kathleen Ryan, contralto, will be the soloist during this program, and other selections will be given by the Drake concert ensemble under the direction of Henry Selinger. Numbers by the ensemble will include Elgar's famous compositions, "Pomp and Circumstance," and "Salut d'Amour." An additional feature contained in this program will be a group of Cyril Scott's waltzes by Leon Benditzsky, pianist. "Our Music Room" will be heard between 9 and 10 o'clock.

Paul Althouse, the celebrated American tenor, will be heard during tonight's Atwater Kent half hour of music between 8:15 and 8:45 o'clock. His program will start with DeKoven's musical setting of Rudyard Kiplin's great poem of prayer entitled "Recessional." The third selection by Mr. Althouse will be the love song of the Maori tribe of New Zealand. In English it is called "Unfold Thy Snowy Pinions."

A charming musical feature of the WGN evening will be a half hour recital by Marie Crisafulli, the young miss who recently won the Chicago Musical college piano contest, and who shows promise as one of the most talented of the younger promises. She will be heard between 7:30 and 8 o'clock in an ambitious program which includes the first movement from Beethoven's "Concerto in C minor," "Turkish March," by Beethoven-Rubenstein, and "La Campanella," by Liszt.

Frank and Lawrence Salerno, newcomers to WGN's Sunday night programs, will be heard tonight between 10 and 10:20 o'clock in a special group of selections. Lawrence will sing Italian folk songs, operatic arias, popular melodies and several of the classics, while Frank will entertain with accordion solos.

A joint recital by Story Turner, tenor, and Laurence Henri, pianist, will be the offering of this afternoon's Lyon & Healy hour of music between 2 and 2:55 o'clock. Each artist is to offer three groups of selections. Mr. Turner will sing "Ave Maria," "Songs My Mother Taught Me," and another feature will be his singing of Rudolph's narrative from Puccini's "La Boheme."

Two splendid organ programs will be heard today from WGN. Between 1 and 2 o'clock this afternoon Ambrose Larsen at the Wurlitzer organ will be heard in an hour's program, and between 10:30 and 11 o'clock Albert Meuer will offer another organ program from the Lyon & Healy studio.

Today's baseball game between the Cubs and Cincinnati will be broadcast by WGN starting at 2:55 o'clock, with Quin Ryan at the microphone. Quin will also broadcast both games tomorrow at Wrigley field when the Cubs clash with the Cincinnati Reds.

DETAILS OF TODAY'S WGN PROGRAM.
[306 meters—980K.]

12 noon to 1 p. m.—Uncle Quin reads The Tribune comics to the children.
1 to 2 p. m.—Organ recital by Ambrose Larsen.
2 to 2:55 p. m.—Lyon & Healy artist recital, with Story Turner, tenor, and Laurence Henri, pianist.
2:55 p. m.—Baseball: Cubs vs. St. Louis from Wrigley field.
6:10 to 6:45 p. m.—Uncle Quin's Punch and Judy.

On Tribune Programs Today

KATHLEEN RYAN. STORY TURNER. (Russell Photo.) MARIE CRISA JUNNI. (Drake Studio.)

6:45 to 7 p. m.—Blackstone string quintet.
7 to 7:20 p. m.—The Million Sing.
7:30 to 7:30 p. m.—The Old Fashioned Almanack.
7:30 to 8 p. m.—Recital by Marie Crisafulli, pianist.
8 to 8:15 p. m.—Auld Sandy.
8:15 to 8:45 p. m.—Paul Althouse, tenor, from New York.
8:45 to 8:55 p. m.—Bible reading.
8:55 to 9 p. m.—Blackstone string quintet.
9 to 10 p. m.—"Our Music Room."
10 to 10:20 p. m.—The Salernos.
10:20 to 10:30 p. m.—Tomorrow's Tribune.
10:30 to 11 p. m.—Organ recital by Albert Meuer.
11 to 11:15 p. m.—Vanston's Black Hawks from Purple Grackle cafe.

WLIB PROGRAM

Music by the WLIB Studio trio, which is composed of Armand Buissert, violinist; Leon Lichtenfeld, cellist, and Herbert Johnson, pianist, opens today's program from WLIB, the Liberty Weekly station on the Drake hotel, at 5 o'clock this afternoon. They are to present a group of numbers until 5:15 o'clock, when Tommy Coates, the station's young baritone, comes on the air with a group of songs. Further selections, by the trio, by Tommy Coates, cello solos by Leon Lichtenfeld, and piano numbers by Herbert Johnson, and selections by the Blackstone string quintet, make up the program to 6:10 o'clock, when the station signs off for the day.

LOCAL PROGRAMS

8:45 a. m.—WIBO [416]. Swedish services. Oalf Nelson, director; quartet.
10—WHT [416]. Paul Rader; band and choir. 11:30—Organ. 12:30—Children's program.
10:45—WMAQ [448]. University Church of the Disciples.
10:45—WLS [345]. University of Chicago church services. 12:15—Organ.
11—WCFL [483]. Grace Methodist Episcopal church.
12:30 p. m.—WBBM [389]. Popular program.
1—WHT [416]. Sunshine hour.
1:30—WLS [345]. Chapel service.
1:45—WMAQ [448]. Musical program.
2:45—Baseball.
2—WCFL [483]. Popular program.
2—WENR [288]. Hour of Better music.
2:30—WIBO [416]. Music that never grows old: quartet; trio.
3—WMBB [252]. Orchestra; concert program.
3:30—WMBI [263]. Bible exposition and music.
4—WBBM [389]. Song review; stage production.
5—WSBC [232]. Musical program.
6—WMBI [263]. Gospel songs.
6—WIBO [416]. Piano recital; vocal; orchestra.
6—ENR [288]. Dinner music; organ; orchestra.
7—WMAQ [448]. Musical program.
7—WLS [345]. Little Brown Church in the Vale.
7:30—WBCN [288]. Thoburn M. E. church services.
7:40—WMBB [252]. Services from Fifth Church of Christ Scientist.
7:45—WCFL [483]. Belden Avenue Baptist church.
8—WBBM [389]. Popular program.
8—WJAZ [263]. Community Church of the Air.
9—WMBB [252]. Popular program.
9:30—WENR [288]. Classical program; string trio; quartet.
9:30—WSBC [232]. Popular program.
10—WIBO [416]. Popular program.
12—WBBM [389]. Nutty club.

OUTSIDE CHICAGO

10 a. m.—WCBD [344], Zion. Bible study hour.
10—WJR [441], Detroit. Baptist church.
10—WORD [275], Batavia. Services; vocal.
10:30—WAIU [283], Columbus. Services.
10:30—WMBC [211], Detroit. Christian Science services.
10:45—WCCO [405], St. Paul-Minneapolis. First Trinity Lutheran church.
11—WLW [428], Cincinnati. Presbyterian services.
11—WWJ [375], Detroit. St. Paul's cathedral.
12—WHAD [294], Milwaukee. Organ.
12—KSO [227], Clarinda. Services.
12:30—WADC [340], Akron. Organ.
1—WJZ [454], New York. Rozy's Gang, also KYW, WRC, WBZ, WOC, WJR.
1:30—WHAD [294], Milwaukee. Studio trio.
2—WJR [441], Detroit. Novena services.
2—WOC [353], Davenport. Vocal; string quintet.
2:30—WORD [275], Batavia. Music.
2:30—WOW [508], Omaha. Boys' home period.
3—WLW [428], Cincinnati. Organ recital.
3:30—WCBD [344], Zion. Services; musical program.
4—KFNF [270], Shenandoah. Sacred program.
4—WAMD [226], Minneapolis. Request music.
4—WDAF [370], Kansas City. Band concert.
5—WHK [265], Cleveland. Musical.
5—WHO [535], Des Moines. Drama hour.
5—WDAF [370], Kansas City. Sabbath vespers.
6—KMOX [300], St. Louis. Orchestra.
6—WHO [535], Des Moines. Quartet.
6—WJR [441], Detroit. Ensemble; light opera.
6:30—WHK [265], Cleveland. Concert.
7—KMOX [300], St. Louis. Orchestra.
7—WAMD [225], Minneapolis. Dinner concert.
7—WORD [275], Batavia. Vocal; Bible lecture.
7—WOW [508], Omaha. Organ; vocal.
7:30—KFNF [270], Shenandoah. Golden Rule circle.
7:30—WGHP [244], Detroit. Christian Science services.
7:35—WOC [353], Davenport. Services.
8—WMBC [211], Detroit. Popular program.
8—WORD [275], Batavia. Choral singers.
8:15—WEAF [492], New York. Musical program, also WGN, WEEI, WGR, WRC, WCAE, WWJ, WSAI, WOC, KSD, WGY, WCCO.
8:30—WHO [535], Des Moines. Trio.
8:45—WCCO [405], St. Paul-Minneapolis. Band.
9—KMOX [300], St. Louis. Orchestra.
9—WCBD [344], Zion. Classical concert.
9—WHAD [294], Milwaukee. Organ.
10—WJR [441], Detroit. Song services.
10—WOW [508], Omaha. Chapel services.
10:30—KTHS [341], Hot Springs. Organ.
11—WAMD [225], Minneapolis. Popular program.
11:30—KMOX [300], St. Louis. Dance music.

AUSTRALIANS TO SEND THOUGHT WAVES BY RADIO

Plan a Test of Mass Telepathy.

What is expected to be the most novel and interesting scientific experiment ever conducted in the Southern hemisphere will be undertaken by station 3LO in Melbourne, Australia, on July 25, when an attempt will be made to communicate thoughts or impressions by mass telepathy.

Sir Oliver Lodge, the eminent scientist, has said that the discovery of wireless was a step too far forward and that research should have first been carried out into the phenomena of telepathy. By the word telepathy it is meant to convey the power to communicate impressions from one mind to another, without the use of recognized means of communication.

Thought Waves by Radio.

By the universal use of wireless the Australians believe it is possible to make a mass experiment on a scale hitherto impossible. This mass effort is therefore being organized by 3LO Melbourne and prominent scientists.

"It must not be assumed that the experiment will have anything to do with spiritualism," the station announces. "Without doubting the importance of spiritualistic manifestations it is not thought that the mechanical devices of wireless are at present of any assistance in communicating with souls departed."

Ask Public to Aid.

It is sought, however, by the proposed mass experiment, to ascertain whether or not it is possible to communicate thoughts or impressions from the minds of a group of selected persons, isolated in one of the studios of the station to some of the listeners.

Details of the method to be adopted in conducting the experiment will be announced later and listeners will be invited to write to the radio station stating what impressions were conveyed to their minds during the test. These letters will not, however, be opened and analyzed until after fourteen days from the date of the experiment so that communications from listeners in distant parts may be included in the test.

Y. M. C. A. Announces Pastors for Daily Worship

Radio speakers for the family worship as conducted at 7:30 each morning by central department Y. M. C. A. and the Chicago Church federation over WMAQ are announced for the next month as follows:

July 4 to 9—The Rev. H. J. Schick, Immanuel Evangelical church.
July 11 to 16—The Rev. W. J. Hyde, South Shore Methodist church.
July 18 to 23—The Rev. Emerson O. Bradshaw, associate general secretary Chicago council of religious education, Chicago Church federation.
July 25 to 30—The Rev. Edward A. Vanhees, Our Savior Lutheran church.

ON AIR TONIGHT

PAUL ALTHOUSE.

Metropolitan Opera company tenor and concert artist who will be heard tonight over W-G-N, The Chicago Tribune station, at 8:15 o'clock.

[Underwood & Underwood Photo.]

PRINCE, FIGHTER, ARE FRIGHTENED BY MICROPHONE

Prince William of Sweden is a renowned animal hunter, who stands 6 feet 6 inches in his stocking feet, and Paul Berlenbach is a prize fighter, but both are affected by microphone fright. The first time the prince was scheduled to appear he walked into the deadened studio, mopped his brow and exclaimed in an agonized tone: "This is terrible!"

Berlenbach, however, suffered an even worse experience. He was to give a five minute talk on "Bravery in the Prize Ring," but became so terrified that he strode out of the studio, never to return.

KOA Will Broadcast Information to Tourists

Denver, Col., July 2.—[Special.]—Tourists planning western trips will receive valuable hints on road conditions, where to go and how to get there, what to take on a camping trip, and what to wear at various resorts if they tune in on radio station KOA here. Road reports go out every evening at 6:25 m. s. t., while other tourist information will be broadcast during the housewives' matinée.

CHICAGO U. NAMES PASTORS FOR ITS SUNDAY SERVICES

The University of Chicago has announced the names of the men who will fill the pulpit at the University of Chicago nonsectarian services held each Sunday morning, beginning at 10:45, in Mandell hall on the campus. These services are broadcast by WLS. Following is the list of men who will be heard during July and August:

July 3—Rev. W. C. Bitting, D. D., St. Louis, Mo.
July 10—Prof. Daniel Evans, D. D., the theological school in Harvard university, Cambridge, Mass.
July 17—Prof. John Edgar McFadden D. D., Free Church college, Glasgow, Scotland.
July 24—Rev. Robert Menzies, Camphill United Free church, Glasgow, Scotland.
July 31—President Ozora S. Davis, Ph. D., D. D., LL. D., the Chicago Theological seminary, Chicago.
Aug. 7—Rev. Albert D. Belden, Crowstone Congregational church, Westcliff, Essex, England.
Aug. 14—Rev. Prof. Carl Safford Patton, Ph. D., D. D., the Chicago Theological seminary, Chicago.
Aug. 21—Prof. Henry Nelson Wieman, Ph. D., Occidental college, Los Angeles, Cal.
Aug. 24—Convocation Sunday—Prof. Theodore G. Soares, Ph. D., D. D., professor of religious education and head of the department of practical theology, University of Chicago.

LISTENERS WANT METERS; DO NOT LIKE KILOCYCLES

The effort of the federal radio commission to popularize kilocycles has fallen a little flat. In an attempt encouraging listeners to relog the new allocations in frequencies of kilocycles instead of wavelengths in meters, as most of them now have it, the official broadcasting lists have been using kilocycles instead of meters.

However, in response to what they believed to be popular demand, newspapers, including THE TRIBUNE, which were using kilocycles, have translated back into wavelengths in meters. Although there are many good arguments in favor of the kilocycle as a unit of measurement, evidently the radio public as yet is not prepared to accept it.

SHORT WAVES

Farmers' petitions for improved and more extensive farm radio programs are an indication of the increasing breadth of farmers' interests and an awakening consciousness of the radio as one means of farm aid in the achievement of better farming methods.

The majority of vessels in the navy are now practically self-sustaining in radio repairs.

The radio act recently passed by congress is applicable also to Porto Rico, the Virgin Islands, Alaska, and Hawaii.

The University of Illinois signal corps reserve has its own radio signal station.

SHORT WAVE SET KEEPS COUNT IN TOUCH WITH SHIP

Hams Aid in Maintaining Communication.

San Francisco, Col., July 2.—[Special.]—Few incidents lately have done more to demonstrate the value of the radio amateur and his short wave apparatus than the visit to this country of Count Von Luckner, commander of the famous German war raider Sea Adler, who is touring the world in his yacht Vaterland.

When the count and his yacht arrived at New York from Germany, several New York amateurs went abroad to see the radio equipment which was being carried. They were surprised to find only the usual 600 meter ship installation and urged the radio operator and the ship's captain to install a low power, short wave outfit in addition to the bigger set, pointing out that the chances of covering long distances under adverse conditions were much better with the short wave apparatus. The captain, however, thought little of short waves. It was intimated, too, that the party was in this country to make money and not to spend it, and that there were no funds available for the purchase of short wave instruments.

Put in Transmitter.

However, so convinced were the New York amateurs of the value of their type of apparatus that one of their number, George Freisinger, 2 ABT, donated a complete 50 watt transmitter and short wave receiver, while another, William Irwin, 2 CUQ, saw to their proper installation on the boat and instructed the operator in their use.

During the cross country lecture tour of the count, the Vaterland, with Countess Luckner aboard, made its way south to the Panama canal. During this time the short ways apparatus found increasing use for radio traffic, due to the inability of the long wave set to pierce the curtain of static which was encountered. Many contacts were established with amateur stations in the eastern and central parts of the United States, and a large number of messages handled that it would otherwise have been impossible to transmit.

The trip up the west coast, however, furnished the real test of the amateur set. Shortly after leaving the Panama canal the Vaterland encountered heavy gales, which drove her steadily southwest off her course and the 600 meter set was worked in a vain attempt to get communication with land.

Short Wave Works.

Finally, the short wave set was resorted to. Communication was immediately established with amateurs in California, chief of whom were Clair Foster, 6HM, of Carmel, and Horace Wilbert, 6RW, of this city. On learning of the Vaterland's plight these amateurs at once arranged a series of daily schedules for relaying news to the count, who was becoming worried at the long silence from the ship.

Within a day after establishing amateur communication with shore one of the engines of the Vaterland broke down completely. Orders for spare parts, which could be obtained only in Germany, were immediately dispatched via 6HM, who put them on the cables for Germany.

For the next three weeks the short wave outfit comprised the sole means of communication between the Vaterland and shore. During this time dozens of messages were handled between the count and the ship's party, as well as orders for spare parts and supplies. All the way up the coast to this city the 600 meter set remained out of operation, while an increasing number of schedules was maintained with the amateurs of California. It was only when the vessel arrived within a short distance of the port that the large set could be put to use.

MEXICAN BARITONE WILL BE FEATURE OF W-G-N SUMMER SERIES

An unusual group of vocal programs will be given during the summer by W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, by Señor Flavio Plasencia, Mexican baritone. His first program will be heard on Tuesday evening between 9:30 and 10 o'clock. It will consist of Mexican folk songs, which will be rendered with an orchestral accompaniment.

Señor Plasencia received his start in the music world by winning an open contest for male voices in his native country. The judges were Adolfo de la Huerta, then president of Mexico; Jose Vasconcelos, minister of education, and Carl Breneman, the New York vocal teacher, who was later to become Plasencia's teacher in New York. The prize in the contest was four years of study in Europe, but Plasencia preferred to study in New York, where he was coached by Frank La Forge, the great composer, and Barducci of the Metropolitan opera.

Following his studies he appeared in concert in New York, Boston, Philadelphia, and also here in Chicago. In each case his voice was praised highly. Previous radio experience has given him an unusual microphone presence, and he presents his songs with a full acquaintance of their value as broadcast material. He sings in French, German, English, and Italian, as well as in Spanish.

Señor Plasencia will make two appearances on W-G-N during the coming week. In his first program on Tuesday night he will demonstrate his wide acquaintance with the folk songs of his native Mexico to a special orchestral accompaniment provided by the W-G-N studio ensemble. On Thursday night he will be heard over WLIB between 7:30 and 8 o'clock in selections in Italian, French, English, German, and Spanish.

Other programs he is to give during the balance of the summer will demonstrate his familiarity with the classic melodies in the many languages with which he is familiar. Opera selections and concert music will be included in his future programs.

Inside the Loudspeaker

By Quin A. Ryan, W-G-N Announcer

("A complete radio program is to be broadcast from a moving Chicago, Milwaukee and St. Paul railroad train as it leaves Chicago Friday night. The road's special studio car, the first of its kind, will be attached to the train."—Wednesday's Tribune.)

While we have no mind to disparage this unique experiment on the part of the railroad, and rather hope to have the privilege of inspecting the radio studio car, we've been imagining some of the troubles the rolling broadcaster will have to put up with. His log might read:

6:30, Chicago.—Found three fat salesmen in studio before we pulled out. They thought it was the diner.

6:30, Chicago.—Lady passenger came to ask if I'd bring in her three dogs from baggage car after we got on air, because music soothes them wonderfully.

6:30, Chicago.—Pullman Porters singing, "I've Been Workin' on the Railroad" as we pulled out for St. Paul.

6:34, Clybourn Junction.—Baritone singing when train started suddenly, and he swallowed three half notes, acquiring violent tummy ache. It was three minutes before I discovered it all wasn't part of his operatic selection.

6:40, Barrington.—Mrs. Clyde Bump, who is en route to Madison, came in to ask if she could say hello to Mrs. Harvey Whist, in Sandusky.

6:45, Park Ridge.—Colored boy sang most popular song of the evening, "First Call for Dinner."

6:59, Cary.—Two trainmen were booted off rear platform singing, "Where Do You Worka, John—On de Delaware Lackawan."

7:35, Woodstock.—First telegram received from listener, "Hearing your program and soprano singing. Glad she's getting farther away every minute."

7:36, Woodstock.—Two traveling salesmen for suspender firm wanted to sing their fraternity song, "It All Depends on You."

7:52, McHenry.—We stopped beside a cattle train, and soprano was interrupted in her rendition of "I Hear a Thrush at Eve."

8:14, Corn Flakes.—Train butcher wanted it announced that he was out of oranges and Zippy Stories.

8:40, Beloit.—Mr. and Mrs. Tom Tarr wanted to announce that they were enjoying the scenery.

8:55, Zanesville.—Mr. and Mrs. Fred Fiddle of Peoria desired to say good night to the kiddies and to tell Junior not to forget what they told him.

9:05, Stockton.—Miss Emaline Schmalz asked to broadcast her greetings to anybody who might be listening.

9:31, Madison.—We left Madison with everybody singing, "Casey Jones" and "Merrily We Roll Along."

MR. JOE Powers, the steeplejack fellow who is sitting for two weeks on the highest flagpole in Chicago, is also a radio bug.

Mr. Joe, as you know, has been residing 637 feet above the ground now for four days, in the hopes of extending his stay over a fortnight. The eyes of Chicago's "loop" are focused on him day and night.

Mr. Joe's flagpole rests on the 47th floor and extends 100 feet higher. On this 47th floor, which is the top of the tower, some of Mr. Joe's friends have a portable radio receiving set and from this an extension wire with headphones is strung up to Joe.

Except for the pole, this is the only contact with the world. Food is sent up to him on ropes.

There he sits, the world's loftiest radio fan. The city swarms beneath him, but Joe on his giddy perch, listens to his radio and lets the rest of the world go by. It must cheer him exceedingly to adjust the earphones and hear at what price hogs closed today, or how little Eddie Elephant chased big George Giraffe in the bedtime stories.

It must delight him also, as he listens to the music of the spheres, to tune in and hear a recipe for pancakes or a lecture on the care of gardens.

IT IS NOW proposed to carry radio programs by cable across the Atlantic both ways, in the same manner that programs are piped from city to city by the radio chains at present.

America will receive entertainment from London. The Pacific coast will listen to artists performing in Paris, brought by cable and wire o'er the ocean and the continent.

By this means, Col. Lindbergh might have delivered an address to the American public before hopping off from New York and offered another speech to the same audience on his arrival in Paris—a feat which would have outVerned Jules Verne and taxed the credulity of the most fantastic minded persons.

It will be a long time before radio programs can be shot clearly and distinctly across the Atlantic through the air, as has been proven by the international tests, but the transmission by cable is quite plausible, and the further relaying by wire across this country is now perfected, as was shown by the country-wide hookup on the Lindbergh receptions.

Folk Songs of Mexico from WLS on Thursday

Alberto S. Gutierrez, tenor and guitarist, will present a program of Mexican songs from WLS Thursday evening, July 7, at 8:15. Mr. Gutierrez, who is a tenor, is a native of Yucatan, of Spanish descent. He has made a special study of Mexican and Central American folk songs.

Central Church Services Over; Back on Air Sept. 18

Services of Central church over radio station KYW have been discontinued for the summer months. They will be back on the air again Sept. 18, according to the Rev. Frederick F. Shannon.

MOTION PICTURES NORTHWEST

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5—ACTS OF VODVIL—5
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GILDA GRAY IN
"CABARET"
VAUDEVILLE

IRVING IRVING PARK BLVD. AND CRAWFORD
Wm. Collier Alberta Vaughan
"BACKSTAGE"

CRYSTAL North Ave., Nr. California
Cont. 1:30 to 11:30 P. M.
BEATRICE JOY CHARLES RAY
"VANITY"

RIVOLI ELSTON-CRAWFORD-MONTROSE
GILDA GRAY TOM MOORE
"CABARET"
SILK STOCKING NITE

ADMIRAL Lawrence & Crawford
Cont. 2-11:30 P. M.
PAT O'MALLEY
"PLEASURE BEFORE BUSINESS"
5 VAUDEVILLE ACTS

EMBASSY Fullerton Ave. at Crawford
MATINEE DAILY
MAE BUSCH—"BEAUTY SHOPPERS"
NORMAN STEPP AND GANG
BIG LOOP VAUDEVILLE SHOW

TIFFIN NORTH AVE. AT HARLOV AVE.
GILDA GRAY—"CABARET"
VAUDEVILLE

COMMODORE 3105 Irving Park Blvd.
Cont. 2 to 11:30 P. M.
RAYMOND GRIFFITH—"WEDDING BILLS"
CHARLIE CHAPLIN—"SHOULDER ARMS"

PATIO 6000 Irving Park Blvd.
Matinee Daily—1:30 to 11.
RAYMOND GRIFFITH—"WEDDING BILLS"
4—ACTS OF VAUDEVILLE

AVON 3327 FULLERTON
Cont. 1 to 11 P. M.
DOROTHY GISH—"TIP TOES"

BOTH CUB-REDS BALL GAMES ON W-G-N MONDAY

W-G-N's Fourth of July program will include two baseball games and a host of interesting afternoon music, much of it of a patriotic character, according to the plans of Henry Selinger, program director of the station. The two encounters of the Cubs with the Cincinnati Reds will make up the bulk of the day's entertainment, the first game being heard between 10:20 and noon in the morning and the second game at the usual time, 3 o'clock, in the afternoon.

The Drake concert ensemble and the Blackstone string quintet will be heard in their customary luncheon concert between 12:40 and 2:30 o'clock in the afternoon, and from 2:30 to 2:55 o'clock, Mac Sattley will bring a crew of songsters and merrymakers before the microphone, in a special holiday program. At 2:55 Quin Ryan comes on the air from Cubs park with the broadcast of the day's second baseball game.

During the balance of the afternoon the program is to be given by the W-G-N Studio trio and Tommy Coates, baritone, with the usual late evening features following, including Uncle Quin's Punch and Judy, 6:10 to 6:35 p. m., and selections by the Drake concert ensemble and the Blackstone String quintet up to 7 o'clock, when the station will sign off.

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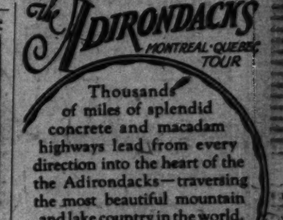

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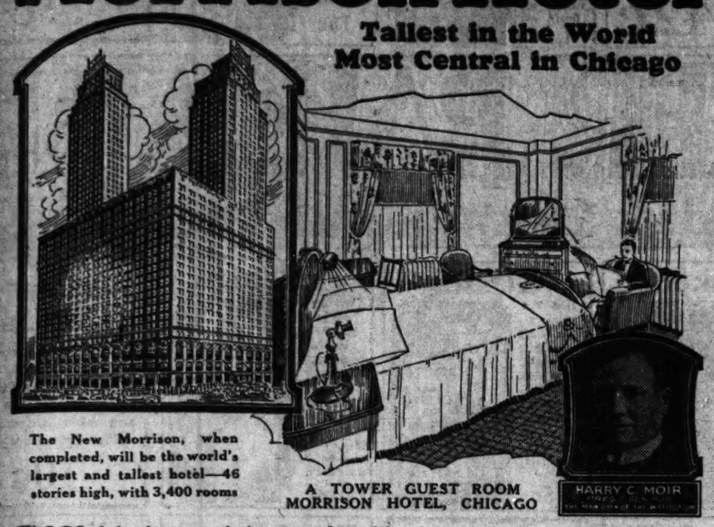

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Future Sailings
S. S. Voltaire, Aug. 6
*S. S. Vauban, Aug. 20
S. S. Vandyck, Sept. 3
*Omits Barbados

Fourth Annual CRUISE TOUR to South America by S. S. VANDYCK January 21, 1928
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*WESTPHALIA	June 30
ALBERT BALLIN	July 6
*THURINGIA	July 12
*Cabin Ship Sails via Boston.	

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S. S. NEW YORK	July 14
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*Cabin Ship calls via Boston.	

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8th cruise Westward; 19 days Japan-China, option 17 days India; Palestine, Egypt and Greece. Europe stop-overs.

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Austrian Spreads

Austrian cloth crinkled bed spreads, 80x105 ins.; scalloped all around, easy to launder; popular colors; regular $2.00 values (2nd Floor), Tuesday at

1.29

Alcohol

Alcohol Massage, 70% alcohol base, for sprains, soreness, etc. 40c value (7th floor), limit 6 bottles, at pint bottle.

19c

Bowl Set

Three-Piece Mixing Bowl Set, yellow glazed earthenware, fluted sides, banded decoration, 6, 7 and 8 inch (9th floor), set.

39c

CLOSED MONDAY JULY 4TH

BOSTON STORE

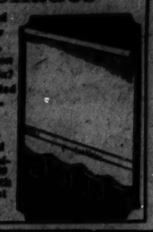
State, Madison and Dearborn Sts.

Malted Milk

Borden's chocolate flavored malted milk for infants and invalids. $1 size, Tuesday, Seventh Floor, at.....

42c

Shades



Sunfloral Window Shades, with raven fringe, 3x7 ft., mounted on warranted rollers, standard shade cloth colors. $1.50 value (7th floor), at

1.24

Kolynos

Kolynos, a scientific Dental Cream, special for Tuesday, regular 25c tube, Main Floor, none delivered, at only

16c

New Silk Hosiery

Women's pure thread silk hosiery, with the little garter tops, and reinforced lisle heels and toes. All colors; sizes 8½ to 10 (Main Fl.),

55c

Every Tuesday BIGGER AND BETTER BARGAIN

Here is a List of the Outstanding Bargains throughout the Store

D & R Cold Cream

Daggett & Ramsdell's purest, perfect cold cream, the regular 60c size jar; specially priced for Tuesday (Main Floor), at

33c

Dimity

36 inch Flowered Dimity, neat figures and designs in many pretty color combinations, regular 40c value, (2nd floor) yard.

29c

Printed Voile

40 inch Fancy Printed Voiles, sheer, crisp. Beautiful designs and colors. Hard twist quality. 35c value, (2nd Floor), yard.

23c

Charmeen

36 inch Charmeen, highly mercerized finish. Small checks, floral and conventional designs. 60c value, (2nd Floor), yard.

45c

Summer Silks

Mill ends and short lengths, plain and fancy, including taffetas, satins, crepe de Chines, 35 to 39 inches—light and dark effects, worth to $2.25, choice Tuesday, yard at....

1.24

Boston Store, Second Floor, State Street.

Baskets

Natural color Rattan Shopping Baskets, large or medium size. Imported. Like Illustration. 65c value, (4th Floor), Tuesday at

39c

Glasses

Iced Tea Glasses, thin blown clear crystal, optic with needle etched scroll. 12 or 14 oz. size. (8th Floor), 6 for

45c

Handk'fs.

Women's Imported Handkerchiefs. Swiss, Sheer, lace trimmed, etc., 25c values. (Main Flr.), at 5 for 75c, or each,

15c

Stamped Curtains

Dainty new stamped kitchen curtains, with designs for the children to embroider; in pink and blue stripes; 25c values (6th Floor), pair,

10c

Compacts

Mary Garden Compacts, Dark Rouge regular $1 quality, an exceptional value, Tuesday, Main Floor, at only

37c

Dresses

Summery Batiste Morning Dresses, pretty gay color combinations, organdy trimmed. Worth $2.98, (3rd Floor), Tuesday at

1.95

Men's 50c Kerchiefs

Men's linen handkerchiefs imported from Belfast, sheer quality; ⅛, ¼ and ½ inch hems; extra large and medium sizes (Main Floor), Tuesday at

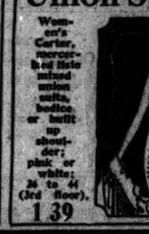
22c

Union Suits

Chilo's McLaughlin Nainsook union suits, waist effect, open or bloomer knee, 2 to 12 years. (3rd Floor, State St.), Tuesday at

55c

Union Suits



Women's Carter, mercerized lisle mixed union suits, built up shoulder; pink or white; 36 to 44 (3rd floor).

1.39

Union Suits

Men's Rexford two-button shoulder union suits, taped arms, reinforced yoke. Cut full, 36 to 46. (3rd Floor.)

79c

Swim Suits

Women's 100% worsted bathing suits, rib stitch, cardinal, jockey, orange, Kelly, navy, black. 34 to 44. (3rd Floor.)

4.48

Couch Hammocks

All cotton, painted stripes, head rests, full chain suspension; extra chain and ceiling hooks. In five color combinations (11th floor), at

15.95

Pearl Beads

48 inch pearl bead knotted chains, plain or baroque pearls; highly polished luster. Regular $2.19 value. (Main Floor.) At

1.98

Silk Bags

Underarm bags, silk moire, neatly lined, fitted with change purse and mirror, back strap handle. (Main Flr.),

2.89

36-Inch Rayon; Will Not Wrinkle; Pretty Checks, Plaids and Jacquards; Values to $1 (SECOND FLOOR) Yd., 59c

$4 Toric Eye Glasses

Our entire stock of ready made Toric glasses, Shur-on and Zylo frames, four styles, distance or reading; $4.00 value (Seventh Floor), Tuesday at

$1

Sweaters

Sleeveless sweaters, fine wool or wool and rayon mixed, light shades, worth $2.49 (3rd Floor), Tuesday, at

1.95

Lingerie

Crepe de Chine Pantie sets, beautifully trimmed with Margot lace medallions. Regular $2.95 vals. (3rd Floor), Tuesday, at

2.95

Gowns

Crepe de Chine Night Gowns, prettily lace trimmed. Our regular $5 values, for Tuesday, (3rd Floor), special at

3.85

$15 Dresses

Printed chiffon and georgette dresses, new styles, one and two piece models, beautiful colorings, women's and misses' sizes, $15.00 values (Fifth Fl.),

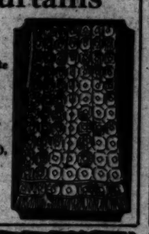
10.75

Corselettes

Standard brands corselettes with Inner-Belt, including Warner and Nature's Rival makes. Sizes to 46. Values to $5.00. (3rd Floor), Tuesday,

2.65

Curtains



Ecru, fringed, French Marquisette Curtains, 2¼ yds. long, 34 ins. wide. $1.69 val. (9th Floor), Tuesday, each at

1.39

Millinery

Embroidered hats, tailored hats, appliqued effects, etc. Large or small head sizes. vals. to $5 (4th Floor), at

2.25

Rubberized Aprons

Rubberized waterproof household aprons; in copen, yellow and red; all neatly finished; sizes 20x36; for all housework; special (Main Floor), Tuesday at

15c

Tots' Suits

Baby Boys' Suits, one piece models, genuine broadcloth with white dimity tops. Colors. Sizes 2, 3 and 4 yrs. (3rd Floor), $1.89 val.,

95c

Tots' Sets

Tots' Three Piece Sets. Sleeveless dress, hat and parasol all match, of fancy prints. 2 to 6 yrs. $1.39 val. (3rd Floor), at only

1.19

7-Piece Water Set

Seven piece water set clear pressed glass jug, fancy shape, optic effect with coin gold band; with six table tumblers to match (8th Floor), Tuesday, set at

98c

Table Cloths

Bleached All Pure Linen Crash Table Cloths, 44x44 inches, colored striped borders, hemmed. (2nd Floor.) Special at

79c

Linen Sets

Bleached, All Pure Linen Damask Sets, 58x70-inch cloth and six 15x18-inch napkins. Fields; hemstitched (2nd Floor).

3.48

Flowers

Fancy cast and dress flowers, newest styles and color effects; regular 60c val. (2nd Floor.) Tuesday, at

45c

Compass

German made Compass, guaranteed accurate. Three sizes, 1½, 1¾, and 2 inches. Carry in pocket like a watch. (7th Floor.) $1 value at

29c

Lawn Swings

—of hardwood, adj. back, seats 34 in. derrick sides, painted and triple braced under seat. Full bolted throughout (11th Floor), Tuesday at

7.45

Hosiery

Men's plain color silk and fancy lisle hosiery, first quality. Sizes from 9½ to 11½. Val. to 75c (Main Flr.), Tuesday,

35c

Hosiery

Children's plain ⅞ length Hose, reflex top. Some with fancy cuffs. Sizes 4 to 10, but not in each style (Main Flr.), 3 pairs,

50c

"The Bear" 11-In. Electric Fan, 4 Blades, One Year Guarantee, Oscillating, Universal Current (8th Floor) 9.75

Boys' Play Suits

Boys' play suits, "Just Rite" brand, open front, drop seat, of fast color blue denim, plain navy drill trimmings; sizes 3 to 8 yrs. (4th Floor), Tuesday at

98c

Trousers

Men's Genuine Palm Beach Pants (from suits), plain colors. Wide or medium legs. Cuff bottom, double seams. 32 to 44. (4th Floor.) Tuesday,

2.48

Oxfords

Children's, misses', little men's oxfords, patent leather, tan Russia calf. Sizes 8½ to 8, 8½ to 11, 11½ to 2. (4th Floor.) Tuesday,

1.95

Footwear

Women's smart footwear—black patent, colored kid; pumps, straps and ties. High or Cuban heels. 1 to 4. (4th Floor.)

2.95

Millinery

Midsummer hats, wide brimmed styles, close fitting and medium brims, fancy straws, Milan hemps, Bengaline combinations, large and small head sizes, values to $4.00 (Sixth Floor), Tuesday at

1.64

Rockers

Sea Grass Rockers and Chairs, strong frames. Closely woven. For porch or sun room. Various styles. (10th Floor.) Special at

9.75

Chairs

Windsor Chairs, shaped seats, made of birch, finished in mahogany. Also cane seat bedroom chairs. Values to $3.00 (10th Floor),

2.98

Boys' Shirts

Boys' plain broadcloth, oxford and percale shirts. White and colors. All sizes, 12½ to 14½. (Main Floor), Tuesday at

$1

Velour Valancing

Valancing in all the wanted velour colors, rayon bullion fringe; regular $1.19 values, for Tuesday, special (9th Floor), yard at

69c

Coffee

Richelieu Vulcan Coffee, freshly roasted, whole bean or steel cut, packed in airtight bags (12th Floor), 1-lb. bag.

2.19

Suitcase

Women's black cobra grain suitcases, sizes to 22 inches, over wood frames, four pockets, strong anchor handle (7th Floor),

4.95

Canvas Awnings

Blue and white and tan and white. 30 ins. wide,

95c

36 ins. wide at....$1.15
42 ins. wide at.... 1.29
48 ins. wide at.... 1.34

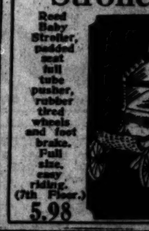
(Ninth Floor.)

Trav. Bag

Cobra Grained Cowhide Traveling Bag, neatly lined, 3 pockets, strong handle, good lock (7th Floor), Tuesday,

3.75

Stroller



Reed Baby Stroller, padded seat full tube pusher, rubber tired wheels and foot brake. Full size, easy riding. (7th Floor.)

5.98

Silver

Wm. A. Rogers' Tableware 26 piece, guaranteed solid nickel silver, 6 each knives, forks, tea and tablespoons and a sugar shell and butter knife, (Main Floor),

3.98

Dressers

Vanity Dressers, many styles and finishes. Walnut and gumwood combination. Large mirrors, roomy drawers. Values to $50.00 (10th Flr.), Tuesday,

27.50

Axminster Rugs

27x60 inch heavy Axminster rugs, deep silky pile, smart patterns and colorings. For odd spots; $5.50 value, special (9th Floor), Tuesday at

3.59

Axm. Rugs

4x7 ft. Axminster Rugs, woven in one piece. Good selection Chinese and Oriental patterns. Heavy. $21.50 val. (9th Floor), at

16.98

18 In. Mower

18-inch Ball Bearing Lawn Mower, 10-inch drive wheel, self sharpening blades (8th Floor), special for Tuesday at

10.75

BLEACHED TURKISH TOWELS; Assorted Sizes; Rgn of the Mill, Values to 39c (BASEMENT) at 18c

Thos. J. Webb Tea

Thomas J. Webb's celebrated A blend, consisting of the best grade India and Ceylon teas, special for Tuesday (Twelfth Floor), net weight, pound package at

77c

Prunes

Extra fancy Santa Clara Prunes, golden ripe, packed in dustproof air-tight packages. (12th Floor.) 2 lbs.,

23c

Cocoa

Famous Droste's Cocoa, manufactured at Haarlem, Holland. 1-lb. can, net weight (12th Floor), special, Tuesday at, can,

77c

Damask

Mill lengths mercerized Table Damask, 58 inches wide, colored borders. 1½ to 3 yd. lengths. Heavy quality. (Basement.) Yard,

37c

Sandals

Children's Austrian sandals, ideal for hot weather, no nails, tacks or threads; blonde only; sizes 5 to 9; regularly $1.00, Tuesday at

66c

Basement.

Union Suits

Boys' Diamond Brand pin check athletic style union suits, slightly imperfect. Sizes 4 to 16 years, in our Basement, Tuesday,

37c

Hose Reel

All Steel Hose Reel, will hold 100 feet of hose, priced very special. (9th Floor.) For Tuesday at only

1.19

Iron. Boards

"Rid-Jid" ironing Boards, made of kiln dried lumber, a well known make (9th Floor), for Tuesday at only

2.29

Linseed Oil

Pure boiled linseed oil, priced very special for Tuesday only (Eighth Floor), at gallon can,

1.09

36 In. Rayon

Rayon Remnants, 10 to 25-yard lengths, large variety of colors and combinations; 1,000 yards, worth 49c (Basement) at, yard,

35c

Dresses

Women's and Misses' New Wash Frocks, Dimities, French Voiles, Prints, Rayon effects, Linen Finish Batistes, Dresses, etc. (Basement)

1.87

Washable Silks

39 in. extra heavy silk washable crepe de Chine in all light and dark shades; specially priced for Tuesday (Basement) yard at

1.14

Curtains

4-Pc. Plain Voile Ruffle Curtain Sets—2¼ yds. long, 2-inch self ruffle, double stitched. Tie-backs. (Basement.) 89c value, at, set,

53c

Sport Hats

White Toyo hats, different styles, flange and trimmed with ribbon. Large or small sizes. (Basement.)

97c

Trousers

A well known pants maker's entire floor stock boys' white duck pants; sizes 6 to 17 years. (Basement.) At

97c

Union Suits

Men's Yale brand madras cloth athletic style union suits, sizes 36 to 46, in our Basement Tuesday, only,

63c

Wash Goods Remnants

10,000 yards all kinds of wash goods in dress, apron and waist lengths, white goods, curtain Swiss, gingham, madras, etc (Basement), yard at

15c

Gowns

Good quality Voile Night Gowns, flesh, peach, orchid, white. Dainty ruffled effects in contrasting colors. Worth $1. (Basement). Tuesday,

66c

Hosiery

Silk and Rayon Hose, with knit to fit comfort top. Many Summer colors. Sizes 9½ to 11. Seconds of $1 grade. (Basement).

29c

New Silk Hosiery

Women's pure thread silk hosiery, with fine lisle garter tops, and reinforced lisle heels and toes. All colors; sizes 8½ to 10 (Main Fl.), at

55c

Stamped Curtains

Dainty new stamped kitchen curtains, neat designs for the children to embroider; in pink and blue stripes; 25c values (6th Floor), pair,

10c

Silk Bags

2.89

Rubberized Aprons

Rubberized waterproof household aprons, in open, yellow and red; all neatly finished; sizes 20x36; for all housework; special (Main Floor), Tuesday at

15c

Hosiery

50c

Velour Valancing

Valancing in all the wanted velour colors, rayon bullion fringe; regular $1.19 values, for Tuesday, special (9th Floor), yard at

69c

8 In. Mower

10.75

Linseed Oil

1.09

Hosiery

2.89c

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER
S—JULY 3, 1927.

Metropolitan Section

MAIDEN MEDITATIONS

by SARA MOORE

DISCOVERED.
Mamie Hickey's Shorthand Diary.

I've just met a corker—
A dapper New Yorker;
He's press-agenting for a show.
He never gets twosy;
The line makes me woozy—
This dope knocks the rest for a row.

Says he: "Hey, Good-looking,
You should grab a booking,
Your face, lines, and style oughtta bring
A job in the Follies;
You'd make eastern Pollys
Seem puppets wound up on a spring."

Now I'm used to kidding,
My aspect's forbidding
When fresh fellows snatch for my heart—
But this wise guy's notions
Include no false motions;
He says I appeal to his art.

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A TOO, TOO SHORT STORY.

[Still desperate, Carol waited for the second act curtain in the costume of her new number—a spangled, iridescent bodice, incredibly scanty; slippers and nothing more.—Extract from a magazine romance by Elmer Davis.]

Such naïveté must give us pause—
The kid believes in Santa Claus!
With naked truth he seems to gamble
Who disregards the tout ensemble.

ROOTLESS.
(The married flapper confides.)

"There, where I am not—lies happiness,"
The poet wrote—I'll say he knew his beans;
He must have been a renter, too, I guess—
We flat-house tenants get just what he means;
Each May and each October we change scenes
And think each new home meets perfection's tests
Till some To Rent ad comes and intervenes
And we move on to other beck'ning "bests."
No homestead memories the modern gleans
Who raises children in these four-room nests.

THE B. AND C. AND THE DUKE

They're Off! But the Duke Is Trapped in "Ask Me Another" Game

The first thing I refused to pack was a croquet set.

FRIENDS, Roamers, and Country fans, lend me your ears. Last Tuesday tha B. & C. gets herself an idea that she's gonna surprise me on tha coming vacation by learning to drive tha bus. I tried to learn her some six months ago but it was useless on account tha accessories didn' include boxing gloves.

Well Tuesday morning she gets tha grocers boy to give her a lesson. From what happened on Wednesday when she tried it all alone, I got a sneaking idea that as a driving instructor tha boy must even know his groceries.

A WAR OF WORDS

When I get home Wednesday evening, friend gloom confesses what she's done an tells me tha car is out of commission. I go down to the garage, tries it out and every gear in her outfit is stripped. On the way home I started to count up to a hundred wich I sometimes do in case that I dont lose my temper. On this occasion I coodn' get past ten.

"Listen my children an I will tell you all about the words war.

"Bonehead, do it?"

"I dunno."

"Who told ya to take it out?"

"Nobody."

"Then start for a vacation."

"Why didn' You teach me?"

"Cause I aint got a 100 yrs. to spare."

"The garage man said it wood only cost 15 dollars to fix it."

"A garage guy's 15 is always 42."

"Maybe your brother Ben can fix it."

"He couldn' fix a bent spoon."

"I'm sorry."

"I'm sorry, why the hell didn't you keep your hands off?"

"I thought if you got tired driving it would relieve you."

"Yes, relieve me of 42 bucks."

HELPING MOTHER

We got to get started by noon so Thursday morning I am in an told tha meckanic that he can't take the job unless he can have it finish by Friday night I explains that if I got over Saturday afternoon at 2 o'clock it will be ready by thees.

By Thursday night I'm kind of reconciled. I apologized for bawling her out so hard. We had a nice supper and after tha B. and C. washed tha dishes I helpt her by reading some motor trip literature while she was drying 'em. Then we sat down, spread out all tha charts and mapped out a sure swell trip. Out of a clear sky tha sweet mama tells me as how she's decided it's really my vacation and she's decided to forget taking tha Mah Jong set, the sewing basket and tha babys kitty car which will give me room to take along the home made ice box which she kiboshed when I made tha suggestion. Now I will be able to drink my meals while I'm driving.

BUT-PROMOTERS

We both was happy as a cupple of kids when the door bell rings. I hollered down tha tube and its Mr. and Mrs. Stubenrauch. Stub and his Stub-ess says they herd we was going away Saturday and wanted to pay a little visit before we went. Their the kind of people which you would class as pessimistic optimists. Every time you tell em of something you've planned, the answer is "how lovely—but—"

The first shot out of the box they want to know if we was going to take a boat trip and I told them we was if our boat was fixed by Saturday. From now on the "but-promoters" proceed to enjoy themselves.

Stub—I'm the last man in the world to discourage you, but

B. & C.—But what?

Mrs. S.—We tried it once and nearly froze to death.

Me [to myself]—To bad if was nearly.

Stub.—The bugs just ate us up.

Me [to myself]—Theres no accounting for bugs tastes.

B. & C.—We're taking a lot of mosketo netting along.

Mrs. S.—Ha! Ha! as if that wood stop em.

Stub.—I suppose you know tha roads are all chopped up.

Me [to myself]—Too bad it aint you.

B. & C.—I hate those detour signs.

Stub.—This time of tha year you gotta expect hundreds of em.

DAMPENING THE DAMPER

Up to now I aint opened my trap, but tha conversation is getting my goat, so I figger tha smart thing to do is to change tha subjeck. They got a niece, what to hear them tell it, is a infant prodigy, so I just bust in with "How is little Mary Jane getting on with her music?" The reply is that she has mastered "Rubenstein's Melody in F." As far as I was really concerned tha kid cood of mastered it in L. At any rate, they get off putting tha damper on our plans, and from then on the evening is a little more pleasant. On account these birds are total abstainers in their own minds and total losses in mine, the mama chases me out the back door for a brick of ice cream.

Half past eleven they start asking each other the time and twelve o'clock they leave with a farewell parting consisting of "I hope things will be different so that at least part of the trip will be pleasant."

After the door slams, the mama suffers a epidemic of cold feet, and asks me if maybe we shoodn' change our plans. It took me at least a half hour to convince her that those eggs were just plain dumb on the subjeck of traveling. If we would of told them we were going to tha Black Hills they would have painted them twice as black and suggested green hills.

CROQUET AND CROCHET

Friday night our finishing touches are put on, and yesterday at ½ past three the garage guy has the gas distributor all ready. He certainly gave me a big disappointment. Instead of the bills reading 18 bucks, it was only $38.65. I was expecting anywhere from forty-five to fifty.

I drove around the alley and tha mama and I pitched in with the loading job. The first thing I refused to pack was a croquet set. This opens up a new argument on my part as to why the hell coodn' I take up embroidery lessons instead. After getting all loaded, the dog had a look on his map which might of been construed as "after we hit Alaska, where do we go?" Also while we're working like beavers tha B. and C. Junior has opened up my fishing tackle box and signed a treaty between a dozen fish hooks and her sweater.

All the neighbors were on their back porches wearing sickly grins. To me their expressions read "poor goofs."

By DUKE BAKRAK

CROSS-EXAMINATION

Five o'clock we're off. Six o'clock everybody's happy. Half past six, "Ask me another" hour.

"Duke, dear."

"What, Sweetheart?"

"Are you sure you locked all tha windows?"

"Yes, Dear."

"Didja empty tha pan under tha ice box?"

"Yes, Dear."

"Are you sure?"

"Positively."

"I'll bet my plants will die."

"I don't think so." [Hope I'm wrong.]

"Did you threw out that piece of cheese in the ice box?"

"Yes, Dear."

To tell you the truth, I forgot every dam one of those things. The only break I can expect to get when we come back is that tha cheese wood walk out by itself.

About a ¼ of 7 we get out quite aways when a big car comes along and gives us a side swipe and for a minute I thought we'd go in tha ditch. Tha guy turned into some golf club an never stopped. Tha B. and C. got his license number and some golfers what was playing near tha fence saw it and asked if we was hurt. Well, we wasn't, but I figgerred when I got out I better limp and hold tha back of my head. The only damage done was that tha big car straightened out one of my bent fenders.

THE TOUCH THAT FAILED

As luck would have it, one of tha guys at the fence in tha golf club was no one else but Oscar Middletop, tha lawyer and collector what collects our hum accounts at the office. I introduced him to tha B. and C. I wish ta hell I'd never of recognized him. He talked a leg an arm offen us, explaining as how he aint practicing alone anymore, as he's joined tha firm of Middletop, Checko, Stint and associates. I was dam glad he says "associates," on account he might of read the lawyers column to us from the classified telephone book.

How this bird can afford to belong to a golf club is beyond me. I overheard him bragging to my boss one day as how he won over a dollar and twenty cents in a stud game. I got him pegged as one of those guys what only raises when he's got three aces.

At any rate he says if I decide to sue tha guy what hit us, he wood take the case. Then he says I shood give him four dollars to file tha 1st papers. Just then a guy named Leo came along an says "Oscar, could you give me tha four dollars you owe me in tha golf game." After hearing that crack I decided to drop tha case, and said "Good Bye."

DUKE'S DOWNFALL

Nine o'clock we hit tha 1st tourists camp, put on the feed bag, pitched tha tent and called it a day. I had laid out a tan spot on tha B. and C an when I took off my shoe it was gone. So I got tha lantern and looked all over tha place for it. When the Mama asks me what I'm looking for with the lantern I don't dare tell her about the ten so I wise cracks her by saying "I'm looking for an honest man." Then she says, "I'm a long ways from one," then I says "Them's harsh words Deadamona, how comes it you liter maybe I ain't honest? And she says because she

[Locked the windows
Emptied the pan under tha ice box
Watered the plants
And
Threw out the cheese.

I laid awake all night thinking about tha ten.

P. S. This Guy Plutarch what invented tha saying *REST IS THE SWEET SAUCE OF LABOR* must of had in mind *APPLE SAUCE.*

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THE SAY-SO OF HOLLERAN YELL

by WESTBROOK PEGLER

A Tale of Father Love Among the Porch Climbers

"Little Joe is my favorite and Little Joe loves his papa"

I HAVE spent a great many years as a porch climber, or manager, for a line of tumblebums and I must admit that sometimes I become very disgusted with the sordidness of this profession, as it has no ethics to speak of, and it is my belief that you cannot expect to get away with anything unless you have some ethics. I mean that if you are in a profession that has not got anything to speak of in the way of ethics you are always under suspicion, and if you start to tell a story by stating "This is the truth" you are likely to cause a lot of coarse laughter.

In fact, I once made a voluntary call at a police station in the interests of a justice to report that some unlawful character had fanned me for my funds in a refreshment place, and the sergeant housed me up on suspicion, because, he asserted, any time I admitted having any funds it was circumstantial evidence of a larcenous act.

FORGETS TO DUCK

I always envy the lawyers, because they are famous for their ethics, and I am positive that if we had as many ethics in the pugilistic profession it would be a great thing for clean sport, because nobody would ever have any unjust suspicions and we could accomplish a great many progressive things.

My admiration for the law profession dates from the time when I had the misfortune to be unjustly detained in the jail house on a charge of gambling in a pool establishment, which was very humiliating to me, as I was not gambling at all, but was only toying with some dice in an innocent manner.

I had entered this establishment to discuss a certain horse that was running at one of our tracks that day, as I had an idea that this horse could run faster than any other horse in the race. The gentleman who owned the pool establishment did not think this horse could run that fast, so he said he would give me a present of $6 if the horse ran faster than all the other horses, provided I would give him $4 if some other horse ran fastay. I thought this was a unique proposition, so I agreed to it, and I had absolutely no idea of gambling, as it is a violation of the law to do so, and I maintain that any gentleman who would violate the law is not a good citizen.

After I finished discussing the horse I noticed some parties standing by a pool table with quite a large amount of funds in their hands, and, of course, this was none of my business, but this is a free country and, moreover, I enjoyed the sight of all these funds, so I stopped by the pool table to watch them. I had stood there for some time when a generous gentleman rolled a pair of dice over to me and stated: "Your dice, my dear sir."

"Well," I asserted, "you are very kind and I am sure that my little boy will have a great deal of pleasure with these beautiful dice, as he is fond of athletics in all forms."

"What is the name of your little boy?" the gentleman inquired as I casually rolled the dice upon the pool table.

"MY SON LITTLE JOE"

"His name is Little Joe," I stated, and as I have a strong sentimental streak in my nature, I also stated to the gentleman, "Little Joe is my favorite and Little Joe loves his papa."

Well, my dear sir, at this point there was a great commotion at the fire escape window and a large number of police officers entered the pool establishment, arresting all the gentlemen except ten or fifteen fortunate parties who asked the police officer guarding the door for permission to leave the establishment for a few moments and deposited from $10 to $35 with him to guarantee that they would come right back.

So far as I could notice all of the gentlemen who left these deposits with the officer on the door forgot the address, because none of them came back and the police officer did not know what to do with their funds, so the sergeant said he would take charge of them and hold them for the absent gentlemen.

I did not happen to have that much funds, however, so the officers took me down the stairs and put me in the tallyho to drive to the station, where I was housed up on a false charge of gambling.

There was nothing to do then but telephone for my affectionate old lady, as she usually has some resources, and presently she came down to the jail house and got me a lawyer, who came into my cell and asked me if it was true that I was gambling, as he asserted that he was really an officer of the court and it would not be ethical for him to tell the judge that I was innocent if he knew I was guilty.

BARRIERS EXPLAINED AWAY

"Why, my dear sir," I told the lawyer, "I was only toying with some dice and telling some gentlemen about my boy, Little Joe, when the officers walked in."

"This is an outrage and a mockery on the skirts of the justice," the lawyer stated, "and if your affectionate old lady can remunerate me with $10 I will take the matter up with the judge and prove to him that you were merely an honest workingman inquiring for your little son, Joseph, who was lost, as you have just told me. As I understand it, you thought this pool establishment was a swimming pool and you were just about to leave, having discovered your error, when the officers came in and forcibly jailed you up."

"That is the case, exactly, my dear sir," I asserted, and inside of an hour the judge ordered the officers to unhouse me and I left that jail house with a great respect for the law profession, because I realized that if I had been guilty no power on earth could have persuaded an ethical lawyer to conceal the fact from the judge.

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INFORMALLY

Jail Can Really Do a Lot for a Woman

Butterfly Emerges from Cocoon After Rest, Soap, Cosmetics.

By Genevieve Forbes Herrick

Belva puts them through their paces.

YES, jail can help a woman a lot. Whether her need be more extensive beauty culture, more intensive soap and water, a curriculum of the domestic arts, a new crochet pattern, a different coiffure, clean fingernails, or a knowledge of the recent song hits. Jail is not all things to all women. But it is certainly different things to different women.

Mind you, I said jail, not penitentiary.

Once a woman is sentenced to the penitentiary, things are more ultimate. The excitement of a trial is in the past, not the future. The question mark, that stimulates interest as the ladies lounge about the jail, has been answered, and answered with a sentence. If this sentence is a life one, or even one of long duration, the flavor of a temporary sojourn in a club behind the bars is gone.

A DEMOCRATIC UNIVERSITY

But jail. Now, that's an entirely different proposition. In these pleasant days of nearly always amiable juries, jail, for a woman, is often an ante-room in which she must, by law, loiter on her way back to the kitchen or the cabaret. So why not make the best of it? Besides, who is to say of what value that new blouse, fashioned in the jail, may have on the second fireman in the first row?

All that Emerson ever said about the laws of compensation goes double on the democratic university that is the woman's quarters of a jail. The gal who is there because she shot too straight after drinking too much learns how to knit a shawl for her grandmother back on the farm who, in turn, is furnishing the money for an expert criminal lawyer. The old lady who'd been mending socks and baking pies for her man until that eventful evening when she stuck an ice pick in him is introduced to the niceties of a nail file, a barber's shears and the value of a white frill at the throat. These little attributes don't hurt her a bit the day she takes the witness stand.

SORRY TO LEAVE

And so it goes. A bit of scarlet touches up the drab gray. A bit of drab gray tones down the scarlet. It's all very mutual and pleasant, and, above all, expedient. At least, that's the way it seems to me every time I visit the women's quarters at the Cook county jail, where Mrs. Adelaide Kunass, the matron, presides over this strange, busy, not unhappy, hotel where all the guests hope they will be transients.

I never realized just how attached a woman might become to a jail until I chanced to be there the afternoon Bertha was taking her leave. Bertha, but recently acquitted of an ugly charge, that of having strangled her husband to death as they both quarreled in a drunken rage, should, by all the rules of the game, have been beaming and delighted. Instead, she went up and down the corridor, and into the lounge where the girls were sewing, and down the hall, where others were singing, and Bertha wasn't too happy.

"I'm real sorry to leave," she said with considerable conviction. "Every one was good to me and I had plenty of time to sew and make some real pretty things."

It might have been a lady leaving a summer resort, the first of the crowd to go, taking a reluctant farewell of her golf partners and those who had played bridge with her during a lazy summer season, instead of a woman restored, as the technicians phrase it, "to society."

SALON DE BEAUTE

When Bertha said, "I'm real sorry to leave," the phrase sounded fearfully out of place.

Then I learned that it wasn't so inappropriate a farewell statement.

"Gee, Bertha is loads sweller looking now than when she came in," one of her neighbors volunteered.

"You bet," supplemented another. "She was hitting the booze so hard when they brought her in she was a sight. Now she's all straightened out, had a rest, and put on some flesh."

Which was precisely what had happened to Bertha.

For her ante-jail experience as a washerwoman and scrub lady, with spacious drinking interludes, had sent her to jail a miserable looking creature. The boarding school companionship in the jail, the routine hours, the lack of gin, all these had sent Bertha out, not exactly ready to qualify for a beauty contest, but certainly much better looking and much healthier than when she came in. And she yearned not at all for a post-jail career once more as a washerwoman and scrub lady.

Bertha's spontaneous testimonial to a vacation in jail set me wondering if they might not be other in her class. I found there were many.

The outstanding graduate of the jail school is, of course, Sabelle Nitti. It made an aristocrat of her.

A WOMAN OF IMPORTANCE

Sabelle went to jail under indictment for having aided in the murder of her husband [found at the bottom of a catch basin, with his skull crushed in] that she might enjoy her husband's $400 and her star boarder's caresses. A horrible looking creature she was, with skin like elephant hide, nails split to the quick and the dirt ingrained deep in the cracks of her hands. Her hair was matted; her skirt sagged to a big safety pin.

They cleaned her up, insisted that cleanliness had some relation to godliness, and she went to trial. But she wasn't very much better looking than the night she was brought in. The other girls and women in the women's quarters didn't have much to do with her. Not until the dramatic day when a jury surprised the world by bringing in a verdict of guilty and the death sentence. It was the second time a hanging had been decreed for a woman in Cook county. The first woman so sentenced never was hanged. Sabelle, as you shall see, is now free. And the third, a Mrs. Cassier, since sentenced, is due to be hanged October 21.

Well, the moment Sabelle received the verdict, which, by the way, she got twelve hours after the world heard it, because the interpreter had gone home and she couldn't understand English, she became a woman of importance in the jail.

THRIVES ON SPOTLIGHT

All those others who were waiting trial for the robbery with a gun, for accessory to burglary and other more or less pallid charges, became, almost unconsciously, willing handmaidens ministering to this nationally famous woman. And how Sabelle thrived on the spotlight!

Realizing that she would be in jail for some time, for there was a long legal procedure in the future, with appeals and other official steps, she asked for a job. But there wasn't a thing she could be trusted to do, until the matron thought of the laundry. That suited Sabelle. She did know how to wash clothes. And, a beauty by-product, the hot water and suds did marvellous things with her hands.

Then Sabelle grew particular. Where once she had been drafted into service at the obligatory baths or showers, now she was forever yelling for a bath. The matron was almost compelled to make new bathing rules, lest Sabelle monopolize all the hot water.

Sabelle went to the jail school. She learned to understand English, then to speak it, presently to write it. Understanding English, she sat at the edge of the group of gay girls who knew the world and heard them discuss many things. One thing that interested her was their mention of the value of lemon juice to whiten skin. And the next we hear of her she is trying to get a corner on jail lemons. Her cell became for her a "salon de beaute," and she worked overtime at this business of making herself fair.

Then she developed a patrician appetite—she who had chewed grasses as she worked in her husband's truck garden.

Sabelle gets ritzy.

EMERGES AS BUTTERFLY

Every morning a candy and fruit peddler makes his rounds in the women's quarters. Sabelle, the lady who "is going to be hanged," was treated by the girls who would be out in a couple of weeks. And she was finicky. They'd give her a chocolate bar; she'd nibble it. If it didn't just tease her palate that morning, she'd get an epicurean tantrum and hurl the offending chocolate bar the length of her cell. Surely, she'd have to pick it up again; likely as not she'd eat it, but the fling at temper pleased her.

The while Sabelle was changing to a butterfly, lawyers, organizations, associations were busy on the legal aspect of her case. The Supreme court remanded the case for a new trial; much of the old evidence of the state tapered off into vagueness, and at last one bright day, Sabelle Nitti's case was nolle prossed and she went out into the world, with a diploma from the jail and rouge on her cheeks.

Florence Stokes turned into a first rate seamstress as she sat in jail and waited for her trial for the murder of James Glennon, her sweetheart. Mrs. Kunass conducts sewing classes, where the lady pickpocket trades a new blind stitch for a fancy crochet stick which the lady burglar gives her. The results are often excellent. Exhibits of aprons, table linens, boudoir accessories and baby clothes reveal some beautiful skill that the women of the needlework guilds doubtless have never glimpsed.

Even Belva Gaertner, who was dreadfully bored with life in jail, stifled her yawns and examined some of the handiwork and did some sewing herself. A woman like Belva, however disinclined she may be to learn, can teach the others. The most effective way, for instance, of getting a really modish haircut with a blunt shears, the only kind permitted in the jail. Belva was also a good stage manager. When the girl in cell No. 4 was informed that her trial would be the following Tuesday, Belva gave her some really good ideas on costuming, coiffure and general chic.

LIFE'S LITTLE PARADOXES

It helped the girl in No. 4, and it whiled away otherwise lonely hours for Belva, with the "clothes sense."

Kitty Gilhooley, now serving in a federal penitentiary on a charge of being co-head, with her husband, Willie, of a mammoth dope ring, spent her time in jail fondling another woman's baby.

Tillie Klimek, now under life sentence at Joliet for having spread rat poison on "nice home made bread" and fed it to a series of husbands, just loved the jail cooking, had leisure to catch up on her spring sewing, and said she had a pretty good time of it.

"Grandma" Nusbaum, also under life sentence for her part in the murder of "Grandpa" Nusbaum, had worked so hard washing and scrubbing and mending and ironing and cooking and baking all the fifty odd years of her life that she enjoyed the rest and quiet in the jail.

Mary Kuna came in drunk. She sobered up, learned some English, was acquitted of the murder of her husband, and left looking five years younger.

If you want three meals a day, a lot of women to talk to, sewing lessons, a course in the new popular music, and a good rest, just join the sorority over on the second floor, south wing, of the Cook county jail. But see to it that you don't get booked as a permanent resident. A rest cure is no good if it lasts too long.

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Little Tales of Big Heads

What's your pet little tale of a Big Head? Send it to Big Heads, Chicago Tribune, and we'll pay you $1 if we print it.

"I Know Him When."

I know a business man who is suffering from an exaggerated case of "ego." His success has gone to his head. Recently he met a neighbor's little boy. He said to the lad: "Shake hands with me, for some day you will be glad to tell people you did so."

C. C.

Wondrous Warbler.

An amateur quartet was just about to sing its first song. The leader, announcing the number was about to state that he had been a church singer for a number of years, but the other boys were new at the game and he trusted his audience would bear with them.

H. H.

A Jewel Among Jewels.

In my freshman year at college I lived in the house with twenty other girls, one of whom recently had been pledged to one of the best sororities on the campus. One night she was going to a party at the chapter house. In preparing to appear at her best, she had borrowed clothes and jewelry from a number of the girls. I shall never forget when she returned my rhinestone necklace, saying, "Here, Alice, is your necklace. Now you can say it has been in the X. Y. Z. house."

L. U. S.

Salient Six.

A friend of mine, while walking down the street of a small city, saw a little girl on her way to school. He asked her her age and what grade she was in. She answered that she was six and in the second grade. "A little girl is six and in the second grade, too," answered the man. "O," said the little girl, "she's smart, isn't she?"

H. H.

Time to Re-tire.

My neighbor, Mrs. H., has driven a car for years and has become quite proficient. She often boasts of her skill and comments whenever people on the awkward driving of others. After several attempts to teach me Mrs. H. gave up in despair, remarking that my case seemed hopeless. "If you ever do learn you'll never be able to drive like I do," she said. "But then, I can drive a car where most people couldn't even roll the tire."

F. A. S.

What Do Men Talk About in Barber Shops?

By Frances Peck

Girl Detective Detects Strange Rumbles and Grumbles

"Washing the dog in the bath-tub is easier than taking him to the basement, but—"

"Have you heard this one?"

DIDST read, in this section, the illuminating article written by Mr. Edward Burns on what women talk about in beauty parlors? Yes. Well, this beautiful Sunday morning please tune your eye to the song of only a woman who, by various Pinkertonian ruses of which she is justly proud but does not feel called upon to describe, has managed to sit in, seeing but unseen, hearing, but unheard, on various barber shop powwows, and is eminently fitted—or qualified is a better word—to tell the world what falls from the tongues of men unhampered by collars or the nearness of sweet femininity.

Sweet femininity, said Mr. Burns, used to be the *bete noir* of the barber shop when fashion first decreed that long tresses must give up the ghost. Sweet femininity interfered with male free speech in the chair, said Mr. Burns. But S. F. deserted the barber shop for the beauty parlor long ago, sedde, *not* to oblige their sugar papas, but because the ladies, God bless 'em, wanted to have some free speech themselves.

Fair enough! (If there's anything cramps our style it's having a man hanging around.) ((Sometimes!))

So now the sons of Adam may unleash their tongues! *They do!* And I give a list of some of the themes treated on by the other halves while being made lovely for our eyes to rest upon. [O, yes, that *is* the reason why they do it!]

TOPICS? SWEET SIXTEEN!

GAZE!
LIST:

1. Derbies [horse and hat.]
2. Jack Dempsey.
3. Golf.
4. Does a woman ever really love a man who wears a corset?
5. Gideon Bibles in hotels.
6. Bootleggers.
7. "Have you ever heard this one?"
8. Thursdays.
9. Blondes vs. brunettes.
10. Washing the dog in the bathtub.
11. Do canaries think?
12. Baseball.
13. Should a man ever *start* helping with the dishes?
14. Diet.
15. Does gray hair make a man look distinguished?
16. LINDBERGH!

PINKERTON VS. BURNS

Now Mr. Burns in chronicling his list gave percentages that amounted when he added 'em up to 300 per cent, remarking in a few masterly remarks that the large percentage was due to the fact that all women talk fast but that some talk much faster and that after *struggles* he had found it impossible to boil down all his percentages to 100 per cent. It sounds foolish—but then all men sound foolish, darlings. Especially to the fly on the wall of the barber shop.

But let us continue, as the lecturer said just before he was shot:

No. 1.—The point harped on regarding race Derbies is the one: "If I'd a followed my hunch I'd a made a killing! Something told me clear as a bell to bet on Whiskery—but did I? Naw! You know how a fellow is—and I lost. That's my trouble, get good hunches but simply don't follow 'em——" and so on, ad infinitum.

But about the derbies that go on the head, our men are just sad and resentful. Why can't they have a derby? What's the matter, that the wife don't like a derby? A derby is a neat, classy hat. It has a dressy look. It gives a man that well groomed feeling. But can they have one? No! "I don't care what kind of a hat you buy," says the little woman at home, *"As long as you don't buy a derby!"*

BROTHERS UNDER THE SKIN

No. 2.—Jack Dempsey! Much rumbling cogitation as to why he lost the championship, the popular idea being that his nose is the reason he didn't lick Tunney. The men in the barber shops think the operation on Dempsey's nose has made him afraid. They think he protects it because he's heard that if some of the paraffin should get into his system it might prove fatal. There's a lot of talk about Dempsey. He's still in the hearts of his countrymen and if he ever does come back he'll be uproariously welcomed.

No. 3.—Golf. Heaven forbid that I should bore you with all I had to sit through on *that* subject! But tell Mr. Burns if you see him that no woman ever talked more or faster on any subject than I heard his brothers under the skin discourse on golf. Teeing, putting, slicing—O, migosh!

No. 4.—I wouldn't lie to you! In one barber shop two men in adjoining chairs and their respective barbers were discussing No. 4. The barbers weren't advancing any decided opinions, possibly thinking it might not be good for trade, but the customers were. The thin one, laughing merrily, declared a woman *could not.* The fat one—he may have had one on—contended that a good woman could love a good man no matter *what* he wore. The thin one said a good woman might *pretend* she could, just to keep from hurting a good man's feelings, but that down in her heart she *couldn't.* Just then one of the barbers had a little slip of the wrist and that changed the conversation. After the swearing was over the topic was

No. 5.—Gideon Bibles in hotels. The fat man said he was always glad when traveling, which he didn't do often, to see a Gideon Bible in a hotel. It gave him that home feeling, he said. The thin man replied he thought they were a darned nuisance and a damned imposition. A man who wanted a Bible could carry his own, but for Mike's sake the Buddhists and Mohammedans registering should be given some consideration!

BARBER SHOP CHORDS

Which brought my two gentlemen to the Volstead act and

No. 6.—Bootleggers. Which wasn't interesting. The prattle is always the same about a friend who has a friend who has a pull and gets the *real stuff.* You know the patter.

No. 7.—"Have you heard this one?" NO! I stopped my ears!

No. 8.—Thursdays—maid's day out—lies heavy on what passes for the minds of many men. It's the day when Joe must take Bessie out and buy her a dinner at a swell hotel, spending a lot of dough he doesn't want to, or else stay at home, eating unholy messes the wife of his bosom has been concocting in her own mind since the last Thursday. It seems that most of the Bessies improvise as they cook on Thursdays, and the results, I gathered, are often quite terrible.

No. 9.—Blondes vs. brunettes. Opinion divided and discussions unexciting and unoriginal.

No. 10.—It appears that washing the dog in the bathtub is easier than taking him down to the basement, but—BUT—"I never saw a woman get in such a rage! I was afraid she would have convulsions. She just shook all over and she said: "Just let me see you try that once more, Henry,"—and on account of what it might do to her health I humor her, but are women hard to live with——!

(Har har!!)

No. 11.—Do canaries think? You bet they do! You'd be surprised at the personal experience meetings staged in barber shops about canaries! Why, the little fellows just cock up their bright eyes and fluff up their little wings and put on the most remarkable shows——!

No. 12.—Baseball. Yes, that and golf! Get 'em started—and run, lady!

No. 13.—He should not! The first time he helps his blushing bride do the dishes in their own cosy-wosy flat is the day he puts on his own ball and chain. Let her do her own dishes, no matter how much you love the woman. Therein only, safety lies!

THE UNFAIR SEX

No. 14.—Diet. There's a perfect storm of diet conversation. The sex is panicky about high blood pressure. No women ever swapped the names of doctors or cures more assiduously than men do. Diet, next to golf and baseball, is the favorite barber shop chord.

No. 15.—The men in the barber shops ask the barbers, with manner they endeavor to render careless, if gray hair is supposed to, well, give a man a, well, certain distinction. They have heard, laughingly, that it has sex appeal. How about it, Herman? Herman says there is no doubt that a little touch of frost at the temples or over the ears maybe *does* add a certain—something.

"Frost, Herman? What is frost? *What?* O, *No*—just asking for information! YES? You do? I do, eh? Senator who? Well, just a very little, Herman. At the temples, yes. And a bit over the ears."

No. 16.—LINDBERGH!

O, that was worth listening to! How proud all men are of this gallant youngster! And their tenderly voiced feeling for him sent me away to write this thing, loving the whole caboodle of them.

The End.

THANK GOD!

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A TRICK PLAY.

THIS BIT OF HANDWORK decorates "The World at Her Feet," which stars Florence Vidor in the picture due on the Oriental screen.

HORSE SHOES.

THIS SPEAKS FOR ITSELF. The couple so nicely signed up is (are?) Monty Banks and Joan Arthur. The picture in which you will see them thus is "Horse Shoes," showing at the State-Lake theater.

BILL IN BONDS.

The treatment of prisoners in one South Australian jail is remarkably humane. A regular visitor inquired recently regarding an old offender:

"What's wrong with Bill? He seems to have a grouch."

"No wonder," said one of his mates. "He threatened the warden with a shovel today and now they don't let him go to choir practice."—Smith's Weekly, Sydney, Australia.

Order of St. Patrick Revived for Prince Edward.

LONDON.—(AP)—The order of St. Patrick, conferred by King George on the prince of Wales, ranks third in the British orders of knighthood. It is preceded only by the orders of the Garter and the Thistle, which orders the prince already holds.

George III. founded the order in 1783, "as a measure calculated to convey to his Irish subjects the sense the king entertains the present respectable situation of that kingdom." This is the first bestowal of the order since 1922. It was then believed that owing to the changed status of Ireland the order would be allowed to die out. There are now, besides the prince, seventeen Knights of St. Patrick. With the exception of the royal family, the knights must be Irish peers.

The ribbon of St. Patrick is sky blue, and a replica of the star of the order is worn as a badge in the case of the Irish guards, one of the crack foot regiments usually quartered in London, where they assist in guarding Buckingham and other royal palaces.

* * *

Artists, Writers Quit Chelsea; It's Too Respectable!

LONDON.—(AP)—Chelsea seems to be getting too respectable for the artists and writers who have heretofore made it their headquarters. They are moving across the river to Battersea. Their places are being filled by smart, young married couples from Mayfair who can afford to meet the rising rents that are driving the artistic crowd to the south bank of the Thames in search of cheaper flats and studios.

It is predicted that in ten years Chelsea will be the ultra fashionable residence section, Mayfair the shopping and Battersea the artistic center of London.

Nearly all the modern, new apartment houses are being built in Chelsea.

Berlin Punsters Shorten Chamberlin Name to "Cham."

BERLIN.—(AP)—Many Berliners call Clarence Chamberlin by the abbreviated name of "Cham." The appellation had its origin in a pun cracked when the "Columbia" descended first upon Eisleben and later upon Cottbus.

"We'll have to call Herr Chamberlin 'Cham'," observed some wit who had been standing all night on Tempelhof flying field, when the news came that he had finally landed at Klinge, near Cottbus. "He has left out Berlin. Only 'Cham' remains."

The witticism spread like wild fire among the thousands who were willing to take even a poor joke by way of diversion.

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SAM 'N' HENRY ---- By Correll & Gosden

Sam Prepares for His Debut as an Orator

[Sam and Henry are members of a colored lodge known as the Jewels of the Crown. Sam has been asked to make a speech and here we find the boys rehearsing the speech with the aid of a book Sam has purchased on "How to Make Speeches."]

Unaccusted as I is to-making speeches."

SAM (standing in front of Henry, who is seated on a chair leaning against the wall)—Henry, let's rest heah a minute or two befo' we start dis thing ovch again. I'se gittin' tired o' dis.

Henry—We been workin' heah fo' two or three hours tryin' to learn yo' how to make dis speech.

Sam—I know we is Henry, but yo' know sometimes yo' gits too much o' one thing. I'se gittin' tired o' learnin'. Let's rest a minute.

Henry—Go ahead, sit down dere den an' rest. But yo' know yo' gotta have dis speech ready fo' tomorrow night.

Sam—Henry, why don't yo' make de speech? Dat's whut yo' ought to do.

Henry—I don't wanna make no speech.

Sam—I wonder whut kin' o' meetin' it's goin' be tomorrow night?

Henry—Dat's jus' a reg'lar meetin' o' de fraternity.

Sam—I wish I neveh started dis speech thing. I don' know how to make no speech, Henry.

LONGS FOR 'LIZA

Henry—You is plen'y ig'nant a'right, but it ain't no use to let de brothers know yo' is so ig'nant.

Sam—Yo' know whut I wish Henry? I wish dis speech was oveh an' Liza was up heah.

Henry—Dere yo' go now, dere yo' go. Shut up talkin' 'bout Liza.

Sam—Dat's a'right Henry, I goin' start savin' my money.

Henry—Let's git busy on dis heah speech. Come on, learn it now if yo' goin' learn it. I'm gittin' tired an' I'm goin' out an' git myself a san'wich.

Sam—A'right, open up de book dere. I'se ready.

Henry—A'right, stand up dere now by dat table. Now whut is de firs' thing yo' gonna say, recordin' to whut is book got in it heah?

Sam—I'se gonna say "Accusted as I is to makin' speeches."

Henry—No, no. UN-accusted—UN-accusted.

Sam—Dat's right. UN-accusted as I is to makin' speeches.

Henry—Yo' ain't gonna stand dere lookin' like dat, is yo'? Yo' gotta git some wrinkles in yo' face, or git some sin' o' look on it. Whut yo' gonna do wid dem hands? Is yo' gonna let 'em hang down like dat?

Sam [looking at his hands]—Whut I goin' do wid my hands, whut I goin' do wid 'em?

Henry—Dey needs washin' fo' de firs' thing.

Sam—Want me to wash 'em now?

Henry—Don't wash 'em t'night. Wait till t'morrow night jus' befo' yo' go to de meetin.'

EXACT COACHING

Sam—Well, whut is I goin' do wid my hands, Henry, dat's whut I wanna know?

Henry—Wave yo' hands, wave yo' hands.

Sam—I got yo'.

Henry [as Sam holds his hands out at arms length]—Wait a minute now, wait a minute. Not like dat. Yo' ain't no bird. Yo' don' wanna hold both yo' hands out an' wave 'em. De brothers'll think yo' is tellin' dem goo'bye or dat yo' is gittin' ready to fly or sumpin'.

Sam—How is I goin' wave 'em den, Henry?

Henry—Wave 'em one at a time. On dis line yo' got heah—"Unaccusted as I is to makin' speeches," raise yo' left hand on the word "accusted" and raise yo' right hand on de word "speeches."

Sam—Now look. Watch me dis time, Henry. See how dis is. (Raising his hands as Henry has instructed.) Unaccusted—as I is to makin' speeches—how is dat, Henry?

Henry—Dat's a'right—but yo' gotta do sumpin' to that face?

Sam—What mus' I do wid it?

Henry—If yo' shave it, it would help it some. Now, yo' know whut yo' is speakin' on don't yo'?

Sam—We done picked it out o' de book dere. We done picked out de shorties' name dey got.

Henry—Yo' is speakin' on "Thrift"—T-H-R-I-F-T—thrift.

Sam—Now, after I say dat to de brothers, dey ain't goin' clap dere hands right dere, is dey?

Henry—De book heeah says—"In speaking in public, be careful at your intervals not to start until applause has subsided."

Sam—I don' know whut dat means, do you, Henry?

Henry—I think dat applause word means clap, but dat "subsided" word—I don' know whut dat means.

Sam—Let's skip dat den. I'll go right on like I was a while ago.

Henry—Go ahead. Start talkin' 'bout thrift.

Sam—Heah I go. (Clearing his throat.) Brother High—Most Precious Diamond, officers o' de lodge, rhinestones, brothers, gentlemen, an' others——

Henry (interrupting)—Dat's de bes' thing yo' done said. Now go on from dere. Keep on goin'. Don' fo'git to move yo' hands though.

HENRY THE PROMPTER

Sam—Listen heah a minute, Henry. De thing yo' gotta do t'morrow night at de lodge is, yo' gotta sit behin' me wid dat book an' if I got stuck an' don' know whut to say, yo' gotta help me out.

Henry—Dat's a'right, I'll do dat.

Sam—Heah I go now, from where I left off. (Sam starts his speech again, making an effort to follow Henry's instructions in waving his arms and using facial expressions.) De Most Precious Diamond has asked me to speak to yo' dis evenin' an' I is goin' talk to yo' on—on a—on—THRIFT! I didn't know dat I was gonna have de big honor to speak to such a great bunch o' men, but as long as I is called on——

Henry—Keep yo' arms goin' now, keep yo' arms goin'.

Sam—As long as I is called on I is gonna say a few words on Thrift—an' why we have it. (Smiles a smile of satisfaction at Henry.) Brothers, I have thought over de proposition from ev'vy corner——

Henry—Don' say from ev'vy corner. Say from ev'vy side.

Sam — From ev'vy side — an' I b'lieves dat yo' brothers will bear me out dat I is right.

Henry—Start talkin' 'bout thrift now.

Sam—How yo' spell it, Henry?

Henry—T-H-R-I-F-T.

Sam—Brothers, de word "Thrift" is spelled T-H-R-I-F-T—an' I want yo' brothers to know dat dat IS thrift.

Henry (as Sam appears to be stuck)—Go on, keep on. GO ON!

Sam—Henry, don't de book say sumpin' in dere 'bout hittin' on de table?

Henry—De book says: "In order to lay stress on important phrases, an occasional pound on the table will get the desired results."

Sam—Heah I go. Now brothers, you take my good friend, Henry Johnson——

Henry—Oh—oh. Keep me out of it. Let 'em take Liza.

EXIT HENRY

Sam—I'll skip dat part den, Henry. Brothers, to git back to whut we was talkin' 'bout—THRIFT! I wanna say dat I, for one, hopes yo' bear wid me (hits the table with his fist)——

Henry—WHUT yo' hit de table like dat fo'? De only good dat's goin' do is to wake up some o' de brothers dat's sleepin'.

Sam—How is I gittin' 'long, Henry?

Henry—You're gittin' 'long a'right, but I'se gittin' tired an' I'se hongry. I want a ham san'wich.

Sam—Henry, listen. I gotta ast yo' a question heah. I got sumpin' I wonna know.

Henry—Whut yo' wanna ast me—whut yo' wanna know?

Sam—Tell me dis, Henry—whut do dat word "thrift" mean?

Henry—(disgusted) Oh—Oh. (Henry gets up from his chair and reaches for his hat.)

Sam—Whut yo' puttin' on yo' hat fo', Henry?

Henry—(as he leaves) I'm goin' down de street an' git a dictionary an' bust yo' in de head wid it.

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HOT PAGES FRUM MY DIARY By Snowshoe 99

Cleopatra Originated the Idea uv Not Walking Back

THERE'S a lot uv things I'd sooner do than read on a warm day, in fact there is one thing I wood much sooner do. However, we ain't got no ice today at our house, an' yew can't drink the stuff when it's warm because it squirts all over the ceiling. Therefore I have jist finished reading Mr. William Shakespeare's story about a hot country governed by a red hot queen. The title is:

ANTONY & CLEOPATRA

The city uv Rome held an election, an' it wuz certainly a nice, quiet affair, in fact, about every 2 minutes somebody wood slam a bomb down Main street an' cause great havoc among the banana stands. The next morning, after the ballots had bin counted 4 times an' stolen 8 times, it wuz decided that Octavius Caesar wuz emperor uv Rome an' also Chairman uv the Board uv Directors. The other members uv the Board were Mark Antony an' a goof named Lepidus.

However, things were not ended yet because a certain hombre, who's monicker wuz Pompey, had run on the Independent Republican ticket an' had decided that his failure to connect with the graft wuz probably due to Mr. Caesar's well known ability to perform sleight-uv-hand tricks with ballot boxes. Therefore he had gathered up a fleet uv floating battlewagons an' had the edge on Caesar as far as navies were concerned. Also, he wuz now raising a land force, an' he had quite a following. Yup, this guy wuz all set to rain on the picnic. In the meantime the Board uv Directors held a meeting.

A FOOL THERE WAS

"Well, Mark Antony, old kid," sez Caesar, "vacation time is here an' I think we'll let yew go away first. Yew can start tomorrow morning. By the way, where are yew heading for?"

"Oh," sez Mark, "I wus thinking uv breezing over to Egypt an' slipping the pyramids the once-over." Loud howls uv anguish frum Caesar an' Lepidus.

"Boy friend," sez Caesar, wiping a tear from his eye, "far be it from me tor horn in on yer vacation plans, but for gawd's sake stay clear uv that outfit. Wenever yew mention Egypt it brings back sad memories an' puts a taste in my mouth like the bottom uv a sewer! Cleopatra, the queen uv that sand pasture, has a private aquarium for fish like yew. That baby has passed the gold-digger stage an' now does her mining on a larger scale. Oh, wot a sucker that dame made outa me! I even pawned my gold bridge work to take her to a night club. Wen I left Egypt I wuz wearing a barrel which she sold me! However, maybe yew will be safe because yew are married."

SAND AND SIREN

"But," squawks Mr. Antony, "I'm not taking my wife with me on this trip."

Upon hearing this, Lepidus an' the emperor kood no longer restrain their grief, so they lay down an' cried themselves to sleep. So Mark packed his hair restorer, his extra socks, an' his portable toothbrush into a valise an' hopped over to the land uv sand, sunshine, an' sirens.

A couple days later he wuz trotting down Main street in Alexandria wen he came face to face with Cleopatra. She batted her eyes at him, an' the poor sap let his valise fall on the sidewalk so hard that it opened up, causing his portable toothbrush to bounce clean across the street.

"Well, well, if it aint Mark Antony, one uv the brainiest men in the Roman empire!" sez Cleo, who knew her onions, so she gallops up and throws her arms around his neck to welcome him, at the same time hooking his diamond scarf pin.

"So this is Egypt!" sez Mark, as he hugged her an' swiped both her pearl earrings.

"Welcome!" sez Cleopatra, as she separated him from his watch.

"Thanks!" sez Mark, stealing her emerald brooch.

Well, the queen invited Mr. Antony to hang out at her palace, so he spent the entire month loafing on her premises, during which time she collected everything he ownad an' several things he wux still paying for, while, on the other hand, he annexed her jewelry as fast as she kood display it on her carcass. Therefore, the battle wux a draw. They began to like one another, an' Mark wux in no hurry to go home, in fact he began to wish he wusn't married.

ROCKS AND ROLLING PINS

Then a message arrived, stating that his wife had died. Another message arrived before he wus through laughing. This second message wus from Caesar an' stated that Mark shood come home because Mr. Pompey had started throwing rocks. So he beat it back to Rome an' went into a conference with the other members uv the Board uv Directors.

"Listen, sap," sez Caesar, "wot's the idea uv hiding in Egypt while Pompey attacks our fair city? I think yew are slipping me the double X."

"Is that so?" sez Mark, gitting real peeved; "my wife has jist kicked off, so to prove that I aint slipping yew a dirty deal I will marry yer sister."

"O. K. by me, kid," sez Caesar, feeling greatly relieved, so Mark married Octavia, the Emperor's sister. This proved several things to Caesar, including the fact that Mr. Antony wuz a glutton for punishment. Then the Board held a parley with Pompey an' offered to give him Sicily, Russia, China, Philadelphia, an' a dollar an' ten cents in cash if he wood behave himself, wich Mr. Pompey agreed to do.

In the meantime Cleopatra wus sitting in the shade uv the pyramids, awaiting the return uv her boy friend, wen one uv her black slaves rushed up to her an' sez:

"Lady, Ah sho has got some powerful news fo' yew-all!"

"All right, colored person, gimme the dirt!" sez Cleo.

"Mistah Mark Antony done gone an' married de Emperor's sistuh!" sez the slave.

"Why the †%•°‡‡•‡•°%‡•‡!" howls Cleo, turning blue in the face. "I'll fix him for that, the big piece uv Camembert!"

WINE, WOMEN, WAR

While this wuz going on, Caesar an' Lepidus broke faith with Pompey an' blew up a couple uv his boats. Furthermore, Caesar made a couple uv punk remarks about Mr. Antony, an' the latter heard about it the next time he visited the pool rooms. Therefore Mark sent his wife to the Emperor to try an' patch things up. So Octavia went to Caesar an' sez:

"My dear brother, I wish yew wood stop razzing my dear husband, because I think he's on the level."

"My dear sister," snorts the Emperor, "yew have got another think coming, because I have a telegram here wich states that yer dear husband has went back to Cleopatra again." It wus true! Mark Antony had sneaked back to Egypt an' wus once more parking his puppies beneath Cleo's table.

An' now the dirty work really commences! Caesar an' Lepidus tackled Pompey an' slipped him a terrific defeat. With Pompey out uv the way, the Emperor turned on Lepidus an' threw him in the hoosegow. Then he decided to go to Egypt an' settle things with the guy wot deserted his sister.

When Mark Antony heard that Caesar wus on his way to play rough with him, he borrowed Cleopatra's fleet an' prepared to entertain the visitors. The Queen, however, framed on him, so he wus defeated in the sea battle wot followed. The next scrap took place on land, an' Mark wus victorious, but Cleo framed on him again an' caused the Egyptian fleet to surrender, thereby turning her boy friend's victory into defeat.

A HARDWOOD FINISH

About this time Mr. Antony wakes up an' decides that a certain lady is making a dam fool out uv him, so he loses his temper an' goes looking for her with a brick in one hand an' a barrel stave in the other. He trotted right up to the palace door an' pounded on it. The butler opened the door.

"Ask Cleopatra to come out here," sez Mark, smiling sweetly an' hiding the brick behind him; "I've got a present for her."

"She aint here no mo', suh, she done died," sez the butler.

"How unfortunate," sez Mr. Antony, laughing heartily; oh, well, she wuz the only gal I ever loved after all, so I might as well hurry and catch up with her," an' so he fell on his sword an' slipped himself a mortal wound. At this moment the butler reappeared in the doorway.

"Boss," sez the butler, "Ah got good news fo' yew! Miss Cleo ain't dead at all—de joke am on me!"

"This is a helluva fine time to tell me about it," snorts Mark, who was still curled up on the sidewalk.

They carried him to Cleopatra an' he died at 2:30 p. m., daylight savings time. Then the Queen reached into a basket uv figs, drew out a rattlesnake an' allowed it to bite her. She an' the rattlesnake both died at 4 o'clock. I understand the rattler wus in great agony.

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GROSS EXAGGERATIONS FROM HEESTORY By Milt Gross

Rinksite Sturry from de Bettle from Bonker Heel

SO IT decited gradually de Yenkizz wot day'll gonna trow a potty it should be entitled de Bustun Tipotty—So dey got hall drassed upp dey should be Hindians lronly of cuss they dosdn't was rill Hindians. Dey was jost inhebiting de uniforms—

So was seeting wan night de Breetish Hedmiral by the poopdeck wot it came queeck a assestant wot he gave a hexclamation so: "Big parron Sorr—bot is dusstess witt a weesit a blested beach from blotty blighters witt volgar poisons from a Hindian nature!! De blooming bonders insessting from seeing you sorr—!!!"

So de Hedmiral sad: "Ugh! Ugh! Ugh!!!!— Skookum!!!"

So de foist Hindian sa: "Vas is los??"

So de Hedmiral sad: "Hipp hipp chiff Ugh speerit from de great white fire wodder Ugh Ugh."

So de sacund Hindian sad: "Herrin go bragh!!"

So de Hedmiral sad: "Minneha ha!!! Ugh Ugh Wampum!! Moe Lery—Ohio!!"

So de toid Hindian sad: "Hoot mon!!!"

So de Hedmiral sad: "Yi Yi Yi—Hamericans hall!!!—Halp—Izzy witt de tea boyiss—Hay Hiawatta!! Kerfool dere witt de ketchet!!!———!!! Yi Yi dendn't I adwised Keenk Judge dot dope he should awoiding tea!!!"

POT TWO

So it diluted gradually Bustun dees was de lest straw wot it made by de Kemel keedney trobble in de beck!

So de Breetish sad: "Hm——Tea!! Dey domping ha——it should kipp in de hobber de feeshes awake from de strung tea dey should gatting skeeny it should be by oss on de Freetz de feeshing beezness ha? So fon dees we'll gonna kepture Bustun it should be Hinglish property——"

So in betwinn de minntime it was dere a heel wot it was entitled Bonker Heel—alias Bridds Heel——So in bitwinn de meedle from de night it menufectured on de top from de Heel de Yenkizz futtifications!!!—witt brastwoiks—So it dunned shoply at seex a. m. de monnink wot it gafe a look de Breetish by de heel! Wot de General sad: "Yi Yi Yi Geeve a look a overnight dewelopment!!! It sims wot we'll gonna hev to take staps!!!" So privious to de bettle it addrassed de Breetish General de suldiers wot he sad to dem he sad so:

WHO WAS DOT LATY?

"Meester tustmeester, witt Gantlemen from de geddering——Hunaccostumed wot I em to poblic spicking wot I deedn't axpected to be culled oppon I should addrassing sotch a lodge witt intallagent assamblage. I gace into itch disteenquished faze so I'm gradually riminded from a sturry——It sims wot it was dere a copple from dockizz entitled Muzz witt Restus!! So Muzz sad to Restus he sad so!!!——'Luzzey me Restus! Who was dot laty I don saw you witt lest night?'

"So Restus sad: 'Ha ha—Dun-gun—dun't stap on dees—it could maybe be Lon Chaney—ha ha———wal annahoe! dot's de way it guzz!!—So in horder we should gatting don by bresstecks de polpiss from de mitting is wot we lust two straight in a row Lexington witt Concudd——So now we got to snepping hout from de slomp we should kepture Bonker Heel we should breaking opp de loozing strick!!!'" (Appluzz.)

WITT FOLLIZZ FLEPPERS!

"Ha ha, I could see alrady wot dees job'll gonna be a push-over!!!——Noo so geeve a leesten de line from motch!!!——We sweenging in by Bustun Common und toining nutt on de Concuss——So'll be foist me in a seeting poseetion on top from a huss!! Den'll gonna seet on a flutt Grower Whalen witt a copple fleppers from de Folizz heefty wans——Den'll come in hutomobills de Helks witt de Higgles witt de Howls!!!!—Den'll be Keeng Naptchune witt de weeners from de byooty countasts from London (Conn.) Peris (Kentocky) Runnm (N. Y.)———De suldiers will fall hin witt hombrallas witt golf begs!!! Will gonna brudkest! De Parate procidds gradually to Bonker Heel——Heff way hopp we falling out. It should be riffreshments witt lamonate! Wot Henna Benena de wal known hopera diver will seeng a sung 'She used to was a Cupporal's switthot but now she's a hufficer's mass!' Den we procided we should geeving de Yenkizz wot dey shouldn't know from where it came from——Is no——(Appluzz)!"

DE PYORRHEA GUARDS

So it was hall kidd opp to a high peetch from excitement de Yenkizz bing wot dey was hilly hequesspped wot dey hed honly steecks witt stuns witt brooms witt bin shooters!!——So de Yenkizz Ganeral sad to de men so: "Dun't firing boyiss ontil you see de whites from de heyes"——So de Breetish sad: "Hm is dees a fect——Ha ha——So we'll putting in de heyes a tan per cent solution hargyrol it should be yallow de heyes——ha ha!! Gass wot I a dombell ha!!!"——So de Yenkizz sad: "Noo, Boyiss, dun't firing ontil you see de rads from de nuzes!!!"—wot it came hout a Beng Beng from de gons wot was extrimmingly diffitted de Breetish wot dey chreestened gradually de ragament it should be entitled de Pyorrhea Guards bing wot furr hout from fife from dem got it———

[Copyright: 1927.]

(Next wick de Dampsey Tonney fight.)

French Families Claim German Duke's Fortune.

PARIS.—(AP)—A fortune of twelve billion francs is sought by two French families, named Brunswick, who have been assured they are descendants of the German duke, Charles of Brunswick, who left his fortune to the city of Geneva in 1873.

The relationship has been a tradition in the family, but only since the war have members of the present generation sought to establish their claim.

Legal proceedings, the family says, will be started soon, now that it is felt proof enough has been gathered to make the claim a serious one.

I WORRY

Here You Are!

I like to play the "penies,"
I like to see 'em run,
But when I am a loser
It isn't any fun,
And I worry—
O! I worry more and more,
How I'm gon'a make up
What I lost the day before.
Why worry?
Your column brought an inspiration,
That's really just begun.
Send over "two"; I'll "place" it,
And split when I have won.
M. W.

Doggone It!

My "pet" worry is an animal furry
That belongs to a neighbor near by;
He starts barking at dawn, and I long as I yawn
To give him a paste in the eye.
W. S. R.

Forced to Hurry.

The worry that upsets me most, and also hurts my pride,
Is not that I must walk all day, while countless thousands ride,
But every time I cross a street these autoists deride,
And make me go on flying feet to reach the other side. N. B. A.

Picnic Forecast.

The lunch is packed, the kids are shouting
And all seems set for one grand outing;
But I am worried almost gray,
For weather man says, "Rain today."
R. M.

One for Every Star.

I've got a secret worry
For every star that twinkles,
But what I worry most about
Is how to banish wrinkles.
A. M.

Co-Eds.

When at a dance we have a spat,
My beau and I,
I worry fearfully that night
And want to die;
But when next day his slicker reads:
"I love my queen,"
I hurry home and write on mine:
"For you I'm keen." N. C.

Pet Peeve.

I wonder why I don't grow tall,
Instead of being a shrimp;
I always look so short and fat,
No matter how I primp. S. P. S.

Married Life.

Hubby's pay is very small,
And baby's due quite soon.
For doctor bills and baby clothes,
I worry night and noon.
A. S. Jr.

IT SHOCKS ME, IT SHOCKS ME—

In this modern world of ours what shocks you? We will pay $2 for the snappiest answer in rhyme. Address Shocks, Sunday Tribune.

A Cutting Remark.

I lately received the shock of my life
To find the grass had been cut—by my wife.
G. P.

Honey and Money.

I love to hear my wife's sweet voice,
Especially when she calls me honey.
Of vocal sounds it is my choice;
I love to hear my wife's sweet voice.
'Cause it is so gay and sunny,
It always causes me to rejoice.
I love to hear my wife's sweet voice:
But it shocks me when she asks for money.
E. B.

That Put-out Feeling.

To see the Cubs I took a girl—
She'd never seen a game.
All details I explained to her;
Such ignorance was a shame!
But finally I felt quite sure
She understood each play;
Until the ninth—the score a tie,
The end of a perfect day!—
Hack Wilson hit one o'er the fence—
The crowd stood up to shout—
It shocked me dizzy when she asked,
"Does that put the umpire out?"
N. W.

Three's a Crowd.

I asked my girl to lunch one day,
But got the shock of my life, I'll say.
For instead of just meeting her, you see,
She brought the whole darn family.
E. C. H.

Growing Up.

When a fellow's got a sister,
A kid just yesterday,
Who has always paid attention
To what he had to say,
It's some shock, I'm here to tell you,
To find her at a dance,
Petting on the club veranda
With a necker she calls "Nance."
A. L. C.

O, Horrors!

There's one thing that always shocks me,
In fact gives me palpitation;
'Tis when some one [you have met them
In most every tribe and nation],
Never feels content and happy
Till he steers the conversation
To a bright, uplifting channel
With the words, "My operation—"
M. M. P.

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TELEPHONE PLAZA 1900

MARIE CLAXINE'S RETURN A Story from Real Life

Suspicion Drove Her Away But Love Brought Her Back.

She would say again and again that she could be happy anywhere and in any circumstances with me.

WORRY lined the face of Bob Claxine. His eyes were moodily dreamy and his crisp, curly black hair was rumpled from having run his fingers through it time and again in his nervous anxiety.

"Why did she go—and why doesn't she come back?"

Such were his thoughts as he meditated in an easy chair, languidly drawing on his pipe. The door opened suddenly then and in romped a chubby, rosy-cheeked, pajama-clad boy of 6 or 7. Tonight, as so often of late, his face was seriously wistful.

"Daddy dear, tell me about mamma some more tonight," he pleaded, bouncing into his father's lap. "That would be lots better than a story, and anyway you don't tell fairy stories very well."

DISAPPEARS MYSTERIOUSLY

Bob smiled down at his diminutive critic without speaking for a moment. He placed a hand upon the boy's curly head and gazed deep into his eyes before he answered. When at last he spoke, it was to say:

"Darling Jimmy, I will tell you once more all that I can. It is not a story that I like to tell, but we have only the memory of her, and it won't hurt to recount it all again.

"It is eight years now since I married your mother. She was a beautiful girl, Jimmy, and as pure and innocent as any. She was as ingenious and as lovable as you.

"Your mother had had the advantages of riches and the luxuries that they bring. And I—I, my boy, was quite poor then, but with promise—the promise of the prospects that have since developed so well for you and me, though she is not with us to share the benefits."

The child failed to gather the meaning of so many of his father's phrases, but he did not interrupt.

"To have me near her, then, my lad, seemed all that mattered to your mother, Marie. At first she had no complaint to make with our simple mode of life. She would say again and again that she could be happy anywhere and in any circumstances with me.

"But it was less than a year, a blissful year, after you came to us that she went from us—went without word of explanation, and we have never heard from her since.

"As to why she went you know as much, dear, as I. We had not the means then to make an exhaustive search for her, and we never have heard from her since, have we, Jimmy?

ANOTHER MAN?

"Of course you cannot understand, but there must have been another man—no less interest could have torn her from us so abruptly and enwrapped her in such complete silence.

"No, we never had so much as an intimation as to why she left or where she went; but suddenly she was gone and we never knew why. Like yourself, I have never given up hope that she would some day come back to us and explain it all. We'd forgive anything, wouldn't we, son, you and I?

"When Uncle John left us this estate I thought she would learn of it—maybe she has—and that she would return to us. But of late, Jimmy, I have begun to lose faith, to despair of our ever seeing her again. I was thinking of her when you came in, and I was wondering if it were not time that daddy got you a new mamma."

At this point in the narration, Bob Claxine's butler-valet interrupted.

"A lady to see you, sir," he announced.

"A lady?" perplexedly. "Did she give her name?"

"She would not give her name, sir. She is waiting in the library."

VAGUELY FAMILIAR

Bob sent the butler to tell his visitor he would see her shortly, and to summon Jimmy's nurse. When the nurse came he turned the boy over to her care and kissed him a fond goodnight before going down to the library.

There a heavily veiled, plainly-attired young woman awaited him. She had been seated in a great oldfashioned chair that exaggerated her brevity of stature, and she was nervously twisting an end of her scarf as he entered her presence. She arose now and offered her hand.

"Mr. Claxine?" she asked.

He voiced the affirmative and accepted her hand briefly, ere they were seated.

"Is there something I can do for you?" he asked.

"There is—if you will," she faltered. It was a trembling, uncertain voice, but to Bob somehow vaguely familiar. He searched his brain to place her. He pressed a convenient button the better to light the dim room. As he turned to her again an inadvertent shifting of her veil disclosed a jeweled pin at her throat, a pin identical with one he had given his Marie shortly before she left him.

With this clew he thought he identified the voice of his caller. His senses reeling, he sprang forward and sought to take her in his arms.

"Marie! My Marie!" he cried. But she drew back from him, in seeming affright.

"I beg your pardon," she said, coldly. "Is this the way you receive all lady visitors?" There was indignation in her voice. Bob was convinced that he had been mistaken, the pin at her throat notwithstanding.

In a moment he conquered his vagrant emotions and was his usual calm self again.

"I'm sorry for my unseemly conduct," he said, "but you reminded me strongly of some one who meant very much to me; in truth, I mistook you for her. What is there that I can do for you?"

"I see," she replied, still frigidly. "But I came here to seek the post of governess for your boy. I believe you advertised?"

REAWAKENS OLD LOVE

He scanned the references she offered.

"Certainly, certainly," he said, glancing over the letters. "Ah, yes, you are—Miss—ah—Miss Lenora Allen. I believe you neglected to state your name. We have, I fear, both been a trifle unbusiness-like."

Bob Claxine laughed, then, his old, clear, boyish laugh. He found humor in the mistaken identity.

And with his pleasing laughter Bob's visitor thawed a bit. He sensed that she was smiling reservedly at the situation.

"I believe you will fill my requirements, Miss Allen," he decided. "If you can overlook my error and rest content that it was that and nothing more, you may have the post."

Miss Allen accepted his terms and he rang for Mrs. Dale, his housekeeper. She would take charge of the new member of the household, show her to her quarters, and arrange for a car to go for her things.

Bob Claxine returned to his study and tried to read. But the printed words played hide an seek with his vision, and the lovely little woman who had given him Jimmy and then had denied him herself recurred again and again in his mind's eye.

Somehow, this stranger, so strongly reminding him of his wife, Marie, had reawakened all the old love that had died lingeringly in the lonely, long years since she went out of his life. He wanted her with a hunger that he had not known since the first year after she left him.

A MOTHER'S CARE

He found himself pacing the floor and reminiscing. He tried to put the faithless one from his mind, but he could not, it seemed. He sought to conjure up some new and forgivable excuse for her having gone and, that effort proving fruitless, he wracked his mentality for some possibly forgotten or overlooked clew to where she had gone. But neither would come to him. As so often had been the case in the first year after he was left alone with his son and their sorrow, he retired at last to a restless night.

Nor did morning bring him surcease. Early he summoned the new governess before him. She was unveiled now, and a cheery, competent person, obviously. Jimmy had taken an immediate fancy to her. That much was plain.

Bob Claxine approved her heartily. But her dreamy black eyes, her pale skin, her oval face, and raven's wing hair again recalled to him his missing wife. She had been so strangely like Miss Allen in every feature—in face and figure and in complexion and voice—that somehow remotely he was glad Jimmy's tender age had permitted him no recollection of his mother.

He made it a point to watch them together much that first day. The new governess seemed entirely delighted with her charge and they were shortly the firmest of friends. The whole household had brightened by evening, and Bob could not fail to mark the change and to fix upon its source.

HEARS NAME OF WIFE

One day was like that preceding in the Claxine mansion thereafter. Jimmy's father was absent much of the time, but even his mental attitude was improved by his knowledge that at last his boy was receiving something akin to a mother's care. Miss Allen and the boy were inseparable, and she bestowed upon him care and interest approaching if not the equal of that to be expected from a devoted mother.

And so generally competent did Miss Allen prove that when Mrs. Dale left to take unto herself a new mate the governess was made housekeeper and Claxine procured a new tuter to school his son under Miss Allen's careful guidance.

Gradually the new housekeeper and her employer became good friends, but, much as she reminded him of Marie, he saw in time that for all her abilities she was not destined ever to take his wife's place.

Many months had passed when one afternoon, Bob chanced to overhear a wisp of a telephone conversation in which Miss Allen addressed some one, plainly an intimate, as "Marie."

The mention of that name electrified Bob. He made it a point to enter the room from behind a portiere just as the conversation was ending. Miss Allen had been speaking of Jimmy.

The housekeeper was confused at her employer's apearance and evidently sensed that he had been eavesdropping.

EXPLAINS ALL

"I was just talking with a friend," she said. But she was herself again in an instant and reminded him that he was to accompany the boy on his afternoon ride.

Bob, in his perplexity, called Miss Allen to him that evening and for the first time told her in detail the circumstances of his domestic situation. He told her, too, how much like his Marie she was and how her mention of that name in the elephone conversation a few hours earlier had startled him.

The strain of concealment had been too much. The housekeeper gave in, at last, to his inferred suspicions and explained it all. She was Marie Claxine's half sister, Lenora, who had lived in a distant state and to whom the wife and mother had gone when she quit Bob and Jimmy.

She had heard idle gossip, connecting her husband's name with that of a flashing young wife of a neighbor, a woman who earlier had wrecked one happy home. And Marie, a hypersensitive creature, had believed all, nor given Bob a chance to defend himself against the untrue accusations.

In the end Claxine prevailed upon Lenora to induce Marie to return to see Jimmy at a time when, Marie was given to understand, Bob would be absent.

HER LONG LONELINESS

The reunion of mother and son was a touching scene, but for sheer drama it was lost beside that following when Bob burst in upon them and found Jimmy in his mother's arms.

"Marie—my darling!" he cried. "And you've come back to us, at last?"

"Yes, Bob, dear boy, I had to," she told him. After a long embrace she told him of her loneliness and suffering born of her false beliefs and of how finally she had been driven to send her stepsister to him to keep her in touch with her son and to seek to ascertain if the reports of his unfaithfulness were true.

To Claxine it was all as in a dream, but a lovely dream, and when, at length, Lenora took a sleepy boy from his mother's arms that evening, it was to leave Bob and Marie together before a fireplace where, like young lovers, they were to remain for hours in each other's arms, forgetful of the nightmarish past and planning joyously for their future together.

[Copyright, 1927.]

A MILLION BID.

DOLORES COSTELLO, MALCOLM McGREGOR and this cunning baby appear thus in "A Million Bid," which is playing at the Orpheum. Malcolm seems to be having a great time with the two blonde curly-heads, doesn't he?

BALLAD TO COLLEGE GRADUATES.

By W. M. Schwimmer.

Products of smart, erudite institutions,
Armed to the teeth with profound attributions,
Cultured and versed in scholastic refinement—
Prime yourself now for a tougher consignment.

Clutched in your mitt is a college diploma,
Stamped in your skull is a lethargic coma;
Wise cognoscente—prepare to get humble!
Shrewd literati—you're due for a tumble!

Tenderfoots, heed to the counsel of sages,
Recruits who join in the battle for wages
Overcome fortune's tenacious resistance
Through perspiration and earnest persistence.

Studies on which you have placed your reliance—
Calculus, physics, political science:
Great are their value, but for the go-getter
Strenuous labor, I fear me, is better!

Knowledge is power—you never would trade it.
Prize it forever, but never parade it.
Triumph you will if you list to this stanza—
Hustle your hardest—then reap a bonanza!

(Copyright: 1927: By The Chicago Tribune.)

French Pay Fiddler After Lindy's Visit.

PARIS.—(AP)—Lindbergh's visit cost France a lot of money. The lights alone, to show the way to Paris, cost a [illegible]. The biggest searchlight in the world on Mont Valerian, west of Paris, sent its rays 200 miles all that [illegible] evening. All the airdrome [illegible] northern France were kept [illegible] long after Lindbergh landed.

The furniture bill, if it could be calculated, also would be high. At the city hall and at the chamber of senate receptions the crowds clustered wildly onto rare old [illegible] chairs and divans, fragile consoles and desks and left torn fabrics and [illegible] and marred woodwork.

Besides this, the expense of [illegible] displays, "wine of honor" ceremonies, medals, flowers, and flags was considerable.

London Takes in Free Show; Watches Court Debutantes.

LONDON.—(AP)—Goldfish in a bowl are not half as conspicuous as the young women who waited in automobiles outside Buckingham palace for presentation at court.

The queue of waiting automobiles loaded with debutantes in feathers and court trains stretches a half mile from the palace. Curious spectators look through the car windows and make a good natured survey of the young women.

Bobbies police the line and keep the crowd orderly, but there is no law against looking at pretty girls in fancy costumes.

Visas Abolished in Polish Corridor.

BERLIN.—(AP)—Polish visas have been abolished for all persons traveling through the Polish corridor on the two principal trains of the Dirschau-Danzig-Marienburg route, connecting with the regular Berlin-Warsaw service. This passport alleviation was agreed upon at a joint conference at Danzig between the German and Polish authorities with the view of further facilitating traffic between Germany and Poland. It was mutually decided, however, that the regulation requiring passengers to present their passports on entry into Danzig territory remain in force.

Four Hours in Army Win Right to Visa.

PARIS.—(AP)—Four hours' service in the American army saved an Albanian laborer, Vasil Papadopoullo, from waiting years for a visa to return to America.

He was drafted in the United States Nov. 11, 1918, at 11:30 in the morning. News of the armistice came and he was discharged in the afternoon, getting one day's pay, $1.

Papadopoullo visited Albania. When he had no American citizenship papers, he would have had to await his turn in the long list of applicants for quota visas.

Hotel Installs Fountains for Dogs.

LONDON.—(AP)—Three little fountains, copies of the Benvenuto Cellini fountain at Florence, have been installed in the marble courtyard of the Savoy hotel to serve as drinking places for the pets of the guests. They are low enough for the shortest Peke to take a graceful drink. Instead of ordinary water, the dogs are given artesian well water in order that they may get the proper amount of chalk prescribed by doctors.

"Badly Painted" Taunt Held Insult.

PARIS.—(AP)—"Badly painted," when addressed to a woman, is a reproach punishable by law in the provincial courts, at least. Since a woman powders, rouges, and otherwise decorates her face to increase what beauty she has, to belittle her talent is a reflection on her good looks, said one judge. "Badly painted" therefore was held to be an insult. Damages were fixed at five francs.

STORIES of GIRLS

By Margaret Orr

The author of this series, Mrs. Margaret Orr, had intimate opportunity to gather the material which is the basis of these "Stories of Girls." Mrs. Orr worked with police detectives for three years, investigated Massachusetts girls' parole department three years, and studied causes of youthful crime, both in Paris and Madrid. Mrs. Orr is in her early thirties, so can catch the viewpoint and feelings of delinquent girls while applying adult experience.

For the sake of the girls themselves fictitious names are given in all cases, but the incidents are based on truth.

Right or Wrong, Wrong or Right, Her Baby!

EDNA'S mother knew how to read fortunes in tea leaves.

After twirling Louise's cup around three times, she told Louise: "I see a small blonde girl. She has something to do with a tall, dark man. And so have you."

Louise wondered who the blonde might be. She knew the dark man well. He was in love with her. But he never came home, nor was he mentioned there.

For Louise was the baby of the family, cute and lovable, the only one left at home. She was like a jewel in an old fashioned setting. The tenement where she lived was part of a neighborhood which for twenty years had gone lower and lower. The furniture consisted of mid-Victorian swooning pieces—objects to faint in or over. They were badly nicked and had many pictures of mother and father and dogs dug into conspicuous places with the points of scissors.

THE MAN

To pay the living expenses and keep Louise in clothes, her mother worked hard every day. But why mind scrubbing floors and beating carpets when one is doing it to give a lovable youngster life as a popular song? Louise's mother was glad to work hard. At the end of the day there was always her baby, radiant, happy, dancing as she wiped the dishes.

She was no ordinary child to her mother. And she really was a darling. All except for the bit of wickedness in regard to the tall, dark man.

She had met him—well, what does that matter? He was at least 45. He had been a soldier, a sailor, almost everything. He knew wild corners of the world. He could explain anything. And he fell hard for this whistling and dancing child.

Of course her mother would think he was too old. She'd say that with such a life behind him he couldn't be exactly—well, that kind of thing. Besides, he hadn't made good. Even now he was looking for a job. No, her mother would never consider him good enough for Louise.

That extreme irritability which a secret love affair produces was mistaken by Louise's mother for dissatisfaction with her clothes. Particularly as Louise had been invited for a week-end at Edna's house. To surprise Louise, her mother got out of the closet her own Sunday silk and took it to a seamstress friend who made it over. Louise kissed it and cried and went away.

SHE ELOPES

That night her mother scanned the paper to see if Louise was going to have pleasant weather. And at that moment the young lady was in another state saying "I do."

Two days later when she was due home, her "husband" refused to let her go. There was a violent quarrel. In the end he wrenched her wrists as he said: "Don't try to get away with any funny stunts. I can handle girls all right. I got one of my own, a saucy blonde. But I can manage her and her mother, both at the same time."

But Louise proved better than the blonde youngster in the tea cup. She staged a public scene and, not without being arrested, got home.

She told her story.

Her mother's misshapen, grimed and roughened fingers caught in the curly hair as she stroked it. They smoothed the dress that had once been the "Sunday" one.

There was silence except for sobs. Except that upstairs a talking machine was grinding out what the mother's lips trembled too much to say: "Right or wrong, wrong or right, she's still my baby."

* *

No Sentiment In Her Soul? It All Depends.

IF her mother asked her to mail a letter in the evening, Henrietta would say: "What? Me? Work all day and then have to walk all night? Never." If her father suggested that she had no sentiment whatever, she replied: "Whutsit good for? Whutsit getcha?"

Those were "parent" answers. Boy friend answers were different. They were sweet and purry, in a soft voice pitched high. Especially in regard to Bill.

Bill was a shipping clerk of fickle loves and shrieking neckties, of the tight fist and the openwork brain. He had the usual number of features and a way that at times made him seem almost human. He and Henrietta had run into each other at the corner, waiting for a car one winter day during a mutual freezing party.

But no matter how friendly they became, Bill never paid her fare. He might be sentimental—but not ten-cent-imental.

One day, after Bill had made sure Henrietta had parted with her dime, he asked her to do an errand and passed her a thick envelope.

* *

That noon there was a violent rainstorm on. The snow was succumbing to slush, and Henrietta had no rubbers. It was one of those days when you can step into an innocent looking puddle and go clear through to China.

Soaked through, Henrietta dashed into a lunchroom for a cup of coffee. Ten minutes after she left she telephoned the police station she had lost a valuable envelope in the lunchroom. Two officers went to her aid and searched the place. They pawed over the gutters, scuffed snow, slipped, sank, came up three times for air, and in general mopped the street up.

Then quite sweetly Henrietta told them they could go now. The envelope had just slipped through the torn lining of her pocket. Ha, ha!

They were not so pleased as Henrietta, but they controlled their automatics.

The slush was so bad, however, that Henrietta had to get a street car. When she got off she dropped the envelope into the turbulent river into which she splashed from the car steps. She picked the envelope up all right. But something dropped out of it. She bent over and looked for it. Meanwhile, a truck had to stop quickly to avoid her. It swerved enough to get in the way of the car behind it so that she couldn't pass. But Henrietta decided it was their job and not hers to figure the thing our between them.

She kept on searching while cars piled up and a crowd assembled around her. Everybody was doing as well as could be expected when a helpful old lady jounced a dime out of her hand in one of those long furches into a puddle. Now there were two people looking for something.

* *

Car drivers yelled. They honked. They swore. The street car clanged. An officer arrived to straighten out the tangle. Henrietta informed him the traffic could go now. She had found her stuff. The old lady's dime was still missing, but she had given the poor old thing another. Everything was all right. Let those old squawking things go.

"You see, it's like this," she explained. "My boy friend's aunt gave him an errand to do, but he wouldn't 'cause it was a woman's job, so he got me to do it and I lost one of them and she thinks the world of them, so I knew she'd never get over it if I lost it, so I had to hunt it up and is there anything more you wanna find out?"

Considering the condition of the traffic when he rescued it, the officer ventured to ask what the precious "they" were.

"Yah, she thought a lot of them and I couldn't bear to lose 'em on her and O, what are they? O, you'd never guess! Twelve scented beads!"

A HERO'S ONE OVERSIGHT

Seeks in Vain for Grave of Carlyle.

LONDON.—(AP)—Emil Ludwig, distinguished German biographer who has been called the "German Carlyle" because of his penchant for presenting history with dramatic emphasis, sought the grave of Thomas Carlyle at Westminster abbey as one of his first acts on his recent visit to London. He was disappointed, however, to learn that the "sage of Chelsea" is not buried at the famous abbey at all, but at his birthplace in Ecclefechan, Scotland. The quaint Annandale village was immediately placed on the itinerary of Herr Ludwig's tour.

French Debate Noise as Realism.

PARIS.—(AP)—Music and noise to heighten the realism of big American motion pictures are regarded in France as debatable.

Some critics praise the combination when made with taste and intelligence. Others say a picture is a picture and that it should not be twisted into something else.

The talking picture, produced experimentally, is considered as a novelty with a future dependent entirely upon perfection of synchronization.

Seek to Delete Wine from Paris Table d'Hote.

PARIS.—(AP)—The famous French restaurant table d'hote—known to the French as "prix fixe"—is in a fair way to have wine definitely eliminated.

The rapid rise in the price of wine caused many restaurants to increase prices and others to make an extra charge. Those who didn't take wine were penalised nevertheless by the small charge invariably made in French restaurants for those who take no drink.

The prefect of police, seeking to reduce prices, hopes soon to have the table d'hote price made without wine, which would be charged for separately.

Cheapside Is Cheap in Name Only, Tourists Say

LONDON.—(AP)—American visitors to London are learning to their sorrow that Cheapside is "cheap" only in name.

Cheapside was the principal London street market when retail trade was carried on round old St. Paul's cathedral. The names of many of the thoroughfares leading into the western end of Cheapside, as Milk street, Bread street, Wood street and Honey lane, are reminiscent of this period.

"Chepe" was the old English name for market. In the sixteenth century there appeared the form Chepesayd, from which the present spelling originated.

SENTENCE SERMONS

BY THE REV. ROY L. SMITH.

Just Suppose—

—All the campaign slanders had to be proved!

—All those prediction promises were kept!

—All the church members were really religious!

—The newspapers did print all the news!

—The women changed their styles every time the men found fault!

—All the saxophone players in America were musicians!

—Men waited until they had something to say before they wrote a book!

MEAN.

Wifey—John, there is some one in the pantry and I've just made a pie.

Hubby—Well, it's all right with me as long as he don't die in the house. —Orange Owl.

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PART 7 SOCIETY

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Mme. X. Churches Women's Features.

JULY 3, 1927.

NEWS OF CHICAGO SOCIETY

Comments on the Infancy of Aviation

By Mme. X.

It is really not so very long ago, a matter of twenty-five years or so, since automobiles were an amazing novelty, something to talk and dream about. Then it was still an adventure, a somewhat perilous and exciting one, to take a ride in a motor car. The gas driven vehicles were of a strange cut and their locomotion was attended with so many difficulties that when one set out on a ride there was enough uncertainty as to when the destination would be achieved to make the enterprise an adventure. The fashionable car of those days was entered from the rear and had two longitudinal seats, while the driver sat up in front. The standard car of today was evolved gradually and with many changes and experiments.

In aviation we are today just setting out on an enlargement of the use of this form of locomotion not much more experimental than was automobiling in 1900. A quarter of a century hence people will be referring to the airplanes in use in 1927 as quaint and strange structures and will wonder how we ever dared go forth on vehicles as primitive and uncertain as are our present day flying machines. Lindbergh's "Spirit of St. Louis" will look as antediluvian as do the models of the original motor cars in out of the way corners where they may still be treasured along with skeletons of prehistoric animals.

* * *

A Pioneer in Aviation.

A pioneer in aviation as a sport and diversion is Robert Stewart, president of the Indiana Standard Oil company, who owns a superfine airplane in which he can take eight passengers besides the pilot and his assistant. This he keeps at the Ford airport some thirty miles south of Chicago.

Mr. Stewart's big passenger plane is equipped with three powerful Wright motors. This is the same engine as that used by Lindbergh, Byrd, and Chamberlin. The interior of the plane is roomy and enclosed with sliding glass windows. It has eight comfortable seats. The two rear ones can be opened and made into beds.

There is a dressing room behind the main cabin, while in front of it is a smaller compartment with seats on each side to accommodate the pilot and his aid when they are not on duty. Beyond this is the pilot's seat with its two sets of controls. It is easy of access to the passengers who can take turns in going out and sitting with the driver and getting the sensation of their lives. For to speed with the airman through space in one of these huge, featherless birds high above the earth is to experience life's most wonderful sensation.

* * *

A Ride in the Sky.

Lately Mr. Stewart lent his airplane to James Simpson, who took a party of friends for a sky ride. Included in the company were Mr. and Mrs. John G. Mitchell Jr. It was Mrs. Mitchell's first flight off the earth's pleasant surface. She was the only woman in the party, the rest of the company consisting of Col. A. A. Sprague, Laurance Callahan, John Wentworth and John T. McCutcheon. I wonder if the last named remembers his highly diverting cartoon made after his first airplane ride wherein he depicts himself as grasping the iron rail in front of his seat so hard as to dent and twist it. Mr. Callahan was one of our most distinguished aces during the world war.

Mr. Simpson did not let his wife know of the air trip until after it was over because that day she was enduring all a mother's apprehension for her son, who was in an intercollegiate football match, which is as much a strain on a boy's mother as it is on the young husky himself.

Women will have to train themselves in stoicism if aviation becomes a favorite sport, as it promises to do. Two well known youths, scions of two of our oldest and best known families, Ralph Isham and Julian Farwell, are both owners and operators of natty airplanes in which they swoop and dart through space. They are cousins, the former being a son of the late Dr. George Snow Isham, while the latter is a son of Mr. and Mrs. Arthur Farwell.

Mrs. Farwell and Dr. Isham are children of the late Dr. R. N. Isham. So that the delver into the archives of the past may have a chance to smile, I want to record what was considered a swift flight in the Stewart plane which flew from the Ford airport up as far as Ravinia and made a record by flying back from there to the Chicago river in eight minutes. That seems pretty fast going today, but probably won't seem so swift a quarter of a century hence. The passengers were able to identify landmarks along the way sufficiently to know where they were all the time, though some of the way they were 2,000 feet up in the air. Such outstanding structures as the Edgewater Beach hotel, the Gross Point lighthouse, the Winnetka water tower were easily made out.

* * *

Air Men's Lingo.

Some of the language of a sea trip is used by aviators. They speak of smooth and rough air as if it were water. When flying becomes an accepted mode of locomotion people who live in the suburbs and go to town for their business will not need to leap from their downy couches so early to get that matutinal train which today enables them to be at their desks at eight or half past. Their own or a jitney air bus will get them to town in five or six minutes, setting them down on that landing field which is to be built on our lake front.

Also, when airplaning becomes a popular mode of locomotion, it will be necessary to define air routes so as to protect those few mortals who will be left riding or creeping about over the earth's surface. As to the latter, the number of pedestrians seems to be rapidly growing less and less.

One can motor for blocks along outlying city streets and in suburban towns without seeing any one afoot, unless it may be a nurse with a baby carriage or a child spinning a top. If you still are a crossword puzzle fan, as is the writer, you probably often meet the word, apod, meaning without feet. Are we going to develop into apods? If so, what is to become of the workers of Lynn, Mass., where shoemaking has long been the staple industry? And what will the weavers of stockings of silk and near silk do? Weavers of cotton and woolen stockings are, I suppose, almost extinct in this silk stocking age and country.

I'd hate to be an apod almost as much as I would to be a robot, that invention of the Czecho-Slovakian playwright whose name I have forgotten, though not his very clever drama given in Chicago three years ago. But that is neither here nor there. Apodism will probably come slowly so that mankind can adapt itself to the new conditions. There may arrive a time when the surgeons of the future will cut off the rudimentary pedal digits as they now remove the futile and dangerous appendix. But we need not worry about that yet awhile.

* * *

Ravinia Has Gala Opening.

The opening of Ravinia's open air opera June 25 and 26 was, if possible, even more brilliant than similar occasions in previous years. In addition to a galaxy of stars unsurpassed anywhere at any season of the year, it has an orchestra not equaled in any opera house, as it is the Chicago Symphony orchestra that adds so much to the rich musical treasure offered by Ravinia to the public. Also, there is much charming new scenery to beguile the spectator and satisfy the eye, while the ear is entranced with melody.

Superb was Giordano's "Andre Chenier" that first night, with Rethberg, Martinelli and Danise singing the principal rôles. A fit mate to it was Gounod's "Romeo and Juliet," the second night, with Bori and Johnson. Great artists also were Bourskaya, Maxwell, Swarthout, D'Angelo, Defrerer, Mojica, Rothier, Ananian and the rest, who made the less important rôles so vivid. It's a wonderful institution and one that any city or any community ought to cherish and support.

* * *

A Tourist Party.

The Charles Burrall Pikes are wont to divide their summers nowadays between their two beautiful estates, the stately Italian villa on the bluffs above the lake at Lake Forest, and their newer, but if report be true, quite as lovely place at Bar Harbor, Me. It is their custom to give an annual dinner dance in their Lake Forest abode, which is one of the season's high spots, socially speaking, for those invited to it.

This year's party took place last Wednesday evening and was a gay and cheerful occasion. The guests by request came in such attire as they thought best indicated the proverbial Cook's tourist. As a matter of fact, the C. T. is, as a rule, a prosperous, smartly clad individual. But his mimic was an exceedingly picturesque and amusing specimen of the genus humana last Wednesday evening and had a cheerful time dining and dancing in those beautiful surroundings.

As an example of an Italian villa and garden, the Pikes' north shore place is perfect. The grounds are laid out with great taste and are formal in design. It is what is known as a green garden; that is, it has no flowers, just shrubs, hedges, trees, vines, and close clipped lawns, all of which make a delicious background for the white marble statues, balustraded terraces and fountains that give the place form and charm. The greatest adornment, however, is the lake, which lies to the east, a vast expanse of water of many and constantly varying hues, stretching away out to where the sky meets it in what amounts almost to a spacious semi-circle.

The coming Friday and Saturday will be devoted to the Lake Forest horse show. This is always a picturesque affair, bringing people of all ages and outlooks on life together in the festive manner in which equine events have always been treated since and before the Roman chariot races in the Coliseum.

* * *

Chicagoites Abroad.

Chicago will be well represented in Europe this summer. Among those of our fellow citizens who are already over there are Mr. and Mrs. Ogden Armour, who are for the time being in Paris. They are, however, expecting to return to this country by August when they will go direct to their picturesque and luxurious lodge on the shore of Long lake in upper Michigan. This is a delightful retreat from a too clamorous world, where one is far from the sound of either railways or motor cars, where through groves deep and high sounds the far billow, and where the aromatic scent of pine trees perfumes the air. There is quite a summer colony not far away, much frequented by a small group of Chicagoites among whom are the William Stanton Monroes and the Mitchell Follansbees.

Other notable social leaders from this part of the world who are across the water are Mrs. Parmelee McFadden and her three handsome daughters, the Misses Eleanor, Katherine and Frances McFadden. This family group has for years made it a custom to spend their summers abroad. They are at present at that charming and little known Italian seaside place not far out of Genoa, Portofino. This is a delicious and picturesque fishing village crouching at the foot of the Italian Alps and along the Mediterranean shore.

Later the McFaddens will go to Venice for the summer season of August and September so popular with

[Continued on page two.]

MRS. NOBLE B. JUDAH, MRS. WILLIAM McCORMICK BLAIR, MRS. DONALD RYERSON, MISS JOAN RYERSON, NOBLE B. JUDAH, CAPT. W. DIRK VAN INGEN. MRS. HALE HOLDEN JR., MISS MARGARET CHAPMAN, AND MISS CONSTANCE HASLER. MRS. JOSEPH T. BOWEN JR., MRS. VERNON PETERS, MRS. HUNTINGTON HENRY, JOSEPH T. BOWEN, AND ROBERT E. JENNINGS. (TRIBUNE Photo.)

LAKE FOREST'S smart interests are all out-of-doors, these days. The center group of young women was snapped while they were patronizing the outdoor book stall in Market square, Lake Forest, proceeds of which go to the Junior League charities.

The others were enthusiastic spectators at Onwentsia, where riders were practicing jumping for the hunter classes in the Lake Forest horse show to take place next Friday and Saturday at Onwentsia. Many members of this riding set are in Milwaukee for the Milwaukee horse show, which took place yesterday and Friday.

HISTORICAL AMERICA by CLIFFORD RAYMOND

Benedict Arnold Holds the Lakes

THE remains of Benedict Arnold's schooner the Revenge, lie near the walls of its last refuge, Fort Ticonderoga, at the joining of Lake Champlain and Lake George. The Revenge was a ship of the first American fleet, one of the craft hurriedly built of timber cut from the forest to hold the New York lakes against the British coming down from Canada.

This was the end of a great heartbreak, the end of the failure in Canada at the very beginning of the revolution. It was the pitiful failure of a hope that French Canada would rise with the English colonials and of a joint invasion to conquer and hold the northern territory.

Out, John Parker's Lexington company stood on the green in front of the British Concord expedition out of Boston the morning of April 19, 1775, when the shots which began the revolution were fired. Boston was invested as soon as the regulars had been driven back from Concord across Charlestown Neck.

* * *

The Green Mountain Boys.

In what is now Vermont and then was known as the Hampshire Grants, Ethan Allen had been a leader of the Green Mountain switch boys engaged in maintaining the validity of New Hampshire land grants against New York's claims of jurisdiction by birch-rod. New York officers out of the grants whenever they entered to assert authority.

When it was learned that Massachusetts was fighting the British, Allen asked for and was given permission to take Ticonderoga, then a well gunned but poorly garrisoned fort, the command of which had no knowledge that the colonial musketmen were risen against the government. Allen and his Green Mountain boys caught the commander in bed and he surrendered without a struggle and, as Allen afterward said, "in the Great Jehovah and the continental congress."

Benedict Arnold joined Allen at Ticonderoga, and later it was made the rendezvous of the two movements against Canada. Allen himself had a wild dream of more easy conquest, and with a few followers dashed north for the taking of Montreal, was seized and sent to England in irons as a criminal, clamorously protesting against this unmilitary treatment of a prisoner of war.

* * *

Reinforcements.

Richard Montgomery, a former British officer who had been with Wolfe at the taking of Quebec, now an American citizen, took command of the advance from Ticonderoga by the water route to Montreal. Arnold returned to Boston and was in command of the complementary expedition which made a most astonishing journey. When the continental congress adopted the New England war and after Washington had taken command of the New Englanders at Cambridge, the provincial army was given a reinforcement of frontier riflemen from Virginia, Maryland, and southwestern Pennsylvania under Morgan, an organization which was to be famous. These were sharpshooters with the rifled guns needed for Indian fighting.

The New Englanders were not frontiersmen. For the most part they had the old Queen Anne smooth bore and for the most part they were not marksmen. The frontier riflemen, although received with joy, soon wore out their welcome. They were undisciplined, contemptuous of the New Englanders, and of military control, rough and quarrelsome, and Gen. Charles Lee, the recently Americanized English officer, said he wished to God they were with Gen. Gage in Boston instead of in the besieging works.

When Washington agreed to the Canadian invasion, a work was found for these riflemen which would take up their energies. Just about the time snow was ready to fly Arnold led them into the northern wilderness, up the Kennebec and down the Chaudiere to the St. Lawrence at Quebec.

* * *

A Hard March.

That was an accomplishment of the impossible. It was a march of unbelievable hardship, and only the strongest of these strong men made it. Others were sent back or died. The Canadians who saw the survivors coming out of the wilderness could not believe what they saw.

Montgomery had taken Montreal and in late November he was marching on Quebec by the north bank of the St. Lawrence, 225 miles in a Canadian winter. Aaron Burr was with him.

Montgomery and Arnold were to attack the lower town and storm the upper town and citadel. Montgomery, on the lower road under the citadel, came to the Cape Diamond bastion Dec. 31, 1775. The Canadians retreated, but one lighted the fuses of the guns. This one discharge killed Montgomery; two of his aids, and thirteen of his soldiers. The death of the general disorganized his force in spite of all Aaron Burr could do to prevent it. Arnold's attack was a failure and he was wounded.

When Wolfe took Quebec in 1759 he was almost in despair because winter was coming, and when bad weather set in he would have put the troops on their transports and sailed for England. Arnold invested Quebec for the winter siege of 1775 and stuck it out, trying, but failing, in assaults against the walls. The British commander, Carleton, felt himself too weak for a battle outside the fortress, but he was able to hold the citadel. When heavy reinforcements, including Germans, came up the river in the spring, the American cause was lost.

* * *

Arnold's Retreat.

Arnold's sick, ill equipped sufferers from a terrible winter retreated fighting. They were unable to hold Sorel at the mouth of the Richelieu. They were unable to hold Fort Chambly at the rapids. They tried to fire it, but the British were entering as they were evachating and the damage they could do it was slight. Montreal was given up, the invasion was ruined, 5,000 men had been lost and the question was could the defeated army hold the lakes and keep the victorious British from coming down into the heart of the northern colonies, cutting New York from New England as Burgoyne tried to do the following year.

Carleton had brought some ships from the St. Lawrence and built some more. Arnold sent his choppers into the forest and with the lumber his ax men furnished started building a fleet of row galleys, bateaux, a sloop, and two schooners, the Revenge and the Royal Savage.

* * *

The Rival Fleets.

Of the ships Carleton had brought down the Richelieu from the St. Lawrence, one was the Inflexible, a three master mounting eighteen 12 pound guns. The other two were the schooners Maria and Carleton. At the rapids of the Richelieu, at Chambly, they could not be portaged on rollers. They were taken down and rebuilt at St. Johns on Lake Champlain. Even there the Inflexible had to have its guns taken to it in deep water on boats. For this inland lake the Inflexible was a real warship, and Arnold's builders could not put anything its equal on the water. The heaviest guns in both fleets were carried on what now would be known as floating batteries. The British had six 24 pounders on what was called a radeau, in English a raft.

Arnold had sixteen boats and eight of them were "gondolas," square ended craft each carrying three guns. He had four row galleys, three schooners, and a sloop. The schooners and sloop carried 4 and 2 pounders. He had two 12 pounders, one on the row galley Washington and the other on the row galley Trumbull. Arnold himself was captain of the row galley Congress.

The Revenge, whose remains are pictured here, was commanded by Capt. Seaman, and carried four 4 pounders and four 2 pounders.

By Oct. 11, 1776, both fleets were ready and sought each other, meeting north of Crown Point, between Valcour Island and the mainland. The invading American force from Canada, with reinforcements from the south, lay at Crown Point waiting the outcome of this naval battle. The British army of invasion waited the result at several posts on the lake, including Riviere La Colle and Point au Fer.

It is within a reasonable probability that the Inflexible alone, with proper seamanship, could have blown Arnold's fleet of barges and row galleys out of the water. The heaviest guns on both sides were on craft little susceptible to management. They were hardly more than fort guns set afloat, and Arnold's sailing vessels carried small caliber guns.

Defeat was inevitably on the cards for him unless something incredible happened to his enemy, but this man, for a fault of character, later displayed, forever execrable in American history, was a living fire of courage. He was of that strange company in the annals of men who do not know what fear is. His audacity was spontaneous and contagious. Under Napoleon he would have been one of the greatest marshals of France. Under congress he became our synonym for dishonor.

He fought with his barges and row galleys four hours and was almost penned in. He escaped with a crippled force. Carleton at night thought he had him. In the morning he pursued.

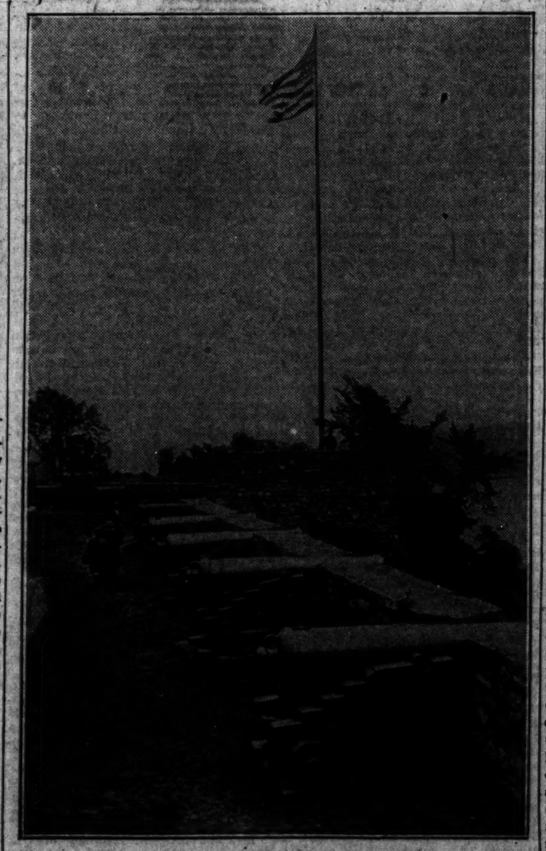
Off Crown Point Arnold again gave battle. He lost all his boats but the row galley Trumbull, the sloop Enterprise, and the schooner Revenge, which escaped. The others were taken or burned.

The Americans got out of Crown Point. The British moved in, but Carleton was done. Prudence told him to stop. He did not care for a winter campaign in New York such as Arnold had carried on in Canada.

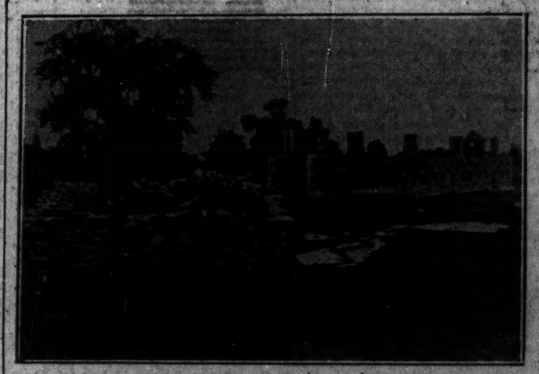
Carleton's army was stopped at Crown Point, the ruins of its fort being shown in the accompanying illustration, and the Americans rested lower down at Ticonderoga, which they held. With winter again coming on the British retreated into Canada. Arnold had saved the lakes. The winter and spring of 1775-1776 had seen the success of the American siege of Boston and the failure of the American invasion of Canada. But invasion from Canada had been delayed a year and when it again came the Americans were prepared to stop it, as they did at Saratoga.

(Copyright, 1927, by The Chicago Tribune.)

The remains of America's early navy, the schooner Revenge of Arnold's fleet.



Ticonderoga—flag bastion, south wall.



Ruins at Crown Point.—The barracks of Fort Frederic, built by the French in 1731.

NEWS OF CHICAGO SOCIETY

[Continued from page one.]

fashionable folk of England and the continent. There on the wide sands of the Lido one can, in the course of a few weeks, see many of the notabilities of high life and the stage. Also there is to delight the eye of the beholder such a line of fancy bathing costumes as would make the Oak street beach of our own summer city seem like a gathering of heavily clad mortals, folk who were afraid of catching a cold from exposure.

* *

Delicacies of Venice.

Venice has other attractions. There are there for the initiated many little and charming restaurants and cafés tucked away in out of the way by-streets and canals where the diner can get strange delicacies such as "calamadi fritto" and other seafoods. Calamadi fritto is made of the long feelers of the Adriatic cuttlefish cut across into rings and fried in olive oil. It may not sound good to our uneducated taste, but is really delicious, having a kindred flavor to and outdoing the best scallop ever offered over here.

Sabaione, as presented at Florian's in the famous Piazza, is something to travel far to enjoy. It is made of cream and the yolks of eggs and a liberal dose of marsala. It is rich and velvety in texture and ends any repast in a royal manner. Generally there is one of the best of the modern picture shows to be found in Europe offered the public in Venice during the three summer months. I've seen no mention of it this year. So, you see, there are many attractions to the city of the doges, even during the summer months which used to be considered as impossible in Italy for tourists.

* *

Off to Naples.

Mrs. George McLaughlin and her sister, Mrs. Fordyce of St. Louis, Mo., aren't daunted by thoughts of Italian torridity and are now half way over to Naples on the Italian liner Biancamano. Years ago, when the late William J. Calhoun was appointed our minister to China, he and his wife were so much entertained before their departure that, as he expressed it, they fairly ate their way to San Francisco. I remember that it took him some time to recover from the feasting and speechmaking. So Mrs. McLaughlin may be said to have eaten her way to the steamer which sailed last Wednesday.

As it was her first trip abroad her friends might be said to have almost killed her with farewell parties and to have nearly broken her back with good-by gifts. She is one of the most popular matrons in Chicago's social world. A devoted wife and mother, a loyal friend and one of the best bridge players in the community, she is much sought after by every one who knows her. This sounds like an obituary, but is merely a well earned tribute.

As she and her sister are ardent Catholics, they will undoubtedly have a private audience with the holy father at Rome. This is, of course, the greatest privilege that any of the members of this great hierarchy can have. It alone justifies a trip across the sea. It is always an impressive reception, as the papal church is past master in the high art of effective functions.

Except, perhaps, the royal family of England, no other institution today can present such stately and beautiful ceremonies and processions as the Church of Rome. Even in the humblest Italian village a religious festival is a delight to see. The accompanying parades, the rites in the quaint old churches, the robes of the priests and the costumes of the people, the fluttering banners, and all the other paraphernalia of such events cannot fail to catch and hold the attention of the onlooker.

* *

Playing in Biarritz.

The French are on the whole a sober, steady, thrifty people. They do not delight in excesses. They do not need laws curtailing the sales of liquor, because they are, as a rule, a temperate race. But they certainly do provide opportunities for gayety and frivolity for the rest of the world which cannot be matched anywhere else. No laws against either liquor or gambling cramp the style of those inclined to enjoy these pleasures, hence those seeking cheer and pleasant living are apt to betake themselves to French summer resorts.

One of the smartest of these is Biarritz, on the southwest coast of France, where the waves of the Bay of Biscay beat upon the sandy beaches of that part of the coast line. Thither go each year a numerous band of the people from England, the neighboring countries and the U. S. A. Thither have gone Mr. and Mrs. Herbert Aichward, as has been their custom for the last three or four years. They like the climate, which is neither too cool nor too warm. They like the cosmopolitan air of the place and they like the French cuisine. Dinard, on the English channel, is another of the French seaside communities which draws to itself a varied lot of fashionable folk each summer. Russian princes and grand dukes, English generals and nobility, and Americans, who like the company of gay people and the pleasant and easy conditions of life there, flock to Dinard. As yet the traditional tourist is not too much in evidence there.

Edward Blair sailed last Wednesday on the S. S. Berengaria for France, with Dinard as his ultimate destination. He spends three months there and returns to Chicago by October. Mr. Blair's daughter, Mrs. Howard Linn, may join her father in France in August.

* *

To Northern France.

The William E. Clows Jr. have been living in a charming villa in Florence, Italy. They are now making their way to northern France where they will stay until autumn, when after an important sojourn in the French capital, that Mecca of every American woman who has her winter wardrobe in mind, they will return to Chicago. Their reported new house on Green Bay road in Lake Forest has not yet materialised, although the original forest growth that adorned their land has been cut down and removed.

They are building on a lovely tract of ground that is bordered on the south by Deerpath avenue, on the west by Green Bay road, on the north by Westminster avenue and on the east by Oakwood avenue. Although near the business center of Lake Forest, this region until lately had the air of a little wilderness.

Its former owner, the late Mrs. Holt, delighted to plant there specimens of many of the trees and shrubs indigenous to this part of the country. There are lovely wild crab and honeysuckles that blossom deliciously in the spring, and there are some of the finest ancient and towering oak trees to be found in this region in this verdant grove.

* *

In Process of Building.

Just across the way from the site for the prospective Clow house the new mansion of Mr. and Mrs. Wallace Winter is going up now. It is an interesting and attractive looking structure, if one can judge from its present somewhat inchoate condition. There is a series of arches on the Deerpath avenue side of the dwelling that suggests an arcade such as Julius Cæsar might have used for a meditative stroll. Probably it is merely the façade for the Winter garage.

How Julius C. would have adored our high powered motor cars. Just think what he could have done with them in a charge against the Goths and Visigoths! If the knives he put into the hubs of his Roman chariots created havoc among the barbarians, what would not a cavalcade of motor cars so equipped and driven by the Roman legions through a brigade of these northern vandals have accomplished in the way of destruction? Gaul, or its citizens, would not have been divided into three parts but cut up into mincemeat.

A little to the north of the Winters' house the Noble B. Judahs are erecting the house for their charming place which stretches from Green Bay road to the edge of the Skokie valley. They have been living in their garage for the last three or four years. Garage though it be, it is yet one of the most attractive and delightful abodes in that community of beautiful homes.

It is of the Normandy manor house style, with high, brown and gabled roofs, a softly cream hued stone with brick and rough hewn beams as part of the exterior. Under Mrs. Judah's guiding hand the grounds are taking form and shape. There is a lovely walled garden and opening from this is a long vista of vine covered arches leading the eyes to a distant view of the verdant stretches of the Skokie.

The house, now in process of construction, is to be of the same style as the garage, though more stately and suitable as a dwelling. There will be a western terrace from which there will be, across stretches of the fields, a wide outlook towards the setting sun. It promises to be one of Lake Forest's most attractive places.

* *

Art Theater to Give Plays.

The Chicago Art theater, the creation of Ivan Lazaroff, is going to give performances every Wednesday evening of July and August, beginning next Wednesday, at the Hotel Moraine, in Highland Park on Sheridan road. The company members are Agnes George, Emily Hamill, Arthur Kline, Shirley Linder, Elsa Moses, Charles McReynolds, John Marsh, Margot Stanton and Lola Volkoff. The patrons for the undertaking are the Messrs. and Mesdames Graham Aldis, Laird Bell, Tiffany Blake, Augustus A. Carpenter, Percy B. Eckhart, Charles Hamill, William Stanton Monroe and James Porter. It should be an uncommonly interesting combination of modern Russian dramatic ideals and American youth.

The Russians are the custodians of art today. Theirs is a spring of real inspiration welling up from a national consciousness of and genuine love for what constitutes real art. We have the zeal, the youth, the opportunity to experiment, but we need guidance. Our genius is not for art. It is for ethical ideals. No nation ever responded so quickly to any call for help from the downtrodden and suffering. But inhately artistic we are not.

Here's wishing every one a pleasant and not too noisy Fourth o' July. Today is the middle of one of those anathemas of the conscientious housekeeper, a three day holiday. When they come in winter they are not so bad, but when they occur in the fervid season there's all that to do about the ice giving out when the ice box is at its fullest. But perhaps many folk will have gone forth in their motor cars and are picnicking along the roadside and don't need to worry about frozen water.

One of the things we owe King George the Third is our national holiday. If it had not been for him our chief national festival might be Guy Fawke's day, November 5, which sounds to me like zero as a holiday, but would have been easier on the ice box.

MISS FLORA B. HAMILTON.
[Korbas Photo.]

THE wedding of Miss Flora B. Hamilton, daughter of Mr. and Mrs. T. B. Hamilton of 4935 Blackstone avenue, to Charles Turner Cravens of Louisville, Ky., is to take place on Wednesday at the Hamilton's summer place at Lake Maxinkuckee, Culver, Ind. Miss Hamilton was graduated from Smith college, and has been abroad for the last year. Mr. Cravens, who is the son of Mr. and Mrs. Charles A. Cravens, is a graduate of the University of Pensylvania.

MISS JEANNE GREENE.
[Tycko Photo.]

Mr. and Mrs. B. Greene of 1426 Birchwood avenue announce the engagement of their daughter, Jeanne, to Dave Freed, son of Mr. and Mrs. Nathan Freed of 1502 Jonquil terrace.

WEDDINGS

No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of a parent either of the bride or bridegroom. Announcements should reach the society editor not later than the Wednesday morning preceding the Sunday they are to be published.

The marriage is announced of Dr. George Dudenbostel of 1940 Irving Park boulevard and Miss Nona Russell of Texarkana, Ark., which took place at the home of the bride on June 28.

Mr. and Mrs. M. Dick of 3321 Lexington street announce the marriage of their daughter, Sophie, to Hyman Gilman, son of Mr. and Mrs. L. Gilman of 1257 South Kedvale avenue.

Mrs. George Pierre Engelhard of 1045 Starr road, Winnetka, formerly of Evanston, announces the marriage of her daughter, Margaret, to Park Phipps, which took place on June 22 in New York. Following a wedding trip abroad, Mr. and Mrs. Phipps will reside in Chicago.

The marriage is announced of Miss Josephine Maclay, daughter of Dr. and Mrs. Otis Hardy Maclay of 5480 Hyde Park boulevard, to Arthur Dwight Hyde of Elizabeth, N. J., son of Mrs. Louis Hyde of Joliet, Ill.

Announcement is made by Wellington Wells of New York of the marriage of his daughter, Elizabeth Dana, to Orville Davies of New York, formerly of Chicago. The wedding took place on June 25 at Chesham, N. H.

The marriage is announced of Mlle. Leonie Roussin, daughter of Mme. Henri Roussin of Dinan, France, to Morris H. Briggs, son of Mr. and Mrs. Herman G. Briggs of 5113 Kimbark avenue, which took place on June 28.

Mr. and Mrs. Charles J. Snyder of 6140 Michigan avenue announce the marriage of their daughter, Muriel, to Edward R. Murphy, which took place on June 25.

Announcement is made of the approaching marriage of Miss Dorothy Margaret Graber of 5620 Peoria street to Frank J. Carr, which is to take place on Aug. 3.

The marriage is announced of Miss Theodosia Truitt, daughter of Mr. and Mrs. James Monroe Truitt of Beverly Hills, to Thomas L. Carson, son of Mrs T. J. Carson of Luxington, Conn.

Paul C. Ditt of River Forest announces the marriage of his daughter, Charlotte, to Leigh Robinson Gignilliat Jr., son of Brig. Gen. L. R. Gignilliat, D. S. C., which took place on June 20.

Announcement is made by Mr. and Mrs. Charles Morgan of 7820 South Vernon avenue of the marriage of their daughter, Ruth Louise, to Donald George Holmes.

The marriage of Miss Edna Ferguson, daughter of Mr. and Mrs. William Ferguson of 7920 Indiana avenue, to Harry J. Lundgren Jr. of 6940 Indiana avenue, will take place on Wednesday evening at 8 o'clock at the Second Presbyterian church.

Mr. and Mrs. W. A. Turgeon of 4861 North Washtenaw avenue announce the marriage of their daughter, Josephine, to Elmer T. Neal, which took place on June 22.

Announcement is made of the marriage of Miss Lorraine Beatrice Hunt, daughter of Mr. and Mrs. Harry H. Hunt of 6543 North Artesian avenue, to Leslie C. Jacobson of 5520 Glenwood avenue.

The marriage of Miss Hope Smith, daughter of Mr. and Mrs. Henry E. Smith of Hobart, Ind., formerly of Beverly Hills, to Richard V. Hyer took place on June 7 in San Francisco, where they will reside.

Mr. and Mrs. C. W. Boucher of Valparaiso, Ind., announce the marriage of their daughter, Martha, to Harold F. Sturdy, son of Mr. and Mrs. Joseph Sturdy of Chicago.

Announcement is made by Mr. and Mrs. Edward Aurelius Slack of 1414 Pratt boulevard of the marriage of their daughter, Mary Louise, to La Vere Charles Kesterson of Glencoe.

The marriage is announced of Miss Norma Josephine Hallberg, daughter of Mrs. Nancy Hallberg of 6749 Carpenter street, to Dr. Lawrence C. Anderson of Downers Grove, son of Mr. and Mrs. B. O. Anderson of Superior, Wis., which took place on June 22.

Mrs. George A. Boudreau of 1419 Edgewater avenue announces the marriage of her niece, Mary Agnes Walsh, to William F. Loftus. Mr. and Mrs. Loftus are at home at 6405 North Hermitage avenue.

Announcement is made by Mrs. Martha K. Post of 1304 Lunt avenue of the marriage of her daughter, Gladys, to Jurien Hoekstra of Kalamazoo and Grand Rapids, Mich. Mr. and Mrs. Hoekstra will reside in Kalamazoo.

Alexander Flower of Chicago announces the marriage of his daughter, Rosa Antoinette, to Philip Thorek, son of Dr. and Mrs. Max Thorek of 646 Sheridan road. After a wedding trip abroad Mr. and Mrs. Thorek will reside in Chicago.

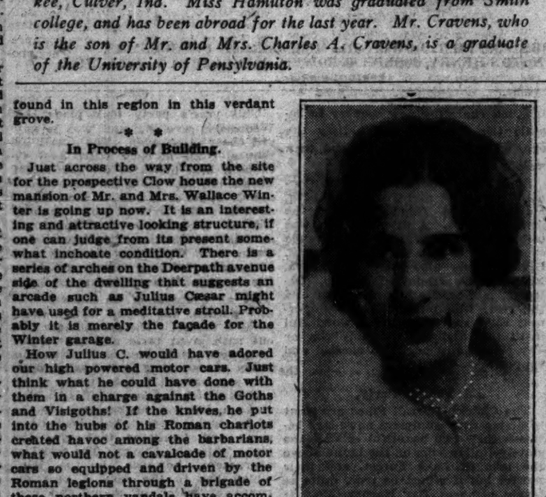
Mr. and Mrs. Nathan Lindner of 1454 Winnemac avenue announce the marriage of their daughter, Florence Ruth, to Samuel Harris Block of Keosha, Wis.

Announcement is made by Mr. and Mrs. Louis Gladstone of 937 North Francisco avenue of the marriage of their daughter, Betty, to Leo E. Price, son of Mr. and Mrs. Charles Price, which took place on June 26.

The marriage is announced of Miss Ranas Cohen, daughter of Mr. and Mrs. Samuel R. Cohen of 838 East 52d street, to Jack K. Silver, son of Mr. and Mrs. Samuel Silver of Hammond, Ind.

Mr. and Mrs. Wilbur M. Kelso of Oak Park announce the marriage of their daughter, Ruth Lucile, to Gerald Cowan Wood, son of Dr. and Mrs. N. A. Wood of Denver, Colo.

Announcement is made of the marriage of Miss Esther Dorothy McLaughlin, daughter of Mr. and Mrs. R. G. McLaughlin, to George Cecil McArthur, which took place on May 7 at Crown Point, Ind.



MRS. RAY DONALD GUERNSEY. MISS ELEANOR PELIKAN.

MR. AND MRS. THEODORE J. PELIKAN of Oak Park announce the marriage of their daughter, Helen Marie, to Ray Donald Guernsey, son of L. W. Guernsey of Bound Brook, N. J., on June 18, and the engagement of their daughter, Eleanor, to Clement O. Futterer, son of Mr. and Mrs. George A. Futterer of Maywood. [Daguerre Photos.]

MRS. ALBERT J. BROMLEY.
[Gibson Studio Photo.]

MRS. ERNA C. ABEL of Chicago announces the marriage of her daughter, Gertrude Malvina, to Albert J. Bromley on June 25. Mr. Bromley is "Snowshoe Al," the author of "Bed Time Stories for Grown Up Guys," and "The Return of Snowshoe Al." He also is a regular contributor to the Sunday Tribune.

MRS. JOHN J. HARTNETT.
[Du Bois Photo.]

Mrs. John J. Hartnett was Miss Mary Sweeney before her marriage on June 11, and is the daughter of Mr. and Mrs. Anthony Sweeney of 7015 Sheridan road. Mr. Hartnett and his bride are to reside at 6311 North Oakley avenue.

MRS. THOMAS J. CLANCY.
[Waters Photo.]

The wedding of Miss Zita Catherine Maguire, daughter of James M. Maguire of 6440 Minerva avenue to Thomas J. Clancy of 5329 Ellis avenue took place on June 18, and was followed by a reception and wedding breakfast at the Southmoor hotel.

The marriage of Miss Gertrude Veronica Weithers, daughter of Mr. and Mrs. M. T. Weithers of 4334 South Albany avenue, to Thomas Charles McGuy of Providence, R. I., took place on June 29 at St. Agnes church.

Mr. and Mrs. Edward E. Fox of Oak Park announce the marriage of their daughter, Mary Frances, to Daniel L. Donnelly of Chicago.

Announcement is made of the marriage of Miss Berenice Schwanbeck, daughter of Mr. and Mrs. August F. Schwanbeck of 3052 North Keating avenue, to Edward Behrens, son of William Behrens of 919 South Campbell avenue.

The marriage is announced of Miss Madeline Casey, daughter of Mrs. Catherine Casey of 7040 Prairie avenue, to Dr. Paul Edmund Lawler. Dr. and Mrs. Lawler will reside at 1448 West 63d street.

Mrs. John Merchant of Waukegan announces the marriage of her daughter, Josephine, to William Kenneth Robertson, son of Mr. and Mrs. William Robertson of 1255 Rosedale avenue, which took place on June 29.

Announcement is made of the marriage of Miss Alice Helen Mescher, daughter of Mr. and Mrs. George Carl Mescher of Chicago, to George Russey Frost, son of Mr. and Mrs. Charles Harrison Frost.

The marriage is announced of Miss Barbara Frehr, daughter of Mr. and Mrs. Joseph Frehr of 1559 Hudson avenue, to Marcellus J. Zengerle of 724 Waveland avenue, which took place yesterday.

Mr. and Mrs. William Gleason of 6816 Bishop street announce the marriage of their daughter, Ethel Margaret, to William E. McArdle, son of Mr. and Mrs. P. C. McArdle of 3720 South Park way, which took place on June 29.

Announcement is made of the marriage of Miss Olive Scheppele, daughter of Mr. and Mrs. C. A. Scheppele of Dubuque, Ia., to Byron Ledy, son of Mr. and Mrs. James Ledy of Chicago.

The marriage of Miss Ruth Marks, daughter of Mr. and Mrs. A. Marks of 320 East 69th street, to Harry J. Jacobson, son of S. Jacobson of 6054 Champlain avenue, will take place today.

Mr. and Mrs. B. Harrison of Oak Park announce the marriage of their daughter, Ida, to Gilbert Ellison, which took place last Sunday.

Announcement is made of the marriage of Miss Lillian Goodman, daughter of Morris Goodman of 1340 South Avers avenue, to Meyer Rosenthal, which took place yesterday.

The marriage is announced of Miss Eva Friedman, daughter of Mr. and Mrs. Leo Friedman of 3535 Lexington street, to Herman Zorr, son of Mr. and Mrs. Aaron Zorr.

Jacob A. Levinson of 1421 South Turner avenue announces the marriage of his daughter, Tillie Luiga, to Irving M. Chroman, son of Mr. and Mrs. Jacob Chroman.

Announcement is made of the marriage of Mrs. Fannie Geller and Robert Blumenfeld, both of Chicago.

Announcement is made of the marriage of Miss Beatrice B. Sandiford, daughter of Mr. and Mrs. Hubert J. Sandiford of 1621 Montrose avenue, to Virgil O. Schulze, son of Mr. and Mrs. W. Schulze.

Mr. and Mrs. Frank Jalowy of 4528 South California avenue announce the marriage of their daughter, Estelle, to John Lewandowski of 2119 Laporte avenue.

Announcement is made of the marriage of Miss Chic Kerstein, daughter of Mr. and Mrs. J. M. Kerstein of 5132 Ellis avenue, to Edward Roodberg, son of Mr. and Mrs. O. Roodberg of Brooklyn, N. Y.

The marriage is announced of Miss Sydelle Grossman, daughter of Mr. and Mrs. A. Grossman of 1614 South St. Louis avenue, to Jack Reader, son of Mrs. S. Reader.

Announcement is made by Mrs. S. Lipski of 2040 North Spaulding avenue of the marriage of her sister, Dr. Elizabeth Bernstein, to Dr. Adolf Rosenblatt of Kiev, Russia.

ENGAGEMENTS

Mrs. Herbert Walker of 5430 Woodlawn avenue announces the engagement of her daughter, Janet Bartlett, to Eugene M. Kelcy of Hartford, Conn., and Fort Lauderdale, Fla. The wedding will take place in the autumn.

Announcement is made by Mr. and Mrs. A. E. Robinson of 340 Normal parkway of the engagement of their daughter, Gayle, to Leland M. Wagner, son of Mr. and Mrs. A. T. Wagner, of 1503 Fargo avenue. The wedding will take place in the fall.

Mr. and Mrs. W. S. Smyth of 6254 North Irving avenue announce the engagement of their daughter, Ruth Kathrine, to George W. Krieter, son of Mr. and Mrs. W. G. Krieter of Hollywood, Cal., formerly of Chicago.

Announcement is made by Mr. and Mrs. Carl Schmid of Petersburg, Mich., of the engagement of their daughter, Mabel, to Clarence Bartle Schmidt of Watchung, N. J., and Chicago. Following their wedding in August, Mr. Schmidt and his bride will reside in Evanston.

The engagement is announced of Miss Lillian Marie Peterson, daughter of Anton Peterson of Haines City, Fla., to Robert Harvey Davidson, son of Mrs. Lillian Davidson of Evanston.

Mrs. George Burkart of 650 Barry avenue announces the engagement of her daughter, Viola Katherine, to Francis M. Urban of Chicago.

Announcement is made by Mr. and Mrs. Clarence W. Richards of Dubuque, Ia., of the engagement of their sister, Marie Lindenberg, to Thomas W. Flack of 5014 Blackstone avenue. The wedding will take place on July 12.

The engagement is announced of Miss Alice Gertrude Hadland, daughter of Mr. and Mrs. Aleck Hadland of 2418 North Springfield avenue, to Carl R. Heagstedt, son of Mr. and Mrs. Charles Heagstedt of Los Angeles, Cal., formerly of Chicago.

Mr. and Mrs. Samuel Kallis of 5444 Drexel avenue announce the engagement of their daughter, Gertrude Evelyn, to Edward D. Gutner, son of Mr. and Mrs. Robert Gutner of Chicago.

Announcement is made by Mr. and Mrs. Jacob Henry Glick of 938 Winona street of the engagement of their daughter, Frieda, to Philip Wolcoff, son of Mr. and Mrs. Frank Wolcoff of 4926 Monticello avenue.

The engagement is announced of Miss Leah Mueller, daughter of Mrs. Ida A. Mueller of 5202 Cornelia avenue, to Edward J. Hess.

Mrs. E. Gold of 808 South Keeler avenue announces the engagement of her daughter, Helen, to Max R. Rane, son of Mr. and Mrs. J. Rane of 4937 North Troy street. The wedding will take place on July 10.

Announcement is made of the engagement of Miss Rose Nauman, daughter of Mr. and Mrs. Samuel Neuman of 1461 Winnemac avenue, to Emanuel William Phillips, son of Mrs. William Phillips of 1263 Winnemac avenue.

The engagement is announced of Miss Mary Browman, daughter of Mr. and Mrs. Charles Browman of 1646 South Lawndale avenue, to Samuel Murrow, son of Mr. and Mrs. Wolf Murowsky of 1649 South Ridgeway avenue.

Mr. and Mrs. I. Cohen of 2434 West Division street announce the engagement of their daughter, Faye, to Dave Rose of Chicago.

Announcement is made by Mr. and Mrs. M. Rapaport of 4815 North Avers avenue of the engagement of their daughter, Jean, to Arthur A. Fundy.

The engagement is announced of Miss Rose Rosenzweig, daughter of Mr. and Mrs. Meyer Rosenzweig of 3340 Douglas boulevard, to William Rosenfeld of 1305 South Turner avenue.

Mr. and Mrs. Louis Cohen of 3732 Windsor avenue announce the engagement of their daughter, Mae, to Milton L. Lieberman, son of Mrs. Sarah Lieberman of Chicago.

Announcement is made by Mr. and Mrs. A. Weinstein of 328 West 69th street of the engagement of their daughter, Julia, to Harry B. Lieberman, son of Mr. and Mrs. J. Lieberman of 6900 Yale avenue.

Races Over, Exodus to Resorts Begins

[Chicago Tribune Press Service.]
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PARIS.—[Special Correspondence.]—After the Grande Semaine, which winds up with the Grand Prix, there usually is a big exodus from Paris. Ambassador Myron T. Herrick left just before the big racing event, which was one of the wetest ever known. After piloting Col. Charles A. Lindbergh with skill, making the American airman the greatest unofficial ambassador on record, Ambassador Herrick, who knows how to please the French, further won their hearts by sailing for America on the first trip of the Ile de France.

This boat, the latest creation of the French line, is the last word in luxury. Its departure was the signal for much entertaining in which the American colony participated. Few Americans, however, left the capital.

* *

A Thrilling Race.

The 800,000 franc race was one of the most thrilling ever run on soaked turf. In the race preceding the Grand Prix, Mrs. Honore Palmer saw her Allahabay, a three year old, come in a close second in the Prix Castries handicap. Her colt, by Prince Chimay out of Himalaya, wore for the first time Mrs. Palmer's colors on a French race course. Her colors are red and yellow. Many veteran horsemen had mounts in this race, among the famous owners being Octave Homberg, who went to America as the financial representative of the French government in 1915, Sol Joel, the English mining, racing and yachting figure, who entertains many Americans at Deauville and along the Riviera and Princess de Faucigny.

Both Mr. and Mrs. Palmer watched the races from the shelter of the owners' stand, braving the rain for the Prix des Drags at Auteuil two days earlier, when Mrs. Palmer wore a brown and tan tweed sports ensemble from the house of Chanel, and a small brown hat and furs.

* *

Married in Paris.

Some Chicagoans are enjoying the charm of the less crowded Paris, after the Grande Semaine fever has subsided. Mr. and Mrs. Lowell Chapin of Lake Forest just arrived to attend the marriage of Mrs. Chapin's niece, Helene Ellsworth, and Alexander Shaw, celebrated last Tuesday, which was one of the prettiest weddings of the season.

The bride is the daughter of Mr. and Mrs. John Chess Ellsworth of South Bend and Manchester, Mass. The bridegroom is the son of Mr. and Mrs. Robert Gould Shaw of Boston. The maid of honor was the bride's sister, Phyllis Ellsworth, who was just graduated from Farmington. The best man was Gould Shaw, brother of the bridegroom, while the ushers were Louis A. Shaw and Fred Ellsworth.

The bride wore a medieval dress of white satin by Lanvin, whose bridal dresses always are most picturesque. The bridegroom is a half brother of Robert Gould Shaw III., who is a son of Lady Astor.

Preceding the wedding Mr. and Mrs. Chapin were in Biarritz for a fortnight with their children, Coolidge and Betty Chapin, who have been in school in Switzerland. The Chapin family will sail this week, returning to Lake Forest for the summer.

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NEW YORK SOCIETY

Elopement Doesn't Surprise Gotham

By Dolly Madison.
[Chicago Tribune Press Service.]

NEW YORK, [Special]—The society was undoubtedly surprised by the suddenness of Grace Vanderbilt's marriage to Henry Gassaway Davis III., the elopement was not entirely unlooked for. The vision of Grace and Henry standing in the marriage license bureau amid the hodge podge of New York, with Col. Henry H. Armstead, young Davis' uncle, attended to the preliminaries has afforded the notables much amusement.

It has been generally accepted that the marriage would take place at Newport this season as an added attraction to the multitude of interesting events scheduled there. While the engagement had not been officially announced, every one in New York, Newport, and Washington knew it existed, and that Grace and Henry would be married before the opening of the winter season.

* *

Society Sympathizes.

Mrs. Cornelius Vanderbilt, Grace's mother, was decidedly put out by the elopement, but society as a whole sympathizes with Grace in the matter. Already more than a decade Grace had been reported engaged to so many men, from the royal Prince Henry of England to mere commoners, that further publicity in regard to her marriage assumed the proportions of a nightmare. It was Grace's desire that brought on the sudden move, just as much as the difficulties the Vanderbilts have been having in regard to a Newport home for the summer, their return to New York having been prompted by the inability to get Beaulieu ready for occupancy.

* *

Many Parties Scheduled.

Newport is all prepared for many weeks of enjoyment. The notables have settled down to intensive entertaining, a marked feature of which is the number of debutante formalities that are to take place during the next few weeks.

While Betty Taller is easily the leading light among the buds to be introduced to society this summer, many others of the first water will also be honored by balls in the Newport setting.

Edith Gram, daughter of the J. Sargeant Crams, who are occupying Quarterfoil, will be presented to society at Newport, as will also Beatrice G. Greenough, daughter of Mr. and Mrs. William Greenough, who are at the Whitney Warren villa, and Rosalie Bristow, daughter of Mr. and Mrs. William B. Bristow, who are at the Baldwin villa.

* *

An Important Wedding.

Two of the most important of this summer's weddings took place in New York suburbs on Monday.

At Scarborough-on-the-Hudson, Charlotte Delight Vanderlip, daughter of Mr. and Mrs. Frank A. Vanderlip, became the bride of Norton Conway, son of Mr. and Mrs. Carle Cotter Conway at Beechwood, the Vanderlip home.

The ceremony, which was performed by the Rev. Arthur Wilde, rector of New church, New York, assisted by the Rev. Charles Baldwin, rector of St. Mary's, at Scarborough, was performed in the Garden of Beechwood, where the pergola and loggia were arranged with pink roses, blue delphinium and white lilies.

Charlotte's sister, Narcissa, who recently became Mrs. Julian Street Jr., was matron of honor, and the bridesmaids were Daphne Hodgson, Mary Holland, Margaret Carr, Clarissa Dyer, Grace Hays, Sylvia Knox, Clover Henry, and Virginia Vanderlip. Anne and Constance Child were the train bearers.

Among the many guests were Mr. and Mrs. Norman De R. Whitehouse, Mr. and Mrs. Robert Ogden Bacon, Mr. and Mrs. Casper Whitney, Mr. and Mrs. George T. Brokaw, Dr. and Mrs. Henry Clarke Coe, Mr. and Mrs. Simeon B. Chapin, Mr. and Mrs. J. Sargeant Cram, Mr. and Mrs. Finley J. Shepard, Dr. and Mrs. David A. McAlpin, Mr. and Mrs. T. J. Johnson Mali, and Mr. and Mrs. Emile Gautier.

* *

At Tuxedo Park.

The second of the week's important weddings took place earlier in the same day, when Fanny Haven Wickes, daughter of Mr. and Mrs. Forsyth Wickes of Tuxedo, was married to John E. Parsons, son of Mrs. Herbert Parsons. In the ivy covered St. Mary's Episcopal church at the entrance to Tuxedo Park.

Marian Wickes was her sister's maid of honor and the other attendants were Mrs. A. Newbold Morris, Mrs. William Bergh Kip, Mrs. Gifford C. Ewing, Edith Woodward, Lee Higginson, and Kitty Wickes.

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The Last Word in Paris Fashions

For the Hottest of Summer Days There Is Nothing Cooler Looking Than the Fashionable Lace Trimmed Ensemble or Frock.

By Bettina Bedwell.
[Chicago Tribune Press Service.]

PARIS.—[Special Correspondence.]—Since there are no longer any big, significant fashion changes to write about, small things take on a tremendous importance, because when enough of them are accumulated they do make a new mode. The present vogue, for instance, of women's clothes for women is made up of these small but significant details. There are so many truly feminine touches in summer styles that altogether they create modes unmistakably different from those of preceding seasons.

The last, and most indicative of the fashion making details, is lace—used as a trimming and for daytime clothes. The all lace frock for evening is no novelty, although it is still supremely smart, particularly in black and white. Lace used to soften and make more feminine our daytime dresses and ensembles that gives a new tone to the hot weather wardrobe.

Lace is something that is difficult to handle, because it can only be effective and in keeping with the absolutely necessary simplicity of smart wear when it is used expertly. Tucks can be manipulated by the amateur with good results, but lace trimming generally looks fussy and even common unless it is done supremely well. Paris, the kind hearted, gives us a few simple and good working rules for the use of lace as trimming. If we follow these you will not make any mistakes.

There are more "don'ts" than "do's" in the litany of lace. The first and greatest don't is: Don't use lace to trim pastel colored clothes, and its cousin is, don't use contrasting lace trimming unless it is beige, in color. These rules are absolute, and if you follow them you have absorbed the beginnings of style wisdom as relates to lace.

The do part of the Paris code for summer may, like Gaul, be divided into three parts. Use lace with black, use lace with beige, and use lace with white. There are exceptions, but they are only safely adopted by the high priests and priestesses of costume chic. Except in the case of beige, the gown, or ensemble, which is lace trimmed is almost invariably trimmed with self-colored lace. Beige lace may trim dark blue, black, and beige frocks with an increase to the chic effect. Otherwise it is best to furbish your summer clothes with something else.

All black, trimmed with all black lace, makes a Paris approved summer dress, or ensemble. Paris is wearing a great deal of black by its lone, without any relief except as to stockings and gloves, and lace is one of the smartest of trimmings for the midsummer entirely ebon outfit.

Usually crêpe de chine, crêpe georgette, chiffon, satin or taffeta is used for the material of such a dress or ensemble. Where much lace is used, it is generally very delicate and has a fine pattern.

Drivon has sketched the kind of lace garnished ensemble that smart Parisiennes are wearing for summer afternoons. This Germaine model at the extreme left is made of black taffeta, with a cape of taffeta and lace. Mostly lace. This wrap is for the hottest of the red hot days, and is made with a back almost entirely of lace, while the taffeta forms a sort of yoke around the shoulders and descends over the arms. The joining of taffeta and lace is scalloped. Two taffeta bands, tucked beneath the girdle, hold the cape on the shoulders.

The frock has a rounded yoke of black lace, long lace sleeves, and a ruffle of lace to give movement to the straight skirt. A crushed sash of taffeta ties in a big bow on the left hip.

It is unfair to talk about lace without mentioning the single frock of black satin, trimmed with a bit of lace, because the two are so thoroughly connected in Paris fashions. One smart, perfectly made black satin dress, trimmed with a bit of beige lace, will serve for afternoon wear, the whole summer. Such a frock is chic, indeed, for the important luncheon or afternoon party, and it is quite appropriate for the street, any time later than 1 p. m.

Paquin, the great Paris couturier, was the inaugurator of this satin and lace vogue for the solitary dress, and the model shown on our second figure is one of his most delightful creations of this kind. The silhouette of this model is also novel, with the flaring very short tunic at the hips, and the surplice closing placed in the back instead of in the front where tradition has always placed it.

Paquin cleverly accentuates these unusual details by edging them with beige point de Venise lace, having scalloped edges. The frock has a round neck edged with a lace collar. The slight blouse of the bodice of this model is accentuated by a fitted belt, which disappears beneath the left side back surplice closing. The skirt has a double unpressed plait at the right side, and is otherwise straight.

When contrasting lace is used, it is, as in this Paquin dress, always handled with a great deal of restraint, only a small amount of narrow lace appearing. When the lace is of the tone of the dress, than it may be used with a more generous hand.

One of the amusing and fashionable novelties of the summer season is the lace trimmed coat dress which is being worn by fashionable Parisiennes at the races and for afternoon tea. Our third sketch is a Martial et Armand lace embellished coat dress, all in beige.

The dress is made of beige crêpe de chine. It is cut in one piece, with a surplice closing, tied on the left hip by a bow and a sash edged in lace. The blouse is trimmed with a double rever on the right side only, the under one extending to the waist and made of crêpe de chine, and the upper, smaller, rever being banded with beige lace, this lace extending around the neck in a sort of collar. There is a small shoulder yoke which served to attach the slight fullness of the blouse.

The flaring sleeves are trimmed with two bands of beige lace. The back of the skirt is plain, while the front is banded with lace divided by two wide tucks.

Our fourth model is one of those indispensable "little" dinner dresses, which are smart for so many different evening occasions. Premet has made this frock of black chiffon, trimmed with black applique lace. The bodice is a bolero, with a deep band of lace set on at the top in petal scallops.

Particularly smart is the three tier skirt, the top very small tier being all lace and the two lower tiers scalloped and edged in lace. These tiers are only slightly full so that a slender silhouette is maintained, in spite of the vaporous nature of the materials used.

A narrow belt of black chiffon fastens under a rhinestone buckle at the front. The decolletage of this dress is no lower than on a daytime frock.

A lighter than air summer cape of black taffeta is trimmed with wide lace. A black taffeta frock has a lace ruffle at the bottom of the skirt. Sketched at the extreme left.

Very smart is the black satin afternoon frock trimmed with beige point de Venise lace shown next.

The lace trimmed coat dress is a summer novelty. All in beige crepe de chine, this frock is banded with beige lace. It is pictured third from the left.

Last, black chiffon trimmed with lace makes a chic and practical dinner dress. The bolero waist and tiered skirt are especially smart.

Strange Weddings

Interrupted by a Cyclone.

Have you ever seen a wedding so outlandish that it upset all your ideas of the traditional ceremony? Some marriages are foreign and quaint in their adherence to ancient customs; others are ultra modern in their haphazard speed and unconventionality. The Tribune would like to know the story of the strangest wedding you've ever seen. We will pay $1 for every letter published. Address: Strange Weddings, Chicago Tribune.

The western Kansas farm house had been made sweet with roses for the wedding of the farmer's daughter, and the brilliant sunshine of a hot June afternoon distilled rich perfume from the surrounding garden.

Some twenty "kin folks" were gathered in the little parlor as the minister took his stand near the flowery bower arranged for the "happy girl." The music began, the combined efforts of the old family organ and two violins rendering "Lohengrin"—with variations. The blushing, white robed bride, the perspiring, black suited groom, and their two similarly afflicted attendants took their places, and the minister, nervously waiting till there was a lull in the determined music, said, "Let us pray."

During the prayer a sudden greenish shadow fell across the bright day, the breeze died and a breathless, threatening stillness pervaded the world. The hired man, listening in from the dining room, was heard to step swiftly across the kitchen to the back door.

The minister, closing his prayer and opening his eyes, cast an apprehensive look about the darkening room, cleared his throat and began: "Dearly beloved, we have assembled here today to join together this man and this woman in the holy——"

"Cut fer the cellar! Cyclone! CUT—everybody! She's comin' fast!" bawled the hired man, projecting himself suddenly into the crowded room.

We cut. Somehow, after a frantic, wind blown fraction of a minute, we were all in the musty little cave behind the smoke house, jammed together like pressed figs, the hired man and several others struggling to hold shut the heavy doors against the raging elements outside. Somebody found a match and lit the rusty lantern hanging from a beam overhead.

Some of the women sobbed; everybody panted for breath in the narrow, smothering place, shivered with fright, and trod heavily on each others' feet.

When the mighty roaring had lessened slightly, the red headed little bride was first to recover her poise. Sorting out the shrinking preacher with one hand, she nabbed the petrified groom with the other, and pulling them to the center of the compact human mass, announced: "We'll go right on—now! MY wedding's not going to be postponed!"

That minister, I am sure, will never remember what he said, but no one was listening—and, in some manenr, he performed the interrupted ceremony. And I'm told they lived happy ever after.

When we dared to emerge from our dungeon, the sun was shining on a devastated countryside—but that one farm was left absolutely untouched! With the freakishness of such "twisters," the big funnel had raised and skipped that one home in its path, then dipped again to continue its way of destruction.

M. L. H.

His Own Minister.

I was to be best man at this wedding—but took the groom's place!

The scene of the wedding was at the country home of the bride's parents.

On the day of the wedding heavy rains made it impossible for the minister who was to perform the ceremony to come.

The groom, being an ordained minister, performed the ceremony for his own wedding. I took his place at the side of the bride, but did not say, "I will."

The bride later insisted on a second ceremony for fear the first one was not only strange but illegal.

L. E. C.

THE FACE AS A REVEALER OF CHARACTER

By Doris Blake

Your Fortune's in Your Eyes and the Shape of Your Lips and Chin, as Well as in Your Palm, and It's Easily Told

RECENTLY a public discussion was precipitated concerning the character revelations of china. And contrary to popular belief it was proved that a man could be determined forceful and successful without the physical accompaniment of an undershot jaw and a jutting chin. Examples of captains of industry, high finance, political leaders and so on were presented in proof thereof.

So that when we offer you today, in response to a number of requests, the established acceptances of certain facial characteristics and their relation to character traits, we do not want you to take them too seriously. We'd feel painfully guilty, for instance, if you turned your sweetheart down because his or her eye had a polygamous dip to the lids. It might, you see, be merely a squint from overstrain on the ocular nerves and have nothing whatever to do with a strain on perpetual loyalty.

One of the old theories about the eyes of criminals died a hard death. People wanted to believe the guilty couldn't look squarely into the eyes of his questioner. Yet those who handle offenders constantly are unanimous in the agreement that some of the worst of them can lie adroitly without a shift of eye or lid.

Which proves that you can't always tell by the fullness of the mouth, the shape of the eye, the turn of a lip corner, or a cleft in the chin, your adored one's propensity for love, nor his or her capacity for domestic life. However, next to fortune telling, as an amusement feature, we like to hear what lies behind that full lip or thin one, the wide nostril or the narrow one, the round eye or the almond shaped.

What the Lips Reveal.

If there is fullness, moisture, freshness and redness of the center of the upper lip, the indications are love of the opposite sex, procreative energy, passion, conjugality, manliness and womanliness. The fullness well exhibited, coupled with moral balance, makes the man very much of a man and the woman womanly in every sense of the word.

An upper lip thin, white, and dry indicates an almost utter lack of amativeness and consequent deficiency in conjugal and parental sentiment.

The eyes of love and loyalty, it appears, are large convex eyes when associated with the full center upper lip and a rounding, muscular body.

If one has a narrow mouth with thin lips and also shows narrowness between the eyes the amative spirit is weak and the progeny will not be many.

The eyes by their size disclose the degree of sentiment of love of the opposite sex. Their shape and position show the kind of love present.

Small or depressed eyes with sunken orbits denote less love power than large, full eyes and the pale colored eye indicates less vigor than well colored ones.

The monogamic eye (interpreted as love for one only) is round, shaped like that of a dove, which is noted for strong conjugal attachment. The wanton or polygamous eye is indicated by an almond shaped opening between the lids. The almond form of eye, according to character analysts, appears to be the least promising for domestic felicity. It is universally observed in the Mongolian races, where promiscuity in attachments and polygamy in marriages is exhibited.

If you want to find out how home loving is the one you have in mind look for a fullness at the sides of the under lip. If there is a deficiency the attachment for home is not deep grained.

What a Dimple Indicates.

The dimple in the chin or a cleft often associated with a gay nature none too responsible is a love sign. Instead of the light hearted estimate of life, it really indicates an appreciation of the beautiful in the opposite sex.

There is a theory that the more definite the coloring of an individual the more ardent in love he is and also the more strength in hate he exhibits. It is based on the assumption that the muscular system in well colored persons possesses more general vigor than the muscles of the pallid person. Hence force and resistance are greater not only in dark races but in dark individuals.

Black eyed, dark skinned persons with red cheeks and lips are fervid and intense in all their acts. They have strong and decided feelings and give vent to their opinions in positive terms.

Persons with black eyes, black hair, and sallow complexion possess nearly as violent passions and emotions, but they are more guarded and reticent. Both are good lovers and good haters, with strong, high tempers.

Black hair and black eyes, with a fair complexion, indicate great intensity of passions and emotions. Blue-black hair, with a sallow or livid complexion, is associated with passions almost abnormal in their intensity of desire.

An Interesting Combination.

Dark blue eyes and black hair indicate a disposition characterized by "artless artfulness"—a great capacity for intrigue in love, politics, and business. Candor and sincerity are openly conveyed, while the real thought and design are skillfully hidden.

Blue eyes with dark brown hair and clear red and white complexions, fine hair and skin, belong to amiable, pure minded characters.

Persons with light brown or fair hair and light gray eyes are neither intense in affections nor enduring. Suspicion and greediness, jealousy and envy may be found in the light gray eyes.

Light, almost colorless eyes, hair, and skin denote weakness.

Flaxen hair and blue eyes indicate impulse, affection, sensitiveness and taste.

Dark gray eyes in combination with black or dark brown hair and eyelashes indicate considerable intensity of feeling and devotion.

Red hair and dark chestnut eyes reveal great intensity of feeling, secretiveness, and capacity for plotting. Strong animal passions and insincerity, where the hair is coarse.

Red hair and blue eyes denote ardor, impulse, sincerity, purity, quick temper, ambition. If the hair is coarse, sensuality and strong passions.

Auburn hair and blue eyes denote tenacity of purpose, warmth of affection, and strong emotion.

Make It Up.

"Dear Miss Blake: My sweetheart and I had a quarrel. I still love him, but he thinks I don't. What can I do? TILLIE."

The thing to do is to "make up," Tillie. Quarrels always cause hard feeling, and often quite unnecessarily.

Can't Be Very Manly.

"Dear Miss Blake: I gave up my fellow because of my mother's request. Do you think if he ever did care for me he would say unpleasant things about me? JERRY."

If he had an ounce of manhood he wouldn't make a disparaging remark about a lady, Jerry.

HOW TO USE THE PATTERNS

A SURPLICE front closing aids in giving that slender appearance that all women like, and pattern No. 818 should prove a favorite. The back of this dress is in one piece, that in the front the right half is in one piece from neck to hem, while the left side extends to the waist line only. Crêpe satin was used in making the dress side, being used for the collar and trimming bands. A small frilled effect in the opening attractively, and both long and short sleeves are provided for in the pattern. Black and white are decidedly popular this summer, so you won't make any mistake in choosing black. Then, too, the printed materials are much worn, and a dress of this kind, made of one of the printed crêpes would be suitable for any time of day.

Use French seams in putting the dress together, and don't make them too narrow, for when that is done they are unsightly and hard. Make the collar double and cut the trimming bands on a "true" bias, and go slowly enough to have them absolutely even. Baste them on through the middle so that when you stitch along both edges the bastings won't be in the way.

Pattern No. 819 is a pretty design for a small girl's dress. Nothing is smarter for these than wash materials in all white for afternoon wear, and the delicate shades of pink, blue or tan for morning wear. There are many sheer and lovely materials among the all white fabrics from which to choose, while ginghams, chambrays, linens or the mercerized cotton broadcloths are shown in every conceivable color and shade.

The little dress is gathered on its lower edge to a yoke and in the front the yoke extends quite a way down the dress, ending in a point. The yoke is slashed down from the neck in the center front and the edges are bound. A tiny round collar finishes the dress at the neck, and there are matching cuffs for the short sleeves. If you prefer, the sleeves may be made full length, and the lower edge gathered into a fitted band. The hem at the bottom of the dress may be stitched on the machine. Feather stitching, hemstitching, buttonholing or chain stitching may be used as trimming. Cross work is always effective, and if used on one of these little dresses the work should be done over a very fine meshed canvas.

Pattern No. 820 is a smart design, suitable for afternoon, dinner, or theater wear. Flowered chiffon or georgette would be lovely for this kind of a dress, and so would a solid color, using one of the delicate shades. The dress is cut in two pieces, front and back, and the flounces are set on—perforated lines on the pattern showing where. The neck is cut in "V" shape in the front, and binding or an outside facing may be used to finish. The full length sleeves are gathered into narrow bands that end in loops and ends. Ribbon is used as a finish at the waistline, being tied in a bow at the right side of the front, and having short loops and long ends. Have the ruffles picoted on the lower edges, or if you don't mind work, a narrow binding in a contrasting color would be lovely.

When the ruffles have been sewed together, divide the upper edge into four equal parts. Then gather each quarter with a separate thread and lay the gathers well. It is best to have the seam come in the center of the back. Divide the skirt line where the ruffle is to be set on, into four parts, also, and pin the ruffle in place, pulling the threads up and fastening around a pin. Baste and then stitch, keeping the fullness as evenly arranged as possible.

819—Child's dress. Sizes 2, 4 and 6 years. Size 4 requires 2 yards of 36 inch material.

818—Woman's and misses' dress. Sizes 16, 18 and 20 years, and 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Size 36 requires 4¼ yards of 40 inch material.

820—Woman's and misses' dress. Sizes 16, 18 and 20 years, and 34, 36, 38 and 40 inches bust measure. Size 36 requires 4¼ yards of 36 inch material.

Order Blank for Clotilde Patterns

Clotilde Patterns, Chicago Tribune, 247 Park avenue, New York City.

Inclosed find $..... Please send me the Clotilde patterns listed below:

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Practical and Fancy Needle Work

By Clotilde

These Smart Collar and Cuff Sets May Be Made at Home and Lend a Touch of Freshness to the Costume.

What is your sewing problem? Do you have trouble in following a pattern? Do you find difficulty in making a skirt hang evenly or making a sleeve that doesn't twist? If there is anything you would like to know about these or other problems of needlework write to Clotilde, The Tribune, Chicago, inclosing a stamped, addressed envelope, if a personal reply is desired.

THE New York shops are showing such attractive collar and cuff sets—the kind that can easily be made at home, if you have a little time. They are made of washable silk crêpe, wash satin, and organdy. For the most part, they are about three inches wide and cut slightly circular. It should be easy to cut your own patterns.

Fold your dress together at the neck so that the center of the back is on a fold, and lay this on a piece of paper. Have the fold in the back on the straight of the paper. Cut the shape of the neck, then if you are cutting a round collar, measure down from the neck line all around at close intervals, three inches and mark. Then cut on this marked line and round off the point of the collar pattern. Cut the cuffs so that the top curves slightly, the same as the neck line, and measure from that line. Some collars and cuffs have a second piece cut, measuring a half or five-eighths of an inch shorter than the pattern. Both collar pieces are finished with a narrow bias binding on the edge, and the cuffs are finished in the same manner. These bindings should be put on by hand.

Baste the two collar pieces together at the top and set into a narrow band. Do the same with the cuffs. It would be pretty to use the composé idea in making this sort of a set, using a darker shade for the three inch deep collar and cuff pieces, and a lighter shade for the upper pieces.

There is another way of finishing these sets, which is most attractive. Have just one collar piece, and one for each cuff, and instead of finishing with a binding, set a half inch wide hem on, with the fagoting. This set-on piece will have to be cut on a "true" bias, the edges turned in and basted together perfectly. The same color as the collar may be used for the fagoting, or something contrasting if you prefer.

An article on fagoting will follow this soon.

...EW YORK ...OCIETY

...bement Doesn't ...urprise Gotham

By Dolly Madison.
...ago Tribune Press Service.]
W YORK, [Special].—While ...ociety was undoubtedly sur... ...rised by the suddenness of ...race Vanderbilt's marriage to ...Cassaway Davis III., the show... ...as not entirely unlooked for. ...on of Grace and Henry stated ...marriage license bureau at ...ge podge of New York, while ...ry H. Armstead, young Dave... ...attended to the preliminaries, ...rded the notables much amuse...

...been generally accepted that ...riage would take place at New... ...s season as an added attrac... ...the multitude of interesting ...scheduled there. While the ...ment had not been officially ...ed, every one in New York, ...t, and Washington knew it ex... ...d that Grace and Henry would ...ied before the opening of the ...eason.

* * *

Society Sympathizes.

...Cornelius Vanderbilt, Grace's ...was decidedly put out by the ...nt, but society as a whole sym... ...with Grace in the matter. Al... ...ut more than a decade, Grace ...n reported engaged to so many ...om the royal Prince Henry of ...to mere commoners, that fur... ...blicity in regard to her mar... ...assumed the proportions of a ...re. It was Grace's desire that ...on the sudden move, just as ...a the difficulties the Vander... ...ve been having in regard to a ...home for the summer, their ...to New York having been ...d by the inability to get Beau... ...dy for occupancy.

* * *

...any Parties Scheduled.

...ort is all prepared for many ...of enjoyment. The notables ...ttled down to intensive enter... ...a marked feature of which is ...ber of debutante formalities ...to take place during the next ...ks.

...Betty Taller is easily the lead... ...among the buds to be intro... ...society this summer, many ...of the first water will also be ...by balls in the Newport set...

...Gram, daughter of the J. Ser... ...rams, who are occupying Quar... ...will be presented to society at ..., as will also Beatrice G. ...gh, daughter of Mr. and Mrs. ... Greenough, who are at the ... Warren villa, and Romaine ... daughter of Mr. and Mrs. Wil... ...Bristow, who are at the Bald...

* * *

...n Important Wedding.

...of the most important of this ...'s weddings took place in New ...burbs on Monday. ...rborough-on-the-Hudson, Char... ...slight Vanderlip, daughter of ...Mrs. Frank A. Vanderlip, be... ...e bride of Norton Conway, son ...nd Mrs. Carle Cotter Conway ...wood, the Vanderlip home. ...remony, which was performed ...Rev. Arthur Wilde, rector of ...urch, New York, assisted by ... Charles Baldwin, rector of ...y's, at Scarborough, was per... ...in the Garden of Beechwood, ...he pergola and loggia were ar... ...with pink roses, blue delphin... ...white lilies. ...tte's sister, Narcissa, who re... ...ecame Mrs. Julian Street Jr., ...tron of honor, and the brides... ...ere Daphne Hodgeon, Mary ... Margaret Carr, Clarissa Dyer, ...Hays, Sylvia Knox, Clover ...and Virginia Vanderlip. Anne ...stance Child were the train ...

...the many guests were Mr ... Norman De R. Whitehouse, ... Mrs. Robert Ogden Bacon ... Mrs. Casper Whitney, Mr. and ...rge T. Brokaw, Dr. and Mrs. ...arke Coe, Mr. and Mrs. Simeon ...in, Mr. and Mrs. J. Sargeant ...r. and Mrs. Finley J. Shepard, ... Mrs. David A. McAlpin, Mr. ... T. J. Johnson Mall, and Mr. ... Emile Gautier.

At Tuxedo Park.

...cond of the week's important ...s took place earlier in the same ...en Fanny Haven Wickes, ... of Mr. and Mrs. Forsyth ...of Tuxedo, was married to ... Parsons, son of Mrs. Herbert ...in the ivy covered St. Mary's ...l church at the entrance to ...Park. ...Wickes was her sister's maid ...and the other attendants were ...Newbold Mouris, Mrs. William ...Cip, Mrs. Gifford C. Ewing, ...oodward, Lee Higginson, and ...ickes.

...perfluous Hair Removed

...t Receiving Treatment on the Cheek ...ventually you will ...ve that hair removed ...PERMANENTLY ...adle, No Wax, No Chemical ...s and Harmless—Guaranteed ...richo System ...810 State-Lake Bldg. ...190 N. State St. Free Booklet

...SUMMER ...HOME ...ional strip with experienced ...mmas at a delightful Ozarks lake. ...ne and recreational interests. ...MRS. G. E. BUCKLAND ...Point, Charlevoix, Mo.

Here's Fun at White City for 100 Girls and Boys

By Sally Joy Brown.

YOU'RE wondering, I know, what our next party will be. And you'll be happy when I tell you it is to be at White City!

I don't need to tell you what a fine time that means! All the thrills of other years will be awaiting us again, and there'll be new ones just opened this year. We'll ride through Venice, visit Noah's Ark, in fact, we'll do any number of things before we look in at the picnic grove. Something new, this year, will be the "Kiddies' Park"—but I'll say more about that later. And there'll be Madame Murphy's Beauty Parlor, the Fun House and a lot more, too.

One Hundred Will Go.

I'm taking a hundred girls and boys, and the party will be on Thursday, July 14, a week from next Thursday. This coming Thursday morning, I'll choose the hundred who write the best letters telling why they'd like to come! The winners names will be printed in next Sunday's paper, so your letters must be in the mail by Wednesday, at the latest. And be sure you give your name, street address and your age.

Another thing about the letters. Several girls and boys have added the names of brothers, sisters and friends in their letters, so I can't give them invitations. If your brothers or sisters want to come, they must write letters, too. So remember, just your own name, and do not forget your age and your street address!

Now here are the 100 lucky winners for our party next Thursday at the Chicago theater. Invitations with detailed information will be mailed to you all Tuesday morning!

BOYS.

Robert David Townsend, 7946 Calumet-av.
Jack Lahs, 1510 N. Talman-av.
William Kiely, 6622 Seward-av.
Julius Cohen, 1548 S. Homan-av.
Donald Hughes, 7845 St. Lawrence-av.
Carl F. Rentsch, 6310 S. Winchester-av.
Bob Keating, 3827 Lexington-av.
Christopher Rooney Jr., 8515 S. Emerald-av.
John Cozley, 737 S. Campbell-av.
James Melauckas, 3349 S. Halsted-st.
George Demmer, 3542 W. 26th-pl.
Tom McIntyre, 8837 Polk-st.
Emil Norbert Voltek, 1531 N. La Salle-st.
Lawrence S. Wolf, 5647 W. North-av.
Alex Miller Jr., 455 E. 50th-st.
Bobby Myron, 1150 Long-av.
Patrick Dolan Jr., 7747 S. Union-av.
John Carroll, 318 E. 73d-st.
Maurice Hershberger, 5321 Everett-av.
Michael Shechy, 446 W. 25th-pl.
Willie Reitfuss, 536 W. 61st-st.
Henry Marsh, 5121 S. Elizabeth-st.
Richard Kehoe, 2167 Wilson-av.
Raymond Kovarik, 5022 S. Marshfield-av.
Tommy O'Neill, 2208 Clifton-av.
Roland Olsen, 5136 Evans-av.
Jack Beltman, 2320 Iowa-st.
Thomas J. Shanahan Jr., 7251 Ridgeland
Charles Kovarik, 5022 S. Marshfield-av.
Buddy Conley, 1159 Long-av.
Bernard McCarthy, 8044 S. Bishop-st.
Warren McGrath, 4004 Addison-st.
Thomas McBride, 4035 Kildare-av.
James Lynch, 8126 Cottage Grove-av.
Thomas Cody, 4519 Keokuk-av.
John L. Garrie, 615 N. State-st.
Vincent Rasips, 4644 W. Superior-st.
James Madden, 5147 Cornell-av.
Eugene Racine, 4644 W. Superior-st.
Paul Dempsert, 1855 N. Western-av.
Frank Dusek, 3229 W. 55th-pl.
Wilbert Mueller, 1825 W. Marquette-rd.
Harvey Butsch Jr., 821 E. 55th-st.
William Land, 6149 Peoria-st.
Alfred Kaiser, 7350 Merrill-av.
James Kilgallon, 1434 S. 12th-av., Maywood.
Trevor Owen, 3120 Lexington-st.
Harry Finkelstein, 1128 S. Mozart-st.
Charles Cleveland, 5143 W. Huron-st.
Alan Smith, 7315 Eberhart-av.

GIRLS.

May Nelson, 4716 Woodlawn-av.
Josephine Carton, 16 W. Superior-st.
Eleanor Lewinson, 4750 N. Kenmore-av.
D. E. Benter, 750 N. Harding-av.
Ruth Osborn, 1543 N. Wood-st.
Mildred Drummond, 613 N. Waller-av.
Marion C. Dempsey, 3106 Lexington-st.
Lambert Clayton, 11743 La Salle-st.
Dorothea Brooks, 1744 W. 100th-pl.
Olga Samberski, 3220 Thomas-st.
Virginia M. Priebe, 7937 Lasin-st.
Elsie Wahlquist, 5518 N. Kimball-av.
Helen V. Child, 524 Clifton-av., Park Ridge
Agnes Fischer, 3360 Archer-av.
Evelyn Vivian Lane, 1225 W. 18th-st.
Ella Miterko, 1275 N. Wood-st.
Mabel Englund, 5804 Warwick-av.
Irene David, 4135 Melrose-st.
Betty Christiansen, 7647 Indiana-av.
Mary McLoughlin, 4451 N. Christiana-av.
Daisy Webb, 5634 S. Homan-av.
Marjorie Pembridge, 3243 Broadway.
Margaret Michael, 4417 N. Winchester-av.
Vera Winfree, 1250 Leclaire-av.
Mae Murphy, 2946 W. Monroe-st.
Margaret Schultz, 1120 W. 80th-st.
Marion Joanne Riordan, 120 N. Menard-av.
Betty McCord, 7028 Hilldale-av.
Evelyn Diocarsch, 4440 Jackson-blvd.
Mildred Zapotsky, 4816 S. Wells-st.
Betty Copelin, 1706 W. 100th-pl.
Virginia Andrews, 1867 Winnebago-av.
Birdina D. Gronor, 4954 N. Central Park-av.
Alice Gill, 2633 N. Kimball-av.
Catherine Connor, 409 S. Lombard, Lombard.
Judith Ann Nelson, 4628 Drexel-blvd.
Ida Nelson, 3753 Douglas-blvd.
Lucile Grysle, 3064 N. Avers-av.
Helen Mary Corcoran, 2909 W. Van Buren
Elizabeth Penka, 1516 N. Oakley-blvd.
Ruth E. Schub, 3835 W. Fillmore-st.
Dorothy Love, 1716 Van Buren-st.
Anne Keller, 4320 N. Lincoln-st.
Mary McDermott, 4439 W. Van Buren-st.
Joyce Sistek, 8557 S. Elizabeth-st.
Catherine Reader, 2945 Cyprus-av.
Margaret O'Brien, 5931 S. Washtenaw-av.
June Crowley, Box 31, Oak Forest, Ill.
Margaret Crowley, Box 31, Oak Park, Ill.
Dorothy Rosencrans, 2048 Cleveland-av.

A FRIEND IN NEED
by Sally Joy Brown

Will You Help This Man?

"I am a young father, out of work almost two months. I have just been offered a position, but I will need a tuxedo before I can accept it. My unemployment has eaten up practically all our small savings and I can't buy one. Your column is our last resort. I could use a tuxedo, size 38, and any accessories. L. F."

Have you a dinner suit you are about to replace? This young man needs one and yours would help him out of his difficulties.

Hunting for a Position.

"I am looking for a position and I need clothes badly—a summer coat and some dresses, size 40 or 42. Do you think you could get them for me?

"K. H."

When appearances mean so much in the business world, this young woman will have to wear presentable clothing when approaching a prospective employer. Can you help her a bit with one of your discarded dresses or a coat?

Here's a Sports Outfit.

"I have a skirt, knickers, and middy in khaki which I would like to give to some one who needs them and cannot afford to buy such sports wear for summer vacation. They are in size 36.

"Mrs. A. F."

This sports outfit should be the delight of some miss who plans spending her vacation in the country. Would you like to have it?

Requests for Photos to Tint.

"I am a young man who has spent three years in a sanitarium and have just been discharged. While in the hospital I studied photograph tinting and I could get work in this line, I know, if I had the proper samples to display. I wonder if some photographer has portraits he would send me which I could color and use for samples. L. B."

If a portrait or two will help this young man in his new work, I know our photographer readers will gladly send them to him.

I want to be the medium through which the friends in need may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some one fortunate and happy and you would gladly give it if you knew how to go about it. Write to me and I shall be happy to be of service to you. Please write on one side of the paper.

When information is wanted by mail, 5 stamped, addressed envelope should accompany the request. Please do not send articles to The Tribune but write for the address of the applicant and send direct.

Young Mother Needs Help.

"A young mother whose husband is dying of tuberculosis and who has four little tubercular children is in need of some household furnishings for the light, airy flat into which she has just been moved. A linoleum rug, a carpet 8x10 feet, and some simple curtains about 3½ yards in length will be appreciated. J. F. S."

This poor mother is having almost more than she can bear of sickness and misfortune. I am sure you can help her if you have even one of the articles she needs.

Bathing Suits to Give.

"I have two outgrown bathing suits which some poor children may have. One is for a 5 year old and the other for a 10 year old child. They are in pretty good condition. Mrs. R. S."

With all summer before us, just think of the happy, healthy days two children could spend at the beach if they had these suits. Do you think they'll fit your youngsters?

Asks for Motor.

"If any of your readers has a high speed outboard motor of which they would like to dispose, I would appreciate having it. I am a patient in this tuberculosis sanitarium. A. L."

Although this request comes from one of our out of town correspondents we'd like to see it filled. Have you the motor he is so anxious to get?

Embarrassing Moments

The Tribune will pay $1 for every letter published on "The Most Embarrassing Moment of My Life." Address Embarrassing Moment, The Tribune, Chicago. Write on one side of the paper. No manuscripts returned.

Back Again.

We owned a pet cat that was fond of young chickens. Therefore, not wishing to kill the animal, I loaded it in my car and about five miles from home dropped the cat off. The next day it was back. Convinced that I had not taken it far enough I again made a special trip and this time left it about twelve miles from home. Three days went by and I congratulated myself upon being rid of the animal.

A neighbor, making us a friendly call that very afternoon, had just taken her departure. Glancing out of the window to my surprise, I saw the cat coming into the yard.

"Good night," I exclaimed, "the old fool's come back."

As it had happened my neighbor had forgotten her gloves, and had turned back just in time to catch my remark.

"Yes, I wouldn't, though, if I hadn't forgotten my gloves," she snapped as she grabbed her apparel and started away.

Hurriedly and with much embarrassment I explained myself. L. B.

Too Early.

My little sister was invited to a birthday party and was asked to bring her mother along. As my mother could not go, I was asked in her place.

Paying no attention to the date of the party, I left accompanied by my sister. She was carrying a neatly tied package which was a small gift for the child. I inquired if this was the right day and she answered yes. Of course I took what she said to be right.

When we arrived at the house, the mother of the child giving the party opened the door. We presented the gift and she looked at it inquiringly.

"What is this for?" she asked. We told her it was the birthday present.

"My dear child, you must have your dates mixed. The party is a week from today." J. B.

That Explained It.

My pal, Joe, has a terribly loud voice. In fact, whenever he calls me up on the phone any one sitting in the room in which our phone is located can hear every word he says.

The other night he dropped in at the house and told mother how I had called up his girl, disguised my voice, and said I was Joe, and kidded her along for quite a while.

Mother asked, "Couldn't she tell right away that it wasn't Joe's voice?"

Before giving it a thought, I blurted out, "O, I talked real loud."

J. Van P.

Forgot the Speaker.

I am president of a group which meets once a month for dinner and business discussions. The other night we entertained our wives and in honor of the special occasion had a regular program, with music and a speaker.

After the musical numbers and necessary business pertaining to our organization had been concluded I called for a motion to adjourn for dancing, when my wife reminded me of the speaker, who was seated next to me, as guest of honor.

Of course, I apologized, and the crowd had a good laugh at my expense. J. F. G.

The Strange Adventures of Young Robinson Grewso

By KEMBLE

His Ma called him Robin; his Dad called him Son,
He grew like a weed and thought it great fun,
So he called himself Robinson Grewso.

ROBIN told the Pirate Chief to take Sundae, Chin Chin and his crew out in the boat and see if they could find the Sunken Island. He did this so that he could explore the Pirates' Cave with Cubby, the wrestling bear.

Robin and Cubby.

As soon as the boat was out of sight they headed for the cave.

"We need lights, you know, and here they are," said Cubby as he handed Robin a huge firefly. "Just tap him on the head when you need a bright light. He's trained," and Cubby grinned as he held his lamp high and showed Robin how to do the trick.

As they plunged into the darkness the same old "Whoo, Whoo" rang out.

"That's our owl clock," explained the bear. "Come up nearer and you can see what time it is."

Robin gazed in amazement. Standing on a perch was the wise old bird. He held one wing, which was longer than the other, straight out to one side. The shorter one was pointing upward.

"It's a Quarter of Twelve"

"It's a quarter of twelve," said Cubby. "Very easy, isn't it? He just guesses at the time, but he's always right. Whenever we want to know, we say, 'Owlie, what time 'tis?' and he points with his wings. He also keeps the cave clear of mice and rats. We wouldn't part with him for anything."

Onward they journeyed and soon came to a long room where the fluttering of wings stirred the air and little squeaky voices were chattering, "Ball one; strike one; ball two," and so on.

Robin's eyes almost popped out of his head. It was a ball game being played by bats in mid-air. The pitcher bat would circle around and shoot a little rubber ball at the batter bat, who flicked his wings so that he remained in one place. The umpire bat flickered just behind the catcher bat, and on the walls of the cave hung the basemen. There must have been a dozen bases, and at the extreme end of the room were rows upon rows of fan bats, flapping their wings and squeaking at the top of their voices.

The Bats were Playing Baseball.

Robin became so interested that Cubby could not get him to leave. They settled down to watch the game.

The pitcher bat would fling out one tiny foot in the air and "zip" would go the little ball. Slam bang! went the batter bat with his wing, and zowie, the ball flew to the end of the cave. Around the twelve bases darted the batter bat before the left fielder could get the ball from the floor of the cave.

Then the fan bats would squeak, "Atta Bat. Go it, Babe! Slide, Batty," and slide the batter did—right through the air before the pitcher could tag him. There was no home plate and the batter bat had to slide to the pitcher bat no matter where he was.

Robin cheered and laughed until he was limp.

"This beats the real thing," he gasped. "You ought to charge admission."

Cubby blinked his eyes. "That's so. I never thought of that. Have you a dollar about you?" he asked and held out his puffy paw.

"I haven't any," said Robin. "I have no use for it." Then he suddenly grew suspicious.

"What use have you for money?" he asked the bear.

"No use," said Cubby, "for we have oodles of it, all solid gold, right in our treasure chest."

"You have!" exclaimed Robin.

"Yes. Promise on your heart you'll never tell and I'll show you how we make it."

Robin promised.

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ISN'T IT ODD
By William Allerton DuPuy

ISN'T is odd that the tiny microscopic bacteria clinging to a clover root and the greatest hydro-electric plant in the world, that at Muscle Shoals, should be working on exactly the same job, that of taking nitrogen out of the air that it may be used as fertilizer?

These bacteria are themselves plants. They grow as parasites on the roots of those other plants that produce their seeds in pods like beans and are known as legumes, much as mistletoe grows on the limb of a tree.

Nitrogen is one of the most abundant materials in the world, yet one of the hardest to use. More than four-fifths of the air is nitrogen, so it is everywhere. It is one of the most important of plant foods, but it can be used only when properly mixed with other materials. And nitrogen is exclusive. It refuses to mix except under certain conditions.

The fact that the bacteria on the roots of legumes can work in nitrogen develops many unusual situations. It leads to the planting of these legumes on worn-out land and, after they have produced their nitrogen compounds, to plowing under the crop for the enrichment of the soil.

A failure to understand these bacteria wrote a strange chapter in the agricultural history of the nation. This was in the case of alfalfa, which is a legume, probably the oldest and most productive of all forage crops, brought by the Greeks from Persia 500 years before Christ. Alfalfa was early introduced into the eastern part of the United States, where it languished and died. A hundred years later it was found that it had languished because it had had no bacteria to get nitrogen from the air for it. It was given those bacteria and now grows abundantly throughout the east.

Alfalfa arrived in the east by the roundabout way of Mexico and California, and by dint of working its way more slowly than covered wagons had traveled in going the other way. Its slow progress, it afterward developed, was due to the fact that it took time for its helpful bacteria to develop in the soils of new regions.

It was after alfalfa had succeeded in Kansas and failed in Illinois that a scientific gentleman in the latter state worked out the fact of the need of its bacteria. He sent to Kansas for a ton of soil from an alfalfa field, and spread it over an acre in Illinois. Alfalfa grew abundantly on that acre. From it bacteria were spread over many states and got the crop started.

$5 Apiece for Bright Sayings

What is the best joke you ever heard? If you'll write it out and it is published, $1 will be paid. No manuscripts returned. Address Best Jokes Editor, The Tribune, Chicago.

Charlotte Ann's mother left her with Aunt Mary while she went to church. In spite of all the toys Aunty gave her, she began to get homesick.

Aunty felt sorry for her, and said, "I'm sorry you are lonesome here, dear."

"But it's not where I is makes me lonesome," Charlotte Ann sobbed, "it's where I ain't." W. E. G.

Martha May, having heard mother ring "information" on various pretexts, evidently got it into her little head that "information" is an authority on all subjects.

The other afternoon in the midst of her play, the child suddenly skipped to the phone, rang central and asked for "information."

"Information, this is Martha May Baxter," she announced politely. "My mamma isn't at home, an' it's awful hot, an' I wants to know if I can go barefoots!" K. D.

ACTIVITIES OF WOMEN

ALL the street cars in Albuquerque, N. M., are operated by women "motormen."

China now has a woman judge, the first of her sex to sit on the bench and hear cases.

Miss Evelyn W. Smith is the founder and president of the largest big tree nursery in the world. It comprises 700 acres.

Queen Mary of England gives her personal attention to the spring housecleaning at Buckingham palace.

Between 40 and 50 prominent and wealthy women in the United States now have their own horse racing stables.

THE TRIBUNE COOK BOOK

Food Patriotism Has Been but Slightly Developed, Although Foods Beginning with the Letter P Have Prestige.

All recipes here have been scientifically tested by Miss Eddington with current market materials and are indorsed by her.

By Jane Eddington.

SOME patriotic words on the tongues of the people who celebrated the Fourth of July, 150 years back, were "Gen. Washington," and "The Glorious Fourth," while there was also much talk of the American Eagle and the Declaration of Independence. Bands of militia, made up of nearly every male citizen of a certain age, paraded valiantly, and the sight of them fairly intoxicated with patriotism the youngsters of the day, although in number any given band could hardly be stretched out to equal a modern block, probably. Which all goes to show, we think, that patriotism is rather an internal commotion than anything external. The external circumstance need not be actually thrilling.

Nevertheless, there was something exciting about these bands of militia who often gathered long before dawn, and just for the glory and fun of it. Their spirit was shared by the whole community. The night before the Glorious Fourth was often a sleepless one for everybody. There were explosions from other sources than the powder in the horns the militiamen wore across their noble breasts, but one writer of an early day says that "powder was the very heart and essence of all the glory of the day." We are not so fond of it now.

In all this there is no suggestion of food, yet it was the glory of the women of that day to provide ample refreshment for the men who looked so noble in what were often ancient rags of uniforms, but all the more glorious for that. If a real live revolutionary soldier could be secured for the day the excitement was all the faster and more furious. But there was something dignified about it, too, and there were church services with their patriotic oration and reading of the Declaration of Independence.

There is only one mention of food in an ancient account describing the high emotions aroused in the heart of youngsters of that day by the talk and behavior and the sight—the militia was about all there was to see, but each man seems to have been a marvel in himself—and the parade of them all a glorious climax. Each child had been given six cents for the day and the account mentions the fact that a small girl spent hers for gingerbread.

Patriotic Refreshments in P.

If patriotism has no food suggestions, a picnic has, the central idea of it being food, and we can drag in patriotism by calling the event a patriotic picnic. Peanuts, popcorn, pop [home made], punch, potato salad, parfaits, pastry [cherry pie is suitable and seasonable], peas, peaches, pecans [pecan cookies are good and pecans are a native nut], and we even might have stuffed peppers [quoting our Peter Piper], and pineapples and plums, cold roast pork, poultry, and even prunes and puddings are for us a vocabulary of foods from which to choose a picnic of P's. Peppermint hard candies come in red, white, and blue, with some shaped like firecrackers—quite safe ones—and peppermint drinks are the very essence of popular present day soda parlor drinks.

We always favor plain bread and butter sandwiches, in part at least, for all such occasions. They may be cut out in star shapes and filled with the tiniest of slices of pineapple cut in stars.

Peanuts in Special.

There is an old song to the effect that he who hath good peanuts and giveth his neighbor none shall have himself no good peanuts when his peanuts are gone. But there is no need of peanuts giving out for anybody, nor if we choose to put them into our menus need we stop anywhere, for we may use them from soup to nuts. Anybody who can make an almond soup can substitute peanuts for almonds. In vegetable cookery there are a great number of peanut recipes for loaves which are substitutes for meat. Almost any nut salad can have peanuts instead of other sorts, and we have much exploited here a peanut bread of a quick sort which is excellent the second day sliced in the thinnest of slices. It is a confection of itself. Peanut cakes and candies are easy to make, but we are never recommending that anybody try to do them the first time for a party picnic.

There are many other ways of using peanuts by means of hashes, stews, breakfast gems, and all muffins, and even pancakes. Raw peanuts can be cooked in exactly the same way as beans, and when cooked they make an excellent basis for a puree for a cream soup. Probably they are a little more wholesome than the roasted peanut, which some people cannot eat because of the cooked fat in it. There are a good many other things made with the raw peanuts, including a sausage and some vegetable dishes. The United States department of agriculture has a long list of recipes for peanut cookery.

Peanut Sandwiches.

Shell, rub off brown skins, and chop the nuts. Moisten them with either cream or peanut oil and have ready to spread on bread. It is better to spread this on the bread just before it is eaten. A dainty piece of lettuce leaf, especially romaine, or a nasturtium leaf may be spread over the peanut butter before adding a second slice of prepared bread.

Simple Peanut Bread.

One egg, one-half cup of sugar, one cup of milk, two and one-half cups of flour sifted with two teaspoons of baking powder, one teaspoon of salt, one cup of chopped nuts stirred into the batter. Bake in a moderate oven, one genuinely hot when the bread is put in. Rub salted peanuts with flour and put them through the food chopper. Bake in small loaves. This makes delicious sandwiches with plain butter or with green leaves like those of nasturtium or cress, which have over them a thin film of mayonnaise.

Homemade Peanut Butter.

Use freshly roasted peanuts and rub off the brown skins. Then put through the nut butter grinder of the food chopper, or sometimes it is better to chop them coarsely first and then put them through the fine chopper. Shelled peanuts should always be carefully looked over, and any dirty and imperfect nuts discarded. It may be necessary to clean the peanuts in some way, but not if they are freshly shelled. It has been said that one type of peanut butter consisted of peanuts so finely pulverized that almost anything could go with them, although it is known that one spoiled nut will taste.

Another way to make the butter so that it is not so soggy is to grind the peanuts through a coarse disc of the food chopper, getting a coarse meal, then to put half of this through the fine disc and mix the two, adding a little oil to make them like a paste. Peanut butter may be salted or not. This latter sort of peanut butter, freshly made, will be liked as a sandwich filling or as something to combine with an icing filling for cakes, by those who do not like the commercial peanut butter.

Crisp Peanut Brittle.

Add to two and one-half cups of granulated sugar two-thirds of a cup of cold water and stir, off the fire, until if is dissolved. Add to this half a cup of corn sirup, stir it in over the fire, and the mixture may be stirred somewhat until it boils. Then cook to about 270 degrees Fahrenheit, or until the sirup is brittle when dropped in cold water. Add to this two tablespoons of butter and half a pound of raw Spanish peanuts. Stir until the peanuts are thoroughly cooked—they are quickly roasted at such a heat—then add a teaspoon of soda dissolved in a tablespoon of cold water and stir vigorously.

When the mixture is through foaming, turn it out on an oiled platter or other dish, let it cool somewhat, then turn with a spatula and pull it out into as thin a sheet as possible. There should be about ten minutes of stirring and cooking after the peanuts are put in, in order to roast them sufficiently. It is easy to pull this into slice pieces if this is done before it sets or cools.

Potato Salad.

Boil enough new potatoes to make a quart of salad, peel and, while hot, cut them into thin slices; then cover with new onions sliced fine, one teaspoon of salt and a little white or red pepper. Beat into one egg yolk two tablespoons of salad oil and two tablespoons of vinegar. When well beaten, pour this over the potatoes and onions, and then pour over the whole one-fourth cup of boiling water or meat broth and stir well. If parsley is used, chop a tablespoon of it fine and scatter it over the salad, which will be best after it has stood for two or three hours, preferably in a cold place.

The waxy small new potatoes are more nearly like the regular salad potato of European cookery than any we have. A mealy potato makes a mushy salad. If we are going to have a mushy salad we might as well mash our potatoes to a nicety and then add a dressing, mixing it thoroughly with them, then put the salad in a large mold, or use those of individual size.

Bacon cooked crisp and well drained of fat, then powdered, is a nice addition to potato salads, but dressings made of bacon fat are not likely to be highly palatable. One reason for this may be because so many cooks scorch their bacon. If bacon fat is used, only one-third as much vinegar as fat should be used with it. Diced bacon and minced onion gently fried together are sometimes used for a bacon dressing.

Spiced Gingerbread.

One-fourth cup shortening (chicken fat is excellent), one-half cup sugar, one-half cup molasses, one and one-half cups flour, one egg, one-half teaspoon each of cinnamon and ginger, one-half teaspoon salt, one-half teaspoon soda, one-half cup boiling water. Cream the shortening and blend sugar with it. Add the molasses, and beat the whole well. Add spices and salt, and beat them in. At this point one-half cup of cleaned and chopped raisins or dates may be added, or they may be saved to the last, floured and added to the batter. Add one-half a cup of boiling water now and beat the mixture well.

Save out a tablespoon of the mixture at this point in which to dissolve the soda, which should be scanted rather than generous. Now add the flour carefully, adding a little more or a little less than the one and a half cups, according to the consistency of the batter. Dissolve the soda, stir it in thoroughly, and fold in the well beaten egg. Pour into a buttered baking pan and bake one-half hour in a 375 degree oven. Should the sheet of batter be a thick one, it may be baked ten minutes longer than the half hour. It must not be burned, so it may be necessary for the last half of the baking to have the temperature at 350 degrees.

This batter can be baked in shallow and bread muffin tins, by which method one gets more of the delicious gingerbread surface. Let us not say crust, for it should not have a real crust—just a nicely set surface.

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Jealousy

At a Wedding.

It was at a wedding ball that I saw one of the most jealous acts I have ever witnessed. The best man was dancing with the maid of honor, as was really his social duty. He had never met his partner before the wedding rehearsal and was devoted to his fiancée.

At the sight of her beloved dancing with another girl the fiancée hurried over to the groom and demanded that he cut in, in spite of the fact that he and his bride were still receiving and had not even danced with each other as yet. The groom, to say the least, was in an embarrassing position, but the day was saved by one of the ushers, who hastened over to the orchestra and told them to bring that dance to a close immediately. R. G. M.

All to the Good.

Most results of jealousy are not good ones. This result put me ahead. It happened when I graduated from grade school. Commencement day came at last. Among my presents I received $3 from my grandparents, whom my father and I have lived with since the death of my mother, when I was 5.

That afternoon I stopped at my Aunt Louise's. She gave me a check for $5 for graduation, of which I told the folks when I got home.

About a half hour later my grandmother came to me and said, "Ed—" took that $2 I gave you, and put it there in its place."

I thanked her for it, and about ten seconds later she added, "If Louise can give you that much, I guess we can, too."

Jealousy put me ahead $3, as I am not worrying. D. R.

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GLORIFYING THE PLAIN

by Antoinette Donnelly

Given Personality, and a Sense of Discrimination, the Girl Whom Beauty Passed By Can Be Just as Alluring as Her Contest Winning Sister

NEW YORK.—[Special Correspondence.]—"Today, in the course of a conversation," writes Hallie, "the subject of beauty contests arose. It occurred to me that there is a certain irony in giving $10,000 to a girl because she just happens to have been born with beautiful proportions, face, and hair. Any presentable woman, given that amount of money and a suggestion as to the most efficient beauty experts to be employed, could, with time and skill, burst upon the world as a devastating witch.

"I suggest that you have a personality contest of some sort, from which would be barred any woman who could by any stretch of the imagination be said to depend upon her natural born assets as weapons of seduction and destruction. The winner would be given a course of treatment designed to improve her face, figure, and wardrobe, and your paper could then be credited with a genuine work of creation.

"Would there not then be set forth before the world one of the most exquisitely dangerous creatures ever evolved—an individual endowed with the defensive wit of a plain woman, upon which basic wit she had the good fortune to superimpose a potent artificial loveliness. Such a spectacle would be a demonstration of the effectiveness of all the fabulous aids to beauty of which you write so endlessly and with such apparent conviction.

Plain, but Charming.

"Take me, for instance. I have a face which is striking only for its expressiveness and a figure which is only half possible. Economic limitations prevent me from making any extensive improvements upon face, figure, or wardrobe. An improvement upon only one of these three factors of attraction would, moreover, be an incongruity; it would have to be a complete renovation or nothing. I must accept then, upon my personality alone if I am to go about bravely in the world flaunting my ingenuity in the ravishing faces of the beautiful ones. Against even a moderately cultured and erudite beauty I have not the ghost of a show. I break about even with the stupid and illiterate ones. It is most depressing. I do earnestly urge you to hold a personality contest and give at least one charming, but plain woman a chance to emerge from the background."

There is no use arguing against the giving of beauty awards to girls who have nothing but their natural born aptitude to recommend them. For girls will go on getting loving cups, money awards, and movie offers for no other reason than that a body of judges sees in them qualities of physical perfections that appear to them to merit recognition. Whether they are right or wrong shall ever remain an argumentative topic.

The idea of taking a plain girl with personality, turning her over to efficient beauty experts and clever dress designers to show what a devastating witch can be made of her has been tried. I did it, myself, a few years ago—just to prove to plain women that they could do amazing things for themselves did they set out with the heart to win. I don't say the girl of my experiment came off a victorious beauty, but in two month's time she was so greatly improved in health, looks and spirit that her "before and after pictures" had little resemblance. We didn't use any $10,000 in the metamorphosis. The money expenditure was all told, very slight.

I doubt, with $10,000 to work with we could have done much more for the girl—except perhaps fill up closets with dresses and jewel boxes with rare baubles.

The $10,000 idea I am afraid is out, because I don't know where I could corral a philanthropist equal to the strain. Though it might be a good idea, my correspondent, I fear me it is bound to suffer financial prostration, as many another bright idea goes by the boards.

We women all have a sneaking suspicion that with a few loose thousands we could devote entirely to our favorite cause, personal embellishment, we could be regular knockouts. But would we be?

Not Money, But Taste.

Clothes, I'll admit, are a tremendous aid. And good clothes cannot be laughed of as the reason for making over many an otherwise uninteresting looking woman. But, trite as it sounds, it isn't the money one spends on dress, but the taste that makes of them the great beauty ally. And I claim any woman — with defensive wit — can achieve distinction on a limited dress allowance, providing she uses her wits.

I have in my possession at the moment a hat I bought in one of those brainstorm moments I hope, for my own peace of mind, all women succumb to at one time or another in an otherwise sane lifetime. Its cost would certainly imply that I had bootlegging relatives to call upon in financial emergencies, so I do not dare name it. Its color, its "picture size" has no relation whatever to anything else in my closet. It is abominably unbecoming, into the bargain. It lies upon the shelf next to a hat that cost less than one quarter its price in dollars, but which belongs on my particular head and in my particular wardrobe. The high priced atrocity is to me the best evidence in the world of the disadvantages of carrying one's full pay envelope to the hat market.

A plain girl loose with $10,000 might, by the very nature of its overwhelming buying power, be guilty of stupendous mistakes.

Anyway, that many dollars for personal improvement being for the vast majority of us the stuff of which dreams are made, let us try to adjust the idea of form and face improvement to what we may spend, for Hallie's sake.

Personality Plus.

If a woman has personality—that elusive thing which defies analysis and which is often given to women to make up for a certain irregularity of feature—she has an asset that will serve her better than all the artificial loveliness that can pile onto her person.

One of the most fascinating women I know has just an average figure that has to be watched carefully and put upon occasional diets to be kept in bounds; has none of the beauty of face that gathers in Miss America cups or prize moneys. Drop her into a room of beautiful women and they pale under the rays of vitality, enthusiasm, verve, and pure charm emanating from her. Beside sparkling health, which is within every woman's privilege, no matter how plain her features, she has a flair for clothes. I was present with her not long ago when she was wearing a frock she had picked up somewhere for $25. It was her color. It was her line. The flower she added to it was peculiarly her own little touch. Surrounded that evening with frocks that cost four, five, and in one case ten times more, she still remained the outstanding womar present.

It isn't the cold creams, the massages, the powders, the paint that lift the plain woman with personality out of the crowd, although these have their place in achieving that well groomed look attractive women must have. It isn't expensive dress. It is clever adaptation of line and color. You can have it in expensive clothes, of course—but you also can have it on a limited wardrobe fund. Also it is in charm of manner, and I don't care if one hasn't a single regular feature—she may still possess this gift of the gods if she makes up her mind she is going to cultivate it.

And underneath all the exterior qualities of appeal is vibrant health, which calls for little more than the expenditure of common sense rules of hygiene, consistently practiced in regard to food, exercise, sleep, and so on.

Given a woman who endows herself with the above virtues as substitute for the golden locks and diamond eyes that nature forgot to hand her at birth—and though she may not qualify according to the more or less debatable tastes of the judges of our so-called beauty contests—she can make a sufficiently devastating witch of herself to suit her needs and purposes.

Answers to Beauty Queries

By Antoinette Donnelly

What's your beauty ill? Too fat? Too thin? Sky an hair? Oily hair, oily skin, freckles, pimples or blackheads? Flat chested or flat footed? Write to me. I have a tonic, a diet, or a set of exercises for what ails you, and you're welcome to them and to all the advice I can give you. If you wish a personal reply, send a stamped, addressed envelope. Address Antoinette Donnelly, The Tribune, Chicago.

JEANNE S.: PIMPLES INVARIAbly begin with the imprisoned blackhead, hence it is important to treat blackheads immediately. They are masses of fat covered with dirt, which clog the pores. Bathe the face with soap and warm water and scrub the affected parts with a complexion brush. Rinse in warm water, then in cold. In exaggerated cases face steaming is advised. Directions for face steaming may be found in my booklet, "Care of the Skin," which you may have for a stamped, addressed envelope.

T. E. B.: OLIVE OIL MAKES A good massage for the hands, particularly if you heat the oil in warm water before applying it. Cold cream may be massaged into the hands at night and some of it may be allowed to remain on during the night. Wear old gloves to protect the bedding. Insert cold cream under the nails if they are brittle and break easily.

P. V. D.: THE STANDARD weight for a girl age 17, 4 feet 11 inches is 109 pounds. Walking is an excellent exercise, but you must watch your appetite after it. I have a set of twelve exercises, "Youth Preservers," which are just the right ones for you. Send stamped, addressed envelope for them.

MARIE M.: WHILE THERE IS nothing to be said in favor of the smoking of cigarets, I don't believe they can be held responsible for the dark rings under your eyes. Such a condition calls for medical correction unless it is due to lack of sleep or anxiety of some kind.

ALICE D.: ALMOST INVARIABLY enlarged pores accompany an oily skin. The first step in the treatment of an oily skin is looking into your diet, and the regular application of an astringent will correct the enlarged pores. A lotion of boric acid, one dram, and distilled witch hazel water, four ounces, is an excellent one.

MISS F. B.: WALKING, TO BE beneficial as an exercise should be at a brisk, steady gait. If you're unaccustomed to it, walk but a short distance at first, gradually increasing the length of the walk to three or four miles. It is not well to overtax the heart and lungs by overdoing. A good brisk walk will refresh and stimulate the muscles and cure you of that tired feeling.

MRS. J. G.: TRY THE FOLLOWing exercises for reducing the bust: Stand with the head up, feet about two foot lengths apart, knees straight, body erect, abdomen in, chest high. Bring the hands up so the fists touch the shoulders. With sharp command shoot the arms straight upward. Stretch to the finger tips and back. Next, shoot the arms outward, on a level with the shoulders, and back. Repeat ten times, gradually increasing the number of times. Other exercises may be had for a stamped addressed envelope.

S. N. M.: NO, A BATH SHOULD not be taken immediately after a meal. There should be a lapse of two hours at least, preferably three hours. Every person should not take a cold bath or shower. The shock of a cold bath is depressing. It is the reaction which it stimulates that is exhilarating. This reaction is brought about by vigorous rubbing with Turkish towels. If you do not react with a sensation of warmth, discontinue the cold bath. The time for it is in the morning, not at night.

YOU AND YOUR CHILDREN

by Mrs. Gladys Huntington Barnum

That Passionate Pastime Called Play.

"BILLY, O, Billy, run down to the corner and get me some baking powder."

"Aw, mom, I can't."

"Why not—what are you doing?"

"Well, mother, I've just found out how to repair the signal light on my train."

"O, just playing! Well, you must drop that and go right away."

* * *

"John, look in and see what the baby's doing."

John looks in.

"O, just playing."

* * *

And when we want an errand done or the telephone answered or the lawn raked or the grass cut, we are apt to say, "Let Sally do it—or Jimmy—they're only playing."

* *

Only playing, we say.

Toys.

Playthings.

What trivial sounding words!

Does Play Mean Waste?

"She's just his toy," we say of a useless women on whom some man lavishes jewels and clothes. The connotation of the word is—a thing giving superficial pleasure. "He's played his life away," we say of a man, meaning he's wasted it.

Just playing. I sometimes wish we could find another word for that passionate pastime that begins when the baby is born and carries him to manhood and even through it, if he's lucky.

The toddling baby has a small box of blocks. He empties them out on the floor. After many efforts he at last gets them back in the box so they fit perfectly. Peace possesses him. He even sighs with gratification. He empties the box and puts them all back laboriously again. They fit. Again he empties the box and again he puts them all in. Exactly twenty-five times he does this without stopping.

Effort, struggle, accomplishment, satisfaction—for that baby. Have you experienced them? Are they trifles? Is he "only playing"? Suppose you stopped him in the middle of putting the blocks back in the box. Then you'd know. He would either scream—or a look of frustration would come into his face. This is no trivial affair—it is a vital matter to him.

What grown person would be more serious than children at their play: than two small boys running a train, backing up trucks, unloading them, working switches; or being pirates on a desert isle; than two little girls making doll clothes and doll's furniture, putting their dolls to sleep or tucking them into their baby carriages; than the bigger boys when they play baseball, or handball, or hockey, or wrestle, or box, or run? All play, but not trifling. Extremely necessary and important. An integral part of young life.

Sometimes, when you see children who don't play, you realize even more its importance. Once, in Holland, I stayed for a while in a tiny village near the Zuider Zee. There were lots of children there, and whenever we went walking we saw them in their somber black clothes and their funny little hats—just standing, or walking, or sitting against a wall knitting—never playing. They didn't seem to know how to play. It was a most unnatural sight.

Play is the serious business of young lives. All young animals get it from their mothers. Not only is it serious—it is vital. It is actually a necessity. Statistics have shown that little babies, when they have no one to play with them, no one to roll them and toss them and play peek-a-boo with them, actually die of it. Whether it's the tumbling kind of infancy, the dissolved play of older children, the laughing or quiet pursuit of it, play is no superficial thing. It goes down to roots.

Games Educate.

Aside from the fact that play is as much a necessity as food, clothing or shelter, it is an important factor in teaching children things that nothing else can teach them. For instance, little children, in building with blocks, must exercise patience and accuracy and invention; with dolls they often develop tenderness and protectiveness. With trucks and trains they learn mechanical facts and acquire dexterity, and this leads to increased keenness of observation.

In quiet games they learn concentration and to contain themselves until their turn comes. In athletic games they acquire not only bodily skill but also mental and emotional control, the rules of the game, and a sense of fair play. In the freer active games in which more joy probably enters, like prisoner's base and duck on the rock and I spy and marbles, children learn again a certain mastery of themselves.

And not by any means least are those things they gain from having and playing with animals—pets, I mean. They give love and get it from animals, and learn kindness and responsibility and gentleness and companionableness and perseverance in caring for them at some cost to themselves.

It satisfies a deep something in a child—the possession of a pet. I suppose dogs offer an ideal instance. Does anything give you more delight than to see a puppy dog and a child rolling and tumbling together? No one can see it and not realize its importance. It is no useful occupation. It is just pure play. This sort of thing is shown plainly in A. A. Milne's poem, "Puppy and I." Perhaps you remember—Christopher Robin had no interest in the companionship of the man who was going to buy bread, or the woman who was going to buy barley, or the horse who was headed toward hay, or the utilitarian rabbits who had oats on their mind. It was Puppy who captured his heart. When he met Puppy, he met his love. Puppy was bound for rollicking play. It was with Puppy he chose to go.

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SHOES FOR THE TROUSSEAU

by Persis Standish

There Is an Art About the Proper Selecting of Smart Footwear and Persis Standish Tells How to Do It

The Tribune will pay $5 for each childish saying printed. The story told must never have been printed in any magazine or paper. It is not possible to acknowledge or return unavailable contributions. Write on one side of the paper. Address bright sayings to Aunty Bee, The Tribune, Chicago.

ALMOST interesting book could be written by some psychologists on the subject of style as it glorified portions of the feminine anatomy through the ages. At one time it was hips—witness the panniers of the eighteenth century—at one time it was the bosom—witness the lacing of the bodice in the Elizabethan era. One time it was shoulders, as we see in styles of the first and second empire when gowns were made either with fichus or cut to show the rounded edge of the shoulder. In the Victorian days, shades of our blushing grandmothers, it was the posterior subconsciously featured in the horrid bustles of horsehair that even the most modest women wore.

And today, well, there is no question about it today. Now we feature the foot and the leg—and why not? There is certainly nothing more beautiful, architecturally, in the universe than the arch of the instep and the curve of the calf. And that brings us to what the bootmakers have done for us and what the summer bride must do for the bootmaker, to have an interesting trousseau.

The Good Old Days.

We have all read about the days when the shoes for the wedding of some Spanish princess were made of the feathers of humming birds; when a lady of old Florence selected brocades and silver buckles for her shoon. We need to read no longer, for nothing is too luxurious, or too precious, or too charming for my lady to walk upon now. Lately, when I was in Paris, I saw some shoes made of bird's feathers, and I, myself, am possessor of slippers made of old Spanish lace with heels of lacquer.

Any shop in any city will bewilder you with a variety of lovely shoes, each more elaborate than the other. Leather runs down the rainbow as though it were atmosphere itself—pink, lavender, green, violet, blue, yellow are the astonishing colors offered for selection, with prices not too dear for any one.

To the colors are added fabrics of delightful interest; straw painted by hand, gold and silver threads woven into small baskets for the toes, the skins of reptiles dyed to glowing colors, silks and satins and brocades and buckles and straps and jewels innumerable to trim them. I even saw a pair of bridal shoes made all of pearls.

Variety to Choose From.

It is at once easy and difficult to select from these charming models the things one needs for one's trousseau. The easy part is this: there are so many colors and designs that one can find something for every costume and at one's own price. If one cannot afford many shoes, there are charming models that can be made to do duty on many occasions. But now comes the hard part. Shoes, as well as hats, can be becoming or unbecoming. They can fit or be misfit. They can make your feet look graceful and small or they can accentuate whatever you have of foot faults. Better to have one pair of shoes in which you can walk gracefully and well than twenty which make you hobble.

In most shoe stores the salesmen are trained to measure your feet before giving you even one shoe to try on. However, that does not matter. If each salesman were an orthopedic surgeon of the first rank he could not keep women from buying the wrong shoes, for that is the way women are made and have been since Adam.

It is up to you, Madame and Mademoiselle, to have your feet fitted properly. And if you don't, no matter how pretty they may be, nor how lovely the shoes, they will destroy the beauty of both. You would not think of going into a millinery shop and buying a hat just because you liked the style and color of it. No indeed, you'd try it on and gaze at yourself from every angle, then take it off sigh and say, "No, it's not becoming from the left side."

Do most of you do that with shoes? Again no, indeed. You see a pair of shoes in the window. You walk in and ask for what you imagine is your size—you insist on having that particular size, and out you go with the shoes on your feet if possible. If the salesman suggests that a larger size would be better in that particular last, you glare at him, but you are disappointed a week later if the shoe bulges on the inside of the instep, or if the toe gets banged looking by reason of the shoe being too short.

How to Select Shoes.

The way to select shoes is first to study your individual type of foot. Everyone wants a slender high arched foot. The thing to do is to buy shoes that make your foot look as dainty and as slender and as arched as possible. High heels do not always make for high arches. If you have flat feet and you wear extremely high heels you make your foot look flatter because the way you walk on the high heels betrays you.

First, see that the ball of the foot is in the right place in the shoe. Then see that it does not bulge over the sole. Then see that it fits in the arch and stand up in it. If you feel at once comfortable and secure you may be reasonably sure the shoe fits you. Never wear it out of the store. Send it home and try it before you venture out in it, because sometimes shoes that are comfortable in the shop develop bad habits when worn for an hour or so.

If you have a fat ankle don't wear Oxfords and don't wear a strap around it, because the strap will soon disappear in the flesh and look dreadful. Pumps are often becoming to fat feet, as they have a slenderizing effect on the instep.

If your feet are exceptionally long and thin, do not wear shoes with a pointed toe and a large pointed tongue. Wear shoes with as round a toe as you can comfortably stand.

If your feet are big, don't wear bright colored shoes or conspicuous ones of any variety. Wear instead dainty shoes of black or of the more neutral colors, such as blonde or gold for evening. Never wear white if your feet are big.

Fitting the Occasion.

Next most important in the selection of your shoes is that they be suitable for the occasion for which they were intended. Don't wear satin shoes with a wool dress, and don't wear silk stockings with your sport shoes. Don't wear your sport shoes on the street unless you are also wearing sport clothes.

A classical tailored suit or dress calls for leather shoes of a more ornate variety than a sport Oxford. If you have a small shoes allowance, buy fewer shoes and better ones. For instance, one pair of reptile shoes will do duty for sport and street if the heels are low, whereas if you have the ordinary tan sport Oxford you must also buy a pair of either black or tan street shoes. Reptile shoes in a neutral shade of beige will go with any color, this season, especially if you have a bag to match.

For dress, in the daytime, if you can afford only one pair of dress shoes, the best buy is a nice pair of black patent-pumps or sandals with a buckle or buttons of cut steel. For evening, silver and gold are good with almost any color and if you can afford only one or two pairs of evening slippers I suggest you get a pair which combines the silver and the gold.

What to Avoid.

For the second pair, either blonde or black satin with gold heels are practical and lovely. Personally, I prefer the black because black always makes one's feet look smaller.

For wear with white and pale colors do not buy the ordinary white shoes unless you can afford to supplement them with other pairs in color, because plain white looks demoded with any costume but a pure white one, this season. Instead, buy either two pairs of the plain colored kid shoes, that are being shown in colors that will go with your wardrobe, or better still, a pair of the new fabric shoes in beige painted with bright flowers in a number of colors that will blend with any costume.

Low heels for sport; lisle stockings for sport. Medium heels for street; silk stockings, not too sheer, in shades of natural, tan and beige. High heels for evening with stockings as sheer as possible in flesh, beige and silver.

HORSEMANSHIP

by CAPT. FENTON S. JACOBS 11TH U. S. CAVALRY

Various Gaits, Both Natural and Acquired, Are Explained, and Mystery Regarding Them Is Cleared Up

THE PACE. It is faster than the trot, since the action is lower. Dan Patch still holds the record of one mile in 1:55¼.

MANY people seem to have a vague idea regarding the various gaits of horses. Therefore, this, the eighth installment, will be devoted to a brief description of the specific gaits—the manner of walking on foot, and the riding of lateral gaited horses.

The gaits of horses may be classified as "Natural," when they are executed in instinctive manner without special education. Example: The walk, trot, and gallop. Infrequently the "pace" and "running walk" are considered natural. And "artificial" gaits when they result from special education. Example: The pace or rack, rack or single foot, running walk or fox trot, canter and racing gait. Infrequently the trot, and the various exercises in the domain of high school or rhythmical movements, comparable to dancing as performed by humans. Gaits may be further classified as diagonal and lateral. Diagonal, when the right fore and left hind feet move simultaneously or consecutively, alternating with the left fore and right hind. Example: The walk, trot, and gallop. Lateral, when the right fore and right hind feet move simultaneously or consecutively, alternating with the left fore and left hind legs. Example: The pace and rack.

As in other points involving the horse, there are wide differences of opinion among well recognized authorities relative to the so-called artificial gaits. The following discussion, therefore, is based on what are believed to be the opinions of the majority of authorities and the terms most commonly used throughout the United States.

Differences have caused much confusion in this regard by describing the gaits in general terms rather than by using specific terms.

The Various Gaits.

THE WALK is marked by four beats, the sound produced by foot or hoof coming in contact with the ground in the stride. The feet are moved successively and planted in the order in which raised; for example: Right fore, left hind, left fore, right hind (a diagonal gait). The rate of speed of four miles per hour is considered the regulation walk.

When the speed of the walk is reduced to a complete standstill it is considered the "halt."

BACKING is the walk executed backward; by superior training horses have been known to trot and gallop backward.

The riding of the trot was described in detail in last Sunday's article.

THE SLOW TROT—When the trot is reduced in rate of speed to six miles per hour it is called the slow trot, or the school trot.

THE FLYING TROT (or broken trot)—When the speed of the square trot, of two beats, is increased beyond a certain degree, instead of the diagonal feet being placed simultaneously, the time of suspension becomes greater, and the gait becomes a fast diagonal four beat gait. Example: Right hind, left fore, left hind, right fore.

"Walk on the Run."

Many dictionaries describe "single foot" as any four beat gait. Specifically, "single foot" is an irregular gait rather rare and distinguished by the hind legs moving in the order of a fast walk and the fore legs in that of a slow trot. The mixed gaits are quite compatible, as they are of the same kind and move in the same diagonal order. "Single foot" is so closely related to the fast "running walk" that for practical purposes, in with many, I claim there is no difference.

THE RUNNING WALK: This gait should be placed between the trot and the walk, because it establishes well the transition or the passage from the one to the other. It resembles the walk in that it is marked by four diagonal beats. It is a "walk on the run," if such a thing be possible. The head is usually carried higher than at the walk. It simulates the walk by its slowness; to the contrary, it is a short, broken trot in the last degree, as well as a highly accelerated walk in which the horse is at the point of passing into the slow trot. The diagonal high feet touch the ground just in advance of the diagonal fore feet.

THE FOX TROT (Jigging, commonly effected by cowboys using the Stockman's saddle): The fox trot is a broken gait corresponding in action to the running walk. It has the slowest limits of the artificial gaits and can be kept up all day. It has a four to six miles per hour gait. A loose rein is always used and the horse is apt to carry his head low.

The gallop, true, false, disunited, slow, extended, and the canter and the riding of these galloping gaits will be discussed next Sunday.

There is abundant evidence that the American "pace" of today is the "amble" of Europeans of the last century and earlier.

THE PACE OR AMBLE: The pace is a natural or an acquired gait, in which the lateral feet (i. e., right fore—right hind) rise and reach the ground simultaneously (as in the trot—a diagonal gait). Two beats only are, therefore, heard in the complete stride of the pacing horse. Pacing horses are excluded from the services of the army because of the difficulty they experience in passing from this gait into another. The lateral action, being low, is faster, although it is not as well adapted to rough going as is the diagonal action. The pace is not peculiar to the horse; other animals, as the camel, giraffe, ox, and dog, employ it naturally. It requires practically no skill to ride the lateral gaits; one has merely to "sit" the saddle and conform to the "shuffling" movement of the horse. Horses frequently acquire the lateral gaits in order to favor an anatomical weakness or to avoid pain, such as a severe bit and sharp spurs applied simultaneously. The high headed "American saddle breed" was developed to favor best the acquisition of the lateral gaits. To hobble the lateral legs is a method used to teach horses to pace, from which the rack can be acquired.

Modified Pace.

THE RACK is a modified pace in which the hind foot touches the ground before the leading fore foot. It has a wide range of speed from four to twenty miles per hour.

THE BROKEN PACE OR BROKEN AMBLE: A variety of the pace with four beats. M. Lenobie du Teil, "Etude sur la Locomotion des Cheval," calls it the "broken walk." In reality it is a lateral walk as compared with the natural diagonal walk. When the broken amble exceeds the speed of four miles per hour it would appear that it becomes the "rack."

FIVE GAITED HORSES (the American Saddle Horse Breeders' Registry, vol. 7, page 6).: "The three gaited horses should go plain walk, briskly with speed equal to four miles per hour; trot steady, straight and true; action enough to be attractive, about eight miles per hour; and gallop, well balanced and speed equal to twelve miles per hour. Added to the foregoing the five gaited horse should go running walk or fox trot or slow pace equal to six miles per hour. Rack easily without being forced, with speed equal to twelve miles per hour. Must stand quietly, back readily and lead in either foot in the gallop from a halt."

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[To be continued.]

Bring Out the Hidden Beauty

Do you know that just beneath that soiled, disordered, faded or wrinkled complexion is one fair to look upon? Mercolized Wax will gradually and gently peel off the devitalized surface skin, revealing a new, fresh, white, beautiful skin underneath. The new complexion is a perfectly natural one, therefore in no way to be compared with a make-up. The wax leaves no trace but that of increased loveliness.

A New Skin—Your Own!—At small expense and effort. Simply apply Mercolized Wax at bedtime as you apply cold cream; wash it off in the morning. Fine, almost invisible, skin particles are flicked off with the wax. No harm possible. No detention indoors. The lively, young, healthy underskin is brought gradually to view—you have the exquisite complexion of robust girlhood—and every one will tell you.

You Look Years Younger—Assist Nature if she needs your help. Obtain an ounce of Mercolized Wax from your druggist or department store, use as directed—and you will bless the day that you made the acquaintance of this wonder working product.

Dearborn Supply Co., 2350 Clybourn Ave., Chicago

Mercolized Wax

Do Your Hands Itch And Burn?

If so, Cuticura Soap and Ointment will afford instant relief and quickly heal. On retiring bathe the hands with Cuticura Soap and hot water, dry and apply Cuticura Ointment. Wipe off surplus Ointment, or let it remain on and wear old gloves during the night.

NEWS OF THE RELIGIOUS WORLD

Camp Meeting to Start This Week

By the Rev. W. B. Norton

BISHOP E. H. HUGHES, Chicago; Bishop Charles Wesley Burns, San Francisco; Bishop Ernest L. Waldorf, Kansas City; Ralph Connor, noted novelist, Winnipeg, Can., and former Gov. Pat Neff of Texas are among the chief speakers at the Des Plaines, Ill., camp meeting which begins under the auspices of the Methodist Episcopal church next Friday evening.

The camp meeting ground occupies a wooded grove 16 miles from Chicago near the village of Des Plaines. This will be the sixty-eighth annual session. On the same ground, but in different tabernacles, the Swedish and Norwegian-Danish Methodists will begin their program. The Rev. Eric Philip Swan is district superintendent of the Swedish section and the Rev. Edward Ericson of the Norwegian-Danish section.

At the opening session in the main tabernacle Friday evening at 8 o'clock the Rev. J. Hastie Odgers, superintendent of the Chicago Northern district, will preside and the Rev. Merle N. English, D. D., pastor First church, Oak Park, will preach. On Saturday the speakers will be the Rev. F. F. Farmiloe, the Rev. J. W. Funston, the Rev. Morgan Williams, and the Rev. C. Copeland Smith, D. D., Next Sunday the speakers will be Ralph Connor, Bishop Burns, Dr. James C. Baker, University of Illinois, and Dr. R. D. Hellington, professor of preaching, Garrett Biblical institute, Evanston. Woman's day will be July 15. The camp meeting will close July 17.

"The Religion of the Trout Stream," the religious editorial by Dr. John Timothy Stone, pastor of the Fourth Presbyterian church, which is among the editorials appearing in "Religion Today," has been reproduced in the July issue of "Church Management," Cleveland, O., and in the Epworth Herald, Chicago. Orders for "Religion Today," which sells for 10 cents in Chicago, 13 cents by mail, are being received daily. We are expecting a large sale at the summer conferences, for the book is absorbingly interesting to intelligent young people, and also at the various conferences of ministers in the fall.

Several Catholic pastors will take charge of their new parishes today. Among them will be: The Rev. Conrad Knur, St. Joseph's, Lockport; the Rev. Henry Lieblang, Sacred Heart, Melrose Park; the Rev. Joseph J. Cumauskas, St. Casimir, Chicago Heights; the Rev. J. J. Sviraska, St. Michael's; the Rev. Thomas Smyk, St. Teribius; the Rev. B. Laukemper, St. Mary's, Fremont Center, Ill.; the Rev. Alexander Baltutis, Nativity of the Blessed Virgin; the Rev. Charles H. Epstein, St. Henry's.

On next Sunday afternoon, 3:30-4:30, pan-Lutheran mass meeting will be held in the Auditorium hotel for the purposes of launching a campaign to build a national Lutheran sanitorium at Albuquerque, New Mexico. Former Judge Oscar M. Torrison will preside. Addresses will be made by Dr. Simon Peter Long, pastor Wicker Park church and Mrs. Emmy Evald, president of the women's home and foreign missionary society of the Augustana synod for the last 35 years. Dr. Herman N. Bundesen, Chicago's commissioner of health, has promised to speak if he is in Chicago at that time. C. W. Howe is chairman and Edward L. Jarl treasurer of the committee of 30 and Dr. C. E. Hoffsten is chairman of the organization of 180.

THE REV. CHRISTOPH KELLER.
(Gollin Photo.)

The Rev. Christoph Keller will preach his initial sermon today in the Trinity Episcopal church, Highland Park, Ill. He succeeds as rector of Trinity his brother, the late Rev. George Sherman Keller, who died suddenly last February while boarding a train at Rockford, Ill., where he had gone to speak in the interest of the bishops' crusade. He is the first Episcopal clergyman in the Chicago diocese, so far as is known, to follow a brother in a rectorship.

The Rev. Mr. Keller has served for eight years at the Church of the Incarnation, Great Falls, Mont. Previously he was rector of Trinity church, Bay City, Mich., and assistant at St. John's, St. Paul, Minn. The immediate predecessor in the Highland Park church of the two brother clergymen was the Rev. Peter Clark Wolcott, D. D., rector there for 34 years.

A new English Gothic Catholic church and school plant costing $160,000 will be dedicated today at Volo, Ill. The Rt. Rev. Edward F. Hoban will officiate and many of the clergy from Chicago and surrounding territory will attend. The pastor who has been in charge of the parish for 12 years and has devoted much of his time to completion of the buildings is the Rev. George L. Schark.

In several of the Christian Science churches, as may be seen by consulting the tabulated list of church notices, the evening service will be omitted during the summer. Those omitting the evening services are the Fourth, Fifth, Sixth, Thirteenth, Fifteenth, and Eighteenth churches.

The Rev. Howard E. Ganster, rector of Christ Episcopal church, Waukegan, Ill., has been commissioned first lieutenant in the officers reserve corps for his services as champlain at Fort Sheridan. He was also recently presented with a purse by business men of Waukegan for his civic services.

The Rt. Rev. Charles P. Anderson, Episcopal bishop of Chicago, has gone to his summer lodge near Phelps, Wis. The Rt. Rev. S. M. Griswold, suffragan bishop, the Rev. D. A. McGregor, the Rev. N. B. Quigg, and the Rev. C. H. Young have gone to Richard's Landing, Ontario, Can. The Rev. George H. Thomas, St. Paul's, has gone to Portland, Me. Dean J. H. Edwards of Highland Park has gone to Europe.

United States Senator Charles S. Deneen will speak this evening in the Baptist church, Waukegan, Ill. He will be introduced by the mayor of Waukegan, L. J. Yager. The meeting will be the first of a two months' series of evening union meetings of the Waukegan churches. Speakers who will address future meetings will be Dr. Charles W. Gordon (Ralph Connor), Dr. John E. McFayden, Glasgow, Scotland; Coach A. A. Stagg, Chicago; Dr. F. O. Beck, Evanston; Alfred C. T. Li, Harold P. Flint. The Waukegan daily vacation church schools will begin Tuesday, continuing four weeks, under the supervision of the Rev. H. G. Nylin, pastor South Avenue Methodist Episcopal church, who is also chairman of the committee on the union church services.

The religious editorial in today's TRIBUNE is by the Rev. Francis C. Stifler, pastor of the subject, "Religion in the Suburbs, Dangers and Advantages." He is a brother of Dr. James Madison Stifler, pastor of the First Baptist church, Evanston, and contributor of the religious editorial some months ago on "The Religion of Benjamin Franklin." The Wilmette pastor took passage last week for Europe.

Tomorrow being the Fourth of July, the majority of today's sermon announcements appearing in our tabulated lists refer to some aspect of patriotism and national welfare. There is no need of repeating in this column what appears so definitely expressed in the church announcements. If any of our readers are strangers and would like to attend a church service where the national independence day is recognized, such a choice is possible in practically every denomination.

A special musical service will be given this evening at 7:45 at the Second Presbyterian church, Michigan avenue and 20th street, Dr. W. Clyde Howard, pastor, under the direction of Robert Macdonald of the Columbia School of Music. Those taking part will be Marie Sidenius Zendt, soprano; Lilian Knowles, contralto; Arch Cannon, tenor; Edward Davies, baritone; Robert Macdonald, organist; Hilda Hinrichs, cellist; Aldo Del Missier, violinist.

At a recent meeting of the Chicago Baptist association held in Immanuel Church building, Dr. Frank H. Burt, president of the Y. M. C. A. college and a layman of First church, Oak Park, was elected moderator and the Rev. Louis P. Jensen of the headquarters staff was elected clerk. An amendment to the by-laws requiring conformity to the by-laws of the Northern Baptist convention to admit to representation in the association only the churches composed exclusively of immersed believers was defeated by a close standing vote. If the by-law had passed the Hyde Park Baptist church among others would have been excluded from representation.

Trinity Lutheran church, Barry and Seminary avenues, will celebrate today the silver jubilee of the ordination of the pastor, the Rev. Gottfred Nelson, D.D. Services will be held in English at 9:15 a. m. and 7:30 p. m.; in Swedish at 10:30 a. m. Dr. Nelson has been pastor of Trinity church 24 years during which time he has baptized 3,080, married 2,441 couples, officiated at 2,160 funerals.

In Sept., 1925, Trinity under his leadership erected a $100,000 parish house. He was also chairman of the committee which erected the $1,500,000 building of the Augustana hospital. In 1925 he received the degree of doctor of divinity from Bethany college, Kansas, from which he was graduated in the class of '98. The public is invited to the silver jubilee services.

Nuns of 35 different religious orders coming from 20 different states and also from Mexico and Canada are attending the summer classes at De Paul university. Nearly 1,500 students are registered, the largest enrollment ever recorded at the university, and more are coming. The Very Rev. Thomas F. Levan, C. M., president of the university, is in general charge.

St. Odilo's Catholic church, the Rev. William J. Roberts, pastor, is a new parish holding services at the northwest corner of West 22d street and Clarence avenue. Sunday masses are at 7, 8, 9 and 10 o'clock. Ground for a new church has been purchased at the southeast corner of 22d street and Clarence avenue.

The Rev. Gardner MacWhorter was installed by Bishop S. M. Griswold of Chicago, rector of Grace Episcopal church, Pontiac, Ill., on June 19. During the vacation of the Rev. Herbert W. Prince, rector of the Church of the Holy Spirit, Lake Forest, Mr. MacWhorter will be in charge in that suburb. He has been serving as priest in charge at Pontiac for the last 15 months.

The Gospel league camp meeting, which began Friday at Riverside park, to continue all through July, announces the following list of speakers without giving dates: Arthur Burrage Farwell, the Rev. E. A. Bell, the Rev. A. F. Waldo, the Rev. Philip Yarrow, the Rev. C. A. Porter, Joseph Murphy, the Rev. Norman B. Barr, the Rev. W. B. Norton [illustrated lecture on India, evening, July 4], the Rev. J. J. Althuis, S. J. Duncan-Clarke, Jim Roberts, John P. McKean, Don Cramer, G. Everlein, C. F. Ferguson, the Rev. Benjamin Mickle Brown.

In reward for their year's services in church choirs, for regular attendance at choir practise and Sunday services, boys of Episcopal churches will be taken on camping trips into the lake regions of Michigan, Wisconsin, and Indiana. Choir camps are now under way and will continue at intervals of two weeks throughout the remainder of the summer.

St. James' choir boys will take their outing at Danforth lodge on the estate of Mrs. P. A. Valentine at Oconomowoc, Wis. They will be there two weeks. This camp is made possible through a gift of Cyrus H. McCormick, while the lodge is loaned by Mrs. Valentine.

Grace church, Oak Park, boys will go to Lake Marie, near Antioch; Grace church, Chicago, will camp at Lake Delavan, Wis.; St. Paul's church, Kenwood, at Twin lakes, Mich.; All Saints' church, Ravenswood, at Twin lakes; St. Barnabas' church, at Cedar lake, Ind.; Church of the Redeemer, Hyde Park, at Camp Houghteling, Mich.; Grace church, Freeport, near Waukegan; St. Martin's church, Austin, at Waukegan; St. Mark's, Glen Ellyn, at Camp McDonald, Ill.; St. Chrysostom's, Camp Oronoko, Mich.; Church of the Atonement, Edgewater, at Lake Ripley, Wis.

Other parishes that will send choirs to camp include St. Bartholomew's, Englewood, Holy Nativity, Beverley Hills; Trinity church, St. Luke's, Evanston; St. Mark's, Evanston; Church of the Epiphany and Church of the Accension.

Choirmasters and, in many instances, rectors, will accompany the boys' groups on their annual outings.

Noonday lectures are being given on Thursdays at the Central Y. M. C. A., 19 South La Salle street, during July by the Rev. Charles R. Goff, pastor of the Elmhurst Methodist Episcopal church. The subject for next Thursday, 12:10-12:50, will be "Jesus and Human Personality." The Rev. Mr. Goff has been a weekly lecturer at the Y. M. C. A. for more than three years.

SERMONS AND SERVICES IN CHICAGO CHURCHES TODAY

NOTICE.

Announcements for this column much reach THE TRIBUNE by Thursday morning. Address Religious Editor, THE TRIBUNE, Chicago.

ADVENT CHRISTIAN.

Augusta Street, 2030 Augusta-st. The Rev. F. E. Warman. 11 a. m.: "Will Jesus Come Again?" 8 p. m.: "Post-Nicean Christianity."

Blessed Hope, Grenshaw-st. at Kariev-av. The Rev. A. E. Bloom. 11 a. m.: "Is the Second Coming of Christ Near at Hand?" 7:30 p. m.: "True Liberty."

AMERICAN CATHOLIC.

St. Cecelia's Oratory, Garrick hall, 64 W. Randolph-st. Mass and sermon. 10:30 a. m.

St. Joseph's, 2219 N. Mansfield-av. Mass 10:30 a. m.

St. Mary of Nazareth, 4417 N. Mulligan-av. Mass 10:30 a. m.

BAPTIST.

Belden Avenue, 2309 N. Halsted-st. The Rev. J. W. Hoyt, 11 a. m.: "In a Storm, But Did Not Turn Back." 7:45 p. m.: "Why I Am a Church Member."

First, 935 E. 50th-st. The Rev. Perry J. Stackhouse. 11 a. m.: "The Weak Brethren." 8 p. m.: "A Sermon to Those Who Worry."

Garfield Park, 4100 Jackson-blvd. The Rev. E. A. Shulin. 11 a. m.: "The Patriotism of Jesus." 7:45 p. m.: "The Sufficient God and Answer to Human Need."

Immanuel, 2320 S. Michigan-av. The Rev. Johnston Myers and the Rev. Robert Van Meter. 11 a. m.: "Religious Liberty." 8 p. m.: "So."

Judson, Austin-blvd. and Potomac-av. The Rev. Joseph Croft Dent. 11 a. m.: "A String of Pearls." 7:45 p. m.: "Put on Your Coat."

North Shore, Berwyn and Lakewood-avs. The Rev. Herbert W. Virgin. 11 a. m.: "Without Excuse and Guilty." 8 p. m.: "The Young Man."

Second Jackson-blvd., at Lincoln-st. The Rev. Ralph A. Jessup. 11 a. m.: "Another's Greatness—Is It Secure?") and 8 p. m.

CHRISTIAN SCIENCE.

Subject in all churches: "God."

First 4017 Drexel-blvd. 10:45 a. m. and 7:45 p. m.

Second, Wrightwood and Pine Grove-avs. 10:45 a. m. and 7:45 p. m.

Third, 2152 Washington-blvd., 10:45 a. m. and 7:45 p. m.

Fourth, Harvard-av. and Marquette-rd. 10:45 a. m.

Fifth, 4640 Dorchester-av., 10:45 a. m.

Sixth, 11321 Prairie-av. 10:45 a. m.

Seventh, 5315 Kenmore-av. 10:45 a. m. and 7:45 p. m.

Eighth, 4350 S. Michigan-av. 10:45 a. m. and 7:45 p. m.

Ninth, 6154 Woodlawn-av. 10:45 a. m. and 7:45 p. m.

Tenth, 5640 Blackstone-av. 10:45 a. m. and 7:45 p. m.

Eleventh, 2340 Logan-blvd. 10:45 a. m. and 7:45 p. m.

Twelfth, 635 Grace-st. 10:45 a. m. and 7:45 p. m.

Thirteenth, 10317 Longwood-dr. 10:30 a. m.

Fourteenth, Sunnyside-av. and Paulina-st. 10:45 a. m. and 7:45 p. m.

Fifteenth, 301 N. Central-av., Austin. 10:45 a. m.

Sixteenth, 7301 N. Ashland-av. 10:45 a. m. and 7:45 p. m.

Christian Science society, the Masonic Hall temple, 32 W. Randolph-st. 10:45 a. m. and 7:45 p. m.

Eighteenth, cor. E. 73d-st. and Coles-av. 10:45 a. m.

CONGREGATIONAL.

First, Oak Park. The Rev. Albert W. Palmer. 10:45 a. m.: "The Wars of America." the Rev. Carl S. Patton.

Hyde Park, 56th-st. and Dorchester-av. The Rev. W. L. Goldsmith. 11 a. m.: "The Rebirth of the Nation."

Immanuel, Sorter-av. and Troy-st. The Rev. Clarence S. Gould. 11 a. m.: "The Glory of a Name."

New England, 600 N. Dearborn-st. The Rev. S. E. Hayworth. 10:45 a. m.: "Knocking and Opening the Door." 7:45 p. m.: "Flee Tires." The Rev. J. Grady Timmons of Texas.

Warren Avenue, Warren-av. and Albany-av. The Rev. W. H. North. 10:45 a. m.: "Permanent Values of Democracy."

Wellington Avenue, Wellington-av., near Broadway. The Rev. George S. Mills. 11 a. m.: "Giving God the Freedom of the Community."

DISCIPLES OF CHRIST.

Evanston Christian, Maple-av. and Greenleaf-st. The Rev. C. W. Cummings. 11 a. m.: "Christianity's Goal."

North Shore, Magnolia-av. at Ainslie. The Rev. C. W. Longman. 11 a. m.: "Your Religion."

University, 57th-st. and University-av. The Rev. Edward Scribner Ames. 11 a. m.: "Living Sympathetically."

EPISCOPAL.

Advent, Logan-blvd. and Francisco. The Rev. Gerald G. Moore. 7:30 and 11 a. m. and 7:45 p. m.

All Saints', Wilson and Hermitage-avs. The Rev. Floyd E. Bernard. 7:30 and 11 a. m.

Atonement, 5749 Kenmore-av. The Rev. Alfred Newbery. 7:30 and 11 a. m. and 5 p. m.

Calvary, 3160 W. Monroe-st. The Rev. H. R. Neely. 7:30, 9:30 and 11 a. m.: "Free and Equal."

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

Christ, 6500 Woodlawn-av. The Rev. F. R. Nitchie. 7:30 and 11 a. m. and 7:45 p. m.

Church of Ascension, 1133 N. La Salle-st. The Rev. William E. Stoskopf, Masses, 8, 9:30 and 11 a. m. Evensong and benediction, 7:30 p. m.

The Church of the Incarnation, W. 102d-st. and Parnell-av. The Rev. M. B. Williams, 10 and 11 a. m. and 7:30 p. m.

Holy Cross Immanuel, 5843 S. Morgan-st. The Rev. Thomas N. Harrowell. 9:30 a. m.

St. Barabas, 4241 W. Washington-blvd. The Rev. Walter S. Pond, 7:30 and 11 a. m. and 7 p. m.

St. Chrysostom's, 1424 N. Dearborn-st. The Rev. Norman Hutton, rector, and the Rev. Taylor Willis, assistant rector. 10 and 11 a. m.: the Rev. Irwin St. John Tucker. Carillon recital at 4 p. m.

St. James', Huron-st., near Michigan-blvd. The Rev. Duncan H. Browne. 8 and 11 a. m.

St. Mark's, 4427 Drexel-blvd. The Rev. William A. Simms. 8 and 11 a. m.

St. Paul's-by-the-Lake, 7100 N. Ashland-av. The Rev. Charles Thomas Hull. 7:30 and 11 a. m.: "Independence Thinks and Dares."

St. Peter's, 621 Belmont-av. The Rev. H. L. Bowen. 7:30 and 11 a. m.

EVANGELICAL.

Grace, 60th-st. and S. Albany-av. The Rev. Robert C. Stanger. 10:45 a. m.

Immanuel, 70th and Michigan-av. The Rev. H. J. Shick. 10 a. m.: "Lessons from Our National Holiday." [English]. 11 a. m.: "A Good Citizen of Our Country." [German].

Salem, 6820 Emerald-av. The Rev. Joseph A. George. 10:30 a. m.: "America and Her Hour."

St. John's, Wesley-av and Main-st., Evanston. The Rev. A. J. Munsterman. 10:15 a. m.: "The Rivers of the Bible." 11:15 a. m.: German.

St. Paul's, Orchard, Kemper and Fullerton-sts. The Rev. Jacob Pister. 10 and 11 a. m.

Tabor Le Claire and Belle Plaine-avs. The Rev. F. W. Schroeder. 11 a. m.: "The Christian as Citizen and Patriot."

LUTHERAN.

Ascension, Lincoln-st. and Cornelia-av. The Rev. Z. O. Wannagat. 11 a. m.: "Reasons Why God's Children are Happy."

Bethany, Thorndale and Magnolia-av. The Rev. Karl G. Schierf. 10:45 a. m.

Christ, Harvard-st. and East-av. The Rev. E. T. Lams. 11 a. m.: "He Whom Thou Lovest Is Sick."

Ebenezer, S. Harding-av. at 12th-st. The Rev. W. Gabl. English, 10 a. m. German, 11 a. m.

Immanuel, Sacramento-blvd. at Lexington-st. The Rev. Charles S. W. Hasler. 11 a. m.: "Lost Sheep, Lost Coin, Lost Souls." 8 p. m.: "Join the Fourth Prosperity Observed."

Grace, Augusta and Bellefonte-av. The Rev. O. A. Geiseman. 11 a. m.

Grace, Karlov-av. and 26th-st. The Rev. H. Boester. 9 a. m., German. 11 a. m., English.

Grace, Belden-av. and Geneva-ter. The Rev. Edward F. Scharf. 11 a. m.: "Exalting a Nation."

Hope, 6400 S. Washtenaw-av. The Rev. John A. Leimer. 10:45 a. m.

Pilgrim, Culver-av. and N. Lincoln-st. The Rev. H. C. Steinhoff, 8:30 and 10:45 a. m.

St. James', Freemont-st. and Garfield-av. The Rev. Karl Schmidt. 10 and 11 a. m.

The Rev. N. Guebert.

St. John's, 305 Circle-v., Forest Park. The Rev. M. Wagner. 9 a. m. and 7:45 p. m.

St. John's, 1200 S. 5th-av., Maywood. The Rev. M. E. Boulton. 11 a. m.: The Rev. Cephas Kelly Lippard of Japan.

St. Luke's, Belmont at Greenview-av. The Rev. C. J. Hoffman, 9:30 and 11 a. m.

Trinity, 83d and Paulina-sts. The Rev. Arthur H. C. Roth. 9:30, German, and 10:45 a. m. English.

Trinity, 3100 Lowe-av. The Rev. Arthur H. C. Roth. 9:30, German, and 10:45 a. m., English.

United, Ella Flagg Young school, Waller-av. and Le Moyne-st. 10:45 a. m.: The Rev. H. P. Ausan.

Wicker Park, Hoyne and Le Moyne-avs. The Rev. S. P. Long. 10:30 a. m.: "Let There Be Light."

Woodlawn Immanuel, Kenwood-av. and 64th-st. The Rev. Clarence E. Paulus, 11 a. m.

METHODIST EPISCOPAL.

Bladon, 53d-st. and S. Turner-av. The Rev. W. H. Bernhardt. 11 a. m.: "I Believe in God."

Euclid Avenue, Washington-blvd. at Euclid-av. The Rev. Clifford Northcott. 11 a. m.: "The Price of Glory."

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "A New World 'Fourth.'" 8 p. m.: "Australia's Wonder Land, Illustrated," the Rev. W. Henry Howard of Sydney, Australia.

Grace, 876 N. La Salle-st. The Rev. C. Copeland Smith. 11 a. m.: "Patriotism."

Hyde Park, 54th-st. and Blackstone-av. The Rev. C. A. Gage. 11 a. m. and 6:30 p. m.

Kendell, Lavergne at Congress-st. Thomas E. Griffith. 11 a. m.: "The Battle of the Barns."

Oak Park First, N. Oak Park-av. at Superior-st. The Rev. Merle N. English. 10:30 a. m.: "Undergirding the Ship of State."

Sheridan Road, Sunnyside at Hazel-av. The Rev. James O'May. 11 a. m.: "Independence Day—Today."

Woodlawn Park, Woodlawn-av. and 64th-st. The Rev. G. S. Cox. 11 a. m.: "Jesus and Patriotism." 7:45 p. m.: "Patriotism and Intolerance."

PRESBYTERIAN.

Avondale, 3301 N. Albany-av. The Rev. Harvey E. Porter. 11 a. m.: "The Unshackling of Liberty."

Church of the Covenant, Belden-av. and N. Halsted-st. The Rev. Leonard Calvert. 11 a. m.: "America's Need." 8 p. m.: "The Clash of a Door."

First, Wadsworth school, 64th-st. and University-av. The Rev. W. H. Boddy. 11 a. m.: Prof. J. E. McFadyen.

First United, Oak Park-av. at Jackson-blvd. The Rev. E. A. Dunn. 11 a. m. [the Rev. R. C. Shrum, chaplain of the Mayflower] and 7:45 p. m.

Fourth 850 N. Michigan-av. The Rev. John Timothy Stone. 11 a. m. and 4 p. m. and 8 p. m.

Rogers Park, Greenleaf and Greenview-av. The Rev. C. G. Richards. 11 a. m.: "Stirring the Eagle's Nest."

Roseland, 112th-st. at State. The Rev. A. V. King. 10:45 a. m.: "The Glory of the Nation." 7:45 p. m.: "Summer Sabbaths."

Second, 1036 S. Michigan-av. The Rev. W. Clyde Howard. 11 a. m.: "The Wide World for Christ" and 7:45 p. m.

South Chicago, 9100 Exchange-av. The Rev. George C. Whitmeit. 11 a. m.: "The Three F's of Patriotism."

South Shore, 70th-st. and South Shore-dr. The Rev. Albert G. Hoppe. 11 a. m.: "The Patriotism of Jesus."

Third Presbyterian, Ashland-blvd. and Ogden-av. The Rev. A. R. Hickman. 10:30 a. m.: "Our Reasonable Service." 7:45 p. m.: "Too Good to Keep."

REFORMED CHURCH.

Grace, 2658 Jackson-blvd. The Rev. Melvin E. Beck. 11 a. m.: "The Declaration of Christian Independence." 8 p. m.: "The Source of Strength."

Third, 1024 Wellington-av. The Rev. L. S. Hagnauer. 10:30 a. m.: "The Nation's Vision."

REFINED EPISCOPAL.

St. Andrew's, 99th-st. and Prospect-av. The Rev. R. L. Sonne. 11 a. m.

Bishop Chaney Memorial, Yale-av. and 70th-st. The Rev. R. J. S. Sonne. 11 a. m.

St. John's, Larsmie and Potomac-av. The Rev. John Foster. 11 a. m.

St. Paul's, Bishop Fallows Memorial, Adams-st. at Winchester-av. The Rev. W. E. Collins. 11 a. m.: "Christian Patriotism." 7:45 p. m.: Greek service. The Rev. Nick Zazanis.

ROMAN CATHOLIC.

Holy Angels, Oakwood-blvd. and Vincennes-av. Masses 6, 7, 8, 9, 10 and 11:35 a. m.

Holy Cross, 65th-st. and Maryland-av. Masses 6, 7, 8, 10, and 11.

Holy Name, Superior and State-sts. Masses 5:15, 6, 7, 8, 10, and 11. Benediction and vespers, 7:30 p. m.

Old St. John's, 18th and Clark-sts. Masses 6:30, 8, 9:30, and 11 a. m., and 12:15 and 12:30 p. m.

St. Elizabeth's, 41st and Wabash-av. Masses, 6, 7, 9, 10, and 11 a. m.

St. Mary's, Wabash-av. and 9th-st. Masses 2, 6, 7, 8, 9, 10, 11, and 12:30. High mass at 11. Benediction at 8 p. m.

St. Patrick's, Adams and Des Plaines-sts. The Rev. William P. McNamee. Masses 3:30, 6, 7, 8, 9, 10 a. m. and 12:10 p. m. High mass at 10:45 a. m.

St. Peter's, Clark and Polk-sts. Masses 5:30, 7, 8, 9, and 12 noon. High mass at 10:15 a. m.

SWEDENBORGIAN.

Kenwood, 46th-st. and Woodlawn-av. The Rev. W. H. Beals. 10:45 a. m.

Humboldt Park, N. California-av. and Le Moyne-st. Richard E. Wezerek. 11:15 a. m.

Sheridan Road, the Rev. Andre Disconoff. 11:15: "Good Herbs."

Sharon, 3220 Warne-av. The Rev. K. R. Alden. 11 a. m.: "The Four Angels of the Euphrates."

UNITARIAN.

First, Woodlawn-av. and 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "Independence and Dependence."

MISCELLANEOUS SERVICES.

Assembly of God [Pentecostal], 2120 Sunnyside-av. The Rev. S. A. Jamieson. 11 a. m.: "The Victorious Life." 8 p. m.: "The Arrest of Spiritual Decline." 8 p. m.: "Our Kinsman Redeemer." The Rev. Walter H. Harris, San Diego, Cal., will preach at all the services.

Bethany Union, 103d-st. at Wood-st. The Rev. Clyde McGee. 10:45 a. m. and 7 p. m.

Bryn Mawr Community, 7000 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.: Prof. G. D. Smith.

Chicago Gospel Tabernacle, Halsted-st. at Barry-av. Paul Rader. 10:30 a. m. and 3 and 7:30 p. m.

Church of the Living Christ, room 1414-16, Straus building. The Rev. Alice E. Ritchie. 11 a. m.: "God's Way."

Church School of Self-Help, 216 Alexandria hotel. The Rev. and Mrs. Horatio W. Keeler. 11 a. m.: "Independence."

Greater Bethel A. M. E., Wendel Phillips High school, The Rev. H. Y. Tookl. 10:45 a. m.: "The Musicians of the Bible," the Rev. E. E. Stewart.

Kenwood church, interdenominational, 4600 Greenwood-av. 11 a. m.: The Rev. John R. Crossey.

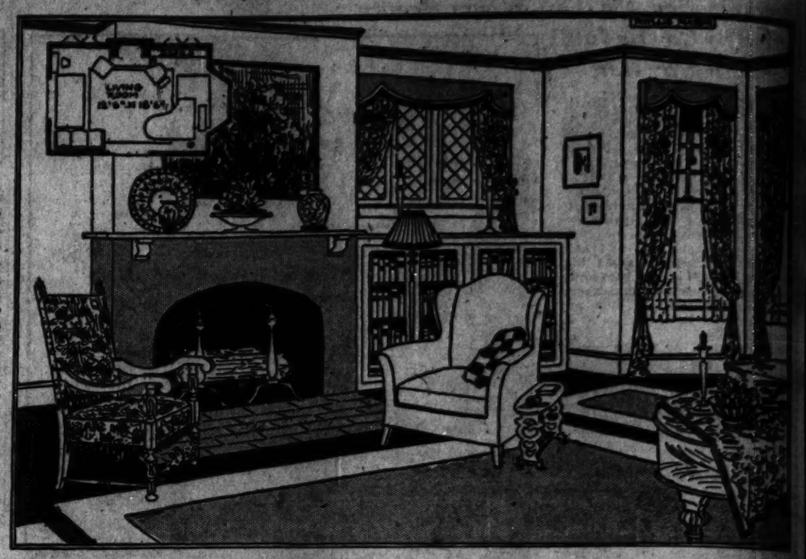
Livable Christianity, 1008-9 Auditorium building. 3:30 p. m.: "Mystic 13 in U. S. Government," Ida Mingle.

Moody Memorial, Clark and La Salle-sts. The Rev. P. W. Philpott. 10:45 a. m.: "Old Wells Re-dug." 8 p. m.: "The Imminence of a Great Crisis." 8 p. m.: "Is the World Gripping the Church?" The Rev. William Lamb of Australia at all services.

The HOME HARMONIOUS

By Phyllis Marsh

The Living Room Described Today Has a Northern Exposure, So the Color Scheme Decided On Was a Warm One.



WHAT could be more interesting to the home decorator than the task of renovating or revitalizing the living room? The home decorators' problems today can hardly be classed as tasks, for at every turn they are being served, and served well. Merchants everywhere are catering to home furnishing as they have never catered before. With the tremendous, not to say almost unlimited, wealth of both fabrics and furniture carried by the average retailer to select from, the task of furnishing a home partly or entirely should be one of joy and interest.

The living room pictured today is an average sized one which has been furnished in comfortable and artistic simplicity. The exposure is north and east, so care has been exercised in establishing a warm color scheme for the room. At the north end is a bay of three windows [double hung] and on the west wall at each side of the fireplace are diamond leaded panel casement windows which swing out. On the other two sides of the room are large openings, one leading into the dining room and one into the reception hall.

The general color scheme of the room is yellow, green, and rose, and is in rather high color value in order to keep the room as light and cheerful as possible. A prime consideration in the decorative treatment of any room is its walls. In this particular room comparatively plain walls were considered most desirable, since they must serve as a background to enhance the gayly colored cretonne hangings and a slip cover. A wall paper in a foundation hue of yellowish tan was selected and displays in harmonious effect soft stipplings of pale rose and green. To this scheme was added the harmonious touch of woodwork painted in a lovely shade of old ivory.

Rugs were the next consideration to which much thought and care was given. Like the walls, these, too, must act as a foundation or background to other things in the room.

A large rug in a shade of deep walnut brown bordered by a still deeper tone of the same hue has been placed in the center of the room. At each end of the room and close to the center rug are smaller ones of the same character and coloring.

It would also have been possible, had it been desired, to use oriental rugs similar in design to a Farahan, in soft mellow tones of rose, blue and yellow. However, when selecting oriental rugs to be used with gayly colored cretonnes and hand-blocked linens, be sure that colorings and design are unobstructive. Their colorings should be of sufficiently low value so that an inharmonious color effect will not result when used with other gayly colored figured materials in a room.

It is well to note, however, that oriental rugs of fair size look their best when used in large rooms. Carpeting of plain coloring or with small inconspicuous allover pattern and rugs of practically plain coloring have a tendency to make a small room look large and are advisable where generous dimensions are lacking.

The fireplace is constructed upon simple but well proportioned lines with bookcases conveniently arranged at the right, making an ideal point of interest in the living room. Above the fireplace hangs an interesting French machine tapestry depicting an old fashioned bucolic scene. To keep the tapestry in shape a facing of Belgian linen about six inches wide has been sewn to the back, on all four sides. At the top and bottom of the back of the tapestry a pocket the length of the tapestry has been made just large enough to insert a small brass rod. This prevents the material from sagging when hanging. To the outside of the top pocket have been sewn small brass rings so that the tapestry can hang from nails or push-pins in the wall. The face of the tapestry has been trimmed with an appropriate soft toned galloon or flat braid.

Adding to the charm of the soft tones of green, brown, blue, yellow and rose in the tapestry are the several objects of art adorning the mantel, which strongly reflect the same characteristic coloring. At the right of the mantel, standing behind a small glazed Rookwood vase of tones of dark olive green and yellow, is a Chinese brass plate in finely chased design. Centering the mantel is a dull mat glazed flower compote in a soft hue of jade green, at the right of which, standing on a handsomely carved teakwood stand, is a Chinese rose jar of Cloisonné. The dull finished brass firedogs are of English colonial design and harmonize well with the dull brass candlesticks which add their interesting bit to the adornment of the bookcase.

The cheerful looking overcurtains or draperies are made of cretonne and lined with natiural colored sateen. The background of the cretonne is a lovely tint of soft butter yellow, over which are scattered in gay profusion flowers of many kinds and colors. The design unti is fairly large, thus adapting itself admirably to windows of the long, narrow type. Added decorative features are the green glass hold-backs over which the cretonne hangs in soft folds to the floor. This treatment also tends to break the extra length of too long windows.

The lambrequins of green and gold changeable taffeta are shaped and made over a buckram frame, lined and interlined. About half an inch of the lining, in double thickness, is left above the lambrequins to be turned down and tacked to blind cornice boards at the top. These cornice boards are usually of pine wood, measuring one-half inch thick and from three to four inches in depth. They are carefully laid on the top of the window casing and supported at each end with angle irons or cornice hooks.

A wide bias band of material in an old gold hue has been used to shape the lambrequins and above the band about two inches has been added an accenting touch in the shape of a half inch braid in old gold color. The glass curtains, which are of sand colored French marquisette, are made in plain straight hanging style with side hems one and one-half inches wide and bottom hems three inches deep. The selvedges were carefully removed and at the top a one inch heading was allowed above an inch and a half casing. Any one of a number of glass curtain materials could be substituted for the marquisette; namely, grenadine, voile, scrim, or casement gauzes.

A brown mahogany baby grand piano placed parallel with the north wall of the living room boasts a lovely brocaded scarf in a soft foundation color of reseda green, displaying an allover pattern in shades of rose, yellow, orchid, blue, and jade green. To make it, a yard and a half of fifty inch material was purchased, also the same quantity of interlining and sateen lining, as well as five and three-quarters yards of metallic gold galloon. To obtain the best results a scarf of this kind should be made entirely by hand. An additional color note has been added to the piano in the display of an old brass candlestick and a flower bowl of yellow pottery.

For the piano bench a lovely small diamond patterned green linen frieze was chosen for the bench pad, in a tone to harmonize well with the piano scarf.

The three-cushioned davenport is holstered in reseda green velour enhanced and made to breathe summer and sunshine with a slip cover made of the same cretonne that is at the windows. It is corded in the same material which makes the lambrequins and the three cushions are covered separately and corded. A pleasing color note against the cretonne are the two square pillows [twenty by twenty inches] also covered with the green and gold changeable taffeta.

In the south corner of the room, to the left of the fireplace, is a good sized walnut spinet desk and high back Windsor chair of walnut. The desk has on it a pad made of the same green linen frieze as the piano bench.

At the left and in front of the fireplace is a high-backed walnut needle point chair. The fabric is machine made and in pleasing tones of rose, blue, green, brown, red, etc., on a background of tête de negre. To the right of the fireplace is a most comfortable sort of easy wing chair. It is upholstered in green wool rep. Covered in a checked cotton crash in rose and gold is a small pillow to place at one's back for comfort. Conveniently arranged at the side of the chair is a walnut end table.

At the opposite side of the chair next to the fireplace is a simple type of floor lamp. The shade is of fluted plain glazed chintz in parchment color and banded with green glazed chintz. To the left of the piano is another floor lamp. It is polychromed in antique gold and displays a shade of plain silk georgette in a pleasing shade of sand under which is a lining of pale rose China silk.

Small prints and several charming etchings as well as a couple of landscape paintings in oil adorn the various wall spaces in the room. The paintings have been hung with sand colored silk picture cords and the small pictures are hung invisibly.

In the last analysis the personal tastes of the individual must be satisfied when selecting furniture, fabrics and the general color scheme necessary to the decorating of a room. Whatever combinations are selected in decorating a room, one must bear in mind that there are certain fundamental principles which must be closely adhered to if the room is to be decoratively harmonious. Various phases of these principles will be touched upon in this department from time to time.

My Greatest Thrill

Write and tell us about the greatest thrill you ever experienced, and if we print your letter we'll pay you $1. Make your letters short, and snappy. Address them to "Greatest Thrill" Editor, The Chicago Tribune.

Quick Thinking.

I experienced the greatest thrill of my life at the age of 19, when I was traveling from the far west, and not being overlavish with funds, had purchased a scalper's ticket, answering satisfactorily to the name of the youthful Mrs. So and So.

Owing to some upheaval in railroad circles at this time, due to sale of said tickets, one assumed a certain risk, as his transportation underwent a rigid examination. I had, however, practiced Mrs. So and So's handwriting until I felt quite proficient on that point, but had not counted on the ironic trick my unruly nerves might play on me until faced by the puzzled, keen eyed conductor, who asked an explanation. For, instead of signing the name on the

PART 3 | REAL ESTATE HOME BUILDERS

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

PART 3 | REAL ESTATE HOME BUILDERS

JULY 3, 1927.

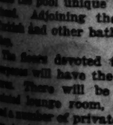
Pa Dearborn's Suburbs Gain 10 Per Cent in Population

PLAN NEW CLUB LIKE TEMPLE OF ANCIENT GREECE

Will Be Erected on Gold Coast.

BY PHILIP HAMPSON.

Chicago is going to have a chance to meet Greek under the most ideal conditions in our little town shortly, for it has been announced that members of that ancient race residing hereabouts have organized the Hellenic-American Athletic club and will erect a magnificent twelve story clubhouse somewhere on the gold coast. It is stated that the organization has two important sites under option and can't decide just which one to take.



IRVIN JAY. [Tribune Photo.]

The club was organized by Irvin Jay, Aristotle P. Kramer, and Aristomah B. Elkon. Mr. Jay avers that the project is not an air castle in Spain affair, for the members who have already joined represent many, many millions, and they have long wanted a club of their own. And as our Greek friends enjoy a reputation for manliness not even exceeded by that of the Scotch, they doubtless have the necessary cash on hand.

Doric Architecture.

At any rate, Zachary T. Davis has drawn plans for a structure that will give the city one of its most beautiful clubhouses. The style of architecture is Doric and the top of the building will resemble one of the beautiful old temples that grace historic Greece. The first floor, which will contain the entrance and a number of shops, will form the base for a colonnade which will extend to the third story.

The columns will be flanked by piers which will have panels sculptured to depict the idealized athletics and feats of ancient Greece. Above the colonnade the building will rise as a straight shaft, and then the two upper floors will give us the temple effect.

Mr. Jay says the appointments will rival those of the city's finest among the older clubs. Starting at the roof and work down. On the top of the structure will be a garden open to the air where during the summer months there will be dining and dancing. During the winter this section will be closed in. And there is to be a stage where amateur theatricals may be presented.

125 Guest Rooms.

Then on the upper floors will be 125 rooms, beautifully furnished, for permanent resident members and out of town members.

Dropping down to the basement it is stated that there will be a swimming pool entirely different from anything of its kind in the city. What will make the pool unique hasn't been disclosed. Adjoining the pool will be lockers and other baths and a barber shop.

The floors devoted to general club purposes will have the customary features. There will be a lavishly appointed lounge room, a large library and a number of private parlors. There is to be a large banquet hall, a grand dining room and a number of private dining-rooms. Since it's to be a athletic club there will be a well equipped gymnasium, bowling alleys, handball courts, and so on.

There will be a number of features for the exclusive use of the women. Included in these will be a gymnasium with apparatus for removing unwelcome avoirdupois. And there will be rest rooms, beauty parlors and other conveniences for the fair Greeks.

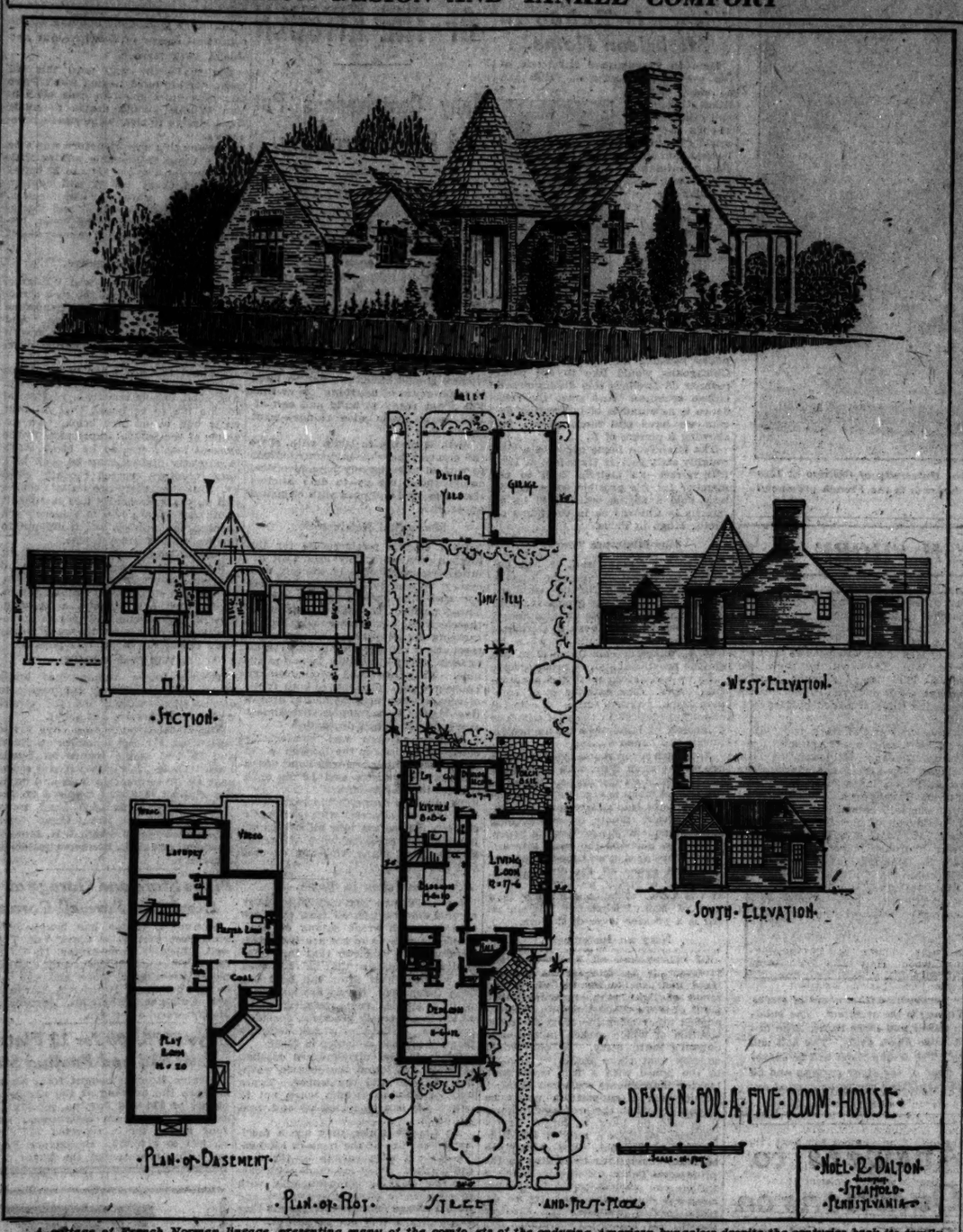
Will Cost $1,250,000.

Naturally the entrances to the clubhouse will be of such a size as to prevent dragging in of any wooden horses or perhaps we should now say motor cars with shades drawn. So any entrapment that may develop will have to be individual.

Mr. Jay says the building will cost about $1,250,000 and that S. Clifford Ahlschlager will be the general contractor. He also adds that Chicago and suburbs have a Greek population of 30,000 from which to choose. The club will be limited to 3,000 members, of which 2,250 will be life, 2,250 resident and 750 nonresident.

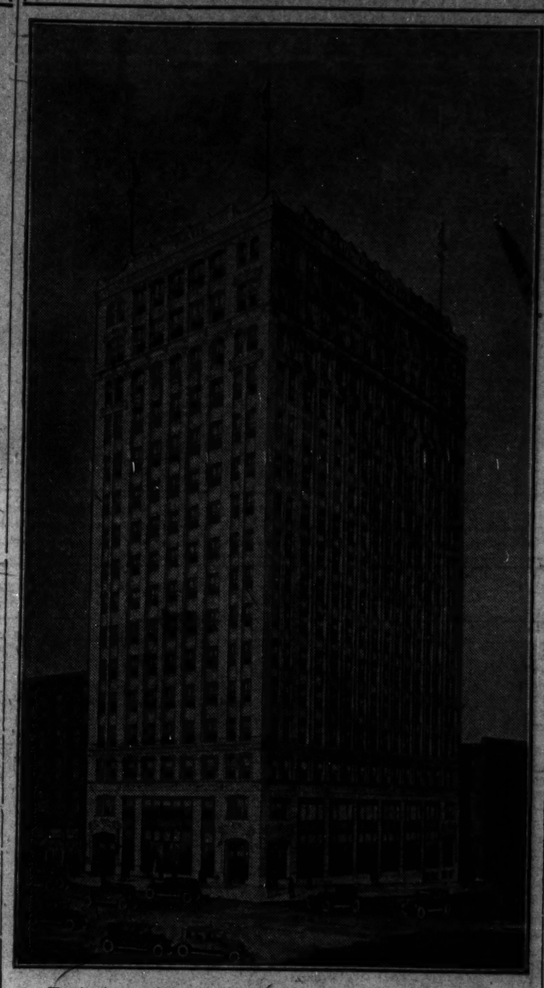
The club's offices are in Room 340 Tribune building, John G. MacDonald handling all the legal arrangements. The location of the site will be made known as soon as the members can decide on it.

FOREIGN DESIGN AND YANKEE COMFORT



A cottage of French Norman lineage, presenting many of the comforts of the enduring American bungalow despite the centuries back its family tree may be traced. Brick, in dark red tones and burned blacks, forms the exterior walls, with dark brown stained cedar shingles for the roof. Noel R. Dalton of Strafford, Pa., is the architect, and this design is one of those submitted to the recent Tribune Homes Competition. (Story on page 2.)

LOOP UNIVERSITY



Here's picture of the skyscraping home which De Paul university will erect at the northeast corner of East Lake street and Garland court, told about on June 25. Designed by K. M. Vitzthum & Co., the structure will be sixteen stories high, with foundations sufficient to carry six more floors. Features not previously mentioned will be recreation rooms on the roof for men and women and a typical courtroom where law students may carry on as if in a real court. Work is to start Aug. 1, with completion scheduled for next April. The cost will be $2,500,000, it is stated. Trus, Webber & Co. are arranging a $1,550,000 bond issue. The McLennan Construction company is general contractor. A. H. Wetten & Co. were brokers in assembling the 72x140 site.

CHICAGO AREA NOW 5,150,000, SURVEY STATES

Finds 1,223,000 Within 40 Miles of Loop.

BY AL CHASE.
[Real Estate Editor.]

Old Pa Dearborn, who has been swaggering a bit ever since some kind hearted statistician figured out that he was growing faster than his eastern rival, Father Knickerbocker, may be in a quandary over the latest adding machine bulletin. He'll wonder whether he should chuckle or cuss.

For it seems that Dad Dearborn's children are growing faster than he is [which seems to be done in the best regulated municipal families]. And to make matters more embarrassing for the old gentleman, the suburbs are growing at his expense, according to the nimble figure fussers. You seldom hear of a suburbanite giving up his home and garden in favor of a city flat; on the other hand, you find thousands moving from Chicago apartments to their own homes in the suburbs.

Shows 10 Per Cent Gain.

An exhaustive survey of the Chicago suburban district, made public last night by S. W. Straus & Co., shows that towns and cities within a forty miles radius of the loop have a population as of July 1st, this year, of 1,223,000. This is approximately a 10 per cent gain over last year's population, estimated to have been 1,101,000.

Basing the population of Chicago on the official postal district figure of 4,000,000 [which includes corporate Chicago, Cicero and Burnham], the population of the metropolitan area of Chicago is 5,150,000. Last year the population of the greater metropolitan district was estimated privately at the conservative figure of 4,150,000, but the figure this year is on a different basis. The most conservative private estimate obtainable, however, places the population of the metropolitan area as 4,465,000 and the population of Chicago as 3,241,000.

Based on Local Figures.

The estimates are based on the population figures furnished by public officials, such as the mayors or chairmen of the village boards, or estimates prepared by a check with banks, local suburban newspapers or business men in their respective towns. The totals in practically every case have been verified with a private check conducted by a leading public utility which in many cases has verified its own figures by an actual count of the number of families in the suburban towns.

	1927	1926
Aurora	56,120	44,000
Barrington	3,000	2,700
Bartlett	600	500
Batavia	5,111	5,000
Bensenville	1,650	1,570
Berwyn	48,000	41,000
Blue Island	16,000	15,000
Calumet City	18,000	13,000
Chicago Heights	24,000	21,000
Cicero	75,000	70,000
Crete	1,200	1,100
Deerfield	2,440	2,115
Des Plaines	8,000	7,600
Downers Grove	10,512	9,937
East Chicago, Ind.	75,000	60,000
Elgin	35,000	33,450
Elmhurst	14,000	12,000
Evanston	67,000	65,000
Forest Park	10,500	10,200
Gary, Ind	110,000	91,000
Geneva	4,100	4,075
Glencoe	5,175	4,950
Glen Ellyn	7,500	6,500
Glenview	1,800	1,650
Hammond, Ind	68,570	65,232
Harvey	20,000	17,500
Highland Park	14,000	13,500
Highwood	3,000	2,900
Joliet [Greater]	70,000	68,000
Kenilworth	3,500	3,457
Lake Bluff	1,800	1,750
Lake Forest	6,000	5,800
Libertyville	3,400	3,200
Maywood	23,000	21,305
Melrose Park	17,500	16,940
Morton Grove	1,800	1,700
Naperville	4,018	3,782
Niles	1,800	1,800
Niles Center	3,000	3,000
North Chicago	5,500	5,000
Oak Park	61,000	57,000
Orland Park	700	650
Palatine	2,000	1,900
Park Ridge	6,500	6,000
River Forest	7,000	7,000
Roselle	300	280
St. Charles	5,200	5,115
South Chicago Heights	1,500	1,400
Waukegan	29,000	27,000
West Chicago	3,400	3,000
Wheaton	7,500	7,000
Wheeling	450	400
Whiting, Ind.	13,000	12,000
Wilmette	16,000	14,000
Winnetka	11,000	10,500
	900,700	808,475

Of the larger suburbs Gary has shown 21 per cent growth in the year, which is the greatest increase of any of the major suburban cities. Chicago Heights and East Chicago have shown a growth of 17 per cent and Berwyn 10 per cent.

Called Fair Estimate.

The Chicago postal district population of 4,000,000 is considerably more than the public utility estimate for the same district, which would be approximately 3,250,000.

"It has been pointed out also as an interesting commentary on the local population estimate that the census figures [not postoffice figures] are less than the present private estimate," states the Straus survey. "This is probably natural enough, but from confidential sources it has been learned that postoffice officials in Washington have been at a loss to understand why the city has been demanding so great a number of government mail receptacle locks, an amount far more than that determined upon the basis of government expectancy of growth.

"The suburban movement is in part accounted for by the increasing desire of families to rear their children in the smaller communities, by improved highways and increased suburban transportation facilities."

NORTH SIDE APARTMENT

Picture of the Hazel Crest, a ten story apartment building being erected at the southwest corner of Hazel avenue and Buena Park terrace. Oldefest & Williams are the architects and Leight & Co. are doing the financing. Lawrence Monberg drew this picture. (Story on page 2.)

FINDS ENGLAND IN MIDST OF A RESIDENCE BOOM

J. R. Robertson Tells of Trip Abroad.

England is having a residential building boom, writes John R. Robertson, head of the realty firm of John R. Robertson & Co., from the Grosvenor hotel, Chester, England. Mr. Robertson, who lives down in Beverly Hills, at 10044 South Leavitt street, has been aboard for the last six weeks. He says there's been only three days of rain and that farmers need some of our surplus moisture.

JOHN R. ROBERTSON. [TRIBUNE Photo.]

"One sees groups of new houses everywhere," writes Mr. Robertson. "Each group contains from ten to 100 buildings. Each of these buildings is divided into two houses of six rooms each, three on each floor.

"They are all two story and what the English call semi-detached, with no basement. Most of them are being built of cement blocks, finished with stucco, with red tile roofs.

Furnaces? O, I Say!

"They all appear to be built from one plan. Every one that I've examined has been identically alike. They are heated with stoves and fireplaces but the plumbing is good, with tile baths.

"The houses near London, within reach of bus lines or railroad service, are being offered at prices ranging from $5,000 up, on twenty years' time. Several agents are advertising to sell without a down payment. There seems to be a feeling that the sections around London are being overbuilt."

Mr. Robertson tells about the double deck sidewalks of Chester, an idea which has been urged by THE TRIBUNE for several years for the loop.

A Hint for Chicago.

"This old town of Chester has one thing that we could copy to our advantage in Chicago," said Mr. Robertson. "They have second story sidewalks throughout the business section. There are stores on the street level just like in any American city. On the roof of these is a ten or twelve foot walk, also faced with shops. Over this second story walk are apartments, making it a covered pedestrian way.

"The shops on the second floor carry all lines of goods and seem to be patronized as well as those on the street level."

Mr. Robertson is expected back in Chicago Aug. 15.

FOR HELLENIC CHICAGOANS

Zachary T. Davis designed the above handsome structure which Chicago Greeks plan to erect on the Gold Coast. It's to be called the Hellenic-American Athletic club and will cost about $1,250,000, it is stated.

TALL APARTMENT HOTEL MAY RISE IN RAVENSWOOD

C. A. Carlson, contractor, has purchased from Frederick W. Dobe the property, 50x153½ feet, at 4651 North Paulina street, improved with a ten room residence, for an undisclosed consideration. The residance will be used for the time being by the Swedish Methodist church. This property has been resigned and it is reported that eventually it may be utilized as a site for a tall apartment hotel—the first in Ravenswood. Walace A. Fleming and E. N. Weart were brokers.

TEN STORY FLAT BUILDING RISING AT 629 DEMING

Construction is under way on a ten story structure at 629 Deming place to contain eighty-five apartments. The 629 Deming Building corporation recently took title to the 50x185 foot site from Ben E. Bogasus. The new cliff dwellers' home will be called the Copley Plaza. Raymond Gregori is the architect. Cochrane & McCluer are financing the project.

Tall Co-op Planned for Astor and Banks Corner

With the sale recently by Charles F. Clarke of the old Clarke residence at the southeast corner of Astor and Banks comes to light another high hat cooperative apartment building for the Gold Coast. This structure will be fifteen stories high, it is said, and will contain one apartment of nine rooms, with four baths, to each floor.

It is stated that all the apartments have already been purchased. The information on hand says that all the owner tenants-to-be occupy choice positions in Chicago's Blue Book, but so far none of their names have been revealed.

Anyhow, work is scheduled to start about Oct. 1, with occupancy scheduled for Oct. 1, 1928. Plans have been drawn by an architect whose identity also is being kept dark. The site is 45x81½ feet. Title was taken by an undisclosed purchaser.

Daniel Connell of Connell & Co. represented all parties as broker. Walter Heineman was attorney for the purchaser, and Lincoln, Isham & Best represented Mr. Clarke.

PAYS $220,000 FOR HOSTELRY ON THE NORTH SIDE

Joseph Dim sold to Sol Bardin the three story hotel building at the northeast corner of Broadway and Hawthorne, lot 197x81, containing forty suites and three stores, for a reported $220,000, subject to $147,500. H. E. Strassheim & Co. represented the purchaser and Line Brothers the seller.

FOR DEALERS LEASE ST. CLAIR-ERIE CORNER

The building at the southwest corner of Erie and St. Clair is being remodeled by the Chicago Special Construction company for the trustees of the Cook estate, at a reported cost of $100,000. On Aug. 1 it will be occupied by the John Marchand company, furs, at 1029 West Monroe street.

Grossbaum Sons Lease Office in New York City

Grossbaum Sons Securities corporation has leased the entire Fifth avenue front on the third floor of the Equitable Mercantile Bank building on the southeast corner of Forty-fourth street and Fifth avenue, New York city. The Gotham office. The firm's office is in Chicago.

HOME BUILDERS' DEPARTMENT

NORMAN FRENCH DREAM COTTAGE FOR NEWLYWEDS

Has Charm of Continent, American Utility.

BY LOUISE BARGELT.
[Home Builders Editor.]
(Plan on Page 1.)

After all is said, the fundamental value in showing house designs, in describing them in more or less detail, lies in the power to stimulate interest and enthusiasm rather than to instruct.

LOUISE BARGELT. [Chambers Photo.]

Every family's problem is different. Sometimes we search a long time before we find our own desires in home construction met even half way. But along the path we travel we discover in the infinite variety of designs presented constant sources of inspiration as well as information; fountains which refresh our enthusiasm and keep the spirit of hope high within us.

Today a cottage of French Norman lineage, designed by Noel R. Dalton, architect, Strafford, Pa., is shown. It is one of the home submitted in THE TRIBUNE competition.

It presents many of the comfort points of the enduring American bungalow despite the length back its family tree may be traced. A modest home, too, with moderate priced materials suggested for its rendering.

While the French cottage type, with its picturesque Norman slant, shows no evidence of reaching the popularity of the English or Spanish, or even the Mediterranean styles of architecture, there is a constant trend noticeable in its direction. Its historic features are moderated and softened for American usages and refreshing it is to glimpse an example of this type, handled by a skillful designer.

Dreams Come True.

One can easily imagine the joys of a young married couple in building a French cottage like this; the dreams before the decision is really made to go it on "their own and build," and the thrills and experiences after the house is once started.

The exterior walls are of brick in dark red tones and burned blacks. The roof is of cedar shingles, stained a dark brown.

At the entrance, the door is stained and waxed to a quiet flat tone; a quaintly French, obviously continental door with its small panes of glass and its picturesque turret.

Swinging outward the metal casement windows are small, which give an intimate quiet dignity to the walls, and divided into small glass panes they offer in themselves a certain degree of decoration.

An Ingenious Retreat.

A house of this size necessarily eliminates the need for servant accommodations. Otherwise the fact that there is no way of reaching the bedroom from the kitchen save by passing through the living room would be an obstacle. Should the home mistress desire some such provision, a door could be cut through the closet wall so that an escape to bedroom and bath would be possible for the busy wife in case there were guests in the living room.

The interior treatment of the walls is a suggested two coat rough plaster finish, painted with three coats of lead and oil paint. The plaster is to return to the frames in window jambs and heads.

All historic precedent for the now popular rough plaster walls is found in European examples for centuries past. As it is hard finding anything we have that the old Greeks and Romans did not have, the radio, movie, and the aeroplane excepted, so we find that those old nations employed the same rough plaster finishes prevalent today.

Value of Insulation.

Indeed, they were all "rough" in those times, as they did not seem to know how to smooth them out. And, incidentally, it has been proven that these rough textured walls possess more than beauty. They are practical in that their roughness is said to break up sound waves and improve the acoustical properties of a room; also they "tone a room up" by softening the light waves.

In passing it should be noted that a small cottage type such as this by thorough insulation could be inexpensively heated by gas or oil. Any apartment dweller, hesitating over the furnace problem, could build a house like this, insulate the walls and roof, and thereby find that he could afford some thermostatically controlled oil or gas fired heating plant.

Furthermore, through insulation he could cut down on the size of his heating plant and the amount of his radiation, thus saving in his heating apparatus a large part of the cost of his insulation.

Birch or Oak Floors.

For the floors birch or oak, random widths, have been specified, with the kitchen floor linoleum covered. In the bathroom the walls are four feet high, of tile, colored if desired, and set in plastic cement. There is to be a mirrored door here.

All the plumbing fixtures are to be of good quality, built in, with fireplace and hearth of brick and terra cotta flue linings.

The one car garage is in the same architectural style as the house, and it is well lighted, with windows on two sides.

In the basement there is a large recreation area, plenty of space provided for furnace room and coal room. The laundry is large enough to [illegible] modern laundry utilities, [illegible] washer, ironer, dryer, hot [illegible], and water softener.

AN ABODE OF GENIUS

Picture of residence recently completed for Prof. Albert A. Michelson of the University of Chicago at 1220 East 58th street. Designed by Philip Maher, son-in-law of the professor, the house is in the French provincial style of architecture. A feature is a conservatory opening off the dining room.

ITALIAN VILLA FOR THE NORTH SHORE

This is the residence of J. A. Goldberg of O'Connor & Goldberg, footwear purveyors with a chain of stores about the city, being erected at 211 Vine avenue, Highland Park. Ralph W. Varney is the architect. The building is of brick, with stone trim and tile roof in the Italian style. It'll have ten rooms and three baths. The living room will be 21x36, with a rough hewn oak plank floor, cypress ceiling, and stone finish walls. The hall will have a floor of slate, semi-circular stairway of stone, with wrought iron railing. The dining room will be octagonal, with Italian tile floor and vaulted plaster ceiling. Mr. Varney purchased some of the stone carving and all of the wrought iron work in Venice. All details of architecture, decorating, and furnishing are to be carried out in the Italian style.

More Home Owners Tell Their Stories

The Tribune will print experiences of home owners—letters telling how the home was financed, how the initial payment was gathered, how the mortgages were paid off, how the upkeep was managed. For each letter printed The Tribune will pay $10. Letters should not exceed 300 words and should be written on one side of the paper only. Address them to Home Builders' Department, Sunday Tribune, Chicago.

A Good Investment.

PARK RIDGE, Ill.—About seven years ago, after a sojourn of a year and a half in the country after the war, I came back to Chicago and obtained employment with an oil company at a service station with a salary that was not much to brag about as a beginner.

The next thing was to give my wife

and baby a home. Half way decent flats rented at $60 per month or more and with my income it was practically impossible to pay that price. All we had in the bank was $300.

A distant relative, who trusted me, loaned us $500 without security. This amount paid for a lot in a dissipated looking subdivision in Rogers Park just west of Western avenue. There were no buildings in this locality due to the lack of underground improvements, but there were lots of weeds. I picked this lot for two reasons: First, it was cheap and second, I knew if Chicago would ever grow, this subdivision would be the first to be affected.

With the $300 I made a down payment on a 26x36 foot portable garage that cost $780, including partitions, sheet rock, hardwood flooring, etc., for four nice little rooms. We, meaning my wife and I, just put this up ourselves on the back of the lot during my spare hours. It was a case of have to, as we had no money to hire labor.

With the little money I made we kept a budget system. First, the monthly payments, in the form of a mortgage held by the portable garage company, was set aside. Next a certain sum was held out for household expenses. The balance was used in beautifying home and grounds and in savings.

At the end of only one and a half years there stood what might be called a little dream cottage with climbing roses, vines, pergolas, an artistic lattice fence encircling the lot, shrubs and trees.

Another thing that brought happiness in our home at this time was the fact that I received several nice promotions in my work and was holding a position as district sales superintendent with a salary to conform. Lots went up sky high and a big building boom started in this vicinity with the coming of paved streets and all improvements.

With an investment of $500, for the lot and $780 for our home and other minor expenses for beautifying the house and grounds, we sold for $5,250 after only a year and a half. With that money and part of our savings we built our present home, which is much larger.

Two hundred dollars of our own with a $00 loan, a thrifty wife, hard work, promotions, systematized budget and sacrificed pride were all important factors in our success. We have our reward now.

E. B. HAAKER,
516 North Park avenue,
Park Ridge, Ill.

CONCRETE TILE NOW BECOMING POPULAR AS ROOF MATERIAL

There is much to appeal to the discriminating observer of roofs in the concrete tile now so popular in modern roofing.

It is an artistic roof in its straight, clearly cut alignment, and it has been developed in various soft colors as well as vivid ones. Red, green, and gray are probably the predominating colors.

It is a fireproof material. Much is being written and talked on the danger of inflammable roof coverings, since 20 per cent of dwelling house fires are caused by roofs which burn.

Besides this there is a feature of permanence. No disintegration takes place from exposure to the elements and the tile is so laid that vibration or settlement of the house will not injure it.

Answers to Questions on Home Owning

For Fire Prevention.

Dear Mrs. Bargelt: I have been advised that it would be well for me to have my furnace and fuel from ceilings of metal lath covered with cement plaster. Is this really a substantial fire protection? Also, how about concrete cellar floors and porches for the house? Aren't concrete steps and porches slippery? C. P.

Answer: By all means take the advice given you and have your furnace and fuel room ceilings of metal lath plaster covered. Tests show that ceilings of this sort resist fire for more than an hour. Concrete cellar floors are excellent. Concrete steps and porches will last as long as the rest of the house and will not require painting. They can be finished with a gritty substance which keeps them from being slippery. They do not sag or splinter and are easy to keep clean.

Basement Is Advisable.

Dear Mrs. Bargelt: We want to start building a five room bungalow as soon as we can possibly afford it. Would you advise leaving out the basement? Or it is worth the money spent on it? We have always lived in a flat and it seems to us that basements are pretty much expensive waste space. D. A.

Ans.: Basement space does not need to be waste space. In a cold climate where you have to carry your footings down to frost line anyway I would advise a basement in almost every case. You may leave part of it unexcavated and save some money. Use the rest for heating plant, storage space and laundry purposes. You can always save money on groceries by buying certain foods in quantities in season and at sales and storing them in your basement. In a five room house where you won't have any too much extra room every inch of basement space can and should be converted into a workable, practical area.

Load Clay May Carry.

Dear Mrs. Bargelt: What is a safe load that a firm clay soil can safely carry?

Answer: It is estimated that soft clay can carry 1 ton per square foot and firm clay 2 tons per square foot.

HOPPE MAKES LOAN.

The Hoppe Bond and Mortgage company has made a $40,000 loan to Nat Ruben on the twelve apartment building at the southeast corner of Altgeld and Le Claire, lot 61x125. It is stated the total investment is $60,637.

TELLING ABOUT WORLD SAVANT'S NEW RESIDENCE

Science Is Taboo in Michelson Home.

Here in Chicago we have one of the world's foremost men. He's had so many honors, titles, encomiums and other expressions of the world's approval heaped on him that we imagine if he were given a dollar for each he'd have enough to buy the new Stevens hotel and perhaps have enough left over to buy a meal there.

A. A. MICHELSON.

Prof. Albert A. Michelson of the University of Chicago is our man. He is breaking into these real estate pages because we believe his fellow Chicagoans would like to see what manner of dwelling this distinguished citizen occupies. And since the residence is new and is of interesting design we have still more excuse for showing a picture of it.

The Michelson home occupies a site roughly sixty feet by sixty feet at 1220 58th street—an address well to remember for it's possible some day it may hold a shrine which will be as famous in Chicago as in the home of Victor Hugo in Paris.

Has Miniature Tower.

As to the house itself, it was designed by Philip Maher who besides being a well known Chicago architect is the son-in-law of the professor. And it's interesting to note that although Prof. Michelson was born in Germany—he came to this country when he was a youngster—his home is in the French provincial style of architecture.

So we have steep roofs and a miniature tower. The exterior is of common brick, painted white. A colorful effect is produced in the roof which is composed of handmade tile in brown, purple and henna shades.

There are seven rooms, four of which are on the main floor, with three master bedrooms on the upper. Access to the second story is obtained by means of a wrought iron staircase in the miniature tower. Three bathrooms help to keep peace in the professor's house.

What is perhaps the most interesting feature is a good sized conservatory that opens off the dining room, providing a pretty picture for those at the table. The conservatory is a part of Mrs. Michelson's domain as she is a greater lover of flowers.

Nary an Instrument.

Of course you all know that the professor is famous for having devised instruments for measuring the speed of light rays, measured that giant of stars, Betelgeuse, and accomplished other scientific feats the mere mention of which makes the ordinary mortal's brain dizzy. So one would suppose that there would be a room in the house with a few mysterious looking instruments scattered about.

But such a supposition would be wrong, for when the professor is home it is said he likes to forget he's a scientist, so there's nary a scientific instrument in sight. And should you be lucky enough to be invited to the professor's house for dinner, here's a tip on one subject you'd better not raise for discussion—don't try to explain to the professor the Einstein theory. Mr. Maher says it makes him quite peevish to discuss these things outside of hours. Mr. Maher probably knows as well as any one what reeks to avoid. It will be remembered he designed the house.

HOME DESIGNER ATTENDS SCHOOL IN FOUR NATIONS

Noel R. Dalton, who designed the residence submitted in THE TRIBUNE Homes contest, printed today, lives in Strafford [Philadelphia], Pa. He has received a cosmopolitan education, having attended school in England, France, Belgium, and Canada. During the war he was a captain in the engineer corps, being assistant chief of terminal facilities, A. E. F. While a partner of the late Harry E. Kennedy of Cincinnati and Philadelphia, he participated in the design and construction of a number of state and municipal buildings.

NOEL R. DALTON.

WALLPAPER WITH FAIRIES, ELVES DELIGHTS KIDDIES

Summer is often the redecorating time; just before the summer trip, so that when it's done one has weeks ahead to "rest up."

Wall papers of various kinds continue to increase in charm and quality. Outstanding, however, for the interest standpoint of the mother of small children are the nursery wall papers for the wee folk. Papers with fairies and elves for decoration, with flying birds and sea gulls and children's stories told in picture form.

Children do enjoy such fanciful treatment of their rooms. Try them on your youngsters if you don't believe it, and see!

Buy Best Hardware for Operating Garage Doors

In building a garage, watch out for the hardware you use for supporting and operating the large moving doors. Be sure the doors don't stick or bend. Probably $12 extra spent on really good hardware will pay for itself in comfort and convenience twelve times over.

ELECTRICITY IS FAIRY GODMOTHER OF THE KITCHEN

Many Contrivances Put an End to Drudgery.

BY HOMER GRANT.

I hard a woman saying the other day, "I'd like to know just what a really modern kitchen should contain."

"But you know what you want—include your desires in your kitchen and you have your problem solved." A literal answer, I thought.

"No, I don't know what I want," she said shortly. "I have been living in an old fashioned kitchen for so long I haven't an idea. Of course, I've read of this and that which every woman should have, but I'm no hand to make notes of anything. Now that I'm about ready to build and can afford some fairly nice things—what should they be?"

Well, naturaly, to begin with, since the greatest labor saving contributions to women have largely been electrical contrivances, the up to date kitchen should be well equipped with electrical apparatus.

Mechanical Refrigeration.

With electric refrigeration for the kitchen, now so widely used that detailed discussion of it is scarcely necessary, should be mentioned the gas operated refrigerators on the market. These perform the same services as the electrical refrigerators and are increasing in popularity. They make mechanical refrigeration possible in localities where electricity is not available. They are used with ordinary household gas. Cabinets in both types of refrigeration may be had in attractive designs to harmonize with almost any type of kitchen decoration.

Another modern and comfortable electrical device for the kitchen is the food mixer, which performs some dozen different operations and is an open sesame to convenience.

The kitchen range should be modern, too, gas or electric, with automatic control. There are new oil ranges on the market operated with electrical ignition, and many varieties of coal and gas ranges.

Insulation in Stoves.

Insulation has been applied to many of the new ranges, so that they are operated with great saving of heat. Hoods as well as ovens are insulated, sometimes so perfectly that they offer fireless possibilities; that is, they cook by retained heat after the heat has been turned off. Ovens are also lined with a special rust resisting metal which is extremely practical, considering the amount of steam escaping from water and moisture in foods.

Often in the ultra-modern kitchen of today are found the electric washing machine and the ironer. Types may be obtained which when not in active use can be folded up and used as tables.

As for the sinks, they are a fascinating feature of the modern kitchen. There is a wide variety of them on the market. They are made with drying and washing compartments, with receptacles for washing vegetables, and with garbage containers attached that can swing in and out as needed.

Water Purifiers Valuable.

A water purifier attached to a separate faucet at the sink is a valuable addition to the kitchen from the health standpoint. Dish washers, electrical styles built into the sink or contained in separate, movable cabinets, are labor saving additions.

No kitchen which claims to be really modern should be without an electrical ventilating fan. These can be mounted on panels and inserted into windows. There are many types of these, but the principle back of them all, the elimination of odors, is the same. For this a convenience outlet over the window is necessary. One should not forget to include this in the electrical installation at the time the house is built, so that when one wishes a ventilating fan the outlet is all ready.

Naturally it goes without saying that no old time floor scrubbing is necessary any more. There are electrically-run floor machines, which, by use of different attachments, scrub floors, polish floors and even sand floors when a varnishing job looms ahead.

Many Table Appliances.

There are many electrical table appliances which are useful for the kitchen as well as the dining room, such as waffle irons, toasters, grills and percolators. There are also many types of gas and electrical hot water heaters, some of these for basement installation and others possible in small sizes for kitchen use.

A careful study of the kitchen should be made before electrical wiring is put in. The maximum of service may be obtained from kitchen outlets when they are elbow high or waist high. Every kitchen should have one ceiling light and a number of additional brackets over sink, range and table. Adequate wiring saves future expense. Often, as new electrical apparatus appears, the housewife would purchase it if it were not for the trouble and expense of necessary additional wiring. A few "extra" outlets solve future demands.

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BUENA PARK TO HAVE 10 STORY FLAT BUILDING

Name Is Hazel Crest; Cost $626,000.

(Picture on page 1.)

Buena Park east of Broadway, which for many years has resembled a bit of Evanston transplanted from that quiet community into the midst of noisy Chicago, is having its calm ruffled somewhat through the construction of a ten story apartment building at the southwest corner of Hazel avenue and Buena Park terrace.

But that's the way with this old town, our big builders just won't leave any nice quiet spots in case old Rip Van Winkle should decide to settle down and go to sleep somewhere hereabouts.

Anyhow this new structure won't be one of those fashionable affairs with a number for a name. It's to be called the Hazel Crest and it will contain twenty-eight three room suites, eighteen two room suites, and thirty-six units containing living room, kitchen and dining room, dressing closet and bath.

Will Be Attractive.

Designed by Oldefest and Williams, the promoters say that the new structure will be one of the most handsome in this attractive part of town. And as promoters have never been known to be untruthful, at least hardly ever, it's hoped it will be.

The exterior walls are to be of tan colored brick with trim of cut stone. And since this is strictly a residential section it's to be hoped that all four walls will be of face brick. An example of the painful impression, to the eyes at least, created by bleak walls in a pretty district may be seen in a long structure erected recently close by. But then there are many excuses and as we occasionally find it difficult to finance even a trip to Rogers Park perhaps the builders find it difficult to finance a lot of fancy bricks.

Coming back to the Hazel Crest for a moment, it of course is to have all the very latest in what's what. Included is mechanical refrigeration, which they say is quite a blessing. Now if they would only devise a mechanical refrigerator to wear under one's coat we'd say it was perfect.

Will Cost $626,000.

There's to be a handsome lobby where the tenants may congregate to discuss the weather and the others when the others are not about.

The Hazel Crest is to occupy a site measuring 101 feet 5 inches on Hazel and 79 feet and 6 inches on Buena Park terrace. It's stated it will represent an investment in land and building of about $626,000. Leight & Co. are underwriting a $375,000 bond issue. The owner is the Hazel Crest Building corporation, of which J. H. Jones is president and A. L. Riemenschneider is secretary.

Plans Store and Garage at Clark and Farwell Corner

Samuel L. Ritas has bought the southwest corner of Clark and Farwell, 121x176, from Milton M. Cohn, for a reported $60,000, and contemplates erecting a store and 100 car garage building. Maurice A. Baranciik and Gallagher, Shulman, Abrams & Henry were attorneys.

Pays $175,000 for 13 Flats at 63d and Paulina Sts.

Meeten Rozema bought from Simon Berman the building at the northeast corner of 63d and Paulina, lot 82x125, containing thirteen apartments and four stores for a reported $175,000, subject to $115,225. Bergstrom, Fisher & Co., represented the buyer.

OPENS GENERAL ELECTRIC SHOP FOR CHILL UNITS

It's a long way from [illegible] to refrigerators, but R. Cooper Jr., president of the [illegible] corporation, has leased the store in the [illegible] Athletic club building, [illegible] street and [illegible] court, for several [illegible] artificial chill the General Electric refrigerator and [illegible] The lease is for ten years at an annual rental of $15,000.

R. COOPER JR.

The store has been remodeled [illegible] modern futuristic lines with a [illegible] that would make a Russian Ballet [illegible] three cheers and turn a couple of [illegible] springs. The balance of the wall [illegible] is tinted a cool green. The floor [illegible] black.

According to Mr. Cooper, who is in addition to being Illinois distributor [illegible] the General Electric company, retains his presidency of the Electric Refrigerator Sales corporation, ten more General Electric refrigerator stores for northern Illinois are planned. All will be different, from a decoration standpoint.

Harry Wheaton Erecting Two Apartment Buildings

Harry L. Wheaton has broken ground for a building containing twelve four room apartments at the southeast corner of Harding and Bynside. He has another with sixteen four room flats nearing completion at the northeast corner of Harding and Cullom.

Paul Podens Buys 18 Flats at 6601-03 Ellis Avenue

Paul Podens bought from Herbert C. May the eighteen apartment building at 6601-03 Ellis avenue, lot 86x118, for a reported $75,000. James A. Guone of the Woodlawn office of Key & Poague represented all parties as broker.

Original Owner Buys Back Yates Avenue Apartments

John R. Geary bought the six flats and four garages at 7240 Yates from Philip Goldberg for a reported $63,[illegible] through D. L. Ciesse & Co., who have sold this property three times, the last sale being made to the original owner.

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1927 WILL HOLD BUILDING PACE, SULLIVAN AVERS

Year's Figures Exceed Those of Last.

BY THOMAS WREN.

Chicago building permits for the first twenty-eight days of June amounted to $26,099,050 and those issued since the first of January of this year now total $201,006,050, according to Patrick F. Sullivan, treasurer of the Illinois Federation corporation.

PATRICK F. SULLIVAN.

For the corresponding period in 1926 the totals amounted to $175,969,800 and last year was classed as a banner year for Chicago construction. In June of the last year, however, the building permits for the first twenty-eight days amounted to $27,917,300, so the volume of construction for a corresponding period of June of this year falls slightly behind that of last year.

While many observers of the nation's building business industry record a lull appearing in many sections of the country, it is generally agreed that the country's building business is progressing along at a healthy pace.

"There is sufficient work in sight to keep the building construction industry busy for many months, and there is no reason why we should view with alarm, the noise being made by calamity howlers who predict a dismal outlook for building," avers Earl F. Stokes, secretary of the National Association of Builders Exchanges.

Indicate Great Year.

"All indications now point to the fact that 1927 will prove to be one of the greatest years in the history of the building industry, although the total investment in new construction may not be quite as much as in 1926. But the difference will hardly be sufficient to be noticeable.

"We refer to certain interests in various sections of the country who are trying to create the impression that the country is faced with another building slump as the dizzy pessimists, and so they are. They get in a swivel chair, twiddle their thumbs and whirl around until they are light headed, then jump up and shout to the world an impulsive conclusion, drawn from dreams and hearsay.

"In January building permits in 394 cities reached a total of $211,-883,800. This figure represents a decline of 9 per cent from the January of 1926 and 29 per cent from the December, 1926, record. February building permits in 200 cities amounted to $203,290,700, an increase of 9 per cent over February of 1926. This is a 30 per cent gain over January. March building permits in 206 cities amount to $235,330,800, a decrease of 13 per cent from March, 1926. April permits in 205 cities amount to $224,216,500, a 9 per cent decline from March, 1926."

Many Public Projects.

Mr. Stokes says the architects of the country have plenty of work on their boards.

"The government has a $225,000,000 building program and more than a billion dollars is to be spent in road construction," he asserted.

"Many millions will be spent in the reconstruction work of the Mississippi levee, which will give employment to thousands of mechanics and laborers. With these facts before us, is there any reason why we should view with alarm the noise being made by the propagandist?

"When the year of 1927 closes and the figures of the industry are dumped we believe that the year will show that the construction industry has contributed well to the nation's wealth."

Erect Many Schools.

Within the last two years there has been great activity in school buildings, especially in cities of 10,000 or more, according to the reports to the federal bureau of education.

Of the 404 cities reporting to the bureau of education 281 erected new buildings at an expenditure of $245,-213,718, or an average of $874,775 for each city.

Chicago ranks third of the cities of the country in number of dwellings, according to Robert Beck, president of the Longacre Engineering and Construction company. New York leads with 288,899, Philadelphia second with 134,706, ad next in line is Chicago with 108,799.

PAYS $110,000 FOR PHILLIPS AND 78TH FLATS

Axel Stone sold the twelve flats at the northeast corner of 78th and Phillips to Julius and Alfred M. Loeser for a reported $110,000, through Aaron Bodenweiser and associates.

BROKERS' NOTES

Goldman & Winterson, for ten years engaged in real estate activity on the west side of Chicago and in the western suburbs, is opening a subdivision department under the management of L. A. Urban. The firm's first property to be put on the market is a sixty acre tract, opposite the Green Valley Country club at Wheaton.

Charles C. Bellante & Co. have opened their new offices at 6446 South Ashland avenue.

Billy Merlin and W. J. Stark are now sales managers, and Otto Sampson general sales manager for the Herbert Davies Realty company.

Edward R. LeGere, a real estate broker in the second ward for thirty years, is recovering from an operation in the Lakeside hospital. He is able to see his friends.

O. P. Sampson and Walter E. Trow are now with the Herbert Davies realty company as general sales managers.

OUT WEST WHERE——

Picture of a seven story apartment hotel which is being erected on Chicago's west side—to be a bit more specific, in Austin, at the corner of Washington and Pine. Liechenko & Esser are the architects. This perspective was prepared by Charles L. Morgan. The Garard Trust company is doing the financing.

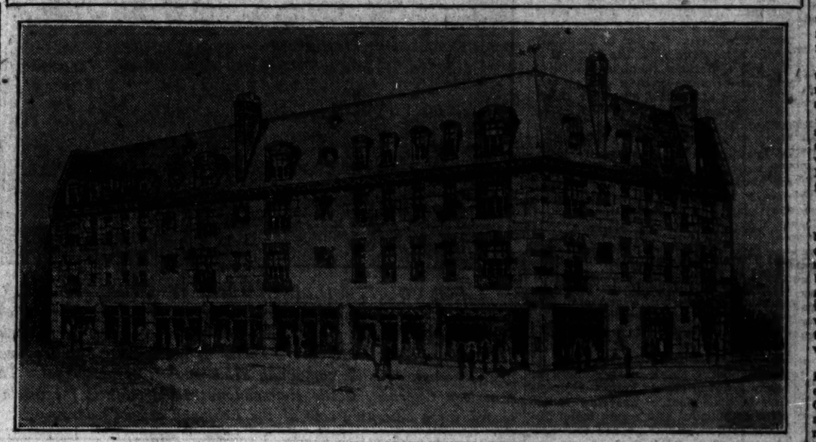
FOR FEMININE ATHLETES

Home which the Woman's Country club proposes to erect on its property near Waukegan. Maurice L. Bein drew the plans for the structure. Mrs. William Severin has taken the helm of the club during the process.

AN APARTMENT COURTYARD

Here's the courtyard of an attractive apartment building rising at the northeast corner of Chicago and Grove, Evanston. Thielbar & Fugard are the architects who designed this bit of France transplanted into our university suburb.

FROM ROMANTIC CHATEAU COUNTRY



Designed by Thielbar & Fugard, the above attractive building takes its design from a centuries old structure in Blois, France, in the center of the romantic chateau country of the land across the sea. This building is to stand at the northeast corner of Chicago and Grove, Evanston.

BIT OF FRANCE TO FIND ITS WAY INTO EVANSTON

Unique Structure to Rise at Chicago and Grove.

A bit of one of the most romantic parts of old France is to find its way into staid Evanston where a four story shop and apartment building of unusually attractive appearance is to be erected at the northeast corner of Chicago avenue and Grove street, overlooking Raymond park.

MRS. HOWARD LINN (Keystone Photo.)

This new building was designed by Thielbar & Fugard and is more or less of a copy of a structure erected centuries ago in romantic old Blois—in the heart of the chateau district of central France. And Blois, incidentally, was a stamping ground for the A. E. F., being an important concentration center.

The feature of the building will be a central court typical of France, with the roof over the first floor shops providing the courtyard. The apartments will face on this court and the fortunate tenants of the building when they look out on it may easily imagine themselves across the seas.

Decorations by Woman.

Mrs. Howard Linn of Au Paradis is to provide a special decorative treatment which will further enhance the foreign feeling of the building.

There are to be seven shops on the main floor and eighteen apartments of four and five rooms which are to be especially spacious. The architecture will be such that the structure will in no way resemble a commercial one. The exterior walls will be of Bedford stone, with a slate Mansard roof. Construction will be fireproof and slow burning.

Real Fireplaces.

All the apartments will have wood burning fireplaces and there will be a central refrigerating system. The main entrance to the apartments will be on Grove street, leading up one story to the courtyard. And entry to the various parts of the building will be via an arcade extending along the courtyard, which will be paved with random slate.

The owners of the building are Francis E. and Louis Manierre, Frederick H. Winston and Frederick A. Cooper. The size of the lot is 132x70 and the cost of the project is estimated at $250,000. Frederick A. Cooper is the contractor and Quinlan & Tyson will have charge of the renting and management.

PLANS 30 FLATS AT ASHLAND AND BERTEAU COR.

Carl E. Erickson bought the northwest corner of Ashland and Berteau, 92x110, from John Merki for a reported $30,000. Mr. Erickson plans the immediate construction of a thirty apartment building to cost $148,000. Arthur Krugel & Co. were brokers and will have charge of the apartments on completion.

Buys Twenty-eight Flat Building at Colfax-78th

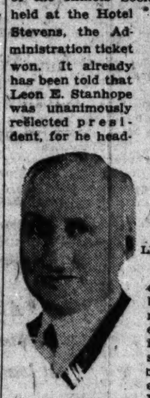
The twenty-eight flats at the northwest corner of 78th and Colfax were sold by Ellen R. and John R. McHugh and Earl Southard to Charles C. Morrison for an undisclosed price, through Aaron Bodenweiser and associates.

Six Apartment Building on Yates Avenue Is Sold

M. Hoffman & Co. report having sold the six flats at 7236 Yates avenue for Michael Collins to Francis D. Corcoran.

NEWS OF THE ARCHITECTS

As announced at the annual banquet of the Illinois Society of Architects, held at the Hotel Stevens, the Administration ticket won. It already has been told that Leon E. Stanhope was unanimously reelected president, for he headed both the members' and the administration tickets. H. L. Palmer is again financial secretary, he being on both tickets. Howard J. White is first vice president, George B. Helmle is second vice president; Robert C. Ostergren is treasurer and Walter A. McDougall is secretary.



H. L. PALMER. (Bayhuff-Richter Photo.)

LEON E. STANHOPE. (Moffett Photo.)

Byron H. Jillson and Harry B. Wheelock were elected directors for three years. The following will comprise the board of arbitration: N. Max Dunning, Elmer C. Jensen, Joseph C. Llewellyn, George C. Nimmons, Dwight H. Perkins, Irving K. Pond and Richard E. Schmidt.

WORK UNDER WAY ON SEVEN STORY HOTEL IN AUSTIN

Rising at Washington and Pine.

Construction has started on a seven story apartment hotel building at the southwest corner of Washington boulevard and Pine avenue. The new structure will have eighty-five apartments, all furnished.

Since this structure is being erected in Austin instead of Streeterville or on Lake Shore drive it's to have a real name in lieu of the numerical designation favored in the latter high hat communities. Austin's miniature sky-scraper will be called the Washington Pine.

Designed by Llechenko & Esser, the Washington Pine will be of distinctive appearance. Three sides exposed to the public view will be of red face brick, while terra cotta will be used liberally for ornamentation. Construction will be of reinforced concrete.

There will be the usual array of apartment building conveniences including mechanical refrigeration, incinerators and the like.

The Washington Pine will occupy a site measuring 87½ feet on Washington and 137½ on Pine. It's about three blocks from Columbus park.

The Washington Pine Building corporation, of which Samuel L. Cooper is president, is the owner. It is stated that the project will represent an investment of about $700,000 in land and building. The Garard Trust company is doing the financing.

42 APARTMENT STRUCTURE FOR 4447 GREENWOOD

Work is to get under way immediately on a forty-two apartment building at 4447 Greenwood avenue, Ravenswood, for the Baumgarden Building corporation. The structure will be three stories and English basement high, and the apartments will be of three, four and five rooms each. Designed by Edmond J. Meles, the architecture will be Spanish. The investment is placed at $300,000. David H. Brill of the firm of Grossberg, Lyon & Brill is president of the building corporation, and he also handled the legal details in the purchase of the 100x175 site.

WOMAN SELLS 18 FLAT BUILDING FOR $114,500

Mary Lorch has sold the eighteen flats at the southeast corner of Fulton and Latrobe to F. T. Hays for a reported $114,500 through John F. Diffenderffer & Co.

Granville Avenue Flat Building and Stores Sold

The three stores and three flats at 1138-42 Granville avenue, lot 48x90, were sold by Joseph Bionski to Isadore Goldstein, attorney, through Knipp & Shapiro.

PUSH PLANS FOR WOMEN'S CLUB NEAR WAUKEGAN

Mrs. Severin Takes the Helm.

Work is being pushed on plans for the Woman's Country club, which was first announced in this department some weeks ago under the name of the North Shore Women's club, and it has been announced that Mrs. William Severin, founder president of the Illinois Women's Athletic club, has become "chairman of affairs."

MRS. WILLIAM SEVERIN. (Bayhuff-Richter Photo.)

The club has had Maurice L. Bein draw plans for an attractive clubhouse in the Spanish style of architecture. The structure will have the customary array of lounges, dining halls, card rooms and further will have rooms where members may pass the week-end.

The club's property, 406 acres a half mile north of Waukegan, lying east of Green Bay road and closely adjoining Sheridan road, is being prepared for the golf enthusiasts. And of course there will be provision for other outdoor sports, including tennis, horse back riding and such.

Members of the club are opening a town house in a fourteen room residence at the corner of Chase avenue and Sheridan road, Rogers Park.

The happy news is also conveyed that a few men are to be allowed around the place in the proportion of about one to 100 women.

CIRCUIT COURT DECISION HELPS ZONING BOARDS

Zoning boards of appeal throughout the state have had their authority considerably strengthened as the result of a decision rendered in the Circuit court by Judge Rush last week which sustains their authority. It seems that the Oak Park zoning board gave Follet W. Bull, a Chicago attorney, permission to erect a cooperative apartment building at the northeast corner of Grove avenue and Erie street, in the western suburb.

Ben Horton, a resident of the neighborhood, opposed the plan and took the case to the zoning board of appeals. The board of appeals decided with Mr. Bull. Mr. Horton then went to the Circuit court, his object being to test the constitutionality of the provision in the state zoning ordinance setting up boards of appeal.

The Chicago Real Estate board became interested in the matter, fearing the effect an adverse decision might have on the zoning situation in Chicago. John Lyle Zette, acting for the Chicago board, filed a brief as friend of the court supporting the boards of appeal. And Judge Rush in his decision sustained the authority of the boards of appeal, giving Mr. Bull authority to go ahead with his project. Mr. Horton's attorney, Walter S. Holden, has not yet decided whether to make an appeal.

BUYS NINE FLAT BUILDING.

Charles C. Morrison has sold to Harry Kamen the nine apartments, lot 75x150, at 5455 Cornell, through Aaron Bodenweiser and associates.

CATHOLICS PLAN CHURCH, SCHOOL ON 112TH STREET

The Catholic bishop of Chicago bought the block in 112th street between Artesian and Campbell, south front, from the Standard Trust and Savings bank as trustee for a reported $40,000. A church and school will be erected on the property, work to start within six months. McMahon & Hoban represented the Catholic bishop, while Harold J. McElhiney, Inc., represented the seller.

KATE WEST DUKES SELLS ADDWAY FLAT BUILDING

Kate M. West Dukes has sold the Addway apartments, at 632 Addison, containing fifty-seven suites, six shops, and nine garages, for an undisclosed price, subject to $322,000, to Fred R. Sanborn. Mrs. Dukes took as part payment a 160 acre farm at Antioch, Ill., which she will use as her country home. Sydney G. and Milton L. Schwartz of Michael Flicht & Co. and Louis Morris & Co. were brokers.

BE SURE TO PICK CORRECT WOODS FOR INTERIOR

Incorrect Kind Will Crack Paint.

Any wood which is used for interior trim should be of a quality which takes and retains a smooth finish. This is vastly important, as the prevailing wood finishes for interior trim are enamel or paint of gray, ivory, white or some light color.

Unless the grain of the wood stays flat the enamel cannot stay flat either. We have all seen "raised" grain, showing a vaguely wavy, corrugated surface, and the enamel rising with it. The beauty of the finish is accordingly marred and then it cracks and peals off.

Must Be Free of Pitch.

The wood must have, first and foremost, the ability to "stay put." Naturally, paint and enamel are both brittle and don't bend. If the wood shrinks or swells the enamel or paint promptly cracks.

Furthermore, the wood should be free from pitch or resinous substance. This may be forced through the paint and enamel and spoil it. Nor should there be any discoloration from wood oils seeping up, entering the enamel and making it peal.

Dependent on Builder.

The homebuilder is dependent on his builder or both for the serviceable woods which go into his house.

Once more is stressed the importance of the builder, the value of his reputation for honesty and integrity—and the need for the homeowner to refrain from insisting on too great economy at dangerously vital points.

Better eliminate the trim in the bedroom till a more "flush" time than substitute poor quality throughout the entire house.

Figures for the Week

TRANSFERS.

	No.	Amount.
Last week	1,970	$1,490,495
Same wk. last yr.	2,293	3,052,783

TRUST DEEDS, MORTGAGES.

	No.	Amount.
Last week	2,216	$22,814,541
Same wk. last yr.	2,300	26,594,039

BUILDING PERMITS.

	No.	Cost.
Last week	213	$5,448,500
Same wk. last yr.	295	5,824,500

AMBER FURNITURE BUYS MILWAUKEE AVENUE STORE

The Amber Furniture company has bought the two story building at 2038-42 Milwaukee avenue, 75x105, from Hans Dickow for a reported $100,000. Mr. Dickow has operated a department store on these premises for the last fifteen years, under the name of Dickow Bros. William Kolacek & Son were brokers in the purchase.

ALAMEDA FLAT BUILDING SOLD FOR $175,000

The Alameda apartments at 4070 Kenmore, containing forty-three suites, has been sold by Ben E. Bogeaus to Louis Wolcoves, Carl K. Artson and Isadore Trow for a reported $175,000. Charles B. Goodman was attorney for the buyers and Morris A. Weinberg and Samuel Schmetterer for the seller.

Mayfield and Fillmore Apartment Building Sold

The eight apartments at the southwest corner of Mayfield and Fillmore have been sold by William Barendt to Peter Kelly through John Diffenderffer & Co. for a reported $47,000.

JEWELER ERECTS 3D APARTMENT IN EDISON PARK

B. B. Anderson, who was a jeweler long before he tried his hand at real estate, is putting up his third apartment building in Edison Park. His latest is rising at the southwest corner of Owen and Overhill and will contain eighteen four and three room flats. The structure will occupy about a half of an irregular shaped lot measuring 13x140x182x128 feet.

Mr. Anderson says that when people live in a more or less outlying district they want apartments with lots of air and light. He adds he has found it far more easy to rent apartments with provision for these somewhat pleasant luxuries than has been the case where buildings have been erected so that they cover the entire lot.

Henry Poulsen is architect for the building, which it is stated will represent an investment in land and building of $125,000. Completion is scheduled for late next fall.

$10 Down! Pay balance in 1 to 2 years.

BILTRITE GARAGES

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FARM AND GARDEN

Hundreds Flock to View Peonies in Napier Garden

Glass Ball Reflects the Panorama of 10,000 Blooms.

BY FRANK RIDGWAY.

BLUE ISLANDERS have a new form of crystalomancy. During June, every year, hundreds flock to the crest of Sand ridge in Blue Island, Ill., to gaze into the spherical mirror that reflects R. A. Napier's peony fairyland. Instead of seeing hallucinatory pictures, the gazers have unfolded before them 10,000 blossoms of peonies. The huge glass ball standing on a pedestal in the Napier garden reveals the rare blossoms as colored snow balls tumbling down the slope.

In his garden at 73 Walnut street, Blue Island, Ill., Mr. Napier has one of the largest private collections of rare peonies to be found in America. This season he has 1,000 plants representing 350 different varieties of the finest peonies grown. It is not merely a collection of peony plants gathered at random, but carefully picked flowers valued for their unique tints of color, shape and size. Single plants have cost as much as $50.

For many years Mr. Napier, as an amateur flower grower, has made an intensive study of the peony, often called the flower of the north, and classed as one of the finest perennials grown in the United States. He has gone to visit gardens in various parts of the country, while the peonies were in bloom, selecting the rare blossoming plants and buying specimens to be added to his unique group in Blue Island. Undesirable ones are constantly being eliminated and new and finer varieties take their places.

Known Over the Country.

Through this process of developing his great planting of peonies, Mr. Napier's grounds have become noted throughout the Chicago district and, in more recent years, his peony garden has become known among flower growers all over the country.

Mr. Napier is interested in flowers, particularly peonies, because of their beauty, and not for revenue. He has made it an unbreakable rule never to sell a flower blossom or a plant, and he has stuck to it.

"I give away hundreds of flowers and peony roots to my neighbors every year, but I have never sold a peony or any other flower in all my life. There is nothing finer than growing flowers and helping to beautify a neighborhood. I like to see things grow," he said.

Passes on Information.

What Mr. Napier learns about flowers as he deals with them year after year he willingly passes on to his neighbors and others who visit his garden. Some of the practices he follows in selecting, planting, cultivating and harvesting peonies may be of value to other amateur growers.

His fondness and familiarity with different peonies, revealed as he figuratively calls them up before him to say nice things about them while company is around, is closely akin to a man's attitude toward pet animals. Even in his busy loop office, a dozen miles from his garden, Mr. Napier can tell you the color and characteristics of each peony as it is pointed to in his book where all their names and records are kept. Also, each variety in his garden bears a metal tag with its name.

Selecting the Best.

Here are some he picked out which he especially values. To avoid offending any of the others, whose names do not appear on this honor roll, he gave me this little footnote: "I might add many more, but these are merely some of the best peonies I now have growing in my garden." In addition to the color of the blossom of each variety the list below shows the official rating out of a possible score of ten points given to these varieties by the American Peony society, Haverford, Pa.:

Variety—	Rating points.	Color.
Kelway's Glorious	9.8	White
Kelway's Queen	9.8	Pink
Festiva Maxima	9.8	Pink
Edward C. Shaw	9.1	Pink
Mrs. C. S. Minor	9.3	Pink
Mrs. Edward Harding	9.2	White
Grace Loomis	9.2	White
[illegible]	9.2	Pink
James S. Mann	8.7	Pink
Katherine Havemeyer	9.0	Pink
Martha Dalbeck	9.1	Pink
Mary Woodbury Shaylor	9.0	Pink
La Tre	9.2	Pink
Frankie Curtis	9.3	White
Nicky Dolman	9.1	Pink
Philippe Rivoire	9.2	Red
Phyllis Kelway	9.0	Pink
Raoul Dessert	9.0	Pink
Rose Shaylor	9.1	Pink
Sarah E. Thurlow	9.1	Pink
Solange	9.7	Cream
Sorg de Louis Bigot	9.1	Pink
Thurlow	9.8	Pink
Mastodonte	9.6	Pink
La Cygne	9.0	White
Lady Alexandra Duff	9.1	Pink
Mme. Jules Dessert	9.6	Pink

The following are Japanese types of peonies:

Variety—	Rating points.	Color.
Tamatsuko	9.4	Pink
Yoshi	8.9	Pink
Isani Gidui	9.3	White
Kyo	9.5	Red
Japanese Gods	9.3	Pink

Mr. Napier's Favorites.

All of the peonies listed above are now growing in Mr. Napier's garden. For single peonies he named Helen, Le Jour, Pride of Longport, Harriet Olney and Marguerite Dessert as his favorites. Almost all of the peonies listed here are classed as prize varieties.

In the $50 varieties that bloomed in the Napier garden this June there were all shades and tints of red, pink, yellow and white blossoms. They are blended to give a variety of color combinations that harmonize.

To get the best effect Mr. Napier finds that a fairly definite percentage of color must be in the group. He likes this combination of color per centage: White, 20 per cent; red, 10 per cent, and pink, 50 per cent. He alternates colors in setting out the plants, mapping out his planting scheme before setting the plants.

There are early, medium and late blooming peonies to select from in getting a combination of plants that will lengthen the blooming season.

Prolonging the Blooming.

Peony blossoms do not ordinarily last more than five or six days, according to Mr. Napier, if they are left in the open garden. The best way, he finds, is to cut the peony buds just as they begin to open and put them in a cool place, preferably where the temperature can be kept down to about 40 to 50 degrees Fahrenheit. This not only delays the opening of the flowers, but preserves the rich natural color of the petals that fade in a few days if they are left to open in the sun, he says.

Mr. Napier only plants the newer varieties. He follows the rule of never planting the peony roots more than two inches deep. "I like to plant my peony roots even with the surface of the soil and ridge them up so there will not be more than a one or two inch layer of mellow dirt over them. Too deep planting causes growth of the foliage, but the plants are shy on bloom," he said. "That's the secret of growing peonies that will bloom. The majority of growers who have told me about their troubles with peonies usually fail to get blossoms because they plant the roots too deep.

Fall Is Time for Planting.

"Peony roots are divided in the fall and that is the time to plant them. When it comes time I follow pretty closely the advise of Harry F. Little, an eastern peony authority and a man who has had many years of experience in growing flowers in the middle west. Here are some of the things Mr. Little has told me from time to time which I think all beginners in peony growing should know: He says that because peonies are slow to become established and resent being disturbed, care should be taken that new plantings be suitably located and the planting properly done.

"First get good varieties. The best root to plant for quick and permanent results is a strong natural division from a mature plant that has bloomed satisfactorily. Divisions from young plants lack vigor, and a plant grown from such a root requires more time to regain its strength.

Well Drained Soil Needed.

"Plant peonies in a fertile, well drained soil, and where they will get the full sun at least half the day. They do not do well where water stands about their roots during any part of the year. They will not bloom well if planted close under trees or in full shade. 'Never plant peonies in soil where peonies have been grown before,' is one of Mr. Little's rules. They may be planted in separate beds, and in groupings. Peonies are of value for their attractive foliage effects throughout the summer, as well as their display of blooms in season.

"Mr. Little has always told me that any good garden soil will grow peonies," added Mr. Napier. "He says that for the best results, the soil should be deeply prepared, one and one-half feet at least, by spading under a compost mixture, or well rotted stable manure, several weeks before the planting season. Mr. Little always emphasizes this rule of his—'Under no circumstances should fresh manure be used around peonies.' Bone meal may be scattered in the bottom of the hole and mixed with the top soil at planting time—a good handful to each plant is plenty. This is done where soil cannot be prepared in advance.

"Shallow planting is best. Watering is not necessary unless the ground is very dry, and then only to settle the soil about the roots," said Mr. Napier.

NAPIER'S PEONY FAIRYLAND.

[Hornby & Freiberg Photo.]

WHERE BLUE ISLANDERS GAZE INTO SPHERICAL MIRROR—In this garden R. A. Napier, 73 Walnut street, Blue Island, Ill., has one of America's largest private collections of unusual peonies. During the recent blooming season 10,000 peony blossoms opened their petals in the Napier garden, representing 350 high rating peonies.

Every year hundreds of visitors come to this garden to gaze into the huge spherical mirror, shown at the left of the picture, revealing the images of rare tinted groups of red, pink, white and yellow peonies. Here flowers are grown for their beauty, not for revenue, and only the high ranking varieties are to be found in this aristocratic collection of the great perennial "flower of the north."

HOLDS WORLD RECORD.

LAKE COUNTY ILLINOIS' GREAT GUERNSEY—H. C. Gilkerson, farm advisor of Lake County, Ill., says this 11 year old Guernsey cow, owned by E. E. Lehmann, Lindenhurst farm, Lake Villa, Ill., is the world's record holder of her breed. She produced 18,170 pounds of milk containing 815.8 pounds of butter fat. The American Guernsey Cattle club announces that this is the world's record for a Guernsey cow of the Lehmann animal's age.

Bees Get Late Start at Honey Gathering Due to Cool Spring

BEEKEEPERS in the middle west are complaining about the late start their bees got in gathering nectar this spring as a result of the cool, wet spring. Bees in experimental hives kept on J. W. Monroe's farm at Plainfield, Ill., in the northern part of the state, were nearly a week later this year than they have been in the five previous seasons.

The lateness of the season not only kept bees from storing up their new crop of honey but made it necessary for them to feed on their old supply. In some cases artificial feeding has been necessary to keep the bees alive until the honey flow started.

Same Dates for Five Years.

The bees at the Monroe farm started gathering honey during the last five years on June 10, 11 or 12. This year they did not start until June 18.

The bees are owned by H. R. Warren, an apiarist, who has been experimenting with bees for many years. For five years he has kept a careful daily record of the honey stored in the hives. The bees are kept in a three-story hive set on scales so that the accurate weight can be taken of the honey added to or taken from the hive each day. The day before the bees started gathering honey on June 18 the hive, containing 100,000 adult bees and 100,000 young bees, weighed 132 pounds.

Table Tells the Tale.

The following table shows how the weight increased or decreased as the bees added or took from their store:

Date—	Weight of hive.	Gain.	Loss.
June 18	141	9	..
June 19	150	9	..
June 20	160	10	..
June 21	164	4	..
June 22	163	..	1
June 23	160	..	3
June 24	170	10	..
June 25	174	4	..
June 26	175	1	..
June 27	178	3	..
June 28	192	14	..
Gross gain			64
Loss			4
Total net gain			60

This shows that the adult bees gathered an average of nearly 5½ pounds of honey a day during the first ten days of the honey flow. Mr. Warren expects the bees to continue working until about Sept. 20.

Grain Owners Empowered to Borrow More Easily

OWNERS OF GRAIN IN ILLINOIS may secure negotiable certificates upon compliance with provisions of the grain storage act passed during the closing days of the 55th general assembly at Springfield, Ill., and awaiting executive approval.

This act, according to Stillman J. Stanard, director of the state department of agriculture, is intended to provide a means whereby owners of grain in Illinois may borrow funds against it without necessitating its removal to central markets. The extent to which it will serve that purpose depends primarily upon the demand for licensed warehouse, he said.

The expense incident to supervision of grain stored in state licensed warehouses must be paid from a fund established by the payment at the time of selling an amount not to exceed one cent a bushel of grain stored by the owner of the grain, explained officials in a statement released yesterday.

The statement adds that the act carries a penalty clause that provides fines of not less than $100 nor more than $500, or six months' imprisonment, or both, upon conviction of having tampered with any seal or fastening, unless removal of the grain is imperative to prevent damage.

Iowa Firm Rents Shop in Uptown Broadway Building

E. B. Piekenbrock & Sons, Dubuque, Ia., shoe manufacturers, have organized a subsidiary company known as Hikes-Pikes, Inc., which in turn has taken a five year lease at a term rental of $24,000 on the store at 4709 Broadway, in the Uptown Broadway building. A shoe shop will be opened.

FARMING TO BE TOPIC OF STUDY BY ENGINEERS

O. B. ZIMMERMAN of the International Harvester company, Chicago, recently elected president of the American Society of Agricultural Engineers, is heading a newly launched movement designed to analyze agriculture as an industry. The study will cover a period of several years and will deal with the waste in agriculture just as waste is dealt with in other industries, both being of huge engineering and economic importance, according to the engineers' point of view.

O. B. ZIMMERMAN. [Moffett Photo.]

Mr. Zimmerman, who is assistant to the manager of the harvester company's experimental department, announces other projects that will be dealt with by the organization, including betterment of farm economic conditions, coöperation in flood control activities, active coöperation in European corn borer control work, and research work in farm machinery and agricultural problems and operations.

"Owing to the national importance of the farm situation, engineers believe no panacea for agriculture exists other than one based on a thorough engineering and economic analysis. For that reason we are going into a thorough study of conditions with the hope of contributing something toward a solution," said the society's new president.

The decision to analyze the agricultural field was made at the engineers' recent meeting held in St. Paul, Minn., where twenty-seven states were represented by 250 members of the American Society of Agricultural Engineers. The men in the organization are in the government service, teaching and carrying on experimental work at the various state colleges and stations, and men in the agricultural implement and equipment field.

Baby Chick Growers to Meet Here This Month

D. T. FARROW OF PEORIA, Ill., president of the American Baby Chick Producers' association, announces that the organization's annual convention will be held at the Edgewater Beach hotel, July 14, 15, and 16. He says there are 3,000 baby chick hatcheries in the United States. Their work of raising millions of chicks every year will be discussed from all angles at the July meeting.

The tentative program has listed speakers, including baby chick authorities, from all parts of the country. On the closing day of the convention the new officers of the association will be entertained at a luncheon given by the agricultural committee of the Chicago Association of Commerce.

Plans Large Improvement for Kenmore Avenue Site

The two story residence at 5624 Kenmore, lot 70x150, was sold by Isabelle Brewer to John P. Anderson for a reported $56,000, through the Cochran & McCluer company. The new owner contemplates a large building later on, according to Anderson & Anderson, his attorneys. Harry D. Irwin was attorney for the seller.

LOOKING BACKWARD

To July 3, 1917; 10 Years Ago Today

Edward A. Cudahy bought two residence sites in the exclusive district north of Lincoln park. One has a lot 70x140 feet on Wellington avenue, 160 feet east of Sheridan road, north front, which he purchased from Mrs. Montgomery Ward. Edward Rosing represented Mrs. Ward. In the other deal he bought a lot 50x140 feet in Oakdale avenue, 165 feet east of Sheridan road, south front, which it is stated he intends giving his daughter. Paul Steinbrecher & Co. represented Mr. Cudahy in both transactions.

EDWARD A. CUDAHY

The industrial situation furnishes one of the brightest outlooks in the present real estate market. Many industrial properties are to be expanded at once. This activity, of course, is attributed to the war.

To July 3, 1907; 20 Years Ago Today

The purchase of the three story building and ground, 100x170 feet, at 1825-27 Wabash avenue, by Daniel Stern from the Northern Trust company as trustee for Ernest A. Hamill, Martin A. Ryerson and Charles L. Hutchinson, was made a matter of record. The consideration paid was $95,000 as part of the purchase price. Mr. Stern gave to the Northern Trust company a deed to secure $40,000 for five years at five per cent. The Employers' Teaming company has a five year lease on the building.

CHARLES L. HUTCHINSON.

The Illinois Trust and Savings bank, as trustee under the will of the late George M. Pullman for the benefit of his daughter Florence [Mrs. Frank O. Lowden], sold 57x153 feet of vacant ground in Cornell avenue, west front, 200 feet south of 54th street, to Matilda Anderson, for $6,840.

To July 3, 1897; 30 Years Ago Today

Edgar M. Snow & Co. have negotiated a loan of $65,000 on the property No. 310 South State street, 25x100 feet, for eight years at 4½ per cent, with prepayment privileges.

EDGAR M. SNOW. [Wallinger Photo.]

Mrs. Sharp of Bardstown, Ky., has sold to parties represented by E. A. Cummings five acres of land on the west side of the Southwest boulevard, extending west to Sacramento avenue, and between West 22d street and West 23d street, for $18,000.

F. M. Mitchell has planned for J. C. Cockburn a two story flat building to be erected at 6401-03 Vincennes avenue. It will front forty-four feet, with a depth of forty-nine and will be of brick and stone construction. The cost is given at $10,000.

NEW YORK STATE PUTS LID ON FREE-LOT DISPENSERS

With "philanthropic" gentlemen appearing in the offing "giving free lots" to Chicagoans who still believe in Santa Claus, it might be interesting to know what other parts of the country think of this kind of generosity. In New York A. C. MacNulty, chief of the division of licenses of New York state, announces that any company or individual offering "free lots" to promote the sale of real estate will have their license revoked.

The New Jersey real estate commission, a state body which administers the real estate license law, has issued a warning against "free lot" operators and is making an investigation of realty firms and individuals engaged in this practice. Members of the National Association of Real Estate Boards are helping this investigation.

The Atlanta Real Estate board recently denounced this method of selling real estate and is offering advice to Georgians who have been victimized by "free lot" purveyors.

WEST DIVISION STREET SALE.

The two shops and twelve flats at 4024 West Division street were sold by George Davies to Fannie Rosenberg and Jeanette Sugar for a reported $67,500. A. N. Lentz and Samuel Koelngsberg were attorneys.

Emerald Avenue Flats Change Hands: $61,000

W. A. Kornmayer and P. P. Murphy sold the twelve flats at 7812 Emerald avenue to Mathew Schneider for a reported $61,000. Harry Z. and Bernard Perel were attorneys; Bush Bros. were brokers.

Drexel Avenue Apartment Building Sold for $60,000

Hugh Doran bought the six flats at 5030 Drexel from the Greenebaum Sons Bank and Trust company, trustees, for $60,000, according to Glatt & Price, brokers.

$1,300,000 IN REAL ESTATE SALES

Made Through Tribune Want Ads!

Through one Tribune Want Ad traded 2-flat building plus cash for 6-flat at 1723 Bryn Mawr avenue. Then sold original 2-flat for new owner to prospect produced by the same Tribune Want Ad!

Received 25 Answers!

Through Tribune Want Ad traded 50 foot vacant lot and bungalow at 5626 Addison street for 6-flat at 1531 Thorndale.

Received 10 Answers!

Through Tribune Want Ad traded 2-flat building at 5009 Hermitage avenue and then sold 2-flat for new owner to prospect produced from the same ad.

Received 10 Answers!

Through Tribune Want Ad sold 3-flat building located at 6336 Magnolia avenue. This was a straight sale and brought the price asked in the ad.

Received 20 Answers!

FEW people realize how often Tribune Want Ads are used to swing big deals involving large sums of money. Quiet and modest, these tireless little sales agents are also remarkably efficient, and the rapidity with which they dispose of transactions is little short of amazing! An example of the effectiveness of Tribune Want Ads in Real Estate matters is shown by the following letter received recently from the real estate firm of John J. Kern and Company:—

"Since January 1st, 1927, we have sold more than $1,300,000 worth of property in the Rogers Park and Edgewater districts.

"All of these sales were direct results from Chicago Tribune Classified Advertising. We have a contract for at least three lines of Tribune Want advertising per day.

"We are well satisfied with the results we are obtaining from our Tribune advertising and will certainly recommend your classified pages for any real estate firm desiring results from advertising. Very truly yours,

"JOHN J. KERN COMPANY
(SIGNED) *"John J. Kern."*

Several typical cases of the excellent results from Mr. Kern's Tribune Want Ads are shown at the left. Note the number of answers received from each Tribune Want Ad. If YOU are a Real Estate owner or agent, you too can achieve equally excellent results from Tribune Want Ads. And RIGHT NOW is the time to do it! The season is here. Make the most of it by listing all of your holdings in the Real Estate columns of the Chicago Tribune Want Ad Section. Phone—

Superior 0100—
Adtaker!

Chicago Tribune Want Ad Section
104 WAYS TO MAKE MONEY

PART 6 | DRAMA

Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

Theaters Art Movies
H. L. Mencken
Music Radio Travel

JULY 3, 1927.

Ravinia Season Has Brilliant Start

By Edward Moore.

LOOKING back at the first few days of the Ravinia season, in full boll from the first minute of the first performance, it is surprising to see what a succession of good shows has been presented at the opera house in the woods. There has been little in the way of a lofty brow attitude out there on the north shore, and a great deal in the way of taking well liked because well known operas and presenting them in a stirring way.

EDGAR M. SNOW. [Wallinger Photo.]

MARGERY MAXWELL in "Romeo and Juliet" Friday night. [Hartsook Photo.]

I confess that conversation about the educational value of opera leaves me uncommonly, not to say abnormally, calm. To me, opera-going is just about as educational as theater-going or novel-reading, or any one of a half dozen employments not connected with the business of earning a living. No one accuses people of going to the theater or reading novels for the purpose of becoming educated. At the same time, when one has seen a good, well acted play, or read a good, well written novel, there has been an experience well worth the time involved.

The same experience applies when being present at a good, well sung opera. An opera is really nothing more than a play presented with the additional art of music. Its technique is different, its manner may be quite different, but strip it of its glamour, get down to essentials, and that is what it is and that is how it should be experienced. The fact that out at Ravinia there is a group consisting of some of the world's best opera singers proves only that opera is given better performances out there than elsewhere in the world.

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A Suggestion for Improvement.

The principal chance for improvement at Ravinia—one has to think to discover even one—would be possibly a more liberal use of the English language, not in all cases, nor even in most, but in some. I should like to hear "Martha" and "Fra Diavolo" done in English, because I believe that they would be distinctly improved by the process. It is not so many years ago that small companies used to tour the country, penetrating even into the small communities, with such operas as these on their list, and some of them were fairly popular and prosperous until increasing costs drove them out of the traveling field.

It is by no means necessary to make a clean sweep. The dramatic course of "La Bohème" has become fairly familiar through a quarter century of performances. "Faust" and "Romeo and Juliet," of greater age, do well for the same reason in French. All that you need to know about "Andrea Chenier" is that Chenier was a poet at the time of the French revolution, at first in sympathy with the downtrodden and later locking horns with the revolutionary committee, whereby he came to a bad end. The rest can be taken out in stage pictures and music, and if you do not know many more details than these, you have not lost much.

But "Martha" and "Fra Diavolo" are comic operas, and a good deal of the comedy in the words gets strained out through the filter of a foreign language. That is why they would do better in English. They are popular as it is: they might become more popular. Also, their casts are headed by Florence Macbeth and Mario Chamlee, two perfectly good American artists who understand the trick of singing in English. There is, perhaps, a slight advantage in giving untranslated opera, arising from the fact that those in the audience who can understand French and Italian feel spilled over their fellows who cannot; but, admitting that opera is educational at all, it certainly ought not to be educational in the art of being arrogant.

* *

Season Starts with Brilliant Performances.

This one consideration apart, you will have a hard time to find any livelier show than the "Andres Chenier" of the opening night, with Mr. Martinelli, Mr. Danise, Mme. Rethberg, and their large group of lesser associates; nor a more beloved, poetic performance of "Romeo and Juliet" in which Mr. Johnson and Miss Bori appeared the next night; nor, two nights later, a more surehanded portrayal of the rowdy comedy and wistful pathos of "La Bohème," Miss Bori, Mr. Martinelli, Miss Paggi, Mr. Defrere, and Mr. Lazzari in the chief points of interest. Mr. DeLamarter's concerts themselves are good shows, the orchestra at its finest, the music at its most ingratiating, the soloists with an accurate idea of what to do and how to do it.

Mr. Eckstein sends word that there is a new considerateness in the intricate chess formations of program making. It is that many hundreds of prospective patrons tried to get seats for "Andrea Chenier" and "Romeo and Juliet," and were unsuccessful, because in these, the two opening performances of the season, the first call for reservations was given to the guarantors. He says that he has been swamped with requests for repetitions for both of these works. Therefore "Andrea Chenier" will be sung again on Tuesday night and "Romeo and Juliet" on Friday night, the casts being the same except that in the second Margery Maxwell will take the part of Stephano. Considering that they are coming so soon, there is reason to believe that both casts will still be fully keyed up to their original spirit.

* *

In Holiday Spirit.

Several points just a bit outside the normal course have come up in preparing the repertoire for this week. One of them is that tomorrow, Monday, will be the national holiday, and that the holiday spirit seems to demand something rather more elaborate than a concert. On this account the ordinary Monday night concert has been canceled and "Martha" put in its place as being the opera most in keeping with the holiday feeling. Miss Macbeth, Miss Bourskaya, Mr. Chamlee, Mr. Lazzari, and Mr. Trevisan will have the leading parts.

Wednesday night has always been a bit of a problem in the manufacture of programs. The week-ends are usually occupied by works of large proportions, and it is a question what the majority of opera patrons will want for their midweek entertainment. It has been solved this week with "Manon," the Massenet version, and memories of last season lead to the belief that this is one of the best shows of all for it will have Miss Bori as Manon, Mr. Chamlee as the Chevalier, and Mr. Rothier as the elder Des Grieux. The other additions of the week will be "Carmen" tonight, with Miss Bourskaya, Miss Macbeth, Mr. Johnson, and Mr. Basiola, and "Fra Diavolo" Saturday night, with Miss Macbeth, Mr. Chamlee, Mr. Lazzari, and Mr. Trevisan.

Finally in the grist of Ravinia news comes the intimation that the experiment tried several years ago of making elaborate changes in casts has been entirely successful and to some extent has been entirely successful and to some extent of all, and that it will be continued. "La Bohème" is the first of all, and that it will be repeated on Thursday night, but this time Mme. Rethberg, Miss Maxwell, and Mr. Johnson will sing the parts that were done last week by Miss Bori, Miss Paggi, and Mr. Martinelli.

* *

Greek Plays at Ostia.

One of the most interesting items in a recent Italian tour was a chance to see what opera came from. The history tells us that when Peri and Monteverde invented the form of entertainment that became known as opera they were inspired by a deliberate desire to revive the spirit of the ancient Greek drama. They knew that the old Greek plays had principal parts and episodes for chorus, that it made much use of the dance and incidental music, and, as they knew nothing of how ancient Greek music sounded, for that matter, we do not know much more today—they undertook to fill in the vacancy by writing their own

[Continued on page three.]

Month Sets High Level for Films

JUNE'S SIX BEST MOVIES.

BROADWAY NIGHTS. CHANG. RESURRECTION. FAST AND FURIOUS. CAPTAIN SALVATION. ROLLED STOCKINGS.

By Mae Tinee.

GOOD MORNING!

Can I sell you six good, reliable movies this morning? They have been tried out on the cat and otherwise and have proved highly satisfactory in every way. You may have had one of the six—or all six—demonstrated to you ere this. If so, we know you are to be numbered among the many satisfied customers who have given honor by their patronage. But, perchance, you have not been so fortunate as to have seen these delightful films. MAY I then——? Thank you!

DOLORES DEL RIO did some remarkable acting in "Resurrection."

"BROADWAY NIGHTS" being first on the list shall have first mention.

This was Lois Wilson's first picture for First National, she, you know, having left Paramount because she wanted to play a variety of rôles and could only seem to draw sweet, prim parts from the latter's company's casting directors. "Broadway Nights" gave her the chance her soul had been yearning for. She found herself an actress, wife of a vaudeville villain with all sorts of opportunity to exercise her ability. A good girl still, but "different."

This story of stage life and stage people, author and director presented with genuine insight and understanding. It was full of "atmosphere" and as human as could be. Sam Hardy, playing the husband, did some great acting and the supporting cast was a splendid one.

* *

"CHANG" comes next. And while I think of it, I have a letter from Mr. Cooper, one of the makers of this picture, that I want you to read. It will immediately follow this summary of the "six best."

I didn't find "Chang" as wonderful as "Grass," which was made by the same two men, Merian C. Cooper and Ernest B. Schoensack, but I did think it "a thrilling, instructive and brilliantly workmanlike chronicle of the black folks who live precarious existences in the jungle, and the animals that make that life just one thing after another with the end always in sight."

I had a pair of hunches regarding the picture. The first was that the family of Kru had posed before the camera before. The second, that the elephants were a domestic herd. It was this part of the review that inspired Mr. Cooper's letter, which you are to read.

Mighty fine picture, "Chang." Amusing and interesting as can be.

* *

"RESURRECTION"—a great novel adapted with honesty and skill by the director, Edwin Carewe and the son of the author, Count Ilya Tolstoy who went to Hollywood especially for the purpose of collaborating on his father's story and to take a minor rôle in the picture. Here is a picture that shows perfect team work of directors and players, a picture where sincere effort has been put forth to make the author's intent live and glow. And from the production standpoint—photography, costumes, lighting, sets, and the like—a splendid, atmospheric picture."

It was Rod La Rocque's and Dolores Del Rio's picture in the main—both putting over some great work, but they had splendid support in every way.

* *

"FAST AND FURIOUS" is Mr. Reginald Denny's new fast and furious feature comedy. You will find it a gay, swift moving picture whose story is hard to believe part of the time, but manages to be interesting every minute.

The star and Barbara Worth, his pretty leading woman, make a pleasing team. The story is one of the motor romances that Wallace Reid used to play in so delightfully.

* *

"CAPTAIN SALVATION" was deep and different. Subtitles were by John Colton, who wrote "Rain" and "The Shanghai Gesture," and the hero, an idealistic young chap who takes holy orders, finds such uncharitableness in the church that he runs away to sea, and there meets with a great adventure that decides him once and for all which course he shall pursue.

Lars Hanson, that blonde young viking whom you saw as the minister in "The Scarlet Letter," plays the hero. Pauline Starke has a vital rôle that she beautifully portrays and the supporting cast is just splendid. So, for that matter, is the entire picture. I hope you will manage to see it some time.

* *

"ROLLED STOCKINGS"—which is still at the Oriental—completes our list. It is a charming production concerning itself with the affairs of some co-eds, young people of charm and breeding. The leads are played brilliantly by Louise Brooks, James Hall, and Richard Arlen. As said in the original review: "The picture has been splendidly produced and you will be quite carried away by the heartsome story and the manner in which it is enacted."

And ZAT is zat!

* *

Bits aBOUTem.

Here's that letter I told you about above:

"New York City, June 28, 1927.

"My dear Miss Tinée: Just as Mr. Schoensack and myself leave on another trip to make pictures in the wilds, I am handed your recent article on the premiere of our "Chang" at the Roosevelt theater in your city. In your review you raise suspicions as to the previous appearances of the native family before the camera, also as to the wildness of the elephant herd, and as I have no opportunity to tell you in person the answers to these questions, I take the liberty of writing you.

"In the first place, Kru, his wife Chantui, and the children are not 'black' natives, as you suggest. They are Mongolians, really intelligent Siamese of the Siam jungle. Kru could read and write, having been taught in the Buddist mission schools. The children were to go to school soon probably they can read and write now. None of them had ever seen a motion picture camera before and the fact that they are not 'camera-conscious' is due to the fact that we spent days, weeks, months working with them.

"We had first to gain Kru's confidence. He understood quickly, grasped the idea of what was wanted and worked with us highly intelligently. Don't let any one tell you that Mongolians are brute savages, even in the jungle! They are of a race older than ours and they are, in Siam, as capable of rapid thought as the Japanese are known to be.

* *

At Work for a Year and a Half.

"Naturally there were many scenes at first where Kru, Chantui and the kids would forget and look into the camera. But we were with them a year and a half and we simply threw that part of the film away and did it over again.

"In photographing the other natives, particularly those who take part in the scenes in the village where the old men of the jungle sit around like cracker-box characters gossiping and laughing, we, naturally, took thousands of feet of film for every one you see. Not one of the natives had ever been photographed before and they had reservations, at first, about being taken, but Kru's tongue soon convinced them.

"The elephants were, 99 per cent of them, wild. In the scenes wherein the natives are driving them they are all wild ones. Siam is the hunting ground for elephant catchers

[Continued on page two.]

The Movies

By H. L. Mencken.

AT short intervals one hears news that the movies are about to be uplifted. Does it ever actually happen? It does not. The movies today, if the accounts of those who frequent them are to be believed, are as bad as they have ever been, and in more than one way they grow worse. Has the threat of censorship purged them of their old frank carnality? Perhaps. But in place of it there is only imbecility. Of late, unable to endure the actual films, I have been reading some movie scenarios—that is, the scenarios of movies currently on view, and most of them successes. What I found in those scenarios, at the best, was precisely what the servant girls of my youth used to find in the Fireside Companion. In other words, what I found there was simply mawkish and maudlin bilge.

There are, to be sure, films of a better sort, but how many? Certainly not enough to give any color to the general run. In that general run one finds only fodder for half-wits. The transactions depicted all lie upon the level of kitchen wench romance. That play of rational and amusing ideas which one encounters occasionally in the drama, and very frequently in the novel, is simply not there. The best movie ever heard of, put beside the worst play by a Bernard Shaw or the worst novel by a Cabell, becomes sheer idiocy. The worst sinks so low that no other art, not even that of the architect of suburban filling stations, can show a parallel to it.

Where do the authors come from who concoct such depressing drivel? Some of them seem to be recruited from the ranks of the dramatists, and others are novelists of more or less dignity in their own craft. But when they write for the movies something seems to happen to them—or, at all events, something happens to what they write. It may start out, for all I know, as plausible stuff, even as charming stuff. But by the time it gets to the movie parlor it is only garbage. No author of any decent position has ever written a movie that added an inch to his stature as an artist. But many an author, going into the movies, has been ruined.

* *

Why should this be so? I can discern no sound reason in the nature of things. It is perfectly easy to imagine an intelligent and amusing movie, with an idea in it at least as sound as that in the average stage play, and enough ingenuity in its details to hold the attention of a civilized spectator. The technic of the movie, true enough, is still a bit stiff and unnatural, but so is the technic of the opera. Yet there are plenty of operas that do not insult the intelligence. They have true beauty in them; they conceal the clumsiness of their own form; they have intellectual dignity. One may endure them without throwing one's self into the mood of a hotel chambermaid on a holiday. Slightly intoxicated, one may even enjoy them.

But the movies never rise to that level. In order to enjoy them without treason to the higher cerebral centers one must take on so yast a dose of stimulants that one cannot see them at all. Why? If the experts who profess the subject are to be credited, it is because every movie, before it gets to the screen, must be filtered through a dozen intelligences—and many of them are not intelligences at all, but simply vacuums. It is because the confection of movies is not entrusted to artists, nor even to competent artisans, but to gangs of blacksmiths and pants pressers. These blacksmiths and pants pressers decide what is to be played, and then they decide, in detail, precisely how it is to be played. The result is the aforesaid garbage.

No art, however sturdy, could conceivably survive such murderous sabotage. If an opera librettist had to submit his work to a committee of trolley conductors, and the composer had to write every note under the eye of a church choir tenor and an auctioneer, and if the resultant composition had to be produced by a designer of hot dog stands, and the singers rehearsed by an oyster shucker, then opera would be what the movies are today. If brief, they are idiotic because their production is mainly in the hands of idiots—with a few cynics interspersed to watch for the times when even idiots show some sense.

* *

This bondage of the movies to men wholly incapable of grasping the nature of a fine art, and of no more native taste or intellectual dignity than so many curve greasers or Anti-Saloon league congressmen—this bondage is not due to the wickedness of those men, nor to any vileness inherent in the movies themselves, but simply to a chain of perfectly obvious natural causes.

The movie business, starting out a generation ago on a shoestring, quickly plunged, like most new enterprises, into an era of wildcatting. Any man with money enough to hire a loft above a livery stable could set up a movie parlor, and any man who could borrow a second hand camera and induce a few jobless actors to trust him was ready to make films. The result was a saturnalia of speculation and roguery. Patents were worth nothing to the wildcatters; copyrights were worth nothing; contracts were worth nothing. To take the word of a movie man, in those gay days, was like believing the oath of a prohibition agent.

But among them were some men of greater rectitude, and, what is more, of greater talent for business—mainly men who had been petty tradesmen, but still fellows with some grasp of business principles. They tried to reorganize and stabilize the movie industry, and after long and desperate struggles they succeeded. It was no mean task, and they well deserved the profits that flowed in upon them. The trade today, so its leaders boast, is as sound as the steel business, and even has its code of honor. There are movie men in Rotary; there will be a movie window in the Cathedral of St. John the Divine.

* *

But the bookkeeper of an opera house, alas, is seldom competent to select its repertory or to rehearse its caterwaulers. The movies, today, suffer from that profound and inconvenient fact. The men who organized them as an industry now attempt to operate them as an art—and the result is exactly the same as that which follows when a rich hog fattener, having decided to retire to the county seat, designs his own house, including the wall paper and the steeple, and loads a fowling piece to make sure that the workmen carry out his plans.

In other words, the movies languish as a fine art because the men who determine what is to go into them haven't the slightest visible notion that such a thing as a fine art exists. Having learned by experience that certain classes of imbecilities fetch the mob and make a great deal of money, they conclude that such imbecilities are somehow worthy and laudable, and so admire them themselves. Hence their honest wonder when the movies are denounced: they can no more imagine than you could that what pleases them should be disgusting to other persons. And hence their vigorous, paralyzing policing of the authors, scenario writers, directors and actors who are their slaves. The ideas of these gentry alarm them, as they would alarm a Baptist evangelist or a policeman. They prefer their own.

But soon or late the authors, scenario writers, directors and actors—that is, those among them who have any intelligence, which is not many—will have to revolt against this bondage. Soon or late the movie as an art will have to emancipate itself from the movie as a vast, machinelike, unimaginative, imbecile industry. Soon or late the artist must get his chance. He is halted today by a delusion borrowed from his enemy—that movies are possible only on a great scale, that they must inflame the morons or have no being at all. This is nonsense. The theater, once beset by the same folly, has been liberated by the so-called Little Theater—that is, by the amateur. The movie, I suspect, will be liberated in much the same way. Some day some one with an authentic movie mind will make a cheap and simple picture that will arrest the notice of the civilized minority as it was arrested by the early plays of Eugene O'Neill. When that day comes the movies will split into two halves, just as the theater has split. There will be huge, banal, maudlin, idiotic movies for the mob, and no doubt the present movie magnates will continue to produce them. And there will be movies made by artists, and for people who can read and write.

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Dark Town Show Is Pretty Crude Affair

By Burns Mantle

NEW YORK, July 2.—[Special Correspondence.]—This is the time of year when the colored brother and sister delight to try their talents in the white man's theater. The field is clear, the rentals are reduced and there is always the cheering memory of the year "Shuffle Along," which was all colored and mostly good, was a spirited and successful novelty.

This week a black boy named Clarence Williams gathered together several of the boys and girls who have been successful with those unseen audiences who take their entertainment by way of radio and phonograph records and introduced them in a sort of musical comedy called "Bottom Land."

H. B. WARNER enacts the Christ in "The King of Kings." [William Davis Pearsall Photo.]

It proved a crude affair, lively enough in the dance and melodious with songs about steamboat days and bottom land and the exile's determination to be a-goin' home soon, but heavy with plot and noisy.

Frequently the acting would begin and then something would happen to Mandy May, who was happy and gay in the bottom land country where she was born, but ambitious. She wanted to go to New York, as Sally did, and be a great singer.

So she went to New York and found Sally in a cabaret and heard the oft told story of how Sally met a handsome stranger and took a nip of gin and almost before she knew it became a regular nipper. Which prompts May to turn right around and go back home.

* *

Earl Carroll's Chances.

They are circulating a petition suggesting executive clemency for Earl Carroll and it will get many signatures. Enough, probably, to justify the President in letting the theatrical man return to the theater this fall. I expect to see him home by Thanksgiving.

Theatrical New York, at least, is convinced that Carroll's punishment has already been sufficient, not only to atone for his crime of perjury, but also enough to impress him seriously with the fact that, after all, even a successful and popular showman can only go so far in open defiance of the laws and customs.

The breaks have mostly been with Carroll the last six or eight years. The important breaks, at least. From the day he was down to his last cent and about to be thrown out of the Republic theater in which his attraction called "Daddies" was playing, to the evening of the fateful Washington's birthday when he gave a party for his chief benefactor and slipped the lady into a bathtub of ginger ale, Earl played in amazing luck.

He had a theater built for him and decorated with his name. He had backing for any show he wanted to produce. He started his "Vanities" series and recovered the losses he had suffered with less popular attractions. The world, in a manner of speaking, was his.

When he gave the party that caused all his trouble he was a little brazenly confident, I think, that the successful and popular fellow can do no wrong. He knew the police officers on the Carroll theater beat. He knew the rich and socially prominent young bloods who knew his "Vanities" girls. He knew the judges higher up and the mayor and all his council. He was a hail fellow well met and often. Of course he thought he could lie like a gentleman and get away with it, even to a federal judge! To lie so would be a little heroic and gain great publicity!

And then the smash! And the failure to get a pardon, even though the earth moved and the heavens faltered under the pressure of the friendly influences brought to bear.

The last stand of the Carroll vanity was in his fight to stay in a hospital until the pardon came. His nerves snapped and his strength gave way. But they took him to Atlanta just the same.

He probably is still a sick man. But he has made the turn. He is beaten and contrite. And from now on he will gather new strength, physical and spiritual.

The petition will circulate. I shall sign it if I am asked to. And it will be effective. But not before fall. The President will not be back from vacation until then. Nor in any fit state of mind to be approached. It will take a big petition, too, and a most delicate display of fact when the time comes. Murder to a judicial Vermonter is almost a trivial crime compared with perjury.

* *

Picking Up a Few Pictures.

I have been catching up with my movie going. The habit of being five or six nights in the theater isn't easily put aside at the end of a theater season. The family isn't used to seeing you around the house, for one thing, and your ideas about bidding are mostly wrong, even when they work. It is just the time to pick up those master movies about which so much has been printed.

I have seen Cecil De Mille's "King of Kings." An impressive affair, with a sadistic passion indulged in the physical miseries of the tortured one. The grandest storm the morning of the crucifixion that has, I can believe, ever been pictured.

Literally the heavens are rent, the earth is opened, and cities crumble. A new record for screen storms that will stand, probably, until some one does the Mississippi flood in a mountain torrent.

An effective picture, too, in the telling of the tragic story, and never offensive to one of my modest religious prejudices. There never is the feeling that H. B. Warner is doing more than pretending with all his might to be as like the Christ as human can be. The note he strikes most successfully is one of compassion and a mystified but complete understanding. You are a little conscious of his makeup, but willing to overlook it. And all in all you are moved to congratulate him sincerely on the honest completion of as difficult an assignment as any picture star has been given.

The types are wonderful, and the groupings, following the best of biblical paintings, are breath catching at times. The artist De Mille has never come through the showman crust so wonderfully before.

I have seen "Old Ironsides," too. And on "the largest screen in the world," they tell me. The size of a picture does not seem to add particularly to its quality. I was not even conscious of the difference. Probably because I see so few pictures.

This, too, is a good job of picture making. Drags in the familiar movie romance with as little shock as the thing can be done and gets the most out of the fighting. A lot of fighting goes with historical screen drama. The women, I imagine, get pretty tired of it.

That is what hurt "Chang," I understand. The women objected to its realism. And yet this jungle classic is probably the one picture of their winter's adventure that they will never forget. It is as completely debunked as any picture can be and as insistently instructive. Some women are fascinated by it. I know one gentle, home loving soul who has seen it three times.

I don't know at what age children can sit through this unfolding of wild animal life without acquiring a nightmare habit that will keep mama and papa awake. But I would try them at 10, I think. And every youngster above that age should surely be given the thrill of his young life by being taken. Probably has been before this. I'm that far behind.

[Continued on page three.]

This Thing and That Thing of the Theater

By Frederick Donaghey.

WHAT about the stars in the new season? What are Ethel and Laurette, Minnie and Grace, Fay and Francine planning to do when what is now the stage-year 1927-'28 shall have rolled into September? And, too, there are Pauline and Margaret, Katharine and Jeanne, Jane and June, Alice and Ina, and all the others, not to mention the gay ones who sing or dance or do both, nor the mentionable men, assorted and unassorted, who either mean or are believed to mean something at the box-office, regardless of what they mean or think they mean when they're on the stage: what about them?

GEORGE WHITE He's the neat stepper who has established the Scandals.

Well, Miss Barrymore, for one, is set, as the phrase has it: she has done so well with and by Mr. Maugham's "The Constant Wife" that it seems certain she will not require another conveyance sooner than the Autumn of 1928. . . . Miss Taylor, who possesses so abundant a talent, has nothing; nothing, that is, of which she has told, although I've seen her quoted in print as saying that she will submit herself to Manhattan in a revision of "The Comédienne," the ineffectual frame-up in imitation of "Trelawny" wherein she wasted time last season in the Illinois.

Mrs. Fiske is to be in "The Merry Wives of Windsor," as Mrs. Ford, no doubt; and Miss Anglin is to be in it with her—as Mrs. Page, I take it; and Mr. Skinner will go along to perform as Falstaff; there are three de-facto stars cared for in a play that doesn't call for a try-out in Jersey or Connecticut. . . . Miss George, unique among the actresses in English when it is a matter of performing brittle and intellectual comedy, has nothing, it appears, that may be called a play for herself, although it is said that she will venture forth in "The Silver Cord," taking over the part originated for the Theater Guild at New York by Miss Laura Hope Crews.

(And this is perhaps the right place to insert the information that Miss Clare Eames parting from the Guild, was due to the institution's refusal to permit her to act that rôle, although her husband wrote the play. Also, the related information that Miss Eames, so far from leaving the Guild scared lest it go flat through losing her, was the recipient of a note from the institution wherein the institution said that it did not find itself able to make use of her after the season recently ended. So!)

* *

Some Are Fixed, and Some Are Fretting.

Miss Larrimore, after two years of idleness with intervals of experimenting, has "Chicago"—and I trust all are wrong who say that it will not be regarded as a good thing outside New-York. . . . Miss Bainter has nothing; nor has Miss Brady; nor has Miss Walker. . . . Miss Brady reported to have been hired to take Miss Cowl's place in "The Road to Rome" in Chicago and other places, avers that she hasn't, and that she doesn't wish to be, although the part is a rich one, and has served to restore Miss Cowl to the favor she knew when she was Juliet. . . . Miss Lord, who isn't easy to fit, is about to pass her verdict on the suitability of something named "When Ships Come In." I hope that she will not, in scrutinizing the opus, be affected in her judgment by the fact that the drama-critics of Manhattan and Brooklyn have agreed that she was last season's best actress; for that endorsement will get for her nothing when it is a matter of selling tickets for her performances.

Miss Cornell (whose every gesture continues to be a matter of rapt interest to the gentlemen who report Drama for Manhattan Island) is to have Mr. Maugham's "The Letter," regarded by London as a good play. (And I may wonder referred you to the book of shorts by Mr. Maugham wherein the little story named "The Letter" is printed.) Miss Emily Stevens, who hasn't of late had much to do is said to be in succession to Miss Lynn Fontanne in "The Guardsman"; but that is merely for the remainder of the New York run; it is one of the plays wherein Miss Fontanne is expected to perform here with Mr. Lunt in the Autumn.

Miss Ulric has, of course, "Lulu Belle," for which high prosperity may be predicted. . . . Miss Menken, who is said to have been paid by Mr. Belasco for not insisting on having "Lulu Belle," is to be in something or other whose title I have forgotten. . . . Miss Helen Hayes, too, appears something new; while Miss Patricia Collinge, starting with "What Every Woman Knows," is to try to carry on the Barrie tradition, according to her impresario.

* *

And, Then, There Are the Men of the Stage.

Mr. Bennett, who is so competent and expert and uncertain, is, it is planned, to remain in "The Barker" until the year runs out, and then, he says, is to go into revival of ever so many plays, two of which are specified—"Mrs. Dane's Defense," which was good in 1900, and maybe good today, and "The Gay Lord Quex," which seemed to be good in 1900, and was found to be bad when, ten years ago, Mr. Drew and Miss Illington appeared together in it. . . . And Miss Wood, who is among the reasons why "The Barker" is so good a thing in Chicago, is, I take it, to remain in it at least as long as Mr. Bennett.

Not a word comes to indicate that either of the Messrs. Barrymore intends to resume the articulate drama; both are busy in the film-fields of the Coast. . . . Glenn Hunter is to be in "Behold This Dreamer!"; and Ernest Truex, who was to have been in it, is to remain in London a while longer. . . . William Courtenay goes into the New York cast of "The Spider" while Mr. Halliday is undergoing some surgery, and then sails to head the performers of the piece in London.

Mr. Arliss may or may not perform in something new; there is money for him in many places as yet unvisited with "The Green Goddess" and "Old English." . . . I'm uninformed as to what Mr. Sherman will do next in drama designed to be spoken, and am content to be uninformed; the trouble is that Mr. Woods always finds labors for him to do in spite of my liking Mr. Sherman the better when in movies which I never see. . . . Mr. Mitchell is to be in something new by Mr. Cohan; and Mr. Cohan, himself, doesn't indicate that he cares to resume performing.

—

And so, and so, and so: the point being, of course, that ninety per cent of the foregoing is really nothing save my July record of what they say they will do or they may do or they would like to do. But one aspect of the new season is certain: no matter how bad the playwrights, the producers, and the performers may insist on being, they cannot make a season worse than was that which, in THE TRIBUNE, ended June 4, 1927!

* *

Merely Ten Dollars Plus War-Tax.

The smashing disclosure by the newspapers that members of the Racquet Club are paying eleven dollars for tickets provides the text for a paragraph on theater-seats. They are too expensive. Even the box-office prices are too high, let alone the premium added for prompt service at the clubs. The populace declares it is tired of paying eleven dollars for tickets. True, it goes right on paying it, but only for certain shows. The others it stays away from. One not-at-all hasty conclusion is that the high price of tickets accounts largely for the falling-off in theater-attendance this season. To give a dinner and theater party today for a reasonable number of people is indictment to putting one's thumb in one's vest and wiggling one's fingers. It didn't use to be so, as we recall it.—The

Pay Slashes Cause Furor in Filmdom

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special Correspondence.]—Feverish excitement has been Hollywood's reception to the wholesale cuts in the salaries of picture folk.

While the situation was forecast by signs in the starry heavens that all who run might read, the actual happening proved a thunderbolt. Portents of the pay slashes were plentiful in previous weeks. Many contract players have not had contracts renewed when their time expired. Many sterling actors who have made previous good livings by free lancing have been getting nothing for months. Many others consented to play in independent productions who before had played only in big time.

Still others turned to the lucrative field of vaudeville, and some wealthy ones took vacations or went abroad. In their places have come up a regiment of young players formerly unknown, not yet fully trained as actors, but demanding smaller salaries.

Since the large combines have gained control of the theaters, as well as the studios, the only ones who lose by having newcomers replace experienced older actors are the fans at the box office windows, who sometimes wonder without knowing the answer why they don't see more of their old favorites.

Among the Discontented.

Contract players who became discontented and gave up contracts include Lois Wilson, Alma Rubens, Anna Q. Nilsson, Lillian Rich, Patsy Ruth Miller, Alberta Vaughn, Lya de Putti, Margaret Livingston, Lilyan Tashman. Lillian Rich has done nothing notable since the end of her De Mille contract some months ago. Lois Wilson is playing in an independent production, as is Bert Lytell. Alma Rubens is soon to begin work on her first picture since she left Fox months ago. Margaret Livingston, who dislikes her rôles, keeps playing the same stuff for other companies that she objected to at Fox's. Alberta Vaughn, who was starred in comedies at F. B. O., is playing minor roles at Universal. Lya de Putti is putting up a gallant battle to make good in America. She is at Universal after leaving Paramount, where she objected to "machine made" parts.

The problem of free lance actors who now find it hard to get positions is signalized by Conway Tearle, who a year ago was in great demand at a salary of $3,500 a week. He has not worked for a year, and his case is before the Academy of Motion Picture Arts and Sciences, who are supposed to adjust disagreements between players and producers.

* *

Taking to Vaudeville.

Bert Lytell filled in a slump in work with a run on the legitimate stage and was in vaudeville. Claire Windsor, whose contract was not renewed by Metro-Goldwyn-Mayer, is now in free lancing—too new for one to say how it will work out for her.

Belle Bennett, a big drawing card since she made "Stella Dallas" for Samuel Goldwyn, has secured a release and will brave the free lance field for a time. She was dissatisfied with being continually loaned out to any company for what she considered inferior pictures.

Among those favorites jockeyed out of place in the industry by producers is Bill Hart, who pioneered in making the movies the great American diversion. He made the first western pictures. Bill still gets fan mail by the sack, but he can't afford to produce pictures, as he has no release for them except in independent theaters. The big producers who own the chains of theaters make Bill Hart's margin of profits so small that Bill has refused to make pictures for them. The result is typical of a class—he is making no pictures at all.

* *

Full of Costly Errors.

Comment which follows the recent wholesale salary slashes of actors, writers and directors has caused many in the industry to say that the actor is being made to bear the retrenching caused by costly mistakes of studio officials or extravagant directors.

The fact that some pictures are wholly or partly remade two or three times, as was the case with the costly "Ben Hur," "The Red Mill," and more recently in "Anna Karenina," is cited as testifying to waste in the industry.

Directors who shoot a picture in sixty reels, as it is said Von Stroheim did in "Greed," when they know it will have to be cut to ten to exhibit, are mentioned. They run the budget up. The costs are distributed by the bookkeepers and the actors get their pay cut. The paying of prices in five figures to novelists for stories and screen rights which later are discarded except for the title is another leak the box office must plug.

Extravagant wardrobes and properties demanded by temperamental directors and some stars are mentioned as another useless extravagance.

It has been said that Paramount delayed its production based on the life of Rachel, famous French actress, because Pola Negri bought so lavishly in shopping for costumes and properties in Paris that the thing got out of bounds. It will be remembered that "Camino," with Natacha Rambova to design them, invested $100,000 in costumes for "The Hooded Falcon," a picture never made at all. It was mostly Paramount's money.

* *

Widow Works in Pictures.

Mrs. Charles Emmett Mack is working in pictures. She is the widow of the youngster whose sudden death shocked Hollywood some months ago, coming as it did on the heels of Mack's success in "The Unknown Soldier" and "The Rough Riders." Cecil B. DeMille has given Mrs. Mack [Marianne Lovera] a rôle in "Harp in Hock," in which Bessie Love and Rudolph Schildkraut are featuring.

Mrs. Mack played in pictures in South America two or three years prior to her marriage. Her screen name in the United States was Dolly Lloyd.

* *

All Out for Wedding.

Wedding bells pealed merrily, police sirens screamed while motorcycle escorts swept ahead, ropes holding back a crowd of 15,000 stretched to the limit, and then spread, boys clambered on top of parked cars—all because Vilma Banky and Rod La Rocque were being married in Beverly Hills last Sunday afternoon.

Every one of consequence in the film colony, invitation in hand, was bound for the Roman Catholic church of the Good Shepherd. There had not been such a crowd about the edifice since the funeral of Rudolph Valentino in the same church last October.

Probably no screen production ever had such a distinguished cast at

ART AND ARTISTS

Query About Art in Schools Answered

By Eleanor Jewett.

IN answer to a challenge issued by this column perhaps two weeks ago, Mrs. Walter S. Brewster, president of the Chicago Public School Art society, has written as follows:

"We believe that etchings are unsuitable for school decoration, that color is all important, that individual taste must be checked by universal recognition and that generous but indiscriminate gifts must be dealt with firmly.

"If we ever should have $10,000 a year to spend we would have the munificent sum of $250 a year with which to buy pictures for each of our vast Chicago public schools. How many good paintings could we get for that? We can and do buy, frame, and hang about twelve good color reproductions for that amount, but as our budget, except in exceptional years, is nearer $5,000 than $10,000, it doesn't stretch very far. Our funds come principally from memberships, ranging from $2 to the life membership of $100, and an occasional solicitation for some special school.

* *

Examples of Work Accomplished.

"Would it interest you to see some of the work we have just completed? In the Emil G. Hirsch, the first of the junior high schools to be completed, is hanging a representative collection of reproductions augmented by one of our loan collections of paintings and a number of casts. Into the Dr. Christopher School for Crippled Children we have put just the things we would like to see in all the 350 public schools. The collection pleases the children, the teachers and the artists who have seen it.

"One aspect of your article is most encouraging. Is every one asking about us? Are we a center of interest? Do people want to help us? Do the Chicago artists care enough about the Chicago schools to adjust their prices to our budget and make it possible for us to purchase from them?

"I hope the answer is 'yes' to the first three questions and may some day be 'yes' to the last. In the meantime we shall go on in our necessarily small way doing what we can with our limited resources, but doing it conscientiously and, we believe, economically and esthetically."

* *

That Mysterious $10,000.

In this reply, as you may see, there is not the suggestion of an affirmation to the question raised in the article to which this letter is an answer. That question was relative to the whispered stories going around that $10,000 had just recently been spent on prints for the public schools. Considering Mrs. Brewster's silence in this regard, we may take it for granted that there is not much truth in the hinted expenditure.

The public schools and what goes into them for the use of the students should be everybody's business. The Public School Art society has met with fair success in its work for the schools. It could use greater help, however, financially. The whole matter is more or less surrounded at present with a film of mysterious silence. Mrs. Brewster has broken a few filaments. However, her letter is along conventional lines and leaves out every touch of intriguing scandal.

She puts the lack of Chicago paintings in the schools cleverly upon the shoulders of Chicago artists. Would they adjust their prices, then might the schools be brighter with their pictures. A give and take affair.

Those Chicago painters to whom I have talked, or more truly, to whom I have listened, have not seen the matter in the same light. They claim they have, in numerous instances, lowered their prices to meet the purse of the public schools and—here is where the sting is—if now the Public School Art society is able to pay large prices, why should not the money go to them instead of to the purchase

"DULCE DOMUM," by John Jones after W. R. Bigg, a charming print which is part of the collection of prints in the print department of the Art institute. Literally translated the title signifies "It is sweet to be home," and the picture tells its own story of the family greeting the two brothers home from school for the holidays. A twin print shows the children leaving for school. The gentle and naive sweetness of the picture is affecting, even in these days when it is the thing to show no emotion.

of prints? If there is no large sum available, we have a tempest in a teapot. There is no $10,000; there was no purchase of prints; foreign artists are not preferred to ours; so—let things go on as before, but with a greater interest in the good work of the society under Mrs. Brewster.

* *

Municipal Pier Show.

The Art institute news letter for this week contains a reference to the public schools and their paintings, an apropos paragraph. It seems that every summer, when the schools close, the collection of paintings owned by the city and which for the school year has hung in the schools, is gathered by the gallery men of the Art institute and sent to the large public gallery on the Municipal pier. The pictures are now about to be hung on the pier again for this summer.

Chicago owns 146 works of art, for which it has spent $27,500. This money has all gone to local artists, the city ordinance specifying that purchases must be made of work by resident artists of Chicago. Purchases are not confined to oil paintings, but include sculpture, etchings, aquatints, wood block prints and water colors.

That ordinance should assuage some of the fears of our artists, lest too much foreign blood be allowed entry. Possibly this exhibit will include the recent purchases, or have there not been recent purchases? Still we go back to that mysterious rumor—the Ten Thousand Dollars and the Prints. A detective story may yet be written with these words for title.

* *

At the Palette and Chisel.

At the Palette and Chisel club is a stunning array of canvases by Arthur G. Rider, painted in Spain and Central America, the last of which spots the young artist has not much liking for. Spain, he suggests, is infinitely more to be desired. In Spain, or rather on the coast of Spain, a great deal of his energy has been expended. It is there he has created those combinations of sunshine and blue water, fishing boat with a wind fattened sail, and tugging oxen, which jump to the mind at the mention of his name.

The present exhibit does not belie our familiar knowledge. The boats are there, beautifully present with the canvas of their sails real in the sunshine and plumped with wind. The oxen tug in the patient way oxen have tugged since the year one. Occasionally a peasant is on hand to see that everything goes well. Over it all the blue sky arches, running at the back into the blue sea, and flooding the whole is the warm, yellow, radiant Spanish sun which Sorolla first made live for us.

Besides the paintings of fishing boats, Mr. Rider gives us a group of three charming water colors, one brilliant market scene, the head of a dark Moorish girl, and several landscapes and walls of Spain. A companionable effect marks his work. There is nothing stiff, and less conventional. The exotic touch is pleasantly absent. This is good, honest painting, sincerely attacked and sincerely completed, with back of it a human love of warmth and color and pictures, and a knowledge that combines the three into a simple and natural art.

* *

Architects' Exhibit.

July at the Art institute is, so far as the east wing exhibition galleries go, given up to the splendid Architectual league exhibit. In August there will be a change. Besides the generally expected hanging of private loan collections, there will be paintings by H. Leon Roecker, Edward T. Grigware, Frederic Tellander, J. Jeffrey Grant and sculpture by Edwin Pearson. An exhibition of Swedish decorative arts will also be held in August.

Miss Marion Gettleson of the Art institute school, winner of the William M. R. French Memorial scholarship this year, an award that carries with it $1,000 for foreign travel and study, is leaving soon for Europe. With three school chums she plans to motor through Italy and in the fall to engage a studio in Paris, where she will continue her work in sculpture under Albin Polasek, her Art institute instructor, as Mr. Polasek will also be in Paris on leave of absence.

Seventeen works of art were sold from the annual exhibition of the work of the students of the Art institute school. These consisted of eight oil paintings, three water colors, two pen and ink sketches, two lithographs, one etching and one drawing. This is the first year the student work has been offered for sale.

The summer school of the Art institute opened last Monday and will continue for eight weeks. A department devoted to teacher training is one of the important departments of the summer session, with a term of six weeks, ending Aug. 5.

* *

Notes of Art and Artists.

Charles P. Killgore, staff artist of THE CHICAGO TRIBUNE, is in the High Sierras sketching California scenery for his autumn exhibition to be given under the auspices of the Chicago Galleries association. His headquarters are at Tahoe Tavern on the edge of Lake Tahoe. Before going to the mountains Mr. Killgore visited Santa Barbara and Pasadena. Orrin White joined him in Pasadena and has gone with him to Lake Tahoe.

The Russian artist, Serge Popoff, left last week for California. He plans an interesting year on the Pacific coast and some of his time will be taken up with the painting of several Hollywood notables.

The Perboyre Children's National Art federation met with the auxiliary of the organization at the Bismarck hotel on June 25. Mrs. William Zeh, president, read a report of the year's work. Guests of honor included the Rev. Hugh O'Connor of De Paul university and Mrs. William Grower, vice president of the Municipal Art league.

Paul Anton von Klieben opened an exhibition of his paintings of the exteriors of beautiful city and suburban homes at Marshall Field's on June 20.

At the galleries of O'Brien & Son, 673 North Michigan avenue, is an exhibit of portraits by Louis Betts. The exhibit will close July 11.

The Palette and Chisel club gold medal for 1927 was awarded to a sculptor, Emery P. Seidel, for his statuary in the recent annual exhibit of work by members of the club.

Month Sets High Level for Films

By Mae Tinee.

[Continued from page one.]

and the process of driving them and penning them in a corral is photographed just as we show it. The natives do this today just as they have done it for centuries and just as Kipling describes it in his 'Toomai of the Elephants.'

"In the scenes where the elephant herd smashes the village the great bulk of the herd is right out of the jungle; a few tame elephants are on the edges where they can keep the wild ones within bounds. We simply had this herd driven toward the native village while we hid in trees above with our cameras. When the drivers had to fall back, Kru and his men, by shouts to the tame elephants, managed to direct the main tide toward our camera range. The herd did the rest and the 10 per cent of tame elephants enjoyed smashing through the man made habitations as well as did the 90 per cent of wild animals.

"The village was smashed just as you see it. We settled with the angry natives later, and it cost plenty, too!

* *

No Faked Scenes.

"The tiger scenes, leopard hunts and all the shooting and trapping scenes were filmed with Mr. Schoensack grinding the camera and with the crouching beside him with rifle ready. Kru used the gun he uses in real life. In fact, none of the natives did one thing he or she hasn't done in reality habitually.

"We hid in dug-outs, heavily covered with timber and with only a slit for camera lens, waiting for hours for the killer-animals to get within range. Kru was bravery itself and trusted himself to my rifle more than I like to remember. Many times we 'shot' with the camera at tigers and leopards chasing him—and got nothing on the film. He would try again, when we had another beast in range. The scenes where these maddened animals jump right at the camera were obtained from those protected dug-outs which were at the level of the ground. We could shoot out, but the animals couldn't reach in.

"And the elephant mother who smashes Kru's hut was wild, just about the wildest thing I ever saw. The elephant who is shown being tamed by fifty men with ropes was a wild one whom we caught, being subdued as you see it.

The Voice of the Movie Fan

If you would like your letters printed in this column, please write on ONE SIDE of the paper ONLY. If you want a personal answer, send stamped, self-addressed envelope—please!

A First Letter.

Dear Mae: I've been wondering why you panned the cunning secretary in "The Waning Sex" and I take this first letter [may I write another?] as a means of asking you.

In fact, I think George K. Arthur is a brilliant comedian. I've grown so tired of the dumb bell type portrayed by Ben Turpin, Buster Keaton, etc., that the work of Arthur was like a tonic.

How could you overlook his remarkable facial expression [including that engaging smile?

Please say you're sorry you razzed him. Your opinion is usually mine.

Your faithful column scanner.

MERRIAN.

Editor's Note: I'm not sorry.

* *

Hardly Satisfied.

Dear Mae Tinee: After reading your report on "The Cradle Snatchers," I never felt so glad in all my life, for at last I've found some one that feels exactly the same way as I do about it.

Every one in the crowd that I went with thoroughly enjoyed it, but though I laughed, and outwardly enjoyed it as much as they did, I just didn't have that satisfied feeling I usually have after seeing a good play.

I felt that I had just read a trashy story.

Forgive me, but I couldn't resist the temptation of taking up a few moments of your time.

Miss D.

Editors note: Thanks for your letter and not forgiveness is what you have coming, Miss D. Please write again.

we got the white monkey to perform his so-nearly-human action of pointing to the exact spot on his back where he wished to be scratched. This was the easiest of all our scenes to obtain, because the white monkey DID like to be scratched and once a human started obliging him, he would be forever taking the kindly hand and directing it to the spot on his back which was beyond his reach.

"Sincerely yours,

"MERIAN C. COOPER."

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BOX OFFICE—Press Room Post 9113 (Ask Operator for 1000). Phone Orders Filled Promptly. Gala Admission $1. Reserved seats open daily. $1.50, $1.75, $2.20, $2.75, $3, and $4 (no seats $4 Saturday). TRANSPORTATION C & N W Ry. Special 7:36 special $1 round trip (not incl. admission) to Ravinia. Leave Lake regular schedule & 6:00 p.m. Leave Ravinia 10:45 p.m. Leave Lake & Adams 7:12 Wilson Ave. 7:20. $2 round trip incl. admission, or $1.50 and coupon book incl. admission.

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Dark Town Show Is Pretty Crude Affair

By Burns Mantle.

[Continued from page one.]

John Rankin Towse at 82 has decided to give up being dramatic critic of the New York Evening Post and rest on his laurels at his summer home in Sullivan county.

Having been a conservative and scholarly critic of the drama these last forty-five years, Mr. Towse is naturally not as well known as certain of his contemporaries.

But the theater knows him, and theater people, and his opinions have long been held in high esteem by his readers. Six or eight years ago he wrote a book and called it "Sixty Years of the Theater." It went back to the days in London when his father first began taking him to the playhouse. He was in his teens then and his first memory is of Lydia Thompson, about his age, as the hero of "Jack the Giant Killer." It was, Mr. Towse confesses, the fascination that Miss Thompson exerted upon his youthful mind that made him a confirmed playgoer thereafter.

At 82 Mr. Towse can still pass for 65. Has passed for 65, in fact, the last half dozen years. And he is not giving up the grind of playgoing because he feels no longer physically fit for the job. He is giving up because he has come to hate, as William Winter did in his day, the modern drama in most of its expressions. It is low and lewd and common, and he had rather have none of it.

He is going back to Sullivan county and take up walking seriously. When he is in the city, he tells me, he finds it hard to get in more than six or seven miles a day. Occasionally, living in Brooklyn, he takes a turn around Prospect park after walking only five miles or so from the office. But he misses those days in the country when he does his sixteen or seventeen miles and tells the trees and stones what he thinks of Broadway and all its works.

That's one thing that can be said for a lifetime of playgoing, at any rate. It isn't particularly hard on the feet.

* *

Actors Out of Character.

It still is difficult to understand why an actor or an actress who gives the impression of being perfectly poised when acting should become as awkward and inarticulate as any novice the moment he or she is called out of character.

The other night at the Guild theater, following the first act of "The Second Man," Teresa Helburn made the announcement that the Morning Telegraph prizes, emblematic of the best acting of the season, would be presented to Alfred Lunt and Pauline Lord by Frank Vreeland of the Evening Telegram, representing the play reviewers who had served as judges.

Mr. Vreeland, no more frightened than a dramatic critic should be, made his speech and looked hopefully into the wings. Miss Lord, nattily arrayed in a blue something or other and a floppy hat that must have been a duck if it wasn't a dear, walked out hesitantly and backed into the furniture.

Mr. Lunt, who had just finished the first of his charmingly unaffected performances in the play, followed after her, also hesitantly and with as frightened an expression as though he had never seen the place before.

The presentations followed, each player receiving a gold plaque inscribed with the nature of the award on one side, and with the facsimilie signatures of the judges on the other.

Then Miss Lord looked at Mr. Lunt and blushed, and Mr. Lunt looked back at Miss Lord and smiled encouragingly. Miss Lord stammered something about feeling like an amateur and being grateful and backed into a console.

Mr. Lunt had no trouble with the furniture, but he developed no felicity of expression. He was proud, he gathered, he was grateful, he was humble and he was silent. Which is probably best as well. But why are they so glib with the speeches of others and not with their own?

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TWO SOMEBODIES IN MR. WHITE'S SHOW

HARRY RICHMAN MISS FRANCES WILLIAMS

BOTH pictured performers are unknown in Chicago—or, if not literally unknown, have not been in conspicuous activity here. Each is a celebrity of the floor-shows in the night-places,—although it appears that Mr. Richman first won attention "on the air," as the phrase has it: that is, by singing or talking into a microphone in an effort to entertain the unseen millions. An endorsement of Miss Williams' special qualities as a singer of pash-ballads is made easy here through the editor's having heard her last year what time she was with the Marx Brothers in the Manhattan run of "The Cocoanuts."

FLIP

TOM SMITH

He's in the week's Palace bill, wherein, if he be as funny as he was in the days and the nights when he was fifty percent of the "team" of Smith and Austin, he will be a real help to making laughter.

Odds-and-Ends of Stage-News

NOTHING new this week in the New-York theaters other than "Padlocks of 1927," the revue prepared with Miss Texas Guinan in mind; and, although it is definitely billed for Tuesday night, there is always the chance that it may be put off another week or month or year. . . . Miss Carroll McComas and Rex Cherryman, with Charles Waldron and other well-known, are to be in a revival of "Madame X" at two dollars the seat, although the projector has had small success with his attempt to recapture popular interest there in "Kempy" and "Lombardi Limited."

"Tommy," which is to be brought into the Cort late next month, clicked 200 yesterday afternoon in New-York.

Miss Bobbé Arnst, who teamed with Ted Lewis in the run here of Lemaire's Affairs, is to be in "A-la-carte," the revue in preparation by Miss Rosalie Stewart, to whom we owe gratitude for having put on "The Show-Off" and "Craig's Wife."

Miss Ethel Waters, diva of a Negro show given last Winter in the Princess, is to be diva of a Negro show to be given soon in New-York: 'tis named "Africana." . . . And I think I've already told that Miller and Lyles,—who haven't been too funny since they were in "Shuffle Along!"—are to be in a new one there named "Rang Tang."

Alice Duer Miller's play named "Vickie" will, it is expected, be utilized as something wherein Miss Madge Kennedy and Sidney Blackmer may continue the co-starhood started with "Love-in-a-Mist." . . . And Miss Kennedy, who hasn't acted here since "Badges," and Mr. Blackmer, not known here at all, will be in tomorrow afternoon's audience for "The Barker!"

Mary Roberts Rinehart's tale of "The Amazing Interlude" has been made into a play, with Miss Helen Chandler as the American girl who goes over to the big war to set up a soup-kitchen for the Belgians.

James Hussey, who is forever about to click without actually clicking, has a sketch for the two-a-day called "Ginsberg the Flier"; and there is a hint in the title of recent first-page stuff. . . . And Life carries a duologue between A, telling of the reception to Colonel Lindbergh, and B, who thinks he prefers to wait for General Levine.

F. D.

RHYTHMIC

HARRY PUCK

He's with Mitzi in "The Madcap," acting her vis-à-vis in that piece, and finding opportunity before the performance ends to show what he can do as a dancer with an ear for what is being played by the orchestra. . . . Mr. Puck's is a familiar name to patrons of the two-a-day: he was for a long time of the "team" of Harry and Eva.

Ten Years Ago in the Movies.

(From the "Right Off the Reel" column conducted by Mae Tinée in The Tribune of July 7, 1917.)

IN her third Pathé feature Mrs. Vernon Castle will have as her leading man Antonio Moreno.

George M. Cohan last week presented to Miss Elsa Maxwell, chairman of the American ambulance in Russia, a fully equipped ambulance donated by Hiram Abrams, president of the Paramount Pictures corporation. The ambulance is now en route to Russia, where it will soon see service.

Miss Marguerite Clark's garden in Rye, N. Y., will not bloom with roses and violets this year. Instead the festive potato and the sweet scent of the onion will replace them.

The idea that numerous motion picture stars are different in other ways from the ordinary run of human beings is all wrong. They eat the same sort of food, drink water or maybe other things, wear rubbers when it rains, and chew gum when the spirit moves them.

William Farnum has a really patriotic flower garden at his summer home in North Haven, Long Island. There are beautiful beds of red geraniums, white tulips, and blue pansies.

William Russell is learning to pilot an army airplane. A case of high aspirations.

Ravinia Season Has Brilliant Start

By Edward Moore.

[Continued from page one.]

music. So the Grecian myth of Orpheus and Eurydice in several versions became the subject of the first Italian operas.

This season a company of Italian actors has been playing Greek plays in an Italian translation about the various Greek theaters of Italy. They began at Syracuse, moved to Pompeii for a brief stay, and then to Ostia, outside of Rome. There was a chance that from there they would go to Fiesole, five miles from Florence, and they might have gone to Hadrian's villa, on the way to Tivoli, where there is another Greek theater, except that transportation facilities, or rather their lack, would have made it difficult.

It was at Ostia that we saw them. Ostia, with apologies for the digression, used to be the seaport and granary of Rome. There is still a modern Ostia, though the advancing seacoast has left the ancient city several miles inland. You reach it by automobile or trolley. If the latter, you leave the train at a station that looks to be out in the country, walk about half a mile to a barred gate, and pay an admission fee. If you have been in Italy more than two days you will know that with the exception of the churches every place of interest in the whole land that can charge an admission fee charges it.

You walk again, this time down the main street of the deserted ruins, trying not to stumble in the ruts worn in the stone pavement by chariot wheels that stopped turning nearly 2,000 years ago, your attention diverted here and there by bits of delicate mosaic uncovered at the entrances and inside the rooms of the deserted houses. Finally you reach the theater.

* *

Where Romans Once Applauded.

It is built in the form of a semicircle, the seats running up in tiers to the circumference, the raised stage at the diameter, a flat, low inclosure occupied by the bearded chorus between the stage and the first rows of seats. If you have been reckless enough to buy reserved seats you have paid full size operatic prices for them; if you were wise, you took unreserved tickets at about a quarter of the price, and as the theater seats not much more than 800 you are quite as well off.

The plays were two on this afternoon, Æschylus' "The Seven Against Thebes," followed immediately by its sequel, Sophocles' "Antigone." The stage was classically bare, entrances at the sides, flights of stairs, and, right and left center rear, a few structures that might conceivably have been temples or palaces, but were used only to mask the stairs. The actors were in flowing Grecian robes, swaying in the afternoon breeze, and always graceful.

The dialogue proceeded, first between principals, then between principals and chorus, broken by comments from the chorus, and the acts separated by off-stage music of chorus and brass instruments. The melody followed rather closely what little we know of the progress of ancient Greek melody, with primitive harmony or merely unison, while the brass blared in open fifths. Occasionally a small group of dancers took the stage, also in Greek robes, less as an exhibition of dancing than, by the colors of their costumes and grouped posings, the depiction of mood.

It was simple, direct, and tremendously impressive. The atmosphere of tragedy was broken only once, when one of the Italian princesses, her husband, and a few friends came in to see the performance. Then the band played the Italian anthem and the actors crowded into the entrances to see the royal party.

Apart from this one incident, it was a steady, relentless course of tragedy, the Greek idea of tragedy, which is that when the Fates have set a course for a person he must follow it, regardless of his own efforts or his own character. As Antigone announced her defiance and went to her doom, the sun was setting. The gathering gloom of the play was mirrored in the gathering gloom of evening. Sometimes nature is not such a bad stage manager.

* *

Here and There in Music.

Beginning yesterday, and continuing today and tomorrow, the thirteenth triennial Swiss-American Saengerfest is being held in Chicago, in a series of programs of both massed choral and competitive singing. The Chicago Swiss societies, having won all the prizes in the Toledo festival of three years ago, are the hosts of the visiting delegations and therefore are not eligible to compete in the present festival, but will be heard in special numbers in the concert at the Rainbo Gardens this afternoon. Among the soloists to appear are Dorothy Greathouse, soprano; Albert Seibert, tenor, of the Stuttgart opera, and Sascha Corado, baritone, of the Berlin opera. The judges of the competitive singing will be Maurice Rosenfeld, Adolf Brune, Dr. Fery Lulek, Adolph Rebberg, and Henry von Opera. The festival is being held under the patronage of the Swiss consul and vice consul.

Received from Dayton, O.: "I, Ralph Thomas, American tenor, offer to fly with any aviator to Paris and give a concert immediately upon my arrival. Have sung much in Paris, my last appearance being in a concert on May 8, 1920, at the Salle Gaveau in Paris."

WHAT A PART!

MISS EDITH ARNOLD

She's in "The Barker," having succeeded Miss Helen Flint in the bang-up rôle of Lou, the snake-charmer, in that colorful piece about how things go with love and such among the fauna of the minor tent-shows. . . . Miss Arnold is a stranger here: at least, she is strange in employment so important as she has in the play that has carried the Blackstone's season into July.

Phil Kearney's Kin to Wed in London

By David Darrah.

[Chicago Tribune Press Service.]

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LONDON.—One of the fashionable midsummer weddings will be that of Miss Rutherford Kearney, eldest daughter of Mrs. Rutherford Kearney of San Francisco and London; granddaughter of the late Mrs. George Crocker of San Francisco and great-granddaughter of Gen. Philip Kearney, who is buried in Arlington cemetery.

Miss Kearney will marry Edward T. Carr of London in the Church of the Annunciation the afternoon of July 30. The ceremony will be followed by a large reception at the home of the bride's mother, 42 Great Cumberland place.

Following the ceremony the couple will leave immediately to live in South Africa, where the groom has had business interests for the last three years.

Ravinia, Second Week

This afternoon—Chicago Symphony orchestra, Jacques Gordon, violinist, soloists; conductor, Eric DeLamarter.

Tonight—"Carmen," with Ina Bourskaya, Florence Macbeth, Margery Maxwell, Gladys Swarthout, Edward Johnson, Mario Basiola; conductor, Wilfrid Pelletier.

Monday—"Martha," with Florence Macbeth, Bourskaya, Mario Chamlee, Virgilio Lazzari, Vittorio Trevisan, Louis D'Angelo; conductor, Louis Hasselmans.

Tuesday—"Andrea Chenier," with Elisabeth Rethberg, Bourskaya, Giovanni Martinelli, Giuseppe Danise, and others; conductor, Gennaro Papi.

Wednesday—"Manon," with Lucrezia Bori, Chamlee, Léon Rothier, and others; conductor, Hasselmans.

Thursday afternoon—Chicago Symphony orchestra, children's concert; followed by Ruth Page and ballet; conductor; DeLamarter.

Thursday night—"La Bohème," with Rethberg, Maxwell, Johnson, Basiola, Lazzari, Defrere; conductor, Papi.

Friday—"Romeo and Juliet," with Bori, Maxwell, Johnson, Rothier, Defrere; conductor, Hasselmans.

Saturday—"Fra Diavolo," with Macbeth, Bourskaya, Chamlee, José Mojica, Lazzari, Trevisan; conductor, Papi.

20 YEARS AGO IN CHICAGO'S THEATERS

Paragraphs culled from The Tribune's theatrical columns of Sunday, July 3, 1927:

MISS BARRYMORE, on her way back from the movies, is met by the Frohman corporation with five plays in its hand, one of which is "Camille." Early in the autumn she will appear in that drama at the Empire theater in New York, thus satisfying a craving that she, like all actresses, has had since childhood. Other items in the varied repertory planned for Miss Barrymore are: Pinero's "Mid-Channel," Clyde Fitch's "Captain Jinks," Sheridan's "School for Scandal," and a new romance by Rida Johnson Young. Sheldon called "The Bridge of Sighs." To these she will add each season a new play by an American author and a revival of a Shakespearean drama.

John Barrymore is sued by Frederick Ward, a stage hand, who says that in an outrageous moment during a performance of "Peter Ibbetson" Mr. Barrymore assaulted and battered him to his worth. The cause of Mr. Barrymore's irritation, Mr. Schopp says, was the failure of an electrician properly to illuminate his countenance in one of the scenes, depriving the audience thereby of many interesting facial events occurring on the player's visage. Being a diabetic of long standing, Mr. Schopp continues, he was ill and unable to defend himself, and therefore refused to listen until he was fit for nothing but an ambulance. The manager of the theater says that Mr. Ward came to hit the wrong man.

Because of the confusion regarding the title, "Potash and Perlmutter Film Company," A. H. Woods has renamed his drama "Potash and Perlmutter's Movies." It seems that thousands of persons were disappointed in their belief that it was a movie.

Various periodicals print the news of the reconciliation between the Dolly sisters and married Harry Fox and her husband. At least, an armistice has been arranged to cover the period of a vaudeville engagement with the other Dolly sister and her husband, Jean Schwartz.

Ed Gruenstock and Elliott of New York take possession of the La Salle theater today. Before the engagement of "Oh, Boy" begins on Aug. 13, they will refurnish the house thoroughly, aiming to give it the air of intimate elegance deemed necessary for the successful presentation of their musical entertainments.

The $600,000 recently bequeathed to the Actor's fund by Hoge, the Zanesville soap man, threatens to reach another destination. Mr. Hoge's family contests the will, claiming the nature and amount of the benefaction are not compatible with soundness of mind.

Alan Brooks has decided to take the advice of certain Chicago newspapers and not play "Dollars and Sense" any more anywhere. He was so grateful to the critics for their wise counsel that he spoke feelingly of them at every performance during his first and last week at the Princess.

20 YEARS AGO

From The Tribune theatrical column of Sunday, July 7, 1907:

THE successful revival of "The Mikado" at the College theater will be followed tomorrow night by the presentation of another Gilbert and Sullivan opera. "H. M. S. Pinafore."

For the first time in the annals of the Studebaker theater a change of bill will be presented on a Sunday evening, when Richard Golden will appear in "Poor John" tonight. The piece is described as a character comedy of American life and is the joint work of Harry and Edward Paulton, the librettists of "Erminie."

Joseph I. Sullivan, formerly leading man of the Players' Stock company and more recently with the company at the People's theater, will open an engagement with the present Bush Temple organization tomorrow night, assuming the title rôle in "The Man From Mexico."

The season of open air performances by the Ben Greet players will continue at Scammon garden each evening of the week with the exception of Tuesday. The novelty of the week will be the first outdoor performance of "The Merry Wives of Windsor" ever played in the city, and other bills to be given include "Twelfth Night" and "A Midsummer Night's Dream," as well as one performance of "A Comedy of Errors."

"Captain Rufus," the new musical play produced at the Pekin last Monday night, is already in excellent shape and has settled down for a long and prosperous run. Sold out houses greeted the new pieces on several occasions last week and its success is assured.

"Miss Civilization," a one act play by Richard Harding Davis, offered as one of the leading features on the current bill at the Majestic, will introduce Miss Morgan Archer, a Chicago girl whose first stage appearance will be accomplished tomorrow afternoon.

Odds and Ends

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"Yes," replied Tommy, "but I don't believe everything I hear."

MRS. G. J.

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Dad—You better leave it there and save it for a rainy day.

J. C. R.

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(SUMMER TERM JULY 5)

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Conducted by the Inventor of the Machine

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Full night class starts September 19th.

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STATE-LAKE

Orpheum Circuit Vaudeville
AND BEST FEATURE PHOTOPLAYS
11 A.M.~CONTINUOUS~11 P.M.
70° COOL — TODAY AND ALL WEEK — 70° COOL

Real Popular Prices
Vacation Prices—Children 12 Years and under..... 25c

A Joyous 4th of July Vaudeville Bill of Song, Revue and Comedy
GUS EDWARDS (HIMSELF)
In His Latest and Greatest Revue
"RITZ CARLTON NIGHTS"
with a Big Cast of Graduating Proteges, Including Many Pretty Girls.
"THE 5 HONEY BOYS"
in Mirth, Music and Song
Naomi—RAY & HARRISON—Eddie
In a Laughing Skit
"FRESHIES & FLAPPERS"
In Song, Music and Dance
EVA MANDEL
"Trying to Get Along"
Other Great Features

EXCLUSIVE—SHOWING OF "THE LATEST AND GREATEST PHOTOPLAY OF THE SCREEN'S KING OF LAUGHTER
MONTY BANKS IN "HORSE SHOES"
YOU WON'T BE IN LUCK IF YOU MISS THIS PICTURE

MOTION PICTURES SOUTH | MOTION PICTURES SOUTH

National Playhouses

CAPITOL
19TH HALSTED

Last Times Today
Doors Open 12:55
All Shows Do Late
REGINALD DENNY
in "Fast and Furious"
Vitaphone Presentations
Bert Lewis
The Smartest Twins
Garrett Trio
"Stevedore"
"Del" and His Capitol Merrymakers
Ops. "Up in the Clouds."
With Colleen Adams Bisney Lainey and Others
As Epic Drama of the Golden Age of American History
Where Victory Clipper Sailed the Seven Seas
The Yankee Clipper
Starring WM. BOYD ELINOR FAIR
"Del" Delicados
And His Capitol Merrymakers
A FIREWORKS OF JAZZ
A Sizzling, Crackling Stage Show with Jazz, Hits Richardson, Ralph Burt and others.
VITAPHONE
Presents
GEORGE JESSEL
In a New Comedy Monologue
LEO CARILLO
Italian Humorist
THE YACHT CLUB BOYS
In a Group of Comedy Song Hits

63RD HALSTED
STRATFORD
Starting Wednesday
MARIE PREVOST and KENNETH HARLAN in "BOBBED HAIR"
Ted Lewis' Fun Frolic every Tuesday night at 9:15.
—Now Playing—
ZANE GREY'S "DRUMS OF THE DESERT"
With Warner Baxter, Ford Sterling—Also Oddities Syncopators
On the Stage with TED LEARY
Dance Review Friday night at 9:15

71ST JEFFERY
JEFFERY
Matinee Daily
RAYMOND GRIFFITH in "WEDDING BILLS"
Loop Vaudeville

75TH COTTAGE GROVE
GROVE
MONTE BLUE in "THE BRUTE"
Stage Specialties

78TH HALSTED
COSMO
MONTE BLUE in "THE BRUTE"
Tomorrow—"Slide, Kelly, Slide"

75TH COTTAGE GROVE
CHATHAM
LON CHANEY in "SHADOWS"
Tomorrow—"Illinois in France"

59TH KEDZIE
COLONY
VIOLA DANA in "Lure of the Night Club"
Selected Stage Specialties

79TH ASHLAND
HIGHLAND
Sallie O'Neil—Wm. Haines in "SLIDE, KELLY, SLIDE"
Vaudeville

65TH ASHLAND
WEST ENGLEWOOD
Continuous 1:30 to Midnight
EDDIE CANTOR in "Special Delivery"
Vaudeville

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

GIANT SHOWS FOR HOLIDAY WEEK. Lavish, joyous entertainments await you in all Balaban & Katz Theaters this week.

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"THE SOUL OF A BOOK" in B. & K. Theatres
Perfect ventilation—Scientific temperature control—Positive quiet.

CHICAGO
RANDOLPH-STATE-LAKE

Today 11:45 a.m. to 12:45
Organ Concert
HENRY B. MURTAGH
Organist with Soloists
Doors Open 10:30 A. M.
RICHARD DIX
in "MAN POWER"
Colorful stage event "Southern Fantasy"
ROY CROPPER and male chorus in "OLD HEIDELBERG"

Tomorrow
HUGE HOLIDAY SHOW
Skyrockets of action, shellbursts of laughter in this wild "Gunsling" comedy.
ROOKIES!
Metro-Goldwyn-Mayer's Stupendous picture of army thrills and camp humor, with
KARL DANE — G. K. ARTHUR
Marceline Day, Frank Currier, Tom O'Brien

Tomorrow on the stage
THRILLING, PATRIOTIC Orchestral Production
"THE YEAR 1917"
H. LEOPOLD SPITALNY'S stage-and-music re-creation of America at War!
"SPORTS REVUE"
Another big stage production, fleet with singing, bathing girls, dancing gutters, etc.
Every Girl a Sport Model

ORIENTAL
RANDOLPH-STATE

Last times today
NOON ONLY, PAUL'S CLUB FROLICS
Doors open 10:30 a. m.
with
PAUL ASH
and Merry Gang in "Jazz Firebrands"
Peeping with Pan
MILTON WATSON
and 40 stage stars
and Paramount's
"ROLLED STOCKINGS"
Paramount Junior Stars
LOUISE BROOKS
James Hall

Tomorrow
Paul ASH
and his Merry Mad Musical Band
"GOOFY GOLFERS"
A Hole-in-One Frolic
MILTON WATSON, LYDIA HARRIS
Wallace & Cappo, Collette Sisters, Paul Small, others.
A Paramount Picture

On the screen
FLORENCE VIDOR
in "The WORLD at her FEET"

TIVOLI
COTTAGE GROVE at 63rd ST.

Today
Doors Open 1:15 P. M.
BENNIE KRUEGER
Peppy Dansier and Stars in "HELLO LINDY"
COLLEEN MOORE
in Sister Comedy
"NAUGHTY, BUT NICE"

Tomorrow
Waring's Pennsylvanians
12 collegiate musical marvels in new, hot songs, rollicking humor and new and novel stage specialties.
Also on the stage ROY CROPPER of "Student Prince" fame
CLARA BOW in "ROUGH HOUSE ROSIE"

NORSHORE
HOWARD at CLARK
CLARA BOW in "Rough House Rosie"
A faster, bigger hit than "It"
STAGE and MUSICAL SPECIALTIES
Tomorrow, De Luxe Holiday Matinee

CENTRAL PARK
ROOSEVELT RD. at CENTRAL PK. AVE.
5 Acts of Finest Loop 5 VAUDEVILLE
Extra! Slosie & Blake
Late Stars of "Shuffle Along"
Laura La Plante in "Beware of Widows"

MOTION PICTURES MISCELLANEOUS

A Mighty Drama—With an O. Henry Surprise Ending
WARNER BROS. present
DOLORES COSTELLO in 'A Million Bid'
and new VITAPHONE Presentations
SENATOR FORD Famous Humorist "SUNSHINE BOYS"—Song, Music and Fun.
CARLOS SEDANO Celebrated Violinist

WARNER'S ORPHEUM
STATE at MONROE
8:30 a.m. to MIDNITE

LAST DAY TODAY
Women Only
Exclusive Reels and Shots
NAKED TRUTH
Commencing Tomorrow
For Men Only
RANDOLPH STATE and RANDOLPH Cont. 9 A. M. to Midnite

WILLIAM FOX Presents
TOM MIX and "TONY" the Wonder Horse, in
"THE CIRCUS ACE"
SEE THE BIG THRILLS IN THE CIRCUS AND RODEO
MONROE
Monroe at Dearborn—Continuous

Subscribe for The Tribune

MISCELLANEOUS | MISCELLANEOUS

"Coolest Spots in Chicago"
Best Summer Resort in America and Its Finest Entertainment

MARKS BROS. MARBRO
Madison at Crawford
Doors Open 12:30 All Shows Do Late
Tomorrow CHARLES KALEY
And "Musical Comedy Star" LAURA LEE
and others in a Giant Stage Show
"The SECRET STUDIO"
With OLIVE BORDEN
Tense story of New York's Gay Art Colony trembling with love and passion.
Today Only BENNY MEROFF
And JACK OSTERMAN in "SHIP AHOY!"
Lavish Sea Spectacle
"SLAVES OF BEAUTY"
With Bus Tell and Carol Women and their eternal Marie Fox. Olive Fox. quest for beauty.
Coming Soon Exclusive First West Side Showing

VITAPHONE

MARKS BROS. GRANADA
Sheridan at Devon
Doors Open 12:30 All Shows Do Late
70° Cool
BENNY MEROFF Tomorrow
And Only One Week More
JACK OSTERMAN
—in—
Benny's Original HI-HATTERS
"The SECRET STUDIO"
With OLIVE BORDEN
The exciting life of a model.
Waring's Pennsylvanians
Charles Rinkoff on the
CHARLES KALEY Today Only
In a mighty tribute to Col. Chas. A. Lindbergh
"Spirit of St. Louis"
with a marvelous all-star cast
"The REJUVENATION OF AUNT MARY"
Harrison Ford, Phyllis Haver
"LOADS OF LAUGHS"
George Jessel
Mme. Rhoumon Heigh on the
VITAPHONE

TOWER
63RD & BLACKSTONE
Orpheum Circuit Vaudeville
AND BEST FEATURE PHOTOPLAYS
1 P. M.—CONTINUOUS—11 P. M.
ALWAYS COOL AND COMFORTABLE
A Big Holiday Show
An Unusual Vaudeville Feature
"THE SINGING CADETS"
18—Golden-Voiced Youths—18
in "A Night on the Campus"
Doyle & Schirmer — Sheldon, Heft & Lewis
TOM & RAY ROMAIN In a Farce with Music
ERNEST HIATT Nothing Serious
—Together With—
A Thrilling Screen Drama from the Novel by Rafael Sabatini
"DRUMS OF THE DESERT"
WITH WARNER BAXTER & FORD STERLING
A Paramount Picture
NIGHTS—Tuesday to Friday (Inclusive), Main Floor, 50c; BALCONY, 25c; Children (Any Seat), 15c.

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SCHOEN'S TASTY
HYDE PARK BLVD. AT BLACKSTONE
10c SAT. EVES & SUN. ADULTS 60c
EDDIE CANTOR
SPECIAL DELIVERY
SAM KAUFMAN and His Orchestra
Featuring ALL NEW PERFORMANCES DE LUXE—HOLIDAY PROGRAM
HARRY CHESTER MURRAY CONKLIN in McFADDEN'S FLATS
A BIG NEW STAGE SHOW

VENDOME
STATE AT 31ST ST
WILLIAM HAINES
"SLIDE, KELLY, SLIDE"
TATE'S VENDOME SYNCOPATORS

HARVARD
63RD AND HARVARD
MATINEE TODAY
MONTE BLUE—"THE BRUTE"
Matinee only—"Crimson Flash"—No. 4

ENGLEWOOD
63D AND HALSTED
Cont., 1 to 11 P. M.
5 ACTS ORPHEUM CIRCUIT VAUDEVILLE
PHOTOPLAY—"FIRE AND STEEL"
MARY McALLISTER AND STAR CAST

McVICKERS
MADISON ST. Near STATE
Don't miss this great drama—It's a real motion picture achievement—and unusual, too!
"BEAU GESTE"
First Time at POPULAR PRICES
Bigger, more heart-capturing and breath-taking than the book
RONALD COLMAN
Alice Joyce, Wm. Powell, Noah Beery, Ralph Forbes, Victor MacLaglen, Neil Hamilton, Mary Brian and thousands of others.
A Paramount Picture
Continuous 9 A. M.

UPTOWN
BROADWAY LAWRENCE UPTOWN SQ.
Today
Doors open 1 p. m.
HERBERT RAWLINSON
Romantic Screen Star in Person
Screen Laugh—Landslide
"McFADDEN'S FLATS"
Chas. Murray, Chester Conklin
Also Stage Gem, Cast of 25
"VIENNA LIFE"
Tomorrow
BENNIE KRUEGER
and a ray crowd of His Syncopating Experts in
"JAZZ JINGLES"
BILLY GLASON, CAITES BROTHERS, GEORGE DEWEY WASHINGTON AND 30 OTHERS.
Colleen Moore in "NAUGHTY BUT NICE"

ROOSEVELT
STATE at WASHINGTON
LAST WEEK!
CHANG
Still the thrill and the talk of Chicago!
Human! Heroic!
"It will tickle the children and you"
—Mae Tinee, Tribune.
Doors open 9 a. m.

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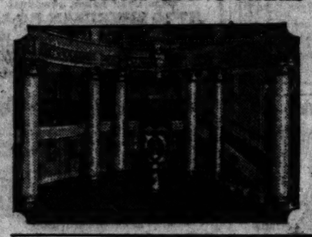
Fine weather, sunshine and the broad highways beckon! Join the motoring throngs. Follow the highways to a
GREAT STATES THEATRE
"They Cover Illinois"

Route No. 4 Leads You to Joliet and to
RUBENS RIALTO
That Marvel in Marble
WORTH GOING MILES TO SEE!



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BIG STAGE AND SCREEN ATTRACTIONS

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NORTH CHICAGO			SPRING VALLEY
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QUINCY	ROCKFORD		
DECATUR			
DE KALB			
BLOOMINGTON			

PUBLIX Theatres

NORTH

RIVIERA
BROADWAY AT LAWRENCE
Orpheum Circuit Vaudeville
AND BEST FEATURE PHOTOPLAYS
1 P. M.—CONTINUOUS—11 P. M.
ALWAYS COOL AND COMFORTABLE
A Big Holiday Show
The World's Foremost Illusionist
HARDEEN
BROTHER OF AND SUCCESSOR TO HOUDINI
In An Astounding Program of Supreme Magical Entertainment
Luley, Henri and Crooker
Grace—Nile and Mansfield—Dick
In a Comedy, "The Man Said—"
MISS BOBBY ADAMS Personality Plus
ZELAYA The Philosopher of Music
—Together With—
An Exclusive First Run Showing of Paramount's Laughing Screen Comedy
RAYMOND GRIFFITH in "TIME TO LOVE"

DIVERSEY
CLARK AT BROADWAY & DIVERSEY
Orpheum Circuit Vaudeville
AND BEST FEATURE PHOTOPLAYS
1 P. M.—CONTINUOUS—11 P. M.
ALWAYS COOL AND COMFORTABLE
A Gala Holiday Program
"BANJO LAND"
A Musical and Dance Treat
Featuring Loretta Donahue
JOYNER and FOSTER
In a Hilarious Comedy Dialogue
BOBBY JACKSON & CO.
In a New Musical Comedy
—AND TWO OTHER FEATURES—
—Together With—
A Powerful Naval Screen Drama
"CONVOY"
—With—
DOROTHY MACKAILL LOWELL SHERMAN
A First National Picture
Added Film Feature—"Know Your Friends is Clark-Diversey District"—Comic Prizes

NORTH

KEYSTONE 3912 SHERIDAN RD.
Cont. 1:45 to 11:30 P. M.
WM. COLLIER, JR. ALBERTA VAUGHAN
"BACKSTAGE"
Also CHARLIE CHAPLIN—"Shoulder Arms"
MATINEE ONLY FINAL EPISODE
"RETURN OF RIDDLE RIDER"

MISCELLANEOUS

SHERIDAN
JOSEPH'S
Doors Open 1:30
Bargain Mat. Daily 1:30—25c
NOW—REGINALD DENNY in "Fast and Furious"
VERNE BUCK ON THE STAGE
In Artists' Gambols
Lucky Club meeting first show Sunday Afternoon
On the Stage VERNE BUCK AND HIS ORCHESTRA-IN NAVY BLUES
CAPTAIN SALVATION
BLARE SOUNDS OF WARRING DAY SWEET TOMORROW

NEW TERMINAL
Lawrence and Sheridan
Conway Tearle, "MOLDERS OF MEN"
5 Acts of Vaudeville, Headed by
ELAINE SERENADERS

MIDWEST
35th at Archer
Matinee Daily
BUCK JONES in "GOOD AS GOLD"
5 Acts of Vaudeville, Headed by
LORINE LESSIE & CO.

FOREST PARK
Madison at Des Plaines
MAY McAVOY in "IRISH HEARTS"

COMMERCIAL
624 and Commercial
Matinee Daily
MONTE BLUE in "THE BRUTE"
SELECTED VAUDEVILLE

CROWN
Division and Ashland
LOIS WILSON in "BROADWAY NIGHTS"
SELECTED VAUDEVILLE

PORTAGE PARK
4050 Milwaukee
Matinee Daily
MAY McAVOY in "IRISH HEARTS"

LUBLINER & TRINZ

SENATE Madison and Kedzie
MARK FISHER and His MERRY MUSIC MASTERS in "Hey, Hay!"
With Murray & Allan, Marjorie Watters, Mills & Shaw, Gould Dancers, Joe Bennett
Colleen Moore, "Naughty But Nice"
Prices: Adults, 50c; Children, 25c
Tomorrow—Extra Added Attraction
HERBERT RAWLINSON, famous Motion Picture Actor In Person
LOU KOSLOFF in "Breezing Along"
CLARA BOW, "Rough House Rosie"

EXCLUSIVE SELECTED NUMBERS OF VITAPHONE coming soon!

HARDING 2724 Milwaukee
LOU KOSLOFF and His Novelty Syncopators in "Breezin' Along"
With Briscoe & De Lorio, Peaches & Penny, Homer Dalley, Stanley & Birnes, Gould Dancers
CLARA BOW, "Rough House Rosie"
Tomorrow—'CIRCUS WEEK'
MARK FISHER, "McFadden's Flats" with Charlie Murray

BELMONT 1635 Belmont
5—ACTS SELECTED VODVIL—5
Zane Grey's "Drums of the Desert" with Warner Baxter

CONGRESS 2135 Milwaukee
5—ACTS SELECTED VODVIL—5
Reginald Denny, "Fast & Furious"

NORTH CENTER Lincoln-Irving-Roby
5—Acts Vaudeville—5
Tom Mix, "The Circus Ace"

BELPARK 8231 N. Clark
5—ACTS VAUDEVILLE—5
GILDA GRAY in "CABARET"

PANTHEON Sheridan Rd. & Irving Park Blvd.
Monte Blue in "The Brute"

BIOGRAPH 3133 Lincoln Ave.
Lois Wilson in "Broadway Nights"

COVENT 2458 N. Clark St.
Monte Blue in "The Brute"
DISCOVERY NIGHT

CRAWFORD 19 South Crawford Ave.
GILDA GRAY in "CABARET"

DEARBORN 46 West Division St.
Lillian Gish in "The Scarlet Letter"

ELLANTEE Dawson and Clark Sts.
BILLIE DOVE and REN CLYDE in "THE TENDER HOUR"

KNICKERBOCKER 4217 Broadway
Eddie Cantor in "Special Delivery"

LAKESIDE Sheridan Rd. at Lawrence
MARGARET LIVINGSTON in "SLAVES OF BEAUTY"

MADISON SQ. 1710 West Madison St.
VIOLA DANA in "LURE OF THE NIGHT CLUBS"

MICHIGAN Garfield and Michigan Blvd.
Eddie Cantor in "Special Delivery"

PARAMOUNT 2646 Milwaukee Ave.
Lois Wilson in "Broadway Nights"

PERSHING 1613 Lincoln Ave.
Eddie Cantor in "Special Delivery"

STATE 1616 West Madison St.
Raymond Griffith in "Wedding Bills"

VITAGRAPH 3128 Lincoln Ave.
"PLEASURE BEFORE BUSINESS"

WEST END 121 North Cicero Ave.
May McAvoy in "Irish Hearts"

WILSON Madison and Kilpatrick
GILDA GRAY in "CABARET"

WINDSOR Clark and Diversey
Eddie Cantor in "Special Delivery"
VAUDEVILLE

SOUTH

VERNON 61ST AND VERNON
Continuous from 2 P. M.
LON CHANEY RENEE ADOREE
"MR. WU"

DREXEL 858 E. 63RD STREET
MATINEE DAILY
BUCK JONES—"GOOD AS GOLD"
Mat. only—"Return of Riddle Rider"—No. 8

JACKSON PARK Stony Island at 67th
Cont. 2 to 11 P. M.
HENRY B. WALTHALL
"THE ENCHANTED ISLAND"

LEXINGTON 1162 E. 63RD ST.
MATINEE DAILY
WILLIAM HAINES BILLY O'NEIL
"SLIDE, KELLY, SLIDE"

ROSELAND-STATE Michigan-110th Pl.
MAY McAVOY—"IRISH HEARTS"
5—VAUDEVILLE ACTS—5

REX 69TH AND RACINE AVE.
RICHARD DIX—"QUICKSANDS"
CHARLES CHAPLIN—"SHOULDER ARMS"

NEW REGENT 6826 S. HALSTED
MAY McAVOY—"IRISH HEARTS"

HARPER 53rd and Harper Ave.
Cont. 2:30 to 11:30
Marie Fox, Olive Tell—"Slaves of Beauty"

PRAIRIE GARDEN 54th & Prairie
LON CHANEY—"MR. WU"

KENWOOD 1328 E. 47TH ST.
51st & Drexel Blvd.
MARY MOORE—"CABARET"

SOUTH

HIGHWAY 63rd & So. Western Aves.
RAYMOND GRIFFITH VIVIEN OAKLAND
"WEDDING BELLS"

OAKLAND SQUARE Drexel & Oakwood
MATINEES DAILY
BILLIE DOVE BEN LYON
"THE TENDER HOUR"

FROLIC FIFTY-FIFTH & ELLIS
MATINEE DAILY
CONWAY TEARLE
"MOULDERS OF MEN"

SHAKESPEARE 43RD AT ELLIS
Cont. 1:30 to 11:30
Conway Tearle—"Moulders of Men"
Our Gang Comedy—"TEN YEARS OLD"

VISTA 47th and Cottage Grove
MONTE BLUE
"THE BRUTE"

MARQUETTE 63RD AND KEDZIE
RAYMOND GRIFFITH VIVIEN OAKLAND
"WEDDING BELLS"

KIMBARK 63RD KIMBARK
EDDIE CANTOR—"Special Delivery"
Mat. only—"Return of Riddle Rider"—No. 4

HAMILTON 71st and Paxton Aves.
LOUISE FAZENDA—"Cradle Snatchers"

WABASH 1626 S. WABASH AVE.
TOM MIX—"THE CIRCUS ACE"

WEST

BROADWAY STRAND Roosevelt Rd. at Paulina
Laura La Plante and Byron Washburn in "BEWARE OF WIDOWS"
Al Copeland & boys on the stage & vodvil

MARSHALL SQ. 22d-Marshall Blvd.
MATINEE DAILY
RAYMOND GRIFFITH—"WEDDING BILLS"
Coming Tomorrow—Lon Chaney—"Mr. Wu"

MADLIN 1910 W. MADISON
"TRACKED BY THE POLICE"

SAVOY 4346 W. MADISON
CORINNE GRIFFITH—"THREE HOURS"

ASHLAND 1611 W. MADISON
MATINEE DAILY
RICHARD DIX—"QUICKSANDS"

MAYWOOD

LIDO 5th Ave. at Washington Blvd.
MAYWOOD
MAY McAVOY
"IRISH HEARTS"
VAUDEVILLE

NORTH

ADELPHI 7074 N. CLARK
Cont. 2 to 11 P. M.
RICHARD DIX—"QUICKSANDS"
"THE COLLEGIANS"
Matinee Only—"Melting Millions"

HOWARD N. W. L. Station at Howard St.
Mat. Daily 1:30-11:30 P. M.
LOIS WILSON SAM HARDY
"BROADWAY NIGHTS"
MATINEE ONLY—"MELTING MILLIONS"

LINCOLN Lincoln and Belmont
Cont. 1 to 11 P. M.
5 ACTS ORPHEUM CIRCUIT VAUDEVILLE
PHOTOPLAY—"FIRE OF THE TOTEM"
WANDA HAWLEY AND GARETH HUGHES

DE LUXE On Wilson Ave. at "L" St.
Cont. 2 to 11 P. M.
RAYMOND GRIFFITH—"WEDDING BILLS"
Also "WISECRACKERS"

PANORAMA 717 SHERIDAN RD.
LON CHANEY—"MR. WU"

REGENT 6740 SHERIDAN ROAD
Ben Turpin Comedy
RICHARD DIX—"QUICKSANDS"

JULIAN 918 Belmont Ave., Near Clark
Cont. 2 to 11 P. M.
BUCK JONES—"GOOD AS GOLD"

BRYN MAWR AT BRYN MAWR
Cont. from 2 P. M.
5 ACTS HIGH CLASS VAUDEVILLE
2 FEATURE PHOTOPLAYS
"PAY THE PRICE" and
"PLEASURE BEFORE BUSINESS"
ANOTHER ABIE'S IRISH ROSE

BUCKINGHAM 3319 N. CLARK
ORCHESTRA
GILDA GRAY, TOM MOORE—"CABARET"
HARRY LANGDON—"Saturday Afternoon"

BUGG Robey, Lincoln & Irving
MATINEE DAILY
EDDIE CANTOR—"SPECIAL DELIVERY"

LAKE SHORE Broadway at Belmont
Mat. 2 to 11 P. M.
CORINNE GRIFFITH—"THREE HOURS"

LANE COURT Clark and Center
Mat. Daily Vaudeville
MAY McAVOY—"IRISH HEARTS"

AUSTIN

AMBASSADOR 3835 DIVISION ST.
AUSTIN BLVD.
VODVILLE
HARRY WEBER'S ENTERTAINERS
CLIFFORD WAYNE'S INDIAN REVUE
BLANCHE AND JIMMY CREIGHTON
GEO. WILSON AND ADDIE
ROSE AND CAROL
PHOTOPLAY—"Tentacles of the North"
A Jas. Oliver Curwood Story with a great cast

PLAISANCE 468 N. Parkside at Lake
CORINNE GRIFFITH—"THREE HOURS"
Com. Mon. & Tues.—"The Scarlet Letter"

MANOR 5809 W. North Ave.
VAUDEVILLE
LOIS WILSON—"BROADWAY NIGHTS"

PARK LAKE ST. AT AUSTIN
LAURA LA PLANTE—"Beware of Widows"

IRIS 6742-47 CHICAGO AVE.
SELECTED VAUDEVILLE
PHOTOPLAYS

AUSTIN

LUCILLE 5959 W. Chicago Ave.
Madison Theatre
GLORIA SWANSON—"The Love of Sunya"

AUSTIN 5915 W. MADISON
VAUDEVILLE

AMERICA WILL HEAR EUROPEAN STARS THIS FALL

U.S.-London to Exchange Programs.

Denver, Col., July 2.—[Special.]—A plan calling for the inauguration of a service of across the ocean broadcasting, by which London and New York would regularly exchange feature programs so that Americans would hear European stars broadcast from London and European audiences would receive the offerings of the leading American broadcasting stations, will be proposed by the National Broadcasting company this fall at a conference in New York with Sir John Reith, director general of the British Broadcasting corporation.

This announcement was made by Merlin Hall Aylesworth, president of the National Broadcasting company, in the course of an address delivered this week at the International Advertising association meeting here.

"Tremendous technical and engineering problems as well as difficult program arrangements, due to the difference in time between London and New York, had to be solved before any plan could be formulated," Mr. Aylesworth declared. "We feel that he have now made sufficient progress to propose a definite plan of coöperation with the British broadcasting system.

Free As the Air.

"The real beginning of the era of international broadcasting, when radio will bring London to New York, Chicago and San Francisco, and events of international importance carried by the National Broadcasting company and associated radio stations will be transmitted to millions of European homes, awaits technical coördination and the final perfection of coöperative plans between the British Broadcasting corporation and the National Broadcasting company. When these are effected, not only the greater part of the United States, but the greater part of Europe within range of the British stations will be able to join in by radio in the celebration of a heroic feat which thrills the world, like the recent reception to Col. Lindbergh in New York and Washington.

"Broadcasting has made effective the phrase 'free as the air.' The only danger to freedom is unbridled license. Shut away the freedom to choose, select and fix the program features as the broadcasting program and you take away the freedom of the air, just as the freedom of the press would be destroyed, if every bore or other misfit had unlimited right to its columns merely upon demand.

Public Should Rule.

"Public interest, in my opinion, is the only compass necessary to direct the proper course in broadcasting. It is useless to worry about the freedom of speech from a station that has no listeners. The modern broadcasting station that attempts to appeal to special interests nullifies its own inherent usefulness, which lies in that fact that it is an instrument of mass or popular appeal. Such a station soon would discover that it had a highly specialized audience, or no audience at all. The inexorable law of economics will take care of the station that cannot command a popular audience.

"Today nearly 700 broadcasting stations in the United States compete for the favor of the radio audience. Illinois, the keystone of the middle west, ranks first as a state, in the extent of its broadcasting facilities. New York comes next, followed by California and the state of Pennsylvania.

RADIO PROGRAMS FOR TODAY

(Sunday, July 3, 1927.) *(Daylight Saving Time.)*

TWO English composers, Sir Edward Elgar and Cyril Scott, will be featured in tonight's "Our Music Room" program from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel. Elgar continues to be recognized as England's greatest composer, and Cyril Scott is famous for his many piano selections. Kathleen Ryan, contralto, will be the soloist during this program, and other selections will be given by the Drake concert ensemble under the direction of Henry Selinger. Numbers by the ensemble will include Elgar's famous compositions, "Pomp and Circumstance," and "Salut d'Amour." An additional feature contained in this program will be a group of Cyril Scott's waltzes by Leon Benditzsky, pianist. "Our Music Room" will be heard between 9 and 10 o'clock.

Paul Althouse, the celebrated American tenor, will be heard during tonight's Atwater Kent half hour of music between 8:15 and 8:45 o'clock. His program will start with DeKoven's musical setting of Rudyard Kiplin's great poem of prayer entitled "Recessional." The third selection by Mr. Althouse will be the love song of the Maori tribe of New Zealand. In English it is called "Unfold Thy Snowy Pinions."

A charming musical feature of the W-G-N evening will be a half hour recital by Marie Crisafulli, the young miss who recently won the Chicago Musical college piano contest, and who shows promise as one of the most talented of the younger promises. She will be heard between 7:30 and 8 o'clock in an ambitious program which includes the first movement from Beethoven's "Concerto in C minor," "Turkish March," by Beethoven-Rubenstein, and "La Campanella," by Liszt.

Frank and Lawrence Salerno, newcomers to W-G-N's Sunday night programs, will be heard tonight between 10 and 10:20 o'clock in a special group of selections. Lawrence will sing Italian folk songs, operatic arias, popular melodies and several of the classics, while Frank will entertain with accordion solos.

A joint recital by Story Turner, tenor, and Laurence Henri, pianist, will be the offering of this afternoon's Lyon & Healy hour of music between 2 and 2:55 o'clock. Each artist is to offer three groups of selections. Mr. Turner will sing "Ave Maria," "Songs My Mother Taught Me," and another feature will be his singing of Rudolph's narrative from Puccini's "La Boheme."

Two splendid organ programs will be heard today from W-G-N. Between 1 and 2 o'clock this afternoon Ambrose Larben at the Wurlitzer organ will be heard in an hour's program, and between 10:30 and 11 o'clock Albert Meuer will offer another organ program from the Lyon & Healy studio.

Today's baseball game between the Cubs and Cincinnati will be broadcast by W-G-N starting at 2:55 o'clock, with Quin Ryan at the microphone. Quin will also broadcast both games tomorrow at Wrigley field when the Cubs clash with the Cincinnati Reds.

DETAILS OF TODAY'S W-G-N PROGRAM.
(370 meters—810 K.)

12 noon to 1 p. m.—Uncle Quin reads The Tribune comics to the children.
1 to 2 p. m.—Organ recital by Ambrose Larsen.
2 to 2:55 p. m.—Lyon & Healy artist recital, with Story Turner, tenor, and Laurence Henri, pianist.
2:55 p. m.—Baseball: Cubs vs. St. Louis from Wrigley field.
6:10 to 6:45 p. m.—Uncle Quin's Punch and Judy.

On Tribune Programs Today

KATHLEEN RYAN. STORY TURNER. [Russell Photo.] MARIE CRISA JUNNI. [Drake Studio.]

6:45 to 7 p. m.—Blackstone string quintet.
7 to to 7:20 p. m.—The Million Sing.
7:20 to 7:30 p. m.—The Old Fashioned Almanack.
7:30 to 8 p. m.—Recital by Marie Crisafulli, pianist.
8 to 8:15 p. m.—Auld Sandy.
8:15 to 8:45 p. m.—Paul Althouse, tenor, from New York.
8:45 to 8:55 p. m.—Bible reading.
8:55 to 9 p. m.—Blackstone string quintet.
9 to 10 p. m.—"Our Music Room."
10 to 10:20 p. m.—The Salernos.
10:20 to 10:30 p. m.—Tomorrow's Tribune.
10:30 to 11 p. m.—Organ recital by Albert Meuer.
11 to 11:15 p. m.—Vanston's Black Hawks from Purple Grackle cafe.

WLIB PROGRAM

Music by the WLIB Studio trio, which is composed of Armand Buissert, violinist; Leon Lichtenfeld, cellist, and Herbert Johnson, pianist, opens today's program from WLIB, the Liberty Weekly station on the Drake hotel, at 5 o'clock this afternoon. They are to present a group of numbers until 5:15 o'clock, when Tommy Coates, the station's young baritone, comes on the air with a group of songs. Further selections, by the trio, by Tommy Coates, cello solos by Leon Lichtenfeld, and piano numbers by Herbert Johnson, and selections by the Blackstone string quintet, make up the program to 6:10 o'clock, when the station signs off for the day.

LOCAL PROGRAMS

8:45 a. m.—WIBO [416]. Swedish services. Oalf Nelson, director; quartet.
10—WHT [416]. Paul Rader; band and choir. 11:30—Organ. 12:30—Children's program.
10:45—WMAQ [448]. University Church of the Disciples.
10:45—WLS [345]. University of Chicago church services. 12:15—Organ.
11—WCFL [483]. Grace Methodist Episcopal church.
12:30 p. m.—WBBM [389]. Popular program.
1—WHT [416]. Sunshine hour.
1:30—WLS [345]. Chapel service.
1:45—WMAQ [448]. Musical program.
2:45—Baseball.
2—WCFL [483]. Popular program.
2—WENR [288]. Hour of Better music.
2:30—WIBO [416]. Music that never grows old; quartet; trio.
3—WMBB [252]. Orchestra; concert program.
3:30—WMBI [263]. Bible exposition and music.
4—WBBM [389]. Song review; stage production.
5—WSBC [232]. Musical program.
6—WMBI [263]. Gospel songs.
6—WIBO [416]. Piano recital; vocal; orchestra.
6—WENR [288]. Dinner music; organ; orchestra.
7—WMAQ [448]. Musical program.
7—WLS [345]. Little Brown Church in the Vale.
7:30—WBCN [288]. Theburn M. E. church services.
7:40—WMBB [252]. Services from Fifth Church of Christ Scientist.
7:45—WCFL [483]. Belden Avenue Baptist church.
8—WBMM [389]. Popular program.
8—WJAZ [263]. Community Church of the Air.
9—WMBB [252]. Popular program.
9:30—WENR [288]. Classical program; string trio; quartet.
9:30—WSBC [232]. Popular program.
10—WIBO [416]. Popular program.
12—WBBM [389]. Nutty club.

OUTSIDE CHICAGO

10 a. m.—WCBD [344], Zion. Bible study hour.
10—WJR [441], Detroit. Baptist church.
10—WORD [275], Batavia. Services; vocal.
10:30—WAIU [283], Columbus. Services.
10:30—WMBC [211], Detroit. Christian Science services.
10:45—WCCO [405], St. Paul-Minneapolis. First Trinity Lutheran church.
11—WLW [428], Cincinnati. Presbyterian services.
11—WWJ [375], Detroit. St. Paul's cathedral.
12—WHAD [294], Milwaukee. Organ.
12—KSO [227], Clarinda. Services.
12:30—WADC [340], Akron. Organ.
1—WJZ [454], New York. Sexty's Gang, also KYW, WBZ, WBZ, WOC, WJR.
1:30—WHAD [294], Milwaukee. Studio trio.
2—WJR [441], Detroit. Novena services.
2—WOC [353], Davenport. Vocal; string quintet.
2:30—WORD [275], Batavia. Music.
2:30—WOW [508], Omaha. Boys' home period.
3—WLW [428], Cincinnati. Organ recital.
3:30—WCBD [344], Zion. Services; musical program.
4—KFNF [270], Shenandoah. Sacred program.
4—WAMD [226], Minneapolis. Request music.
4—WDAF [370], Kansas City. Band concert.
5—WHK [265], Cleveland. Musical.
5—WHO [535], Des Moines. Drama hour.
5—WDAF [370], Kansas City. Sabbath vespers.
6—KMOX [309], St. Louis. Orchestra.
6—WHO [535], Des Moines. Quartet.
6—WJR [441], Detroit. Ensemble; light opera.
6:30—WHK [265], Cleveland. Concert.
7—KMOX [309], St. Louis. Orchestra.
7—WAMD [226], Minneapolis. Dinner concert.
7—WORD [275], Batavia. Vocal; Bible lecture.
7—WOW [508], Omaha. Organ; vocal.
7:30—KFNF [270], Shenandoah. Golden Rule circle.
7:30—WGHP [244], Detroit. Christian Science services.
7:30—WOC [353], Davenport. Services.
8—WMBC [211], Detroit. Popular program.
8—WORD [275], Batavia. Choral singers.
8:15—WEAF [492], New York. Musical program, also WGN, WEEI, WGR, WSC, WCAE, WWJ, WSAI, WOC, KSD, WGY, WCCO.
8:30—WHO [535], Des Moines. Trio.
8:45—WCCO [405], St. Paul-Minneapolis. Band.
9—KMOX [309], St. Louis. Orchestra.
9—WCBD [344], Zion. Classical concert.
9—WTAM [294], Milwaukee. Organ.
10—WJR [441], Detroit. Song services.
10—WOW [508], Omaha. Chapel services.
10:30—KTHS [341], Hot Springs. Organ.
11—WAMD [226], Minneapolis. Popular program.
11:30—KMOX [309], St. Louis. Dance music.

SHORT WAVE SET KEEPS COUNT IN TOUCH WITH SHIP

Hams Aid in Maintaining Communication.

San Francisco, Col., July 2.—[Special.]—Few incidents lately have done more to demonstrate the value of the radio amateur and his short wave apparatus than the visit to this country of Count Von Luckner, commander of the famous German war raider Sea Adler, who is touring the world in his yacht Vaterland.

When the count and his yacht arrived at New York from Germany, several New York amateurs went abroad to see the radio equipment which was being carried. They were surprised to find only the usual 600 meter ship installation and urged the radio operator and the ship's captain to install a low power, short wave outfit in addition to the bigger set, pointing out that the chances of covering long distances under adverse conditions were much better with the short wave apparatus. The captain, however, thought little of short waves. It was intimated, too, that the party was in this country to make money and not to spend it, and that there were no funds available for the purchase of short wave instruments.

Put in Transmitter.

However, so convinced were the New York amateurs of the value of their type of apparatus that one of their number, George Freisinger, 2 ABT, donated a complete 50 watt transmitter and short wave receiver, while another, William Irwin, 2 CUQ, saw to their proper installation on the boat and instructed the operator in their use.

During the cross country lecture tour of the count, the Vaterland, with Countess Luckner aboard, made its way south to the Panama canal. During this time the short wave apparatus found increasing use for radio traffic, due to the inability of the long wave set to pierce the curtain of static which was encountered. Many contacts were established with amateur stations in the eastern and central parts of the United States, and a large number of messages handled that it would otherwise have been impossible to transmit.

The trip up the west coast, however, furnished the real test of the amateur set. Shortly after leaving the Panama canal the Vaterland encountered heavy gales, which drove her steadily southwest off her course and the 600 meter set was worked in a vain attempt to get communication with land.

Short Wave Works.

Finally, the short wave set was resorted to. Communication was immediately established with amateurs in California, chief of whom were Clair Foster, 6HM, of Carmel, and Horace Wilbert, 6RW, of this city. On learning of the Vaterland's plight these amateurs at once arranged a series of daily schedules for relaying news to the count, who was becoming worried at the long silence from the ship.

Within a day after establishing amateur communication with shore one of the engines of the Vaterland broke down completely. Orders for spare parts, which could be obtained only in Germany, were immediately dispatched via 6HM, who put them on the cables for Germany.

For the next three weeks the short wave outfit comprised the sole means of communication between the Vaterland and shore. During this time dozens of messages were handled between the count and the ship's party, as well as orders for spare parts and supplies. All the way up the coast to this city the 600 meter set remained out of operation, while an increasing number of schedules was maintained with the amateurs of California. It was only when the vessel arrived within a short distance of the port that the large set could be put to use.

Inside the Loudspeaker

By Quin A. Ryan, W-G-N Announcer

("A complete radio program is to be broadcast from a moving Chicago, Milwaukee and St. Paul railroad train as it leaves Chicago Friday night. The road's special studio car, the first of its kind, will be attached to the train."—Wednesday's Tribune.)

While we have no mind to disparage this unique experiment on the part of the railroad, and rather hope to have the privilege of inspecting the radio studio car, we've been imagining some of the troubles the rolling broadcaster will have to put up with. His log might read:

6:20, Chicago.—Found three fat salesmen in studio before we pulled out. They thought it was the diner.

6:30, Chicago.—Lady passenger came to ask if I'd bring in her three dogs from baggage car after we got on air, because music soothes them wonderfully.

6:20, Chicago.—Pullman Porters singing, "I've Been Workin' on the Railroad" as we pulled out for St. Paul.

6:34, Clybourn Junction.—Baritone singing when train started suddenly, and he swallowed three half notes, acquiring violent tummy ache. It was three minutes before I discovered it all wasn't part of his operatic selection.

6:40, Barrington.—Mrs. Clyde Bump, who is en route to Madison, came in to ask if she could say hello to Mrs. Harvey Whist, in Sandusky.

6:45, Park Ridge.—Colored boy sang most popular song of the evening, "First Call for Dinner."

6:59, Cary.—Two trainmen were booted off rear platform singing, "Where Do You Worka, John—On de Delaware Lackawan."

7:35, Woodstock.—First telegram received from listener, "Hearing your program and soprano singing. Glad she's getting farther away every minute."

7:36, Woodstock.—Two traveling salesmen for suspender firm wanted to sing their fraternity song, "It All Depends on You."

7:52, McHenry.—We stopped beside a cattle train, and soprano was interrupted in her rendition of "I Hear a Thrush at Eve."

8:14, Corn Flakes.—Train butcher wanted it announced that he was out of oranges and Zippy Stories.

8:40, Beloit.—Mr. and Mrs. Tom Tarr wanted to announce that they were enjoying the scenery.

8:55, Zanesville.—Mr. and Mrs. Fred Fiddle of Peoria desired to say good night to the kiddies and to tell Junior not to forget what they told him.

9:05, Stockton.—Miss Emaline Schmals asked to broadcast her greetings to anybody who might be listening.

9:31, Madison.—We left Madison with everybody singing, "Casey Jones" and "Merrily We Roll Along."

MR. JOE Powers, the steeplejack fellow who is sitting for two weeks on the highest flagpole in Chicago, is also a radio bug.

Mr. Joe, as you know, has been residing 637 feet above the ground now for four days, in the hopes of extending his stay over a fortnight. The eyes of Chicago's "loop" are focused on him day and night.

Mr. Joe's flagpole rests on the 47th floor and extends 100 feet higher. On this 47th floor, which is the top of the tower, some of Mr. Joe's friends have a portable radio receiving set and from this an extension wire with headphones is strung up to Joe.

Except for the pole, this is the only contact with the world. Food is sent up to him on ropes.

There he sits, the world's loftiest radio fan. The city swarms beneath him, but Joe, on his giddy perch, listens to his radio and lets the rest of the world go by. It must cheer him exceedingly to adjust the earphones and hear at what price hogs closed today, or how little Eddie Elephant chased big George Giraffe in the bedtime stories.

It must delight him also, as he listens to the music of the spheres, to tune in and hear a recipe for pancakes or a lecture on the care of gardens.

IT IS NOW proposed to carry radio programs by cable across the Atlantic both ways, in the same manner that programs are piped from city to city by the radio chains at present.

America will receive entertainment from London. The Pacific coast will listen to artists performing in Paris, brought by cable and wire o'er the ocean and the continent.

By this means, Col. Lindbergh might have delivered an address to the American public before hopping off from New York and offered another speech to the same audience on his arrival in Paris—a feat which would have out-Verned Jules Verne and taxed the credulity of the most fantastic minded persons.

It will be a long time before radio programs can be shot clearly and distinctly across the Atlantic through the air, as has been proven by the international tests, but the transmission by cable is quite plausible, and the further relaying by wire across this country is now perfected, as was shown by the country-wide hookup on the Lindbergh receptions.

BOTH CUB-REDS BALL GAMES ON W-G-N MONDAY

W-G-N's Fourth of July program will include two baseball games and a host of interesting afternoon music, much of it of a patriotic character, according to the plans of Henry Selinger, program director of the station. The two encounters of the Cubs with the Cincinnati Reds will make up the bulk of the day's entertainment, the first game being heard between 10:30 and noon in the morning and the second game at the usual time, 3 o'clock, in the afternoon.

The Drake concert ensemble and the Blackstone string quintet will be heard in their customary luncheon concert between 12:40 and 2:30 o'clock in the afternoon, and from 2:30 to 2:55 o'clock, Mac Sattley will bring a crew of songsters and merrymakers before the microphone, in a special holiday program. At 2:55 Quin Ryan comes on the air from Cubs park with the broadcast of the day's second baseball game.

During the balance of the afternoon the program is to be given by the W-G-N Studio trio and Tommy Coates, baritone, with the usual late evening features following, including Uncle Quin's Punch and Judy, 6:10 to 6:35 p. m., and selections by the Drake concert ensemble and the Blackstone String quintet up to 7 o'clock, when the station will sign off.

AUSTRALIANS TO SEND THOUGHT WAVES BY RADIO

Plan a Test of Mass Telepathy.

What is expected to be the most novel and interesting scientific experiment ever conducted in the Southern hemisphere will be undertaken by station 3LO in Melbourne, Australia, on July 25, when an attempt will be made to communicate thoughts or impressions by mass telepathy.

Sir Oliver Lodge, the eminent scientist, has said that the discovery of wireless was a step too far forward and that research should have first been carried out into the phenomena of telepathy. By the word telepathy it is meant to convey the power to communicate impressions from one mind to another, without the use of recognised means of communication.

Thought Waves by Radio.

By the universal use of wireless the Australians believe it is possible to make a mass experiment on a scale hitherto impossible. This mass effort is therefore being organized by 3LO Melbourne and prominent scientists.

"It must not be assumed that the experiment will have anything to do with spiritualism," the station announces. "Without doubting the importance of spiritualistic manifestations it is not thought that the mechanical devices of wireless are at present of any assistance in communicating with souls departed."

Ask Public to Aid.

It is sought, however, by the proposed mass experiment, to ascertain whether or not it is possible to communicate thoughts or impressions from the minds of a group of selected persons, isolated in one of the studios of the station to some of the listeners.

Details of the method to be adopted in conducting the experiment will be announced later and listeners will be invited to write to the radio station stating what impressions were conveyed to their minds during the test. These letters will not, however, be opened and analyzed until after fourteen days from the date of the experiment so that communications from listeners in distant parts may be included in the test.

PAUL ALTHOUSE SINGS TONIGHT ON TRIB STATION

Paul Althouse, well known concert singer and for ten years one of the leading tenors with the Metropolitan opera company, will broadcast the Atwater Kent program tonight from WGN, THE CHICAGO TRIBUNE station on the Drake hotel.

Rudyard Kipling after being discarded by the author, will open the program. The music is by Reginald De Koven, a native of Middletown, Conn., who studied in the principal European centers following graduation from St. John's college, Oxford. He is the composer of many operas, including "Don Quixote," "Rob Roy," "The Fencing Master," "Golden Butterfly," and "Robin Hood."

Herman Lohr wrote "What a Wonderful World It Would Be," the second number. Lohr is an Australian song writer; the most popular of his songs being "My Little Gray Home in the West," sung on both sides of the Atlantic in the world war.

The program, broadcast at 8:15 o'clock daylight time, includes in addition to "Recessional" and "What a Wonderful World It Would Be," "The Dawn of Awakening," "Unfold Thy Snowy Pinions," (Maori love song), "The Sorrows of Death" from the sacred cantata, "Hymn of Praise," "In the Luxembourg Garden," and "Hawaiian Love Song."

RADIO STATIONS IN SMALL TOWNS AIDED BY COMISH

Small stations, especially in sparsely settled communities, are said to be receiving considerable encouragement from the federal radio commission.

They are comparable to the weekly newspapers in the towns and villages, one of the commissioners explained, and we will do everything possible to assist in their development.

Ministers for Chapel Services at WLS Named

Ministers who will be heard conducting the chapel services from WLS, under the auspices of the Chicago federation, have been announced for July by Rollin R. Moe, executive secretary of the federation as follows:

July 4 to 9—The Rev. Emerson O. Houser, pastor of the Irving Park Presbyterian church.
July 11 to 16—The Rev. W. J. Hyde, South Shore Methodist church.
July 18 to 23—The Rev. Emerson O. Bradshaw, associate general secretary Chicago council of religious education, Chicago Church federation.
July 25 to 30—The Rev. Edvard A. Voorhees, Our Savior Lutheran church.

ON AIR TONIGHT

PAUL ALTHOUSE.

Metropolitan Opera company tenor and concert artist who will be heard tonight over W-G-N, The Chicago Tribune station, at 8:15 o'clock.

[Underwood & Underwood Photo.]

PRINCE, FIGHTER, ARE FRIGHTENED BY MICROPHONE

Prince William of Sweden is a renowned animal hunter, who stands 6 feet 6 inches in his stocking feet, and Paul Berlenbach is a prize fighter, but both are affected by microphone fright. The first time the prince was scheduled to appear he walked into the deadened studio, mopped his brow and exclaimed in an agonized tone: "This is terrible!"

Berlenbach, however, suffered an even worse experience. He was to give a five minute talk on "Bravery in the Prize Ring," but became so terrified that he strode out of the studio, never to return.

Y. M. C. A. Announces Pastors for Daily Worship

Radio speakers for the family worship as conducted at 7:30 each morning by central department Y. M. C. A. and the Chicago Church federation over WMAQ are announced for the next month as follows:

July 4 to 9—The Rev. H. J. Schick, Immanuel Evangelical church.
July 11 to 16—The Rev. W. J. Hyde, South Shore Methodist church.
July 18 to 23—The Rev. Emerson O. Bradshaw, associate general secretary Chicago council of religious education, Chicago Church federation.
July 25 to 30—The Rev. Edvard A. Voorhees, Our Savior Lutheran church.

KOA Will Broadcast Information to Tourists

Denver, Col., July 2.—[Special.]—Tourists planning western trips will receive valuable hints on road conditions, where to go and how to get there, what to take on a camping trip, and what to wear at various resorts if they tune in on radio station KOA here. Road reports go out every evening at 8:25 p. m. s. t., while other tourist information will be broadcast during the housewives' matinee.

CHICAGO U. NAMES PASTORS FOR ITS SUNDAY SERVICES

The University of Chicago has announced the names of the men who will fill the pulpit at the University of Chicago nonsectarian services held each Sunday morning, beginning at 10:45, in Mandell hall on the campus. These services are broadcast by WLS. Following is the list of men who will be heard during July and August:

July 3—Rev. W. C. Bitting, D. D., St. Louis, Mo.
July 10—Prof. Daniel Evanse D. D., the theological school in Harvard university, Cambridge, Mass.
July 17—Prof. John Edgar McFadden, D. D., Free Church college, Glasgow, Scotland.
July 24—Rev. Robert Menzies, Campbill United Free church, Glasgow, Scotland.
July 31—President Osora S. Davis, Ph. D., D. D., LL. D., the Chicago Theological seminary, Chicago.
Aug. 7—Rev. Albert D. Belden, Crowstone Congregational church, Westcliff, Essex, England.
Aug. 14—Rev. Prof. Carl Safford Patton, Ph. D., D. D., the Chicago Theological seminary, Chicago.
Aug. 21—Prof. Henry Nelson Wieman, Ph. D., Occidental college, Los Angeles, Cal.
Aug. 24—Convocation Sunday—Prof. Theodore G. Soares, Ph. D., D. D., professor of religious education and head of the department of practical theology, University of Chicago.

LISTENERS WANT METERS; DO NOT LIKE KILOCYCLES

The effort of the federal radio commission to popularise kilocycles has fallen a little flat. In an attempt encouraging listeners to relog the new allocations in frequencies of kilocycles instead of wavelengths in meters, as most of them now have it, the official broadcasting lists have been using kilocycles instead of meters.

However, in response to what they believed to be popular demand, newspapers, including THE TRIBUNE, which were using kilocycles, have translated back into wavelengths in meters. Although there are many good arguments in favor of the kilocycle as a unit of measurement, evidently the radio public as yet is not prepared to accept it.

SHORT WAVES

Farmers' petitions for improved and more extensive farm radio programs are an indication of the increasing breadth of farmers' interests and an awakening consciousness of the radio as one means of farm aid in the achievement of better farming methods.

The majority of vessels in the navy are now practically self-sustaining in radio repairs.

The radio act recently passed by congress is applicable also to Porto Rico, the Virgin islands, Alaska, and Hawaii.

The University of Illinois signal corps reserve has its own radio signal station.

MEXICAN BARITONE WILL BE FEATURE OF W-G-N SUMMER SERIES

An unusual group of vocal programs will be given during the summer by W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, by Señor Flavio Plasencia, Mexican baritone. His first program will be heard on Tuesday evening between 9:30 and 10 o'clock. It will consist of Mexican folk songs, which will be rendered with an orchestral accompaniment.

Señor Plasencia received his start in the music world by winning an open contest for male voices in his native country. The judges were Adolfo de la Huerta, then president of Mexico; Jose Vasconcelos, minister of education, and Carl Breneman, the New York vocal teacher, who was later to become Plasencia's teacher in New York. The prize in the contest was four years of study in Europe, but Plasencia preferred to study in New York, where he was coached by Frank La Forge, the great composer, and Barducci of the Metropolitan opera.

Following his studies he appeared in concert in New York, Boston, Philadelphia, and also here in Chicago. In each case his voice was praised highly. Previous radio experience has given him an unusual microphone presence, and he presents his songs with a full acquaintance of their value as broadcast material. He sings in French, German, English, and Italian, as well as in Spanish.

Señor Plasencia will make two appearances on W-G-N during the coming week. In his first program Tuesday night he will demonstrate his wide acquaintance with the folk songs of his native Mexico to a special orchestral accompaniment provided by the W-G-N studio ensemble. On Thursday night he will be heard over WLIB between 7:30 and 8 o'clock in selections in Italian, French, English, German, and Spanish.

Other programs he is to give during the balance of the summer will demonstrate his familiarity with the classic melodies in the many languages with which he is familiar. Opera selections and concert music will be included in his future programs.

Folk Songs of Mexico from WLS on Thursday

Alberto S. Gutierrez, tenor and guitarist, will present a program of Mexican songs from WLS Thursday evening, July 7, at 8:15. Mr. Gutierrez, who is a tenor, is a native of Yucatan, of Spanish descent. He has made a special study of Mexican and Central American folk songs.

Central Church Services Over; Back on Air Sept. 18

Services of Central church over radio station KYW have been discontinued for the summer months. They will be back on the air again Sept. 18, according to the Rev. Frederick F. Shannon.

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6—ACTS OF VAUDEVILLE—6

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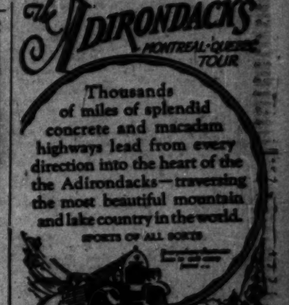

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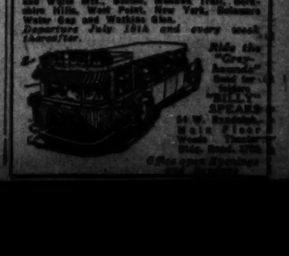

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CRUISES

ROUND the WORLD—Jan. 18
Japan in Cherry Blossom Time, India before the hot weather, Egypt at the season's height—each country in its best season. To the traditional Round-the-World countries are added Sumatra, Siam, Korea and Africa . . . Zanzibar, Mombassa, Nairobi—this is the first cruise to take all members to the big game country. Shore trips to Delhi, Agra, Kandy, Seoul, Nara, etc. 125 days on the popular "Samaria". Rates $2000 and up.

ROUND AFRICA—Jan. 14
The first complete cruise around Africa . . . Nairobi Big Game Country, West Coast Ports, Azores, Canary Islands, St. Helena, Capetown, Durban (Zulu dance), Madagascar, Egypt, etc. "Laconia"—80 days—$1[illegible]

MEDITERRANEAN—Jan. 21
Circling the Mediterranean on the "Carinthia" . . . Balearic, Malta, Greece, Egypt, Syria, Palestine, Constantinople, Corfu, Catraro, Ragusa, Palermo, North and South Italy, Algeria, Riviera, etc.—65 days. Rates $1000 up

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From Genoa and Venice to the Picturesque Mediterranean

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332 So. Dearborn St., Chicago, or local steamship agents

Advertise in The Tribune Subscribe for The Tribune

Austrian Spreads

Austrian cloth crinkled bed spreads, 80x105 ins.; scalloped all around, easy to launder; popular colors; regular $2.00 values (2nd Floor), Tuesday at

1.29

Alcohol

Alcohol Massage, 70% alcohol base, for sprains, soreness, etc. 49c value (7th floor), limit 6 bottles, at pint bottle,

19c

Bowl Set

Three-Piece Mixing Bowl Set, yellow glazed earthenware, fluted sides, banded decoration, 5, 7 and 9 inch (8th floor), set,

39c

CLOSED MONDAY JULY 4TH

BOSTON STORE

State, Madison and Dearborn Sts.

Malted Milk

Borden's chocolate flavored malted milk for infants and invalids. $1 size, Tuesday, Seventh Floor, at..... **42c**

Shades

Scalloped Window Shades, with rayon fringe, 3x7 ft. mounted on warranted rollers, standard shade colors. $1.39 value (7th floor), at

1.24

Kolynos

Kolynos, a scientific Dental Cream, special for Tuesday, regular 25c tube, Main Floor, none delivered, at only

16c

New Silk Hosiery

Women's pure [illegible] silk hosiery, with lisle garter tops, and reinforced lisle heels and toes. All colors; sizes 8½ to 10 (Main Fl.),

55c

Every Tuesday—BIGGER AND BETTER BARGAINS

Here is a List of the Outstanding Bargains throughout the Store

D & R Cold Cream

Daggett & Ramsdell's purest, perfect cold cream, the regular 60c size jar; specially priced for Tuesday (Main Floor), at

33c

Dimity

36 inch Flowered Dimity, neat figures and designs in many pretty color combinations, regular 49c value, (2nd floor) yard,

29c

Printed Voile

40 inch Fancy Printed Voiles, sheer, crisp. Beautiful designs and colors. Hard twist quality, 29c value, (2nd Floor), yard,

23c

Charmeen

36 inch Charmeen, highly mercerized finish. Small checks, floral and conventional designs. 69c value, (2nd Floor), yard,

45c

Summer Silks

Mill ends and short lengths, plain and fancy, including taffetas, satins, crepe de Chines, 35 to 39 inches—light and dark effects, worth to $2.25, choice Tuesday, yard at.... **1.24**

Boston Store, Second Floor, State Street.

Baskets

Natural color Raffia Shopping Baskets, large or medium size. Imported. Like Illustration. 49c value. (6th Floor), Tuesday at

39c

Glasses

Iced Tea Glasses, thin blown clear crystal, optic with needle etched scroll, 12 or 14 oz. size. (8th Floor), 6 for

45c

Handk'fs.

Women's Imported Handkerchiefs. Swiss, linens, lace trimmed, etc., 25c values. (Main Flr.), at 6 for 79c, or each,

15c

Stamped Curtains

Dainty new stamped kitchen curtains, new designs for the children to embroider; in plaid and blue stripes; 69c values (6th Floor), pair,

10c

Compacts

Mary Garden Compacts, Dark Rouge regular $1 quality, an exceptional value, Tuesday, Main Floor, at only

37c

Dresses

Summery Batiste Morning Dresses, pretty gay color combinations, organdy trimmed. Worth $2.98, (3rd Floor), Tuesday at

1.95

Men's 50c Kerchiefs

Men's linen handkerchiefs imported from Belfast, sheer quality; 1/8, 1/4 and 1/2 inch hems; extra large and medium sizes (Main Floor), Tuesday at

22c

Union Suits

Child's McLaughlin Nainsook union suits, waist effect, open or bloomer knee, 2 to 12 years. (3rd Floor, State St.), Tuesday at

55c

Union Suits

Women's Cartex, mercerized lisle mixed union suits, bodice or built up shoulder; pink or white; 36 to 44 (3rd floor),

1.39

Union Suits

Men's Roxford two-button shoulder union suits, taped arms, reinforced yokes. Cut full. 36 to 46. (3rd Floor.)

79c

Swim Suits

Women's 100% worsted bathing suits, rib stitch, cardinal, jockey, orange, Kelly, navy, black. 36 to 44. (3rd Floor.)

4.48

Couch Hammocks

All cotton, painted stripes, head rests, full chain suspension; extra chain and ceiling hooks. In five color combinations (11th floor), at

15.95

Pearl Beads

60 inch pearl bead knotted chains, plain or baroque pearls, highly polished luster. Regular $3.50 value. (Main Floor.) At

1.98

Silk Bags

Underarm bags, silk moire, neatly lined, fitted with change purse and mirror, back strap handle. (Main Flr.),

2.89

36-Inch Rayon; Will Not Wrinkle; Pretty Checks, Plaids and Jacquards; Values to $1 (SECOND FLOOR) Yd., 55c

$4 Toric Eye Glasses

Our entire stock of ready made Toric glasses, Shur-on and Zylo frames, four styles, distance or reading; $4.00 value (Seventh Floor), Tuesday at

$1

Sweaters

Sleeveless sweaters, fine wool or wool and rayon mixed, light shades, worth $2.49 (3rd Floor), Tuesday, at

1.95

Lingerie

Crepe de Chine Pantie sets, beautifully trimmed with Margot lace medallions. Regular $3.98 vals. (3rd Floor), Tuesday, at

2.95

Gowns

Crepe de Chine Night Gowns, prettily lace trimmed. Our regular $5 values, for Tuesday. (3rd Floor), special at

3.85

$15 Dresses

Printed chiffon and georgette dresses, new styles, one and two piece models, beautiful colorings, women's and misses' sizes, $15.00 values (Fifth Fl.),

10.75

Corselettes

Standard brands corselettes with Inner-Belt, including Warner and Nature's Rival makes. Sizes to 48. Values to $5.00. (3rd Floor), Tuesday, at

2.65

Curtains

Ecru, fringed, French Marquisette Curtains, 2¼ yds. long, 34 ins. wide. $1.49 val. (9th Floor), Tuesday, each at

1.39

Millinery

Embroidered hats, tailored hats, appliqued effects, etc. Large or small head sizes. vals. to $5 (6th Floor), at

2.25

Rubberized Aprons

Rubberized waterproof household aprons, in copen, yellow and red; all neatly finished; sizes 20x36; for all housework; special (Main Floor), Tuesday at

15c

Tots' Suits

Baby Boys' Suits, one piece models, genuine broadcloth with white dimity tops. Colors. Sizes 2, 3 and 4 yrs. (3rd Floor), $1.39 val.,

95c

Tots' Sets

Tots' Three Piece Sets. Sleeveless dress, hat and parasol all match, of fancy prints. 2 to 6 yrs. $1.89 val. (3rd Floor), at only

1.19

7-Piece Water Set

Seven piece water set clear pressed glass jug, fancy shape, optic effect with coin gold band; with six table tumblers to match (8th Floor), Tuesday, set at

98c

Table Cloths

Bleached All Pure Linen Crash Table Cloths, 44x44 inches, colored striped borders, hemmed. (2nd Floor.) Special at

79c

Linen Sets

Bleached, All Pure Linen Damask Sets, 58x70-inch cloth and six 15x15-inch napkins. Plaids; hemstitched (2nd Floor),

3.48

Flowers

Fancy coat and dress flowers, newest styles and color effects; regular 49c val. (2nd Floor.) Tuesday, at

45c

Compass

German made Compass, guaranteed accurate. Three sizes, 1¼, 1¾, and 2 inches. Carry in pocket like a watch. (7th Floor.) $1 value at

29c

Lawn Swings

—of hardwood, adj. back, seats 34 in. derrick sides, painted and triple braced under seat. Full bolted throughout (11th Floor), Tuesday at

7.45

Hosiery

Men's plain color silk and fancy lisle hosiery, first quality. Sizes from 9½ to 11½. Val. to 75c (Main Flr.), Tuesday,

35c

Hosiery

Children's plain ¾-length Hose, ruffed top. Some with fancy cuffs. Sizes 4 to 10, but not in each style (Main Flr.), 3 pairs,

50c

"The Bear" 11-In. Electric Fan, 4 Blades, One Year Guarantee, Oscillating, Universal Current (8th Floor) 9.75

Boys' Play Suits

Boys' play suits, "Just Rite" brand, open front, drop seat, of fast color blue denim, plain navy drill trimmings; sizes 3 to 8 yrs. (4th Floor), Tuesday at

98c

Trousers

Men's Genuine Palm Beach Pants (from suits), plain colors. Wide or medium legs. Cuff bottom, double seams. 32 to 44. (4th Floor.) Tuesday,

2.48

Oxfords

Children's, misses', little men's oxfords, patent leather, tan Russia calf. Sizes 8½ to 8, 8½ to 11, 11½ to 2. (4th Floor.) Tuesday,

1.95

Footwear

Women's smart footwear—black patent, colored kid; pumps, straps and ties. High or Cuban heels. 3 to 8. (4th Floor.)

2.95

Millinery

Midsummer hats, wide brimmed styles, close fitting and medium brims, fancy straws, Milan hemps, Bengaline combinations, large and small head sizes, values to $4.00. (Sixth Floor), Tuesday at

1.64

Rockers

Sea Grass Rockers and Chairs, strong frames. Closely woven. For porch or sun room. Various styles. (10th Floor.) Special at

9.75

Chairs

Windsor Chairs, shaped seats, made of birch, finished in mahogany. Also cane seat bedroom chairs. Values to $9.00 (10th Floor),

2.98

Boys' Shirts

Boys' plain broadcloth, oxford and percale shirts. White and colors. All sizes, 12½ to 14½. (Main Floor), Tuesday at

$1

Velour Valancing

Valancing in all the wanted velour colors, rayon bullion fringe; regular $1.19 values, for Tuesday, special (8th Floor), yard at

69c

Coffee

Richelieu Vulcan Coffee, freshly roasted, whole bean or steel cut, packed in airtight bags (12th Floor), 5-lb. bag,

2.19

Suitcase

Women's black cobra grain suitcases, sizes to 22 inches, over wood frames, four pockets, strong anchor bands (7th Floor),

4.95

Canvas Awnings

Blue and white and tan and white. 30 ins. wide,

95c

36 ins. wide at....$1.15
42 ins. wide at.... 1.29
48 ins. wide at.... 1.34

(Ninth Floor.)

Trav. Bag

Cobra Grained Cowhide Traveling Bag, neatly lined, 3 pockets, strong handle, good lock (7th Floor), Tuesday,

3.75

Stroller

Reed Baby Stroller, padded seat full tube pusher, rubber tired wheels and foot brake. Full size, easy riding. (7th Floor.)

5.98

Silver

Wm. A. Rogers' Tableware 26 pieces, guaranteed solid nickel silver, 6 each knives, forks, tea and tablespoons and a sugar shell and butter knife. (Main Floor),

3.98

Dressers

Vanity Dressers, many styles and finishes. Walnut and gumwood combination. Large mirrors, roomy drawers. Values to $50.00 (10th Flr.), Tuesday,

27.50

Axminster Rugs

27x60 inch heavy Axminster rugs, deep silky pile, smart patterns and colorings. For odd spots; $5.50 value, special (9th Floor), Tuesday at

3.59

Axm. Rugs

6x9 ft. Axminster Rugs, woven in one piece. Good selection Chinese and Oriental patterns. Heavy. $22.50 val. (9th Floor), at

16.98

18 In. Mower

18-inch Ball Bearing Lawn Mower, 10-inch drive wheel, self sharpening blades (8th Floor), special for Tuesday at

10.75

BLEACHED TURKISH TOWELS, Assorted Sizes, Run of the Mill, Values to 39c (BASEMENT) at 18c

Thos. J. Webb Tea

Thomas J. Webb's celebrated A blend, consisting of the best grade India and Ceylon teas, special for Tuesday (Twelfth Floor), net weight, pound package at

77c

Prunes

Extra fancy Santa Clara Prunes, golden ripe, packed in dustproof air-tight packages. (12th Floor.)

2 lbs.,

23c

Cocoa

Famous Droste's Cocoa, manufactured at Haarlem, Holland. 1-lb. can, net weight (12th Floor), special, Tuesday at, can,

77c

Damask

Mill lengths mercerized Table Damask, 58 inches wide, colored borders. 1¼ to 3 yd. lengths. Heavy quality. (Basement.) Yard,

37c

Sandals

Children's Austrian sandals, ideal for hot weather, no nails, tacks or threads; blonde only; sizes 5 to 9; regularly $1.00, Tuesday at

66c

Basement.

Union Suits

Boys' Diamond Brand pin check athletic style union suits, slightly imperfect, sizes 8 to 16 years, in our Basement, Tuesday,

37c

Hose Reel

All Steel Hose Reel, will hold 100 feet of hose, priced very special. (8th Floor.) For Tuesday at only

1.19

Iron. Boards

"Rid-Jid" Ironing Boards, made of kiln dried lumber, a well known make. (8th Floor) for Tuesday at only

2.29

Linseed Oil

Pure boiled linseed oil, priced very special for Tuesday only (Eighth Floor), at gallon can,

1.09

36 In. Rayon

Rayon Remnants, 10 to 25-yard lengths, large variety of colors and combinations: 5,000 yards, worth 69c (Basement) sq. yard,

35c

Dresses

Women's and Misses' New Wash Frocks, Dimities, French Voiles, Prints, Basque effects, Block Bottom Dresses, etc. (Basement)

1.97

Washable Silks

39 in. extra heavy silk washable crepe de Chine in all light and dark shades; specially priced for Tuesday (Basement) yard at

1.14

Curtains

4-Pc. Plain Voile Ruffle Curtain Sets—2¼ yds. long, 2-inch self ruffle, double stitched. Tie-backs. (Basement.) 97c value at, set,

53c

Sport Hats

White Toyo sport hats, different styles, bound and trimmed with colored ribbon. Large or small head sizes. (Basement.)

97c

Trousers

A well known pants maker's entire floor stock boys' white duck pants; some have oil spots. Sizes 3 to 17 years. (Basement.) At

97c

Union Suits

Men's Yale brand madras cloth athletic style union suits, sizes 36 to 46, in our Basement Tuesday, only,

63c

Wash Goods Remnants

10,000 yards all kinds of wash goods in dress, apron and waist lengths, white goods, curtain Swiss, gingham, madras, etc (Basement), yard at

15c

Gowns

Good quality Voile Night Gowns, flesh, peach, orchid, white. Dainty appliqued in contrasting colors. Worth $1. (Basement), Tuesday,

66c

Hosiery

Silk and Rayon Hose, with knit to fit comfort heel. Many Summer colors. Sizes 9½ to 11. Seconds of $1 grade. (Basement),

29c

PART 10

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

WANT ADS

JULY 3, 1927.

New Silk Hosiery

Women's pure thread silk hosiery, with fine lisle garter tops, and reinforced lisle heels and toes. All colors; sizes 8½ to 10 (Main Fl.), at

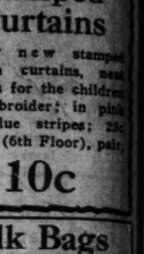
55c

Stamped Curtains

Dainty new stamped kitchen curtains, neat designs for the children to embroider; in pink and blue stripes; 22x values (6th Floor), pair,

10c

Silk Bags



Underarm bags, silk moire, neatly lined, fitted with change purse and mirror, back strap handle. (Main Flr.),

2.89

Yd., 55c

Rubberized Aprons

Rubberized waterproof household aprons, in copen, yellow and red; all neatly finished; sizes 20x36; for all housework; special (Main Floor), Tuesday at

15c

Hosiery

Children's plain ⅞-length Hose, rolled top. Some with fancy cuffs. Sizes 4 to 10, but not in each style (Main Flr.), 3 pairs,

50c

The Right Atmosphere

Those who come to our academy for an evening of enjoyment are never disappointed.

The floor is splendid, the music inspiring, the ballroom always cool and the surroundings all that the most critical could wish for.

Floor) 9.75

To advance the latest steps in popularity for you. Take a few lessons now from our expert instructors—learn New York's latest dance craze, "Lindy" Fox Trot—taught exclusively at

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CHICAGO ACAD'Y DANCING

for beginners. Daily. One private lesson and course 20 lessons, $5; Fri. Lecy and genl. instr.; orches. 6th fl. State-st. 6th fl. Childs Bldg.

RUD & FERNOVA STUDIO OF BALLROOM DANCING. Private and class instruction specialty; exclusive individual. 605 Lyon & Healy Bldg.

MISS PAULINE FISHER.

Beginners' class, Mon. and Thurs. evgs.; all steps; poise, grace. 301 Capitol bldg. Des. 9134.

WANTED—25 DANCERS

to work; must be able to do acrobatic. JO KEITH, 6 E. Lake-st.

BALLROOM DANCE — PRIVATE OR CLASS. Dolan Dancing School, Ryde Park 3080.

BALLROOM DANCES: 10 LES. $5. 58 E. Van Buren. Wab. 2304.

DANCING, $1.50 HR.; FOR $5: 4 LESSONS. 50 E. Van Buren. H.304.

Floor) 9.75

Velour Valancing

Valancing in all the wanted velour colors, rayon bullion fringe; regular $1.19 values, for Tuesday, special (9th Floor), yard at

69c

18 In. Mower

18-inch Ball Bearing Lawn Mower, 16-inch drive wheel, self sharpening blades (8th Floor), special for Tuesday at

10.75

NT) at 18c

Linseed Oil

Pure boiled linseed oil, priced very special for Tuesday only (Eighth Floor), at gallon can,

1.09

Hosiery

Silk and Rayon Hose, with knit in fit comfort foot. Many Summer colors. Sizes 9½ to 11. Seconds of 35c grade. (Basement),

29c

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WANTED—MALE HELP.

Stores and Offices.

OFFICE MAN AND BOOKKEEPER — IN lumber yard; West Side; one who is familiar with lumber and millwork. Address O M 129, Tribune.

RATE AND DIVISION CLERK—EXPERIenced in interline accounting office settlement, $175 per month. Apply Tuesday, Auditor CHICAGO, S. SHORE & S. BEND R. R., Michigan City, Ind.

RETAIL SHOE SALESMAN—APPLY SUN. or Mon. a. m. 2154 W. Madison.

SALESMEN.

We require the services of several outside salesmen, experienced in household appliances, to sell customers direct; liberal commissions will be paid to those who qualify. Apply Superintendent's office, 3d floor.

W. A. WIEBOLDT & CO.,
A good place to work,
Milwaukee nr. Ashland.

SALESMAN.

Experienced, for domestic and wash goods department. E. Iverson & Co. Dept. Store. 1336-54 Milwaukee-av.

SALESMAN—FURNITURE: LARGE RETAIL installment house. Must be reliable and real salesman. Also practical rug salesman. Only first class men need apply. Give all details. House of Muscat, Gary, Ind.

SAVINGS TELLER — MUST BE EXPERIenced. No. Side. Adress O G 171, Tribune.

SHIPPING CLERK.

Applicant must be thoroughly familiar with department store delivery service and be able to furnish good references. Splendid opening for man who qualifies.
BECKER RYAN & CO.,
63d and Halsted.

STENOGRAPHER.

Young man with initiative and good personality for power plant equipment sales office. Fine opportunity for right man to acquire good knowledge of sales executive's work. Salary to start, $25. Address O M 519, Tribune.

STENOGRAPHER—AN EXCELLENT OPportunity is offered to a capable stenographer, in reply state age, experience, references and education. Address J M 205, Tribune.

STENOGRAPHER AND SECRETARY—FOR large corporation in small west Florida city; give full information, including salary des. Address N 112, Tribune.

YOUNG MAN—JUNE, 1927, COLLEGE graduate to learn the business of manufacturing plant; opportunity to qualify for future executive position; permanent; state age, college, and any business experience. Address J M 251, Tribune.

WANTED.
REAL ESTATE LOAN MAN.

Office handling investment of large volume of trust funds in real estate and real estate loans offers position to man about 30 years old with experience in real estate loans, negotiating, appraising and closing and, general real estate buying and selling. Excellent opportunity for energetic young man of fine personality and good appearance. Reply in confidence, giving age and qualifications. Address G M 1334, Tribune.

Executives and Managers.

THEATER
OWNERS AND OPERATORS

3,000 seat house presently to be built in connection with large commercial bldg. central business district Ohio city, 300,000 pop., only legitimate show house to be used for other purpose. Therefore now excellent opportunity for both movie and booking best road shows. We want a man of experience and financial responsibility and character with record of previous success to connect while building program is in progress. Give full history for interview with principals. Address N T 72, Tribune.

MAN—DEPARTMENT STORE—
Position for a young man to take charge of following main floor departments in popular price department store; best location in city; hosiery, knit, muslin and silk underwear, leather goods, toilet goods, gloves, ribbons, neckwear, blouses, sweaters and scarfs. Experience not necessary in all lines and live wire assistant will be considered. An exceptional opportunity, permanent position with future advancement is offered a young man who is not afraid of hard work, long hours, who knows how to get and sell merchandise. We are not looking for a buyer. Write full details in confidence to
ROCKFORD DRY GOODS CO.,
State and Main-sts., Rockford, Ill.

SALES MANAGER

Large Chicago manufacturer has an unusually good connection with jobbers who has a following with chain grocers and syndicate store buyers. The man we want must be aggressive type, with initiative and must be able to carry on a special department, which is now being organized for the purpose of handling business with chain grocers and 5 and 10 cent syndicate stores. To such a man we offer a salaried position with unlimited possibilities for advancement. Give full particulars in first letter. All information will be held in strict confidence. Address O T 389, Tribune.

J. W. McCormack Co., Inc.,
ANNOUNCE A FEW OPENINGS FOR HIGH CLASS MANAGERS AND SALESMEN TO AUGMENT OUR PERSONNEL FOR OUR NEW GREAT WEST SIDE DEVELOPMENT. POSITIONS MUST BE MADE IN PERSON AND THOSE CONSIDERED MUST BE READY TO START IMMEDIATELY AND COME WELL EQUIPPED TO APPLY.
L. S. HOLMES,
DIRECTOR OF SALES.
SUITE 301, 111 W. WASHINGTON STREET.

SUPERINTENDENT — EXPERIENCED IN RULED AND DRAWN MOLDING PRODUCTION AND ROLLER DIE LAYOUTS has excellent opportunity to make a very desirable, permanent connection with manufacturer in Central states. Factory is 15 years old, well known, good steel and growing steadily. WRITE INITIAL LETTER GIVING IT TO A MAN WITH THE KNOWLEDGE AND EXPERIENCE WE ARE SEEKING. WE WILL TREAT ALL LETTERS EXPECTED. YOUR REPLY WILL BE HELD STRICTLY CONFIDENTIAL. ADDRESS D B 10, TRIBUNE.

ADVERTISING AND MERCHANDISING Man—To organize and handle national accounts in growing agency; must have mail order copy, illustrating ability, knowledge of materials and heating equipment, and be able to take full responsibility; write copy for publications and follow through with contacts; generate sales plans, direct campaigns and organize records of results. Write in confidence, giving age, experience, nationality, religion, past and present connections, salary earned and expected, and reference. Do not show this ad is appearing. Address J P 545, Tribune.

RADIO PRODUCTION MAN.

Established Chicago radio manufacturer requires experienced successful production man. Must be able to organize factory, route production and material, develop high efficiency, low cost production. Radio or electrical experience desirable. Permanent position for right party, giving complete experience, past record and salary expected. Address G M 130, Tribune.

SALES MANAGER.

Organize crew quickly intensive campaign retail drug stores and resort concessionaires. Start July 15 through August. Article backed by unique advertising.

Full co-operation on deliveries, etc., liberal comm. Want only real organizer who can put on intensive campaign and get results. Address N 544, Tribune.

BRANCH MANAGER.

Cable Piano company can use a reliable piano salesman, experienced in handling consignments at one of its successful branches. Apply by letter only. Must have proven record of success in the piano business. Address E. T. N. CABLE PIANO CO., Wabash and Jackson, Chicago.

FOREMAN—WHEEL SHOP.

Must be familiar with steel wheels for farm implements, manufactured by splice plate, lap joint and double weld methods; factory. Give qualifications, previous connections and salary expected. Address O T 397, Tribune.

BRANCH MANAGER.

Man with electrical appliance experience; must have car. This is a real opportunity and only experienced man will be considered. Give full particulars in reply. Address O K 186, Tribune.

CLUB MANAGER

Athletic club membership, 2,000 in eastern city of 300,000 pop. Bldg. program now in progress. Must be expert in manag. all lines. Give history and salary. Walter Lytton, Room 1102 Lytton Bldg.

Special Sale Conductors

for retail stores, men who understand merchandising can paint signs and do newspaper adv., $75 a wk. to start, old established sales co. Call Harrison 0256 all week.

SALES MANAGER—FOR LARGE SUMMER resort subdivision on inland lake near Chgo. Golf course, club house, sewer, water, gravel roads. Easy to sell at low prices. Big opportunity for experienced man. Address N 364 Tribune.

EDITOR—EXPD. ON TRADE PAPER: MUST be practical man, with business sense; state age and qualifications fully. Address O T 78, Tribune.

DIVISION AND SALES MANAGERS—WELL financed new Co.; homes, lots; big corp. help. Get set. Best plan; see it. Leade, Cath 9-12. Double your income here. 4220 Lincoln-av.;

REAL ESTATE BROKER—TO TAKE CHGE. of South Side office. A partnership without investment for the right man. Address O M 276, Tribune.

MANAGER—FOR NEW 80 ROOM APT. HOtel. Address O N 404, Tribune.

SALES MANAGER — CHEVROLET. ELMhurst. Address O G 477, Tribune.

WANTED—MALE HELP.

Boys—Office and Factory.

BOY.

A bright, industrious boy, over 16 years of age for general work in composing room of large printing plant. A high school graduate who has taken printing course and who wishes to become an apprentice will find this an unusual opportunity. PRINTING PRODUCTS CORP., 124 W. Polk-st., near Clark.

BOY—ELECTRICAL HIGH SCHOOL GRADUate, to learn the repair and manufacture of electrical instrument. Illinois Testing Laboratories, 141 w. Austin-av.

BOY—BRIGHT: FOR LOOP OFFICE; GOOD prospects; state age, exp., sal. Address J B 73, Tribune.

4 YEAR HIGH SCHOOL GRADUATES.

JUNE, 1927, ONLY.

OPPORTUNITY AWAITS YOU.

A growing mail order business with a promotional organization will take in a A LIMITED NUMBER of 4 year high school graduates, TEACH THEM THE MAIL ORDER BUSINESS from the ground up, with a view to developing future executives.

FAIR SALARY WHILE LEARNING THE BUSINESS.

Hours 8 to 5:15; 1 o'clock Saturday.

Every attention and assistance given beginners.

UNLESS YOU INTEND TO ENTER THE BUSINESS WORLD, DO NOT WASTE YOUR TIME AND OURS BY ANSWERING THIS AD

In reply state your age, home conditions and the subjects and sports at which you excelled at school. Tell us all about yourself, your ambitions and why you desire to get a start in business.

Apply by letter only.

Employment Department,
Chicago Mail Order Co.,
2919 Indiana-av.

Professions and Trades.

ARC WELDERS.

Experienced pressure work.
224 W. 35th-st.

APPRAISERS.

Bldr. and mech. men, ready to travel; state age, exp., sal., ph. Address G S 527, Tribune.

ARTIST—FOR LETTERING; HOME WORK. Phone Mr. Smith, Mon. 6371.

BATTERY SERVICE MAN—EXPD. CALL Sunday a. m., 19 E. 25th-st.

BRICKLAYERS—24TH-AV. AND 16TH-ST., Cicero, Tuesday morning, July 5th.

BRICKLAYERS WANTED.

1209 MULFORD-ST., EVANSTON.
FOLTZ & CO.

BRICKLAYER—3 DAYS WORK. CALL Yards 1440, Tuesday morning.

CAST IRON ENAMELER—WET PROCESS: must be A1 man with plenty of experience and capable of directing work in department. Apply Tuesday at Employment Office.
BENJAMIN ELECTRIC MFG. CO.
Des Plaines, Ill.

CHAUFFEUR—WHITE; SINGLE. YOUNG man; must live on north side near Broadway and Argyle-st.; be good mechanic, know Lincoln and Packard cars and others; have driver's class repair. Willing to do occasional work around apt.; best wages; exceptional job for right man; permanent. Call chauffeur 6 p.m. to write fully giving phone, address and refs. Address N 217, Tribune.

CHEMIST

for analytical and research work; must be experienced; college graduate preferred; state nationality, age, experience, and salary expected. If possible inclose snapshot of yourself. Address J D 245, Tribune.

CHIEF ENGINEER—LOOP OFFICE BUILDing, who can in an eight month operative period show a total saving that will justify the salary of a high grade man; past record only will be considered. Address N 324, Tribune.

COAL MINERS—FOREIGNERS. CALL 4751 S. Western-av.

COMBUSTION ENGINEER—MUST UNDERstand high pressure boilers, stokers and pulverized coal and know how to handle men. Good opportunity for the right man. Central station located near Chicago in desirable location. Give full details in first letter. State salary. Address D A 24, Tribune.

COMPOSITOR — NONUNION LOCKUP; O. K. forms; ref.; wages; exp. last man. Address M 240, Tribune.

COMPOSITORS — NONUNION: WE HAVE openings for 2 high grade lockup and linotype men, $200 a week. 58 W. Jackson.

COPYWRITER—LEADING OKLAHOMA AGency has permanent connection for a copywriter with exp. in national advertising. An unusual opportunity for a good man. Address G M 125, Tribune.

CYLINDER FEEDERS — NONUNION: WE can use several high grade cylinder feeders; also 2 cylinder operators for night work. Room 1203, 53 W. Jackson.

DESIGNER AND LAYOUT MAN ON STORE fixtures; specialty shoe used by the chain stores. We can offer a young man with ability an excellent position. Give your references, age and nationality. All correspondence will be confidential. The Columbus Show Case Co., 826-882 W. Fifth-av., Columbus, Ohio.

DESIGNER

on furniture. Must be able to make detail drawings. Address H L 231, Tribune.

DIE SINKER

For drop forge work.
KROPP FORGE CO.,
5301 W. Roosevelt-rd.

DIE MAKERS—2, 1ST CLASS; 1 EXPD. ON die casting dies. Must be 1st class men. No others need apply. Call Hillside 3470.

DIRECT MAIL COPY AND LAYOUT MAN—For high grade printing plant. Give age, exp. and salary. Address G G 475, Tribune.

DRAUGHTSMAN — STRUCTURAL — FOR steel fabricator; permanent for the right man. Must have 3 years experience. Making shop details from architect's plans for steel fabricator; permanent for the right man. Must have 3 years experience. Making shop details from architect's plans for steel fabricator; permanent for the right man. Must have at least 5 years experience as detailer with at least 3 years as checker. Salary and date available. Address J K 363, Tribune.

DRAUGHTSMEN, ARCHITECTURAL—EXAMination office South Park commissioners, 57th and Cottage Grove, July 7, 9 a. m. Duties involve designing and drafting plans of buildings and other structures in general. Pay $175-$250 month.

DRAFTSMEN — SENIOR: EXAMINATION office South Park commissioners, 57th and Cottage Grove, July 7, 9 a. m. Duties involve designing and drafting plans of buildings and other structures in general. Pay $175-$250 month.

DRAFTSMAN—YOUNG MAN FOR MECHANical drafting work; practical experience in electric railway work. Address O G 455, Tribune.

DRAFTSMEN.

Cut stone. Call evenings, 1st apt., 6322 S. Wood-st.

DRAFTSMEN—ELECTRICAL, FOR POWER station design; state age, experience and salary desired. Address J P 546, Tribune.

DRIVERS — FOR INTERSTATE MOTOR coaches; motor bus experience unnecessary; bond required. Mr. Beves, 1214 W. Jackson-blvd.

DROP FORGERS.

3,000 lb. steam hammer.
Apply 7000 W. 31st-blvd.

DYER—STATE EXP., AGE AND SAL. IN first letter. Address G G 485, Tribune.

EDITOR-REPORTER—AT ONCE, FOR CHIcago suburban paper; 12,000 population; oldest estab.; prefer ad writer and man of ener.; send references with letter. Address O T 574, Tribune.

ELECTRICAL INSTRUCTOR.

We want a man for a permanent pleasant position; must have complete and thorough knowledge of power plant equipment, operating practice, and maintenance of A. C. motors and industrial equipment; must have ability to impart his knowledge to others; 30 to 40 years of age, with good habits and pleasant personality. State qualifications in full in your first letter. Address F N 226 Tribune.

ELECTRICIAN.

To teach the elements of the craft in a public vocational school. Competent to handle housewiring, maintenance work and armature winding. A technically trained man preferred. Give full particulars with reference to experience, education, age and salary expected. Address D P 238, Tribune.

ELECTRICAL ENGINEER—COLL. GRADUate with industrial experience in the application of electricity to new designs of manufacturing equipment and processes. Address J P 409, Tribune.

ENGINEER AND DRAFTSman—Experienced on elevator controller work. Experienced only need apply. Give full qualifications as to experience, age and references. Postoffice Box H-21, Station H, Norwood, Ohio.

ENGINEERS—2 MECHANICAL ENGINEERS college graduates, between 22-35, at least 4 yrs. manufacturing experience in direct contact with labor, for engineers' permanent positions as specialized consulting staff. Commutation over $6,000 first year; 6-10 second year. Address L 276, Tribune.

WANTED—MALE HELP.

Professions and Trades.

ENGINEER.

We have opening for young graduate mechanical engineer. Must have some experience in structural and sheet metal fabrication. This is an exceptional opportunity with a large manufacturer on South Side. In reply give full details regarding age, education, experience and salary expected. Address J 6 7 450, Tribune.

ENGINEERS—ELECTRICAL GRADUATES for power station design; state experience and date available. Address J M 267, Tribune.

ENGRAVER — ON BRASS DIES; EXPERienced on pantograph machine; must be able sharpen own tools. Mutual Gold Stamping Assn., 4th floor, 504 W. Monroe.

ESTIMATOR

For glass and glazing contracts; must be experienced; commission and salary. Address J T 194, Tribune.

ESTIMATOR

In general contractor's office. State age, experience, references and salary. Address J C 431, Tribune.

ESTIMATOR—EXPERIENCED, FOR PLASTering contractor. Address J M 215, Tribune.

EXPERIENCED CHECKERS

For Production Drawings on small intricate mechanism. Out of town. Phone Plaza 3688 Saturday or Sunday.

FOREMAN FINISHER.

Old established Chicago furniture factory looking for high grade finishing room foreman; man capable of turning out high grade work and at same time get maximum production; state age, nationality, experience, references recruited. Address O T 65, Tribune.

FOREMAN—EXPERIENCED IN STORE FIXture factory. Ehrlich Mfg. Co., St. Joseph, Missouri.

FINISHER—ON WOMEN'S CLOTHES; MUST know fancy spotting and wet wash for small suburban plant; good salary. Address O T 74, Tribune.

FURNITURE REPAIR MAN—TO WORK 3 days a week. Apply at 2223 Milwaukee-av., Wednesday morning.

FUR FOREMAN—FITTER AND PATTERN cutter preferred. L. Friedman, 310 E. 47th-st.

GLASS BLOWERS.

Experienced on condensation and mercury pumps; able to handle Pyrex glass. Also glass blower for sealing. KELLOGG SWITCHBOARD & SUPPLY CO., 1066 W. Adams-st.

HARD CANDY MAN.

Exp. spinners and helpers; steady employment and good working conditions in 1st class candy factory. Apply Employment Dept., Tuesday 8 a. m.

E. J. BRACH & SONS,
4656 W. KINZIE-ST.

HARNESS MAKER—STOCK HARNESS AND Saddlery Co., Union Stock yards.

HEATING ESTIMATOR—MUST BE EXPERienced; good opportunity for right man. Schuller Heating Co., 1519 Roosevelt-rd.

HOUSE DRESS DESIGNER.

Capable of making a snappy line of aprons and porch dresses. Steady position for right party. Give past experience. All correspondence held confidential. Address O G 332, Tribune.

LUDLOW OPERATOR

For large plant, on ads and catalog work. Good position. Give age, reference, exp. Confidential. Open shop. Address O J 444, Tribune.

MACHINIST.

first class, all around, with experience on model and experimental work. Give age, experience, and salary expected. Address O J 125, Tribune.

MAN—CONVEYOR MANUFACTURER MIDdle west location has exceptional position open for experienced designer and estimator to take charge estimating department. Excellent future offered to capable man. Address D A 6, Tribune.

MAN

To weigh off and mill attendant. Printing ink factory experience preferred. Call Room 1043, 536 S. Clark-st.

MAN—COMPETENT, WHO THOROUGHLY understands manufacture complete portable condiments; give references. Address J M 230, Tribune.

MAN—EXPERIENCED WEATHERSTRIPPING. Must be A 1. Salary $14 per day. Steady work. Union. Apply 552 Wash.-st., Gary, Ind.

MAINTENANCE MAN.

experienced, for large North Side dept. hotel. Must know electricity and furnish A1 references. State age and experience. Address J T 133, Tribune.

MECHANIC—FORD, WITH AT LEAST 3 years experience in dealer's shop; must be able to furnish A1 references. Steady work. Apply Tuesday morning, Mr. Seyfried, T. W. Burton Motor Co., 2620 W. North-av.

MECHANIC—EXPERIENCED, AT MAN ON Cadillac and other makes. Apply to Shop Foreman, Cadillac Motor Car Co., Oak Park Branch, Madison-st. at Oak Park-av.

MECHANIC—EXPERIENCED HUDSON, ESsex. Apply Mr. McGauran, 8250 Broadway.

MECHANIC—AUTO. FRANKLIN EXPERIence, 805 Grove-st., Evanston. Univers. 782.

MEN—GOOD SKILL desired. Apply 1st floor laundry. Apply 7:30 Tuesday morning; MORGAN LAUNDRY SERVICE.
2300 Prairie-av.

PAINT SHOP FOREMAN—THOROUGHLY experienced in finishing metal furniture. Must be competent and able to handle men. State salary, and give references. Address D A 14, Tribune.

PHOTOGRAPHER — ABLE TO DO LINE halftone, black only; some studying; healthful working conditions; liberal wages. Address C N 23, Tribune.

PLATE VAULT MAN—MUST KNOW COLOR printing ink. Address P L 298, Tribune.

PLUMBING ESTIMATOR—BY LARGE N. Y. plumbing contractor; state full experience, salary desired and age. Write John Well Plumbing Co., 326 E. 33d-st., N. Y. C.

PRESSMEN.

Cylinder, color process, single and two color machines; nonunion. 53 W. Jackson, R. 1206.

PRESSROOM FOREMAN.

Exp. on flat bed presses, black and white and color work. Have executive ability, know how to handle men. Operate day and night plant. Answer, giving age, exp. and references. Confidential. Open shop. Address O C 537, Tribune.

PRESSMAN

for large No. 2 Kelly press. Prefer one with Cleveland folder experience. MILLS NOVELTY CO., 4100 Fullerton. See Mr. Gellersen.

PRESSMAN — CYLINDER, EXPERIENCED on halftone book or catalog work. Permanent; nonunion. Apply B. R. DONNELLEY & SONS CO., 731 Plymouth-ct.

PRESSES—OF HOFFMAN TYPE; EXPERIENCED. 699 Linden-av., Winnetka 307.

PRODUCTION MAN—FOR COMPOSING ROOM of large publisher, able to install and maintain an effective follow up system. Do not apply unless you have had actual composing room or print shop experience. Are you over 25? Protestant, high school education or better. Start inc salary $125 month. Unlimited opportunity. Give full particulars involving confidence in first letter. Address O K 187, Tribune.

PUNCH OPERATOR.

Must be experienced gag-work man on heavy structural and plate work. Car shop experience preferred. Piece work. Kirby, 2351 Kenmore-av.

REPAIR MAN—EXPERIENCED, FOR MEtal and good auto body wrecks. ELDMANS MOTOR COMPANY, Waukegan, Ill.

REPAIR MAN — MAGNETO; MUST BE thoroughly experienced. Illinois Eisemann Magneto Corp., 2005 S. Michigan-av.

RIVETERS AND HOLDERS—

ON LONG TIME JOB.
GOOD PIECE WORK RATES.
No labor trouble.
Apply
SUN SHIPBUILDING & DRY DOCK CO.,
CHESTER, PA.

SAWYER — EXPERIENCED FOR RETAIL lumber yard; must know how to tally lumber. Steady work. Frank J. Burns Lumber Co., 4400 W. Division-st.

SHIRT MESSERS — EXPERIENCED, FOR out of town factory; steady employment; only those thoroughly capable, with excellent references considered. Write or apply in person, Goshen Shirt Manufacturing Co., 245 W. Van Buren.

SIGN PAINTER—HIGH CLASS UNION MAN, capable of lettering on canvas for advertising theatre curtains. Must be expert in layout and designing. Permanent employment. Apply by letter. Give full particulars. Charles L. Hoyland Company, 180 N. Michigan-av.

STONE MAN.

Expd. head stoneman for large plant, on catalogue and pantelion work. Answer, giving age, exp., and references. Confidential. Open shop. Address O T 66, Tribune.

STRUCTURAL LAYOUT MAN — DOUGLAS Iron Works, 1126 S. Fairfield.

SUPERINTENDENT—WOODWORKING FACtory, juvenile furniture, radio cabinets, expert designer; out of town position. Box 26, Henderson, Ky.

TIMEKEEPERS.

We are a going concern located on the north side and would like to interview 3 timekeepers experienced on Stromberg clocks. Must be expert, intelligent, salary open and when available. Address O J 122, Tribune.

TIRE BUILDERS,

Experienced. INLAND RUBBER CO., 146 W. 27th-st.

WATCHMAN.

Nights; experience necessary. About 45 years old. The Stewart Pp Casting Corp., 4535 Fullerton.

WOOD TURNER.

Must be experienced on Mattison lathe and also first class hand turner. Apply 1346 W. 21st-st., M 8 a. m. Tuesday.

YOUNG MAN—WHO WANTS TO LEARN A good trade; 16 to 25 years of age; one with High School training preferred; permanent position with rapidly growing manufacturing plant on south side for smart young man willing to work for his future. State age, education, and what you have been doing. Address J M 217, Tribune.

Clubs, Hotels, and Restaurants.

COOK—ROAST; 6 DAYS A WEEK; SALARY, room and board. HOTEL DEL PRADO, 59th and Blackstone.

HOTEL MANAGER—FOR NORTH SIDE HOtel of 50 rooms; must be experienced. Address O M 164, Tribune.

WANTED—MALE HELP.

Pharmacists.

DRUG CLERK.

Experienced, at once. 201 E. 35th-st.

PHARMACIST—ASSISTANT, REGISTERED. Hve wire, good salary. Apply Eagle Pharmacy, Indiana Harbor, Ind. Ind. Harbor 131.

REGISTERED PHARMACIST — MUST BE capable. Give experience, references, and salary expected in first letter. CENTRAL DRUG STORE, 123 N. Chicago-st., Joliet, Ill.

Farm and Garden Help.

GARDENER — EXPERIENCED HEAD, TO take charge of private greenhouse and grounds. Must be industrious, capable, congenial and have references as to capability. 3 rooms provided as quarters. Phone Glencoe 122, reverse charges or call at 1801 Green Bay-rd., Glencoe, Ill.

MAN—FOR POULTRY FARM; MARRIED or able to batch; exp. nunne.; handy with tools. Refs. req. State salary expected. Address N 142, Tribune.

Salesmen, Solicitors, Etc.

A

STRAIGHT SALARY,

$50 A WEEK,

AND

QUICK PROMOTION TO GOOD

CITY SALESMEN

WITH CARS.

Must be acquainted, know city well, and be willing to work hard.

This is a real opportunity to connect with a successful and financially responsible establishment.

APPLY IN PERSON,

DO NOT PHONE.

FRANK DE LUGACH,

ROOM 810, 10 S. LA SALLE,
OR
9349 S. WESTERN-AV.

A NEW $10,000,000 SALES CAMPAIGN STARTS SOON.

AMBITIOUS MEN WANTED, WITH OR WITHOUT EXPERIENCE.

As the largest firm of its kind in Chicago we are preparing for the greatest public sale in our 29 years of success.

RIGHT ON LAKE MICHIGAN.
Inside the Chicago Metropolitan Area.
It will include
A strip of lake frontage as long as the Gold Coast from the Drake to Grace-st.; large, clean sand beach; thousands of dollars of permanent improvements; electrified rapid transportation with new station right on property. This should be a "best seller" from every angle.

Owing to the magnitude of this development we will enlarge our sales force to include a limited number of ambitious men over 25 years old, with first class references. This means an opportunity to secure a permanent position with a successful old, responsible firm.

APPLY IN PERSON TODAY,
AFTER 11 A.M.
FRED'K H. BARTLETT REALTY CO.
(NOT INC.)
SIXTH FLOOR,
69 W. WASHINGTON-ST.

A SUBSIDIARY OF GENERAL MOTORS CORP. has an opening in Wisconsin for a salesman thoroughly experienced, not over 45 years old, selling farm equipment, such as farm lighting plants. Must be capable closing large volume of sales with dealers direct to farmers. Also experienced in organization work. Excellent position. Drawing account against commission. Ask for Mr. Levy, 445 E. Erie-st.

A FEW REAL SALESMEN.

This hot weather makes selling easy on our proposition. If you are a producer, a willing worker and can follow instructions, we can show you a deal that will make you a good sized bank roll in the next 90 days. This proposition is only intended for successful salesmen and amateurs. If you have the ability we have the perfect line-up—leads and everything. See Mr. Porter.
Room 1008, 38 S. Clark.

—A—

High class div. mgr. WANTED. Double sec. line, prop.; fully paved; st., close in; 2 blks. to car. Call
ARVIDSON REALTY CO., NOT INC.,
1804 Builders' Bldg.,
228 N. La Salle at Wacker-dr.

A SALESMAN.

The man we want does not often read these ads. If he is ambitious and honest he can make about $6000 a year selling Northwest Chicago subdivision, stocks, bonds, or "bunk"—but a real deal. Investigate, Room 820, 110 S. Dearborn-st.

A1 SPECIALTY SALESMEN — AT ONCE; sell wonderful seasonable product to city retail grocers. Address G M 123, Tribune.

ACTION THIS WEEK.
NEW OPPORTUNITY.

Ambitious men, over 7 years, honest and willing to work, will have an opportunity to join my staff in brand new sales program never before offered the public. I represent an old reliable firm well known to Chicagoans for its service and want a few of the best salesmen to assist me.

With or without experience.

Experienced salesmen can start earning immediately. If you have no sales experience, but are willing to learn and satisfied with limited income while learning, I will train you down to your fullest earning power.

The men we want quality will be steady permanent, ready, and well paying positions with

SALARY AND COMMISSION.

As I do not want an "army" of salespeople, but only a few of the best, this is a limited opportunity, therefore apply in person Tuesday between 9 a. m. and 3 p. m.

R. J. BOWEN,
SUITE M-51, HOTEL MORRISON.

WANTED—MALE HELP.

Salesmen, Solicitors, Etc.

A

STRAIGHT OUT PROPOSITION TO REAL ESTATE SALESMEN OF CHICAGO.

Do you want better property than you are now selling? Do you feel that a change would do you good? Would you like to get into a new organization where everything is working smoothly—where there is more activity than in any other real estate office in Chicago—where hundreds of people are turned away every week—where there is action every minute—where subdivision sales are actually being made? You know what activity and huge crowds mean. You know an opportunity when you see one. Would you like a new environment, new atmosphere and new conditions with an organization that is doing a real volume of business and growing bigger and bigger every day? Would you like to sell property that is located within a few minutes of the Edgewater Beach Hotel?

Our property on the North Side is closer to the loop than Niles Center or Evanston. It is the same distance north as 63d-st. is from the loop. Our property is reasonably priced. All improvements are under way. There is not now or ever has been property that looks better and makes a quicker appeal to the prospective purchaser. It is located right jam up to the city limits of Chicago.

Would you like to work with an organization where there is no grief—where everybody is happy—making money—where you will be treated fair and square? Would you like to work with GOODSON & WILSON, INC., who own millions of dollars' worth of business property on Lincoln-av., Devon-av., Crawford-av. and Cicero-av.? Bungalow and apartment restrictions. Now, where can you beat that? Would you like to tie up with an organization that owns WHFC broadcasting station and will soon start an advertising program that will tie up directly with your selling efforts? You can. Now to get down to brass tacks, would you like to have a talk with us? You can. But, please do it quickly.

GOODSON & WILSON, INC.,
L. A. LINCOLN,
General Sales Director,
5th floor, Chicago Bldg.,
S. W. Cor. State-Madison.
Telephone State 7056.

A School Administrator OR EX-SCHOOL MAN WITH A SUCCESSFUL SELLING BACKGROUND.

This is strictly an educational service proposition demanding a big man mentally, who is capable of discussing school needs with the biggest executives in the country. We are interested in a man with executive ability who can be trained to fill a responsible administrative position. At the present time our national expansion program calls for two men in each state. If you are not fully confident that you are worth $6,000 or more a year do not answer. Write for appointment call Superior 0836 and ask for MR. HORNE, or address O T 421, Tribune.

A DISTRICT REPRESENTATIVE

for Chicago and adjacent territory. The man we desire is between 30 and 45 years of age, has had contact for years with industrial executives on an equal basis, he has had extensive experience in any one of the following lines: INVESTMENTS, ADVERTISING, EXTENSION WORK, SERVICES OR HIGH CLASS SPECIALTIES. If you can qualify write us, giving full particulars, and an appointment will be made for personal interview. Address J D 287, Tribune.

A RARE OPPORTUNITY.

The problem of satisfactory and economical living conditions is the uppermost thought in the minds of Chicago citizens. Our building and financial plan enables them to own a "self-sustaining" 3 flat building (with all utilities separated).

Can You Sell the Idea?
We Furnish the Leads.

If so, place yourself on the way to financial independence. We need 6 more good producers.

SIMON CONSTRUCTION CO.
Suite 536 11 S. La Salle.

A LOCAL MANUFACTURER

wants high powered salesman of unusual ability to sell its product and exclusive franchise to leading merchant in each town. We want new product, for dealer by extensive local campaign. Position permanent. Liberal drawing account and commission of $12,000 per year to right party. State age and selling experience. Address H 589, Tribune.

A BIG OPPORTUNITY SELL CHRISTMAS CARDS

Spare time. Experience unnecessary. Our co-operation assures profitable commission—weekly payment. Call, phone or write ARTISTIC PUBLISHING CO., 323 W. MAIN DOLPH. MAIN 4178. Representatives wanted outside Chicago.

PIANO OR REAL ESTATE

TELEPHONE SALESMEN
Evening work; salary and commission. Best proposition in City for one who will work.
MR. DOUARD
SUITE 301, CONWAY BLDG.

ADDING PENCIL—AMAZING NEW INVENtion. Just out. Adds, subtracts, multiplies, divides; guaranteed. Everybody wants one. Big profits. Experience unnecessary. Reserve your territory now. Houk Adding Pencil Co., 1172 St. Louis, Mo.

ADV. OR SPECIALTY

Salesmen who have sold advertising, services, specialties, or intangibles, earn $8,000 to $12,000 a year in our business.

Our service is sold to reputable merchants and manufacturers with attractive renewals. We are a highly rated firm, just opening a new district office.

Can use one field mgr. and 3 salesmen in Chicago, Illinois, Wisconsin, and Indiana. Call Mr. Durgan, Sup. 4084, for appt., or address O M 127, Tribune.

ADVERTISING SALESMEN.

Syndicate out to travel and sell new advt. circ. services to merchants; experience desirable but not necess.; $50 a day easily made; comm. paid daily; live leads. Globe Syndicate Service, Suite 1110, 180 N. Michigan.

All Ready to Start!

A real proposition for a few live men. Not real estate or stocks; $50 to $60 every day earn. MR. WILLIS, Suite 614, N. Dearborn.

WANTED—MALE HELP.

Salesmen, Solicitors, Etc.

ADVERTISING MANAGER.

For established military manufacturing business. Salesman who can prove by results he is capable of taking charge of dept. Address J P 516, Tribune.

AMBITIOUS MEN.

A division of General Motors will shortly announce a new automobile that will be the sensation of the automotive industry.

We need a few additional men to take care of the unusual demand this new car will create.

This advertisement is directed to the successful, aggressive and financially fit salesman who has an accomplished sales record and possesses a personality and background that will permit him to advance in our organization to a $10,000 a year executive position.

We cannot divulge our own name or that of the product, until it is announced nationally.

Our sales organization knows of this advertisement. You may, therefore, write us in absolute confidence, giving sales record, history, ability, income, etc.

Each inquiry will receive the personal attention of the executive of our business. Address B K 99, Tribune.

AMERICA'S YOUNGEST AND LARGEST INDUSTRY CALLS YOU.

We have proven that scientific salesmanship applies to the sale of fine motor cars.

After the first five lessons of a gratis course of ten, conducted by Fred B. Smith, America's great demonstrator of applied psychology in sales work, many enrolled have been fitted, too, and are making money as a direct result of this training.

An opportunity to take advantage of this remarkable course and earn an unusual amount of money, for time and effort expended, is yours.

For complete details come to STUTZ CORNER, Tuesday evening, at 8 o'clock sharp.

STUTZ CHICAGO FACTORY BRANCH, INC.
2500 S. MICHIGAN-BLVD.

AMBITIOUS MEN, FAIR SALARY TO START,

who desire to secure a permanent position with old established company. Only those having initiative and determination to succeed in a big way need apply. Experience not necessary; good appearance and willingness to work hard for success. Apply after 9 a. m. Monday.
CHARLES F. VOGEL & CO.,
SUITE 1514, 134 N. LA SALLE.
25 YEARS OF SUCCESSFUL SERVICE.

AN EXCEPTIONAL OPPORTUNITY

for a man 30-50, who lives in Chicago who is honest, clean cut, ambitious, who is carefully looking about to better his position financially with a desire to be connected with an old established, substantial, high class business; no stocks, bonds, books, real estate or insurance; large earnings possible for the right man; this business carries with it unlimited possibilities for a managerial position. Address K C 170, Tribune.

An Excellent Opportunity.

Men with clientele to place high class grill enclosed real estate first mortgages of small denominations, 2 year maturity, 7% interest. Good commis. Address H N 385, Tribune.

AUTOMOBILE SALESMEN.

Ambitious young men between the ages of eighteen and thirty-five, a real opportunity awaits you with General Motors fastest selling product.

Our personal supervision and school help will enable you to make big money.

Men living on the West Side preferred. See the sales manager.

WEST AUTO SALES CO.,
2632 W. WASHINGTON-BLVD.

ARE YOU A SALESMAN?

If you are, or want to be, I will put you to work at once. Permanent year round position,

where you should earn steady income by following my instructions.

This is a definite opening, for men of ages, willing to work, and who can stand prosperity. It will be accepted to out of towners if want Chicago. Knowledge of foreign languages will help, but is not absolutely necessary. Call at once for opportunity to join my staff, as I will soon be too busy selling with men to interview after this. But today is the day you write to you in person. Apply 11 a. m. to 7 p. m.

ASK FOR A. CARRILLO,
6th Floor, 69 W. Washington-st.

AUTOMOBILE SALESMEN.

Already, in response to our invitation of last Sunday's issue, a large number of the best automobile salesmen in the city have enrolled in our School of Salesmanship, Applied Psychology and Personal Efficiency, conducted by the celebrated Fred B. Smith.

An opportunity to earn while you are learning will be afforded you without loss of time from your present employment. Over five hundred people attended our meeting on last Tuesday and expressed their deep appreciation for what they saw and heard.

If you wish to improve your station in life, if you are ambitious and want to increase you knowledge and earning power, the opportunity is offered you here on next Tuesday evening at eight P. M., at Stutz Corner, 25th and Michigan.

STUTZ CHICAGO FACTORY BRANCH, INC.
2500 S. MICHIGAN-BLVD.

AUTO SALESMEN.

Aggressive, Active Men.

to sell fast selling GENERAL MOTORS SIX. Cccle Co., Distributors, invite to apply for salesroom in Chicago, have opening for real workers. Auto experience not essential, but some general sales experience necessary

WANTED—MALE HELP.
Salesmen, Solicitors, Etc.

NORTHFIELD.

First Unit of Northfield, "the finest suburb on the North Shore in a generation," has been practically sold out in a few weeks.

Second unit, comprising large size home parcels and some business property, will be opened Tuesday.

We are organizing a new sales unit of 6 men to work with new property, and we want live Managers and several salesmen.

If you may either commission or salary basis, and will be glad to talk to a man from other fields who may be interested in the tremendous development that is ahead of Chicago and the surrounding neighborhood.

It should be noted that George F. Getz, Jr., are developers, not merely subdividers; therefore, this company offers a permanent future to salesmen and sales managers who are willing to permanently capitalize their ability to progressive, growing business that is founded on the fundamentals of American life.

We have many men and women who are now demonstrated the earning power and permanency of our kind of real estate connection, and as the scope of our business is increased we need more salesmen, particularly more salespeople to help us with our growing clientele.

Call at the School of Real Estate Practice and Development for an appointment. Ask for Mr. Getz.

GEORGE F. GETZ, Jr., & CO.
REALTOR AREA DEVELOPERS.
FIRST NATIONAL BANK BUILDING.
CLARK AND MONROE STS.

PAINT SALESMEN.

Experienced; those with good following among dealers and good contracting trade preferred; opportunity for the right man to make real money. Address O D 7-18 Tribune.

ENGRAVING SALESMAN—Ability; experienced; college annual work. Charlotte, N. C.

Pressed Steel Salesman.

Mechanical Engineer preferred. Permanent position for live wire salesman. Salary starting at once or at your earliest convenience. A man who has sold Pressed Steel Products in the past will be given the preference. Our lines consist of: TRUSCON Steel Windows, TRUSCON Boxes and Pressed Steel Products, Metal Doors and Heavy Pressed Steel Parts. Write immediately by letter giving your complete detail, also your telephone number. Address TRUSCON STEEL CO., Pressed Steel Division, Builders' Exchange, La Salle-st. Chicago, Illinois.

PRINTING SALESMAN.

Good opportunity. Call 116 N. Paulina-st.

REAL ESTATE SALESMAN.

A loop office needs experienced real estate salesman and industrial renting specialist; side line; best co-operation. Address O 206 Tribune.

RADIO SALESMAN.

A Chicago Radio Jobber, who is selling standard lines, including Crosley, Philco, Majestic, and others, wants experienced salesman who is dealer trade to cover Chicago territory and around Lansing, Michigan; Indianapolis, Cedar Rapids, Iowa; Indiana; Springfield, Illinois; Milwaukee, and Milwaukee, Wisconsin. Must be permanent and have good record. $3,000 to $8,000 a year. Give past record, references and territory by counties you have covered. Address Radio, 1768 Pure Oil Bldg. Chicago. All letters confidential.

SALESMAN—TO CARRY SIDE LINE. Manufacturer producing popular line of men's scarfs and men's mufflers is open for connection with salesman who calls on men's furnishing and specialty shop. Interesting proposition offered to real producers. Give full particulars in first letter. Address B 7 Tribune.

SALESMEN—THE WM. H. PASCOE CO., manufacturers of the Pascoe Feet of Youth Shoes, have a new line to connect before the trade. Honest efforts should pet at this office. Address O 1814 Tribune.

SALESMAN WANTED

by well-established Ohio manufacturer, producing a manila volume of interest to direct to the consumer, is looking for experienced sales executive to introduce line of grocery, drug and home specialties to the large chain store trade.

Such man should be thoroughly familiar with conditions in the chain store field and capable of assuming complete charge of the sales department. Only a man who has successfully sold to chain stores will be considered. Such a company has a real position in a very attractive offer.

For complete information about yourself and duties outlining your former connections in detail. Your letter will be held in strictest confidence.

GUENTHER-BRADFORD ADV. CO., 407 E. Huron-st. Chicago. Ill.

SALESMEN—TO REPRESENT ESTABLISHED manufacturer's line of carbon paper and ribbons; Illinois, Michigan; experience and references. Mills Carbon Corp., Penn Yan, N. Y.

SALESMEN—$10 TO $25 EASY SALES; $1,000 bonus. Amazing vaporizer sells gasoline mileage. Free advertising. Exclusive territory. Write Louis, Mgr., 2207 Franklin-st.

SALESMEN—NEW PLAN, SELLING PRINTING; unbeatable prices; big commissions; liberal bonus; exclusive territory; no delivering. Write today. BOW STANDARD FORMS, 2301 St. Paul, Minn.

SALESMEN—DIFFICULT OPPORTUNITY for salesman who has good salary and commissions during vacation selling; full or part time. See Mr. Richards, 1140 Harris Trust Bldg.

SALESMEN—BIG MONEY FOR YOU, AND steady. Important information for you; no obligation, be our representative in your territory today. INVESTORS SERVICE CO., Box 1424, Des Moines, Ia.

SALESMEN—IF YOU COULD OFFER some one man high grade pencils with your line to sell, in quantities of not less than a gross, cheaper than he buys his pencils, so he could use them himself in advertising your line, we believe we had a real live proposition; take up with us immediately. MR. HOBBS, 632 Monadnock Block, New York City.

SALES MANAGER — SMALL CONCERN organizing; must be thoroughly competent to house men and train them; must be capable of handling high grade, and be willing to start at a small salary commission for the present, but fully assured of a substantial income as fully as desired. Address S 508, Tribune.

SALESMAN—FOR MEDIUM SIZED WHOLESALE grocery; Kentucky territories; established trade. $50 drawing account, but must be able to earn this; if you can make a real connection, write in confidence. Address K 181, Tribune.

SALESMAN—LOCAL MAN IN EVERY WARD; permanent position; full or part time; experience or college graduate necessary. We train you. $40 a week to start. Apply 1140 Harris Trust Bldg. Laboratories, Inc. (Est. 1882).

SALESMAN—WITH ACQUAINTANCE WITH shoe or footwear Chicago trade in shoe or leather lines; must have clear, good record; machine; commission basis; $5,000 drawing account. Address S 509 Tribune.

SALESMAN—OR SALES AGENCY, BY LONG established manufacturer of strong line of full fashioned hosiery for Missouri, Minnesota, Iowa, and Colorado territories; also other lines. Commission basis. Address D A 34, Tribune.

SALESMEN—SIDE LINE, SELL AUTOMOBILE accessories and tires; Indiana, Indianapolis and Illinois, Peoria. Write Mich., Wis. Our line a real money maker. Every business prospect within 50 miles. MOTOR-WINDER CO., 1 Loudeman Bldg., St. Louis, Mo.

SALESMAN

experience in elevating and conveying machinery. State age, exp., history of prior connections, and starting salary. Address P 4, Tribune.

SALESMAN

for in sale of pneumatic tube and cash carrier systems; state age, exp., history of prior connections, and starting salary. Address P 3, Tribune.

SALESMEN — CHICAGO ORGANIZATION opening for high grade salesmen, experienced in calling on heads of firms; must be capable of $250 per week and steady connection; give address and telephone number. Address J B 274, Tribune.

SALESMEN—MUST HAVE CAR; REAL RESIDENCE for one of Chicago River sections.

HAROLD A. WATTERS & CO., 100 N. Dearborn.

SALESMEN—2 EXPERIENCED DISPLAY salesmen; only those with past record of results need apply. Mr. Mc Kee, Harris Trust Bldg.

BROS. & LAMB, INC. 815-835 S. Wabash, Chicago, Ill.

SALESMAN—WITH AUTOMOBILE, CHICAGO territory; large industrial and surrounding territory; large line of buttons, buckles, dress trimmings, etc.; could be carried with side line of shoes. 105 Fifth-av., New York.

SALESMAN—HAVE OPENING FOR YOUNG man about 22 yrs. old selling to retail trade; splendid opportunity with every advantage. State all qualifications. Address M 121, Tribune.

SALESMAN—FOR CHICAGO, WHO HAS an established trade to sell men's furnishings; salary and commission. Address S 507, Tribune.

SALESMEN—CALLING ON COSMETIC trade to handle on commission basis; Illinois and Wisconsin territory. PRINCESS PAT, Chicago.

SALESPEOPLE—CLEARING UP SELLING 2-DAY, conserver of energy; 2 to 4 hours daily; big money. Good for 2 days' trial. Call 2 to 5 P. M. 1 W. Lake-st.

WANTED—MALE HELP.
Salesmen, Solicitors, Etc.

SALESMEN.

There are three openings in our Chicago territory in our sales organization. These are permanent positions. We manufacture our own product in its entirety, which is sold direct to the merchant. Our sale a month will pay you better than $5,000 per year. Applicants must be between the ages of 26 and 50, able to furnish references. If you have ambitions beyond your present position and would like to connect with an old established organization where your own effort is the only measuring stick of your success apply Rm. 912, Blum Bldg., 624 S. Michigan-av., Tuesday, 10 to 12 and 2 to 4.

SALESMAN.

A law publishing company of high standing has an opening in middle western territory for a salesman of real ability who has a legal education and who has an earning record of $5,000 annually for last three years. He must give at least five references and supply detailed record of employment for last five years. This is an opportunity for a Chicago salesman to secure a fine permanent position with weekly income from $100 up in return for good business. Commission basis with weekly drawing account. Address D A 35, Tribune.

SALESMEN.

Experienced one call stock men and others who can sell.

Telephone organization qualifies your leads from prospects built up by mail.

You will sell over 400 cars, 500 shares stock! for $250, collect $125, and receive $50 commission.

Biz board of local directors.

No training school nor submanagers.

If you know your stuff answer, giving phone number. Address J M 207, Tribune.

SALESMEN AND SALESMANAGERS—

Experienced in the sale of unfermented grape juices; deal direct with America's largest producer; rated Dunn's and Bradstreet's $500,000; sell a better product, satisfaction guaranteed and receive twice the profits, as you will get the expenses and profits instead of your branch manager. Write today for prices, commissions, etc. Main office, Suite 1232, 152 W. 42d-st., New York.

SALESMEN.

FULL OR PART TIME.

To secure business for an old established concern; no traveling; no special experience necessary, but character, personality and industry are essential; successful men make $300 to $400 a month; state education, experience and phone number. Address J H 168, Tribune.

SALESMAN—WITH ESTABLISHED TRADE, to sell ladies' knickers, middies, blouses, and boys' wash suits in the following states: Missouri, Kansas, Nebraska, Iowa, Illinois, Arkansas. Apply at once, with reference and full particulars, to

THE KRAMER-KESTING CO.,
113 S. Hanover-st., Baltimore, Md.

SALESMAN—NEAT APPEARING, WELL EDUCATED automobile salesman, between 25 and 35 years of age, for small town located 75 miles south of Chicago; past record essential; reference given must be known. Dodge Brothers line. Address D A 3, Tribune.

SELL PRINTING — 40% COMMISSION daily; lowest prices; with or without deposit; copyright inquiry book sent free; pocket outfit. MERCHANTS ASSOCIATION, 540 So. Dearborn, Chicago.

SIDELINE SALESMEN MAKING TOWNS under 5,000 population. Many money placing our Mint Vending Machines with merchants on percentage basis; $5 per order on sale, no sample to carry. Write for details. Application by mail only. Room 20, Keeney & Sons, 700 E. 40th-st., Chicago.

SILK SALESMAN

for state of Illinois, by large wholesaler and converter. Must be experienced and have following among retail stores. Liberal commission. 6%. No objection to noncompeting side line. Give full information in first letter.

KOHN, ADLER & COMPANY,
Philadelphia.

SODA FOUNTAIN MEN.

Internationally known manufacturers of the fastest growing soda fountain drink in the United States offers an exceptional opportunity to a few high class, energetic men in their soda fountain departments; no selling experience necessary. If you are an habitual job hunter, this ad will not interest you, as we want only steady, reliable men for permanent positions. If you have good soda fountain experience, pleasing personality, good references, and appearance, reply, giving full particulars. Address O T 253, Tribune.

SOLICITOR — WITH CAR. SALES, CON. Advances. Address G S 24, Tribune.

SPECIALTY SALESMEN.

We have an opening for five successful specialty salesmen for provincial territories in Illinois, Iowa, Wisconsin and Michigan. Those who qualify will be hard hitting, red blooded, ambitious salesmen who are capable of earning from $10,000 up annually. While a car is not absolutely essential, it will help materially in building up your sales.

Our product is meeting with exceptional success, and while this is virgin territory on this particular product, it is sponsored by one of the oldest and highly rated specialty manufacturers in the United States.

Will interview from 10 to 4 Tuesday at our Chicago office and display room located in Suite 412, 308 N. Michigan.

Out of town applicants write. District Sales Manager.

SPECIALTY SALESMEN.

Wonderful new invention, article of merit, big demand for restaurants, cafeterias, lunch rooms, coffee shops, and delicatessen stores. Assignments of territory now being made. Active, ambitious salesmen can easily make $75 to $100 weekly. Must have car. Address J M 280, Tribune.

SPECIALTY SALESMEN

Fast selling article. 4 sales, $18 easy. 507, 186 N. La Salle-st., Chicago.

SUCCESSFUL SALESMEN FOR PERMANENT POSITIONS WANTED BY ONE OF THE LARGEST STOVE PLANTS IN THE WORLD FOR SEVERAL TERRITORIES.

While gas range and furnace experience preferred, it is not necessary, but only high grade, hard working, traveling salesmen who have had a successful road experience selling high grade merchandise need apply. Must have ability to open new accounts. Unusual opportunity for right men. Salary, commission and expense basis. Write for details. Address D A 1, Tribune.

TAILORING SALESMEN.

If you can sell the finest tailoring in America, at a price which means big profits to you—you need the Maxwell line. Features yard and a third display lengths. The kind of clothes that bankers, lawyers, doctors, merchants wear. Special fine imported woolens never found in ordinary lines. Every garment strictly hand tailored throughout and made to customer's exact measurements. Unless you can sell at least 150 suits a season, don't answer this advertisement. MAXWELL TAILORS, 1215 Textile Bldg., Cincinnati, Ohio.

TELEPHONE SALESMEN.

To make appointments. Prospects built up by mail. Salary and commission. State experience, address and telephone number. Address J M 277, Tribune.

TOY SALESMAN—BY PROMINENT NEW England toy manufacturer to travel the middle west first part of season; give full details and length of time; give full details in the first letter. Address C U 8, Tribune.

TWO—MEN—TWO.

AMBITIOUS AND ANXIOUS TO BECOME INDEPENDENT AND SUCCESSFUL.

HERE'S YOUR OPPORTUNITY.

No traveling. Experience not necessary, selling ability will help but that can be developed; you can work from home during

YOUR SPARE TIME.

This is clean dignified, fascinating and interesting work with chance of advancement for two live wires who are willing to follow instructions. Money back if not satisfied; we will spend liberally to help and it means big money to you if you qualify. 10 a. m. to 9 p. m. Southmoor Hotel, 67th-st and Stony Island-av.

A BRAND NEW DEAL IN SELLING.

I WANT SIX MEN AS FOLLOWS:

2 experienced:
4 without experience.

Must be over 25 years old, ambitious, honest, intelligent and willing to follow my instructions in a brand new sales campaign. I represent a well financed Chicago firm. The best known in its field. If you are experienced I can use you at once to follow my live leads. If you have no sales experience but are willing to work I will give you my full personal co-operation. To those who qualify this will mean a permanent connection with

A SALARY AND COMMISSION

This is not a "standing" ad. I will interview only one day, Tuesday, July 5th.

APPLY IN PERSON.

TUESDAY, 10 A. M. - 2 P. M.

Suite 208.
C. A. Shipley,
Hotel Sherman, Clark and Randolph-sts.

UNUSUAL OPPORTUNITY FOR LIVE salesman to represent old established manufacturer of a proprietary specialty; a real money maker; $5,000 to $10,000 per year; $400 to $500 per month drawing account. Address D A 33, Tribune.

WANTED—MALE HELP.
Salesmen, Solicitors, Etc.

VARNISH AND LACQUER.

We want a man with established trade; investment opportunity; write me personally.
Joseph F. Gildean, President.
The Varnish Products Co.
Cleveland, Ohio.

WOOLEN SALESMAN—HAVING SAMPLE line following out of town; also man for city. Address Q M 513, Tribune.

XMAS CARD REP'S.
EXPERIENCED.

Earn $50-$75 weekly spare time obtaining orders; largest and finest line Personal and Business Christmas Greeting Cards. Our cooperation insures success. 40% commission; weekly payments. Call, write, or phone for details. Wm. N. Teothill Co. 325 W. Madison-st., Chicago. Randolph 0257.

$50 EARNED WEEKLY

in spare time showing samples of beautiful Personal Christmas cards to friends; start now; our help and co-operation assures success. No experience necessary. Samples free, 40% commission. Jas. Lee Greeting Card Co., 29 S. Clinton-st., Chicago.

3 GOOD MEN.

I have property with sewer and water in and paving contract let; 2 blocks to L. Brokerage with subdivision price and commission. Call between 9-11 a. m., Rm. 201, 35 S. Dearborn.

$125 WEEKLY; SPARE TIMERS, $25; selling Keystone trees, roses, etc. Free outfit, experience unnecessary. KEYSTONE, NEW GALILEE, PA.

$50 WEEKLY TO START; STEADY WORK; unusual full or part time; write quick; stock! for $250, collect $125, and receive $50 commission.

Biz board of local directors.

No training school nor submanagers.

If you know your stuff answer, giving phone number. Address J M 207, Tribune.

A BRAND NEW DEAL IN SELLING.

I WANT SIX MEN AS FOLLOWS:

2 experienced:
4 without experience.

Must be over 25 years old, ambitious, honest, intelligent and willing to follow my instructions in a brand new sales campaign. I represent a well financed Chicago firm. The best known in its field. If you are experienced I can use you at once to follow my live leads. If you have no sales experience but are willing to work I will give you my full personal co-operation. To those who qualify this will mean a permanent connection with

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TUESDAY, 10 A. M. - 2 P. M.

Suite 208.
C. A. Shipley,
Hotel Sherman, Clark and Randolph-sts.

WANTED—MALE HELP.
Agents.

WANTED — AMBITIOUS, INDUSTRIOUS person to introduce and supply the demand for Rawleigh household products. Good openings near you. Make sales of $150 to $600 a month or more. Rawleigh methods get business everywhere. No selling experience required. We supply products, sales and advertising literature and service methods — everything you need. Profits increase every month. Lowest prices; best values; most complete service. W. Z. RAWLEIGH CO., Dept. H-146-S, Freeport, Ill.

$200 PER MONTH.

If You Are a Man or Woman Worthy of the Name and no draft to work. I'll bet you $50.00 you can't work for me thirty days and earn less than $200.00. Think I'm bluffing? Then answer this ad and show me up. Openings for managers. Wonder Box sells on sight. The best selling proposition in America today. Write Tom Walker, Dept. 1058, Pittsburgh, Pa.

WANTED—AGENT IN EVERY CITY AND county to establish route new type legal coin operated skill and amusement machines. Possibilities unlimited. Must be a hustler and financially responsible; few hours weekly builds independent income. Sample machine furnished with money-back guarantee. Don't answer unless you mean business. Apply by mail only. Address Dept B-9, Keeney & Sons, 700 E. 40th, Chicago.

AGENTS—WE PAID ONE STUDEBAKER Watch Agent $1,070 in single month. Paid $270.00 another for 22 hours' spare time. We have a few choice openings this week. Full or part time. Sell famous Studebaker 21 jewel watch direct from factory at saving of 50% on easy payments. Latest thin model. Selling experience unnecessary. KEYSTONE MFG. CO., Dept. 1044 Keystone Bldg., Pittsburgh, Pa.

WHY WORK FOR OTHERS? START YOUR own business and make 1,000% profit; big demand for a good "Puncture Proof" compound. Automobile tires necessity; sales phenomenal; profits beyond belief. Write now for free sales solutions. SHIELDED LABORATORIES CO., Desk L, Benton, Wis.

AGENTS — $13.80 DAILY (IN ADVANCE). Spare time will do. Introduce 12 months Guaranteed Hosiery. Non-rip, non-run. 47 styles, 39 colors, for men, women, children; including latest "silk to the top" ladies' hose. No capital or experience. You take orders. We deliver and collect. Samples furnished. Silk hose for your own use FREE. New Plan. MACONBOY MILLS, 368-727, Cincinnati, O.

GOOD MONEY MADE IN HANDLING OUR new crumbless breadknife. Never before offered. Big and highly rated specialty manufacturers in the United States.

Will interview from 10 to 4 Tuesday at our Chicago office and display room located in Suite 412, 308 N. Michigan.

Out of town applicants write. District Sales Manager.

SPECIALTY SALESMEN.

Wonderful new invention, article of merit, big demand for restaurants, cafeterias, lunch rooms, coffee shops, and delicatessen stores. Assignments of territory now being made. Active, ambitious salesmen can easily make $75 to $100 weekly. Must have car. Address J M 280, Tribune.

SPECIALTY SALESMEN

Fast selling article. 4 sales, $18 easy. 507, 186 N. La Salle-st., Chicago.

SUCCESSFUL SALESMEN FOR PERMANENT POSITIONS WANTED BY ONE OF THE LARGEST STOVE PLANTS IN THE WORLD FOR SEVERAL TERRITORIES.

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SALESMAN.

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Experienced one call stock men and others who can sell.

Telephone organization qualifies your leads from prospects built up by mail.

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Biz board of local directors.

No training school nor submanagers.

If you know your stuff answer, giving phone number. Address J M 207, Tribune.

SALESMEN AND SALESMANAGERS—

Experienced in the sale of unfermented grape juices; deal direct with America's largest producer; rated Dunn's and Bradstreet's $500,000; sell a better product, satisfaction guaranteed and receive twice the profits, as you will get the expenses and profits instead of your branch manager. Write today for prices, commissions, etc. Main office, Suite 1232, 152 W. 42d-st., New York.

SALESMEN.

FULL OR PART TIME.

To secure business for an old established concern; no traveling; no special experience necessary, but character, personality and industry are essential; successful men make $300 to $400 a month; state education, experience and phone number. Address J H 168, Tribune.

SALESMAN—WITH ESTABLISHED TRADE, to sell ladies' knickers, middies, blouses, and boys' wash suits in the following states: Missouri, Kansas, Nebraska, Iowa, Illinois, Arkansas. Apply at once, with reference and full particulars, to

THE KRAMER-KESTING CO.,
113 S. Hanover-st., Baltimore, Md.

SALESMAN—NEAT APPEARING, WELL EDUCATED automobile salesman, between 25 and 35 years of age, for small town located 75 miles south of Chicago; past record essential; reference given must be known. Dodge Brothers line. Address D A 3, Tribune.

SELL PRINTING — 40% COMMISSION daily; lowest prices; with or without deposit; copyright inquiry book sent free; pocket outfit. MERCHANTS ASSOCIATION, 540 So. Dearborn, Chicago.

SIDELINE SALESMEN MAKING TOWNS under 5,000 population. Many money placing our Mint Vending Machines with merchants on percentage basis; $5 per order on sale, no sample to carry. Write for details. Application by mail only. Room 20, Keeney & Sons, 700 E. 40th-st., Chicago.

SILK SALESMAN

for state of Illinois, by large wholesaler and converter. Must be experienced and have following among retail stores. Liberal commission. 6%. No objection to noncompeting side line. Give full information in first letter.

KOHN, ADLER & COMPANY,
Philadelphia.

SODA FOUNTAIN MEN.

Internationally known manufacturers of the fastest growing soda fountain drink in the United States offers an exceptional opportunity to a few high class, energetic men in their soda fountain departments; no selling experience necessary. If you are an habitual job hunter, this ad will not interest you, as we want only steady, reliable men for permanent positions. If you have good soda fountain experience, pleasing personality, good references, and appearance, reply, giving full particulars. Address O T 253, Tribune.

SOLICITOR — WITH CAR. SALES, CON. Advances. Address G S 24, Tribune.

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Wonderful new invention, article of merit, big demand for restaurants, cafeterias, lunch rooms, coffee shops, and delicatessen stores. Assignments of territory now being made. Active, ambitious salesmen can easily make $75 to $100 weekly. Must have car. Address J M 280, Tribune.

SPECIALTY SALESMEN

Fast selling article. 4 sales, $18 easy. 507, 186 N. La Salle-st., Chicago.

SUCCESSFUL SALESMEN FOR PERMANENT POSITIONS WANTED BY ONE OF THE LARGEST STOVE PLANTS IN THE WORLD FOR SEVERAL TERRITORIES.

While gas range and furnace experience preferred, it is not necessary, but only high grade, hard working, traveling salesmen who have had a successful road experience selling high grade merchandise need apply. Must have ability to open new accounts. Unusual opportunity for right men. Salary, commission and expense basis. Write for details. Address D A 1, Tribune.

SALESMAN.

A law publishing company of high standing has an opening in middle western territory for a salesman of real ability who has a legal education and who has an earning record of $5,000 annually for last three years. He must give at least five references and supply detailed record of employment for last five years. This is an opportunity for a Chicago salesman to secure a fine permanent position with weekly income from $100 up in return for good business. Commission basis with weekly drawing account. Address D A 35, Tribune.

SALESMEN.

Experienced one call stock men and others who can sell.

Telephone organization qualifies your leads from prospects built up by mail.

You will sell over 400 cars, 500 shares stock! for $250, collect $125, and receive $50 commission.

Biz board of local directors.

No training school nor submanagers.

If you know your stuff answer, giving phone number. Address J M 207, Tribune.

SALESMEN AND SALESMANAGERS—

Experienced in the sale of unfermented grape juices; deal direct with America's largest producer; rated Dunn's and Bradstreet's $500,000; sell a better product, satisfaction guaranteed and receive twice the profits, as you will get the expenses and profits instead of your branch manager. Write today for prices, commissions, etc. Main office, Suite 1232, 152 W. 42d-st., New York.

SALESMEN.

FULL OR PART TIME.

To secure business for an old established concern; no traveling; no special experience necessary, but character, personality and industry are essential; successful men make $300 to $400 a month; state education, experience and phone number. Address J H 168, Tribune.

SALESMAN—WITH ESTABLISHED TRADE, to sell ladies' knickers, middies, blouses, and boys' wash suits in the following states: Missouri, Kansas, Nebraska, Iowa, Illinois, Arkansas. Apply at once, with reference and full particulars, to

THE KRAMER-KESTING CO.,
113 S. Hanover-st., Baltimore, Md.

SALESMAN—NEAT APPEARING, WELL EDUCATED automobile salesman, between 25 and 35 years of age, for small town located 75 miles south of Chicago; past record essential; reference given must be known. Dodge Brothers line. Address D A 3, Tribune.

SELL PRINTING — 40% COMMISSION daily; lowest prices; with or without deposit; copyright inquiry book sent free; pocket outfit. MERCHANTS ASSOCIATION, 540 So. Dearborn, Chicago.

SIDELINE SALESMEN MAKING TOWNS under 5,000 population. Many money placing our Mint Vending Machines with merchants on percentage basis; $5 per order on sale, no sample to carry. Write for details. Application by mail only. Room 20, Keeney & Sons, 700 E. 40th-st., Chicago.

SILK SALESMAN

for state of Illinois, by large wholesaler and converter. Must be experienced and have following among retail stores. Liberal commission. 6%. No objection to noncompeting side line. Give full information in first letter.

KOHN, ADLER & COMPANY,
Philadelphia.

SODA FOUNTAIN MEN.

Internationally known manufacturers of the fastest growing soda fountain drink in the United States offers an exceptional opportunity to a few high class, energetic men in their soda fountain departments; no selling experience necessary. If you are an habitual job hunter, this ad will not interest you, as we want only steady, reliable men for permanent positions. If you have good soda fountain experience, pleasing personality, good references, and appearance, reply, giving full particulars. Address O T 253, Tribune.

SOLICITOR — WITH CAR. SALES, CON. Advances. Address G S 24, Tribune.

SPECIALTY SALESMEN.

We have an opening for five successful specialty salesmen for provincial territories in Illinois, Iowa, Wisconsin and Michigan. Those who qualify will be hard hitting, red blooded, ambitious salesmen who are capable of earning from $10,000 up annually. While a car is not absolutely essential, it will help materially in building up your sales.

Our product is meeting with exceptional success, and while this is virgin territory on this particular product, it is sponsored by one of the oldest and highly rated specialty manufacturers in the United States.

Will interview from 10 to 4 Tuesday at our Chicago office and display room located in Suite 412, 308 N. Michigan.

Out of town applicants write. District Sales Manager.

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WANTED—MALE HELP.
Salesmen, Solicitors, Etc.

VARNISH AND LACQUER.

We want a man with established trade; investment opportunity; write me personally.
Joseph F. Gildean, President.
The Varnish Products Co.
Cleveland, Ohio.

WOOLEN SALESMAN—HAVING SAMPLE line following out of town; also man for city. Address Q M 513, Tribune.

XMAS CARD REP'S.
EXPERIENCED.

Earn $50-$75 weekly spare time obtaining orders; largest and finest line Personal and Business Christmas Greeting Cards. Our cooperation insures success. 40% commission; weekly payments. Call, write, or phone for details. Wm. N. Teothill Co. 325 W. Madison-st., Chicago. Randolph 0257.

$50 EARNED WEEKLY

in spare time showing samples of beautiful Personal Christmas cards to friends; start now; our help and co-operation assures success. No experience necessary. Samples free, 40% commission. Jas. Lee Greeting Card Co., 29 S. Clinton-st., Chicago.

3 GOOD MEN.

I have property with sewer and water in and paving contract let; 2 blocks to L. Brokerage with subdivision price and commission. Call between 9-11 a. m., Rm. 201, 35 S. Dearborn.

$125 WEEKLY; SPARE TIMERS, $25; selling Keystone trees, roses, etc. Free outfit, experience unnecessary. KEYSTONE, NEW GALILEE, PA.

$50 WEEKLY TO START; STEADY WORK; unusual full or part time; write quick; stock! for $250, collect $125, and receive $50 commission.

Biz board of local directors.

No training school nor submanagers.

If you know your stuff answer, giving phone number. Address J M 207, Tribune.

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To secure business for an old established concern; no traveling; no special experience necessary, but character, personality and industry are essential; successful men make $300 to $400 a month; state education, experience and phone number. Address J H 168, Tribune.

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SIDELINE SALESMEN MAKING TOWNS under 5,000 population. Many money placing our Mint Vending Machines with merchants on percentage basis; $5 per order on sale, no sample to carry. Write for details. Application by mail only. Room 20, Keeney & Sons, 700 E. 40th-st., Chicago.

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WANTED—FEMALE HELP.

Saleswomen.

EARN $50-$75 WEEKLY

selling Personal Christmas Cards. Full or spare time. $10 sample book FREE. Weekly PAY. Exclusive territory. Dept. 900, John Hertel Co., 316 W. Washington-st., Chicago.

LADIES—MANUFACTURER HAS OPENING in sales organization for three women over thirty of neat appearance; opportunity of earning a good salary; for interview address N 221, Tribune.

LADY

of refinement and willing to work, for vacancy in large loop firm. Apply in person only. SUITE 801—CONWAY BUILDING.

LADIES—TO SELL FINEST LINE OF SILK tailored lingerie and hose. Wonderful opportunity. Rm. 2038 Straus Bldg.

Salary, Commission, Bonus.

Women to sell a service; interviews after 10 a. m. Sunday and Monday. Rm. 1516 City Hall Square Bldg.

SALESWOMEN—REAL COMFORT AT LAST! Shoe invention, prevents shoes from slipping. To see one is to want one! Write for FREE sample offer. Lingerie "V" Co., 33 W. Jackson, Chicago.

SALESWOMEN — THREE ON DRESSES, sold by appointment only. Must be exceptionally high grade. Apply 1-4, 2763 W. North-av. Room 314.

SALESWOMEN—FOR SMART ARTICLES of women's wear. Sold direct to user. Now successfully sold by many. Luxane Co., 311 Carson, San Antonio, Tex.

SOLICITOR.

Age 25 to 35. Temporary position, bank near loop. Address O K 17, Tribune.

SOLICITOR—TO SECURE CLUB MEMBERS; good opp. Address O L 102, Tribune.

TRAVELING SALESWOMAN — EXPERIence not necessary; good salary; rapid advancement; to travel for large company; must be over 25 years of age. PACIFIC-AMERICAN HYGIENIC CO., 151 E. 18th-st., or phone MISS SEGALE, Calumet 4526.

WOMAN—WE OFFER A PERMANENT POsition to a capable woman who wishes to build up an assured business future. The woman we want must have educational background and refinement which will reflect character and personality. Write fully, giving present occupation, age and circumstances. Give phone. Address P 407, Tribune.

WOMAN—YOUNG, SCHOLASTICALLY INclined to fill responsible sales position and learn to meet sales executive; salary $1,700 first year. Address J B 67, Tribune.

TWO—LADIES—TWO

AMBITIOUS AND ANXIOUS TO BECOME INDEPENDENT AND SUCCESSFUL.

HERE'S YOUR OPPORTUNITY.

No traveling. Experience not necessary. Selling ability will help but that can be developed, you can work from Home during

YOUR SPARE TIME.

This is clean, dignified, fascinating and interesting work, with chance of advancement for two live wires who are willing to follow instructions. Money no obstacle with us, we will spend liberally to help and if it means big money to you if you qualify.

10 A. M. TO 9 P. M.

ROOM 949 SOUTHMOOR HOTEL, 67TH-ST. AND STONY ISLAND-AVE.

Agents.

LADIES—$10.80 DAILY [IN ADVANCE]. Spare time will do. Introduce 12 months Guaranteed Hosiery; send for samples; 39 styles, 30 colors, for men, women, children; including latest "silk to the top" ladies' hose. Special offer; expert needle-workers furnished. We deliver and collect. Samples furnished. Silk hose for your own use FREE. New Plan. WILSON MATHEWS, 916-926 Lincoln, Chicago.

WOMEN — PAY A MAID TO DO YOUR housework with frosts you make. Introducing Mapleine Oil Marshmallow Frosting. Sensational discovery for the face, neck, and hands. Earn $75-$100 weekly. Spending, regular business or spare you know. Work 2 days, next time work, big commissions paid daily. J. V. Kochkor, 3 E. 61st-st., N. Y. City.

WOMEN—$2.15 AN HOUR FOR FULL OR spare time. Introducing new line of 100% household goods, flavoring extracts, toilet goods, rare perfumes, stock 250 preparations. Quality price list is LENGTHY. DEPT. 100, Established 1879, Dept. 5238, Cleveland, O.

Miscellaneous.

DON'T BE CONFUSED BY OTHERS; THIS FIRM IS FOUNDED ON 20 YEARS' EXPERIENCE.

WANTED—LADIES.

WORK DURING EVENINGS. A VACATION THIS SUMMER FREE OF ALL EXPENSE. YOU CAN EARN AT LEAST $40 IN YOUR SPARE TIME EVERY WEEK.

WHETHER EMPLOYED OR UNEMPLOYED.

A $12,000,000 NEW PROJECT.

MAKES IT POSSIBLE FOR THIS AMAZING OPPORTUNITY AND FORCES US TO OPEN SEVERAL NEW DEPARTMENTS. YOU CAN EARN $40 PER WEEK AND UP FOR SPARE WORK DURING THE EVENINGS.

READ EVERY WORD CAREFULLY—IF YOU QUALIFY YOU CANNOT AFFORD TO PASS UP THE GREATEST OPPORTUNITY IN CHICAGO TODAY. THE WORK IS EASY, PLEASANT AND DIGNIFIED. IT DOES NOT CONFLICT WITH YOUR PRESENT EMPLOYMENT, AND YOU WILL NOT BE ASKED TO SELL ANYTHING FROM HOUSE TO HOUSE. OPPORTUNITY POSITIVELY NO EXPERIENCE REQUIRED. Many people in Chicago today are earning a greater income in their spare hours than they do at their regular occupation. We have a systematized method of operation by which you can EARN EXTRA MONEY WITHOUT ASKING YOU TO SELL. We do not ask you for more than ONE HOUR OF YOUR SPARE TIME each day. You will understand the work before we ask you to start. You can do this work in any locality, and the remuneration is equally liberal and dignified. These positions can be filled by housewives, teachers, nurses, stenographers, high school girls, DURING THE EVENINGS AFTER BUSINESS HOURS. This is genuine and you are not just taking a chance. REMEMBER, THIS IS A REAL OPPORTUNITY. If you simply cannot afford to pass up a real money making opportunity, DO NOT ASK FOR INFORMATION. And you can earn immediately a substantial extra pay check for your spare time. Stop wasting your time, and send a postal right now. YOU SHOULD EARN $40 PER WEEK MINIMUM. Those who seriously desire to obtain permanent sales positions and otherwise can get almost any kind of work at any time; but we can assure you that you will not find a more pleasant line of work to be offered for a very long time. COME AND LEARN MORE ABOUT THIS WORK. We have a house plan that is highly developed, one to seal workers, which means a wonderful vacation, a new car or a real bank account. WILL YOU STAND WITH US FINANCIALLY, including our plan to a 10 day VACATION to those who work consistently? You need not be a saleslady. Position anywhere in the U. S. TRANSPORTATION AND ALL EXPENSES PAID. This vacation is free of ALL EXPENSE. This plan is for those women who are ambitious and love the will power and the determination to desire to get somewhere in this world. IF MONEY IS YOUR OBJECT, WE WILL NOT ANSWER ANY OTHER ADS to increase your earning power. There are many whom you will meet at our office who have started in a similar to this some few years ago who are now independent and can be rated at a million. We have some who have started in their spare hours an average of $50 per week for nearly 10 years. MAKE UP YOUR MIND TO ANSWER. Be prompt. This ad will appear until Tuesday evening only. July 5th. We want only earnest and energetic workers. No one will be considered after Tuesday evening.

AT 7 P. M. TUESDAY EVENING, JULY 5TH, AT 6 P. M. SHARP, ROOM 710, 185 W. MADISON-ST.

EVERY ONE WILL RECEIVE UTMOST CONSIDERATION REGARDLESS OF PRESENT EMPLOYMENT.

TEAR THIS AD OUT AND MAKE UP YOUR MIND TO BE ON TIME.

FOR THE WOMAN

who wants to do constructive worthwhile things, who finds it necessary to be self-supporting, and who has an appreciation of the finer things of life, we have an exceptional opening. Applicant should be between 25 and 50, have at least high school education, and preferably some selling experience. The right person with initiative and willingness to work can make from $2,500 to $3,500 the first year. MISS WILLIER will be at the Edgewater Beach Hotel, See her at once at Room 1004, 360 N. Michigan-blvd.

LADIES,

$15 TO $30,

for telephone work, evenings 7 to 9, $15 to $30 a week if you can qualify. Mr. Dale, Tuesday evening, 7 to 7:30, 426 London Guarantee Bldg.

AMBITIOUS WOMAN

The woman we want does not often read these ads. She is ambitious for more but not worry about money matters. No selling. Not Chicago real estate, stocks, bonds, or bank; but a real deal. Investigate. Room 820, 110 S. Dearborn-st.

COLLEGE GRADUATE OR TEACHER—Miss Chatlain [Prof.], 25-35, permanent position open July 11th. Christian educational work combining business opportunity. Give phone. Address P O 444, Tribune.

I WANT 4 LADIES.

8 for part time work and 2 for full time work. I have something attractive; good pay and pleasant work. Tuesday only, R. T. Dale, 426 London Guarantee Bldg.

WOMEN—WE HAVE AN OPENING FOR 8 solicitors to secure prospects to build fireplaces, porches, and general remodeling; salary and commission. Call Tuesday morning, Room 312, 8 S. Kedzie.

WOMAN—MATURE, LEFT ON HER OWN resources and who would like to enter a profitable business of her own. Address P 350, Tribune.

WOMEN—MONEY FOR YOUR SPARE TIME. Free circular tells how. Address D E S, Tribune.

VACATION IN COUNTRY FOR TEACHER or college student; refined, pleasant, healthful work; $210 for 60 days. Address P M 198, Tribune.

LADIES—TO SELL A CLEANSER TO STORES, offices and homes. Makes rugs, etc. like new. $21.50 daily. Call 1-4 p. m. 1000 Monadnock Bldg., Jackson-blvd. and Dearborn.

MODELS—CHILDREN WELL GROOMED TO pose for clothcraft. Monday, 2 P. M. Monroe-st. Studio, 1st floor.

WANTED—FEMALE HELP.

Miscellaneous.

SECRETARIES

TO

BIG BUSINESS AND PROFESSIONAL MEN.

You are invited to meet with us Tuesday evening, July 5th, at seven-thirty p. m., at Stutz Garage, 28th and Michigan, to learn of a distinct and easy method of increasing your earnings and at the same time receive gratis a course in the fine art of personal efficiency and applied psychology.

STUTZ CHICAGO FACTORY BRANCH, INC., 28TH AND MICHIGAN-AV.

FAIR SALARY

TO BEGINNERS.

Three intelligent women over 21 for an attractive position paying fair salary. Must be of good appearance and have high school education. Experience unnecessary as those selected will be trained. Apply after 9 a. m., Mr. Hoagland.

CHARLES E. BATES & CO.

SUITE 1514, 134 N. LA SALLE.

25 YEARS OF SUCCESSFUL SERVICE.

WOMAN—UNUSUAL OPPORTUNITY FOR teacher or woman interested in child welfare and mental development. Part time or individuality. Good education required. Position local. Permanent. Profitable assured income. Give age and phone. Address J U 470, Tribune.

WOMAN — MATURE, FOR MEDICAL department of nationally advertised designing service. Work conducted through physicians. Experience unnecessary. Write, giving phone number. "Designer," 660 Wrigley Annex.

TRADE SCHOOLS.

WOMEN—HOTELS NEED TRAINED WOMen; nation wide demand for trained people in hotels, clubs, restaurants, cafeterias, and tearooms. Hotel business new fourth industry of this country; thousands of new, big hotels and dining places will open this year. Begin now to prepare for one of these positions.

Liberal pay, quick promotions, fine living, and elegant surroundings—these are but a few of the advantages awaiting the trained hotel executive. The Lewis intensive training course prepares you in a few weeks' time for entrance into the field. Our graduates now holding preferred positions in the best and largest hotels in Chicago and New York City, and leading hotels, clubs and restaurants everywhere. Many now operate their own establishments. Course of study is indorsed by nationally known hotel owners and managers—executives drawing $10,000 to $50,000 a year.

Get into this rich, uncrowded field and enjoy big success. Get our free book, hundreds of routine work into a field that teems with opportunity, diversion, and human interest. Complete course and personal guidance costs but a few cents a day. Free Registration in our Employment Bureau included. Our "Inquiry Book" explains all. Send for it now. Mail coupon or postal today. Free illustrated book. "YOUR BIG OPPORTUNITY" fully explains all. Send for it NOW. Lewis HOTEL TRAINING SCHOOLS, Desk 713, Washington, D. C.

SPECIAL SUMMER BEAUTY CULTURE COURSE

EASY PAYMENT PLAN

Big demand for "Moler" graduates in some of the best shops in the country. Remember Moler is the Recognized Beauty Culture Schools. Est. 1895.

Our special Payment Plan makes it possible for you to get into the money-making class and prepare yourself for the future as well. Day or night classes. Catalog free. Full of information. Phone, write or call for it.

MOLER SYSTEM OF COLLEGES

512 N. State-st. Sup.5456

CHICAGO ACADEMY OF BEAUTY CULTURE, Inc.

AN ACCREDITED SCHOOL THAT GIVES WHAT IT ADVERTISES.

We train you to pass State Board Exams.

Special Summer Classes

Forming now at a special reduced rate. Regular $125 complete course for

$100.

Price advancing July 11 to $150. EQUIPMENT FREE THIS WEEK.

We guarantee to pass State Board examiner. DAY-EVE. CLASSES—TERMS.

37 S. Wabash. Suite 707-09. State 4421.

A COURSE AT

THE CHICAGO HAIR-DRESSING ACADEMY.

ASSURES YOU OF EFFICIENCY IN ALL BRANCHES OF BEAUTY CULTURE.

SCHOOL IS UNDER STATE SUPERVISION AND RECOGNIZED BY THE MOST PROMINENT HAIRDRESSERS OF CHICAGO.

JOHN MUELLER,
64 W. RANDOLPH-ST.

JUNE GRADUATES

PREPARE FOR THE FUTURE NOW. BECOME A MODERN BEAUTICIAN.

For a limited time only: a complete course in beauty culture, meeting all state requirements.

$100.00.

THIS PRICE FOR SUMMER ONLY.

Bring diplomas or 8th grade certificate of graduation.

Investigate this unusual opportunity.

THE MODERN SCHOOL,

Suite 610 Capitol Bldg. 158 N. State.

American School of Ethical Beauty Culture

ELIZABETH M'GRATH, R.N.

Students are prepared to take our state examinations.

Call, write, or phone for catalog.

Special Summer Courses,

190 N. State-st. Suite 612-614. Dear. 4822.

GIRL GRADUATES.

Now is the time to take a course in Beauty Culture. Inquire at Chicago Hairdressing Academy, 77 E. Randolph.

Mme. Britton's Beauty School

Indiv. instruc.; competent instructors. A small sum will enroll you.

4750 Sheridan-rd. Sun. 6078. Day or eve.

DRESSMKG.—MILLINERY SCHOOLS.

LEARN DRESS DESIGNING, DISTINCTIVE dressmaking, millinery. FOREST ACADEMY, 180 N. State-st.

PRINTING MACHINERY & SUPPLIES.

UNUSUAL BARGAINS. 49x86 MODERN Hoe press.

3 22x41. 32x46. 30x53. 43x56. 46x66 and 51x74 Miehles.

36 Inch Standard, 39 Oswego and Seybold.

44 in. Seybold, power cutters.

16 to 32 in. lever cutters. Monotype equipment; casters, air compressors, 3 keyboards, 21 fonts mats. sold at cost.

12 in. copper plates and Carver die press.

Large 7-11 Singer sewing machines with extra heads.

6 quarto Babcock Optimus, 7 quarto 40x52 Rubes Hodgman, 40x62, Huber good strong press at low price, 6 Standing presses, 16 stitchers, 10 punches, rotary perforators, plate bases.

20 steel-run stands and cabinets, also stones, galley cabinets, furniture cabinets, stone frames, 2 Challenge paper cutters, platforms now in stock from Peoria plant.

Complete line new Chandler & Price presses. Ch. Mainage cutters, embossers, quoins, and general furniture and other new lines of equipment carried in stock. Wanzer Machy. Co., 716 S. Dearborn.

68-65-56-53-50-44, AND 34 INCH Miehles and other cylinder presses, Gordans and drum presses, power and lever cutters; all making, rebuilt and guaranteed; moving, erecting and repair work. Printers Machinery Corp., 410 S. Clinton. State 7762-3.

BARGAINS

in used printing equipment. 2 5 time payments. Chicago Printers' Machine Works, 721 Fulton-st.

WANTED—THREE IMPOSING STONES 48x 60 surface, also seven steel welded chases, size 45x34, with no cross bars as centers. Address N 230, Tribune.

1 PERFORATOR, HAND OR POWER; ALSO one 10x15 Miller.

ZIMMERMAN BROS. & CO.

BLVD. 4900.

CHEAP FOR CASH. BRAND NEW FRIEL check imprinter without press. Address J P 522, Tribune.

1 6X13 HAND PRESS AND 1 AUTO. CARD press. Big bargain. 2454 W. Harrison.

PAPER CUTTER, $50; MULTICOLOR, $75; Folder, $100. Fruitt, 117 N. Market.

PLUMBING, HEATING, & FIXTURES.

GUAR. PLUMBING HEATING SUPPLIES at cost to you. Send for catalog. KAROL & SONS CO., Kedzie-Polk, Rock. 9440.

1 FULLY EQUIPPED STEAM BOILER; radiators, pipes and accessories, brand new; very cheap. Apply 847 Halsted.

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YOUNG COUPLE OR WITH
to share modern bungalow in re-
$25 or $30 per mo. Write
Hinsdale, Ill.

WILL SHARE WITH SAME NEW
railwayman, nr. Western; ref.
Address P. 281, Tribune.

SHARE 6 RM. NEW FURN. APT.
ge, mar. cpl. 50-50 basis.
Fair, 4462. 6440 Greenwood.

WILL SHARE BEAUT. APT.,
good baths, economical for
or girls; nr.
bus, Bittersweet 6778.

TIN-BLVD., 3D—MARR. CPL.
3 r. mod. fur. apt. with
Mansfield 3023.

WILL SHARE BEAU. SM. APT.
1347 N. Dearborn, Abl. 34 806.

WANTS SOME TO SHARE RM.
nr. Ln. Ph. Buckingham 1520.

SHR. IDEAL APT. OPP. LKE.
sale; all trans.; reas. Ard. 3165.

NO. BUS. WOMAN SH. 4 RM. APT.
trans. Buck. 4320.

BUS. GIRL TO SH. NR. N. S.
same; $57. Sup. 4701, apt. 506.

WILL SHARE NICELY FURN
Lake View 4093.

WILL SHARE 4 RM. APT. WITH 2
Buckingham 5692. Sun. and Mon.

TO RENT—HOUSES—SOUTH.

RM. MILLIONAIRE HOME OVER
rms., sun parlor, porches, 4 tile
beautiful grounds, ideal for top of hill.
Park, Atlantic 4049.

TO COLORED, 9 ROOM HOUSE.
price reas.; 3101 Ellis-av. Inquire
call Oakland 3140.

ROOM HOUSE IN BEAR, 6329
Atlantic 4253.

ROOM HOUSE, 4414 BER-

TO RENT—HOUSES—NORTH.

BUSH-ST., 15 RMS., 4 BATHS.
rms., 3 baths, near Drake; conces'n.
4 baths; $ 300 per mo. Al
rooming house, Sup. 5372.

10 RM. HOUSE; SUITABLE FOR
rent $100. T. R. CHRISTIAN.
Clark.

3 RM. COTTAGE NR. LINCOLN
adults only. Address O S

HIGH CLASS HOME, H. W. HT.,
rage. 1428 Jarvis-av. Keys

10 RM. HOUSE; EXCEL. LOC.
4722 Winthrop-av.; opt. Le-
Lawrence. Owner, Ard. 1019.

RMS., GAR., ON COR., LGE.
home; reas. rent. R. P. 3578.

TO RENT—HOUSES—NORTHWEST.

RM. COTTAGE; FURNACE
Mulligan-av.

GARDENS, 6 RM. RES.
surf.; reas. Juniper 3870.

TO RENT—HOUSES—SUBURBAN.

IN ONE OF EVANSTON'S MOST
neighborhoods, an 8 room house
and ready for possession. Large,
good baths, economical fur-
all but one room freshly redecorated.
Davis-st., near lake, facing down
Will be rented by small family
months for $150 per month.
drs. refrigerator, kitch-
linen cabinets, etc.; reasonably.
RASON & JENKS, 500 Davis-st.

TO RENT—PRACTICALLY NEW BRICK CO-
Lake Forest, nr. good trans.
din. rm., kitch., 3 bedrms., 2
w. st.; will rent $100 a mo. for
after 6 p. m. Lake Forest 1647.

OR FOR SALE—RIVERSIDE, 173
-rd.; 8 rms., 4 bedrms., newly
garage, rm. above. Owner, Wood-
La Grange. Ph. 990-M.

RM. DUTCH COLONIAL WITH
porch; almost new; nicely furnished.
Shore; by brindale 100.

FOR SUMMER OR TO LEASE; 5
new week, including boat. For reserva-
tions write Jacob Peterson, Box 81, Sayner, Wis.

NORTHERN WISCONSIN
New 3-4 rm. furn. cott., exc. fishing, sand beach; Gentiles. W. W. Cit. Star Lake, Wis.

TO RENT—3 RM. FURNISHED COTTAGE
on lake; screened porches; boat; virgin timber; good fishing; nr. golf and stores. Address P. 128, Tribune.

TO RENT—MO. OR SEASON. ATTR. COMP.
furn. lor cabin, nr. Ephraim, Wis.; accom. 4; firepl., wood, run. water; reas. Wab. 3940.

TO RENT—LOG CABIN; SPECIAL
rate, wk. or seas.; bathing, fishing. H. G. WHITCOMBE, Spooner, Wisc.

TO RENT OR SELL—FRI. LK. FRT. COT.
lge. 85 mi. Chgo.; reas.; everything conv. Elec., well water. Ard. 4659 Tues.

TO RENT—FURN. COT., POWERS LAKE
Wis. $50 wk.; $375 season. C. O. Wimpelberg, Elgin, Ill. Tel. Elgin 1091-M.

TO RENT—ST. LABOR D., ADULTS
with grown children; attrac. home
board, trans.; 1 bedrm. reserved;
minutes Loop. Sta. Harrison 2624.

TO RENT—COMPL. FURN. 7 RM. HOUSE
on lake; sand bar; nr. I. C.; lake and
pch.; $80 mo. June, $100 July and Aug.
Park 812. 5400 Kimbark.

BEAUTIFUL HOME ON THE
in Evanston, July, August and pos-
sibly September; furnished. Owner
Phone State 9277.

FOR—HIGHLAND PK., NR. LAKE AND
7 rm. house; 2 baths; sleeping pch.;
$80 mo. Jun. 15 to Sept. 15. Park 806-R.

TO CONSIDERATE SMALL
family furnished home in Glen Ellyn,
miles. Tribune.

IN HINSDALE, 7 RM. FURN.
ar. sip. pch. July and Aug.

BEAUT. FURN. 7 ROOM HSE.
$150 per month for July and
Hinsdale Shore 4760.

TO RENT—FURN. 3 RM. COTTAGE, NO
lakes. 240 mi.; ideal; very reas. Well. 6378.

TO RENT—LOG CABIN. LK. MICH.; DOOR
Co., Wis.; scrn. sip. pch.; firepl. Plaza 3877.

WANTED—AT SUMMER RESORTS.

WANTED—TO RENT—MIGHT BUY LOG
cabin northern Wis. for month of August.
Must be secluded on good fishing waters.
Send photo and all particulars. Address O C
75, Tribune.

WANTED TO RENT—MOD. COTTAGE, NR.
lake for 1 mo. S. Raynes, 3105 Harrison.

TO RENT—APARTMENTS.

SOUTH.

THE LARCHMONT
1-3-4-5 RM. APTS.
4340 Drexel-blvd., motor bus, L and I. C. trans.; beaut. new bldg.; a few apts. left; $40-$120. See them before you rent. Agent on prem. Tel. Oak. 2697 or Sup. 1480.

7425 SOUTH SHORE-DR.
5 rm. apts.; private bathing beach at the door; porch overlooking the lake; I. C. bus and surface trans. Agents on premises.

DRAPER & KRAMER, INC.,
Sarinaw 3764.
2446 E. 75th-st.

7508 ESSEX-AV.
Two room kitchenette, dinette apt.; large dressing closets and cabinets; 2 blks. to I. C.; $50-$60.

DRAPER & KRAMER, INC.,
Sarinaw 3764.
2446 E. 75th-st.

8 RMS. AND KITCHENETTE
Nr. I. C., lake and beach; new bldg.; wall beds; gas and elec. free; 1st and 3d. $70. 5218 Cornell-av. Apt. 2S evenings.

MOKE & POAGUE.
Hyde Park 8214.
1463 E. 53d-st.

7525-33 KINGSTON-AV.
Large 4 rm. apts., in-a-door bed; 1 blk. to I. C. surf and bus transportation.

DRAPER & KRAMER, INC.,
Sarinaw 3764.
2446 E. 75th-st.

NEWLY DECORATED.
355 W. 65th-st., 5 rms., cor. Stewart, 1 block to L sta., 1st fl. Immediate poss. Phone Parkside 6200.

6245 So. Park-av. 4 rms. $70
Janitor service. Apply 6245 So. Park-av.
REAL ESTATE MANAGEMENT CORP.
111 W. Washington-st. Main 2480.

NEW ENGLISH TWO APT.
Something different. Finest neighbors. 6 rms., 2 baths. Kelvinator, incinerator, natl. fireplace; American blower in kitchen; htd. gas; 2d blk. to 96th-st. subway. Open 9 to 6. Wm. H. Brown, 10128 S. Wood. Bev. 1351.

TO RENT — CO-OP. APARTMENT. FOR
sale, very attractive 4 room apartment and garage. 2 blocks from South Shore Country Club, convenient to all transportation; Refrigeration, shower bath, and all in nice condition. Midway 4879 after 5.

TO RENT—PREWAR APTS.
2 & 3 rm. mod. flats in private Woodland Park, $50; 10 min. to Loop. Call Grove and C. C. Parker, Jr. See janitor at 601 Woodland-pk. or call Douglas 9296.

TO RENT—5443 CORNELL-AV., VERY
fine 5 room apt.; 3 baths; possession now or October 1st.
SCHMIT & WALT, 364 E. 43d-st.

5 ROOM APT.
1st floor; concession; rent cheap. 8021 Drexel-av. Ph. Triangle 1169.

TO RENT—3 MONTHS RENT FREE, 4
rms. all light, tile bath, beautiful bldg., $62.50. E. H. Hart, 5453 Ellis-av.

TO RENT—CLEAN, LIGHT 4 RM. FLAT;
also 2 rm. cottage in rear; good trans.; reas. Ph. Hemlock 7913.

TO RENT—7328 WOODLAWN-AV., 2D APT.
7 rms.; with sun parlor; modern; garage; reas. rent; I. C. and surf.

TO RENT—6 RM. APT. NEW DEC. NR.
lake; I. C. Kenwood L; no obj. to children. $65. 4454 Greenwood. Drexel 8406.

TO RENT—4 RM. FLAT, $50; NR. I. C. L.;
conc.; newly dec. 6244 Greenwood-av.

TO RENT—6725 CORNELL-DR., SHO.
rms., 2 baths, sun parlor. Plaza 1684.

TO RENT—5 RMS. SUN PAR. 1501 E.
67th-pl.; 2 blks. to I. C. Beverly 8728.

TO RENT—UNUSUAL MOD. 6 RM., 2 BTHS.
$65. 7750 Shore-dr. Regent 8406.

TO RENT—7 RMS. COR. FLAT; H. W. HT.;
$70. 5545 Cheltenham Pl. Gd. trans.

TO RENT—PLEASANT 5 RM. FLAT; H.
W. ht.; $60; nr. 51st-st. Drexel 9844.

TO RENT—APARTMENTS.

SOUTH.

Frear-Delaplaine Co.
5303 HYDE PARK-BLVD. HYDE PK. 7000.
NINE ROOMS.
5454 Everett-st. Detached $225
EIGHT ROOMS.
7238 South Shore-dr. 3d. 3 baths 225
SEVEN ROOMS.
5459 Hyde Pk., 2 baths ex. lav., s. p.. 155
SIX ROOMS.
1623 Hyde Park-blvd. 2d. 2 baths, view of lake; very desirable 150
5109 Cornell-av. living and dining rms., in front, large closets, canvassed walls, decorated in antique ivory.. 150
5549 Blackstone, 1st, 2d, large rms.... 115
5328 S. Garfield-blvd., 1st, near park.. 85
1415 E. 55th-st. 2d, open porch 85
730 Oakwood-blvd., choice apt., living and dining room facing boulevard. 85
6245 Kenwood-av. C. and L. 75
FIVE ROOMS.
1455 E. 56th-st., near Harper, 1st, 3d; high grade bldg.; nr. I. C. express. 85
5448 Calumet-av., overlooking Washington park; near L. and boulevard.. 75
730 Oakwood-blvd., outside apartment. 70
822 E. 58th-st., nr. U. of C., corner sun parlor apartment, desirable 90
FOUR ROOMS.
5421 Woodlawn-av., new; refrig. free... 85
5450 Calumet-av., at once 65
818 E. 58th-st., sun parlor; nr. U. of C. 70
6608 Kenwood, 1st, near park 65
TWO AND THREE ROOMS.
5210 Cornell-av., 3 rms., 2 in-a-doors.. 85
5210 Cornell, 2 rms., in-a-door bed.... 50
5415 Woodlawn, new, 3 rms., elec., refrig. 75

H. O. STONE & CO.
KENWOOD OFFICE,
1161 E. 47th-st. Oakland 1302.
GET OUR RENT LISTINGS.

4 ROOMS.
4079 Oakland-Crescent, 3d, im. poss.... $55
5085 Cottage Grove, 1st W., im. poss.. $62.50
4408 Lake Park-av., 1st S., im. poss.... $65
7 ROOMS.
4646 Woodlawn-av., 2d, 2 baths, extra lavatory, immed. poss. $125
5121 University-av., 1st, 2 sun parlors, 2 baths, butler's pantry, exclusive neighborhood, depend. trans. $200
8 ROOMS.
4154 Berkeley-av., 1st $75

PARK LANE COURT
JUST COMPLETED.
2-3 ROOM APTS.
$55-$65. Free electric refrigeration, shower bath, rollaway beds, wall lights, furnished lobby, electric washing machines, gas clothes dryers; tile and surface block.
SEE AGENT AT BUILDING.
7834-44 ELLIS-AV.

CARROLL, SCHENDORF & BOENICKE,
732 E. 79th-st. Vincennes 8000.

BEST VALUE—HYDE PARK.
6 ROOM APTS.,
$95.00.
High grade English basement bldg., located at 5527-29 Dorchester-av., near I. C. express; University of Chicago, schools, parks, and lake. Newly decorated; sun porches and sleeping porches. INSPECT TODAY.
SOUTH SHORE INVESTMENT CO.,
2547 E. 75th-st. South Shore 8178.

5120 HARPER-AV.
Finest 2-3 rm. apts., 4-5 efficiency; gas, elec., and refrigerator; elevated, lobby; 2 blk. Hyde Park-blvd., nr. I. C., surf., and lake.
TO RENT MOST REASONABLE.
See janitor on premises or call.

PAUL A. HAZARD CO.,
1500 Hyde Park-blvd. Kenwood 3650.

EXCLUSIVE HYDE PARK.
2-3-4 rm. apts. up to the minute in every respect; wall beds, tile bath, canvas walls, shower baths; at prices that would astonish you if we show you these apts. now. Located at 5124-32 Kimbark-av. Janitor on premises.

H. O. STONE & CO.,
1161 E. 47th-st. Oakland 1302.

2 RM. KITCH. APTS.,
$45.00
In-a-door beds, all white baths, special kitchen features, radio plugs, very cozy. Open for inspection every day and evening.
CARROLL, SCHENDORF & BOENICKE,
739 E. 79th-st., Chatham off. Vinc. 8000.

APARTMENT BARGAINS.
6333 Kimbark, 1st, 2 rms., kit., now.... $65
6333 Kimbark, 1st, 2 rms., furn., now.... $75
1402 E. 62d, 2d rear, 2 rms., now $40
6204 Blackstone, 4 rms., 1st, now $65
4421 Cottage Grove, 3d, 3 rms., now.... $55
6608 Blackstone, 3d, 5 rms., now $80
1421 E. 61st-pl., 1st, 7 rms., now $70
GEO. HOPKINS & SONS.
1408 E. 63d-st. Hyde Park 1948.

NEW 6 ROOM APTS.
7712 Jeffery-av., new 3 apt. bldg., 2 baths, shower; beautifully appointed; up to minute features; close to trans., schools, stores. To fill immediately; a few vacancies, very attractive reductions to desirable tenants. $125. Inc. ha. car. Owner or agent on premises. So. Shore 1666, 8272 E. 79th-st.
CARROLL, SCHENDORF & BOENICKE.

TO RENT — S. W. COR. 50TH AND DOR-
chester; 5-7 rms. very fine. $60-$125.
1400 E. 50th-st., 6 light rms. on cor. $100.
1519 E. 54th-st., 4 rooms, near Lake Park-av. $65.
6350 Kenwood-av., 4 rooms, in-a-dor beds, very fine.
SCHMIT & WATT.
364 E. 43d-st. Kenwood 0236.

TO RENT—
4 ROOMS, $70.00.
SNAP FOR SOME ONE.
IN-A-DOR BED.
2 BLKS. EXPRESS
AND ALL SHOPPING.
SEE 7536 KINGSTON-AV.
SCHMIT & WALT CO.
6726 STONY ISLAND-AV. MIDWAY 2013.

7 ROOMS, 2 BATHS.
New building; large, light rooms; canvased walls; tile kitchen and bath; large closets; shower; extended living and dining room on corner; 2 blks. to lake; 1 blk. to I. C. express; close to school and churches. $175. 5513 Harvard-av. Tel. Normal 2729.

5 ROOMS, $85.00.
2039 E. 73D-ST.
1 blk. schools and churches. Near I. C. exp. Sun parlor, glazed rear porch, southern exposure. O. STONE & CO.,
6726 Stony Island-av. Midway 2013.

4 ROOMS, $65.
7151 CONSTANCE-AV.
Will sublease my choice 1st apt., located in heart of south shore, large rms., shower; built in features; nr. I. C. elec. and surf. lines; immed. poss. Maywaid. Plaza 3742.

7200 SOUTH SHORE-DR.
2, 3 and 4 rm. apts., tile baths and shower; moderate rentals. Near I. C. and south shore district. East of I. C. and facing lake. Agent on premises daily.

4 AND 5 ROOMS.
LOWEST RENT.
Large, sunny rooms: R. I. L. surface 1 block. 6644 Yale-av. Normal 2942.

BIG BARGAIN.
5 and 4 room apts. $45-$35; 813-21 E. 39th-st., near Lake, I. C. express, bus and surface; all modern conv. Agent on premises.
TO RENT—5610 BLACKSTONE-AV., APART-
ment on second floor in rear, detached buildings; large living room, dining room, or for studio, kitchen, bedroom, bath, $45 per month.

New, Beautiful—83d-Cornell.
4 r., rollaway beds, cedar closets, kitch. maid's room, built-in, $65. WILLIAMS, H. P. 0012.

1118 HYDE PARK-BLVD.
4 RMS., $70-$80. 5 RMS., $115.
NEW BUILDING.
AGENT, PHONE KENWOOD 3107.

TO RENT—4639-40 LAKE PARK-AV.
Beautiful bldg., 3 rm. apts., 4 rm. apts., with bedroom; all apts. have in-a-door beds; I. C. and surf. transit; rentals $55-$75. Agent on premises or phone State 5368.

TO RENT—SUBLEASE TO MAY, '28, BEAU.
6 rm. apt., 2 baths, tile kitchen. Phone $75. rent $135. Phone South Shore 5956 for appointment.

TO RENT—5 W. COR. HYDE PARK-BLVD
and Woodlawn-av., mod. 5 rm. apt.; extra lrg. liv. rm., sun par.; I. C. bus; moderate rent. See janitor or phone Midway 4051.

TO RENT—5 RM. NEW BLDG.
7655 Coles-av., outside rms., 2 blks. to I. C. sta., close to schools, stores and lake. Tenants moving now. Apply janitor, 544 Oakwood-blvd.

544 OAKWOOD-BLVD.
Modern 5 rm. apts., newly decorated; good trans.; reasonable rental. Call Drexel 4710.

TO RENT—5-6 RM. FINE APTS., NEWLY
dec.; wonderful trans.; L bus, and surf. cars; Oakwood-blvd. and Cottage Grove-av. Janitor or call Oakland 3140.

TO RENT—BEAUT. 5 ROOM APT. NEWLY
dec., facing Wash. Park. 5152 S. 41st-st. Janitor or Oakland 3140.

TO RENT—TO COL. 3539 VINCENNES-AV.
St. ht., h. w. elec. h., janitor serv. $32.50 to $45. See janitor or Oakland 3140.

TO RENT—748 W. 52D-ST. 6 ROOM FLAT.
modern, newly decorated; good trans; furnace heat. $42.50. Armitage 02644.

TO RENT—5441 PARK-AV., APT. 352 E.
50th-st., stm. ht.; reasonable rent; near park; best trans. Apply on premises.

TO RENT—4832 PRAIRIE-AV., 2D. & 3D.
floor rms.; elec.; reas. to good tenant. Janitor on prem. Call Atl. 0700.

TO RENT—5491 DREXEL-AV., 5 RM. APT.;
modern, newly decorated; $75. J. C. WILKINSON & CO.
907 E. 55th-st. Dorchester 7272.

TO RENT—4 ROOM APT. 4454 ROBEY
corner 45th; new bldg., quiet neighborhood; $65. 6301 S. Sangamon.

TO RENT—7643 NORMAL; NEW 5 RM.
sun par., apt., priv. bath; also 6 rm. living rm.; $75; children preferred. Ran. 2872.

TO RENT—4 TO 6 RMS. $67.50-$93. AT L
and parks. 6254 Stony Island. Mid. 3183.

TO RENT—4 RM. APTS. $60. GAS RANGE
free. 5430 University. H. P. 5123.

TO RENT—4 LRG. RMS. IN-A-DOR. REAS.
rent. 7217 South Park. Mid. 4984.

TO RENT—5 RM. 1ST APT., 5117 KIM-
bark-av.; lge. rms.; reas. rent; good trans.

TO RENT—MOD. 4-5 RM. APTS. STM. HT.
bd. $45-$50-$55; 6329 Ellis-av. Call 1547 Hyde Park.

TO RENT—6849 SOUTH PARK-AV., FIRST
floor 4 rm. apt., new bldg., Randolph 3276.

TO RENT—6903 PRINCETON, NICE LIGHT
4 rm. apt. New bldg. Kenwood 3107.

TO RENT—APARTMENTS.

SOUTH.

MIDWAY-WOODLAWN APARTMENTS
New 8 Story, Fireproof
2 and 3 Rooms
Furnished or Unfurnished.
IMMEDIATE POSSESSION.
Light, airy rooms, all carpeted; elevators, shower; no charge for electricity, gas, or mechanical refrigeration.
A beautiful home at reasonable rentals. Near Illinois Central, bus, elevated, and street car transportation.
SEE THEM TODAY.
Mgr. on premises from 9 a. m. until 10 p. m.

6104-8 Woodlawn-av.

HYDE PARK APTS.
1310-34 HYDE PARK-BLVD.
2-3 rms., furn. or unfurnished.
5120 Harper, 2-3 rms.; gas, electricity, refrigeration, elevator.
1111 Hyde Park-blvd., 3 rms. and 6 rms., 2 baths.
4924 Blackstone, 3-4 rm. apts.; also 5 rm. apt.; new bldg., $65-$95.
5336 Greenwood, 3 rms., $65.
5320 Drexel-av., new 5 rm. apt., sublease, $115.
4613 Woodlawn, 6 rms., $75.
5300 Drexel, new 2 rms., $60.
PAUL A. HAZARD & CO.,
1500 Hyde Park-blvd. Kenwood 3650.

SEE THIS FOR $57.50.
1653 E. 67th-st.
Living rm., bedrm. and kitchenette.

SEE THIS FOR $62.50.
1647 E. 67th-st.
Living rm., bedrm., dinette and kitchenette.

SEE THIS FOR $67.50.
1653 E. 67th-st.
Living rm., sun parlor, bedrm., dinette and kitchenette.
An opportunity for some one to get a bargain. Only one of each apt. left. 2 blks. to I. C. exp., 12 min. to Loop. 1 blk. of all shoppings. Facing Jackson Park.
H. O. STONE & CO.
6726 Stony Island-av. Midway 2013.

James G. Barsaloux, Inc.
1501 E. 63D-ST. H. P. 0010.
6431 Harper-av., 1 rm. & in-a-door..... $50
1406-7 E. 65th-pl., 3 rms..... 50
1406 E. 62d-st., 3 rms..... 60
6157 Dorchester-av., 4 rms..... 70
1711 E. 68th-st., 4 rms., sun parlor..... 80
6450 Harper-av., 5 rms..... 90
1523 E. 67th-pl., 5 rms., s. par., pch.. 90
1427 E. Marquette-rd., 2 baths..... 125
1430 E. Marquette-rd., 7 rms..... 140
1506 E. 65th-st., 7 rms..... 175
SEND FOR OUR COMPLETE LIST.

2-3-4 AND 5 ROOMS
$55 AND UP.
6715-33 PAXTON-AV.
Every apartment cool and light; newly decorated throughout; modern; 5 minutes' walk to swimming beach; Jackson Park golf links just across the street. See agent on premises for an ideal South Shore home.
GLATT & PRICE,
6827 Stony Island-av. Dorchester 8800.

CASTLE COURT
MOST BEAUTIFUL
JEFFERY AND 70TH-ST.
1 blk. I. C. exp. and all shopping. 2 rm. and 3 rm. Take advantage of the opportunity to secure an apt. in this magnificent bldg.
H. O. STONE & CO.
6726 Stony Island-av. Midway 2013.
Open Evenings and Sunday.

NEW BLDG.—3 RMS.
7949 ELLIS-AV.
In-a-dor bed, canvased walls, "Kitchen Maid" cabinet, crystal flxts., built-in bookshelves, ice. rms.; 1 C. express and surf. 1 blk.; rent reas. Open for inspect. Call our office every day and eve.
CARROLL, SCHENDORF & BOENICKE.
739 E. 79th-st., Chatham office, Vinc. 8000.

WONDERFUL BARGAINS.
4 rms. $65; 5 rms., $75; located at 5454 University-av., Chicago; new and beautiful apts. have been decorated from one end to the other, including scraping of floors; new light fixtures and shades. You cannot afford to rent an apt. before seeing these.
H. O. STONE & CO.
1161 E. 47th-st. Oakland 1302.

REDUCED RENTALS.
1241 W. 86th-st., 3d; steam heat; $65.
1243 W. 86th-st., 1st or 2d; steam heat; $65.
6030 Dobson, 2d or 3d; 6 rooms, 2 baths; steam heat; $85.

Capital Mortgage Corp.,
10 N. Clark-st. Dearborn 8714.

4, 5 AND 7 ROOMS.
1500-18 E. 65th-st. in the beautiful Pemberton Bldg. We have one of each size apt. available now and we know of no other bldg. in Chicago that offers such value. See these before renting elsewhere. Prices are $65, $75 and $85.
JAMES G. BARSALAUX, INC.
1501 E. 63d-st. H. P. 0010.

4151 DREXEL-BLVD.
2 and 3 rm. apts.; high class in every way; balconies; 2 in-a-dors; bus, surf. and L trans.; $47.50 to $65. Agent on premises. Atlantic 5400.

STANLEY WOLBACH & CO.,
807 E. 47TH-ST.

5045 DREXEL-BLVD.
11 sumptuously appointed rooms, 3 baths, sun parlor, etc. Overlooking 2 parkways (Hyde Park and Drexel-blvd.). Must be seen to be appreciated, unusually low rental. For inspection see janitor on premises. For particulars inquire Trust Dept., Union Bank of Chicago.

5736-50 STONY ISLAND
2-3-4 RMS.—NEW BLDG.
NEAR LAKE AND I. C. STATION.
CARROLL, SCHENDORF & BOENICKE,
1512 E. 53d-st. Dorchester 6200.

HYDE PARK.
SUPERB 5-6-7 RM. APTS. DE LUXE.
Artistically distinctive; spacious sun parlors; large, luxurious liv. rm.; din. rm. in every finish; latest appointments; 2 and 3 baths; unsurpassed service; not a court bldg.; exclu. residential surroundings. N. W. cor. University-av. and 52d-st. Midway 7370.

TO COLORED.
5 rms., $10 E. 48th, steam heat..... $85
6 rms., $60 E. 71st-pl., steam heat.... 63
6 rms., 742 E. 42d, steam ht., nice apt.. 55
W. S. Sheppley & Co., 38 S. Dearborn. Rand. 2872.

TO RENT—HYDE PARK-BLVD., NR. DOR-
chester; mod. 9 rms., 2 large sun parlors; 3 baths; showers. Lawnmist lavatory. Light on 4 sides. Elec. elevator. One tenant each floor. Attrac. rent. Immed. poss.
MARR LEVY & BROTHER,
140 S. Dearborn-st. Rand. 3683.

4 ROOMS, $70.00.
6739 DORCHESTER-AV.
1 blk. I. C. 67th-st. Exp., 12 min. to loop. Splendid value.
H. O. STONE & CO.
6726 Stony Island-av. Midway 2013.

7339 YATES-AV.
1st apt., 5 beautiful large rooms, $125; well kept up bldg.; lawn and shrubbery. See Domke at bldg. or phone Foster, Central 2284.

4 AND 5 RMS.
Large living rms., 1 blk. to I. C. sta. 5 rm. basement apt. also. Rentals very reasonable, 7134-36 East End-av. TAKEN.
6948 Stony Isl. Fairfax 8200.

1015 E. 52D.
2 rm. kitchenettes; perfect; light; very reasonable rent. See janitor on prem. or call 6030 Stanley-av. Reg. 5100. Gentiles.
W. Washington-st. State 8884.

Best Bargain South Shore.
Beautiful 4 rm. apts., all light and sunny; 3 closets; tile baths and showers; $65-$70 mo. Apply janitor, 6724 Cornell.

SOUTH SHORE
$75 for $90 4 rm. light apt.; 8 windows in sun par., 2 in bedrm.; nr. Jackson Pk. blk. e. Stony Isl. 6724 Cornell. Dor. 2847.

7160 VINCENNES-AV.
2 AND 3 ROOM APARTMENTS.
6056 Stanley-av., 1 rm. and kitchenette and 4 rm. apts.; reasonable.

UNUSUAL APT.
5 rms. and sun parlor. University district; available now. Call Sunday, 5725 Kimbark-av., or phone Atlantic 5400 week days.

TO RENT—5140-50 SOUTH PARK-AV., 3
and 4 rooms, porches, overlooking Wash. Pk. Newly dec., high class bldg.; reas. rentals. Janitor on prem. or call 1 to 3 P. M. at 1064 E. BECKER, 360 E. 51st-st. Atlantic 0700.

TO RENT—5630-38½ MICHIGAN. BEAU.
3 and 4 rm. apts., 2 in-a-door beds, sun par., new, decorated, hi-class bldg.; reas. rentals; janitor on prem. will show. Call Atl. 0700.

TO RENT—5491 DREXEL-AV., 5 RM. APT.;
modern, newly decorated; $75. J. C. WILKINSON & CO.
907 E. 55th-st. Dorchester 7272.

TO RENT—4 ROOM APT. 4454 ROBEY
corner 45th; new bldg., quiet neighborhood; $65. 6301 S. Sangamon.

TO RENT—ATTRAC. 6 RMS. 2 BATHS;
convenient loc. Rogers Pk. Sherwin-av. 2d floor. Sheldrake 1167.

TO RENT—7023 SHERIDAN RD. IN ROG.
Pk., beautiful 4 rm. apt.; hr. lake and "L"; $70. See janitor on premises. Phone Rogers Park 7100.

TO RENT—6 ROOMS; HOT WATER HEAT;
2d flr. 7328 Clayton-ct.

TO RENT—RM. IN-A-DOR KITCH. APT.
$57.50, incl. gas. Buckingham 8127.

TO RENT — 5 RMS. STOVE HT. REST
trans.; $40; nr. lake, Wellington 2145.

TO RENT—6 RM. APT. 2D FLOOR; REAS.
bd. $45-$50. Call 1547 Hyde Park.

TO RENT—6849 SOUTH PARK-AV., FIRST
floor 4 rm. apt., new bldg., Randolph 3276.

TO RENT—6903 PRINCETON, NICE LIGHT
4 rm. apt. New bldg. Kenwood 3107.

TO RENT—APARTMENTS.

SOUTHWEST.

ATTRACTIVE APTS.
2, 3, 4 and 5 rms., adj. to Marquette Park; also 10 trans. and schools; S. California-59th-st

TO RENT—APARTMENTS.

NORTH.

COOL WINDS BLOW REFRESHMENT

Towering over its surroundings, facing Lincoln Park, every stirring breeze sweeps through any apartment. Visit this building to appreciate its real home-making qualities.

2130 LINCOLN PARK WEST

6 ROOMS, 3 BATHS. 7 ROOMS, 3 BATHS.

Also Larger Apartments.

THE LINCOLN PARK WEST TRUST,

720 N. Michigan-av. Superior 5664. 64 W. Randolph-st. Central 0078.

H. O. STONE & CO.

ROGERS PARK OFFICE, 1332 Howard-st. Rogers Park 9200.

At the lake, 1051 Pratt-blvd., 4 large, beaut. rms., with all latest conveniences—elec. refrigeration, in-a-der beds, etc. These apts. may be had for immed. occupancy and at an extremely reas. price.

1509-11 Jonquil-terr., 4-5 rms., sun parlors; very convenient to lake, school, and all trans. $80 to $95.

2 and 3 rms., 7722 N. Ashland; showers; near Howard L, lake, and all trans. $60-$70.

4, 5, and 6 rms., blk. n. of Howard, blk. e. of Ridge-blvd.; oil heat, incinerators. Not a court bldg. Reas. rents.

3 and 4 rms., sun parlor, s. e. cor. Bosworth and Jonquil; near lake and all trans. $70 to $85.

2 rms., p. e. cor. Chase and Greenview; apt. very light and roomy. $65.

2 rms., 1434 Jarvis; close to L and lake. $65.

2-3 rms., unusually attract.; in-a-der beds, showers; 7024 Sheridan-rd., corner of Greenleaf; close to all trans. Agent on premises. $65 to $95.

2 large rms., sun parlor, sleeping porch. 7642 Greenview-av. Rogers Park 9110.

4, 5, AND 6 ROOMS New Modern Apt.

JUST COMPLETED.

$65 AND UP

4 and 5 rooms with rollaway beds, built-in ironing boards, tile baths, bedroom washstands, mirror sinks, tubs in tubs, showers, large closets, linen closets larger enough for dressing room; all have screened sun porches, outside room 2 blks. to public school, 2½ blks. to parochial school, 3 blks. to park; nothing else like it in Chicago at the price. Must be seen to be appreciated; $65 flat easily worth $80; others proportionately. Open for inspection.

T. J. GRADY & CO., 4836 Lincoln-av. or 2806 Devon.

Roof Bungalow

7 large rooms, 3 tile baths with showers; fireplaces; cedar closets; floors carpeted; wonderful terrace roof gardens; very reasonable rental.

432 BELMONT-AV.

Telephone Bittersweet 3830.

NORTHWEST.

MANOR APARTMENTS.

Liberal concession. S. W. corner Leland and Sacramento; 4 and 6 rooms; 2 tile baths; beds, shower, baths, firepl., buffet; 1 block to Ravenswood L and surface.

JOHN F. BUCK & CO.

3123 N. Clark. Buckingham 1810.

NEW BUILDINGS.

2 ROOMS, $50-$55.

S. W. Cor. Wrightwood and Sawyer.

N. W. Cor. Schubert and Spaulding.

3 rooms, $60 to $65.

2629 N. SPAULDING.

Agent on premises.

LIVE IN BETTER APTS.

2-3-4 ROOMS.

15 min. to Loop; all rooms light and airy; reasonable; tenants with references; 4011-23 N. Keeler-av., ½ blk. from Irving Park cars and Northwestern. See janitor.

TO RENT—UNUSUALLY ATTRACTIVE AND MODERN 4 CORNER APTS. IN-A-DOR BEDS, NEAR SURFACE AND L TRANSPORTATION, NEWLY DECORATED, PRICED REDUCED TO $57 PER MONTH. 4743 N. VIRGINIA-AV. (2800 WEST). LAWRENCE-AV.). AGENT ON PREMISES.

CONCESSION TO AUG. 1ST

4033 N. KEDVALE-AV., 4 rms., sun-par. $60
4033 N. KEDVALE-AV., 5 rms., sun-par. $70
4027 N. KEDZIE-AV., 5 rms., sun-par. $60
See Janitor, Apt. 1, 4033 N. Kedvale.

2 AND 3 RM. APTS.

Elegantly finished, large, light rms., associate closets, roll-a-way beds, decorated; $40-50; 1 mo. conc. Burke & Lynn, Agts. on premises, 4456 Lawndale-av. Spaulding 1000.

NEW 2-RM. KIT. APTS.

Large dressing rm. and closets; metal kitchen; 5 outside windows; best layout in city. Rents right. Month concession.

TO RENT—4417 N. LAWNDALE-AV. (corner court bldg.); 3-rm. grade and 4-rm apts., each with large bedroom and in-a-door bed; every rm. shower baths, etc.; rents $60 to $65. Janitor on premises. DAVID NEWTON, 11 S. La Salle-st.

4 AND 5 ROOM APTS.

New bldg., steam heat, electric refrigerators, wall ironing boards, radio plugs, good trans. Rents $60 to $80. 4 rooms, $60; 5 rooms, $70 a month. 3138-3144 N. Springfield-ave.

NEW 2-4 RM. APTS.

Large rms., panel walls, in-a-ders, showers; ex. trans.; $52 up. Call BURKE & LYNN, Agts., on premises, 4745 N. Ashland-av.

TO RENT—3 AND 4 RM. STEAM HEATS. Just completed; $50 to $62; good transportation; very modern. 4039 N. Central Park-av. Lawndale 4228.

CONCESSION.

3 con. mod. rms.; clos. porch; steam; gd. trans.; $65. Spaulding 6063.

3 ROOM APTS.

New bldg.; large outside rms.; in-a-der beds, showers; lib. concession. 4134 Addison-st.

TO RENT—ADULTS ONLY: 5 ROOMS, MODern; ½ block to L and surface; $40. 1630 N. Fairfield, Humboldt 4277.

JULY CONCESSION.

New bldg., new ready, gor-beds, 4-5 rms., tile, nr. schl. Gentiles. 5533 N. Spaulding.

5934 WILSON, 2D.

3 rooms and slp. pch.; store hi.; steam, refs.; lines pers. decl. Available $120. 3 rooms, $60 per month. Phone Lawndale 0900.

NEW 2-A RM. APTS.

TO RENT—2 AND 3 RM. APTS. IN NEW BUILDING. N. W. Corner Monroe and Homan—3-4-5 Rooms. 1 Block from Garfield Park.

Frigidaire, rollaway beds, tile baths, vacuum heat, showers, soundproof floors; latest type decorative and fixtures. WHITESIDE & WENTWORTH, 3233 Mad'n.

TO RENT—3 AND 3 RM., 4040 QUINCY-ST. Apt. for La Verne-av.

NEW COR. BLDG., ex. lge. light rms. Ready Aug. 1. Shower baths, mirror drs., wren. boards, tel. recesses, radio pings, ex. in-a-lor. EVERYTHING THE LATEST. Reserve now. Also 1 and 2 rm. apts., same neighborhood; insures prompt low rent. Apt. on prem. or call J. KENNYON & SONS, Aus. 7620 or 4912 Jackson-blvd. Col. 8921.

SEE THIS NEW BLDG.

1 AND 2 RMS., $55 AND UP.

447 N. WALLER-AV. (5700 WEST). Lake st. L. bus. and C. & A. trans. H. O. STONE & CO. 6 N. Clark. Frank. 5800.

26 N. La Verne-av.

Modern 1-2 rm. apts. in practically new bldg.; rent $47.50 and up; all rms. are unusually large and janitor service; fine neighborhood; excel. trans. See Mr. Pauley or call G. W. DROLLINGER & SONS. Mansfield 7800.

4-5 ROOM APTS.

Like new; modern in all respects; 1 block to Columbus Park and excellent transp. Very low rents. Agent on premises. 814 S. Austin-blvd. G. W. DROLLINGER & SONS. Mansfield 7800.

NEW 2-3-5 RM. APTS.

Latest modern conveniences, new neighborhood; 1 blk. to bus. L and shops; exceptionally low rent; agent on premises, 825 S. Austin-blvd. G. W. DROLLINGER & SONS. 4733 Madison-st.

Practically New Bldg.

2-3-4 rm. apts., 4 rms. have extra in-a-der. One of Austin's most convenient neighborhoods. Low rents. 4815 W. Monroe-st., or G. W. DROLLINGER & SONS. Mansfield 7800.

NEW 2-3-4 RM. APTS.

Most modern and thoroughly equipped apt. west; bus. L and surface; apts. and premises ever day; very low rent; liberal concession. 5049 Quincy-st.

330 N. PINE-AV.

A few new 3 rm. apts. with bedrm. and 3 closets. Pompeian finish. An attractive bldg.; well cared for premises. 1 blk. Central-av. sta. Oak Pk. L. SEE MR. CAHILL.

NEW 4 AND 5 RM. APTS.

Strictly high grade all through; best tran. and shop. Agent on premises. 5043 Quincy-st. G. W. DROLLINGER & SONS. Mansfield 7800.

4854 QUINCY-ST.

2-3 rm. apts. in bldg. 6 months old. Bedrms. and closet space. Desirable neighborhood. Quiet street. Rent $45-$60. See Mr. DELANEY.

NEW 3 ROOM APTS.

Latest plumbing and lighting; French doors, showers; very reas. See agent, 624 S. Austin-blvd. G. W. DROLLINGER & SONS. Mansfield 7800.

TO RENT—6 RM. STM. HT. FLAT; LIGHT, airy; nr. Garfield Park; 3 exposures; well screened and glazed pch., awnings; lge. gar.; linoleum on kitch. flr.; range, icebox; to choice fam.; $75. 537 N. Central Park-av. Nevada 2428.

2-3-4 RM. APTS.

Modern all through; 4 lines of transp.; fine shops; excellent location; very reas. rent. See agent on premises, 807 S. Austin-blvd. G. W. DROLLINGER & SONS. 4753 Madison. Mansfield 7800.

4736 WASHINGTON-BLVD.

Modern 3-4 rm. apts.; rent $47.50-$65; very good location. See Mr. Holland or call G. W. DROLLINGER & SON. Mansfield 7800.

2 RM. KITCHENETTE APTS.

5000-08 West End-av.; good transportation; high grade bldg.; electric washers, gas dryers; see janitor.

TO RENT—4781 MAYFOLE-AV. H. GRADE 4 rm. apts. in modern 3-a-der bldg.; beds, etc.; rental $50 and $55. See janitor or G. H. GOITSCHALK & CO. Franklin 2800.

TO RENT—5044 W. HARRISON ST., 3 RM. apts., each with large bedroom and in-a-der bed; every rm. shower baths, etc.; rents $60 to $65. Janitor on premises. DAVID NEWTON, 11 S. La Salle-st.

4 AND 5 ROOM APTS.

New bldg., steam heat, electric refrigerators, wall ironing boards, radio plugs, good trans. Rents $60 to $80. 4 rooms, $60; 5 rooms, $70 a month. 3138-3144 N. Springfield-ave.

NEW 2-A RM. APTS.

TO RENT—2 AND 3 RM. APTS. IN NEW BUILDING. N. W. Corner Monroe and Homan—3-4-5 Rooms. 1 Block from Garfield Park.

Frigidaire, rollaway beds, tile baths, vacuum heat, showers, soundproof floors; latest type decorative and fixtures. WHITESIDE & WENTWORTH, 3233 Mad'n.

TO RENT—2 AND 3 RM., 4040 QUINCY-ST. Apt. for La Verne-av.

NEW COR. BLDG., ex. lge. light rms. Ready Aug. 1. Shower baths, mirror drs., wren. boards, tel. recesses, radio pings, ex. in-a-lor. EVERYTHING THE LATEST. Reserve now. Also 1 and 2 rm. apts., same neighborhood; insures prompt low rent. Apt. on prem. or call J. KENNYON & SONS, Aus. 7620 or 4912 Jackson-blvd. Col. 8921.

SEE THIS NEW BLDG.

1 AND 2 RMS., $55 AND UP.

447 N. WALLER-AV. (5700 WEST). Lake st. L. bus. and C. & A. trans. H. O. STONE & CO. 6 N. Clark. Frank. 5800.

26 N. La Verne-av.

Modern 1-2 rm. apts. in practically new bldg.; rent $47.50 and up; all rms. are unusually large and janitor service; fine neighborhood; excel. trans. See Mr. Pauley or call G. W. DROLLINGER & SONS. Mansfield 7800.

4-5 ROOM APTS.

Like new; modern in all respects; 1 block to Columbus Park and excellent transp. Very low rents. Agent on premises. 814 S. Austin-blvd. G. W. DROLLINGER & SONS. Mansfield 7800.

NEW 2-3-5 RM. APTS.

Latest modern conveniences, new neighborhood; 1 blk. to bus. L and shops; exceptionally low rent; agent on premises, 825 S. Austin-blvd. G. W. DROLLINGER & SONS. 4733 Madison-st.

Practically New Bldg.

2-3-4 rm. apts., 4 rms. have extra in-a-der. One of Austin's most convenient neighborhoods. Low rents. 4815 W. Monroe-st., or G. W. DROLLINGER & SONS. Mansfield 7800.

NEW 2-3-4 RM. APTS.

Most modern and thoroughly equipped apt. west; bus. L and surface; apts. and premises ever day; very low rent; liberal concession. 5049 Quincy-st.

330 N. PINE-AV.

A few new 3 rm. apts. with bedrm. and 3 closets. Pompeian finish. An attractive bldg.; well cared for premises. 1 blk. Central-av. sta. Oak Pk. L. SEE MR. CAHILL.

NEW 4 AND 5 RM. APTS.

Strictly high grade all through; best tran. and shop. Agent on premises. 5043 Quincy-st. G. W. DROLLINGER & SONS. Mansfield 7800.

4854 QUINCY-ST.

2-3 rm. apts. in bldg. 6 months old. Bedrms. and closet space. Desirable neighborhood. Quiet street. Rent $45-$60. See Mr. DELANEY.

NEW 3 ROOM APTS.

Latest plumbing and lighting; French doors, showers; very reas. See agent, 624 S. Austin-blvd. G. W. DROLLINGER & SONS. Mansfield 7800.

TO RENT—6 RM. STM. HT. FLAT; LIGHT, airy; nr. Garfield Park; 3 exposures; well screened and glazed pch., awnings; lge. gar.; linoleum on kitch. flr.; range, icebox; to choice fam.; $75. 537 N. Central Park-av. Nevada 2428.

2-3-4 RM. APTS.

Modern all through; 4 lines of transp.; fine shops; excellent location; very reas. rent. See agent on premises, 807 S. Austin-blvd. G. W. DROLLINGER & SONS. 4753 Madison. Mansfield 7800.

4736 WASHINGTON-BLVD.

Modern 3-4 rm. apts.; rent $47.50-$65; very good location. See Mr. Holland or call G. W. DROLLINGER & SON. Mansfield 7800.

2 RM. KITCHENETTE APTS.

5000-08 West End-av.; good transportation; high grade bldg.; electric washers, gas dryers; see janitor.

TO RENT—4781 MAYFOLE-AV. H. GRADE 4 rm. apts. in modern 3-a-der bldg.; beds, etc.; rental $50 and $55. See janitor or G. H. GOITSCHALK & CO. Franklin 2800.

TO RENT—5044 W. HARRISON ST., 3 RM. apts., each with large bedroom and in-a-der bed; every rm. shower baths, etc.; rents $60 to $65. Janitor on premises. DAVID NEWTON, 11 S. La Salle-st.

4 AND 5 ROOM APTS.

New bldg., steam heat, electric refrigerators, wall ironing boards, radio plugs, good trans. Rents $60 to $80. 4 rooms, $60; 5 rooms, $70 a month. 3138-3144 N. Springfield-ave.

NEW 2-A RM. APTS.

Large rms., panel walls, in-a-ders, showers; ex. trans.; $52 up. Call BURKE & LYNN, Agts., on premises, 4745 N. Ashland-av.

TO RENT—3 AND 4 RM. STEAM HEATS. Just completed; $50 to $62; good transportation; very modern. 4039 N. Central Park-av. Lawndale 4228.

CONCESSION.

3 con. mod. rms.; clos. porch; steam; gd. trans.; $65. Spaulding 6063.

3 ROOM APTS.

New bldg.; large outside rms.; in-a-der beds, showers; lib. concession. 4134 Addison-st.

TO RENT—ADULTS ONLY: 5 ROOMS, MODern; ½ block to L and surface; $40. 1630 N. Fairfield, Humboldt 4277.

JULY CONCESSION.

New bldg., new ready, gor-beds, 4-5 rms., tile, nr. schl. Gentiles. 5533 N. Spaulding.

5934 WILSON, 2D.

3 rooms and slp. pch.; store hi.; steam, refs.; lines pers. decl. Available $120. 3 rooms, $60 per month. Phone Lawndale 0900

TO RENT—STORES—WEST.

Madison and Cicero-av. (48th), S. E. Corner, 50x80, or will divide. Apply owner, WILLIS J. RAYBURN, 1st National Bank Bldg. Randolph 1007.

STORE, CORNER WASHINGton-blvd. and Cicero-av. Very fine location. Apply Ideal Auto Supply Co., 4750 W. Washington.

CHICAGO AND LAWNDALE new bldg. bdl. Alamo theater; for occupancy July 1; good location store, restaurant, gent's furnishing, fruit and vegetable, millinery.

GEORGE W. PRASSAS,

WEST MANOR APTS. JUST OPENED. ALL SUITES. ALL OUTSIDE. 3 ROOMS AND BATH. $65. 3439 W. Madison-st.

-69 MAYPOLE-AV.

NO. WASHINGTON-BLVD. rm. kit. apts., new bldg.; finish free; all trade.; rms. open.

-3 AND 4 RMS., COMP. FURN. refrigerator. See janitor or owners, etc.; will rent 1st floor apt. to responsible couple. MARSHALL & CO., brokers, 69 W. Washington-st.

WILL SHARE MY 6 RM. APT. with responsible lady. Call Monday, 9 a. m. and 5 p. m. Austin 1234.

-NEW, BEAU. FURN. 2-3 ROOM apts.; West Side's best rm. service; 2 blks. to Jackson-blvd. car. Apply Jackson-blvd. nr. Gar. Wash.-blvd.

-3-5 RM. APTS., NEW, DEC. AND FURN.; 3 WINDOWS AND; ARGLER apts., 3441 Jackson or ph. Kedzie 4051.

WEST SIDE; ARGLER rm. kit. apts., nicely furn.; reas. rent. 5056 Wash.-blvd.

-1-2-3 ROOM FURN. APTS.; reas. rent. 5056 Wash.-blvd.

-3 RM. KIT. APT. IN-A-DOR; PRIvate bath; $45. Marshall & Co., 69 W. Wash.

-EXCEL. 3 RM. MODERN apt.; suit 2-4. Superintendent.

-4735 MAYPOLE-AV.—HEATED, 3 rm. apt.; free gas, elec. refrigerator.

-FURN. 5 RM. APT. AT REASONable; responsible party. 2037 Warren-av.

-VIC. LADY WILL SHR. 4 RM. apt. with same. 4437 Jackson-blvd. 2d fl.

W. 1358—TO RENT—MODERN furn. frt. rms., linen furn., gas.

-3 RM. BSMT. APT.; HT. ELEC. $31. 3220 Jackson-blvd.

-6 LT. RMS. IN BSMT. PAR. ents, reas.; ex. tr. 3215 Walnut.

-COOL, AIRY 3 RM. APT. $30. 3000 Harrison-st.

— REAL OPPORTUNITY FOR tenant in northwest suburb; low rent; location; modern; 2 blks. to station. Address O T 423, Tribune.

-1413 HOWARD-AV., EVANSTON. store, 22x60; steam heat; $55.

TO RENT—STORIES—MISCELLANEOUS.

-TO RENT—STORE BUILDING for rent; 4 rm. ho.use; elec.; $22 mo. Write for terms. E. S. Rittenhouse, Mills, Ind.

TO RENT—OFFICES AND SHOPS.

Outlying.

TO RENT—MODERN AND LIGHT OFFICE with use of large reception room. 5030 Broadway, 2d. fl. Apply to Supt. John B. Rabig, 5030 Broadway, Edgew. 4697.

TO RENT—BEAUTY PARLOR IN LARGE apt. hotel; exceptional opportunity for experienced operator. See Mrs. Simpson, 426 Surf-st.

TO RENT—FREE UNTIL OCT.; LGE. LT. offices. 1179 E. 53th, cor. Woodlawn. Hyde Pk. 2345. Tel. 8779. M. S. Hirsch.

TO RENT — 1143 DEVON (MAWE-AV.) CORner Broadway. $25-$40. Lake View 8486.

TO RENT—FLOORS AND LOFTS.

TO RENT—SMALL SPACES, SMALL SPACES Mfrs., agents and light mfrs., take notice. N. W. COR. LAKE AND JEFFERSON-STS. 14x50; 22x50; 22x90. 40x150. Light, clean. HENRY A. KNOTT.

112 W. Adams-st. Phone Randolph 2321.

TO RENT—5X100 LOFT. HEART OF loop; extremely low rental; owner will guarantee personal yearly bus. to printer or adv. man (or in excess of rent.) J. Schwarta, 1453 Lunt-av. Rhel. 0274 after 6:30.

TO RENT—6,000 SQ. FT.; GOOD LIGHT; passenger and freight elevator service; sprinkled throughout; low insurance rates; suitable for light manufacturing or storage. C. C. FLINT, Franklin 4100.

TO RENT—COR. BLVD. SPRLD. BLDG., NR. Ashland; 17,000 sq. ft.; light sides; pass. and freight elev. serv.; low rental. HARRIS-EGE CO., 6948 Stony Isl. Regent 2311.

TO RENT—FREE UNTIL OCT.—LGE. LT. loft, suit light mfr.; with low rental; 9,300 sq. ft. 1175 E. 53th, cor. Woodlawn. Hyde Pk. 2345. Tel. 8779. M. S. Hirsch.

TO RENT—1712-18 AMCAR-PE.-LD. FLR., 7,800 sq. ft. new bldg., lgt. on three sides, $225. Address N 83, Tribune.

TO RENT—5,000 SQ. FT. OR LESS FOR light manufacturing; warehouse, offices, switch track. 353 W. Ontario. Superior 4492.

TO RENT—BARGAIN; 17,000 SQ. FT. FLRS. Ashland-blvd. Tribune Tower. Franklin 4500.

TO RENT—DESIRABLE LOFT SPACE, ALL sizes. S. W. cor. Lake-Clinton. Dear. 6613.

TO RENT—MFG. FL., 25X75, 3D FL.; S. H. 1209 Milwaukee-av. Rudolph 6060.

WANTED—STORES, OFFICES, LOFTS

WANTED—TO RENT—PRIVATE OFFICE, for unfurn. in Loop; limited space; graphic and incoming phone service; am in position to pay liberally. References exchanged. Address O N 85, Tribune.

TO RENT—MFG. PROPERTY.

TO RENT—SMALL SPACES, SMALL SPACES. Mfrs., agents and light mfrs., take notice. N. W. COR. LAKE AND JEFFERSON-STS. 14x50, 22x50, 22x90, 40x150. Light, clean. HENRY A. KNOTT.

112 W. Adams-st. Phone Randolph 2321.

TO RENT—FACTORY SPACE, 200 FT. ON Side; 7,200 sq. ft. with side track at 30c per sq. ft. heated; 6,000 sq. ft. without track at 25c per sq. ft. heated; no commission. Chicago Foundry Co., 2058 N. Halsted or ph. Phone Berkshire 0282.

TO RENT—DAYLIGHT FLOORS NEAR loop, on switch; 40,000 sq. ft. divided; large elevators; 10,000 sq. ft. on each floor; will divide. Very reasonable.

DONCHIAN FURNITURE CO., 25 S. WABASH-AV. STATE 3289.

TO RENT—428-30 MILWAUKEE-AV., RUNning through to Union-st. and basmt. brick bldg., excellent for light manufacturing. Will make desirable lease to responsible tenant. GORDON & RAUSCH, 110 S. Dearborn-st.

TO RENT OR FOR SALE—WEST SIDE 2 sty. and mezz. concr. bldg., 50 ft. front; 1st fl. conc. 12 ft. ceiling, 2d fl. 11 ft. ceiling; lt. all; garage, abt. 7,500 ft. yd. room. PAUL C. LOEBER & CO. Ph. Franklin 0757.

TO RENT—2,750 SQUARE FT. FOR LIGHT mfg. or warehouse; light on 3 sides; passenger, freight elevator; corner Washington-blvd. and Sheldon-st. Inquire E. C. ATKINS & CO., 69 W. Washington.

TO RENT—LARGE LISTING OF CLOSE in mfg. prty. W. and S. 1,000 to 10,000 sq. ft. [Burnt.]

FIRST REALTY CO., 56 W. Washington-st. Cent. 5151.

TO RENT—6,000 SQUARE FEET, NEW building; office and manufacturing interior; excellent light, transportation; reasonable. 2313 N. Ashland-av.

TO RENT—5,700 FT. MFG. OR WAREhouse space; R. R. switch on premises; low rent. Apply COLONIAL FIREPLACE CO., 4611 Roosevelt-rd.

TO RENT—5,000 SQ. FT. AND UP; SPRINkled, switch, close in; low rent. F. W. Prindiville, 1527 E. 53d. Mid. 2525.

TO RENT—923-5-7 S. WESTERN, 3 STORY warehouse, electric elevator, long lease, 125 ft. desp. West 2300. LEVIN.

TO RENT — FINE LIGHT OFFICE, 1ST floor, with 1,100 sq. ft. window space; heated, splkd.; 575. 1308 Halsted.

TO RENT—1 STY., NR. LOOP; 23,500 FT.; 6 car trk., elec., term lease; will div. Chandler & Montague, 1 Dearborn. Randolph 8228.

TO RENT—7,000 SQ. FT., 1ST FL., 1325 S. Oakley-av. Phone Canal 2900.

TO RENT—1229 WADE, $40; 2 FLRS., $20 ea. Shr. grge. loop. Hall, 220 W. Monroe.

WANTED—TO RENT—MANUFACT'G.

WANTED—TO RENT—SMALL SPACE, LT. mfg., about 600-1,000 sq. ft. Call MR. BYRNE, Canal 1800.

TO RENT—BUILDINGS.

65,000 SQUARE FEET

FACTORY BLDG. 15 CENTS A SQ. FOOT. POWER, LIGHT AND FLOORS LOcated 1017-1029 CLYBOURN-AV. APPLY OWNER, MAIN 4011, FRANKLIN 5590.

TO RENT—WABASH-AV. NR. 31ST, 1 AND 2 sty. brick bldg., 12,000 sq. ft.; ideal for automobile business; building covers entire lot, with office space on 2d fl.

ARTHUR RUBLOFF & CO., Calumet 0935. 6 E. 31st-st. N.E. cor. State.

TO RENT — BUILDING ON WABASH-AV., near Jackson-blvd., for H. BRAMAN, 153 N. Clark-st. State 1820.

TO RENT—HOTELS.

TO RENT—NEW APT. HOTEL; 10 YEAR lease; positively no brokers or agents. Address P 407, Tribune.

TO RENT—OTHER CITIES.

HOTEL AND RESTAURANT

To rent to responsible party; 6 years lease. $200 a month rent included. Furniture and all; wonderful opportunity for man and wife. Address D A 31, Tribune.

LEGAL NOTICES.

NOTICE OF RECEIVER'S SALE OF HOTEL IN KANSAS CITY, MISSOURI, ON JULY 14TH, 1927.

Notice is hereby given that the undersigned, as Receiver, appointed in case of Sam Joseph, et al. vs. Clyde Sharp et al., No. 244,000, in Circuit Court of Jackson County, Missouri, will on the 14th day of July, 1927, at 3 o'clock p. m., sell at public sale to the highest bidder for cash at South Front Door of County Court House in Kansas City, Missouri, the good will of business known as the furniture, furnishings and all equipment of the Puritan Hotel in building at northwest corner of Ninth and Wyandotte Streets in Kansas City, Missouri, being all personal property in such building used in or about the hotel business therein conducted under that name; and, also, the lease and leasehold on such building running to and expiring on or about October 15, 1931, at monthly rental of Five Hundred and Five Dollars ($1,250.00) per month. There are one hundred and five (105) rooms in this hotel, furnished and equipped with office furniture and equipment; rates One Dollar per day to Two Dollars and fifty Cents per day.

The successful bidder must pay at the sale twenty (20) per cent of the successful bid and balance on confirmation of sale by the Court.

ROBERT KOENIGSBERGER, Receiver.

NOTICE IS HEREBY GIVEN THAT THE partnership lately subsisting between us, the undersigned, C. D. Lizhifoot and Baxter L. Lightfoot, carrying on a drug store business at 400 West Lake-st., Oak Park, Illinois, was on the 30th day of June, 1927, dissolved by mutual consent and that the business in the future will be carried on by the said Baxter L. Lightfoot alone, under his own name, the said C. D. Lizhifoot having severed all connection with the business at said address and having no further interest therein.

NOTICE IS HEREBY GIVEN THAT THE corporate name of Lyon & Healy, Commission Merchants, 419 W. Randolph Street, was changed to Harden Bros., Inc., on June 10, 1927.

CHAS. HARDEN, Pres.

OFFICE DEVICES.

FOR SALE—ELLIOTT FISHER BOOKKEEPing machine, latest type electric, with all equipments; cost $1,200; used a few months; in perfect condition; will sacrifice. See Mr. Donaldson, Bieger & Sons Piano Mfg. Co., 9th floor, 218 S. Jackson-blvd.

FOR SALE—WALES VISIBLE ADDING MAchine with stand; also 16-inch oscillating a. c. fan, prac. new; no dealers. 5638 Dorchester-av. Stor. 7710.

MIMEOGRAPH, $18; EL. ADDRESSOGR'PH, $75; Dictaphone, $25. 117 N. Market.

WANTED—LATE MOD. DICTAPHONE AND transcriber. Ph. Whitehall 4067.

BUROUGHS ELECTRIC ADD. MCH. SHIPping room, slightly. Calumet 2235.

JEWELRY, WATCHES, ETC.

CASH FOR DIAMONDS. PAWN TICKETS. Also old gold, silver, plat., jewelry, gold teeth; 25% allowance. Ashman, 1st floor, 167 W. Jackson-blvd.

I will buy a fine white 1k diamond ring $200; 2k blue white, perf. diam. in 14k mtg. ring worth $1,200; will sell for $450. C. M. Ulz, 23 N. State-st. Room 1019.

Highest Cash Prices Paid

for diamonds, old gold, silver, broken jewelry, platinum, gold teeth, watches, pawn tickets. The Ellis, P. Room 312 N. State-st.

DIAMONDS, OLD GOLD, PAWN TICKETS bought. Bornstein Bros., 10 N. Clark. R.605.

DIAMONDS—IN PAWN; QUICK SALE; price is right. Randolph 7447. Box 2005.

MISCELLANEOUS.

FURNACE WOOD AT A BARGAIN. $13 A load; approx. 1¼ tons. Put into bin. 13 to 14 in. lengths. Sunset Wood Stores.

ELECTRIC SIGNS.

ELECTRIC SIGNS BOUGHT SOLD TRADED. Chas. Lowry, 140 N. La Salle.

REAL ESTATE FOR SALE.

CENTRAL.

North Central Bargain.

OFFICE AND STUDIO BLDG. East of Michigan-av. Brick 45x150; recently remodeled. Lot 31x118. 45th-st.; 8 flats, 7 rms. ea.; rent $3600; $6,000 cash or both bldgs.; call bal. 1st mtge. term of five years. Address O G 168, Tribune.

FOR SALE—FLAT BRICK BLDG. 6-4 EMS. Mr. Garfield Park. Ph. Columbus 7621.

BUSINESS PROPERTY—SOUTH.

Locations for Garages, Service Stations.

167x124. Wentworth-av., near 51st-st. Cement paved alley. Bargain at $60 ft. 150x165. Rhodes-av. and 53d-st. East front. Price $100 ft. 98x150, n. s. cor. Pershing-rd. and Parnell-av. $100 ft.

W. K. YOUNG & BRO., 140 S. Dearborn-st.

MUST SACRIFICE.

3 story brick bldg., 2 stores, four 6 room flats, with estab. business and trade mark.

One 25 ft. key lot at 1254 W. 63d.

261,360 sq. ft., full section line, must be sold immediately. Make certified offer.

C. H. SHAPIRO, OWNER, 922 W. 69TH.

FOR SALE—S. E. COR. 65TH AND ST. LAW. rence; 5 stores, 6 apts.; 100% rented; store bldg. income $5,000 yr.; property clear; pr. $60,000. Will finance to suit buyer on cash payments of $20,000.

B. L. DALY, Excl. Agent, 6815 Cottage Grove-av. Dorch. 3450.

SIXTY-THIRD-ST.

Modern fireproof building containing 2 stores, 8 offices; yearly income now $11,800; $30,000 cash will handle this transaction.

MARK LEVY & BROTHER, 140 S. Dearborn-st. Randolph 3883.

SMASH OUT.

Indiana-av.—see us for biggest bargain on this street. $5,000 cash required.

E. H. BALDWIN AGENCY & LOAN CORP. 3450 Indiana-av. Doug. 1020.

A REAL BARGAIN.

New garage, 100x125; going business; all equipment; price $70,000, cash or trade. H. M. MAGNUSON, 3311 N. Crawford. Pensacola 1949, Kildare 8111.

5 TIMES RENT.

Best business corner on E. 43d-st.; stores and flats; one mortgage; income $32,000; 100% rented; nothing to equal this. Address O G 149, Tribune.

FOR SALE—NEW BRICK BUILDING, STORE with 5 rooms in rear; ready to occupy; $2,500 to $2,000 down. 3109 S. 59th.

FOR SALE—3231-3 SOUTH PARK WAY; 17 apts., make offer. Phone Cent. 7853. Howard Ames, 77 W. Washington-st.

FOR SALE—BUY, SELL OR EXCHANGE, with 6 rm. cottage, on 75th-st. 1 block w. Cottage Grove. Radcliffe 0825.

FOR SALE—2 STORES, 4 APTS. AND 4 GArages; S. E. cor. Cottage Grove, 63d-st.; rent $7,500. H. F. Mueller, 29 S. La Salle.

FOR SALE—GARFIELD-BLVD. COR., BARgain. DENISON, 17 W. 55th-st.

BUSINESS PROPERTY—NORTH.

FOR SALE—OR RENT—MODERN FACTORY bldg. at 214 W. Ohio-st. Concrete and steel construction; large corner of good light, 15,000 sq. ft. fir. space; floor load 250 lbs.; low insurance rate. Otis elevator, two passenger doors; good transportation and shipping facilities suitable for any type of manufacturing. Ohio-st. now a boulevard and will improve residential district. Sale price $150,000; easy terms. Rentals on five year lease, $5,500 per year. Immediate possession. Now open for inspection. Telephone Delaware 7634 for key or for particulars. JAMES B. DAY & CO., 1872 CLYBOURN-AV.

INVESTORS-BUILDERS

On one of Uptown's busiest thoroughfares are offering to lease for a fair straight lease without revaluation the N. E. COR. OF SHERIDAN-RD. AND LAKE-SHORE DR., 164x142 ft. Will build to suit. Address O G 168, Tribune.

FOR SALE—NEW BUNGALOW, SPECIAL built, 6 large rooms, car garage, front drive; lot 30x125; large extra vacant space on both sides; 4 blocks to L, electric station; 20 minutes to loop; 4 cent fare line; must be seen to appreciate; need money, willing to bargain. Owner on the premises, 7538 Dorchester-av.

SOUTH SHORE RESIDENCE

Pressed brk.; 10 rms. and sipr. porches; 2 car gar.; 50x125; nr. Bryn Mawr I. C. sta., Lake and Club; price $30,000; cash. Call 6810 S. Shore Drive. REGENT 7300.

FOR SALE—BY OWNER, NEW 5 ROOM brick bungalow, garage, $7,950. Terms. Sale-at.; glazed sleeping porch and all modern equipment; excellent transportation; near schools and business; small down payment, liberal terms. Owner on premises Sunday and during week afternoons.

WATER ALWAYS

In our new brk. bungalows, 5-6 rms. 8933-47 S. Maryland-av.; 6 rms., $7,950; $1,250 cash, bal. like rent. 24 min. to loop. Rock Island express. Owner and builder on premises Aug. Day, 8941 Maryland-av.

Bungalow—Chatham Fields.

5 blr rms.; liv. rm. 20x24, glazed serd. sip. pch., scr. prt. pch.; H. W. Thermostatic ht. ref.. Automatic H. W. indiv. hardware gas. tile vestibule and bath; built for owner; moving out town, right; satisfactory terms. Ph. Tues., Wed. Yards 7020.

FOR SALE—BEAUT. 2 RM. BRK. BUNGAlow; 2 bdrms.; 16x24; 2 bdrms. 1 bedroom in sun parl.; H. W. ht.; gas, porch; breakfast nook, 4 new awnings; frd. attic; 2 car garage; 50 ft. east front; 2 blks. to car; $8,250; terms. Owner, 6018 Dorchester-av. Phone Sou. Shore 8783.

9209-17 S. MARSHFIELD.

6 rm. bungalows; strictly mod.; restr. to bung. only; 1 blk. to car line; 2 blks. to r. r. station. Open on premises, or call Triangle 0300.

FOR SALE—NEW 5 RM. BRICK BUNGAlow; concrete st. pvd.; all cash; N. and Central transp.; glazed rear pch.; price $8,500, small down payment req., bal. mo. Call Sunday, 2257 E. HESS [Guide 19].

2257 E. 71st-st. Midway 0050.

6 RM. BRICK BUNGALOWS.

All modern conveniences. 8037 S. MORGAN-ST. $750 cash, balance like rent. Call Dorchester 1270 and Stony Island 0200.

FOR SALE—NEW 6 RM. BR. BUNGALOW. $1,000 cash; furnace heat, glazed rear pch. Alley paved. 8605 Blizzeth-st. Apply owner on premises or Raymond & Wendt, 7826 S. Ashland-av. Phone Vin. 4167.

FOR SALE—WABASH COR. NORTH OF 31st, 2x4163; old imp.; rentinc $3,360; price $45,000.

W. H. BOWERS & CO. Cal. 0933. 6 E. 31st-st. N.E. cor. State.

$500 DOWN

buys 5 rm. frame cottage on paved street. Price $4,950. 5044 S. Carpenter-st. Boul. Pk 5737.

$300 CASH,

Bal. like rent buys 5 rm. bungalow, 30 ft. lot. Street car, 2 L trans. Nr. 103d and Racine.

Beaut. New 6 Rm. Brk. Bung

Tile bath and shower. $150 Oglesby-av. Owner at 8132 Oglesby-av.

SOUTH SHORE HOME.

2 story brick; lot 35x125; 2 car garage; h. w. ht., oil burner; pr. $12,500. Euclid 7332.

FOR SALE—LEAVING CITY. MUST SELL 5 rm. brick bungalow; glazed porch; near I. C.; $8,250. $2,000 cash. Triangle 8268.

HOUSES—SOUTHWEST SIDE.

HONEST VALUE.

A home for you charming in every detail in Little Flower parish on Honore-st. nr. 82d. This is a real chance to obtain a desirable home; responsible couple will accpt. as little at $400 down and mly. payments to suit. Call Triangle 4631.

FOR SALE—NEW BUNGALOW, SPECIAL built, 6 large rooms, car garage, front drive; lot 30x125; large extra vacant space on both sides; 4 blocks to L; electric station; 20 minutes to loop; 4 cent fare line; must be seen to appreciate; need money, willing to bargain. Owner on the premises, 7538 Dorchester-av.

SOUTH SHORE RESIDENCE

Pressed brk.; 10 rms. and sipr. porches; 2 car gar.; 50x125; nr. Bryn Mawr I. C. sta., Lake and Club; price $30,000; cash. Call 6810 S. Shore Drive. REGENT 7300.

FOR SALE—BY OWNER, NEW 5 ROOM brick bungalow, garage, $7,950. Terms. Sale-at.; glazed sleeping porch and all modern equipment; excellent transportation; near schools and business; small down payment, liberal terms. Owner on premises Sunday and during week afternoons.

WATER ALWAYS

In our new brk. bungalows, 5-6 rms. 8933-47 S. Maryland-av.; 6 rms., $7,950; $1,250 cash, bal. like rent. 24 min. to loop. Rock Island express. Owner and builder on premises Aug. Day, 8941 Maryland-av.

Bungalow—Chatham Fields.

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REAL ESTATE FOR SALE.

VACANT—SOUTHWEST SIDE.

INVEST YOUR SAVINGS.

In good vacant property: I own and offer the best buy in Chi. today; need some money so will sac. for quick deal; cash bars. for some one. Address M K 138, Tribune.

FOR SALE—BY OWNER: MUST SACRIFICE owing to financial condition; my business lot located in heart of traffic; small down payt. will handle. Address J P 407, Tribune.

FOR SALE—S. W. CORNER 82D AND CALIFORNIA-av., 99x108; make offer. J. F. GARRY, Bensenville, Ill.

FOR SALE—BARGAIN. 25 FT. LOT, WEST front, Kedzie, between 63d and 63d-sts. Holis, Hollywood 311.

FOR SALE—CORNER ON 55TH NR. CRAWford at sacrifice; cash $1,200. Address N 14, Tribune.

FOR SALE—5 ACRES ON CENTRAL PARK-av., 2600 west, 101st south; price $15,-000; ½ cash, bal. 1-3 yrs. Call Vin. 1581.

FOR SALE—DELE. SECTION COR. GREAT future, S. E. cor. Harlem-Archer. 100x125. Cheap. Ph. Van Buren 5815 after 6.

FOR SALE—50 FOOT LOT, KENNETH, IMPTS. paid, on Kenneth nr. 55th-st.; $600. $100 DOWN and $10 mo. Address N 389, Tribune.

FOR SALE—N. W. COR. 111TH AND CENTRAL PARK. 40 lots. Call Rand. 2795.

VACANT—NORTH SIDE.

"50X145."

Sheridan-rd, near Rosemont, zone 3, adjoining beautiful residence. Ripe for development, at a bargain price of $40,500; 1st mtge. $30,000.

CONNELL, 1145 Devon-av. Sheld. 3036.

ATTRACTIVE CORNER.

170x120, on Buena-av., e. of Sheridan-rd, 1 blk lake; finest site on N. Side for big building. Price below market. Bowers & Co., 4642 Broadway. Sunnyside 8700.

H. O. STONE & CO.

Excl. Agts. Franklin 5800.
N. E. cor. Sheridan-rd. and Addison-av. 360x200. Sheridan-rd. nr. Hawthorne. 135 ft. frontage. 1420 Lake Shore-dr. 185x180.

APARTMENT CORNER.

60x125 ft. restricted for apts.; all improvements in. 1 blk. to surface. Address K Y 476, Tribune.

GARAGE SITE.

Cor., 125x125, on through street; have car, permits. Will sell at very low figure. Easy terms. Address K Y 321, Tribune.

Look This Over, Investor.

Double key lot on Lincoln-av. A real buy and will make money in a short time. No brokers. Address O F 145, Tribune.

FOR SALE—32 FT. VACANT FOR 3 APT. nr. Howard "L" sta., surf. cars and motor bus; paved street; bargain at $180 ft. Address J N 179, Tribune.

FOR SALE—OVERLOADED ON VAL. North Side L trans. property and will sacrifice my equities, 50%. No brokers; need money badly. Address O N 09, Tribune.

FOR SALE—CORNER PARK AVE. NR. SHERIdan-rd. and "L" station; 50x150, volume & price $23,500 for one week only. Address J 975, Tribune.

FOR SALE—BY OWNER-ST.: 70X150 FT. Bargain. Half cash, bal. 1st mtg. For full particulars see Mr. DeCanio, 39 O. STONE Ave. Call Ran. 6000 or 7000.

FOR SALE—MY 100X125 FT. APT. LOT, 3½ blks. to L. sta.; sacrifice at $1,405; terms. Address O 251, Tribune.

FOR SALE—APT. SITE, N. PAULINA, NR. Wilson; 75 ft.; $20,000; great future. Address M 123, Tribune.

VACANT—NORTHWEST SIDE.

CLOSING OUT ESTATE.

1 residence lot near Addison-st.; $1,200; 1 business on Addison-st. $2,500; 1 30 ft. apt. lot at 9th Irving Park-blvd. $1,400. Pavement, walks all paid for. Terms, cash; bal. 5 years. Trust dept. Address O A 301, Tribune.

GILT EDGE INVESTMENT.

Crawford-av. business corner, 73x124, in the heart of a $5,000,000 improvement and progress district. Will sacrifice for $14,500. $3,175 down, balance your own terms. No brokers. Address J D 300, Tribune.

Contractors, Here Is One.

Have 26 lots 35x125, fast growing community where houses sell like hot cakes; improvements in and paid for. Inquire, it will pay. No brokers. Address H X 453, Tribune.

ROSARY COLLEGE

but 3 blocks North-av., paved. Sewer, water, sidewalks in, brick restrictions; small down payment; monthly $15. No agents. Address M 300, Tribune.

CHOICE

Double sec. cor., 105x124, on fully paved street, 3 blks. sta. on Crawford-av. MONEY MAKER. $12,500 cash. TERMS EASY. Address M 272, Tribune.

FOR SALE—DOUBLE SIZE LOT FACING busy recreation park; suitable site for oil station or lunchroom; must have $1,000 now. Address O 74, Tribune.

FOR SALE—WILL SACRIFICE MY BUSIness lot on Foster-av. for $795, terms. No brokers; title held by loop bank. Address Tribune.

FOR SALE—LOT 30X123, RIPE FOR BUNgalow or 2 flat; 1 block to car; best offer takes. BOYLE, 5151 Irving Park-blvd.

FOR SALE—MUST SELL MY 50 FT. RESIdential lot in finest section on N. W. side for $1,000; must have $250 cash; cost double. Address O T 115, Tribune.

FOR SALE—CORNER ON GRACE-ST. IMprovement paid; price $1,400; terms ¼ cash, 4 yrs. Address J N 178, Tribune.

FOR SALE—LOT 33X123; WATER, SEWER, and sidewalk in and paid for; $895. Address O K 119, Tribune.

FOR SALE—S. E. CORNER ALBANY AND Leland; bargain. Owner, Longbeach 5695.

VACANT—WEST SIDE.

FOR SALE—BY OWNER, W.S. VAC. 70X260; $4,500 cash; will sell on quick deal; $16,500; zoned. Address M 244, Tribune.

REAL ESTATE—MFG. PROPERTY.

FOR SALE— FOR SALE—

RARE BARGAIN
ONE STORY BUILDING
PRIVATE SWITCH TRACK.

150x300 ft., and additional vacant ground; for location will sell with or without crane. 1414 WINONA, Excl. Actg., 20 N. La Salle. State 8270.

FOR SALE
STATE MFG. DISTRICT.

Areas to suit, 25,000 to 200,000 sq. ft. on car line street now being paved. Faces car terminal. Rr. and S. I. facilities. Low taxes; excellent labor. Building financed. Land for sale in any tract.
WALKER & MONTAGUE, Sales Managers, 1355 1st Nat. Bk. Bldg. Rand. 1828.

FOR SALE—WILL SACRIFICE 3 STORY and loft building; 18,700 sq. ft.; heavy constr. brick bldg. for mfg. or warehouse purposes. Otis elevator, electric power and light; loading platform. Desirable location on Van Buren near Arden-av. Big bargain. Address G S 391, Tribune.

FOR SALE—VERY ATTR. MFG. SITE ON 2 rail sidings; 1 mi. from Loop. Fine location for community. Tract covers about 10 a. has 4 tracks and bldrs. on it. Will divide to suit buildings at a bargain. Address J A 547, Tribune.

FOR SALE OR RENT—WEST SIDE 2 STY. & mez. mill bldg., 30,000 sq. ft., 1st fl., conc. 12 ft. ceiling and 26 ft. to ft. ceiling; lt. plt., garage, abt. 7,500 ft. rd. room. L trans. PAUL C. LORBER & CO., Ph. Frank. 6788.

Out of Town Factories.

Wonderful values; all sizes, types. FANFOR SERVICE 1325 S. Oakley. Canal 2900.

FOR SALE—W. COR. 37TH AND WENTworth-av., bldg., 50x125; 18,000 sq. ft.; suitable for many uses. A. KAMENJARIN & CO., 3700 Wentworth-av. Victory 7115-7575.

FOR SALE—FACTORY BUILDING ABOUT 9,000 sq. ft., on South Side switch track. Additional vacant ground. Price $9,000 for quick sale. Address J 1, Tribune.

VICTOR CO., 975 Old Colony Bldg., Chicago.

FOR SALE—VACANT, 65,000 FT., SMALL, new brick, switch, coal or lumber yd., etc. PAUL C. LORBER & CO. Ph. Franklin 6757.

FOR SALE—BLDG., 36,000 FT., 1 STY., 17 ft. ceiling, well ventilated. Wm. Kaplan, 30 S. State-st. Cent. 4459.

FOR SALE—151,000 FT., OR DIVIDE; R. & R. Sp. L. at rear, paved street; 24c. CHANDLER & MONTAGUE, Randolph 1828.

FOR SALE OR RENT—S. SIDE MFG. OR switch track plant can sell yours. McCORMICK-WORKMAN BLDG. Plaza 12600.

FOR SALE—120,000 SQ. FT. N. W. SIDE on car line; $1.00 sq. ft. Chandler & Montague, Rand. 1828.

FOR SALE—FACTORY SITES ON RAILroad switch; low prices to close account. CALLSTUS B. ENNIS & CO., 35 E. Wacker.

FOR SALE—SWITCH TRK. PROP., 75x165; suit. to N. R. R. places choice N. W. S. Bryden, Austin 0711.

FOR SALE—NEW 1 STY. BLDG., 50x100; 6" skylight; barrels Franlin 4-in. pipe.

FOR SALE OR RENT—FACTORY, 31,000 sq. ft. space. Lafayette 2983.

REAL ESTATE—OAK PK., AUSTIN.

FOR SALE — DUTCH COLONIAL HOME, 6 rms., 2 sun prs., 2 bths., 2 blks. L; $9,000 cash. 7700 Lloyd-av. Sheld. 4181W.

FOR SALE—150 FEET CHOICE VACANT; Concord-pl. between Cicero and Lamon; 2 blks. of flats and bungs. Austin 2027.

FOR SALE—7 RM. RES.; WIDE LOT; 4 blks. to Austin-av. car; h. w. ht.; $11,500. 6676-M. 5118 Clarence-av. Bat. Park.

FOR SALE—6 ROOM BRICK BUNGALOW; 1 blk. Cicero and Chicago-av.; only $7,750. OAK PARK REALTY CO. 5038 Chicago-av.

FOR SALE—FLAT, 5 RMS., 3 PARLOR; 1 blk. school; 2 cars Columbus Park. Cicero. Columbus 3321.

FOR SALE—MADISON-ST. COR. ¼ BLK. Lawn, 100d and 104th; very reasonable. Phone Beverly 9351.

REAL ESTATE—OAK PK., AUSTIN.

W. H. WRIGHT & CO.

FOR THE JUNE BRIDE—This artistic 5 rm. home on pretty Oak Park st. near L. recessed entrance, French doors to SUN PARLOR (with 12 casement windows); brick FIREPLACE and bookcases in living rm.; panelled dining rm.; portable low type buffet, compact kitchen, 2 CHAMBERS (one across entire front); unique architecture with GARAGE 20x20 and front drive to street. Price ONLY $8,750.

TRY "WRIGHT" SERVICE.

ATTRACTIVE BUNGALOW, 5 rms., on pretty street in River Forest; glazed front and rear porches; LARGE LIVING RM., fireplace; bright dining rm.; handy kitchen and pantry; 2 FINE CHAMBERS with connecting bath; OIL BURNER; landscaped lot, 45x176 ft., with 2 CAR GARAGE; price only $10,000.

AUSTIN OFFICE—5613 W. Lake-st. Phone Austin 9083, 9699; Euclid 833.
OAK PARK OFFICE—837 S. Oak Park-av. Phones Euclid 5755, Austin 1856.

W. H. WRIGHT & CO.

MRS. C. J. VAN DOREN.

JACKSON-BLVD., 13 APT. ONLY 1 year old; 4 and 5 rm., stm. ht. One of best built apt. buildings in Chicago. $10,000 under cost of reproduction.

On one of River Forest's finest streets, ENGLISH TYPE BRICK HOME, 7 rms., 4 BEDRMS., 2 maids' rooms and bath on 3d floor. Sun parlor, breakfast rm., sleeping porches, 2 ALL TILE baths on 2d floor, billiard room, 3 extra lavatories, h. w. ht. (vapor), 2 car brick garage; 75 ft. lot. $47,500.

410 South Blvd., Oak Park. Euclid 8948.

MRS. R. C. DAVIS.

BEAUT. NEW BRICK COLONIAL HOME in choicest N. Oak Park loc.; immense living room, combined with sunroom, open firepl., spacious dining room, very conven. sunny kitchen; 1st flr. has 3 chosen bedrms. TILE BATH WITH SHOWER. H. W. HT., 2 car gar.; fine landscaped grounds of 50 ft. BEST BUY TODAY; only $19,700.
401 South-bl., O. Pk., Mans. 1317; Buc. 262.

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FOR THE JUNE BRIDE—This artistic 5 rm. home on pretty Oak Park st. near L. recessed entrance, French doors to SUN PARLOR (with 12 casement windows); brick FIREPLACE and bookcases in living rm.; panelled dining rm.; portable low type buffet, compact kitchen, 2 CHAMBERS (one across entire front); unique architecture with GARAGE 20x20 and front drive to street. Price ONLY $8,750.

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ATTRACTIVE BUNGALOW, 5 rms., on pretty street in River Forest; glazed front and rear porches; LARGE LIVING RM., fireplace; bright dining rm.; handy kitchen and pantry; 2 FINE CHAMBERS with connecting bath; OIL BURNER; landscaped lot, 45x176 ft., with 2 CAR GARAGE; price only $10,000.

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On one of River Forest's finest streets, ENGLISH TYPE BRICK HOME, 7 rms., 4 BEDRMS., 2 maids' rooms and bath on 3d floor. Sun parlor, breakfast rm., sleeping porches, 2 ALL TILE baths on 2d floor, billiard room, 3 extra lavatories, h. w. ht. (vapor), 2 car brick garage; 75 ft. lot. $47,500.

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EAVILY WOODED TEN ACRES $450 PER ACRE

one of the prettiest wooded pieces Chicago; wonderful site for a restaurant or institution; rolling; high; beautiful; a real investment; will take bal. small mo. payments if taken at once. real estate man, do not waste my time. Box R 151, Tribune.

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HUR L. WEBSTER,

Smith Block. Ph. Wheaton 520

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E—ADJOINING C. & N. W. STA. desirable; lose st. at primrose Hse. Faulkner; 33 acres, 800 ft. on Sheridan-rd. and bus Lake Michigan and state tract; part terms. Address O G 507, Tribune.

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—LARGE TRACT, NR. CHICAGO: per country club or resort sub.; or ideal for estate. J. C. CROWDER, Charles-av., New Orleans, La.

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ge, also 28 acres in Niles. By KELLEN, Niles Center, Ill.

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—FACTORY BLDG., LOCATED IN northern Ind. city, frame bldg., 200 ft. steam heated office, 200 ft. ft. track on each side; 2 acres, grd. cost $20,000, will sell for $6,500 cash. Address O H 240, Tribune.

SALE—BEAUTIFUL HOMESITE IN adjoining Lake Front park and the ly; watch; highly restricted development; ; $1,000 and terms. Address D A Tribune.

—SPACIOUS HOME, 8 RMS., bath, garage, elec. lighted hot 5 open fireplaces; lot 100x180; location; healthful city; SPLENDID ; 4,000 ft. rd. remodeled throughout, Woodstock, Illinois.

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—5 LOTS HURON COMMERCIAL Sandwich. Opt. Across river Detroit. Mich. Address D A, Tribune.

ESTATE—SUMMER RESORTS.

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Crooked Lake Oaks."

CRE LOTS, $350. TERMS. summer home sites. Colony of nice ady built and owned by Americans. $1,250; $250 cash, $25 month. xcellent bathing and fishing. 5 MILES. WHY GO FURTHER? ; Sundays or week ends. WE HAVE THE PROPERTY. FETT & CO., 22 S. Crawford-av.

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home, furnished complete, stm. d. improv.; on North Shore ; boat; terms. W. F. Tomsa.

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—PRE-ZONING OFFER. LAKE sandy beach, 44 miles from Chi- Highway, 45 min. from loop. $500 DOWN BUYS NEW 4 RM. ROOM BUNGALOW COTTAGE on north shore subdivision. Address O F 503, Tribune.

—LOT IN LAKE GENEVA, WIS. Lake Geneva. Address P A 245, Tribune.

—LOT IN LAKEWOOD, MICH., on lake; cheap. Mail Washington-st., Waukegan, Ill.

—LOTS, GUN LAKE, MASON CO.; wooded; beautiful; Nine fish- Lumbermen, Powell, Mich.

—LOT OR TRADE—A NICE SUMMER on Paw Paw lake, for clear property Address P A 54, Tribune.

Wisconsin.

—24 ACRES WITH ABOUT 1,400 on Geneva; 10 miles from Skine- Lacy Crollus, Plankinton Bldg.,

—ON LAKES AT ANTIOCH. cottages and vacant. House ANES, Antioch, Ill.

—LARGE 100 FOOT SAND BEACH on Silver Lake in Northern Wis- Lake Geneva. Address Lacy Crollus.

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REAL ESTATE—SUMMER RESORTS.

Indiana.

RIPE FOR DEVELOPMENT.

acres summer resort property, 45 from Chicago; cement road; can have from lake frontage; owners need money. ; for part or all at $350 per acre. ; $7,775. Big profit for party that for further information Address

SALE—BEAUTIFUL HOMESITE IN adjoining Lake Front park and the ; watch; highly restricted development; ; $1,000 and terms. Address D A Tribune.

SALE—QUICK; 8 ROOMED STRICTLY cottage on Lake Wawasee. Syra- Ind., all conveniences, built in features. ; fence, tile bath, furnace, double ; native trees and shrubbery. White C. C. Stoelting, Syracuse, Ind.

SALE—17 FINE RIVER LOTS. PLOT- 130 on Lincoln highway, near Ideal part or all, cheap. River acre in town and cheap town property. M. Bert, Bristol, Ind.

SALE — ATTRACTIVE SUMMER all conven., half-acre lots, garage, ally located next to timber, adjacent ; $500 and up; terms. Will sell or ; SILVER LUDLOW, Chesterton, Ind.

SALE—3 RM. AND BATH, SCEN. COT- plumbing, etc.; immed. poss.; golf- ; price, only $300; terms. Address O B 226, Tribune.

SALE—ADJOINING C. & N. W. STA. desirable; lose st. at primrose Hse. Faulkner; 33 acres, 800 ft. on Sheridan-rd. and bus Lake Michigan and state tract; part terms. Address O G 507, Tribune.

BEACH LOT AT DUNES.

day road; 1 hour from Chgo. Phone 5th ave. or Gary 8425-R; reverse charges.

SALE—BEAUTIFUL HOMESITE IN Shore at Gary Beach; good transportation; service from loop; reasonable. Lakeside 416 Washington-st., Gary, Ind.

SALE—SUMMER COTTAGE, 7 ROOMS, Your own price. Columbus 7007.

Michigan.

SALE—6¼ A. ESTATE, 264 FT. fronting on Lake Chapin; springs, creek, and flowers; rustic bridges; walks; 9 r. cottage, living r. 20x20, 3 bdrms.; kitchen 8x14; porch 14x16; front casement windows and doors; cobble- foundation, full bath, all hardwood floors, surroundings and good neighborhood ; platted; 90 miles paved road; food ; 2¼ mi. to M. C. R. R. at Buchanan, ; 14 miles to good motor boating and ; Phone Gary 570.

WOODED LOTS, $59.

beautiful Koontz Lake, Ind.; 75 miles Chicago; real fishing and hunting; shady ; $5 down, $5 per month. Ad- K 176, Tribune.

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—6¼ ACRES, INSIDE VILLAGE rooms cement block house, gas, er, barn, 100 ft. ben house, tour years old; $12,000. Jansen, owner, ll 2953-W.

RES OPP. IVANHOE,

from fast L. C. electric trains and Lake Michigan; 10 acres, Lake Mich. dress N 574 Tribune.

—THERE FOR VERY ABLE WOODED ACREAGE NEAR TON, S. C. THEIS, BARRING- PH. OFF. 2925. RES. 314.

—60 ACRES, DOUBLE SECTION 1036d-st. near S. W. highway; part cash required. $50,000. MAY. 3844 Western-av. Beverly 8331.

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—LARGE TRACT, NR. CHICAGO: per country club or resort sub.; or ideal for estate. J. C. CROWDER, Charles-av., New Orleans, La.

res on Crawford-av.

ge, also 28 acres in Niles. By KELLEN, Niles Center, Ill.

—MY 5 ACRE CHICKEN FARM. beautiful location on paved down payment accepted from re- rtunity. Address H X 461, Tribune.

ESTATE—OTHER CITIES.

—FACTORY BLDG., LOCATED IN northern Ind. city, frame bldg., 200 ft. steam heated office, 200 ft. ft. track on each side; 2 acres, grd. cost $20,000, will sell for $6,500 cash. Address O H 240, Tribune.

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—LOT IN LAKE GENEVA, WIS. Lake Geneva. Address P A 245, Tribune.

REAL ESTATE—SUMMER RESORTS.

Wisconsin.

LAKE GENEVA

You have no doubt seen summer resort subdivisions on the various lakes near Chicago and are interested in making the best buy possible for a summer home. Did you have not seen CEDAR POINT PARK, peninsula of Lake Geneva, at Williams Bay on Route 36 you are in for the surprise of your life. Here is the kind of subdivision that others attempts but few accomplish. Its beauty is absolutely indescribable with over one mile of beautiful lakeshore shortly to be passed in landscaping and layout. This property is FURNISHED and you are offered realities instead of promises. Kinds of running water, beautiful roads, exquisite piers, tennis courts, pergolas, and thirteen acres of beautiful parks. You will be surprised at the beautiful homes built and building in which many new ideas have been incorporated. Attendants on property will show you every courtesy whether you buy or not. Visit this trip your next jaunt to CEDAR POINT PARK Subdivision on Lake Geneva at Williams Bay. Phone Lake Geneva 61 or Sec. 2865 N. Clark-st. Phone Graceland 5110.

TOO HOT?

The Dept. of Astronomic service of the University of Wisconsin says the sun spots are disappearing and the unusual hot summers will prevail in the future. But don't worry. There is a cool spot in Fontana Lake Region that all city folks will enjoy. Spend a week or two up there and locate site for summer home. Will give information free upon request. By the Wisconsin R. R. Building, 1615 Lake Michigan Bldg., Chicago, Ill.

FOR SALE—CHOICE WOODED LAKE MICHIGAN frontage in tracts of 200 to 3,000 ft. of frontage; can be bought with fine 60 or 80 acre farms on main highway; Milwaukee papers are disappearing and the unusual hot summers will prevail in the future. But don't worry. There is a cool spot in Fontana Lake Region that all city folks will enjoy. Spend a week or two up there and locate site for summer home. Will give information free upon request. By the Wisconsin R. R. Building, 1615 Lake Michigan Bldg., Chicago, Ill.

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NEW LOG CABINS

ON SPIDER LAKE AND ROUND LAKE NEAR HAYWARD, WIS.

Furnished cozy 4 room log cabins; stone fireplaces, large screened porches; 75 to 100 feet shore line; excellent bathing beach; boats free; 30,000 to 50,000 acres of state forest reserve. Write R. C. EGGERT, Spider Lake, Hayward, Wis., or call weekdays only, Dearborn 8710, R. C. EGGERT, Realtor.

LAKE GENEVA, WIS.

Modern 15 rm. residence; 10 bedrooms, 5 baths; 6 rm. caretaker's cottage; 3 car garage; greenhouse, barn, chicken house; 10 acres beautiful grounds; trees and perennials; 300 ft. lake front; boat house; 315,000; terms; P. O. Apply O. P. CURRAN JR., 4521 Broadway, Chicago. Ph. Edgewater 3821-2823.

FOR SALE — PRIVATE LAKE STOCKED with fish; 240 acres part timbered; 100 building sites overlooking lake and forests; 2 miles state highway; good location for farming and hunting; price, $40,000. Owner leaving city; will sell for price paid last year. Address F L 378, Tribune.

FOR SALE—FERN CLIFF COTTAGE, situated on Chippewa river, one mile from village of Jim Falls. Wis.; three bedrooms, ; fully furnished; also boat. One-fourth acre of land. Garden spot with airy sheltered bedroom. Rents $400 season. Miss C. Struve, R. F. D. No. 2, Chippewa Falls, Wis.

LAKE BEULAH.

Lots and summer homes with electric lights and running water; immediate delivery; priced low; terms. Write Augustus Gawin, 1054 E. Water-st., Milwaukee. Phone Broadway 3838.

FOR SALE—THE MOST BEAUTIFUL SUMmer home site in Door county, 9½ acres of land, 950 ft. frontage on Green Bay; high bank, heavily wooded; one hour's drive from Green Bay; garage dock; prices reasonable; trade not considered; good road to main highway. Address P A 16, Tribune.

LAKE GENEVA

WATER FRONT LOT, none better on the lake; high, splendid view, ideal building site; well wooded; 300 ft. deep; barg.; terms; no trade. Address P A 245, Tribune.

LAKE, LAND, CABIN.

1,400 ft. choice lake frontage, 45 acres fine land, nice log cabin, price only $3,500; liberal terms. Thos. Jordan, Dept. 2301, Hayward, Wis.

LAKE GENEVA.

A few lake shore, full riparian right lots; unsurpassed in view and location; finest on the lake; highly restricted. Address A E 11, Tribune.

LAKE, PINES, LAND.

2,000 ft. frontage on beautiful lake, 40 acres land covered with choice pine timber; price only $15,000, terms. HERMAN KORTE, Dept. 2001 Eagle River, Wis.

TWIN LAKES, WIS.

Heavily wooded lots on lake and new 4 rm. cottage at Oak Ridge subdivision; small down payment, terms to suit; see owner today. Jacob Gunkel, on Twin Lakes, Wis.

FOR SALE—11 ACRES, BEAUTIFULLY wooded, with 414 ft. lake frontage; choice sandy beach; 25 miles north of Milwaukee. Wire or write AL KRIER, Belgium, Wis.

FOR SALE—BEAUTIFUL RESORT ON Round Lake, 50 acres, main lodge, six cottages, capacity 40, private beach; terms; also 2 acre cottage site. Sawyer County Bank, Hayward, Wis.

FOR SALE—A SNAP, 256 ACRES ON HAYward Lake; excellent timber; near Chippewa River; fine for resort or farm; a bargain for quick turn. J. W. Strandt, 718 Layton-av., Milwaukee, Wis.

FOR SALE—4,400 FT. OF WOODED PINE lake frontage on Wisconsin's most beautiful lake. Dozens of bass and pickerel caught every day. Terms if desired. O. LAWRENZ, Cable, Wisconsin.

FOR SALE—LOTS IN HEIGHTS, THE finest in the Dells, offers you a home site for $67.50; bathing, bathing, transportation, all the best to the Dells of America. A. J. Dougherty, Owner, Kilbourn, Wis.

FOR SALE—ACREAGE ON LAKES IN WISconsin and Michigan at reasonable prices; be sure to write us before you buy. ROBERT F. PENGELL, 881 Humboldt-av., Milwaukee, Wis.

MAIDEN LAKE LODGE.

Lakes and trout streams that have not been fished out; bathing and boating; new cottages. Leo Cramer, Lakewood, Wis.

FOR SALE—LAKE GENEVA, WISC. CEDAR Point Park sub.; one of the best frontages on Cedar point; 200 feet from lake. Owner leaving city; will sell for price paid last year. Address F L 378, Tribune.

FOR SALE—LAKES NAMEKAGON, CABLE, Lacostein; wonderful log cabin; 400 feet of frontage; all equipped, boat, etc.; large furniture and screened porches; price $6,750 terms if desired. O. LAWRENZ, Cable, Wis.

FOR SALE—SUMMER HOME, IDLEWILD, Sturgeon Bay; 7 rooms, comp. furn.; 60 ft. lot; 100x200 ft. waterfront; boats, etc.; $4,000; 100x200 ft. lakefront, $2,500. 128 6th-av. Williamsville, Kenmore-Wilmette 2628.

FOR SALE — MODERN FURNISHED COTtage on Delavan Lake Assembly Grounds, 150 ft. from lake shore, with garage, outboard motor boat; $3,500. A. C. Koontz, Janesville, Wis.

$99 PLUS X - LOG CABIN

In northern Wis. That's all you pay; $25 cash, $5 per mo. Address O A 1, Tribune.

FOR SALE—ACREAGE IN WISC.; 1,000 ft. frontage. Two cottages and lot on Lauderdale Lakes. E. H. Comstock, Elkhorn, Wis. Marine 4100.

FOR SALE—DELAVAN LAKE, WIS.; 7 RM. 3 pch.; elec. wash.; boat; motor; abun. supply; ice family; reduced $1,000. Geiger Realty Co., Assembly Grounds.

FOR SALE—LAKE MICHIGAN, 125 miles north of Milwaukee, on main highway; 125 miles shore line; beautiful 50x150, west frontage, $350. O. LAWRENZ, Owner, Cable, Wisconsin.

FOR SALE—BEAUTIFUL WOODED LOT, 50x132 ft., in Geneva Highlands. 50x132 ft. near lake; only $1,000, terms. HERMAN KORTE, Dept. 2001 Eagle River, Wis.

FOR SALE — WILL SACRIFICE EAGLE River, Wisconsin, property, 65 miles from Chicago; large lot; 3 cottages; 2 boats; beautiful modern bungalow. $6750. Owner, 1 Dearborn-st., Chicago, Ill.

FOR SALE—TRADE ANY PART OF 1,550 acre Florida, Lake front, near Orlando, Fla., for suburban home, flat or what have you? Box 584, Milwaukee, Wis.

FOR SALE—BEAUTIFUL 1 ROOM HOME on Fellow Stone lake, Wisconsin; $1,000; will sell for quick sale; 300 ft. frontage. E. G. Waskow, Eagle River, Wis.

SUMMER HOMES.

Lake cottages, home sites, estates; John N. Kruchel, 153 S. Broad-st., Lake Geneva, Wis.

FOR SALE—LOT 100 FT. IN TOWN OF Lake, Lake Geneva; beach, loc. for summer home, lake and water; price reas. Phone owner, 6340 or inquire Lake Geneva.

FOR SALE—LAKE FRONTAGE, WORTH-ington Park; 100 ft. deep; $1,000. Address O A 27, Tribune.

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FOR SALE—LAKE FRONTAGE, WORTHington Park; 100 ft. deep; $1,000. Address O A 27, Tribune.

FOR SALE—BEAUTIFUL LOT OVERLOOKing Lake Geneva; 100 ft. frontage; $1,000. Address O A 1, Tribune.

FOR SALE—LOT ON WISCONSIN'S MOST beautiful lake, Geneva; in village limits; 75 ft. frontage; $1,000. Address O A 1, Tribune.

FOR SALE—LOT ON WISCONSIN'S MOST beautiful lake, Geneva; in village limits; 75 ft. frontage; $1,000. Address O A 1, Tribune.

REAL ESTATE—SUMMER RESORTS.

Wisconsin.

HEIRS WISH TO SELL

800 acre estate in Oneida county, 5 miles from Minocqua and 7 miles from Federal Highway 51, with 1½ miles shady timbered shore on beautiful Rush lake; most forest touched and exclusive in heart of Nor. Wis. summer paradise land. Deer abound amid pines, birch, maples, oak, spruce and cedar. Tract controls outlet to Rush lake and entirely surrounds 23 acre bass lake. Unexcelled for exclusive summer homes and winter hunting grounds. Development facilities include, with all rustic timber needs growing on tract. Imperative quick action. Must be disposed of by owner or congenial group. Heirs desire complete cash sale. Address STUART B. McCOY, Hotel Katherine, Hazelhurst, Wis.

A Lake Property Bargain that Cannot Be Duplicated.

115 acres, with several hundred feet of sunny sand beach frontage on large lake; heavily stocked with game fish, in Burnett Co., Wis. Small large, well built house fronts on the lake. Also one on well timbered peninsula is a small modern cottage with fireplace. Both cottages are completely furnished within a very short distance of some of the finest lakes in the state. A very fine piece of property, ideal for private purposes, etc.; priced at only $3,000, terms can be arranged. Write or wire for photos and full description. A. E. ADAMS, MINONG, WIS.

WILMER GROVE BEACH.

East Troy, Wis., 12 miles from Lake Geneva; choicest wooded lots on Lake Beulah, the prettiest lake in the Southern Wisconsin; must be seen to be appreciated; 40x150 ft. lots priced at $250; terms; only auto license necessary with easy monthly installments on balance. Write for descriptive literature.

R. F. LEACH, R. R. Hartford, Wis.

DELAVAN LAKE.

2 rm. mod. cottage, completely furn., 85 ft. lake front; lge. porches; many shade trees; near bathing beach; priv. driveway. Offered at reas. price. Attractive terms. Located ½ mile east of Highland hotel, in front of Willow Point-rd. Open for inspection. W. STALLSMITH, owner, Central 8033.

LAKE MICHIGAN—COOL.

Right on the lake; it's fine this hot weather; have two lots, 80 ft. frontage, full riparian rights; 1½ miles south of Kenosha South Racine; community Chicago people; lots priced to sell. Write or call at once. FRANK E. SHARER, 1 S. Dearborn-st., Room 103 Arcade Bldg. Ph. Jack 945.

LAKE GENEVA LOTS, $195.

Bargain in beaut. homesites in Franklin Park subdivision; 4 blocks to depot; close to lake; 40 ft. lots, $195 up; ¼ down; $10 mo.; 6%. Also beautiful Rush lake home tracts untouched and exclusive in heart of Nor. Wis. summer paradise land. Deer abound amid pines, birch, maples, oak, spruce and cedar. Tract controls outlet to Rush lake and entirely surrounds 23 acre bass lake. Unexcelled for exclusive summer homes and winter hunting grounds. Development facilities include, with all rustic timber needs growing on tract. Imperative quick action. Must be disposed of by owner or congenial group. Heirs desire complete cash sale. Address STUART B. McCOY, Hotel Katherine, Hazelhurst, Wis.

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R. F. LEACH, R. R. Hartford, Wis.

DELAVAN LAKE.

2 rm. mod.

AUTOMOBILES—GASOLINE.

THE SALE OF SALES

STUDEBAKER'S 4th of JULY CLEARANCE

The fact is, we have 119 excellent used cars in our big building—and we must reduce this stock at once—so we started by reducing the prices, and we cut 25% to 33⅓% on every car. Folks, there are remarkable buys here—bargains that you can't appreciate unless a personal inspection is made. Every one is backed by the famous Studebaker Used Car Pledge.

5 Days' Driving Trial

JORDAN SEDAN. The extra equipment on this car alone cost several hundred dollars. Has 4 wheel brakes, snubbers, trunk, heater, spare tire, bumpers, big expensive spread-light mounted along side, etc. Attractive, original condition. Mechanically A1. Specially reduced to $585.

STUDEBAKER SEDAN. A Special Six refinished a beautiful green with white striping. The motor has been reconditioned and it carries a 30 day free service guarantee. The mohair upholstery looks new. Many extras. Reduced to $585.

STUTZ SEDAN. A distinguished car that's a beauty. Has wire wheels, a new paint job, and the motor is top notch. Extras are trunk, bumpers, spare tire, driving light, etc. A great buy at $745.

NASH COACH. A late model Adv. Six traded in at a favorable price, so we'll pass on the saving to you. Was refinished, and the engine is smooth and powerful. Equipped with 4 wheel brakes, spotlight, trunk, spare tire, bumpers, etc. Clearance price, $845.

WILLYS-KNIGHT BROUGHAM. A late model that's a dandy. Has smooth, silent, powerful performance, looks handsome; equipped with snubbers, spare tire, spotlight, top plates, etc. Reduced to $645.

PAIGE SEDAN. A 1927 model advertised as the beautiful car in America. We admit it's hard to beat in appearance. Today it could hardly be improved mechanically, and it's as good for a new Paige; the finish is a distinctive two tone combination, and the equipment includes 4 wheel brakes, 2 Lorraine driving lights, trunk, bumpers, snubbers, spare tire, etc. At $1,045 you can make a substantial saving.

AUBURN SEDAN. A late model 4 cyl. with beautiful low swung lines. Finish is a two tone brown and tan; upholstery is handsome; operates with power and efficiency; equipped with 4 wheel brakes, bumpers, heater, etc. $785.

COLE SEDAN. This is an outstanding bargain if there ever was one; an opportunity to get a distinctive and quite expensive car; it's a 7 pass.; equipped with snubbers, spare tire, heater, spotlight, etc. Appearance is attractive and the motor is A1. $899.

MOON SEDAN. There's a lot of car for the money; very fully equipped; extras are modified heater, step plates, trunk, fire-stoppers, snubbers, etc. Original blue is attractive; motor is A1; reduced to $385.

CHEVROLET ROADSTER. Just received this Chev from the paint shop and now it's ready to sell when you want a car before; runs like a top and the extras are bumpers, spare tire, rear vision mirror, windshield wiper, two real balloons are practically brand new. Today, $385.

BICKENBACKER BROUGHAM. Your neighbors could not distinguish it from a new car; the finish is fine, and the upholstery beautiful; the motor is top notch; equipped with 4 wheel brakes, trunk, spare tire, step plates, bumpers, spotlight, etc. Specially priced at $585.

HUDSON COACH. Was used only for a short while and then was placed in storage for 8 mos. Today it looks and runs like new; extras are 4 spare tires, bumpers, shutter front, step plates, trunk, Lorraine driving light, etc. $645.

HUPMOBILE TOURING. One of the best used cars we buys in our stock. Was refinished so the appearance is dandy and it runs very good. Reduced to $385.

FLINT SEDAN. You can examine this Flint from any standpoint—looks, performance, equipment, you'll agree that it's a snap at $595. Has 4 wheel brakes, snubbers, bumpers, spotlight, heater, spare tire, etc. Real buy.

FIAT TOURING. A big luxurious foreign car originally cost over $5,000. Today it is in splendid condition both mechanically and in appearance. Has every desirable extra; the mileage is very low. Sacrifice for $345.

MAXWELL SEDAN. Look this car over thoroughly and you won't be able to overlook a single thing. Was refinished so every detail of the appearance is attractive; runs good. Equipped with spotlight, heater, bumpers, spare tires, etc. Reduced to $385.

DODGE SEDAN. Compares favorably with cars selling for a good deal more; the finish on the finish and the leather upholstery appears unworn. Equipped with snubbers, spare tire, etc. Used only for a short time, so $585 is a bargain price.

WELLS SEDAN. A late model traded in on a Studebaker 7 pass. by a loop banker. We don't know why he traded; looks and runs like on the day it was delivered. Equipped with 4 wheel brakes, spotlight, bumpers, spare tire, step plates, etc. Reduced to $745.

CHRYSLER COACH. A 1927 model "80." We think that's frankly believe the buyer has a new car opportunity at a big saving in price. The former owner decided to purchase a sedan and he purchased a new Commander from us. The loss he took on this Chrysler is your gain if you appreciate equipment with 4 wheel brakes, snubbers, bumpers, spare tire, etc. At $985 it could hardly be improved mechanically. It's every bit as good as a new car; the finish is

AUTOMOBILES—GASOLINE.

PACKARDS! PACKARDS!

1926 7 pass. Sedan, also 1926 5 pass. Sedan. Both cars are like new; one piece wind shield, spring covers, etc., perfect in detail. $1,375 and $1,475; 1-3 down, 18 months; trade. Pilsparick, 6555 Cottage Grove. Midway 4200.

PACKARD RDSTR., $1,075.

Late series single 6, 4 wheel brakes, balloon tires, rumble seat; many extras; only $1,075; terms; trade. Pilsparick, 6555 Cottage Grove. Midway 4200.

PACKARD—SINGLE 6. LATE MODEL 5-PASS. SEDAN.

Phaeton; 6 wire wheels, disappearing windshield, including disc wheels, cowel light, spotlight; top, boot, etc.; new tires; guaranteed perfect throughout; a real bargain; $1,250. Victory 4135.

PAIGE SEDAN.

1926 de luxe model equipped with stabilizers, bumpers, spare tire, etc. Absolutely like brand new; will please most exacting purchaser. Reduced to $695. Standard Motor Sales, 3822 Lawrence-av.

PAIGE—SEDAN, 7 PASSENGER; LATE model; balloon tires; fully equipped; $775. Looks and runs like new; fully guaranteed; open to trade. Always open. 2810 W. Madison.

PAIGE—CABRIOLET, LATE '26; HAS AP-pearance of new car; fully equipped; excellent condition; $1,195. Terms. MILLER, 4442 Irving Park.

PAIGE—SEDAN, LATE MODEL. 1ST CLASS condition; cheap for quick sale. 3306 Pensacola-av., 1st floor. Juniper 9128.

PAIGE—'25 BROUGHAM; BALLOONS, TRK. rack; spot light; new paint; $750. 1500 Belmont-av.

PEERLESS SEDAN,

A 1927 model, practically unused; 5 balloon tires like new and there's a wealth of equipment; chance to make substantial saving. Today $1,238. Liberal terms. Studebaker Branch, 4053 Washington-blvd.

Peerless—Touring, $285,

Late model. A car well worth twice as many as are asking, but we must sell immediately. 4628 N. Clark.

PIERCE-ARROW.

Latest type tour., model 33; winter enclosure; car looks and runs like new; priced for quick sale, see Chauffeur, 1036 Diversey 6562.

PONTIAC—1927 COACH; FULLY EQUIP., only 4,500 miles; like new car guar. 3827 Montrose at Crawford.

PONTIAC—COACH '26; PERF. COND. $550; $100 down, bal. 1 yr. Ardmore 9007.

Reo Sedan Demonstrator.

This car has had wonderful care and is a real value. Must sell. See

SAVERY BROS., REO DEALERS,
5127 Cottage. Midway 5300.

REOS—ALL MODELS.

Late and current series, in A1 condition, fully equipped and guaranteed. Specially priced. Terms. REO MOTOR CAR CO., 2341 S. Michigan-av. Michigan 2002.

REO TOUR., $45.

Runs good running condition throughout; new tires; has battery; must sell today; car is 5 passenger. 1441 S. Halsted-st.

REO—BUS, 21 PASSENGER, FOR BEACH trade, or picnic work; $500 is very low for this car.

LAVERY BROS., REO DEALERS,
5127 Cottage. Midway 5300.

RICKENBACKER SEDAN,

refinished like new; and the motor runs like a top, a dandy car with 5 good tires, speedometer, etc., only $295. Studebaker Branch, 4053 Washington-blvd.

RICKENBACKER—1927, STR. 8 RDSTR. rumble seat. Will do 80 miles per hour, guaranteed in town. Terms. Reduced to $775; terms. EDDIE MEYER HAS IT. Michigan-av. Victory 4135.

RICKENBACKER—'26 CAR; LIKE NEW; EXPERT examination since bought new; tires and paint like new; clean car; bargain $550. Terms. Motors, Inc., 7337 S. Halsted.

RICKENBACKER—'25 ADVANCED 8 SEDAN IN A1 condition and very good mechanically. Can be had for only $450. 4651 Washington-blvd.

RICKENBACKER—8 BROUGHAM; LATE model; fully equip.; sacrifice $825; terms. MILLER, 4442 Irving Park-blvd.

RICKENBACKER—24 SPORT; $150, TMS. Cash. 4651 Washington-blvd.

RICKENBACKER—24 SPORT; $150. TMS. Cash. 4651 Washington-blvd.

RICKENBACKER—COUPE; 5,000 MILES; 2083 S. Lumi-av.

ROLLS-ROYCE—ROADSTER, BEAUTIFUL and mechanical condition perfect; very reasonable. H. 966, Tribune.

ROLLS-ROYCE—SILVER GHOST PHAETON; owner's car in appearance and performance. Address S 342, Tribune.

STANLEY—7 PASSENGER SEDAN; EXCEL-lent condition; a real family touring car; bargain. Sailer's Garage, 2610 Ridge-av., Evanston. University 2440.

STANLEY—CHAMBERSBURG; LIKE NEW; car for sale; reasonable. Call University 6464 or state 7250.

STAR—1926 COUPE; 2 BUMPERS, SPOT-light, trunk rack; looks like new; bumpers, balloon tires, motor perfect; $375. Terms. 3023 Madison.

STAR—6 DOOR, 5 PASS. SEDAN, 1926, LIKE new; fully equip. $200. Terms. 3023 Madison.

STEARNS-KNIGHT—GD. COND. TIRES; easy extras; bar. $225. 5915 S. Hermitage.

Studebaker Spec. Brougham,

CUSTOM BUILT 5 PASS.

Late model bk. 6; originally built for official of Studebaker Corp. Equipped with 4 wire wheels and 2 extra; has trunk, natural wood wheels, trunk, bumpers, radio, w. s. wiper and rear view mirror; driven by private chauffeur; this is a real opportunity to get a special custom built Studebaker at a sacrifice. 4624 W. Madison.

STUDEBAKER SEDAN,

$785.

Used only for a short period of time and has been driven and runs like new; this car was selling for over $1,300. It's in stock state throughout and is equipped with balloon tires; 5 passenger; bumpers, spare tire, etc. Terms. Studebaker Branch, 4053 Washington-blvd.

STUDEBAKER COACH

Late model Standard 6, like new in every respect but price. $665. Studebaker Branch, 3822 Lawrence-av.

STUDEBAKER COACH,

$685.

Late model Standard Six, possessing 5 tires like new, spotlight, bumpers, etc. Mechanically perfect in every respect. Studebaker Branch, 4053 Washington-blvd.

STUDEBAKER—PRESIDENT. I WILL sell my 1927, 7 pass. custom car, only driven 1,900 miles, for $900 under the list price, as this is the last car I intend to sell this year because I am in business elsewhere. Will allow terms if necessary. Address B K 531, Tribune.

STUDEBAKER SEDAN.

1926 Standard 6, has attractive original paint, good looking upholstery and many extras; very attractive car; will sell for $650 to $685. Studebaker Branch, 4053 Washington-blvd.

STUDE. '24 SEDAN, $450.

Late model six; like new; motor, tires and upholstery fine; $150 down. Ford Buick Co., 1441 E. 75th-st. Stewart 9083.

STUDEBAKER—SEDAN, 1926; 7 PASS.; like new; cost over $2,500; our price $1,295; easy terms. EDDIE MEYER HAS IT. Michigan-av. Victory 4135.

STUDEBAKER—SEDAN; LATE MODEL; EXPERT examination before purchase; tires and paint like new; clean car; bargain $550. Terms. Motors, Inc., 7337 S. Halsted.

STUDEBAKER—8 ADVANCED 8 SEDAN IN A1 condition and very good mechanically. Can be had for only $450. 4651 Washington-blvd.

STUDEBAKER—8 BROUGHAM; LATE MODEL 1927 brougham, like new; fully equip. New car guar. Address J 342, Tribune.

STUDEBAKER—1927 SPECIAL 6 DELUXE; LIKE new; fully equipped; cost $1,075; will sell for $775; terms. 3827 Montrose at Crawford.

STUDEBAKER—DUPLEX ROADSTER; LATE model; fully equipped. Has been in storage 6 months; will sell today. Will sacrifice. Rupp Motor Co., 4642 Lawrence-av.

STUDEBAKER — ROADSTER; 1926; LOOKS like new; very good; only finish and tires; Michigan-av. Victory 8873.

STUDEBAKER—SPECIAL 6 COACH; LIKE NEW; fully equipped; bargain, $925. 6311 S. Halsted-st. Went. 2727.

STUDEBAKER—TOURING; SPECIAL 6; LIKE new; 7 months' guaranteed. Cost $1,043 new; our price $675. Terms. 3827 Montrose at Crawford.

STUDEBAKER—LATE MDL.; 6 GD. TIRES; motor A1; new car guaranteed, $695. 4634 Milwaukee at Crawford. Spaulding 1900.

STUDEBAKER—1926 COACH, PERF. MECH. new balloons; finish inter., like new; terms. 6311 S. Halsted-st.

STUDEBAKER—LATE '26 STAND. SEDAN, 5 pass., new car guar., $775; terms. 3827 Montrose at Crawford. Open Sunday and Monday.

STUDEBAKER—'25 5-PASS. COACH; ALMOST new; $525. Terms. 3159 N. Cicero-av.

STUDEBAKER—'25 SINGLE 6 SPORT; LIKE NEW; 6 balloon tires, seat covers, 2 shock absorbers, original finish and upholstery; $675; terms. Leland-av. Hyde Park 1467.

STUDEBAKER LIMOUSINE.

A complete equipment; guaranteed. A real sacrifice. Terms. Address D M 50, Tribune.

STUDEBAKER 6 SPORT TOUR.

Has been carefully driven 7,000 miles; is the snappiest body job on the market; a real bargain. Balloon tires make it ride like new; 3 spare cord tires. $800. Dor. 9761.

STUDEBAKER ROADSTER.

1926 series, rumble seat; A1 condition; $350. Webster, 4049 Sheridan-rd.

STUDEBAKER—1926 SPT. TOUR. 6 WIRE wheels; very fast and classy; cost $2,000; our price $795. Leland-av. HYDE PARK 1467.

STUDEBAKER—1926 SPECIAL 6 COACH; LIKE new; must sell at once. Don't buy. Ph. Humboldt 4618.

STUDEBAKER—1927 SPECIAL 6 SEDAN, 5 PASS. like new; runs fine; the biggest buy in the city; only $625; terms or trade. 7020 S. Stewart. Stewart 9083.

STUDEBAKER—1926 SPECIAL 6 COUPE; LIKE new; fully equipped; cost $1,250; only $675. Terms. 3827 Montrose at Crawford.

STUDEBAKER—1926 SPECIAL 6 SEDAN; FULLY equipped; cost $1,295; only $775. Terms. 3827 Montrose at Crawford.

STUDEBAKER—1926 SPECIAL 6 CLAIRE—5 PASS. BROUGHAM; like new; cost $1,250; only $775. Terms. 3827 Montrose at Crawford.

STUDEBAKER—1926 SPECIAL 6 CLAIRE—ROADSTER, 1925; like new; cost $1,095; only $675. Terms. 3827 Montrose at Crawford.

STUDEBAKER—1926 SPECIAL 6 DUPLEX ROADSTER; like new; cost $1,095; only $675. Terms. 3827 Montrose at Crawford.

STUDEBAKER—1926 SPECIAL 6 4 DOOR 7 PASS. sedan; like new; cost $1,295; only $775. Terms. 3827 Montrose at Crawford.

STUDEBAKER—1926 SPECIAL 6 COUPE; LIKE new; fully equipped; cost $1,095; only $675. Terms. 3827 Montrose at Crawford.

STUDEBAKER—1926 SPECIAL 6 SEDAN; LIKE new; fully equipped; cost $1,295; only $775. Terms. 3827 Montrose at Crawford.

STUDEBAKER—1926 SPECIAL 6 SEDAN; LIKE new; fully equipped; cost $1,295; only $775. Terms. 3827 Montrose at Crawford.

STUDEBAKER—1926 SPECIAL 6 COUPE; LIKE new; fully equipped; cost $1,095; only $675. Terms. 3827 Montrose at Crawford.

STUDEBAKER—1926 SPECIAL 6 SEDAN; LIKE new; fully equipped; cost $1,295; only $775

HOUSEHOLD GOODS.

Central.

3 ROOM OUTFIT
$99.75—$10 DOWN
4 ROOM OUTFIT
$174.50
$15 DOWN.
BALANCE ON VERY EASY TERMS.
ALL NEW FURNITURE.
OPEN EVERY EVENING.
UNTIL 10 O'CLOCK.
MAKLER
FURNITURE CO.
808 TO 814 N. WELLS.
NEAR CHICAGO-AV.

FURNITURE
AT
.25 ON THE DOLLAR.

Tuesday morning we will place all furniture slightly damaged from handling and display, rebuilt like new and sold regardless of cost. $175 tapestry parlor set, $40; $150 dining room set, $55; $170 bedroom set, $40; odd dressers and chiffoniers, $15; chairs, tables, beds, parlor sets, etc., 5th floor, Leiter Bldg., State and Van Buren.

South Side.

Unclaimed Storage Sale
4 Rooms Complete, $185
Only $15 Cash Required.
KESSEL BROS. FURN. CO.
4312 COTTAGE GROVE-AV.
Liberal terms to suit your convenience. OPEN EVENINGS, SUN., THURS., SATUR. LOOK WELL TO THE ADDRESS. MAKE NO MISTAKE.

FOUR ROOMS, COMPLETE,
All for $475—Worth $2,000.

Only 3 mos. old; 3 pc. mohair frieze parlor set, 8 pc. wal. dining room set, wal. buffet, 7 pc. breakfast set, 4 pc. wal. bedroom set, 9x12 Wilton rugs, bedroom rug, 2 floor lamps; library table, bench, silverware, oil painting, polychrome mirror. Will separate. Nelson, 6912 Cottage Grove.
Can be seen all day or evenings.

WILL SELL FOR STORAGE CHARGES.
$350 mohair frieze parlor suite..... $75.00
$200 walnut bedroom set..... 60.00
$45 9x12 Wilton rugs..... 16.50
$150 walnut dining set..... 35.00
$40 3 piece breakfast set..... 15.00
Nelson, 6910 Cottage Grove. Open Sun. eves.

BARGAINS FOR CASH—
2 pc. Silk Mohair Parlor Set..... $85
7 pc. Wal. Din. Rm. Set..... 95
9x12 Wilton Rug..... 20
4 pc. Wal. Bedroom Set..... 65
NELSON, 6910 COTTAGE GROVE.
Can be seen all day or evenings.

FURNITURE OF 5 ROOMS.

Compl. or separate; used a very short time, includ baby grand piano; will take best offer; 2209 E. 70th-st. Hyde Pk. 9662.

REAL BARGAIN.

Prized must dispose of oriental rugs, parlor grand, odd furn.; no reas. offer refused; no dealers; for appt. address Apt. 7147 Luella-av.

BEDCHAIRS, DIAGONAL, $1. MURPHY in-a-dor beds, 1 Canton clothes dryer, Lovell bio hot water heater, instantaneous. 645 E. 53d-st.

WILL SELL ENTIRE FURNISHINGS OF 4 r. flat high grade furn.; no reas. offer refused; 10736 South Park-av., 2d apt.

TWIN BEDRM. SET, DIN. RM. SET, BEAU. wal. davenport, Simmons mattresses, other furn. Sun. or by appt. Herman, 6717 Clyde-av. Midway 6346.

ICE BOXES, LIVING, DINING AND BEDroom suites; Victrolas, rugs; terms. Garfield Fireproof Stor. Co., 5939 S. State.

FURNITURE 12 RM. HSE., PIANO, CHENEY phono., nice wash. machine, wringer, gas plate, etc. 4238 Greenwood. Atlantic 0854.

RUGS—9x12, $15. FURNITURE 7 RMS., other rugs. 4454 Drexel-blvd. Oakland 3274.

COMP. 4 RM. APT.; WILL SELL ALL OR part. Reasonable. $250 takes all. Fair 9220.

ORIENTAL RUGS, FURN. OF 4 RM. APT.; will sep.; very cheap. Englewood 8621.

COMP. 4 RM. APT.; WILL SELL ALL OR part. Good cond. $230 takes all. Fair 9220.

FR. WILTON RUG, 9'6"; OVERSTUFFED and din. set; other furn. Engle. 6809.

ATTRAC. FURN. FOR 2 RM. APT.; BARG.; must sell. Sun., eves., Drexel 1842.

RUGS CLEANED, NEW, USED, 30% LESS. City Rug Co., 611 E. 63d. Fair 3044.

2 PIECE WAL. MOH. LIV. RM. SET, $90. 2 other small pcs. 7930 Rhodes-av.

FURN. 6 RMS., $160. COSTELLO, 5404 Maryland-av.

PRACTICALLY NEW COLSON INVALID chair, very cheap. Triangle 0387.

Southwest Side.

2 OAK DRESSERS, 1 COMBINATION BOOK case and desk, 1 single bed. Prospect 9011.

North Side.

Better Your Opportunity
by seeing these real Bargains in New Bankrupt furniture on display this week. Cheap for quick sale. Beaut. mohair linen frieze 3 pc. suite, wal. dining sets, buffets; 2-3-4 pc. bedrm. sets, Wilton rugs, lamps, mirrors, tables, brkfst. sets, Cogwell odd chairs, 9x12 beaut. 6 rm. outfit, only $340. Come ever, be convinced. Free delivery. Fireproof Storage, 3642 Clark-st. Open eves. 10. 2 BLOCKS NORTH OF DEVON-AV.
Open Sun., Mon. Till 6 p. m.

DIRECT FROM FACTORIES.

Unloading surplus merchandise and samples of mohair parlor sets, worth $295, for $139.50; 4 pc. walnut dining sets, worth $175, for $83.50; 9x12 rugs, worth $67.50, for $29.50. Also wonderful values in lamps, odd chairs, etc. Other bargains. Open daily 10 a. m. Sunday 6 p. m. Merchandise now at
STORAGE WAREHOUSE,
3631 W. Clark-st. Buckingham 0040.

WILL SELL FOR CASH.

Beaut. new furn. IN STORAGE; silk mohair 3 pc. set, worth $240, for $95; 7 pcs. wal. din. set, worth $125, for $45; 4 pc. wal. bdrm. set, $95; also bar, in rugs, odd chairs, lamps, mirrors, worth seeing. In Schaller's Storage, 4644 N. Western-av. Open all day and eves.

SALE—HOTEL FURNITURE.

Mah. drs., $15; 4 post bds., De Luxe springs, $15; wick chrs., $6.50; cane rocks, $6; 9x12 rugs, $10; liber. rugs, $5; spinnet desk, chr., $10; blankets, $1.50 pr.; drapes, 50c pr.; bolsters, 75c ea. 4513 N. Clark-st. Ard. 2075.

INTERIOR DECORATOR WILL SELL NEW wal. furniture at less than cost for cash. Incl. living and bedroom suites, 9-pc. dining suite, Cogwell chair and Ottoman, imported coffee tables, floor lamps, chairs, etc. 5817 Kenmore-av. Edgewater 3762.

NEW RUGS, USED RUGS.

Save 50% now; dom., Chinese and Orientals; also many in slightly used rugs. Soghami, 3616 Broadway. McJohlin Bldg., near Wilson.

PRETTY OAK BRKFST. SET, $20; TAPEstry bl.-back chair, $15; wal. din. r. set, very best set, $175. Wilton rugs, Cogwell chair; barg. 5733 Winthrop-av. Edg. 6907.

3 PIECE PARLOR SUITE, $60.

Many other bargains in new and used furniture, pianos, linens, etc., and Sun. Free del. Symons Storage, 2435 Irving Pk.-blvd.

LIV., BEDRM., DIN. SETS, ODD PIECES, davenport beds, also furn. repair, upholstering. Werner, 3232 N. Halsted. Grace 2180.

$250 VICTOR VICTROLA AND RECORDS, $50. Beaut. Kirmanshah rug, 10x14; great barg., $500. Bitterweet 2090.

ICE BOX, 100 LB. SIZE, NEW, COST $40; sell for $25. Siskel, 621 York-pl., Bitterroot 3778.

COMP. FURN. OF 4 RM. APT., INCL. RED damask davenbed, desk, lamps, bric. etc.; all new; will sep. Sunnyside 3106.

PIANO, MICA BEDS, SPRINGS, MATTRESSes, chro. van, dressers, tables, rugs, ice box, gas stoves, cheap. 841 N. Michigan.

FOR CASH ONLY—PARLOR SET, $80; 7-pc. dine., $40; rugs, lamps, many other bar. cheap for quick sale. 6644 N. Clark-st.

LIVING RM. AND DINING RM. FURNIture, Victrola, lamps, etc.; very cheap. Edgewater 2654. 1321 Carmen, 3d apt.

DAVENPORT, DOWN CUSHIONS; WILT. make, also 2pc. Karr-st., Euclid 3904.

$125 ORIENTAL RUG (ISPAHAN), WINE color, $50; also others 1300 N. Wells 3d.

FURNITURE 4 RM. APT., REAS.; PIANO, Lowrey, $75. Lonsdale 7074.

COMPLETE FURNISHINGS OF 4 RM. APT., $100 cash. 4437 Clifton Blvd. 2815.

BABY CARRIAGE, GOOD CONDITION. Edgewater 5840, apt. 203.

PIANO, LIKE NEW, $61 ARGYLE, Edgewater 5421.

SPEARMAN HAS PURN. UNCLAIMED, also other bkpt. Parr Rug Co., Pk. 2815.

HOOVER VACUUM CLEANER, USED VERY little. Only $20. Call Williston 2795.

RUGS—WILT., 9x12, $30 EA.; 9x12 Axminster, $25. 7800 Morse.

BRUNSWICK CONSOLE PHONOGRAPH, $50, also small rugs. Long Beach 7371.

FOR SALE—2 YARDS OF TAUPE SILK mohair, $15. 7167 Bennett-av.

RUGS—WILT., 9x12, $30 EA.; 9x12 Axminster, reas. Re. Pk. 7403. 1602 Morse.

ORIENTAL RUGS; FURN. FOR 3 RM. APT.; will sep.; very cheap. Edg. 4929.

Northwest Side.

BEAUTIFUL SILK MOHAIR PARLOR SET, overstuffed frame, worth $375, $115; 7 piece wal. din. set, worth $175, $50; walnut bedroom set, worth $125, $50. Terms or cash. Open 6727 evenings.
1206 MILWAUKEE-AV.

$95—Beaut. 3 Pc. Parl. Set.

Also 4 pc. wal. bedrm.; 9 pc. wal. dining; suite of oak buffet, server, end tables, lamps, mirrors, curtains, etc. 3627 Irving Park-blvd.

BEAUTIFUL SATIN FINISH WALNUT DINing rm. set and bullet; sacrifice at price of any piece. Grand 7212.

FURNITURE 3 RMS., WITH DISHES, carpets, quick sale. 4026 Belmont-av.

FURNITURE 4 RM. APT. M. G. FORD, 2d apt. 2 Rodney-ct.

WHITE GAS RANGE, $60. 6004 FATTEN-av.

West Side.

THREE PARLOR PIECES—TAUPE VELOUR, good as new; price $150; bargain for cash. 1911 Washington-blvd., 2d floor. Van Buren 2100.

RUG, BRIDGE LAMP, DR LUXE 7-piece wal. very cheap. 2753 Jackson-blvd.

HOUSEHOLD GOODS.

West Side.

NEED FURNITURE? SEE
A-B-C
STORAGE
2525 W. MADISON
FOR BARGAINS IN STORAGE AND SAMPLE FURNITURE.
4 Rooms (Storage),
$75.
4 Rms. (new sample),
$170.
WILL SEPARATE—TERMS.
FREE DELIVERY—OPEN EVENINGS.

RETAIL AT WHOLESALE PRICES AT our furniture plant, commencing today, until further notice—50 mahogany frieze living rm. suites, 24 silk mohair suites, 35 mahogany jacquard liv. rm. suites, 55 beautiful bedrm. suites, 97 din. rm. suites, 24 dinette breakfast suites, 100 odd chairs; complete 4 rm. outfit: 33 comb. liv. room suites; $255 value, for $87.50. Don't miss this sale, as this offer is limited.
Paris Furniture Factory,
3318 Madison. Open evenings until 8:30.

BARGAIN FOR CASH.

High grade furn. in storage for immediate disposal. Beau. silk moh. par. set, worth $375, for $100. 7 pc. wal. din. rm. set, worth $175, for $65. 4 pc. wal. bedroom set, worth $300, for $95. 5 pc. bridge set, $10. Rugs, lamps, etc. 4 rm. outfit, $295. 4444 Madison-st., in TUPPY'S STORAGE. Open all day.

9x12-12x12 RUGS; BRKFST. SET; CHIFF., vanity, beds; full size and single; Hoover vaccum. 3431 W. Jackson-blvd.

KUG, DRESSER, SEW. MACH., GAS RANGE, ice box. 4531 Congress, Nev. 0068.

Suburban.

ANTIQUE, MAHOGANY BUREAU, COMmode, also wall mirror, 20x40, wal. frame. Ph. Euclid 2558.

REFRIGERATOR MACHINE, SUIT, FOR home or store. Bargain. Wilmette 2255.

HOUSEHOLD GOODS—WANTED.

ATLANTIC 2290
Highest Cash Prices Paid.

PHILPOTT'S BUYERS MEAN MONEY TO YOU. See us first, get more. We are near as your phone. THOS. W. PHILPOTT & SON

HIGHEST CASH PRICES FOR USED FURN., rugs, stoves, and victrolas. We call anywhere. Homan Furn. House, KEDZIE 1300.

WANTED—LARGE COAL HOTEL RANGE, large 4 section icebox, pots and kettles. G. W. Adam, Arlington Heights.

FURNITURE AND HOUSEHOLD GOODS OF all kinds wanted. Tel. Plaza 4160.

FURNITURE AND HOUSEHOLD GOODS OF all kinds wanted. Tel. Lake View 2260.

BARTER AND EXCHANGE.

SEVERAL SMALL PIECES OF VACANT in Chicago district; sizes range from 120 ft. lots up to 5 acre tracts, at prices less than actual values today. I will accept in payment any of the following articles, which I have immediate use for: A tract of land anywhere in United States or a good summer resort location, a good used auto, or any income producing securities. Can furnish best references and guarantee title by Chicago Title & Trust Co. Address C I 504, Tribune.

STOCKS AND BONDS.

We can offer you in exchange for your oil stocks, mining stocks, motor stocks, or any other nondividend paying stocks, a trade which will save you all or nearly all of your loss. If you have some stocks which were very attractive from a speculative standpoint when you were enticed to buy them, but are more worthless every day, send us a list of what you have and let us show you how to save your money from total loss. Even if they have no market value today we will make you some kind of an offer. Address K Y 532, Tribune.

I OWN AND WISH TO DISPOSE OF VARIout vacant residence lots and business locations in Chicago and surrounding districts; to make quick sale will accept prices far below actual value in the district where located or will take tract of land anywhere in U. S. well located Florida property or contracts on 2d mtgs., stocks and bonds; no agents need apply. Address O J 206, Tribune.

ON ACCOUNT OF DEATH, MUST SACRIfice $800 equity in six residential lots in Markham; will exchange for cash or anything of value. Address B D 147, Tribune.

HAVE BEAUTIFUL NO. WIS. RESORT property on Chippewa River; wonderful muskie, pike, and trout fishing; cottage under construction, but must sell; about half acre of land; will complete building and accept $250, diamond, fur coat or ? as payment; bal. easy terms. Address D B 15, Tribune.

120 AC. FARM, KALKASKA CO., MICH.; 6 rm. bung.; full bsmt.; barn, 30x52, surface, cow barn; bldgs. 5 years old. This place cost me $6,500. I still owe $2,450, with payment now due of $450; will sell for best cash offer or trade for anything of value. Address J M 269, Tribune.

BUNGALOW.

New 6 rooms; all-late improvements; will accept good vacant or high class closed auto as part payment; no brokers. Address O G 32, Tribune.

LARGE CORNER LOT IN THE HEART OF the North Shore, just off main north and south paved highway; will accept other property, bonds, or any income producing security as part payment for this valuable property. Address H F 223, Tribune.

A PARTNER'S SHARE IN A MICHIGAN summer home valued at $8,000, now making big money, for cash, good bonds, burglow, summer home and cash, or what? Act quick. Address O T 529, Tribune.

HAVE $2,000 EQUITY IN 5 ROOM NEW bungalow, modern throughout; will exchange for vacant, West, or automobile and cash, or what? Value $7,000. J. BOYAY, R. F. Downers Grove, Ill.

10 PAIR SILVER FOX

worth $20,000; will sacrifice for cash or trade; best stock in country. Address O P 84, Tribune.

BRAND NEW SUMMER COTTAGE ON Harding highway and Lake Manitou, Rochester, Ind., to exch. for auto or what have you? Also Ford 1 ton truck to trade. P. O. Box 21, Hiland Pk., Ill.

MY $400 EQUITY IN GLEN ELLYN LOT; $50-170. Few blks from Main-st. station; will trade for good auto, furniture, good bonds, or radio. Write Box 405, Glen Ellyn, Illinois.

I WILL EXCHANGE MY LARGE RES. LOT in Chicago's fastest growing suburb (right in town) for a good used car, part payment. Address O A 80, Tribune.

BEAUTY AND GIFT SHOP— HEART OF three cities. Excel. bus. Want to retire. Trade for bonds, diamonds or what have you? Address D R 17, Tribune.

WILL TRADE MY $3,000 CLEAR BUS LOT on full section street, south, for 1926 5 pass. Lincoln or Cadillac. Address J D 516, Tribune.

WILL EXCHANGE FOR WHAT YOU HAVE 50 ft. residence corner in the heart of the North Shore; near rapid transportation. Address J K 516, Tribune.

WILL ACCEPT DIAMONDS.

2 clear S. S. lots; all improvts. in except paving; 3 blk. L. C. Address J E 542, Tribune.

WISH TO EXCHANGE A VERY HIGH CLS 6 tube radio set, console model, with all latest accessories, for a piano or player piano, or what have you? Phone West 1462.

WANTED—GOOD SECOND HAND FURNIture for four room apartment in exchange for my $500 equity in beautiful North Shore Homesite. Address M E 191, Tribune.

WILL TAKE LATE MODEL FORD TOURing body in good condition in trade for pedigreed police doc. Capital 2093.

HAVE NICE NEW WATCH, RING, OTHER things. Want letters typed (at home), rad., piano; what? Address N 198, Tribune.

WILL TAKE GD. RADIO FOR MY EQUITY in North Shore homesite. Address F D 596 Tribune.

WILL SACRIFICE MY EQUITY IN 5 ROOM brick bungalow, 6301 S. St. Louis-av., for good automobile. Republic 3112.

PATENT ATTORNEY WILL CONSIDER EXchange of service for anything of value. Describe. Address O H 78, Tribune.

OREGON FRUIT LAND, 40 ACRES, FINE climate; will trade for good car, A1 condition. Address N 365, Tribune.

TRADE PEAR RENTAL IN MODERN 4 flat, Howard-av. district, for painting and decorating. Address M 218, Tribune.

RELIABLE LOOP FURRIER WILL MAKE fur coat in exchange for plumbing. Address O F 124, Tribune.

HAVE 2½ ACRES ON BEAUT. LAKE, WIS. clear title; trade even for small sedan, late model. Address N 368, Tribune.

WHAT HAVE YOU TO EXCHANGE FOR diamond ring and pin, value about $500. Address N 335, Tribune.

DODGE SED., 1925; AS DOWN PAYT. ON home, or vacant, Chicago; car needs paint. Write only. RONGETTI, 927 S. Loomis.

MFG. BUS. PATENTED METAL SPEC. INV. over $10,000, for auto, truck, car or clear real estate. Address N 303, Tribune.

BRAND NEW $150 RADIO COMPLETE FOR small Gordon press. Phone Franklin 0992 Tuesday.

2 LGE. LOTS, PORTAGE LAKE, NR. Houghton, Mich., and cash for 40 used 5 or 7 p. Lite Cad. Address N 548, Tribune.

WHAT HAVE YOU TO OFFER FOR MY 2 clear lots, 37½x125 ft. in growing section of Brookfield? Address M 506, Tribune.

RELIABLE LOOP FURRIER WILL MAKE fur coat in exchange for plumbing. Address O F 125, Tribune.

WILL ACCEPT CASH, STOCKS, BONDS—OR what?—as down payment on my Fox River lot. Address O R 227, Tribune.

CLEAR LOT AT ORCHARD AT 123D-ST. for good auto. Kenwood 3159.

$300 CREDIT AT LEADING LOOP HOTEL. Cash or what? Address N 343, Tribune.

5 TUBE CONSOLE RADIO COMP. FOR auto or what? Address N 318, Tribune.

EXCH.—BRUNSWICK CONSOLE AND REC. ords for Ford coupe. Rav. 10570.

PIANO CHEAP, OR WILL EXCHANGE FOR anything of value. Lake View 1391.

WILL TRADE 1ST MTGE. GOLD BOND for used car. Address N 316, Tribune.

WANTED—USED CAR IN EXCHANGE FOR 2 choice lots, Beverly Manor. Kedzie 1906.

EXCH.—1¼ AC. AT STA. 28, WHEATON; $900; wt. furn. Address K Y 90, Tribune.

$—½ INT. IN LUNCHRM. FOR AUTO, car or what? Tel. 8700, Rld. 2807.

DOGS, BIRDS, POULTRY, ETC.

Birds.

CANARIES — ROLLER; GUAR. SINGERS. 3113 Albany-av. 2d. rear.

BEAUTIFUL CANARIES, FINE SINGERS, $6 and $7. 7235 Eberhart. Stewart 0444.

Cats.

GOOD HOMES WANTED FOR SHORT haired cats. Address D B 13, Tribune.

PERSIAN KITTENS—$8-$15; ALSO BIRDS boarded. Exor. cars. Ridgewood 0571.

Dogs.

352 W. MADISON
WEEK-END SPECIALS

CORNER MARKET-ST. 400 PUPS.
THIS AD GOOD FOR $1.

Ped. Police	$8	Fox. Bull Terr.	$3
Ped. Chows	$5	Brindle Bulls	$5
Ped. Spits	$7	Sheps., Collies	$5
Toy Fox	$6	Bostons	$5
Airedales	$5	Poodles	$5
Wires	$10	Mixed Pups	$1

Grown Police, Airedales, Collies, Bostons, Hounds, Spits, Wires, Pekingese, Watchdog. $5—Rabbits, Kittens.
ALWAYS OPEN, INCLUDING SUNDAY.
Open all day July 4th till 10 p. m.

352 W. MADISON-ST.

327 W. MADISON-ST.
Chicago's Largest Shop.
MAIN STORE.

1,000 PUPS, COLLAR AND LEAD FREE.

Ped. police	$10	Fox Ter's.	$3
Ped. Bostons	$15	Collies, Sheps.	$7
Ped. Chows, cheap.		Esk. Spits	$7
Ped. Pekes, cheap.		Fox. Bull Terr.	$3
Rat Terr.	$3	Brindle Bulls	$5
Wires	$10	Mixed Pups	$1

Grown Police, Chows, Spits, Bostons, Collies, Pekes, Watch Dogs, $5. Open daily till 10 p. m., including Sunday.
Open all day July 4th till 10 p. m.

327 W. MADISON-ST.

A RARE CHAMPION BRED POLICE PUP FOR AN EXACTING FANCIER ONLY

4 pups, black tan, father is famous American champion Shepherd Armin von Fasewalk, Princeton, N. J.; mother won first prize at Hinsdale, June 25th, and a granddaughter of intl. champ., Alf von Tolnesital, owned by Mr. Gilbert, Pres. Shepherd Dog club America. No finer sire than Armin. His pups rarely offered here; few females ship so far for mating or will pay $100 service fee. Shown by appointment only. Phone Forest 2759.

1307 N. CLARK-ST.
AMERICAN DOG INDUSTRY
LARGEST KENNEL IN ILLINOIS.
1,000 DOGS, PUPS, RABBITS, ETC.
ALWAYS ON HAND.

PED. POLICE PUPS	$15	ESK. POM. SPITZ.	$7 up
PED. WIRE FOX	$12	AIREDALES, COL.	$5
PED. PEKING-SE	$25	TOY FOX	$6
ENG. MASTIFF	$25	FOX. BULL	$5
RABBITS	$1	GROWN POLICE	$25

ALWAYS OPEN, INC. SUN. DEL. $35.

377 W. MADISON.

Ped. police from	$10	Brindle bulls	$5
Ped. cockers	$15	Esk. spits from	$7
Ped. Chows	$25	Fox. or bull terrs.	$3
Ped. Bostons	$15	Toy collies	$5
Grown Bostons	$40	Mixed pups	$1

CHOWS.

3 senior pups, males, red, black, blue animals of rare type, quality, and dispositions. Private kennels, Northbrook, Walter-av. and 2d-st. No sales to dealers.

Wire Haired Fox Terriers.

Pedigreed puppies for sale. SELDON FARM KENNELS, Palatine, Ill. Phone Palatine 188 R.

"RAYMOND'S KING PAL," DARK MAHOG. brindle; perfect white marks, tight screw tail; bred of small stock, 13 lbs. Pet $10. 5400 Grace-st. Ph. Kildare 5062.

COLLIE PUPS—2 MOS. OLD, REASONABLE; sable and white, winners at last collie show. No dealers. Buckingham 5133, 1919 Georgest.

BEAUT. COLLIE PUPS, SIRE SON $2,000 ch. 10 ch. ped.; farm raised; best of ref. Chgo.; C. O. D. on approv.; m. $15, fem. $8. Loveland Farm, Lancaster, Wis.

FOR SALE—NINE MONTHS OLD POLICE dog, sired by winner's dog at Chicago Show in September; can be seen by appointment. H. W. Chittick, Superior 7940.

POLICE PUPS, IMPORTED CHAMPION stock, finest pedigree, 2 males, 2 females, perfectly marked, $40-$50. 2204 N. Leamington. Spaulding 2767.

Airedales, Prize Winners,

Grown stock and puppies. F. G. HUTT, 2003 W. Lake-st. Phone Seeley 0909.

PED. BOSTONS ONLY, SCREW TAILS, BAT ears, perf. markings, from reliable party; also dogs boarded. Visit will convince you; satisfaction guar. 2253 Orchard, Lin. 8813.

RAT TERRIERS, FOX TERRIERS, POLICE puppies. Prices reasonable. Come see them. PETER SLATER, on Hard Road No. 2, South of Pana, Illinois.

CHOWS—GROWN AND PUPS. COME OUT to our country home and see our healthy stock at reas. prices; all colors, ages. 4260 River-rd., 2 blks. north of Irving Park-blvd.

BOSTONS, POLICE PUPS; COLLIES, FOX terriers. $3; Chows, burglarproof watch dogs and rat dogs, $5. 3957 Chicago-av.

PEKINGESE, TOY, PED. PUPPIES AND grown dogs for sale cheap. Mrs. Wm. Eddy, Mundelein, Ill. Tel. Libertyville 539-J.

FINE IMP. PED. WIRE, FEMALE, 14 MOS., for show purposes, etc.; also pups of same. Newcastle 5173. 6058 Newburr-av.

GERMAN POL. PUP, MALE, HIGH PED., 6 mos. old; Von Wolfgang strain. Reas. Priv. owner, 4439 Greenwood-av., Au. 3202.

FOR SALE—MALE POLICE DOG, BLACK and tan; pedigreed; 1 year old; wonderful disposition. Phone South Shore 1126.

IRISH TER. PUPPIES BY THE FAMOUS Imp. Ch. "Mallow Rake," E. P. Butler, 11413 S. Western-av. Ph. Beverly 0914.

POLICE PUPS, SILVER TAN, BLK. 6 WKS. Sire champs, dam son; will sell cheap; leaving city; $25-35. 7833 Clyde-av.

PRIZE WINNING BOSTON FEMALE; marked perf.; 2 yrs.; home and auto br. Cheap. 941 N. Linden, Oak Park.

FOR SALE—PEKINGESE PUPPIES; RED, black mask, 3 grown male dogs; ped. Elig. reg. 6019 Vincennes-rd. Tri. 3334.

RUSSIAN WOLFHOUNDS AND PUPPIES, $50. GLENWILD KENNELS.
7460 Greenview-av. Sheldrake 8404.

CHOW PUPPIES AND GROWN DOGS, SEE these last; good males; fess reas. Chow Farm, 3023 North 72d-ct.

IRISH TERRIER FOR SALE; MALE, 1½ yrs. old, pedigreed, over distemper. Phone Wilmette 2619.

WIRE-HAIRED FOX TERRIER PUPPIES, also brown dogs, housebroken, champion stock. Hockenberry, 5641 S. Hoyne.

PEDIGREED GERMAN POLICE PUPS, 10 wks. old; champion stock; cheap. 5919 Warwick. Rld. 1049.

FOR SALE—CHINESE CHOW CHOW PUPpies, strong and vigorous. A. J. Trevillian, Freeport, Ill.

FINELY BRED WIRE-HAIR FOX TERRIER puppies. Call Northbrook 239-R.

PED. GERM. POL. DOG, 8 MOS., GOLDman, 9235 Crystal-st. Bel. 4454.

GERMAN POLICE; PED.; 6 MOS. OLD; reas. Irving 5469. 2215 Cullom-av.

FOR SALE—PED. COCK SPANIELS, GROWN dogs and pups. Phone Wauk. 1241, Wis.

BEAUT. PED. MALE, FEMALE, 2-3 MOS., ped. 4766 Sheridan-rd., 2d. Sun. 9867.

FOR SALE—DOBERMAN PINSCHER, 18 mos. old. 2661 Lincoln-av., 2d floor.

GERMAN POLICE PUPS AND GROWN FEmales. 5923 S. Spaulding. Rep. 0076.

POMERANIAN PUPS AND GROWN PRIZE ped. stock, all colors. Call Sat. 7241.

BOSTON BULL PUPPIES—8 WKS. AND 10 months. 1856 Cleveland-av., 2d floor.

HIGHLY PEDIGREED GERMAN POLICE pupnies; 5 mos. old. Rogers Pk. 0706.

RUSSIAN WOLF HOUND, 8 MOS. OLD; very reasonable. 5436 Grace-st.

BOSTON BULL TOYS, PEDIGREED. R. LA TOUR, 6157 Justine-st.

RUSSIAN WOLFHOUND, MALE, FOR SERVice; reg. A. K. C. 404 S. Hermitage-av.

POLICE PUPS; HIGHLY PED. EARS UP; $15; private. 4438 Mirmore-av.

BEAGLE PUPS—8-10 WEEKS; VERY REAsonable. 3954 S. California-av.

LITTER OF GENUINE GERMAN POLICE pups. 1260 S. Union. Canal 5685.

COLLIES, 5 MOS. PED. HIGH STOCK. Perf. markings. Reas. Roo. Pk. 3578.

SCOTTISH TERRIER, MALE PUPS, 5 MOS.; pedigree; fine type. Englewood 3083.

PED. BOSTON BULL TERRIER, 4 WKS. old. Priv. party. Ph. Buckingham 5796.

PED. IRISH TERRIERS; 4½ MOS. OLD; reas. 1326 W. 98th-st. Beverly 3708.

TOY BULL, FEMALE, PED., 3 MOS. OLD, housebroken. Sunnyside 2670.

POLICE PUPS, PAPERS, FEM., C. O. D., $15. L. MORTIMER, Catawba, Wis.

PED. GERMAN POLICE DOG, 10 MOS. OLD; female; reas. 4420 Wilson. Kild. 7374.

PEDIGREED COCKER SPANIEL PUPS; 2½ mo., champion st. 2928 W. 111th-pl.

BOSTON PUPS—4 BEAU. MALE, 3 MOS. ped., reas. 4439 Greenwood-av., Au. 3202.

POLICE PUPS—BEAUTIFUL COLORS; PED., $15 to $25. 4537 S. Halsted.

TOY BOSTONS, BAT EARS, SCREW tails. Seeley 6527. 1616 Jackson-blvd.

POLICE PUPS FOR SALE, CHEAP. Englewood 3950. 5146 W. 58th-st.

3 HIGHLY PEDIGREED WIRE-HAIRED fox terriers. Phone Hyde Park 2157.

DOBERMAN PINSCHER PUPS, 4 MONTHS, reas. 2349 Herndon-st.

COCKER PUPS, CHAMPION BRED, 3 MOS., $20. Phone Glen Ellyn 769.

PED. NORWEGIAN ELKHOUND, 1 YR. male, $35. 1703 N. Laramie. NOLE 7.

WIRE HAIRED FOX TERRIER PUPPIES, ped. 3 mos. Roberts, 4647 W. 24th-pl. 1st.

Poultry.

SIER'S GUARANTEED CHICKS, AMAZING LOW PRICES. From certified, Hogan-tested, heavy-laying flocks. Bred many years for laying and exhibition purposes. 97% live delivery. Catalogue free. Prepaid: White Leghorns, heavy assorted, for broilers, 100, $8; Barred, White and Buff Rocks, R. I. Reds, Blk. Minorcas, Anconas, 100, $9; Wh. Wyans., 100, $9; Wh. and Buff Orps., 100, $9; light and $7, assorted, 100, $6.50; light assorted, for broilers, 100, $5. SIER'S HATCHERY, Box 213, Lincoln, Ill. Members Int'l. Midwest, Ill. and Am. R. C. Assns.

PURE BRED CHICKS FROM HEAVY LAYing flocks, per 100: Brown, Buff, or White Leghorns, $7; Rocks, Rods, Wyandottes, Orpingtons, Anconas, $8. Assorted, $6.50. 50% prepaid, prompt arrival guaranteed. Catalogue free. Order from this ad. Grandlieud Hatchery, Colorado, Missouri.

LEASEHOLDS.

Dearborn-Av. Hotel.

124 rms. Long term lease. Monthly income over $9,000. Running on a highly profitable basis. Can be handled with $15,000 cash.
W. K. Young & Bro.,
715 N. Michigan-av. (Harr.)

12 YEAR LEASE; GOOD FURNITURE OF 45 apts.; 1-2-3 room kitchenettes. Fix. West 3713 and 3714.

3 ROOM APT., COMPLETE; 14 BLOCK TO park; bargain. 355 E. 50th-st.

MORTGAGES.

FOR SALE—
We have client with a Gilt Edged First Mortgage of $7,400 with semi-annual payments of $650 and interest 6%. Will give attractive discount for quick sale. Call us about this.
E. BALDWIN AGENCY & LOAN CORP.
3450 Indiana-av. Doug. 1020.

FOR SALE—$6,400 2D [ORIG. $7,000]; pays $90 and int. bal. Sept., 1930, on new 5-6 3 flat; val. $30,000; 1st mtge. reduced to $12,500; chg. $875. Call Vincennes 3604.

FOR SALE—$5,400 R. E. CONTRACT, 3½ yr. paper, on $1 br. bldg., Calumet-av. nr. 84th-st.; will discount 15%. Normal 7623.

GILT EDGE $7,000.00 2D MORTGAGE; 1lb. dis. Address N 359, Tribune.

WILL DISCOUNT $3,500 REAL ESTATE contract. Phone Franklin 0744.

PRIV. PARTY WILL BUY OR MAKE 2D mtge. loans. Address M 108, Tribune.

MORTGAGES.

10% PER ANNUM
SHORT TERM MATURITIES—FROM 1 TO 36 MONTHS.
From Serial Gold Trust
Notes and Bonds.

Denominations to suit your needs. This desirable form of investment is based on high grade, income producing, improved Chicago property. Write for booklet "Y" or to get a Net Income of 10% per Annum.
Midland Mortgage Company
First National Bank Bldg. Randolph 1746.

MORTGAGE WANTED.

Will take 1st or 2d Mortgage Paper in payment of my $7,000 equity in 3 flat brick building. Brand-av., near Kimball-av.; will pay $1,000 cash. Address F O 538, Tribune.

WE OFFER S. W. STRAUS & CO. AMERican Bond and Mortgage Co., and other contracts. Moderate rate. Easy terms. Quick service. Brokers protected. M. ROSENTHAL, 105 W. Monroe. Hand. 7996.

18%—SECURE.

Responsible retail coal company, will discount customers' judgment notes maturing 30-60-90 days on basis of 18% yearly with best security. Address J M 110, Tribune.

LOANS TO HEIRS OF ESTATES IN PRObate and on legacies. Will buy individual real estate interests. Darch, Rm. 620, 64 W. Randolph-st. Dearborn 3230.

MORTGAGES.

6% MORTGAGES—6%.

For Sale—Safe 1st mtge. on Chicago real estate. HEISLEY BOND AND MTGE. CO., 4313 Irving Park-blvd. Pensacola 3720.

FINANCIAL.

CAPITAL.

INVESTMENT SECURITY ORGANIZATIONS CAN RAISE CAPITAL FOR ACTIVE CORPORATION THROUGH SALE OF SECURITIES OF COMPANY. NO BASIS OF PRICE OR ADVANCES FOR EXPENSES OR SURVEY OR APPRAISAL REQUIRED. CONFIDENCE ENCOURAGED. GIVE DETAILS. ADDRESS J K 284, TRIBUNE.

PRIVATE FUNDS FOR COLLATERAL loans, 1st and 2d mortgage loans. Installment contracts. Moderate rate. Easy terms. Quick service. Brokers protected. M. ROSENTHAL, 105 W. Monroe. Hand. 7996.

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Responsible retail coal company, will discount customers' judgment notes maturing 30-60-90 days on basis of 18% yearly with best security. Address J M 110, Tribune.

LOANS TO HEIRS OF ESTATES IN PRObate and on legacies. Will buy individual real estate interests. Darch, Rm. 620, 64 W. Randolph-st. Dearborn 3230.

FINANCIAL.

LOANS UP TO $500,000
FOR GENERAL REFINANCING, ALSO REAL ESTATE MORTGAGE AND INDUSTRIAL BOND ISSUES.
SHADBURNE BROS., Inc.
ESTABLISHED 1900.
Rm. 1706, 100 W. Monroe. State 8100.

$500 TO $50,000 LOANED ON UNLISTED stocks, bonds, or other collateral. S. M. Bloss & Co., 127 N. Dearborn.

LOANS ON HEIR'S SHARE IN ESTATE, trusts, legacies and annuities. Ap

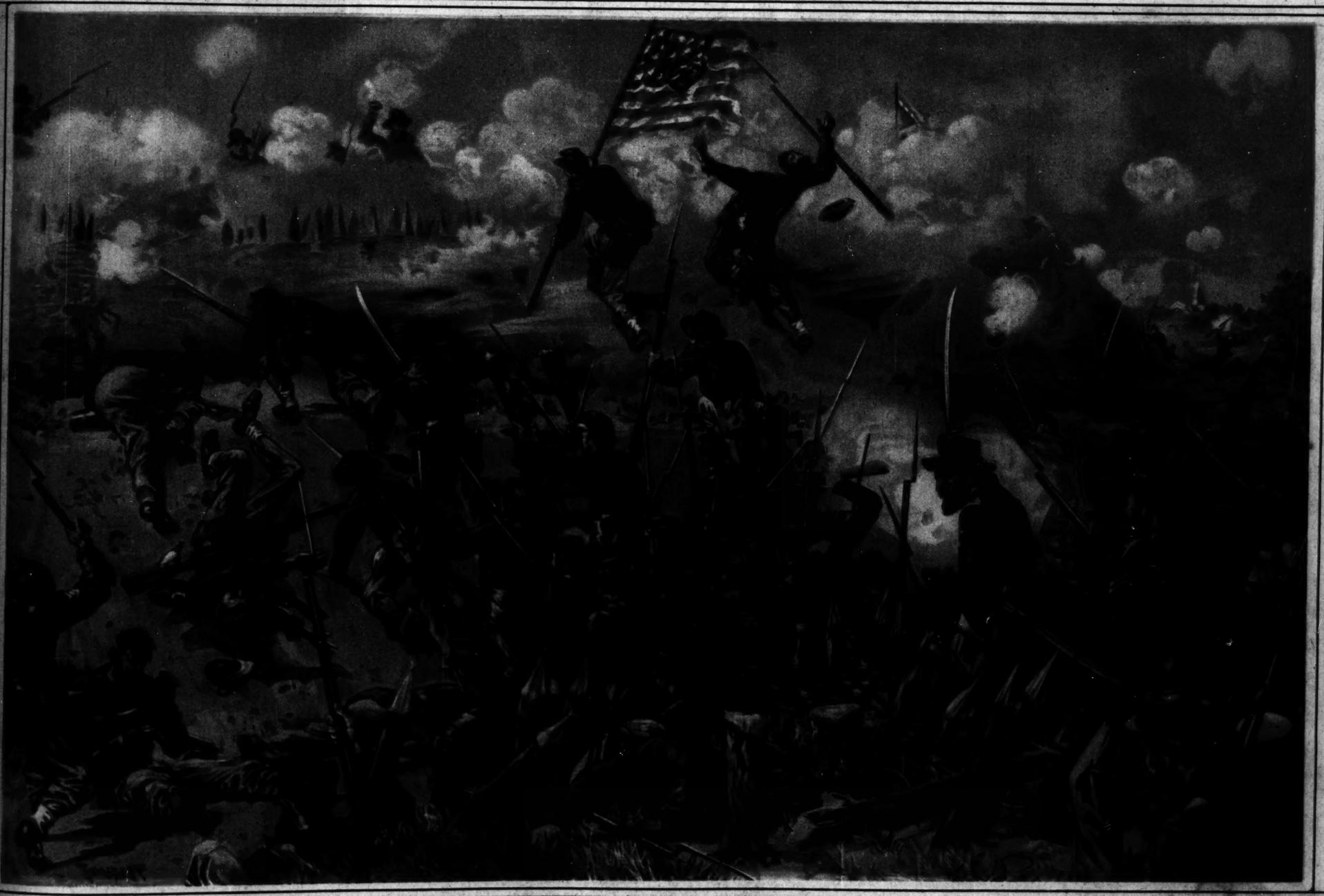
Picture Section

Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

July 3, 1927

THE REPULSE OF PICKETT'S CHARGE AT THE BATTLE OF GETTYSBURG.



THE ASSAULT ON FORT HILL DURING THE SIEGE OF VICKSBURG.

JULY 4, 1863, WAS ONE OF THE MOST MEMORABLE DAYS OF THE CIVIL WAR. On that day word reached Washington that the terrific battle of Gettysburg had ended the day before with Lee's great army in retreat. Many military strategists regard Gettysburg as the turning point of the war. And on July 4 Vicksburg finally surrendered to General Grant, after a siege of many months. Two of the most daring episodes of these two mighty struggles are pictured here, both reproduced from colored prints in the Chicago Historical society's collection.

MAY McAVOY is seen here wearing a rather unusual sport costume. Her admirers are jubilant these days because she has come out of the seclusion in which she has been wrapped for so long.

EDWARD E. KARGES

JOHN H. STAMBAUGH

WARNER G. SMOOT

BEFORE YOU are two Northwestern youths and one from the University of Chicago. Messrs. Karges and Smoot are Northwesterners and Mr. Stambaugh is the Chicagoan. These three are among the ten chosen by First National as typical college men who also screen well. They will be filmed with Colleen Moore, Harry Langdon, Milton Sills, Richard Barthelmess, and others this summer.
(All photos from Paul Stone-Raymor, Ltd.)

LOUISE LORRAINE sometimes wears a blonde wig and then again appears au naturelle, as you see her here. Her dress is an afternoon frock of brown flat crepe with panels of beige chiffon and lace. The neckline is bound in the chiffon.

POUDRE APRES LE BAIN

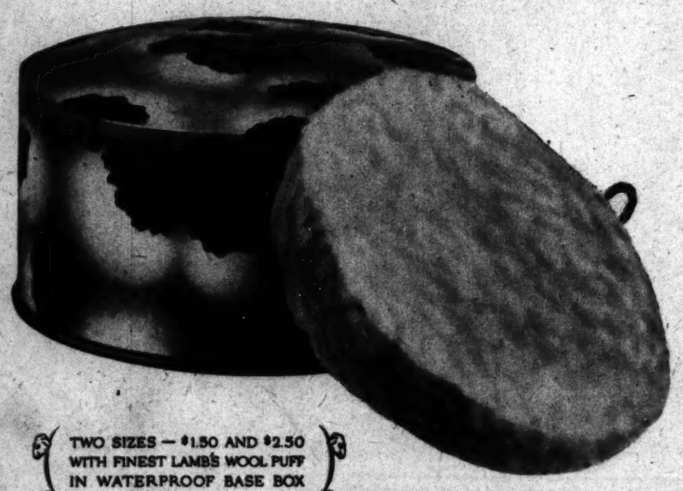
THE NEW DUSTING POWDER

COTY

IN YOUR FAVOURITE COTY ODEUR

A beauty powder for the body — giving smooth, soft loveliness to the skin and protecting it. Perfumed, velvety, COTY Poudre Après le Bain *is the first step in creating that intangible atmosphere of fragrant exquisiteness so bewitchingly feminine*

PARIS · CHYPRE · L'ORIGAN
EMERAUDE · EAU DE COTY
STYX · JASMIN DE CORSE
LA ROSE JACQUEMINOT



TWO SIZES — $1.50 AND $2.50
WITH FINEST LAMB'S WOOL PUFF
IN WATERPROOF BASE BOX

A Spotless Bathroom

Fixtures and Faucets

Tiles and Tubs

HAVE A SPOTLESS HOME "IN SPOTLESS TOWN"

KEPT LIKE NEW

THERE'S nothing else so quickly thorough — so clean and white as cake Sapolio. It seems made especially for modern bathrooms, to clean metal and enamel fixtures, fine glaze fittings, tiled floors and walls. It quickly removes the brown stain in basin and tub. Sapolio polishes as it cleans. Just a light going over with a damp cloth and Sapolio, and all grime instantly disappears. There is no disagreeable dust or odor. Sapolio is safe and thorough—quicker for dishes, aluminum, kitchen ware and cutlery, linoleum and oilcloth, cement floors and painted woodwork.

For the children! Send 2c stamp for cut-out of Spotless Town.

MANUFACTURED ONLY BY ENOCH MORGAN'S SONS CO., NEW YORK

SAPOLIO

Safe sure quick relief-

CORNS

One minute—and the pain of that corn ends! Relief this way is *permanent*, because Dr. Scholl's Zino-pads *remove the cause*—pressing or rubbing of shoes. Once the corn is gone, it can't come back, because Zino-pads stop it before it has time to start.

They are thin, medicated, antiseptic, protective, healing. At your druggist's or shoe dealer's—35c.

For Free Sample and Booklet write The Scholl Mfg. Co., Chicago, Ill.

Dr Scholl's Zino-pads

The Sunday Tribune reaches 215,000 more families in Chicago and suburbs than are reached by any other newspaper.

BEAUTIFUL THINGS and useful things—things to wear and things for the home—sell them with pictures in the great pictorial medium—

Sunday Tribune

ROTOGRAVURE

Greater circulation in Chicago and suburbs than any other newspaper!

Chicago Merchants,

Advertise in

TRIBUNE ROTO!

times wears a blonde wig
elle, as you see her here.
of brown flat crepe with
. The neckline is bound

L THINGS
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and things
sell them
n the great
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Tribune
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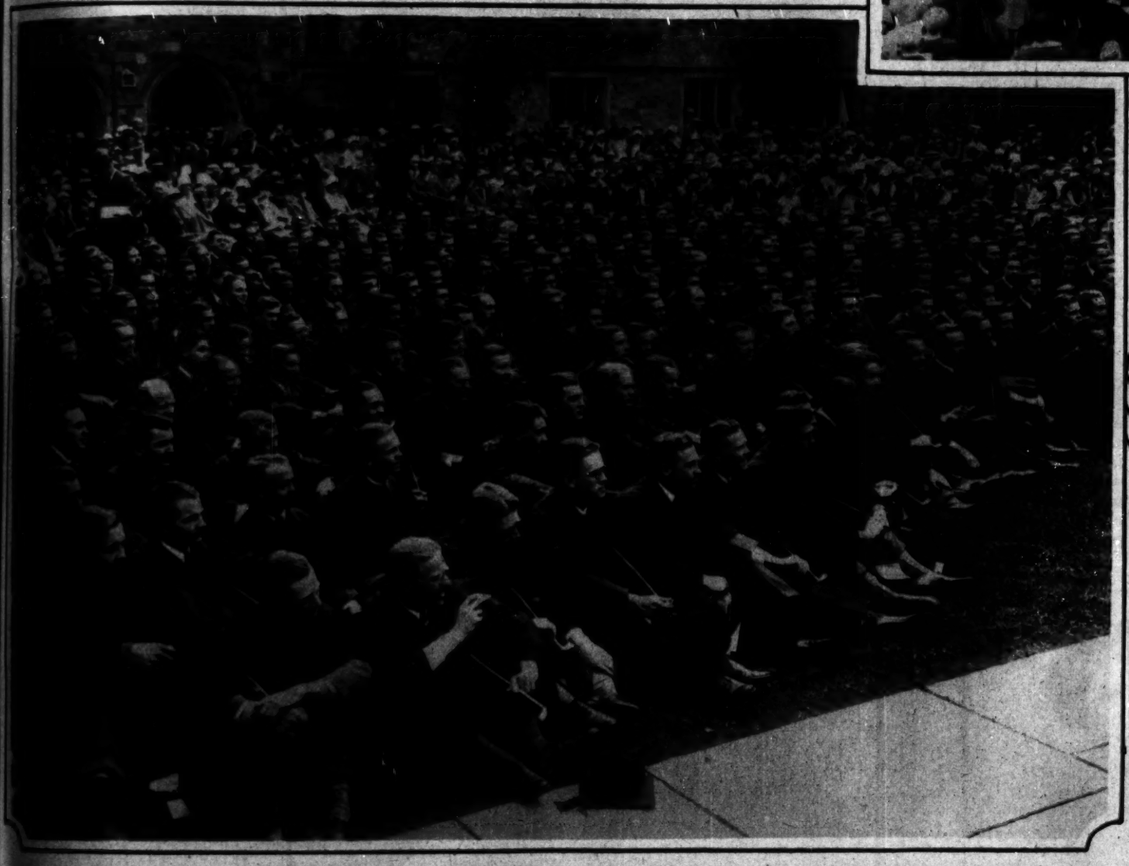
Chicago and
er newspaper!

erchants,
in
ROTO!

ACADEMIC HONORS FOR BYRD—While the hero of the flight to the pole awaited good weather for his take-off from New York for Europe, Tufts college bestowed upon him an honorary master of arts. Commander Byrd, in uniform, is receiving the award from President John A. Cousens of the college in Boston.
(Photograph from Pacific and Atlantic.)

NORTHWESTERN GRADUATES 1,169 STUDENTS—Seven thousand guests saw degrees awarded to the class of 1927 at the north side university. Patten gymnasium was the scene of this scholastic spectacle. (Tribune photograph.)

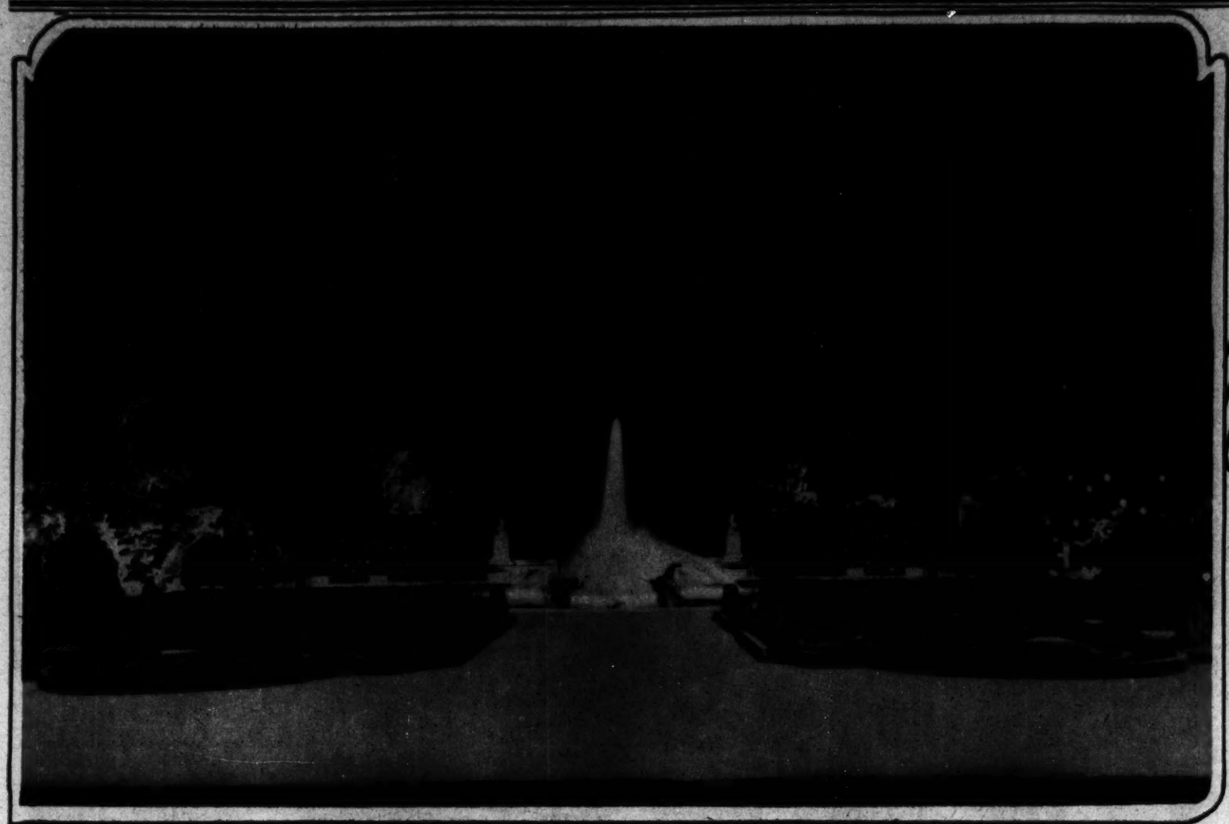


AND HERE'S OLD ELI'S PIPING TIME—Seniors at Yale brandish the traditional clay pipe at class day exercises. Where there's so much smoking apparatus there ought to be some fumes; but, horrible to relate, a cigaret in the front row is the only thing on fire!
(Photograph from Pacific and Atlantic.)

SCOURING CANADIAN WILDS FOR NUNGESSER—T. G. Stephens, wartime aviation hero, hunting the French flyers lost in their transoceanic hop, interviews Georges Rousseau, trapper of Grandmere, N. S. Rousseau, he said, heard a plane during a snowstorm on the night Nungesser and Coli should have arrived in the new world.
(Photograph from Wide World.)

1,000 AT WEDDING FETE IN TRANSIT UNION HALL—The reception at Car Men's hall that followed the marriage of Miss Lillian Gertrude Taber, daughter of William Taber, secretary of the Chicago street car men's union, to Philip Attenburg. The bride and bridegroom, wedded at Oak Park Evangelical Lutheran church, are near the center in the first row.
(Tribune photograph.)

ON CLASS DAY AT HARVARD, grads and undergrads stage a confetti battle in the stadium as part of the commencement exercises. Fair Harvard, it appears, is all wrapped up in the annual paper.
(Photograph from Pacific and Atlantic.)



BRITAIN CELEBRATES THE KING'S 62ND BIRTHDAY, London pouring out multitudes to witness spectacular military demonstrations. His majesty here was leading the parade back from the mall following the ceremonial trooping of the colors.
(Photograph from International)

A NIGHT SCENE OF RARE BEAUTY is presented by the Clarence H. Mackay Versailles garden on his estate at Harbor Hill, Long Island. The flood of indirect illumination comes from lights concealed in the shrubbery.
(Photograph from U. & U.)

CYCLONE MEETS ROOF and roof comes off second best. The scene is Lingen, in Germany, where stout walls remained remarkably intact while the storm was wreaking costly damage.
(Photograph from P. & A.)

GIFT OF AN AMERICAN, Miss Thorburn Van Buren, this huge victory bell was installed in the Church of St. Nicholas-des-Champs, Paris, there to be pealed at just one concert. Then it was to be transferred to the ossuary at Douaumont, near Verdun, where it will sound over the graves of heroes buried on the battlefield. (Photograph from Wide World)

ROSE HANSKAT'S
STAYFORM

is sold only through shops and specialists under my supervision.

Because I have the interest of every one of my customers at heart—and by doing business direct I will know that every wearer of my remarkable garment receives entire satisfaction.

I maintain a rule that everyone who receives a demonstration of my garment should be under no obligation.

Rose Hanskat's STAYFORM must sell itself on its own merits.

SHOPS

1524 Stevens Bldg. — 17 N. State St.
Ill. Women's Athletic Club — 820 N. Michigan
Edgewater Beach Hotel — 5923 Sheridan Road
4237 Lincoln Ave.
and Number Eight Taylor Arcade, St. Petersburg, Fla.

Let Rose Hanskat solve your Corset Problems

ADAPTO SHOES
for STOUT WOMEN and MISSES

Hot sun. Long days. Your summer footwear must be chosen as much for its comfort as for its appearance.

ADAPTO Shoes will solve both these problems for you—and will solve them coolly, quickly and happily.

The "combination last" of ADAPTO Shoes provides restful, high-arch support and snug, narrow-heel fitting—the two requirements for summer foot-comfort.

And a single glance at the almost endless variety of ADAPTO'S smart, new, summertime models will convince you that ADAPTO Shoes are, indeed, quite as good to look at as they are comfortable to wear.

If your feet have been giving you any trouble, first visit our *Foot Service Department, where you will be given a free examination and professional advice.

*Under direction of Byron Schindler, Podiatrist.

Lane Bryant

101 North WABASH Avenue

A new help in seeing that your children have the best!

IF you wonder how to interest your children in amusements and pursuits that are best for them . . . if the constant problem of how to correct misbehavior bothers you . . . if you feel that now is the time to shape their characters for the years to come, and you want to do it well . . . Mrs. Gladys Huntington Bevans' new daily and Sunday department will interest you. Mrs. Bevans has taught the children of the slums and in the most exclusive homes—has studied the latest ideas of child rearing and training in leading normal schools and universities. Every day she tells what she has learned about some common, specific problem in rearing children. Turn to her department today—and every day—for hints you'll be glad to have.

Daily and Sunday in The Chicago Tribune

YOU AND YOUR CHILDREN
by Mrs. Gladys Huntington Bevans

AY, London pouring out majesty here was leading of the colors.
(Photograph from International.)

huge victory bell was in- be pealed at just one con- nt, near Verdun, where it
(Photograph from Wide World.)

MARCONI AND HIS NEW BRIDE, the former Countess Maria Cristina Bezzi-Scali, pictured at the civil ceremony in the capitol at Rome. Annulment of the wireless wizard's previous marriage paved the way for a religious ceremony also.
(Photograph from Pacific and Atlantic.)

GRADS OF SIXTY-FIVE YEARS AGO, Dr. William W. Knox of New Brunswick, N. J., and John Van Duyn of Syracuse, N. Y., were the oldest men attending this year's Alumni day at Princeton. They were members of the class of '62.
(Photograph from Wide World.)

SOCIETY NUPTIALS unite young James J. Wadsworth and Miss Harty Tilton. The bridegroom is the son of Senator James W. Wadsworth of New York.
(Photograph from Pacific and Atlantic.)

QUITS ROYAL COURT FOR CHICAGO—Mrs. Dorothie M. Spearman, woodcarver by appointment to the Court of St. James, has exchanged her London studio for one on Chicago's south side. For two generations her family has been making shields and crests for British royalty.
(Photograph from Wide World.)

PICTURESQUE CHICAGO presents this dazzling view as one looks south from the top of Tribune Tower at night. Myriad globes transform Michigan avenue and the outer drive into twin lanes of glowing beauty.
(Tribune photograph.)

"Dancing Feet"—trip to the shoe box ...shoes for the younger set

Feet that dance to scintillating rhythms—Feet that keep time to the world's best orchestras—Feet that step in joyful exuberance—Feet that dance because they're young—

Such are the Feet that turn to The Shoe Box, our new Shoe Section, on the fifth floor! The verve and fire of the new steps, the dash and brilliance of the modern dances, the suavity and gracious rhythm of the Waltz—Shoes from The Shoe Box reflect them all! They are, above all else, Shoes for Dancing Youth!

As low as Eight Dollars

Hosiery and Bags to Match

The Shoe Box — Fifth Floor

SPECIAL OFFER!
Eugene Steam
PERMANENT WAVE
$10

Private Booths
Madame Love
FRENCH BEAUTY SHOP
17 YEARS EXPERIENCE
PARIS NEW YORK CHICAGO

French Transformations
Beautiful French imperiales of natural wavy 24-inch hair. Natural hand drawn parts. Guaranteed for one year. All shades. $50 Val. $32.50

Let ROTOGRAVURE *move your stock this summer!*

With Tribune Sunday rotogravure now available to retailers for city and suburban circulation only, Chicago merchants can use advertising's most powerful selling aid this summer—*pictures*, with all the soft tones and detail that only rotogravure can give. Let roto pictures stimulate the buying urge for you throughout The Tribune's dominant circulation in Chicago and suburbs—215,000 more Sunday readers in Chicago and Suburbs than any other newspaper. A Tribune man will be glad to explain the favorable rates and service. Send for him today!

Sunday Tribune Rotogravure
FOR CHICAGO MERCHANTS

SOCIETY

SPORTS have many devotees among American society women. Mrs. Delphine Dodge Cromwell of Philadelphia, for instance, is a noted motor boat racer. She has competed in several speed boat classics.
(Photograph from Fotograms)

A FEMALE BABE RUTH is Miss Gertrude Sanford of New York and Palm Beach. Baseball is her favorite recreation, and 'tis said she is a good batter and an excellent fielder.
(Photograph from Fotograms)

PRINCESS LOBKOWICZ, the former Anita Lihme of Chicago, is one of the stars of society's women golfers.
(Photograph from Fotograms)

MRS. DAVID WAGSTAFF of New York is a famous breeder of dogs. Her knowledge of pedigreed canines is said to be unsurpassed in society's ranks.
(Photograph from Fotograms)

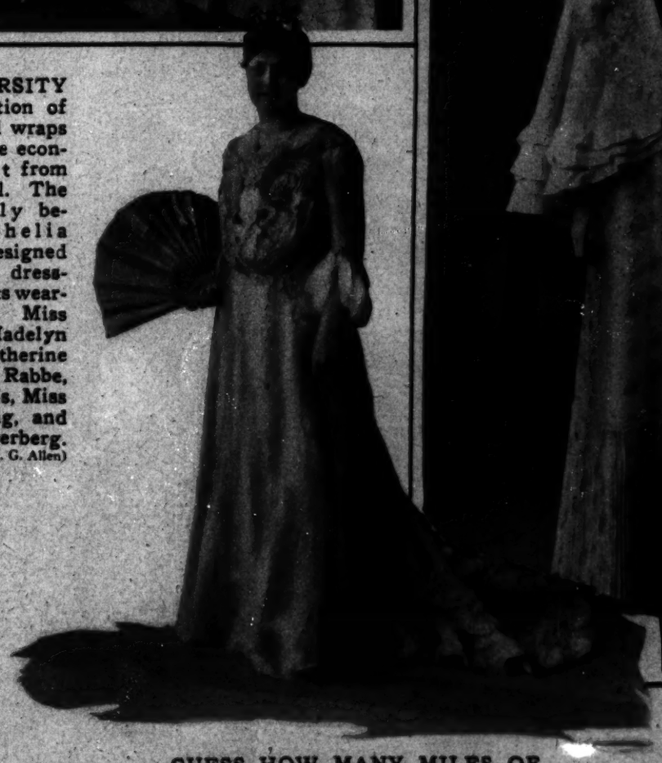
HITCHCOCK AND POLO have come to be synonymous in New York society. Mrs. Thomas Hitchcock, wife and mother of noted players, is an outstanding woman polo player.
(Photograph from Fotograms)

TRAPSHOOTING finds its society exponent in Mrs. George L. Mesker of Palm Beach. She competes in many tournaments and is an excellent shot.
(Photograph from Fotograms)

Paris Fashions of Yesteryear

BACK IN THE GAY 90'S flaming youth felt quite dressy in the Paris gown worn here by Miss Sue Alice Curtis. Note the fluffy rosette which trims her slipper, the dainty Tiffany fan, and the pert velvet bow in her hair.

PURDUE UNIVERSITY received this collection of historical gowns and wraps as a gift to the home economics department from Mrs. Harriette Small. The collection formerly belonged to Mrs. Ophelia Duhme. All were designed by famous Parisian dressmakers. The students wearing them here are: Miss Mary Kiser, Miss Madelyn Markeley, Miss Catherine McClurg, Miss Ruth Rabbe, Miss Sue Alice Curtis, Miss Elizabeth Darling, and Miss Margaret Vyverberg.
(All five photographs from J. G. Allen)



GUESS HOW MANY MILES OF UNBROKEN THREAD went into the rare lace of which this gown was made? Miss Elizabeth Darling is wearing the sartorial last word of the Gibson girl era.

THIS BERUFFLED CAPE, worn by Miss Mary Kiser, was fashioned by Paquin of Paris in 1890. The parasol trimmed with hand made lace was an important accessory in those days when milady went for a summer stroll.

A HOUSE OF WORTH LABEL distinguishes this costume, also of 1890. The somewhat military aspect of the cape, with its embroidered revers and upstanding collar, is counteracted by the lacy feminine parasol which accompanies it. Miss Madelyn Markeley is the smiling mannequin.

of New York
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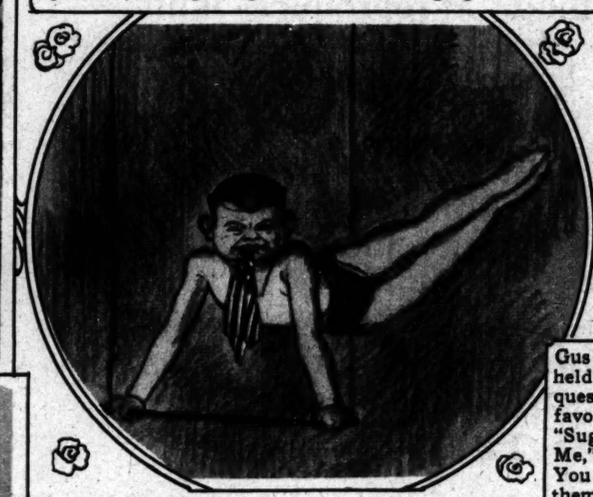
raph from Fotograms)

ociety exponent in
Beach. She com-
an excellent shot.
otograph from Fotograms)

RUFFLED CAPE,
Miss Mary Kiser,
oned by Paquin of
1890. The parasol
with hand made lace
portant accessory in
s when milady went
mer stroll.

We have here the finale of "Desires of 1927," one of those tabloid revues headlining the continuous bill. The plot concerns Earl Marvel, the leading man, and his quest for the perfect bride, leading up to the big number, "My Garden of Beautiful Brides." First an Irish bride appears, then a French bride, then a Spanish, and in quick succession there appear an oriental and a Russian bride. Last of all comes the bride of 1927, and of course he chooses her. Right up in front, alongside of Earl, are the Rosenweig sisters, Mabel and Bebe, doing their stuff. They play the French bride and the Russian bride, respectively, and got a good notice not long ago.

Meet the Romano twins, Eda and Etta, just two little southern girls, playing four shows a day at present, and when you see them Black Bottoming their way into the hearts of their audiences you'll see why the southern states are so proud of their girls. When Eda sings "When Old Black Joe Does the Old Black Bottom Down in Georgia," you can almost smell the fields of cotton!

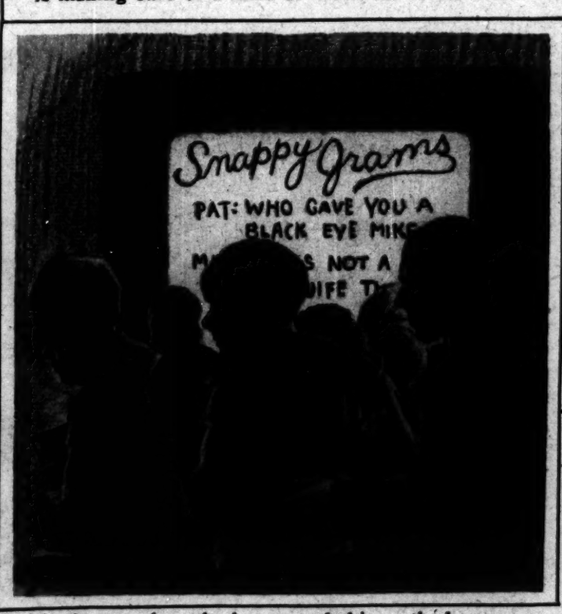


Heinrich, chief performer of Glasswold's Midgets, is making sure of a hand at the finish of his act.

Gus and Harold, the Radio Boys, are held over from last week by popular request, mind you. They do all the old favorites and a few new ones like "Sugar Mamma, Don't Be Static with Me," and "Why Did You Smile When You Made Me Sob?". Radio fans miss them horribly, it's noised abroad!

Mme. Eloisa, the mind reader, is at it again, straining every nerve fiber to catch the thought waves from the first eighteen rows. Says Eloisa: "There's a gentleman in the fifth row who is thinking of a friend. He is wondering where that friend is and why he has not written. Sir, that friend is either dead, in which case he will never write, or else he is far away and too busy to write to you." Next!

Mme. Tortolada, the Australian wonder, has a very neat ventriloquist's act. You'd die laughing if you could hear the little dummy boy and the ditto baby wisecracking each other. "Anybody I kiss, stays kissed," boasts Archie, the boy. "O, they does, does they?" replies baby. "Well, I don't make up with no drug store cowboys!"



It's time to clear the house, and this method seems as good as any.

Harry is very popular at the continuous houses. He is billed as the College Boy, and sings and jokes all over the place. The musical director has to ask Harry to use the word "judicious," after a little polite repartee leading up to it. "Sure," Harry comes back, "I don't like ham in Jew dishes." Can you beat that? Such a boy for comicalities!

The Beemans, "The Society Man and the Show Girl," in their polite act of snappy repartee, have had practically the same line since 1907. Then their opening line was: "What became of the stew Kennedy's oysterette?" But by January, 1908, they had substituted this new opening: Fred takes off his hat to Grayce, who is supposed to be coming from a stage door marked "Folly Theater," and says, "Didn't I meet you at the dog show?" Whereupon Grayce retorts, "Bark, and maybe I'll recognize you." This was an immediate success and the Beemans still use it, believing that old friends are best.

Photo from Underwood & Underwood

TO SELL DAINTY, FEMININE THINGS: Tribune Rotogravure faithfully conveys their beauty!

A show window where millions SEE your merchandise!

PICTURES! Most persuasive of salesmen! Tribune Rotogravure is pictorial selling. It reproduces with accuracy fine line and brush drawings, detailed photographs, smashing posters! Tribune Rotogravure is selling with pictures to more than

A MILLION SUNDAY TRIBUNE READERS!

Where a glass case attracts the few hundred who hurry by in a day—The Tribune's Rotogravure Show Window attracts over a million at leisure every Sunday!

Whether you're selling evening gowns or household appliances, beauty lotions or sport togs, furniture or food—to interest the most customers in Chicagoland,

ADVERTISE IN CHICAGO TRIBUNE ROTO!

Photo from Anne Shriber. Courtesy the Daylight Bakeries

"Human interest" to sell food products—
Those wise little grins . . . the bread actually before your eyes. New customers know your product when you display it in Tribune Rotogravure.

Photo from Underwood & Underwood

Delights of summer days . . .
. . . a cool porch under a gay awning . . . a refreshing drink to mock the hot sun . . . summer frocks . . . restful summer furniture—the wide range of tone quality in Tribune Rotogravure makes selling with pictures so successful.

(Photo from Underwood & Underwood)

How it would look at home—
That's what customers want to know . . . SHOW them—convincingly, clearly—how it actually looks! . . . with Tribune Rotogravure!

Photo from Underwood & Underwood

To make her still more lovely . . .
Pictures enhance the message . . . Chicago's feminine world appreciates it at once—in Tribune Rotogravure!

Photo from Underwood & Underwood

This sort of thing talks right up to a man—
With Tribune Rotogravure, the smartest men's shops sell with pictures. Pictorial persuasion!

Photo from Underwood & Underwood

She'll stop to admire this—"close-ups" convince her that she wants "just that!" Tribune Rotogravure heightens charm of DETAILS.

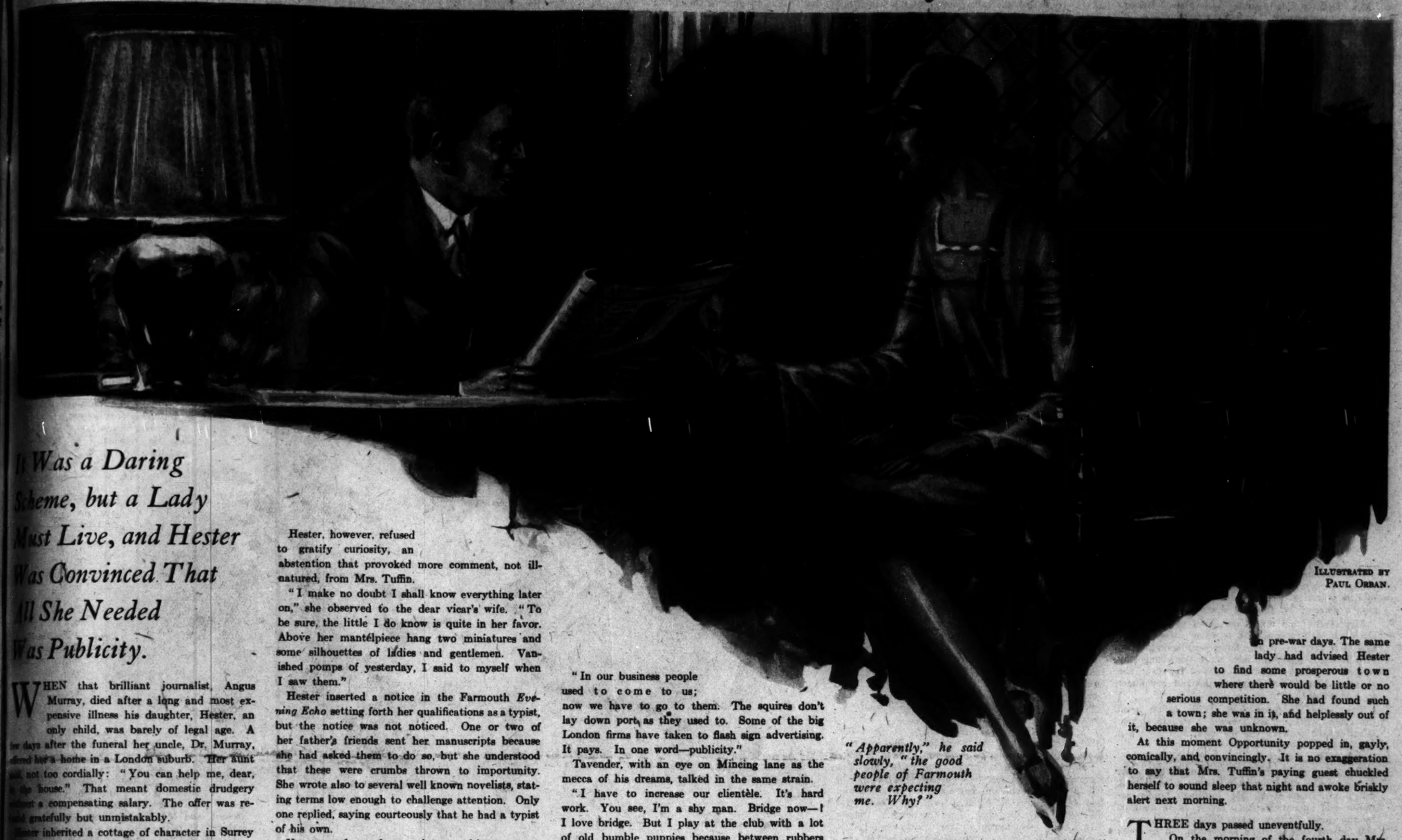
Rotogravure Magazine Section

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER

July 3, 1927

HESTER FEATURES HERSELF

by Horace A. Vachell



ILLUSTRATED BY PAUL ORBAN.

It Was a Daring Scheme, but a Lady Must Live, and Hester Was Convinced That All She Needed Was Publicity.

WHEN that brilliant journalist, Angus Murray, died after a long and most expensive illness his daughter, Hester, an only child, was barely of legal age. A few days after the funeral her uncle, Dr. Murray, offered her a home in a London suburb. Her aunt said, not too cordially: "You can help me, dear, in the house." That meant domestic drudgery without a compensating salary. The offer was refused gratefully but unmistakably.

Hester inherited a cottage of character in Surrey and about five hundred pounds. Her uncle made it plain that she couldn't go on living in the cottage (where, indeed, she had been born) and that it must be sold or let, furnished, at the earliest possible moment. It was let, eventually.

"If you refuse to come to us, what will you do?" asked her uncle.

"I shall go 'on my own.'"

"You propose to fight for your own hand?"

"I can make a living as a stenographer and a typist."

"Your father, Hester, had an immense experience of life. He must have passed on some of it to you."

"Daddy, bless him, had a bad memory."

Dr. Murray, lacking a sense of humor, looked puzzled.

"I mean," continued Hester, "that daddy forgot the bad times when he was with me. As you know, he was the most generous of men. That has turned me into a pincher. I shall pinch and pinch till I find myself back in my cottage."

"You ought to marry, child."

"That 'ought' might turn out a 'cross.' After living with daddy, who was a priceless darling, I have become rather critical of men. I have had three proposals, uncle, but apparently—and it is unaccountable—the men who want to marry me are the men whom I should hate to marry; so there it is."

"Your father, Hester, was a free lance journalist and much too independent in his views, as I often told him. He might have been an editor of a big paper. That, however, is neither here nor there. I took down and typed your father's articles—"

"And his plays, which were too good to be produced."

"I suggest to you that you cannot compete with the professional London typist."

"I know. I shall hunt up some nice quiet west country town where living is very cheap."

"You are an impassioned optimist, like your father."

"I love to hear you say that."

. . . . . .

The modern maid had her way. Within two months Hester found herself in Farmouth, that fashionable seaside town between Torquay and Plymouth. She "took" a bed-sitting room in the house of a widow, Mrs. Tuffin, who was glad to receive a charming young lady as a paying guest. Mrs. Tuffin remarked to a neighbor that Hester's testimonials were inscribed upon her face, which was not quite satisfactory to the local gossips. They wanted details about a stranger whose attractive head was carried at an angle that excited comment.

Hester, however, refused to gratify curiosity, an abstention that provoked more comment, not ill-natured, from Mrs. Tuffin.

"I make no doubt I shall know everything later on," she observed to the dear vicar's wife. "To be sure, the little I do know is quite in her favor. Above her mantelpiece hang two miniatures and some silhouettes of ladies and gentlemen. Vanished pomps of yesterday, I said to myself when I saw them."

Hester inserted a notice in the Farmouth *Evening Echo* setting forth her qualifications as a typist, but the notice was not noticed. One or two of her father's friends sent her manuscripts because she had asked them to do so, but she understood that these were crumbs thrown to importunity. She wrote also to several well known novelists, stating terms low enough to challenge attention. Only one replied, saying courteously that he had a typist of his own.

Very soon she made acquaintance with two young men, also paying guests of Mrs. Tuffin, and both golfers. Hester had aptitudes for the ancient game, but she couldn't afford to become a member of the local club, although Arnold Tavender pointed out that it would pay her to do so, inasmuch as it might lead to "business." Hester retorted that it might lead to bankruptcy. Tavender was in a stock broker's office. The other young man, Eustace Ponting, was junior partner in an old established firm of merchants. He, too, confided to Hester that golf brought grist to his mill; and Tavender hinted that Ponting liked to play with the more elderly members to whom vintage port was compensating after missed putts and sliced drives. Hester, alert to the humors of life, came to the conclusion that Mr. Ponting lost a few half crowns to veterans with the canny purpose of booking an "order" from a triumphant "rabbit." Of the two young men she liked Tavender the better, because Ponting was slightly patronizing in his manner, but Ponting, unquestionably, was much the handsomer—and he knew it.

She kept both at a distance, thereby evoking from Mrs. Tuffin the affirmation: "She's quality."

Within six weeks the young men were accepted as "pals." Each talked "shop." Tavender had ambitions; he might slip into a good billet in the city. A prosperous uncle had his eye on him. Ponting aspired to be senior partner in his business. Each insisted that "personality" made for success; each laid stress upon "publicity," citing Charlie Chaplin, Douglas Fairbanks, and the Gish sisters as illuminating examples of what "featuring" could accomplish.

"But how do you feature yourself?" asked Hester of Eustace Ponting.

Secretly she was amused rather than edified. She had listened to such talk before from young men who came to her father's cottage; would-be painters, musicians, actors and novelists, all paragraph hunters and in Hester's eyes parasites upon the failing energies of a journalist. Still, she could understand their pronouncements upon art and artists. But Tavender and Ponting were middlemen, hardly to be ranked higher than tradesmen.

Ponting answered her.

"Well, Miss Murray, strictly between ourselves, I don't feel quite at home outside a horse; but I hunt one day a week and try to push along, because it pays a wine merchant to be seen in the hunting field. It's 'featuring' for me."

"Ride a cock horse," murmured Hester.

"For the same reason I joined our Yacht club. I prefer to look at the channel from the marine parade, but I toss about on it from a sense of expediency."

Hester laughed. Ponting looked pained.

"In our business people used to come to us; now we have to go to them. The squires don't lay down port as they used to. Some of the big London firms have taken to flash sign advertising. It pays. In one word—publicity."

Tavender, with an eye on Mincing lane as the mecca of his dreams, talked in the same strain.

"I have to increase our clientèle. It's hard work. You see, I'm a shy man. Bridge now—I love bridge. But I play at the club with a lot of old bumble puppies because between rubbers I—I——"

"Talk rubbers," suggested Hester.

"That's good. Yes, I specialize in rubbers and teas. As often as not, Miss Murray, some standoffish old bird asks me about an investment likely to rise merely because he's lost five bob in the course of the evening. And nine times out of ten he demands a gilt-edged industrial, but he buys one of the speculative counters. Funny world, isn't it?"

"But jolly," said Hester.

"What I say is this: One must push and keep on pushing; the man with push gets there."

"In a word—as Mr. Ponting says—publicity."

"Just so. It goes against the grain with me, but I have to do it."

"One must learn before one can live," said Hester thoughtfully.

MRS. TUFFIN, good worthy soul, bestowed confidence upon Miss Murray, partly, it may be presumed, in the hope of eliciting confidence from her.

"If I read novels, as I should like to do, where would I be? Why, in the workhouse. It is a mournful pleasure to speak out to a clever young lady like you. Really, it's heavy on my conscience that I'm a regular churchgoer because in my line of business it pays. Often I should feel less of a miserable sinner if I stayed away, tired as I am after a hard week's work. When I doll myself up of a Sunday morning I just know that it's self-advertisement. Now you're thinking to yourself: What a whited sepulcher!"

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"Apparently," he said slowly, "the good people of Farmouth were expecting me. Why?"

"O, no. I would go to church on weekdays if I could get work from people who saw me there."

Mrs. Tuffin glanced maternally at her paying guest. She was aware that Hester's machine ticked intermittently, but she supposed that Miss Murray had means. Suddenly, with a flash of insight, she made as sure that she had ends. Hester was thinner and paler; faint lines could be detected about her eyes and mouth.

"You don't have to work, do you?" asked Mrs. Tuffin.

Hester remained silent for a moment.

"I want to work," she said slowly, "but so far my advertising has not paid for itself."

"O, dear! If you were better known——"

"Featured."

"Yes, Miss Murray. Why, if you fell off the pier and were rescued by young Mr. Ponting and had your photo in the *Echo*, you'd be turning work away."

"I shouldn't mind falling off the pier, Mrs. Tuffin, if I were sure that I should be rescued by Mr. Ponting."

Mrs. Tuffin observed that she was only joking. Then she cited the case of a doctor in the town who had almost starved because he was a stranger. A car had been overturned at the corner of the street where he had hung out his shingle. The doctor administered first aid to the driver of the car, who happened to be a county magnate. From that auspicious moment the young man had prospered. He was now the leading physician in Farmouth.

Hester listened attentively to this story. It seemed to have personal application. She "sensed," as the Americans say, that will-o'-the-wisp, Opportunity, flitting about round the corner. Lying awake that night, confronting as valiantly as she could the fact that she was eating up her small capital, Opportunity winked at her.

She saw herself with chill detachment as a nobody sinking into a slough of despond. What everybody said so positively was true. Self-advertisement turned nobodies into somebodies. But self-advertisement through the channels of a newspaper was in her case a waste of money. She had believed that pluck, intelligence, and hard work would build up a nice little business; she called to mind a friend of her father's who had begun humbly as a typist and was now a large employer of typists, supervising their work and making a handsome income. The lady in question had told Hester what she had done to secure success. She admitted that she had pestered—quite charmingly so, Hester guessed—all her friends to find her work. Fortunately, first class typists at that time were not as thick as bees upon Michaelmas daisies. Good work, cleanly and carefully done, was at a premium in pre-war days. The same lady had advised Hester to find some prosperous town where there would be little or no serious competition. She had found such a town; she was in it, and helplessly out of it, because she was unknown.

At this moment Opportunity popped in, gayly, comically, and convincingly. It is no exaggeration to say that Mrs. Tuffin's paying guest chuckled herself to sound sleep that night and awoke briskly alert next morning.

THREE days passed uneventfully.

On the morning of the fourth day Mrs. Tuffin placed on a sideboard the letters of her guests, glancing at each in turn as was her habit. She gasped as she beheld a square, cream-laid envelope with a coronet upon the flap. She exclaimed: "Bless me!" when she read an address in bold handwriting:

To the Lady Hester Murray,
c/o Mrs. Tuffin,
27 Marine Parade,
Farmouth,
Devon.

She was still staring at it when Tavender came into the room. Mrs. Tuffin pointed a trembling finger at the letter and exclaimed: "Do look at this."

Tavender looked, and looked again.

"I am not surprised," he said. "Haven't we all thought, Mrs. Tuffin, that this young lady was something of a mystery?"

"I said she was—quality."

"If I were you," continued Tavender, speaking in a constrained tone, "I should give that letter to Miss Murray after breakfast. She may offer a word of explanation; she may not. To us, I need hardly remind you, she must remain—Miss Murray."

"You could knock me down with a spillikin," declared Mrs. Tuffin, as she thrust the confounding letter into the pocket of a black silk apron.

Presently Hester appeared, calm as usual. If she noticed a subtle change in her landlady's manner, if she observed that Arnold Tavender was gobbling his eggs and bacon in silence, with a perplexed frown upon his normally smooth brow, she made no comments. She appeared, indeed, to be exactly what she had been upon other mornings.

After breakfast Mrs. Tuffin slipped the letter into Hester's hand, saying in a voice that quavered: "This came for you, Miss Murray. I—I didn't leave it on the sideboard. I—I thought, perhaps——"

"Thank you," said Hester, taking the letter and glancing at the superscription. As her eyes fell upon the address she ejaculated a significant "Oh-h-h-h!" She went on hurriedly: "There has been a mistake. Why is it, Mrs. Tuffin, that people whom one ought to be able to trust so often let us down?"

Mrs. Tuffin was too flustered to cope with this question. She contented herself by observing plaintively: "I need hardly say that I'm the last person in this world to pry into what doesn't concern me."

"You are a dear," murmured Hester.

She was turning away without another word. Mrs. Tuffin couldn't bear that.

"Miss Murray——"

"Yes?"

"If you will pardon me——"

"Certainly."

"It can't be true, is it, that you really need work?"

"I do indeed, Mrs. Tuffin. I have come here to earn my living. I need work—and I am leaving no stone unturned to get it. If—if another letter should come here—misdirected—may I count on you to give it to me once more when we're alone?"

Mrs. Tuffin nodded, almost speechless. Hester retired to her room.

Was it coincidence that at dinner Mr. Ponting paid particular attention to Miss Murray? In marked contrast, Mr. Tavender seemed unhappy and ill at ease. After dinner Mr. Ponting played Rubicon Bezique with Hester, and remarked genially that she was the better player. Later on, when the game was over, he said without any tincture of patronage: "Would you care to do a little typing for us?"

"Why, of course, Mr. Ponting."

"Hitherto in our business I have written all our letters. It is high time we employed up to date methods. Could you come to the office tomorrow morning?"

"With alacrity."

That was all, but it was enough, as an enterprising young lady thought to herself, wondering whether Mr. Tavender wrote all letters for his firm.

As a matter of fact, he didn't.

WITHIN a week another letter was confirmation strong to Mrs. Tuffin's conviction that she was entertaining an angel out of the Englishman's Bible. This second letter was addressed in different handwriting:

To the Right Honorable,
The Earl of Invercauld,
c/o The Lady Hester Murray,
27 Marine Parade,
Farmouth, Devon.

Mrs. Tuffin, alone in her dining room, apostrophized a right honorable nobleman: "Nice sort of earl you must be! Wouldn't I give your lordship a piece of my mind if you were here!"

Mrs. Tuffin had not much mind to spare, but she could be generous with it when maternal feelings were lacerated. The letter was again slipped into Hester's hand; and once more the young lady seemed to betray slight annoyance. However, she thanked Mrs. Tuffin, laughed, and put her finger to her lower lip.

That same afternoon Mrs. Tuffin called upon the vicar's wife and was pressed to remain to tea. What passed between the matrons must remain a matter of surmise.

Meanwhile Hester was "making good" in the dingy offices of Messrs. Skilbeck and Ponting. She had to admit that her stenography was halting, but it quickened under Mr. Ponting's kindly patience and encouragement. Letters were dictated by the junior partner, taken down, typed, copied, and posted. At Hester's suggestion old Skilbeck allowed her to put in order bills and correspondence. He told the junior partner that Miss Murray was a "treasure."

"And a lady," he added.

"I should think so," said Mr. Ponting.

For her work, which exacted two hours each day, Hester was suspiciously well paid. She protested when the junior partner named a sum in excess of current rates.

"It's too much, Mr. Ponting."

"Not for your services," he replied effusively.

Overhauling the correspondence in Mr. Ponting's private room, Hester found a Peerage. Being alone at the moment, she chuckled, feeling reasonably secure in a position almost but not quite impregnable. Murray happens to be a name that belongs to more than one noble family. The Duke of Atholl is a Murray, and so are the Earls of Mansfield and Dunmore and—Invercauld. There was an authentic Lady Hester Murray. Fortunately for our Hester, Sir Bernard Burke is too chivalrous a gentleman to publish the dates of birth of ladies. Had it not been for this omission Mr. Ponting would have learned that the Lady Hester Murray was on the wrong side of forty.

Finding the Peerage, Hester sighed. Obviously Eustace Ponting knew. She had hoped that he didn't, that his kindness and consideration were spontaneous. Mrs. Tuffin had babbled. Probably Arnold Tavender believed Miss Murray to be a lady of rank and governed himself accordingly. He held aloof and treated her with formality. In a spirit of mischief she set herself the task of breaking down ridiculous barriers. Meeting him in the hall and asking for a match to light a cigaret, she said lightly: "I am working for Mr. Ponting."

"So he told me."

"Aren't you pleased that I have found work at last?"

He smiled feebly.

Hester continued: "Why shouldn't I work for your firm?"

"Because we have a typist—fiddle headed, incompetent baggage!"

"Well, I hope you are as nice to her as—as Mr. Skilbeck is to me."

"If I could wangle it so that our young woman was sacked, as she deserves to be, you could take her place, if you wanted to."

"Poor thing! I shouldn't like to do that. And soon I shall be ever so busy. Mr. Ponting is recommending me to some of his customers. I'm so happy about it—and grateful."

"You like working?" he asked incredulously.

His emphasis of the pronoun settled the matter; he knew.

"I love it. As my father used to say, work, and work alone, justifies and explains existence."

"Your father said that?"

"He did."

Tavender stared at her, murmured something inaudible, and hurried away.

. . . . . .

This budding stock broker had also dipped into Burke, and he had exchanged a word or two with a Scots baronet whom he met at the Farmouth club. The father of the Lady Hester Murray had been known in the highlands as "The Cock of the North." My lord had mortgaged his estates and squandered a fine fortune in riotous living. It was, indeed, surprising that such a spendthrift should contend that work justified and explained existence.

Hester, of course, slipped up on this. She knew all about the late Lord Invercauld, who happened to be very distantly of kin to her. She knew also that the authentic Lady Hester was living quietly in Edinburgh, and that her brother, the present holder of the title, much impoverished, "ran" a ranch in western Canada.

Both Tavender and Ponting, talking the matter over, agreed that the extravagance of the late earl, not long deceased, accounted adequately for "Miss" Murray's appearance in Farmouth. Each applauded the young lady's courage and independence. More, everybody to whom the good Mrs. Tuffin had babbled shared this opinion and said that it behooved him or her to help this dear young lady to retrieve the position that was rightfully hers. Miss Sacheverell, for instance, who was putting together an anthology, entrusted her precious manuscript to Miss Murray.

An archdeacon, when the piteous tale reached his venerable ears, begged Hester to card index his library, presenting her with a check which was more than double what she expected.

Before many weeks had flitted by Hester found herself overworked and overtired. She was contemplating engaging an assistant when Eustace Ponting proposed marriage. He made his offer prematurely. Hester had guessed that he was in love with her and on that account had given him no encouragement. Modern maids deal, each after her own fashion, with these exigencies. Hester had come reluctantly to the conclusion that it might be better for a young woman in her position to be loved rather than to love. If Eustace Ponting really loved her she might learn to love him. If she married him she would win security; and what security means to penniless girls they alone know.

She refused him with such delicate consideration for his feelings (and her own) that he may have taken "perhaps" for granted. He said cheerily: "I quite understand; we carry on as before." Hester said with decision: "I hope so." The gossips, including Miss Sacheverell and the archdeacon, believed that a handsome pair were "carrying on." Tavender was of the same opinion.

Invitations to tea and luncheon assailed a high born damsel. She declined them, pleading "work" as an excuse. The gossips were confirmed in their conviction that the sister of a nobleman had no wish to make the intimate acquaintance of mere commoners!

By this time Hester was getting frightened at the publicity which she had achieved. Her experiment had turned out too big a success. When she walked along the marine parade eyes were focused upon her. When she went a-shopping tradesmen were obsequious. Farmouth, gentle and simple, accepted her as Lady Hester Murray.

WITH fortune at the flood, Hester found and engaged a capable assistant and worked in an office of her own. Suddenly the tide turned. Mrs. Tuffin took Hester aside and showed her a paragraph in the *Evening Echo:*

> Some of our fellow townsmen—and townswomen—will not be surprised to learn that the Earl of Invercauld is in Farmouth. On arrival at the Hotel Windsor last night his lordship expressed the hope that he would capture with rod and line both pollack and bass.

"I thought you would like to see it," said Mrs. Tuffin. "Perhaps the earl might be persuaded to stop here. I should do my best to make him comfortable."

After the first shock Hester pulled herself together, saying quietly: "Thank you for showing me this. I am sorry that Lord Invercauld has come to Farmouth. Please don't ask me any questions. It is unlikely that he would come here."

Mrs. Tuffin accepted this as final. Probably brother and sister had quarreled. She hoped that they would make it up. Nothing would make her believe that a belted earl had come to Farmouth for the fishing.

Hester rushed upstairs and flung her aching head upon a pillow. Lord Invercauld might or might not read the paragraph. If he did, he would ask why his visit excited no surprise in Farmouth. Then he would learn that his sister was the talk of the town. Hester quailed at the thought of what would happen next.

Five minutes later she sat up, half laughing, half crying, as she glimpsed a way out of the wood.

"It's my only chance," she murmured. "And I haven't a moment to lose."

. . . . . .

Lord Invercauld had come to Farmouth to catch bass from the rocks, but the guiding finger of Providence is indicated. He happened to be a keen sea angler; and a friend had told him that Farmouth was famous for its bass fishing.

He was ten years younger than his sister; and he had landed at Southampton a few days previously. He was thinking lazily that he would not dress for dinner when a servant told him that a Miss Murray wished to see him upon business of private importance.

"Miss Murray?"

"Miss Murray, my lord."

"I know a dozen Miss Murrays. What does this Miss Murray look like?"

"She looks a perfect lady, my lord."

"Really? All right. Show her up. Wait. I don't want to dine in the dining room. I'll have a tray here. I think I can tackle a lobster, a cut off the joint, and a tankard of your lightest lager."

"Very good, my lord."

Within a minute Hester was ushered in. As soon as they were alone Invercauld asked bluntly: "Are you one of my innumerable cousins?"

In Scotland Hester might have claimed him. Being in Farmouth, she said shyly: "You have never seen me before, Lord Invercauld, and it is likely that you will never see me again."

"In that case, Miss Murray, sit down, please, and let me make the most of the happy chance which brought you here."

She sat down.

"Chance brought you here?" she said tentatively.

"No—my little two seater."

"May I ask if you have read this?"

She handed him the evening paper.

Invercauld read the paragraph and whistled, staring at his visitor.

"Apparently," he said slowly, "the good people of Farmouth were expecting me. Why?"

"I am a typist and stenographer," said Hester. "I am building up a decent living."

Invercauld bowed with transpontine politeness. The bow conveyed somehow his surprise that she was a typist and his conviction that she could make a decent living anywhere.

"My small business is imperiled because you are here."

"Miss Murray, will you be offended if I tell you that you are a most interesting note of interrogation? Why does my presence in Farmouth imperil your business?"

"I hate to tell you, but I must. My name is Hester Murray. I have made good simply because a lot of snobs are convinced that I am your sister, Lady Hester Murray, masquerading as a typist."

"What a jolly rag!"

"You call it that. It is almost a matter of life and death to me."

"Forgive me! I saw the funny side first. I am tempted to claim the privileges of a brother. Come now, will you dine with me and tell me all about it? And then tomorrow I'll leave Farmouth, if my being here distresses you. What do you say?"

She stared at him. He was not too prepossessing in appearance, being short of stature, freckled, and ginger haired. Still—he had good manners, and a leg for a kilt.

"I am trying to think what the gossips will say."

"If you dine with me hypothesis will become conviction."

"It *is* conviction. It will be another sort of conviction if you give me away, as you have a perfect right to do."

"I repeat—dine with me, but in the presence of the waiter I shall call you Hester. You will have to call me—Archie."

He laughed.

"I *will* dine with you," said Hester, impulsively.

"Thank you, Hester."

"Thank *you*, Archie."

He got up and rang the bell to order dinner for two.

. . . . . .

The little dinner may be described as a success. Emotion had sharpened Hester's appetite; Invercauld, during a long day's fishing, had eaten a few sandwiches and done without tea. Assuredly an appreciation of God's good creature comforts opens mouths and hearts. The waiter in attendance, one of the leading gossips of Farmouth, never doubted that brother and sister were meeting joyously after a distressing and long separation. He said as much, and more, to the proprietor of the hotel, also *une bonne gazette du pays.*

To relieve any anxiety on the part of the motherly Mrs. Tuffin, Hester telephoned to her that she was dining with Lord Invercauld. Mrs. Tuffin ejaculated: "Thank God!" and straightway shared the uplifting news with Messrs. Ponting and Tavender. Ponting beamed; Tavender scowled.

Warmed by good food and sound wine, Hester told her story convincingly. Invercauld was amused and touched. He sipped his coffee, contrasting possibly the speaker with his sister, too stout a pillar of the Kirk of Scotland. When Hester finished he held out his hand across the table.

"I have only one regret," he said.

"Yes——?"

"I wish you were my sister. Tell me, why can't you be my sister for a few days? We can fish and play golf together."

"Oh-h-h! Archie!"

"Dear little Hester!"

"I never had a brother," she sighed. Swiftly her voice lost its soft inflections as she abandoned the present and faced the future.

"You must go away tomorrow. I know what to do and, thanks to you, I can do it. Yes; you have soaped the ways. Within twenty-four hours I shall tell Mrs. Tuffin that you are a kinsman and a friend."

"A kinsman?"

"My great-grandfather was a Murray of Glenfask."

"You don't say so? We are sure enough cousins."

"Only north of Tweed. Mrs. Tuffin, poor dear, spread a report which she must contradict. Letters addressed to you and your sister might easily be sent a kinswoman."

"What a clever darling!"

"*Must* I call you Lord Invercauld?"

"Quoth the raven: 'Never more!'"

HE asked her many questions, alert to her answers. Then in turn she began to question him—what did he do on his ranch in Canada?

"I don't make much," he admitted modestly, "but I save some bawbees."

"I'm a pincher, too. You see, I have the duckiest cottage, and I want to get back to it."

"My heart's in the highlands," said Archie. "I hope to go back to the old place some day. My solicitors think it can be done if I live on fifteen hundred a year for ten years."

"Fifteen hundred a year! Surely you can do that?"

"In Canada, not in England. I had to come over on business. I return to the ranch in a few weeks' time. Perhaps you thought I was safely out of the way?"

"Yes, I did."

"I'm jolly glad I've met such a jolly cousin. It's lonesome out there. Will you write to me now and again?"

"Perhaps."

"Address me Major Murray, Kicking Horse Ranch, Calgary."

"*Major* Murray?"

"I got my majority in the war and a bullet in the hip. I limp, Hester, in every sense of the word, to my objectives."

"Why did you drop your title out there?"

"It's cheaper, and it saves bother, too."

They laughed, pleased to discover that they had much in common. Archie went on to speak of his ranch. He admitted that it could hardly be termed a gold mine, but it engrossed his energies. He preferred an open life to any other.

"You'll agree with me that it's not easy to make money."

Hester said hesitatingly: "It would be easy for you to marry it."

To her surprise he took this seriously.

"I ask you—is it likely that a rich girl would marry me for myself?"

"Quite likely."

"Many thanks. Anyway, I should loathe living on a rich woman's money, and that's that. Would you marry, not for love but for all the things you haven't got?"

"The possibility has entered my mind."

"You don't look that sort at all. As we're brother and sister, let's play swaps. Two of those rich girls have hurled 'emselves at my ugly head and I speak of it with humiliation. Now, how many rich men have offered to marry you?"

"Not one; nobody really rich. A man in the town wants to marry me because he believes I'm your sister. Another man, whom I respect, won't ask me for the same reason."

"You like him?"

"Not half as much as I like myself."

As she spoke she stood up, after glancing at her wrist watch.

"Ten o'clock! I must fly. I had no idea it was so late."

Then she thanked him, almost pathetically for being so "nice" to her. Invercauld offered to walk as far as Mrs. Tuffin's.

"No—it's not two hundred yards from here."

HE accompanied her no farther than the door of the hotel, passing through the lounge. The proprietor (and many others) eyed them with interest. When Hester held out her hand he pretended not to see it.

"I say, Hester——"

Deliberately he raised his voice.

"Yes—Archie?"

"I don't think I shall move on tomorrow."

She frowned. Did he rate another day's fishing higher than her expressed wish that he should leave Farmouth?

He said quickly: "Let's have a game of golf old thing?"

She hesitated.

"O, Archie! What price my work?"

"Bother your work! You don't see me every day. I'll meet you on the first tee at ten-thirty to the tick."

"All right."

He laughed gayly and kissed her *coram publico.* It was a cousinly kiss, but Hester quivered.

"I shall tell Aunt Babbie," said Archie, "that Farmouth agrees with you."

"Give Aunt Babbie my love," replied Hester, "and tell her that Farmouth agrees with you."

The proprietor bowed her out.

The sea breeze cooled her cheeks before she reached Mrs. Tuffin's house, and the ozone in it may have fortified her resolution to pull down the curtain of the comedietta. The parlor maid who opened the door grinned at her. Perhaps she forced Hester's hand when she said: "I was quite willing to sit up for you, my lady. Mrs. Tuffin told me to do so."

"Why," asked Hester, "do you call me 'my lady'?"

Having no answer ready, the parlor maid smirked and blushed.

"I am Miss Murray."

"Very good, miss. My mistake."

"Not yours," said Hester.

She could hear a buzz of voices in the drawing room, but as she entered that Victorian parlor silence greeted her. She guessed that she had provoked the buzz. Mr. Ponting was present, and Mr. Tavender, who played piquet together. At the end of the room were two elderly spinsters and Mrs. Tuffin. Hester approached her landlady.

"A minute ago," she said, "Daisy addressed me as 'my lady.' I asked her why she did so, but she was too confused to answer me. Can you explain, Mrs. Tuffin?"

Everybody in the room looked at Mrs. Tuffin, and she, also, smirked and blushed as she faltered: "Aren't you Lady Hester Murray?"

"Lady Hester Murray, who happens to be a kinswoman of mine, is forty-three, and she lives in Edinburgh. A letter was delivered here addressed to Lady Hester, presumably by mistake. Another letter addressed to Lord Invercauld followed it. At dinner tonight Lord Invercauld and I laughed over this, and he was kind enough to say that he wished he was my brother."

Mr. Tavender made a remark that rang down the curtain.

"If I were he, Miss Murray, I think I should be glad I wasn't."

. . . . .

Archie remained more than a week in Farmouth, because it "agreed" with him so well. He and Hester are now in Canada. She calls herself "out there" Mrs. Murray, and both she and Major Murray are living quite happily upon fifteen hundred a year, and saving.

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Mrs. Tuffin remarked to a neighbor that Hester's credentials were inscribed upon her face.

Paves Way!

Business girls who get there know that good looks and grooming pave the way! That's why so many, like pretty Miss Ellen Gaffney, value the lovely complexion that comes from using Black and White Cleansing Cream. It searches the pores for impurities that would cause blackheads and other blemishes, and keeps your skin fresh, clear and youthful.

Miss Gaffney, who lives at 176 Marion St., Brooklyn, N. Y., says: "I depend on the soft, melty Black and White Cleansing Cream for the nightly and noonday cleansing I think is the most important step in complexion care. It removes all dust and powder and keeps my skin glowingly clear and silky."

You can get this delightful cream from 80,000 dealers everywhere in the generous 50c and 25c packages.

If your dealer doesn't have the Black and White Beauty Creations you want, send his name to Plough, Dept. T, Memphis, Tenn., and you will receive FREE, a copy of the Birthday and Dream Book, containing many interesting facts on beauty, dreams and fortune telling.

THE SENTIMENTALISTS by DALE COLLINS

THE STORY IN RESUME:

CAP'N WHELAN, owner of the brig Hirondelle, smuggles a shipment of rifles to a Malay chieftain on a South Sea island. As the vessel lies at anchor in the river the captain picks up a canoe containing a white baby. The captain informally adopts it, christening it Samuel. In the city of Macassar Cap'n Whelan encounters Tina Murray, living by her wits, whom he employs to take care of the infant. Tina reveals to Cap'n Whelan that during the war she was married to Lieut. Martin Agnew, an Australian, who never came back to her, though he survived. Cap'n Whelan knows of Agnew, but keeps silence. Both Tina and the captain come to idolize Samuel. The vessel puts in at the port of Netherlandia. In the coterie of traders in bird of paradise plumes that frequent the store and bar of Li-Goon there are M. Paul Cuvelier, Tom Thompson, Boyce, Van Rossen, and Evan Jones. These Tina meets, and also young Johnnie Summers, son of a rich widow, unsuccessfully running away from drink. Tina is wooed vainly by M. Cuvelier and successfully by Johnnie, who puts her on a shining pedestal and leans upon her for moral strength. She tells Johnnie the story of her life and leaves him silent, overwhelmed with emotion. The Hirondelle bears her away from Netherlandia without another meeting between them.

INSTALLMENT X.

Stowaway.

THE tiny community on the Hirondelle had grown silent. There was no hostility between them, but they seldom spoke. Each sought a more complete solitude in which to consider matters of no interest to the others. To the men the habit was of long standing, but Tina was surprised to find how well life could go on without speech—the last sense cultivated and the one least missed. Mr. Carrington's contempt for words developed in her. The incessant talk of the world seemed a needless mass of sound, meaningless and idle as the chatter of parrots. The silent hours slipped by; she shrank from the thought of what they might have been had they been full of discussions and questions and argument.

Tina was very lonely.

Dinner that night followed the established rule. She and Cap'n Whelan ate together, the mate being on watch. The saloon swung gently and the lantern threw the master's great shadow on the bulkhead, where it brooded, edging restlessly from side to side. The waves made slapping sounds. The steward came and went, balancing gracefully on bare feet. Tina's ears listened lest Samuel should cry, but her spirit was far away. The meal finished, Cap'n Whelan sucked his tongue up against his palate and wiped his hand across his red, wet mouth.

"Be in port fer an hour or so t'night," he announced, gruff and abrupt.

"O——?" Tina was all attention. Her face lit; the spoon she was just putting in her saucer clinked.

"Where?" she asked sharply.

"Tudoopa."

"O," the exclamation was quite colorless now.

"Shan't get in till three or so. No use waiting up. Can't get ashore. Hell of a hole—nothing. Expecting a letter there from the steamer. May have t' go t' Mayaboyna fer some more loading—that's all. Get the letter an' shove off."

Tina scarcely heard him. A letter? Was it any one her writing? By the time he had finished speaking she saw it would be idle to arouse his jealousy. How could she write? What could she write? She would wait. They would put into Netherlandia again presently. A letter could serve no purpose. The resignation of the sea was in her—the resignation which sailors have on long, life devouring passages when, hungering for loved ones, they write seldom or not at all.

"No, I'll turn in," she decided. Tina retired early now. Sleep, with Samuel's little body in the curve of her arm, was a blessed sanctuary.

"Wise," agreed Cap'n Whelan, and crossed to her cabin to smoke and think for a while. Mr. Carrington could wait. The master sat stolidly in that foreign corner of his brig. Its atmosphere no longer worried him; the place was the right kind of nest for a kid. Rank smoke from his pipe drifted heavily about. The dresses swished on their hooks, making a quiet sound as of people dancing near at hand. Cap'n Whelan's heart as he dreamed there was as gentle as any woman's. Kid was coming along well. Getting longer each day, he swore. And teeth now. He bit upon the pipe stem with such teeth as he had left—funny, he was losing his, kid was getting them. Rum, that! He had a misty fancy of the incarnation of his teeth! Growing up, all right. But why send him to sea? Why not a respectable job ashore—in a bank or something? Make a real gentleman of him. You didn't see much of a son who was at sea.

With reluctance he took himself away from the digest of such engrossing musings and relieved the mate. Mr. Carrington was not annoyed even in his secret thoughts. If he was late he was late. Wind and wave were talkative in a pleasant, gossipy way. There was no chill in the air. As the dimmest of shadows the lightless coast unwound. Shortly after midnight a squall with rain drove over. Cap'n Whelan was pleased when it passed and the air cleared. Having thrown away the chance to enter by daylight, he did not want thick weather now. The course was changed again, and she ran back. About two o'clock the deck awoke to fresh activity. Additional lookouts were posted, and all hands were turned out. Cap'n Whelan and his mate concentrated, for although the breeze was favorable and the entrance wide and familiar they were too well versed in sea lore to leave anything to chance. Their eyes picked up landmarks and the master took frequent bearings. At intervals the lookouts intoned. Orders were shouted and sail was taken in.

A dark headland showed to starboard, and the Hirondelle felt her way past it, and held on. Ahead a single splash of light showed, and hills rose against the stars. Towards this gleam the brig crept until, when it seemed very close, Cap'n Whelan roared an order, and she came up into the wind, canvas rattling. The anchor went with a roar and a splash, which the hills of Netherlandia flung back shortly.

"Take the dinghy and get ashore. Bring the letter straight back. Still some one up at Li-Goon's."

"Ay," said Mr. Carrington, and went.

The cap'n marched about, balancing his heavy body. He regretted the necessity for the call, but business was business, and the young person's pressure could not be allowed to upset it. The letter from Mayaboyna had to be collected. The danger of that boy would blow over in a month or so, and he had a plan in his head that would help. But, although he had contrived cunningly, the light at Li-Goon's disturbed him. He had not expected that he was. As Samuel's guardian he could leave nothing to chance. Supposing, now . . . He set himself to prepare for eventualities.

As a result of this preparedness Cap'n Whelan was at ease when the sound of paddles drew him to the rail and he saw a canoe coming alongside.

"Who is it?" he challenged.

"It's Summers. I must speak to you." The answer insisted while trying to plead ingratiatingly.

"Come aboard," Cap'n Whelan said cursorily.

THIS surprising invitation found immediate acceptance. Summers tumbled over the rail hastily, relieved and excited. But before he could speak, Cap'n Whelan addressed him in a manner which was quite subdued for him, considering the circumstances.

"Listen t' me, young feller. As yu'll gather, I've changed t'wards y' a bit fer the young woman's sake, but yer not welcome t'night, an' here's why: we sail right away an' I'm not goin t' be delayed be y' nor nobody. So get off now—get t'hell out o' it!"

He towered above Summers, inexorable and grim.

"But surely I can——"

The protest was cut short.

"Y' can't. She's asleep an' ain't going t' be wakened. We'll be back here in two days, and y' can see all y' want of her then. Now get off. Yes. Don't be silly now: arguing—or me—I'll make y' pay fer it when we come back."

His heavy hand seized the visitor's shoulder and thrust him towards the rail with a persistent but not violent pressure.

"Can't I leave a note—a line——?"

"Y' can't!—Y' can wait two days. I'll tell her y' came out."

"Only two days——?"

"Get out—go on! Haven't I told y' and told y'?" Cap'n Whelan was beginning to puff with indignation, and Summers decided not to cause another quarrel. After his former experience he could appreciate that Cap'n Whelan was behaving with a restraint which augured well for the future. If that future could be made safe by two days' delay it would be folly to irritate the old tyrant.

In her cabin Tina fretted.

"All right," he agreed, though crestfallen. "But you'll be sure to tell her?"

"Yes! Yes!" grunted Cap'n Whelan, and Summers had to be content with that. He knew that Tina would understand when she learned that he had come straight off to the brig at four in the morning.

The canoe took him away. Cap'n Whelan inflated his pouchy cheeks. No compunction moved in him. The ninny was a menace to Samuel, and had been disposed of. He was pleased with a neat piece of work. He wasn't so old and silly as they'd all thought. When the kid first came he'd vowed he would show them. Wasn't he doing it?

Down in the cabin Tina awoke for no reason that she knew. The noises above and the change from motion to steadiness had not disturbed her, but now she found herself sitting up in the bunk, wits alert and eyes wide.

"Netherlandia!"

She knew it in a flash. Peering through the glass of the closed port, she saw dark water, stars, and a dim smudge of land. Within her range of vision there was nothing to identify the place, but her conviction was unshaken. A shiver of excitement ran through her. Why hadn't she been told? After the creaking movement of the day the brig seemed hushed and secretive. Her trembling hands found Samuel and lifted him to the other side of the bunk. She sprang out, threw a wrap about her shoulders, and hurried across the black saloon up to the deck.

Finding herself in the midst of that familiar setting, she stood spellbound, despite the instinctive knowledge by which she had been aroused. The brig did not seem to have moved. Li-Goon's, the ranges and the shadowy waters were there, as they had always been. She lived again in the haven of her thoughts. It came to her suddenly that she had never been away—that the run to the Redemption group was a dream from which she had awakened to this blessed relief. Fantastic doubts besieged her. If she had dreamed, when had reality ceased? There was a fog of darkness on the quiet deck, and fogs of sleep still hung in her mind. She was bewildered. Was she awake now? Her hand groped for the woodwork of the scuttle. She held it tightly, finding a steadying influence in the contact with something substantial.

CAP'N WHELAN, huge and dim as his shadow had been at dinner, evolved before her.

"Ah, y' waked up, miss?"

"This—this is Netherlandia!"

She spoke with hushed agitation, astonishment still dominating every emotion and excluding anger or indignation.

"Yes, that's right," Cap'n Whelan agreed in a matter-of-fact way. "Yes, Netherlandia. Didn't expect t' be in here, but passed the Dutch boat an' she signaled she'd left the mail here 'stead of Tudoopa. Put back. Run in. Mate's ashore now getting the letter."

Tina scarcely listened. She felt dizzy. All this did not matter about Dutch boats and putting in. Questions thronged to her lips, yet when she tried to speak she could only say, "I—but——" weakly, as if she had no breath.

"I'd have called y', only——"

The pause chilled her. "Only—only what?"

"Me—try t' keep me nose out of yer business," he said stolidly. "Don't want t' worry about yer affairs. But reckon yer interest here is the young feller. All right. That was why I didn't call y'."

"What was?" cried Tina, tormented by his slowness. Her bare foot stamped on the deck, but she was afraid that he would go on—she did not want to hear.

"Van Rossen—he come off, o' course, as soon as we got in. Yes, he was telling me that the young feller had gone. Yes—gone."

His hands moved clumsily, as if to convey that the young fellow had swum away.

"Gone?" Tina questioned slowly, but she had heard well enough. Each throb of her heart repeated: Gone! Gone! Gone!

"Aye. Quit drinking and went sudden. Didn't say much. No. Van Rossen—he fig'r'd the young feller had gone back t' England. Just as well—doing no good for himself here. Better." His head wagged, approving the departure.

"I don't believe it!" Tina declared in a sob, but she did. She knew now she had expected this.

"No?" said Cap'n Whelan, unmoved. "Gone away, all the same."

He shut his hands one upon the other in his manner when a point was made and nothing remained to be said. Nagashima, drifting by, paused and pointed towards the shore.

"Sir, Mr. Carrington," he reported, and melted into the night.

The master's interest was distracted. He moved methodically to the rail and discovered the returning boat. Good! Dawn was near. As soon as the light was strong enough they'd shove along. He hoped there would be good news, for money mattered more than ever these days, with Samuel's future to be remembered.

TINA—her fingers twined together, her arms hanging loose, her head drooping—felt drugged and vacant. A few stark thoughts possessed her, recurring and all powerful. Johnnie had gone. He had not failed her. The fault was hers. She did not hate him. She only hated Tina and life. He had gone. To weep was idle; the bravery of a smile was idle. He had gone. It was finished. He had gone.

Dry-lipped and dry-eyed, she leaned against the scuttle, unconscious of time. The light crept out of the east. It came pale and thin, drawing in with secret strokes shore, sea, and ship so that they grew unnoticed out of the blackness. The bustle of departure did not disturb her; she did not hear the shouts, the patter of running feet, the complaints of blocks, the crying of the wind. Her wrap blown closely about her, she remained still and white, like a corpse propped up there and forgotten. The sky began to flush. For no apparent reason she stirred suddenly. Another day? Without a glance at empty Netherlandia, Tina went below to the dead, dark cabin, where she sat among the clothes tumbled on the chair and looked at Samuel, whom she did not see.

Above the morn grew, vigorous with a freshening breeze. The Hirondelle beat spiritedly out across the bay, slapping into sparkling waves and flinging up rainbows of spray. The crew worked with more chatter and cries than usual, for noise and gayety were in the air. Nagashima clattered with his pans. Zest was abroad. Cap'n Whelan felt it. He smacked his hands together and ambled out, a contented man able to enjoy all this with a clear conscience.

"Nice and fine, mister," he boomed. "Nice and fine."

"So," said the mate without enthusiasm.

"Bah," Cap'n Whelan commented in good humored contempt, "must be mighty dull t' be like y' an' never get fun out o' nothing!"

"Um," said Mr. Carrington, who had no intention of committing himself to a dissertation on the advantages of accepting fine weather and bad with the same unfaltering and philosophical spirit. If one made a fuss over this, one might have to make a different kind of fuss presently. Wiser to be equable and take the weather and life as it came.

"Y'——!" said Cap'n Whelan in his blindness. He put the unhappy mate away from his thoughts, for he had more pleasant occupation. Good loading awaited him at Mayaboyna and things were working out nicely. He wondered what would be the best run after they had discharged at Surabaya. Have to keep an eye out for something with a bit more return in it. This mere freighting was dull and unprofitable, though useful, occasionally as an answer to uniformed Dutchmen who showed undue interest in the brig's business.

The gong announced breakfast.

From force of habit Tina responded to its summons, though she was somewhat surprised to find herself doing so, for she had believed her only desire was to be alone forever. But the truth was that at the table she was as solitary as she had been in her cabin. The presence of Cap'n Whelan made no impression on her. She did not know what she ate. Cap'n Whelan did, for he was hungry: it was egg curry, good stuff. Nagashima made it hot, strong and sticky. The master was kept busy and had no attention to spare for Samuel's governess.

Through the hours while she tended the restless babe Tina's mood remained blank and numb. Johnnie had gone—he had stopped drinking and gone away. She tried to feel glad over his reformation, seeking comfort in the knowledge that if she had crucified herself she had redeemed him from Netherlandia. But love found no comfort in the rôle of martyr and would not be content as a missionary saving souls. Jealousy urged that as a result of her sacrifice he had only gone away to find some other girl of sheltered life, or—bitterest thought—one who was no better than Tina but for the saving grace of being a liar. And she marveled greatly at her folly and the sentimental sense of duty which had proved her undoing.

Such considerations, offering no comfort, wrapped her in a trancelike oblivion. She lived mechanically in the ship's routine. But in the afternoon, while she sat beneath the awning with Samuel in his cradle at her side, an interruption occurred. Eight bells had been struck and Mr. Carrington, yawning briefly, his clothes crushed with lying in his bunk, appeared to relieve the master. The two exchanged monosyllables, and Cap'n Whelan was swallowed, with some difficulty, by the scuttle. Nagashima, washing dishcloths beside the galley, straightened from over the pail and looked about. His face was expressionless. The straw hat still threatened to burst away at the crown, and still contrived not to do so. He came along the deck to Tina, where he halted, apologising for his intrusion with a sucking intake of breath.

"Miss liking to hear me play?" he asked.

At any other time Tina would have been surprised, for the cook was not in the habit of soliciting an audience, but now she merely looked at him vaguely.

"Yes," she said, scarcely comprehending.

"Better if miss come up near galley," said Nagashima. "Playing more quiet." The ink pools of his eyes watched her strangely. The noise might waken Samuel, Tina decided, and without question she rose and walked towards the galley, the cook following her humbly. Listlessly she took her accustomed place on the coil of rope with her head against the barrel. Perhaps the pipe would soothe her. She loved its music. But Nagashima did not produce his *shakuhachi*. Instead, he sat upon the

(Continued on page four.)

...y, let's play swaps. Two or three ...urled 'emselves at my ugly head ...th humiliation. Now, how many ...ffered to marry you?"
...body really rich. A man in this ...arry me because he believes I'm ...ther man, whom I respect more, ...the same reason."
..."
...uch as I like myself."
...she stood up, after glancing at ...
...I must fly. I had no idea it was ...
...ked him, almost pathetically, for ... to her. Invercauld offered to ...rs. Tuffin's.
...wo hundred yards from here."
...ied her no farther than the door ...el, passing through the lounge ...tor (and many others) eyed them ...en Hester held out her hand he ...ee it.
..."
... raised his voice.
..."
... I shall move on tomorrow."
... Did he rate another day's fish ...er expressed wish that he should ...
...: "Let's have a game of golf, ...
...What price my work?"
...work! You don't see me every ...ou on the first tee at ten-thirty ...
...ly and kissed her *coram publico* ... kiss, but Hester quivered.
...unt Babbie," said Archie, "that ... with you."
...t Babbie my love," replied Hester, ... that Farmouth agrees with you."
...tor bowed her out.
... sea breeze cooled her cheeks be... she reached Mrs. Tuffin's house. ...he ozone in it may have fortified ... her resolution to pull down the ... curtain of the comedietta. The ... parlor maid who opened the ... door grinned at her. Perhaps she forced Hester's ... hand when she said: "I ... was quite willing ... to sit up, for you, ... my lady. Mrs ... Tuffin told me to ... do so."
"Why," asked ... Hester, "do you ... call me 'my lady'?"
Having no answer ready, the parlor maid smirked and blushed.
"I am Miss Murray."
"Very good, miss. My mistake."
"Not yours," said Hester.
She could hear a buzz of voices in the drawing room, ...he entered that Victorian parlor ...reeted her. She guessed that she ...oked the buzz. Mr. Ponting was ... Tavender, who played piquet to... ...d of the room were two elderly ... Tuffin. Hester approached her ...
..." she said, "Daisy addressed me ... asked her why she did so, but ...ed to answer me. Can you ex...?"
...he room looked at Mrs. Tuffin, ...rked and blushed as she faltered: ...y Hester Murray?"
... Murray, who happens to be a ...ne, is forty-three, and she lives ...etter was delivered here addressed ...resumably by mistake. Another ...o Lord Invercauld followed it.

...Paves Way!

...iness girls who get there know ...good looks and grooming pave ...ay! That's why so many, like ... Miss Ellen Gaffney, value the ... complexion that comes from ... Black and White Cleansing ...n. It searches the pores for ...ities that would cause black... and other blemishes, and keeps ...skin fresh, clear and youthful. ...s Gaffney, who lives at 176 ...n St., Brooklyn, N. Y., says: ...pend on the soft, melty Black ...White Cleansing Cream for the ...y and noonday cleansing ... is the most important step in ...exion care. It removes all dust ...owder and keeps my skin glowing ... clear and silky."
... can get this delightful cream ...80,000 dealers everywhere in the ...ous 50c and 25c packages.
...your dealer doesn't have the Black ...White Beauty Creations you want, ... his name to Plough, Dept. T, ...phis, Tenn., and you will receive ... a copy of the Birthday and ...n Book, containing many interest...ects on beauty, dreams and fortune ...

THE OTHER DAY - - *Our Hero Enjoys a Serum* - - *By* Donald Ogden Stewart

THE third doctor my wife procured for me in Paris turned out to be an American.

"When did you arrive?" he asked. He was middle-aged and smooth shaven, and I felt better when he came into the room.

"Yehyehyuh," I replied. I had a thermometer in my mouth.

"Yesterday," translated my wife.

The doctor took out the thermometer and looked at it. Then he examined my scalp.

"You've got erysipelas," he announced.

"What's that?" I asked.

"Well," he replied, "I think you had better go to a hospital for a few days."

I looked at my wife.

"I'm on my honeymoon," I objected.

The doctor was at the telephone, giving orders in French. When he had finished he turned to me with a smile.

"Everything's all right," he announced. "You get your clothes on, and I'll meet you there."

"But I'm on my honeymoon——" I began again. It didn't seem to do any good, and after the doctor had gone I reluctantly started to dress.

"I wonder if we've got a dictionary," I asked, as my wife handed me a green necktie.

"Why?" she asked.

"I want to look up 'erysipelas,'" I explained.

"What good will that do?" she demanded.

"Well, how can I get well," I replied, "if I don't know what the disease is like?"

My wife agreed gloomily—a condition which contrasted with her gay red dress.

"I can't even spell it," she confessed. "How can I send cables or anything?"

"What cables?" I demanded, apprehensively.

"To the family," she replied.

"Tell them mumps," I suggested. "You ought to be able to spell that."

"M-u-m-p-s," she said, brightening a little.

"Maybe you won't have to cable at all," I offered. "Maybe I'll recover."

"I was going to wait, anyway," she replied, with a cheering smile.

"Do you know anything about erysipelas?" I demanded. She was helping me on with my tan shoes, which were very dirty, but I didn't care much.

"All your hair comes out," she said, with a slight giggle. "I had an aunt who had it once—it was either that or jaundice."

"Did she die?" I asked.

"No—but she had to wear a wig," she replied. "You'll look very funny without any hair."

"You're being very brave about all this," I remarked. "Will I have to wear a wig?"

"O, of course," she replied. "You can't just go around naked."

"There's nothing about erysipelas that prevents me from wearing clothes, is there?" I asked anxiously.

"Did she die?" I asked.

"No," I replied. "Did he get well?"

"O no," she said.

"O," was my comment.

"I've never beeen to Bridgeport," remarked my wife.

"I've been through there," said the nurse. "That's where Barnum & Bailey keep their camels and things during the winter."

"I meant bald," she explained. "You wouldn't look well bald."

"What kind of a wig?" I asked.

"I'll look around while you're in the hospital," she replied. "I can probably find out at the American Express company or Thomas Cook & Sons."

I groaned.

"I'm not crazy about wearing a wig you got through Thomas Cook & Sons," I complained. "It might look like a tour of the battlefields or something."

"Well, don't worry," she said. "The main thing you've got to do is get well."

"I don't want to wear a wig," I insisted.

"All right," she agreed. "Here—put on your overcoat."

When we reached the hospital Dr. Kline had not yet arrived. I was ushered into a room with a nice white bed. I undressed and crawled in.

"How do you feel?" asked my wife.

"Not so good," I replied.

And then Miss Godfrey arrived. Miss Godfrey was a nurse—my nurse. She seemed very cheerful.

"Well," she said. "You don't look very sick."

"No?" I replied.

"My goodness, no," she went on. "The last patient that was in this bed had double pneumonia. He was a Mr. Humphries from Bridgeport. Maybe you knew him."

"I don't know any camels," remarked my wife. The nurse gave her a sharp look.

"The patient before Mr. Humphries was a Mrs. Irwin," she continued. "She was here from diabetes."

"Ohio?" asked my wife.

"No," replied Miss Godfrey. "It's a sort of disease."

"O," said my wife.

"Did she get well?" I asked.

"O, no," replied the nurse.

I closed my eyes.

"I would like to take your temperature," she announced.

I opened my mouth obediently.

"And then there was Mr. Lincoln," continued the nurse, "with a broken arm."

"I thought he was shot," said my wife.

"No," replied Miss Godfrey. "At least he never said anything about it."

"What was his first name?" asked my wife.

"Edward," replied the nurse.

My wife shook her head.

"It was a different Lincoln," she said. "What lucky mishap brought him to this room?"

"It was an automobile accident," explained the nurse.

"And he died, of course?" remarked my wife.

"No," replied Miss Godfrey. "He got well."

"What a shame," said my wife, "to spoil your record."

The nurse was busy examining the thermometer and did not reply.

"How is it?" I asked. "Have I got much fever?"

MISS GODFREY looked at me and smiled a professional smile.

"How much will you give me to tell you?" she asked gayly.

"I don't know," I replied impatiently. "Have I?"

Again that irritating smile.

"Ask me no questions," she announced, "and I'll tell you no lies," and with that she swept her white uniform out of the door.

"What a terrible woman," remarked my wife.

"Take me home," I begged weakly.

"Maybe we can get another room," she suggested.

"No, I want to go home," I pleaded, and I started to get up. "Give me my clothes."

Miss Godfrey chose that instant to reappear.

"O, no, no, no, no, NO," she said firmly. "You must get right back into bed."

"Mr. Stewart is feeling much better," interposed my wife.

"I'm really cured," I announced with as much positiveness as I could muster.

The nurse smiled even more positively and drew the covers firmly up around my throat.

"You see," went on my wife, "we forgot to say anything to Dr. Kline about our religion."

"Religion?" asked Miss Godfrey.

"Yes," replied my wife. "And here we find ourselves in a Protestant hospital——"

"This hospital takes Catholics," said the nurse benevolently.

"Ah," went on my wife, "but you see, we're Mohammedans."

Miss Godfrey drew back a little.

"Mohammedans?" she queried.

"Yes," replied my wife, "and one of the first things Mohammedans must never do is to go to a *goy* hospital."

"We'll be excommunicated," I added, "and you know what that means."

Miss Godfrey seemed doubtful.

"We had a Chinaman here once," she said.

"That's different," replied my wife.

"Chinamen eat mice," I argued.

Miss Godfrey still hesitated.

"Well," she said at last, "I'll have to ask Miss Fisher——"

"I'll ask her," offered my wife, quickly.

"No," replied the nurse, and then she added, a trifle suspiciously, "Are you *sure* you're Mohammedans?"

My wife stood up proudly, with her eyes indignantly flashing.

"Would you like me to repeat some Mohammedan for you?" she demanded.

Miss Godfrey ran true to form.

"Yes," she replied.

I covered my head with the sheets. After a minute I heard my wife begin.

"Allah," she said, and then I heard another voice—a masculine voice. It was Dr. Kline.

"Well," he asked, "how's the patient?"

I looked up. He was accompanied by two young men.

"Are you at all susceptible to horses?" was his next question. I looked at the two men he had brought with him, and his question struck me as very funny.

"Not at all," I replied. "Come right in."

"This is Dr. Elwell and Dr. Krause," he explained. "We're going to give you a little serum—anti-erysipelas serum—which is obtained from horses—and some patients don't react to it as well as others. That was why I asked about the horses."

"Go right ahead," I said. It was all a little bewildering.

"Dr. Krause will take some blood tests," he continued.

"All right," I agreed. "Anything to get me out of this hospital."

"O, you'll be out, all right," said the doctor cheerily, "in a week or so. Won't he, Miss Godfrey?"

Miss Godfrey murmured a doubtful affirmative and I groaned.

"Perhaps Mrs. Stewart had better come back in an hour or two," suggested the doctor. "Sometimes there is a slight chill after the serum."

My wife obeyed, a little reluctantly. Dr. Krause took his blood tests from my left arm and Dr. Kline gave me the serum in my right. Dr. Elwell watched interestedly. There was quite a bit of technical discussion and a great many words that I did not understand. Then they all left and I had my chill.

An hour and a half later my wife came in. I was very glad to see her.

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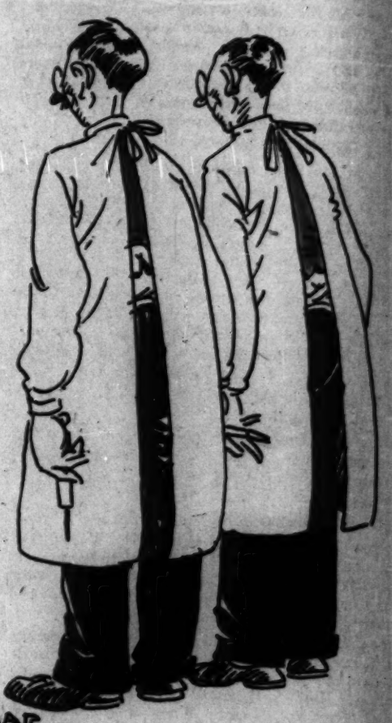

Dr. Elwell and Dr. Krause.

THE SENTIMENTALISTS - - - - - - - - - - - - - - - - - - *By Dale Collins*

(Continued from page three.)

step of the door, and, as he did so, a shadow of expression passed across his face. Cap'n Whelan, unexpectedly, had reappeared.

"Cap'n here again," he said, "perhaps better not playing just yet." He raised his voice. "Cap'n Whelan on deck again," he reiterated.

"Doesn't he like you playing in the afternoon?" asked Tina without interest. His insistence seemed to demand some remark.

"Not he being on deck," the cook answered. "Perhaps more better I telling you old Japan story instead." He paused, recollecting one. "Yes, I knowing very old story." Still speaking in that high pitched voice, he told in clipped sentences his tale of old Japan in the days when foxwomen and goblins haunted the land. He told of the Samurai girl, more beautiful than the moon, who was wooed by many, but who imposed a test on all her lovers—and such a test that always in the morning they had fled, horror stricken. Another wooer came and the Samurai girl took him as she had the others to a lonely graveyard, where in the blue moonlight she dug from the ground the corpse of a baby. With horrible goblin gestures she began to devour it and, wrenching off an arm, offered it to the suitor, saying: "Eat if thou lovest me. This is what I eat."

"And," Nagashima declared, "he doing what none of others daring, took the arm and eating. 'This is good,' he saying. 'Give me the other arm!' Miss, it being the finest confectionery. Miss, he loving her alone that one—knowing anything she did must be right." His smile flickered, and the light of romance went out of his eyes as he became again the modern Japanese cook. "An old story," he explained. "In Japan now we having no foxwomen. That is all finish now."

But Tina had awakened with queer pricklings of excitement. She looked intently at Nagashima, recognising something peculiar in all this. A thrill was in the air. The cook's face defied her, for he returned her scrutiny impassively. Then his glance wandered along the deck. Cap'n Whelan had gone below again. The cook stood up and moved around so as to screen Tina from Mr. Carrington's heedless eyes.

"Miss, very quick!" he complimented her. "Very quick seeing. Yes, Nagashima having news." He betrayed a trace of the east's love of conspiracy.

Tina, tense and alert, did not dare to hope.

"What?" she demanded, her hands clenching.

"Miss being very quiet. Everything depending on her being quiet. Nobody to see." He shook his head in grave counsel.

"But what—what is it? What do you want to tell me?"

"Miss just sitting quiet when I tell her," he reiterated, and then, watching her closely as if to hypnotize her into restraint, said in his smooth voice: "The master stopping in barrel behind you."

He made the slightest gesture towards the big vat.

"Sit still!" he said earnestly.

But Tina neither stirred nor cried out, for the astounding announcement had injected itself into her brain with the effect of a local anesthetic. She could not think, but her eyes cleared. The smooth white deck with its neat parallel lines of caulking, the full, straining sails grayed with weather, the vivid blue sky across which puffs of clouds hurried, the brig rising and falling, Malays idling about, Mr. Carrington lolling in the stern—she saw all these things with extraordinary vividness, as if in a burst of bright sunshine after mists had dispersed. But the real meaning of Nagashima's message was difficult to grasp. She repeated it to herself. Johnnie! Johnnie was in the barrel behind her!

COMPREHENSION came. Wild laughter swept up in her soul.

Johnnie was in the barrel against which she leaned!

"Terrible trouble miss betraying," Nagashima was urging. He jerked his hat down by the brim, and the crown bulged higher. "Miss talking at me him hearing." He spoke louder. "Good, Mr. Summers?" he demanded.

"Tina——!" Summers' voice, ringing hollowly, sounded strange and distant.

"Johnnie——!"

They were lost for words. Tina had to brace herself physically to retain control. She did not dare to move lest she should give way, but sat stiffly staring into Nagashima's enigmatic eyes, while the joyous meaning of the situation dawned and grew. She breathed his name again, and he answered her.

"They told me—told me you'd gone away," she said in a dazed way, "but you're here."

"Yes," Summers answered, "I'm here in the barrel. I had boys keeping a lookout for the brig. Old Whelan tried to trick me. He ordered me off when I came aboard—said you'd be back in two days to stay——"

"But——" Tina burst out.

"I know. I smelt a rat the minute I got back to the canoe," he chuckled. "You see, I'd been stone cold sober for a fortnight, and my head was pretty clear. I decided not to take the chance. He couldn't kill me. I climbed over the other rail in the dark and hopped in here. Nagashima's done the rest." He paused, breathless. "I'm here in the barrel, you see," he asserted again, as if he could hardly credit that, either.

"O," cried Tina, "it's so lovely—it's so funny——!" She began to laugh, but Nagashima's look of anguish quelled her. She realized that she was on the verge of hysteria, and that if she gave her feelings play would find herself running like a mad thing about the deck, whooping and dancing. That would not do, she thought seriously—would not do at all! Johnnie had placed himself in a dangerous position. She conjured up the thought of Cap'n Whelan to sober her.

"He mustn't find you," she said eagerly. "He mustn't——!" The cook indorsed this with a nod. "But what are we going to do? It'll take us days to get to Mayaboyna—you can't stay in there all the time!"

"Afraid I'll have to!"

"Miss coming along tonight finding young master in galley," the cook interpolated calmly.

"Nagashima!" She was reminded of how much they owed this oriental magician, and sought for words capable of expressing her gratitude. He regarded her with his inscrutable and aloof expression. "You know!" she said lamely. His elusive smile came and went. And then the fact that Johnnie hadn't left her—hadn't gone away at all—swept over her again with its maddening delight. But it was all so strange—to be sitting talking with his voice and knowing he was only inches away, while the Hirondelle went on as if nothing had happened.

John Henry's Inferiority Complex

What could turn a worm into an overwhelming, irresistible brute? One guess! . . . A whimsically humorous story by Elizabeth Jordan in the rotogravure magazine

Next Sunday

"Johnnie mine—it's been ghastly—awful! I didn't know! I thought—and then last night——!"

"Poor sweet!" His voice changed queerly: "You didn't—didn't get that letter of mine?"

"Just a sheet with my name on it."

"I know. I started ever so often, and then by mistake I put the wrong page in, thank God!"

"Thank God——?" Tina repeated, but her lips smiled. The naïve admission was so like Johnnie. Another would have kept that betraying exclamation in his own heart. But whatever he had written in the blackness of those first hours, it was evident he had learned there was virtue in truth.

"I only found it after you'd sailed," he blundered on hastily. "Lord, I was relieved. It wouldn't have been what I wanted to say at all."

"I know," said Tina softly, "and I'm glad it was like that, because——"

Nagashima interrupted. "Better be going now, miss. The captain——"

CAP'N WHELAN, unusually restive, had come up again. She believed there was something suspicious about the way his bulging eyes surveyed his kingdom. But whether there was or not, his scrutiny was vastly different from the disinterested stare of the mate. She longed to stay, but dared not; she did not even dare to speak again. The people of the Hirondelle feared their master, and Tina was one of them. A sense of guilt came upon her, and she felt as if her presence there cried out the secret. Rising with what self-possession she could muster, she nodded casually to Nagashima as if dismissing him at the end of a chat, and returned to the chair by the cradle.

But, although she contrived to maintain her sedate and occupied air, Tina could have shouted aloud in jubilation, and although she watched Samuel her eyes—bright as the spray in the sunshine—returned again and again to the vat. It seemed incredible—she had difficulty in believing that she had not dozed and dreamed. There was the cook scrubbing over his pail, there stood Cap'n Whelan and Mr. Carrington—nothing was changed, and yet everything was changed. Behind that thin barrier of staves Johnnie Summers crouched, thinking of her, loving her. She imagined him—hunched up, knees to chin. How cramped he must be! She was reminded suddenly of the handsome and unexpurgated edition of the Decameron which Mr. Heathershaw had provided for her entertainment—in private—on the voyage out. To his annoyance Tina had found all the "best bits," which Mr. Heathershaw had kindly indicated, rather boring. But she remembered it now and smiled. Lovers were always hiding in barrels and doing odd things of the kind in that book.

The darkness was beginning to rise out of the sea, and the babe's bedtime came. She picked him up and carried him aft. Her eyes when they met Cap'n Whelan's were innocent and grave. But, with Samuel crowing on the bunk and the cabin door safely closed, her feelings refused to be suppressed any longer, and she broke into a strange and joyous dance in the tiny space which was her home. The master would have been aghast had he opened the door and discovered the young person capering, high kicking with her skirt held round her waist, shaking her wind-tossed hair, laughing, her eyes a-sparkle.

Tina—although her head, as Cap'n Whelan knew, was screwed on right—had remained very young. At the moment she felt about twelve.

At dinner, however, it was the more familiar Tina who sat at his right hand. With the setting of the sun the wind blew harder and the sea had got up. The brig moved with staggering slides which compelled them to watch the tableware. This slight additional effort, combined with his customary interest in his food, kept the master fully occupied. Anyway, there was nothing else to interest him. Tina longed to talk of everything and nothing—longed to chatter like a bird—but she sat glum and dumb as ever, brooding, while her heart sang. The effort made the meal a greater ordeal than any which had gone before.

Occasionally she darted a glance at Cap'n Whelan and was surprised to find that she did not hate him. He had plotted and lied, had made her suffer—but from no selfish motive. Love had urged him on, and she had always recognized that his love was too great to be just to others. Nor was she in the mood to find fault with anything done at the prompting of love. His oneness of purpose, his determination to stop at nothing in his fight for Samuel, ennobled him in her eyes. He would have immolated himself as ruthlessly as he had immolated them. And, as had happened upon the first night when he had rolled into her life and carried her off to his babe, she ceased to see him as a gross mass of flesh and beheld him as a man, pitiful, appealing, and strong, commanding sympathy and respect. She hazarded guesses at what would happen to him and his Samuel when she had gone, and tried to picture any other woman who would fit as well as she had into that strange world. Tina hated her—whoever she was—immediately.

But the night was flooding down the companionway, and already the patch of sky was set with stars. She had to check an indulgent smile at the expense of poor old Cap'n Whelan sitting there, little knowing the secret bliss which dwelt aboard his brig. It became increasingly difficult to hide her excitement, and so she left the saloon and went to Samuel. Cap'n Whelan climbed the companionway to have sail taken off. Blowing up, he thought—yes, blowing up now. That dumpling had been good.

The expressionless steward cleared the dishes and prepared for Mr. Carrington. He had been the shadowy spectator at another strange meal—another little drama of hidden thoughts in the small saloon. But, as ever, it was plain that he had seen nothing save the captain and the white lady eating their food in meditative silence.

In her cabin Tina fretted. She opened the door a little and peeped out. Would Mr. Carrington never finish eating? But the only thing to do was to wait until the way was clear. She turned back to Samuel, who slept peacefully, unconscious of the menace to his welfare, and even aiding by his untroubled slumbers. Had he wept, Tina must have stayed. The thought touched her. Betraying his confidence, she was about to desert him. Remembrance of the solace he had brought her in dark hours swept over her, and she knelt suddenly by the bunk, laying her head beside his on the pillow, her lips touching his downy hair. Poor little Samuel!—poor wee mite!—who would mother him when she was gone? But even while she felt his need, she recognized that his claims were powerless to hold her against the call which drew her to Johnnie, waiting for her now in the galley as he had waited all his life.

"Good-by, Samuel," breathed Tina. She kissed the babe softly and stole away with a painful sensation of abandoning him forever.

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(To be continued.)

WATER REFLECTIONS OF THE MODE

by Corinne Lowe

NEW YORK. — [Special Correspondence.] — Bobby Shaftoe's going to sea with silver buckles on his knee was, after all, a most provincial performance. We bellies of this present season go to sea with nothing much on our knees, and, as to buckles, these are confined to the logical place for this ornament. We wear 'em on our belts.

Now, long before the belt and buckle became landlubbers, they were hardy seafaring accessories. For seasons now we have seen them completing the jerseys and "shorts" that these serious minded swimmers choose for their daily dip. They are still worn as a complement to the purposeful swimming suit, and it is therefore only in less obvious situations that the belt and buckle can be regarded with fresh interest.

But they are here in these less obvious situations. In fact, we have just buckled down to this business of sea bathing. As a result, many of the new and more ladylike costumes discard the feminine girdle that used to confine their tunics for that narrow tailored affair with its everlasting buckle. It's exactly the same obsession that has added a new detail of interest to our afternoon and evening gowns.

A great many other of fashion's pet foibles have also decided to go to sea. There, for example, is the bow. I dare say that when the watcher on the beach levels his glasses at the bathers he will look up this summer to say not, "O, look, there's the bow of a ship," but "O, look, there's the bow of a slip." For bows are used on some of the newest and smartest of bathing costumes with the same lack of restraint that marks their career on regulation garb.

You see them on these chic Neptunian models tying on the shoulder and finishing off a girdle. You encounter them giving the touch of magic to a pair of otherwise unobtrusive bloomers. They float out like seaweed and they stick close—when appliqued—like barnacles.

This use of bows is indicated at the extreme left of our page in a model that is bound to please the woman who says, "Give me something conservative. I don't want to look in my own person like a water carnival." It is made of dark purple silk—not crêpe and not taffeta—but a weave that is even more admirable than these for resisting the weight of salt water. The trunks are of the slip-in variety and are finished at their tight bands by bows of self-material. Again the bow motif is struck on the tunic, where these familiar ornaments haunt the landscape, as you see.

The coat worn with this is of green terry cloth, and it is bound with the purple silk of the suit. This, however, is only a minor note in its decorative existence. For the real aspiration of this garment is found in those startling motifs of appliqued silk that are found on sleeves and border. These are in orange, blue, and salmon.

Now this coat of terry cloth has many messages to every woman. First of all, there is the relation established between it and its accompanying suit by that binding of the purple silk. This proves beyond all doubt to even the most skeptical that the costume is up to that old ensemble idea. Second, there is the form of those appliques. Cubistic—O, yes, beyond all doubt, cubistic! Last, there is the exuberance of color in which it indulges. This final message demonstrates to us one of the most arresting truths of bathing chic. It is this: Though the bathing costume itself may be plain as a fog off Newfoundland, your bathing wrap is almost duty bound to look like a Turner sunset on the waters.

Now let me take up one by one the points brought out by this garment. How about that cubistic note, for example? Well, one can only say that these modernistic things have been launched on the waters. Some of the designers of bathing attire don't restrain them, either, to the beach wrap. No, indeed! They float them right on the suit, itself. As a result, one sees numerous tunics with the same encrustations of contrasting silk that have made the Jane Regny sports frocks such an outstanding feature of the summer's modes. A number of such costumes are of black to contrast with white encrustations, for the smartness of black and white attire meets no watery grave. Always good for bathing attire, this combination is perhaps even more stressed than previously.

Next, there is the ensemble. They have been doing nautical ensembles for some years, but today they seem to have raised said ensemble to its nth degree. Bigger and better ensembles are the note of the hour. As further proof of this fact we point to our fourth sketch to the right.

In this case you see that the small printed silk, so beloved of Chanel and other French designers, is ready to receive its baptism of salt. The background of the silk is black, and against this appear the diminutive floral motifs in white, each with a tiny green center. This silk is used for the suit, and it extends its activities by lining a green crêpe coat. Also by forming the scarf for this collarless wrap.

O, but yes indeed! Did you think for a moment we were going to abandon that lofty collarless ideal just because we changed our medium from land to water? Not for a minute. The coats of both ensemble and individual destiny which are designed for beach wear today are apt to be just as smartly defective as any wrap that we wear sauntering down Park avenue. With similar constancy of purpose, we hold right on to the everlasting scarf.

Again we apply ourselves diligently to cubistic wisdom in a terry cloth coat of green with motifs of blue, orange and salmon, as sketched at the extreme left. This is bound with the same purple silk forming an effective suit garnished with the fashionable bows.

The next model shows you a petal skirt which, out of deference to its objective, might be called the anemone petal skirt. The model is developed in plaided taffeta bound with solid color and reveals the narrow tailored belt.

The square neck as a contestant in the water-race of fashion is shown next in a red taffeta model with a pin check of white and bindings of plain white.

Fourth, the small floral motif is utilized in a stunning ensemble that lines and trims its plain green crepe coat with the figured material and returns the compliment by touches of green crepe on the suit.

Last, striped flannel composes jacket and trunks that accompany a white jersey set off with the flannel.

This last remark reminds me of still one more seaworthy accessory. It is the knotted square of printed silk. This is often used to rim a bathing suit of plain crêpe or silk, and that gay bit of color does almost as much for the landscape as does a beach parasol.

But to go back to the suit of this fourth model. It is interesting not only because of fabric selection, but because of the fact that it translates numerous landmarks of fashion into equally good water marks—one might say, in fact, high water marks. Again you will find the bow at the shoulder, and it is here echoed by another bow in the girdle. Both of these are executed in the same green crêpe that achieves the coat.

I have remarked several times that getting an edge on your skirt was one of the most cherished objectives of fashion. We have encountered this phase often enough in regulation attire, but here we discover that the vogue of that skirt material is just as authentic in the water as on land. For the skirt shows a border of the green crêpe. And after that what can those straight trunks do but follow suit?

Before leaving this model don't overlook one final detail. It is the upward draping of the skirt in front. We take our dip—in the back of the skirt. So once more we are moved to note the reflection of land modes in the water. For the upward movement in front of both skirt and waist line is observed frequently in the new salt water fashions.

Yes, and the bloused bodice also puts out to sea! For conclusive proof of this adventuring spirit please turn to our second model from the left. Here we show you an unusual and yet thoroughly conventional idea worked out in that old favorite of the waters, checked taffeta. The colors used are beige, green, and black, and all the edges are bound in plain green taffeta.

Remember what we said about that narrow tailored belt? Well, here it is—only in this case the buckle is abjured for tiny petals of self material to correspond with the petaled skirt. And above that narrow belt the tunic does its blousing exercises.

In correspondence also with the general current of fashion there are many square necked creations. We find this line, for example, in our fourth sketch, and we reëncounter it in the center model. This latter chooses checked taffeta with a pin stripe of white for its medium and does some extensive banding with plain white taffeta. The skirt is slit at the sides and the bloomers are uncuffed.

Needless to say, the jacket forms numerous entries in our water log of fashion. It is introduced occasionally as part of some of these more formal costumes with which we have just been dealing. But really it gets more completely into the water race of the mode when it comes to our athletic swimming suit.

This year there are numerous versions of the flannel "shorts" with jersey top and frequently the jacket of flannel is included in the picture. Sometimes both jacket and "shorts" are of plain navy or black—occasionally more lurid tones—to contrast with a striped jersey bound in plain color. But our model at the right reverses the above policy in favor of trunks and jacket executed in navy flannel with white stripes to contrast with a plain white jersey. The latter, it will be noticed, is bound in the flannel.

For the beach wrap, terry cloth is an outstanding favorite, yet our partiality to this fabric does not exclude experiments in various rubberized crêpes and silks and other materials. Also there are many wraps of cretonne and hand blocked linen.

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by May Manton

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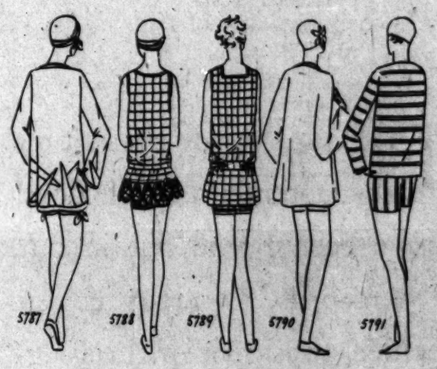

Other views of today's models.

TEMPTING MENUS FOR THE WEEK

by Jane Eddington

GOOBERS FOR CELEBRATIONS

ITS great but modest and informal social and festival value long since endeared the peanut to the Yankee nation. On the day we celebrate, the youngster just graduated into trousers is taught to wave a flag—with hurrahs for its star spangles—in one hand while he feels into those new wonder pockets for peanuts with the other.

Maine eats peanuts by the bushel at its picnics—the state is all picnic ground—while peanut producing Virginia shrewdly retains the chip on its shoulder from falling off should Maine or any other state in any way malign the "goober."

The social values of the peanut are the more appreciated because it is so practical, inexpensive, and versatile and edible. It is far superior to the melon seed of the crowd in Russia in this respect, and for nearly a century now has really been the festive symbol of our democratic nation, being sold more universally than any other one confection for the entertainment of crowds at huskings, picnics, circuses in special, and now in our parks—public and amusement.

Since the peanut is a pea, and not a nut, we can but be sorry that the strictly original American name, originating where it grew, has not clung to it, which was perhaps because it had so many names at one time, including earth nut, ground pea, and pindar, of Congo origin.

Allowing the modern scientist to decide for us, this seemingly plebeian edible is a wonder food, almost complete. It is rich in human building and mending material. It is astonishingly rich as human fuel. It has flavor, when roasted, to make it popular, and is the most portable and almost the most concentrated of foods.

It is no wonder that, when a Maine editor speaks carelessly of the peanut, an editor in Richmond hastens to set him right and sends him along, as an emblem of peace and kindliness, some samples of the best of the humpbacked double jointers. The peanut may be lowly, but we are glad it has friends as the sands of the sea in number.

MONDAY

Breakfast
Raspberries and Cream.
Cold Mold of Cereal
Popovers
Coffee

Fourth of July Dinner
Red Pepper Relish
Boiled Salmon with Butter Sauce
Boiled New Potatoes Green Peas
Bowl of Garden Salad Greens
Tiny Bags of Peanuts
Pile of Cherries with Stems
Lemonade

Supper
Peanut Sandwiches
Cake and Candy and Fruit
Fruit Punch

TUESDAY

Breakfast
Melon
Prepared Cereal
Toast
Coffee

Luncheon
Cheese Soufflé
Buttered Beets
Hot Tea Cake
Beverage

Dinner
Radishes
Tomato Soup
Steamed Shoulder of Lamb, Caper Sauce
Steamed Potatoes Browned Cabbage
Cucumber Salad
Cherry Tarts Cheese
Coffee

WEDNESDAY

Breakfast
Peaches and Cream
Fried White Cornmeal Mush
Toast
Coffee

Luncheon
Broiled Tomatoes
Corn Puffs
Peanut Salad
Gingerbread and Whipped Cream
Coffee

Dinner
Chilled Olives
Thin Soup
Veal Birds, Green Pepper Sauce
Browned Potatoes
Beet Greens, French Dressing
Cream Puffs
Coffee

THURSDAY

Breakfast
Bananas
Big Hominy and Milk
Graham Toast
Coffee

Luncheon
Creamed Codfish
Baked New Potatoes
Blueberry Muffins
Beverage

Dinner
Cherries
Chicken Gumbo Cheese Straws
Macaroni Cutlets
Sliced Hearts of Lettuce, Thousand Island Dressing
Fruit Pie Cheese
Cold Beverage

FRIDAY

Breakfast
Sliced Oranges
Cold Molded Oatmeal
Toast
Coffee

Luncheon
Vegetable Plate
Hot Bread
Peanut Cookies
Fruit Beverage

Dinner
Cucumber Relish
Filled Fish Potato Balls
Cabbage Greens
Peanut Bread
Compote of Fruit Cookies
Beverage

SATURDAY

Breakfast
Thin Slices Pineapple
Molded Rice and Cream
Hot Muffins
Coffee

Luncheon (Out-of-Doors)
Broiled Bacon Sandwiches
Plain Tomato
Cookies Fruit
Thermos Beverage

Dinner
Summer Vegetable Soup
Thinnest Toast
Broiled Sirloin Steak
Pan Fried Potatoes
New Boiled Onions
Combination Salad
Fruit Pie Cheese
Beverage

SUNDAY

Breakfast
Raspberries
Cream Waffles, Sugared.
Coffee

Dinner
Green Pepper and Cheese Relish
Cream of Lettuce Soup
Roast Duck Duchess Potato
Minted Peas
Salad of Blanched Greens, Onion
Baked Alaska
Cherries
Beverage

Supper
Pressed Chicken.
Bread and Butter Sandwiches
Iced Cup Cakes
Iced Chocolate with Whipped Cream

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RECIPES

Plain Meringue

SIFT one heaping cup of powdered sugar. Beat the whites of two eggs to a stiff froth and sift the sugar lightly and gradually into them, beating all the time. When the whole is stiff enough to hold a shape, add a little vanilla or whatever flavor you choose. Rough meringues may be made with this by putting tablespoons of it on a piece of white paper. Or bake in muffin tins and when slowly baked, break open and fill with ice cream or whipped cream. You may like the flavor best if these are slightly browned instead of being dead white like *meringues* slowly dried in an oven without the least zip.

Kiss Torte

Whip the whites of six eggs until they point, and then sift and beat into them, a little at a time, two cups of sugar—powdered is generally considered best—which has been sifted at least once before this. Some people add a pinch of cream of tartar or use lemon juice to stiffen, but tough meringues must be avoided. Flavor. Line a spring form—a round tin with a disc-like bottom which fits into a tin ring snapped on to it with a spring—with white writing paper slightly damp. Bake fifty minutes in a slow oven.

Strawberry Kiss Torte

After baking meringue shells, they are removed from the oven, the bottom broken in, and then they are further dried. One may do something similar with the kiss torte, but most people will like it better if it is not too dry inside when split for the strawberries, but is actually a bit gooey. First it must be carefully cut in two layers—and these may be dried—then filled with whipped cream and strawberries well sugared. There may be strawberries and cream to top it, or the top may have been made fancy with piping of the meringue paste.

The Italian Meringue

This meringue is like a cooked icing and is baked like the others. The inexperienced can make this with the aid of a thermometer, but to make it without is always risky and uncertain.

Marguerites

Long crackers, sometimes called "reception wafers," are spread with what is really a cooked icing mixed with chopped nuts and then baked gently until set.

Almond Kisses

Chopped almonds mixed with an Italian meringue and dropped on a paper or tin may be very dainty, but if the meringue is stiff they are rightly called almond rocks, which are not bad to eat. Teaspoonfuls of the mixture will bake in twenty minutes in the lowest moderate oven, but they may be browned.

Stewart

...ooked at the two men he had ...d his question struck me as ...ied. "Come right in." ...l and Dr. Krause," he ex... to give you a little serum ...n—which is obtained from ...ents don't react to it as well ...hy I asked about the horses." ... said. It was all a little be... ...e some blood tests," he con... ... "Anything to get me out ... all right," said the doctor ..., or so. Won't he, Miss ...ured a doubtful affirmative ...art had better come back in ...gested the doctor. "Some... chill after the serum." ...ittle reluctantly. Dr. Krause ...from my left arm and Dr. ...um in my right. Dr. Elwell ... There was quite a bit of ...d a great many words that ... Then they all left and I had ...ter my wife came in. I was ...By The Chicago Tribune.]

...and Dr. Krause.

...e Collins

...ted a glance at Cap'n Whelan ... find that she did not hate ...d and lied, had made her ...fish motive. Love had urged ...ways recognized that his love ...ust to others. Nor was she ...fault with anything done at ... His oneness of purpose, his ... at nothing in his fight for ... in her eyes. He would have ...ruthlessly as he had immo... ...had happened upon the first ...led into her life and carried ... ceased to see him as a gross ...id him as a man, pitiful, ap... ...commanding sympathy and ... guesses at what would hap... ...muel when she had gone, and ...her woman who would fit as ...at strange world. Tina hated ...—immediately. ...oding down the companion... ... patch of sky was set with ...k an indulgent smile at the ...Cap'n Whelan sitting there, ...et bliss which dwelt aboard ...increasingly difficult to hide ... she left the saloon and went ...elan climbed the companion... ...aken off. Blowing up, he ...up now. That dumpling had ...eward cleared the dishes and ...rington. He had been the ...nother strange meal—another ...thoughts in the small saloon. ...in that he had seen nothing ... the white lady eating their ...nce. ...etted. She opened the door ...ut. Would Mr. Carrington ...ut the only thing to do was ...as clear. She turned back to ...acefully, unconscious of the ... and even aiding by his un... ...d he wept, Tina must have ...touched her. Betraying his ...out to desert him. Remem... ...he had brought her in dark ... and she knelt suddenly by ...ead beside his on the pillow, ...owny hair. Poor little Sam... ...who would mother him when ...ven while she felt his need, ...is claims were powerless to ...ll which drew her to Johnnie, ... the galley as he had waited ..." breathed Tina. She kissed ...le away with a painful sensa... ...n forever. ...27: By Dale Collins.] ...continued.)

WORLD'S GREATEST NEWSPAPER

"YOUR CLAIMS FOR ZONE 7 ARE BORNE OUT IN OUR FRIGIDAIRE SALES"

"THE figures you present on the potentialities of Zone 7 have been borne out in our sales records," writes E. G. Biechler, President of the Frigidaire Corporation, a subsidiary of General Motors. "After a careful analysis of results in The Chicago Territory we are now spending more money in The Chicago Tribune than in any other newspaper in the country."

I. K. STOVER
". . . more Frigidaires were sold . . ."

Read the letter on this page from the Frigidaire Corporation. And Frigidaire should know whereof they speak—for, after two years of advertising, their Chicago distributor's sales are now *twelve times* what they were in 1924.

In 1925 the Stover Company, Chicago distributors of Frigidaire, started to advertise. They used 21,532 lines of Tribune space; in 1926 they used 45,271! The 1927 campaign already contracted for runs well over this figure.

In March, 1926, I. K. Stover, president of the Stover Company, wrote The Chicago Tribune: "In the last six months our sales have quadrupled over the same six months of last year."

On March 7, 1927, Mr. Stover again wrote to The Tribune: "The amount of Frigidaire sales in the year 1926 was over four times what it was in 1925.

"More Frigidaires were sold than all the other electric refrigerators combined! We attribute a real share of the credit for this great increase to our 1925 and 1926 advertising campaigns in The Tribune." A total of 66,803 lines of black and white and rotogravure was the driving force behind Frigidaire's sales organization in its climb to leadership. In 1927 they expect to break all previous sales records.

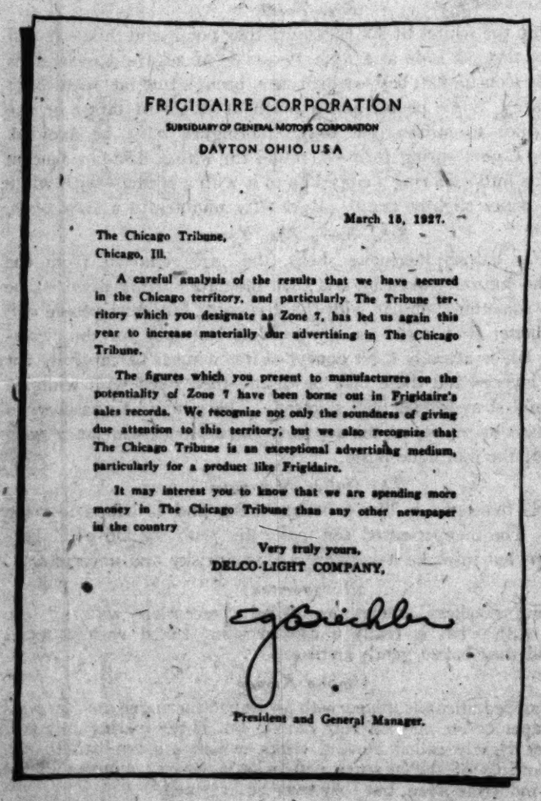
Study, in the accompanying table, Frigidaire's Chicago advertising. Zone 7, The Chicago Territory, contains as many wired homes as twenty-six southern and western states combined. It is a made-to-order territory for the sale of electric appliances. Besides, it is potent in wealth and quick responsiveness.

Many another manufacturer of kindred products—vacuum cleaners, washing machines, stoves, kitchen cabinets, sewing machines or dish washers, could, in this field, duplicate Frigidaire's success. A summary of the marketing experiences of several conspicuous products is yours for the asking.

Ask a Tribune man to bring the data to your office.

Chicago Tribune

Daily 770,248
Sunday 1,142,761



FRIGIDAIRE CORPORATION
SUBSIDIARY OF GENERAL MOTORS CORPORATION
DAYTON OHIO U.S.A.

March 18, 1927.

The Chicago Tribune,
Chicago, Ill.

A careful analysis of the results that we have secured in the Chicago territory, and particularly The Tribune territory which you designate as Zone 7, has led us again this year to increase materially our advertising in The Chicago Tribune.

The figures which you present to manufacturers on the potentiality of Zone 7 have been borne out in Frigidaire's sales records. We recognize not only the soundness of giving due attention to this territory, but we also recognize that The Chicago Tribune is an exceptional advertising medium, particularly for a product like Frigidaire.

It may interest you to know that we are spending more money in The Chicago Tribune than any other newspaper in the country

Very truly yours,
DELCO-LIGHT COMPANY,

E G Biechler

President and General Manager.

FRIGIDAIRE

Lineage in Chicago Newspapers—1925 and 1926

	Tribune	Her-Ex.	News	Post	Amer.	Journal	Total
Lines	66,803	0	14,315	0	0	0	81,118

In 1925 and 1926 The Tribune received 82.4% of Frigidaire's lineage in all Chicago papers. And 83.9% of Frigidaire's appropriation in Chicago.

Refrigerator Lineage in All Chicago Newspapers—1926

	Tribune	Her-Ex.	News	Post	Amer.	Journal	Total
Lines	133,405	9,520	27,763	19,974	2,332	2,655	195,649

The Tribune received 68.4% of Total of all Chicago papers.
The Tribune printed five times *the lineage* of the next highest paper.
The Tribune *led* its next competitor by 105,642 lines—381%.

Household Utility Lineage—All Chicago Newspapers—1926

	Tribune	Her-Ex.	News	Post	Amer.	Journal	Total
Lines	365,067	93,036	189,576	54,894	83,577	26,775	812,905

In Lines, The Tribune received 45% of the total of all Chicago papers. It *led* the next high paper by 175,471 lines.

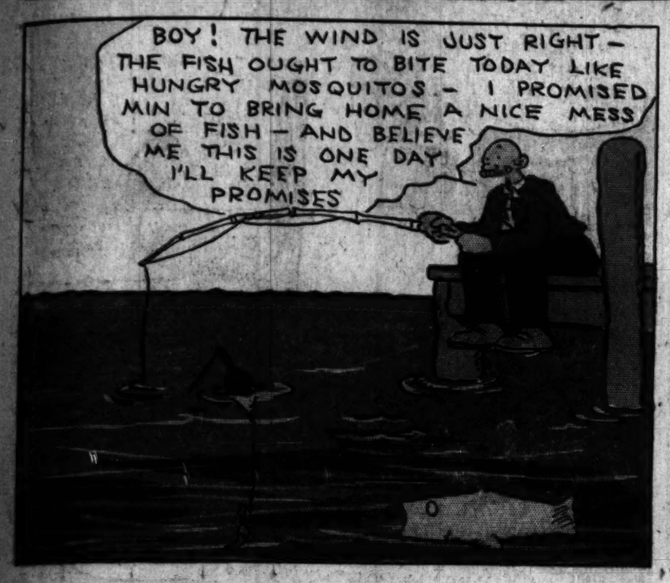
8 PAGES OF COMICS

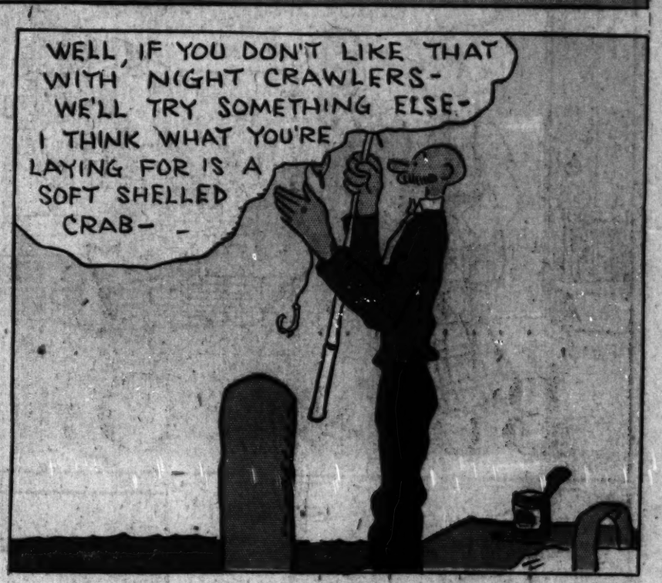
Chicago Sunday Tribune.

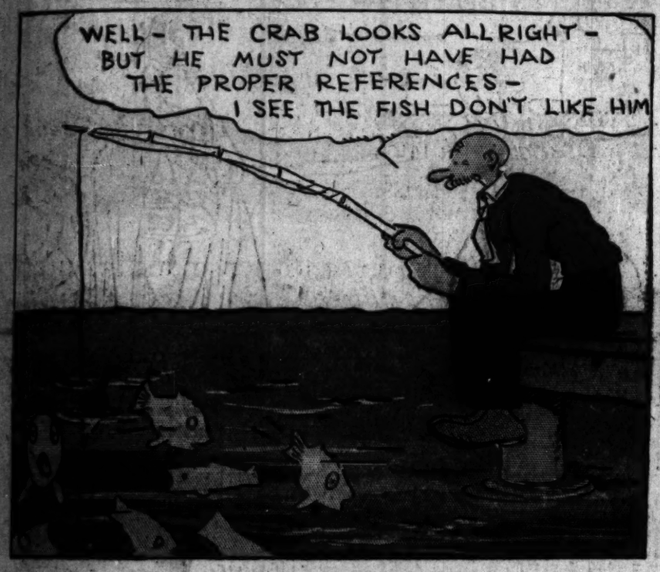
THE WORLD'S GREATEST NEWSPAPER

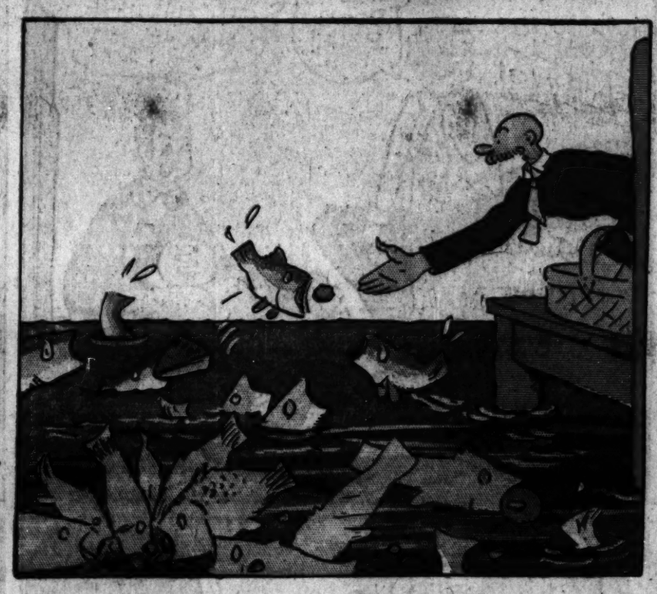
JULY 3, 1927.

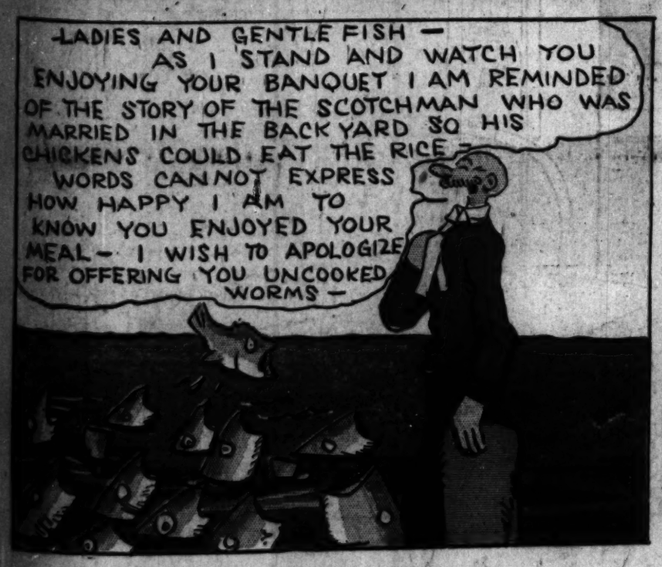
8 PAGES OF COMICS

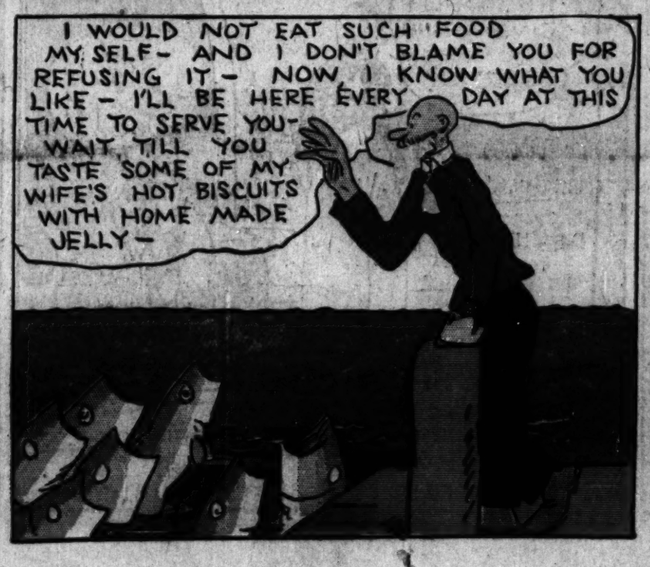


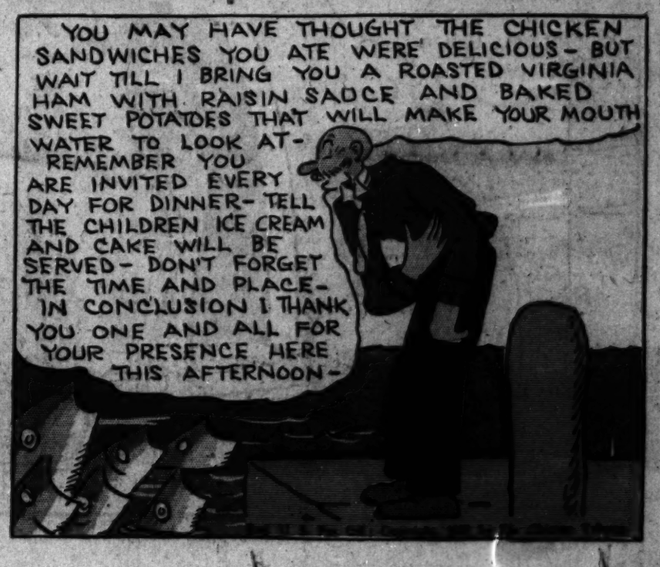












SORRY, SHEIKIE! BUT DAD INSISTS THAT BEEZIE GO ALONG!

MAGGIE BEEZIE

I CANT FIGGER WHAT HER OLD MAN SEES IN THAT BLONDE HIPPO-TH' QUEEN'S GOTTA GO TO HIS BEACH PARTY-KIN YUH TIE THAT?

I GOT A BEAUTIFUL IDEA-LILLUMS HATES TO BE KEPT WAITING-YOU KIN IMITATE BEEZIE'S VOICE TO A "T"-YOU CALL HER AND SHIFT TH' TIME FROM THREE TO ONE!

LATER

YES! I HEAR YOU BEEZIE-YOU SAY IT WILL BE ONE INSTEAD OF THREE!

-IN THAT CASE I'LL HAVE DADDY RUN ME TO THE BEACH AS I HAVE AN ERRAND TO DO!

SHE FELL! HER DAD IS GONNA HAUL HER OVER!

GREAT! THAT'S GONNA MESS THINGS UP GORGEOUSLY!

LENA 639 AT 738 AN 628 864 754 FLO 2386 BILLY 894

ONE-THIRTY P.M.-GUESS I'LL ANKLE OVER TO TH' BEACH AND RESCUE A BEAUTY IN DISTRESS-SHE'S BEEN WAITIN' 30 MINUTES NOW AND SHE SHOULD BE BOILIN' BY THIS TIME!

PEACHES HERE'S YOUR CAN! WHOA! TILLIE! AL! OOP! 394

WHY, LILLUMS!? THOUGHT YOU WAS AT TH' BEACH PARTY!

AW! SHUTUP! I'M SO MAD I COULD CRY!

WAIT 'TILL I SEE BEEZIE-I'LL CRUSH HIM WITH A LOOK!

AND HOW!

BETTER'N WALKIN' HONEST WEIGHT NO SPRINGS

STILL LATER

KRING!! D-RING!

IT'S THE DOOR BELL!

IT'S PROBABLY BEEZIE, BACK TO SQUARE HIMSELF!

LILLUMS! MY BEACH PARTY! WHERE WERE YOU!

PAHDON!! I DON'T RECALL EVER HAVING MET YOU!

WELCOME

LILLUMS! I WON'T MOVE FROM THIS DOORSTEP TILL YOU FORGIVE ME!

THAT'S IMMATERIAL TO ME!

WELCOME

3 HOURS ELAPSE

IT'S SUPPER TIME-YGOIN' HOME-BEEZIE?

NOPE-I AIN'T HUNGRY!

WELCOME

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CARL ED

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER
JULY 3, 1927.

Moon Mullins

MISS SCHMALTZ, MOON SAYS TO TELL YOU THAT HIM AND COUSIN CLANCY AND UNCLE WILLIE IS ALL IN JAIL.

WELL YOU GO TELL MOON THAT I SAID I COULDN'T THINK OF A BETTER PLACE FOR THE MULLINS FAMILY TO HOLD A FAMILY REUNION.

MY STARS! SUCH TRIPE! DON'T YOU DARE EVER BRING THAT OLD BUM OVER TO MY HOUSE AGAIN, MOON MULLINS-

WHO DO YOU MEAN, MY UNCLE WILLIE? WELL, HE WON'T BOTHER YOU ANYMORE, EMMY- I HAD KAYO TAKE HIM OVER TO VISIT COUSIN CLANCY AT TH' GINRICKEYS.

HOW LONG HAVE YOU BEEN OUT OF WORK, WILLIE?

WELL, LET ME SEE, LET ME SEE-

JUST TELL HIM HOW OLD YOU ARE, UNCLE WILLIE.

THE WHAT?

THE BATHROOM, I SAID- GET IN THAT BATHROOM- HERE COMES THE MASTER.

QUICK, KAYO- RUN HOME AND TELL MOON TO COME TAKE UNCLE WILLIE AWAY FROM HERE. IF MR. GINRICKEY FOUND HIM IN THE HOUSE MY CAREER WOULD BE RUINED.

WHOOPS! ? MY WORD!

WHOOEE! WHAT IS THE MEANING OF THIS?

WHOOP!

WHAT'S ALL TH' EXCITEMENT, CLANCY?

IT'S UNCLE WILLIE

COME. WE WILL ALL RUSH HIM TOGETHER-

WOW!

RUN FOR YOUR LIVES, MEN- RUN FOR YOUR LIVES.

HELLO! POLICE? THIS IS GORDON GINRICKEY- HURRY UP A POLICE PATROL I'VE GOT A LOOSE NUT HERE.

AND TELL 'EM IF THEY CAN'T GET HERE IN TWO MINUTES TO SEND A AMBULANCE INSTEAD.

WHICH ONE, SIR?

TAKE ALL THREE OF THEM!

WHAT AILS UNCLE WILLIE; IS HE STEWED OR NUTS, CLANCY?

WELL, ANYBODY THAT WOULD FUNNEL DOWN A QUART OF HAIRTONIC WITH A BOTTLE OF WITCH HAZEL FOR A CHASER I WOULD CALL A BIT OF BOTH.

Wilcox

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Tippie Tots

I DON'T CARE IF IT ISN'T LOADED - YOU COME AWAY FROM IN FRONT O' THERE AN' STAY AWAY, TOO - DONTCHA KNOW IT'S TH' EMPTY GUNS THAT ARE ALWAYS BLOWIN' FOLKS' HEADS OFF?

WELL, WHADDYUH THINK O' THAT? A CANNON FIRE CRACKER - SOMEBODY MUSTA LOST IT OUT O' THEIR CAR -

IT'S A REAL ONE, TOO - WHEW - LOOK AT TH' SIZE OF IT - I BET YUH COULD HEAR THIS ONE A MILE -

I'M NOT S'POSED TO HAVE FIRE-CRACKERS - WE MIGHT AS WELL SET IT OFF OUT HERE 'FORE WE GO HOME - C'MON, SANDY -

HURRY UP - IT'S GOIN' - GET BACK O' HERE - QUICK!

AW, SHOOT - IT'S NO GOOD - NOW IT'S GONE OUT AN' THAT WAS TH' ONLY MATCH I HAD -

YESSIR - DEADER'N A DOOR-NAIL - MAYBE IT WAS A BUM FIRE-CRACKER WAS WHY THEY THREW IT AWAY - OH, WELL - THEY'RE DANGEROUS THINGS, ANYWAY -

HEY - LOOKIE, SANDY - A BALLOON - AN' THERE'S A GUY HANGIN' ONTO IT -

GEE, I BETCHA HE'S UP A MILE - WATCH HIM, NOW - HE'S GOIN' TO JUMP OFF WITH A PARACHUTE, HE IS - SEE HIM?

LOOK OUT, SANDY! THAT THING'S LIT!

BOOM!

LEAPIN' LIZARDS! IT WAS A GOOD FIRE-CRACKER, ALL RIGHT -

WELL, THAT JUST GOES TO SHOW YUH, SANDY - WHENEVER YUH START ANYTHING KEEP YER EYE ON IT TILL YUH FINISH IT - OR YOU NEVER CAN TELL WHAT'LL HAPPEN -

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Smitty

I THINK A LITTLE SLEEP WOULD DO ME GOOD

I SENT THAT KID OUT ON AN ERRAND AN HOUR AGO AND HE'S NOT BACK YET!

IF HE DOESNT SHOW UP IN FIVE MINUTES I'LL CLOSE THE OFFICE

I CANT WAIT FOR HIM ALL DAY! I'M GOING TO THE BALL GAME

RUN Y' BIG BUM

THAT'S SMITTY!! I KNOW HIS VOICE !!

I'LL GO OVER TO WHERE HE'S SITTING AND GET HIM

OH YOU TRAMPS

SO! HE MUST HAVE SEEN ME COMING AND BEAT IT OVER THERE!! I'LL GET HIM

C'MON PLAY BALL !!

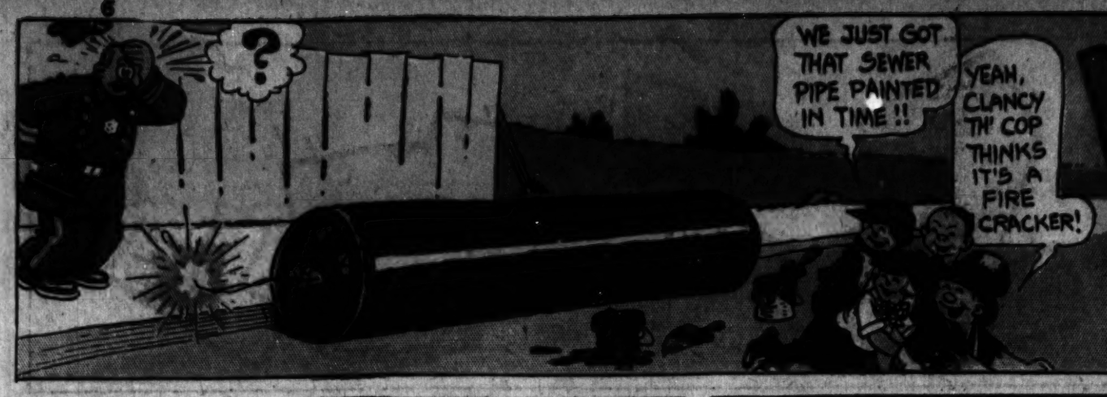
NOW HE'S UP IN THE GRANDSTAND! HE WONT GET AWAY FROM ME

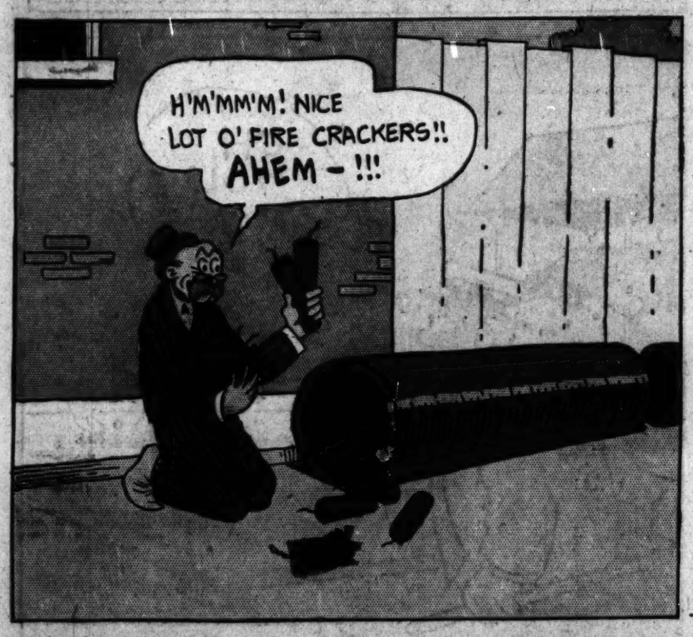
HOT DOG! HE'S OUT BY A MILE

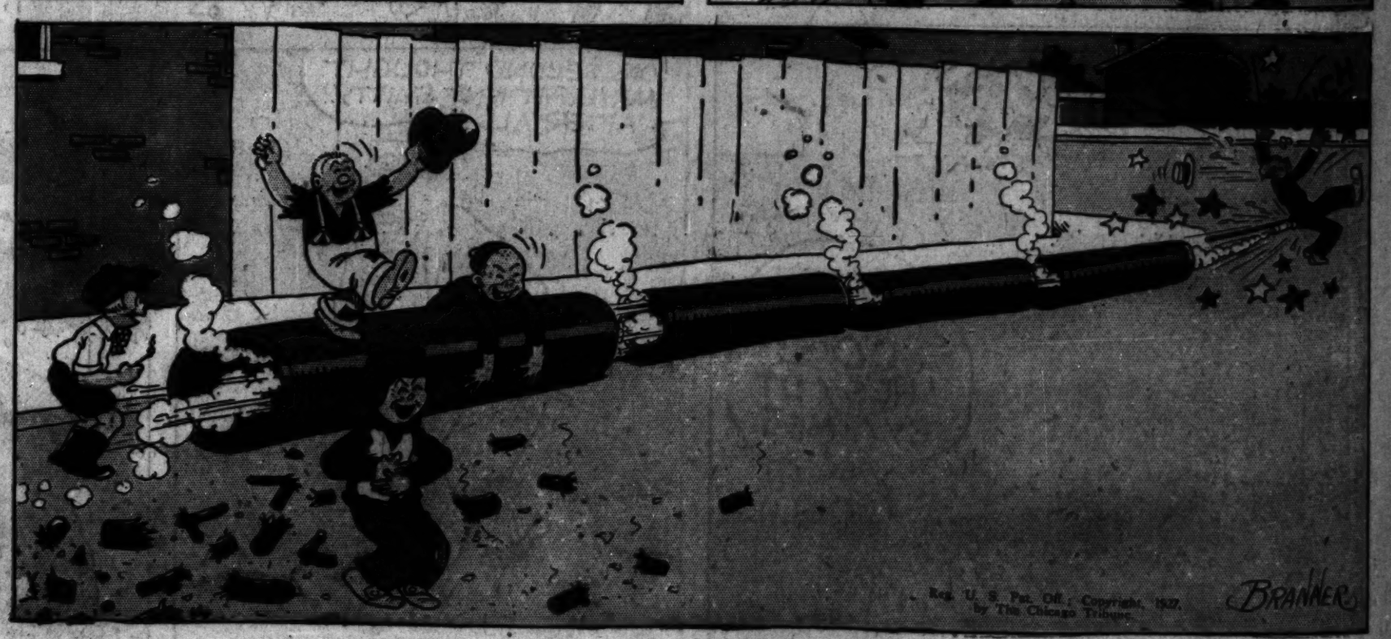
ON SECOND THOUGHT MAYBE IT ISNT SMITTY AFTER ALL !!

C'MON Y' BIG BUM! YUH RUN LIKE MY BOSS !!

WINKLE WINKLE
the Breadwinner.







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BRANNER

TEXAS SLIM
LEARNS THAT APPEARANCES ARE DECEIVING

SALE TODAY ONLY

?

POOR OLD DR. TONIC - I WONDER WHAT HE DID WITH HIS WHISKERS AFTER THEY GOT TANGLED UP IN THAT ELECTRIC FAN - ? HE OUGHT TO HAVE GOT A GOOD PRICE FOR A BALE LIKE THAT FROM A MATTRESS FACTORY - MAYBE I OUGHT TO GO APOLOGIZE TO THE OLD GENT FOR MY CARELESSNESS.

OH - WHEN I THINK OF THIS I COULD CRY - AFTER FORTY SEVEN YEARS TO LOSE A BEAUTIFUL SET OF WHISKERS LIKE THAT - OH MY OH MY.

OH WELL, I MUST ATTEND TO MY PATIENTS.

Z Z Z Z

COME ON, WE BETTER GO BACK AN' SEE!!

OH-LEE AY-LEE OOOO!!

SHH

OH!

GET AWAY FROM ME, YOU FRESH THING — GET!

?

HELP!

THUMP

BUMP

THAT OLD FOOL SNEAKED INTO MY ROOM AND WAS TRYIN TO HOLD MY HAND.

GREAT GUNS! THE WOMAN HAS GONE INSANE.

GET OUT!

DR. TONIC IS GOING TO PREFORM AN OPERATION IN HERE

OOF!

I TELL YOU I AM DR. TONIC.

GO AWN - YOU MIGHT AS WELL TELL ME YOU'RE NAPOLEON. DR. TONIC HAS A LONG BEARD.

OUTSIDE!

HELLO, DR. TONIC - I JUST CAME BY TO TELL YOU HOW SORRY I WAS ABOUT CUTTING OFF YOUR WHISKERS.

GOOD GRIEF! IT IS DR. TONIC.

DON'T TELL ME — TELL THAT INTERN ABOUT IT

SIT DOWN, MR SLIM - AND WAIT FOR ME. I'LL BE BACK IN A FEW MINUTES.

WHY, TEXAS - I DIDN'T KNOW ANYTHING WAS THE MATTER WITH YOU — DID DR. TONIC OPERATE ON YOU?

NO — HE HIRED A COUPLA OF THUGS TO DO THAT.

BRANNER

ERD JOHNSON

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8 PAGES OF COMICS

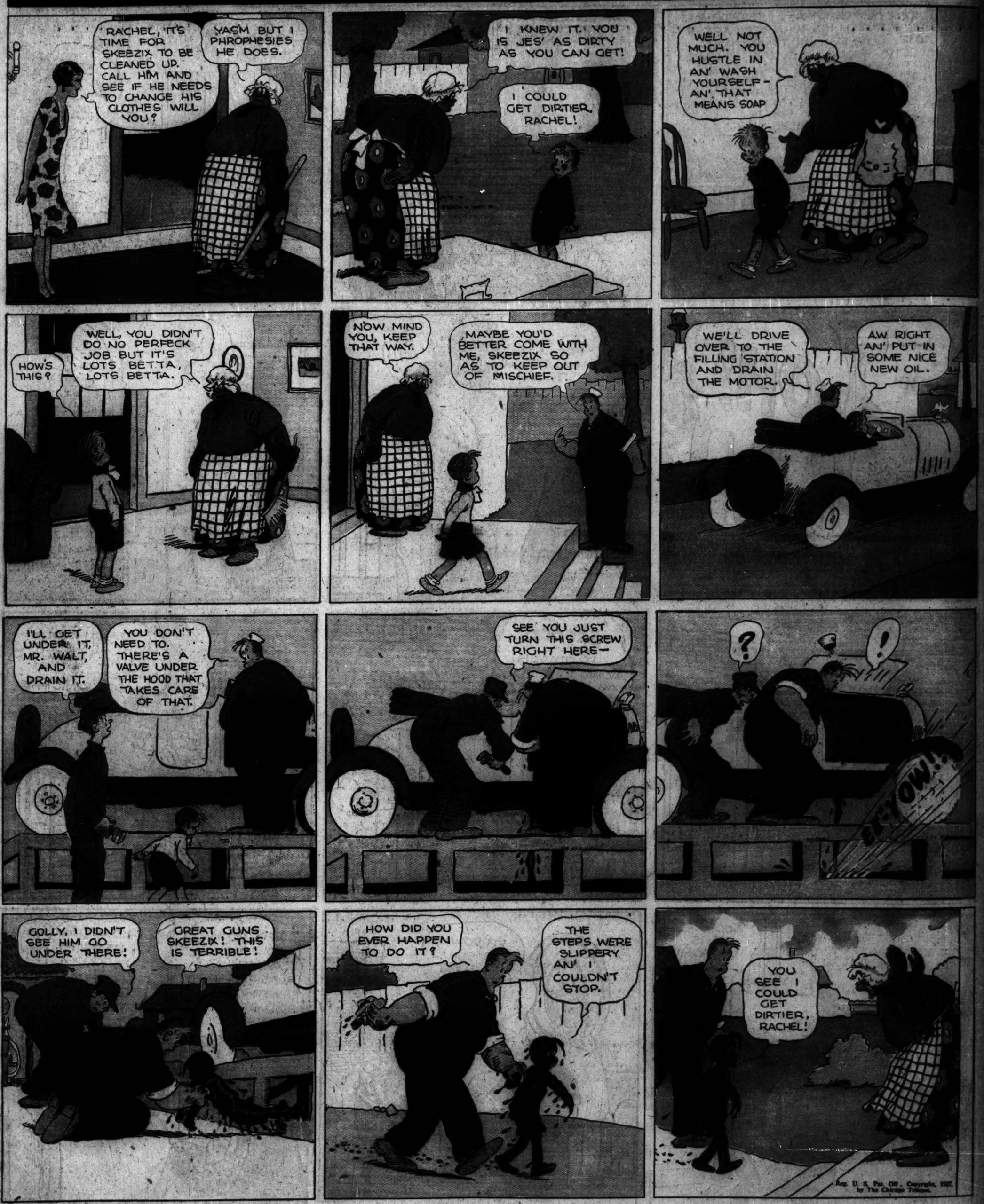
Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

JULY 3, 1927.

8 PAGES OF COMICS

GASOLINE ALLEY



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